

Session Title	Start Date	Start Time	End Time	University Location Code	Room/Location	Schedule	Description (Optional)
Hip Hop/Krump - Christa Davis	2/23/18	9:30 AM	10:30 AM	PEB Studio 212 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 212- You've seen this highly energetic, improvisational movement in movies and music videos and on TV reality dance competitions. Have fun learning a modified version of one of the newest forms of street dancing. As you dance, learn to jab, swing, pop and stomp to upbeat, fast-paced music.
Move It! - Diane Walker	2/23/18	10:30 AM	11:30 AM	PEB Studio 212 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 212- Be your own instrument as you improv with body percussion and body scales, uneven rhythms and syncopation.
Broadway Jazz - Christa Davis	2/23/18	11:30 AM	12:30 PM	PEB Studio 212 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 212- Dancing from the Big Shows. Learn basic movements and dances from Broadway favorites. Discover how Bob Fosse's choreography in Sweet Charity finds its way into Beyoncé's Get Me Bodied. Jazz Hands? Oh yes, there will be Jazz Hands! Explore your theatrical side in this fun and showy class that emphasizes rhythm, style and stage presence.
Percussive Tap - Bri Wilfert	2/23/18	12:30 PM	1:30 PM	PEB Studio 212 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 212- Use your feet as percussion instruments. Percussion Tap is a highly rhythmic and musical dance form based on creating percussive foot sounds for musical expression. Find the rhythm in your feet & become a "hooper". This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do.
Disco Jazz - Ginny Robinson	2/23/18	1:30 PM	2:30 PM	PEB Studio 212 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 212- Do you love the throwback beats of Earth, Wind and Fire, The Tramps, The Bee Gees and early Michael Jackson? If so, come learn some sweet 70s moves to some groovy tunes!
Dance Scatting - Belle Baggs	2/23/18	2:30 PM	3:30 PM	PEB Studio 212 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 212
Swing Dance - Swing Devils	2/23/18	10:00 AM	11:00 AM	PEB Studio 111 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 111
Hip Hop & B Boying - Rocky Ursua	2/23/18	11:00 AM	12:00 PM	PEB Studio 111 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 111- Everyone is excited for some super-energetic dancing. Don't miss this workshop! We'll get the music and rhythm going in your body to learn the latest steps and styles and start dancing!
Swing Dance - Swing Devils	2/23/18	12:00 PM	1:00 PM	PEB Studio 111 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 111- Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. If people didn't flock to the large dance halls during the Depression, the Big Bands of the late 20s and 30s would never have survived with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.
Hip Hop & B Boying - Rocky Ursua	2/23/18	1:00 PM	2:00 PM	PEB Studio 111 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 111- Everyone is excited for some super-energetic dancing. Don't miss this workshop! We'll get the music and rhythm going in your body to learn the latest steps and styles and start dancing!

Latin Dance/Salsa - Josh Bianco & Melanie	2/23/18	2:00 PM	3:00 PM	PEB Studio 111 - Physical Education	Physical Education	Dance Workshop	PEB Studio 111
Hip Hop & B Boying - Rocky Ursua	2/23/18	3:00 PM	4:00 PM	PEB Studio 111 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 111- Everyone is excited for some super-energetic dancing. Don't miss this workshop! We'll get the music and rhythm going in your body to learn the latest steps and styles and start dancing!
Musical Theater - Aleks Day	2/23/18	10:00 AM	11:00 AM	PEB Studio 110 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Dance Studio 110- Since Pal Joey in the 1940s, musical theater dance and choreography has drawn from whatever dance type supports the music, plot and characters and boosts the spirit of the show. Personalities are enlarged and plots are enhanced. Experience and explore this world as you learn a movement sequence from a known musical. Use the same movements in show choir choreography.
African Dance - Judy Drown	2/23/18	11:00 AM	12:00 PM	PEB Studio 110 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Dance Studio 110- Reinforce your sense of rhythm by moving to the drums. In this all-levels class, students will learn traditional dances from Ghana, West Africa along with the background cultural meaning of the movements. Feel the roots of the music. No dance experience necessary.
Thriller - Ginny Robinson	2/23/18	12:00 PM	1:00 PM	PEB Studio 110 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Dance Studio 110- Learn the authentic choreography from the most iconic video of all time, Michael Jackson's Thriller. Michael Peter's original choreography will challenge and excite you.
All That Jazz - Taylor Eddleston	2/23/18	1:00 PM	2:00 PM	PEB Studio 110 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Dance Studio 110- It's all about rhythm and energy! Immerse yourself and reinforce your sense of dynamics, rhythm and especially syncopation with movement. Jazz dance as it was meant to be! It's something to explore.
