

CURRICULUM VITAE
University of Idaho

NAME: Craig Alan Miller, II

DATE: 1/7/2021

RANK OR TITLE: Head of Directing | Assistant Professor of Acting and Directing, University of Idaho

DEPARTMENT: Department of Theatre Arts

OFFICE LOCATION AND CAMPUS ZIP:

Shoup Hall 226
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Moscow ID 83844-2008

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DATE OF FIRST EMPLOYMENT AT UI: August 2018

DATE OF TENURE: Untenured

DATE OF PRESENT RANK OR TITLE: January 2021

EDUCATION:

Degrees:

M.F.A. in Theatre, University of South Carolina, Columbia, SC, 2004

B.S. in Theatre, Illinois State University, Bloomington-Normal, IL, 1996

EXPERIENCE:

Teaching, Extension and Research Appointments:

Head of Directing & Assistant Professor of Acting and Directing, University of Idaho, Moscow, ID, Present

Adjunct Professor of Theatre, Lone Star College System, Houston, TX 2005-2011

Adjunct Professor of Theatre, University of South Carolina, Columbia, SC, 2001-2003

Academic Administrative Appointments:

Education Director and Master Instructor, 6th Street Playhouse, Santa Rosa, CA, 2011-2018

Non-Academic Employment:

Executive Artistic Director, 6th Street Playhouse, Santa Rosa, CA, 2011-2018

Executive Artistic Director, The Texas Repertory Theatre Co., Houston, TX, 2003-2011

Producing Artistic Director, Clinton Showboat Theatre, Clinton, IA, 2006-2008

Casting Associate, The Shakespeare Theatre of New Jersey, Madison, NJ, 2004-2005

Associate Artistic Director, Clinton Showboat Theatre, Clinton, IA, 2002-2003

Founder/Artistic Director, East Window Theatre Co., Chicago, IL, 1996-1999

Founder/Artistic Director, Chillicothe Summer Theatre, Chillicothe, IL, 1994-1996

Consulting:

Advisory Board, Santa Rosa Junior College Department of Theatre Arts, Santa Rosa, CA 2016-2018

Company Member, Shakespeare Theatre of New Jersey, 2004 to 2006

Board of Directors, Peoria Players Theatre, Peoria, IL 1999-2002

TEACHING ACCOMPLISHMENTS:

Areas of Specialization: Theatre Arts and Arts Management

Directing, Acting, Artistic Direction, Sound Design, Stage Management, Development

Courses Taught:

University of Idaho (2018 – Present):

THE 101: Introduction to Theatre
THE 404: Directed Study: Artistic Direction
THE 468: Theatre History I & II
THE 471/571: BFA & MFA Directing
THE 504: Theatre Arts Leadership & Management
THE 512: MFA Directing Studio
THE 525: Acting Styles – Shakespeare
THE 525: Acting Styles – Auditioning

6th Street Playhouse (2011 – 2018):

Beginning Directing Seminar
Intermediate Directing Seminar
Advanced Directing Seminar
Intermediate Scene Study: Shakespeare & Moliere
Advanced Scene Study: Shakespeare
Monologues with a Mission: Your Best Self at Auditions
Auditioning A-Z: Mastering the Marketing of Self
College Prep Monologue Workshop
Viewpoints and Composition for the Real World
Apprentice Company Master Classes: Stage Combat, Movement & Spatial Awareness
Private Studio/Coaching

Courses taught at other academic institutions (2001-2011):

Introduction to Theatre, University of South Carolina
Introduction to Theatre, Lone Star College, Montgomery Campus
Introduction to Theatre, Lone Star College, Cy-Fair Campus
Introduction to Theatre, Lone Star College, Northwest Campus
Acting I & II, Lone Star College, Cy-Fair Campus
Acting for Non-Majors, Lone Star College, Cy-Fair Campus
Acting Styles: Shakespeare, Lone Star College, Cy-Fair Campus
Stage Make-up, Lone Star College, Cy-Fair & Montgomery Campus

Students Advised:

Undergraduate Students, Lone Star College System, 2001-2011

Major Professor for Graduate Students (all UI):

