



# Cassia County Jewelry Making Skills Checklist

Member's name: \_\_\_\_\_

Mastering these Jewelry Making skills will provide a solid foundation upon which the member may build. To achieve success in this project the skills listed below will help 4-H leaders know what to teach and 4-H members to know what they need to learn. Have your leader initial and date each skill as completed. Each level may take more than one year to complete. Members will be judged with their age group. 7-13 JHepworth

<b>Level 1 for Juniors 8-11.</b>	<b>Date Completed</b>	<b>Approved By</b>
1. Learn about the different types of jewelry making. All jewelry at this level will be made from ready-made materials including kits.	_____	_____
2. Learn to identify and use different types of jewelry making tools such as a crimper, needle nose pliers and wire cutters.	_____	_____
3. Learn about complimentary and opposite colors on a color wheel and use them in your jewelry.	_____	_____
4. Learn how to use clasps and closures on your jewelry.	_____	_____
5. Learn and use different types of stringing material such as wire, elastic, string, leather, thread and ribbon.	_____	_____
6. Learn how to knot when beading.	_____	_____
7. Learn how to make simple earrings.	_____	_____
8. In your demonstration, explain jewelry methods you used on each piece you display at fair.	_____	_____
9. Display 3 pieces on a 15" by 15" display board, either covered in grey or black material, at the fair. Make sure jewelry is securely fastened to board. An example of 3 pieces would be: necklace, bracelet and earrings or necklace and 2 sets of earrings.	_____	_____

<b>Level 2 for Intermediates 12-14. Complete Level 1 before proceeding to level 2</b>	<b>Date Completed</b>	<b>Approved By</b>
1. Learn and list 3 new ways to make jewelry.	_____	_____
2. Expand on the materials and techniques used in your beading such as ribbon or metal as well as different types of stringing materials. At least one fair display piece must include one of the new materials.	_____	_____
3. Explore and find new patterns online or other sources for making jewelry. Use a published pattern on one of your fair display pieces. Include your pattern in an envelope taped to the back of your display board.	_____	_____
4. Design your own pattern for 1 piece of fair displayed jewelry. Include your pattern.	_____	_____

5. In your demonstration, explain each technique and method used in your fair display pieces.
  
6. Display 3 pieces on a 15" by 15" display board, either covered in grey or black material, at the fair. Make sure jewelry is securely fastened to board. All jewelry at this level must have a pattern and show 2 or more different techniques such as: wire wrapping, fimo clay, bead looming, knotting, craft jewelry, etc.


**Level 3 for Seniors 15-18. Complete Level 2 before proceeding to level 3.**

1. Members will explore advanced jewelry techniques and will design all of their own jewelry using a variety of materials and methods. All pieces must have a pattern.
  
2. In your demonstration, explain technique, methods and materials used for each fair display piece.
  
3. Display 4 pieces on a 15' by 15' display board, either covered in grey or black material, at the fair. Make sure jewelry is securely fastened to board. Jewelry at this level must demonstrate increased difficulty over the previous year. Patterns must be securely attached to the back of the board in an envelope.

Date Completed	Approved By

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