Soc. Dance Thru Decades - Melanie Meenan/Ginny Robinson	2/23/18	2:00 PM	3:00 PM	PEB Studio 110 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Dance Studio 110- Learn American popular dances of from 1920-2000. Starting with the Charleston and partner dancing and ending with hip and early house dance discover how social dance connects to jazz dance, jazz music and popular culture.
Smooth Ballroom/American Foxtrot - Josh Bianco & Melanie Meyers	2/23/18	3:15 PM	4:15 PM	Martin Community Wellness Center	Martin Community Wellness Center	Dance Workshop	Martin Community Wellness Center- Enjoy dancing to medium-tempo Big Band vocal music (think Frank Sinatra or Bobby Darin) with this smooth progressive dance (now think Fred and Ginger). The foxtrot is an easy dance to learn with a simple combination of walks and chasses; it's ideal for social dancing. Come solo or with a partner, all levels are welcome. The class will offer plenty of time to simply enjoy the dancing and to practice some new steps.
Latin Dance: Have some Caribbean Fun - Josh Bianco & Melanie Meyers	2/23/18	4:30 PM	5:30 PM	Martin Community Wellness Center	Martin Community Wellness Center	Dance Workshop	Martin Community Wellness Center- Enjoy dancing to medium-tempo Big Band vocal music (think Frank Sinatra or Bobby Darin) with this smooth progressive dance (now think Fred and Ginger). The foxtrot is an easy dance to learn with a simple combination of walks and chasses; it's ideal for social dancing. Come solo or with a partner, all levels are welcome. The class will offer plenty of time to simply enjoy the dancing and to practice some new steps.

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Roots of Swing - Swing Devils	2/24/18	12:30 PM	1:30 PM	PEB Studio 212 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Studio 212- Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. If people didn't flock to the large dance halls during the Depression, the Big Bands of the late 20s and 30s would never have survived with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.
Bianco & Melanie	2/24/18	1:30 PM	2:30 PM	Physical Education	Education	Workshop	PEB Studio 212
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Yoga for Musicians - Belle Baggs	2/24/18	11:00 AM	12:00 PM	PEB Studio 110 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Dance Studio 110- Proper movement and alignment helps improve sound and tone, as well as prevent over-use injuries common in musicians and vocalists. In this all-levels yoga class, we will incorporate stretches as well as do poses to open up the energetic centers of the chest and throat. Uplift and restore your energy so that it is a deeper resource
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Open Rehearsal: DancersDrummersDreamers/UI dancers & Musicians	2/24/18	2:00 PM	3:00 PM	PEB Studio 110 - Physical Education Building - Main Campus	Physical Education Building	Dance Workshop	PEB Dance Studio 110- DancersDrummersDreamers® (DDD) is in its 26th year of a unique professional training program that exists at no other university. Music/sound and movement are blended into a seamless whole and the overall performance is like a modern vaudeville show with music, dance, songs and some slapstick comedy on stage. Guest Choreographer Melanie George, in-residence for the 2017 festival, choreographed the final dance of this year's show, a Bebop showpiece. You are invited to see UI dancers and watch Melanie work in her final rehearsal before she turns it over to a dance captain. The energetic, driving music by will be arranged for University of Idaho instrumentalists for the show.
Vocal and Instrumental Auditions for College: Advice for Students and the Teachers Who Help Them - Pamela Bathurst & Patrick Jones	2/23/18	12:45 PM	1:45 PM	TLC 040 - Teaching & Learning Center - Main Campus	Teaching & Learning Center	Workshop	TLC 040- "How do I set up an audition?" "What music should I learn for an audition?" "What should I wear?" Many questions are asked each year regarding auditioning for college (by both students and their teachers). This workshop answers these questions and invites further questions from the audience.
Early Jazz Experiences in the Elementary Class - Lori Conlon Khan	2/23/18	12:45 PM	1:45 PM	LDS Institute - Main Campus	LDS Institute	Workshop	Gymnasium- Come and experience some of the basics of jazz for beginners! This session will explore the concepts of the jazz scale, walking bass, 12 bar blues patterns vocally and harmonically, the "riff," and beginning improvisation. This is a hands-on opportunity for students and teachers to learn through the Orff Schulwerk process and instrumentarium. This session is geared to upper elementary and middle school students.