Ellicia Mertens Elliott, MFA in Theatre, 2019
Clayton Nail, MFA Directing, 2021
Paul Conroy, MFA Directing, 2022
Stacey Willis, MFA Directing, 2022
Katherine Powers-Kusio, MFA Directing, 2022
Daniel Lee-White, MFA Directing, 2023
Autumn Tustin, MFA Directing, 2023
Joshua Denning, MFA Directing, 2023
Bethany Paulsen, MFA Directing, 2023
Jennifer Arbogast Wilson, MFA Directing, 2023
Emilia Sargent, MFA Directing, 2023
Scott Guthrie, MFA Directing, 2023
Jessica Ferrarone, MFA Directing, 2023
Michael O'Brien, MFA Directing, 2024

Courses Developed:

Beginning Directing Seminar
Intermediate Directing Seminar
Advanced Directing Seminar
Intermediate Scene Study: Shakespeare & Moliere
Advanced Scene Study: Shakespeare
Monologues with a Mission: Your Best Self at Auditions
Auditioning A-Z: Mastering the Marketing of Self
College Prep Monologue Workshop
Viewpoints and Composition for the Real World
Apprentice Company Master Classes: Stage Combat, Movement & Spatial Awareness
Private Studio/Coaching
Artistic Direction (UI)
Director's Studio (UI)
Theatre Arts Leadership & Management (UI)

Workshops, Seminars, Invited Lectures:

Re-Imagine, Sonoma County TEDx Conference, 2018

SCHOLARSHIP ACCOMPLISHMENTS:

PRODUCING & ARTISTIC DIRECTION EXPERIENCE:

The following list represents fully supported and realized professional productions under my Artistic Direction.

2018, *The Compleat Wrks of Wllm Shskpr (Abridged)* by RSC, 6th Street Playhouse, Santa Rosa, CA.
2018, *Illyria* by Peter Mills and Cara Reichel, 6th Street Playhouse, Santa Rosa, CA.
2018, *La Cage Aux Folles* by Jerry Herman and Harvey Fierstein, 6th Street Playhouse, Santa Rosa, CA.
2018, *Noises Off* by Michael Frayn, 6th Street Playhouse, Santa Rosa, CA.
2018, *Honky Tonk Angels* by Ted Swindley, 6th Street Playhouse, Santa Rosa, CA.
2018, *Death of a Salesman* by Artur Miller, 6th Street Playhouse, Santa Rosa, CA.
2018, *Equus* by Peter Shaffer, 6th Street Playhouse, Santa Rosa, CA.
2017, *A Midsummer Night's Dream* by William Shakespeare, 6th Street Playhouse, Santa Rosa, CA.
2017, *You're a Good Man, Charlie Brown* by Clark Gesner, 6th Street Playhouse, Santa Rosa, CA.
2017, *Steel Magnolias* by Robert Harling, 6th Street Playhouse, Santa Rosa, CA.
2017, *Irving Berlin's White Christmas* by Irving Berlin, 6th Street Playhouse, Santa Rosa, CA.
2017, *Constellations* by Nick Payne, 6th Street Playhouse, Santa Rosa, CA.
2017, *Mrs. Bob Cratchit's Wild Christmas Binge* by Christopher Durang, 6th Street Playhouse, Santa Rosa, CA.
2017, *Stage Kiss* by Sarah Ruhl, 6th Street Playhouse, Santa Rosa, CA.
2017, *A Little Night Music* by Sondheim and Wheeler, 6th Street Playhouse, Santa Rosa, CA.
2017, *The Children's Hour* by Lillian Hellman, 6th Street Playhouse, Santa Rosa, CA.
2017, *George M!* by George M. Cohen, 6th Street Playhouse, Santa Rosa, CA.
2017, *Buyer & Cellar* by Jonathan Tolins, 6th Street Playhouse, Santa Rosa, CA.
2017, *Visiting Mr Green* by Jeff Baron, 6th Street Playhouse, Santa Rosa, CA.
2017, *Masterpiece of Comic... Timing* by Robert Caisley, 6th Street Playhouse, Santa Rosa, CA.
2017, *An Evening with Kathy Fitzgerald*, 6th Street Playhouse, Santa Rosa, CA.
2016, *Animal Crackers* by Kalmar, Ruby & Kaufman, 6th Street Playhouse, Santa Rosa, CA.
2016, *The Threepenny Opera* by Brecht and Weil, 6th Street Playhouse, Santa Rosa, CA.
2016, *A Christmas Carol* by Charles Dickens, 6th Street Playhouse, Santa Rosa, CA.
2016, *House That Jack Built (World Premiere)* by Cecelia Tichi, 6th Street Playhouse, Santa Rosa, CA.
2016, *The Call of the Wild (adapt.)* by Jack London, 6th Street Playhouse, Santa Rosa, CA.
2016, *The Rocky Horror Show* by Richard O'Brien, 6th Street Playhouse, Santa Rosa, CA.
2016, *The Santaland Diaries* by David Sedaris, 6th Street Playhouse, Santa Rosa, CA.
2016, *One Man, Two Guvnors* by Richard Bean, 6th Street Playhouse, Santa Rosa, CA.
2016, *Anna in the Tropics* by Nilop Cruz, 6th Street Playhouse, Santa Rosa, CA.
2016, *My Fair Lady* by Lerner and Loewe, 6th Street Playhouse, Santa Rosa, CA.
2016, *Forever Plaid* by Stuart Ross, 6th Street Playhouse, Santa Rosa, CA.
2016, *From Russia with Love* by Anton Chekhov, 6th Street Playhouse, Santa Rosa, CA.

