

|                     | <b>Friday</b>                  |  |   |  |   |  |  |  |
|---------------------|--------------------------------|--|---|--|---|--|--|--|
|                     | Kibbie Dome                    | JEB 104  | Borah   | Albertson 101  | Albertson 102   | Ag Sci 106   | IRIC Atrium  | Crest/Horizon                                  |
| 9:30 AM - 10:30 AM  |                                | What I Wish I'd Learn in Music School - Angela Parrish         | Learn About Hamp and Doc - Doc Skinner  | LH Big Band - James Stewart                                  | Protecting the Music: Jazz and International Relations - Bill Smith | Math and the Musical Scale - Mark Nielsen          | What Should Jazz Singers be Listening For? - Kate Skinner                  | Trumpet - Kevin Woods                          |
| 10:45 AM - 11:45 AM |                                | Beginning Improvisation - Bob Athayde                          | Electrify Your Instrument - Steve Treseler                                    | Lionel Hampton Big Band - Christian Fabian                   | The Collision of Science and Art - Bob Rinker                       | The Blues and the Rule of Law - Dave Pimentel      | The Business of Songwriting - Angela Parrish                               | Vibes and Drums - Jim Catalano                 |
| 12:00 PM - 1:00 PM  | Meet The Artist - Dawn Clement |  |   |  |   |  |  |  |
| 1:15 PM - 2:15 PM   |                                | Saxophone Techniques - Greg Yasinitsky                         | Creativity Through Limitation - Steve Treseler                                | Lionel Hampton Big Band - Christian Fabian and James Stewart | A Great Day in Harlem I - Ashlyn Velte                              | The Swing Kids in Nazi Germany - Rachael Halverson | Jumpin' and Jivin' with Jazz - Lori Conlon Khan                            | Percussion - Dan Bukvich                       |
| 2:30 PM - 3:30 PM   |                                | Saxophone Jazz Mouthpiece/Sound Considerations - Patrick Jones | Arranging and Rehearsal Techniques for the Vocal Jazz Ensemble - Kate Skinner | Jamming With Don Patterson - Bob Athayde                     | A Great Day in Harlem II - Ashlyn Velte                             | Rhythmic Journeys to Brazil - Dale Graden          | Shim Sham Shimmy for Elementary General Music Classroom - Lori Conlon Khan | Hamp and Doc: More Like Brothers - Doc Skinner |
|                     | <b>WORKSHOP KEY</b>            |  |   |  |   |  |  |  |
|                     | Thinking About College         |  |   |  |   |  |  |  |
|                     | Jazz Artist                    |  |   |  |   |  |  |  |
|                     | LHSOM Faculty                  |  |   |  |   |  |  |  |