Alexander Technique - Shawn Copeland	2/23/18	12:45 PM	1:45 PM	TLC 41 - Teaching & Learning Center - Main Campus	Teaching & Learning Center	Workshop	TLC 41- In this workshop, we will use the principles of Alexander Technique and Body Mapping to explore how the six places of balance work together in coordination with our structure allowing us to balance in sitting and standing. We will look at our joints – their structure, location and how they move; noticing the delicate and subtle changes throughout the whole body as we work to free those joints, allowing us to "get out of our own way" so balance can occur naturally. Finally, we will look at how this is related to and affects what we do with our instruments. Volunteers will be needed for demonstration purposes. Instruments and smartphones/cameras are encouraged.
Minimalism - Ruby Fulton	2/24/18	12:45 PM	1:45 PM	TLC 040 - Teaching & Learning Center - Main Campus	Teaching & Learning Center	Workshop	TLC 040- Minimalism started as a downtown dirty word in the 1960's and gradually found its way into today's conservatories and concert halls. Learn about the pioneers of repetitive music - Steve Reich, Philip Glass, and Terry Riley - how their music was put together and performed to start a new movement.
Saxophone Tone and Beyond: How, When, Why, What? - Patrick Jones	2/24/18	12:45 PM	1:45 PM	LDS Institute - Main Campus	LDS Institute	Workshop	Gymnasium- This workshop covers basic saxophone tone and expands into jazz, extended techniques and when to use them. Physical and mechanical considerations used to manipulate sound will be addressed. We will also cover exercises and techniques used to create flexibility.

Piano Sight Reading - Roger McVey	2/24/18	12:45 PM	1:45 PM	Clearwater-Whitewater - Idaho Commons - Main Campus	Idaho Commons	Workshop	Clearwater-Whitewater- This "hands on" workshop will help piano students of all levels to improve their sight-reading skills. Activities will include rhythm reading, developing sense of "feel" at the piano, looking ahead, and more!
Singing with Rhythm and Time - Christopher Pfund	2/23/18	12:45 PM	1:45 PM	Clearwater-Whitewater - Idaho Commons - Main Campus	Idaho Commons	Workshop	Clearwater-Whitewater- Singing words adds great difficulty to the task of singing various repertoires with the correct rhythms and in time. This workshop will explore practical solutions for singers who are looking to articulate time through the use of lyric diction. Topics will include strategies and solutions related to phonetics, vibrato cycle, accompaniment variations, and legato.
How Do You Practice? - Javier Rodriguez	2/24/18	12:45 PM	1:45 PM	TLC 41 - Teaching & Learning Center - Main Campus	Teaching & Learning Center	Workshop	TLC 41- In this session, LHSOM Assistant Professor Dr. Javier Rodriguez will share mindful techniques for effective practice sessions. Whether you are a beginner, or advanced student, how you practice is as important as what you practice. Musicians of all ages, styles, instruments, voices, and abilities are invited.
Jazz Improvisation for Vocalists - Kate Skinner	2/23/18	12:45 PM	1:45 PM	Borah Theater - Bruce M. Pitman Center - Main Campus	Bruce M. Pitman Center	Workshop	Borah Theater- In this interactive workshop, we will explore several different avenues for vocalists to use when approaching improvisation. We'll talk about form, subdivision, note choices, and syllables. We will also discuss how to use the melody of the song as a catalyst for your solo. Vocalists of all levels of experience are welcome.
Text Phrasing Vs. Pulse Phrasing in Vocal Jazz - Paul Thompson	2/23/18	12:45 PM	1:45 PM	IRIC Step Auditorium - Integrated Research and Innovation Center - Main Campus	Integrated Research and Innovation Center	Workshop	IRIC Step Auditorium- This session explores two concepts of phrasing in vocal jazz that come from opposite conceptual hierarchies: Pulse-phrasing is based on predominance of the demands of the music and musical style, and text-phrasing is based on predominance of the demands of the language.
YES YOU CAN! Shining a light on performnce nerves - Miranda Wilson and Pamela Bathurst	2/24/18	12:45 PM	1:45 PM	IRIC Step Auditorium - Integrated Research and Innovation Center - Main Campus	Integrated Research and Innovation Center	Workshop	IRIC Step Auditorium- You've done your work, you know your music, so what it is that keeps you from doing your best? Those pesky little butterflies (or huge vultures) seem to be always lurking backstage. You will be given ways to deal with your performance nerves that will allow you to find the joy of sharing your music once again.
Breathing - Sean Butterfield	2/24/18	12:45 PM	1:45 PM	AG SCI 106 - Ag Auditorium-Ag Science - Main Campus	Ag Auditorium-Ag Science	Workshop	AG SCI 106- Work with Dr. Sean Butterfield to debunk common breathing myths while making your performances more efficient and musical. Perfect for all instrumentalists and vocalists, even if you don't use wind to make your music.
Rhythmic Journeys - Dale Graden	2/23/18	10:15 AM	11:15 AM	TLC 040 - Teaching & Learning Center - Main Campus	Teaching & Learning Center	Thinking Ab	TLC 040- During the 1950s, creative Brazilian musicians blended traditional Brazilian beats such as samba with variants of US jazz to form Bossa nova (loosely translated as "New trend"). A key moment in this remarkable history is when a group of US musicians led by Charlie Byrd visited Rio de Janeiro during a diplomatic tour in 1961. Upon their return to the United States, they immediately began recording Bossa nova songs. The musical world has never been the same!

The Blues and the Rule of Law: Musical Expressions of the Failure of Justice - David Pimentel	2/23/18	9:00 AM	10:00 AM	TLC 41 - Teaching & Learning Center - Main Campus	Teaching & Learning Center	Thinking Ab	Gymnasium- Blues music emerged from African American communities during the Jim Crow era, inspired at least in part by society's failure to afford them access to justice or the rule of law. The First Amendment, however, provided sufficient protection to speech to allow the art form of the Blues to develop—lamenting the general disenfranchisement of Blacks in America, and ultimately to reach white audiences. At the same time, because reform came through extra-legal means (the speech and music of protest), the Blues also glorified the character of the outlaw, who flouts corrupt and unresponsive legal authority. In the end, the Blues, by lamenting the failure of legal institutions and lionizing the outlaw who defies them, raised awareness and played a role in bringing U.S. society closer to the rule of law, helping to remedy the injustices that inspired its emergence.
Bringing Jazz to the World: Lionel Hampton's International Performances in Special Collections and Archives - Erin Stoddart, Ashlyn Velte, and Barry Bilderback	2/23/18	2:00 PM	3:00 PM	TLC 41 - Teaching & Learning Center - Main Campus	Teaching & Learning Center	Thinking Ab	Clearwater-Whitewater- Learn about the impact of Lionel Hampton through archival materials found in the International Jazz Collections in the U of I Library. This session will look at Hampton's influence through his performances and documents from around the world, bringing goodwill and jazz to multiple continents. Lionel Hampton School of Music Professor Barry Bilderback will lead a discussion on balafon history and tradition including a live demonstration.
The Interconnection of Jazz Dance and Music - Melanie Meenan and Belle Baggs	2/23/18	9:00 AM	10:00 AM	IRIC Step Auditorium - Integrated Research and Innovation Center - Main Campus	Integrated Research and Innovation Center	Thinking Ab	IRIC Step Auditorium- "The Interconnection of Jazz Dance & Music The development of jazz dance has been historically tied to developments in music and the fusion of cultural ideas. Learn how this dance form emerged from the influences of pop culture, prohibition, music, segregation and integration as a daring blend of expression and culture.
The Collision of Science and Art - Robert Rinker	2/23/18	2:00 PM	3:00 PM	TLC 040 - Teaching & Learning Center - Main Campus	Teaching & Learning Center	Thinking Ab	AG SCI 106- What happens when you ask an Engineer how to inspire a football team – and excite the audience at the same time? That's what Bob Rinker of UI's Computer Science Department found out when the UI Marching Band went looking for some sparkle and shine! Drop in on this informative session and find out from Dr. Rinker how interdisciplinary collaboration, a couple engineers, and a few dozen LEDs made beautiful music together.
What Might Be Living In My Instrument - Jill Johnson and Doug Cole	2/23/18	10:15 AM	11:15 AM	IRIC Step Auditorium - Integrated Research and Innovation Center -	Integrated Research and	Thinking Ab	IRIC Step Auditorium
Math and the Musical Scale - Mark Nielsen	2/23/18	9:00 AM	10:00 AM	TLC 040 - Teaching & Learning Center - Main	Teaching & Learning	Thinking Ab	Clearwater-Whitewater

Protecting the Music: Jazz and International Relations - Bill Smith	2/23/18	10:15 AM	11:15 AM	TLC 41 - Teaching & Learning Center - Main Campus	Teaching & Learning Center	Thinking Ab	TLC 41- When ISIS occupied ancient cities in Syria and Iraq, or the Taliban took over Afghanistan, they quickly set about destroying artifacts from earlier cultures. Culture – both tangible (such as a building or a dress) and intangible (such as a dance or music) – matters both in defining specific cultures and in creating a common heritage, and this is recognized by countries and organizations around the world. This seminar looks at the process of protecting culture in general and jazz particularly as it plays out in international relations.
Rad Rhythms: Learning Languages to a Global Beat I - Anibel Alcocer, Lori Celaya, Rachel Halverson, and Anne Perriguey	2/24/18	9:00 AM	10:00 AM	Borah Theater - Bruce M. Pitman Center - Main Campus	Bruce M. Pitman Center	Thinking Ab	Borah Theater- Have you ever wondered what kind of music teenagers are listening to around the world? Join faculty from the Department of Modern Languages and Cultures for a three-stop tour of popular music in French, German and Spanish, and experience how music and dance can boost your language learning to the next level.
Rad Rhythms: Learning Languages to a Global Beat II - Anibel Alcocer, Lori Celaya, Rachel Halverson, and Anne Perriguey	2/24/18	10:15 AM	11:15 AM	Borah Theater - Bruce M. Pitman Center - Main Campus	Bruce M. Pitman Center	Thinking Ab	Borah Theater- Have you ever wondered what kind of music teenagers are listening to around the world? Join faculty from the Department of Modern Languages and Cultures for a three-stop tour of popular music in French, German and Spanish, and experience how music and dance can boost your language learning to the next level.
Rhythmic Journeys - Dale Graden	2/24/18	10:15 AM	11:15 AM	TLC 040 - Teaching & Learning Center - Main Campus	Teaching & Learning Center	Thinking Ab	TLC 040- During the 1950s, creative Brazilian musicians blended traditional Brazilian beats such as samba with variants of US jazz to form Bossa nova (loosely translated as “New trend”). A key moment in this remarkable history is when a group of US musicians led by Charlie Byrd visited Rio de Janeiro during a diplomatic tour in 1961. Upon their return to the United States, they immediately began recording Bossa nova songs. The musical world has never been the same!
The Blues and the Rule of Law: Musical Expressions of the Failure of Justice - David Pimentel	2/24/18	2:00 PM	3:00 PM	LDS Institute - Main Campus	LDS Institute	Thinking Ab	Gymnasium- Blues music emerged from African American communities during the Jim Crow era, inspired at least in part by society’s failure to afford them access to justice or the rule of law. The First Amendment, however, provided sufficient protection to speech to allow the art form of the Blues to develop—lamenting the general disenfranchisement of Blacks in America, and ultimately to reach white audiences. At the same time, because reform came through extra-legal means (the speech and music of protest), the Blues also glorified the character of the outlaw, who flouts corrupt and unresponsive legal authority. In the end, the Blues, by lamenting the failure of legal institutions and lionizing the outlaw who defies them, raised awareness and
Jazz Dance and Music - Melanie Meenan and	2/24/18	9:00 AM	10:00 AM	Integrated Research and Innovation Center -	Research and	Thinking Ab	The development of jazz dance has been historically tied to developments in music and the fusion of cultural ideas. Learn

The Collision of Science and Art - Robert Rinker	2/24/18	2:00 PM	3:00 PM	AG SCI 106 - Ag Auditorium-Ag Science - Main Campus	Ag Auditorium-Ag Science	Thinking Ab	AG SCI 106- "What happens when you ask an Engineer how to inspire a football team – and excite the audience at the same time? That’s what Bob Rinker of UI’s Computer Science Department found out when the UI Marching Band went looking for some sparkle and shine! Drop in on this informative session and find out from Dr. Rinker how interdisciplinary collaboration, a couple engineers, and a few dozen LEDs made beautiful music together.
Math and the Musical Scale - Mark Nielsen	2/24/18	9:00 AM	10:00 AM	Clearwater-Whitewater - Idaho Commons - Main Campus	Idaho Commons	Thinking Ab	Clearwater-Whitewater- A scale is simply a division of the octave into steps. How to do that division is a math problem, and the answer has some unexpected (and entertaining) mathematical twists! You might be surprised to see that there are simple mathematical explanations for some of the things you've noticed about playing music. Math helps it all make sense!
Sesitshaya: African Roots Music	2/24/18	10:15 AM	11:15 AM	IRIC Atrium - Integrated Research and Innovation Center - Main Campus	Integrated Research and Innovation Center	Workshop	IRIC Atrium- Rhythm is everything in Zimbabwean marimba music. Hear the counter rhythms and the powerful sound of the Kwanongoma marimbas of Zimbabwe playing a variety of traditional and contemporary songs. Sesitshaya will focus on our roots in African Jazz playing examples of 40s and 50s African Jazz, South African Swing and Afro/Caribbean music.
Making Waves with Music - Marty Ytreberg and Christine Berven	2/23/18	2:00 PM	3:00 PM	AG SCI 106 - Ag Auditorium-Ag Science - Main Campus			