2016, *Silent Sky* by Lauren Gunderson, 6th Street Playhouse, Santa Rosa, CA.
2016, *New Voices on the Vine: A New Play Festival*, 6th Street Playhouse, Santa Rosa, CA.
2016, *Savory Express: A Gilbert & Sullivan Review*, 6th Street Playhouse, Santa Rosa, CA.
2015, *Wizard of Oz* by Baum, Arlen, Harburg and Gabrielson, 6th Street Playhouse, Santa Rosa, CA.
2015, *Blithe Spirit* by Noel Coward, 6th Street Playhouse, Santa Rosa, CA.
2015, *A Christmas Carol* by Charles Dickens, 6th Street Playhouse, Santa Rosa, CA.
2015, *The Other Place* by Sharr White, 6th Street Playhouse, Santa Rosa, CA.
2015, *The Rocky Horror Show* by Richard O'Brien, 6th Street Playhouse, Santa Rosa, CA.
2015, *The Santaland Diaries* by David Sedaris, 6th Street Playhouse, Santa Rosa, CA.
2015, *Clybourne Park* by Bruce Norris, 6th Street Playhouse, Santa Rosa, CA.
2015, *Bonnie & Clyde* by Menchell and Wildhorn, 6th Street Playhouse, Santa Rosa, CA.
2015, *The Graduate* adapted by Terry Johnson, 6th Street Playhouse, Santa Rosa, CA.
2015, *Crazy for You* by Ken Ludwig and The Gershwins, 6th Street Playhouse, Santa Rosa, CA.
2015, *Buddy! The Buddy Holly Story* by Alan Janes, 6th Street Playhouse, Santa Rosa, CA.
2015, *My Favorite Barbra: A Tribute to Barbara Streisand*, 6th Street Playhouse, Santa Rosa, CA.
2015, *New Voices on the Vine, II: A New Play Festival*, 6th Street Playhouse, Santa Rosa, CA.
2014, *Victor Victoria* by Blake Edwards, 6th Street Playhouse, Santa Rosa, CA.
2014, *Boeing-Boeing* by Marc Camoletti, 6th Street Playhouse, Santa Rosa, CA.
2014, *Dirty Rotten Scoundrels* by Lane and Yazbek, 6th Street Playhouse, Santa Rosa, CA.
2014, *Thoroughly Modern Millie* by Scanlan, Morris and Tesori, 6th Street Playhouse, Santa Rosa, CA.
2014, *Grease* by Jim Jacobs and Warren Casey, 6th Street Playhouse, Santa Rosa, CA.
2014, *Date Night* by Robert Caisley, 6th Street Playhouse, Santa Rosa, CA.
2014, *Beauty Queen of Leenane* by Martin McDonagh, 6th Street Playhouse, Santa Rosa, CA.
2014, *Lonesome West* by Martin McDonagh, 6th Street Playhouse, Santa Rosa, CA.
2014, *Becky Shaw* by Gina Gionfriddo, by Martin McDonagh, 6th Street Playhouse, Santa Rosa, CA.
2014, *Year of Magical Thinking* by Joan Didion, 6th Street Playhouse, Santa Rosa, CA.
2014, *Funny Girl* by Lennart, Styne and Merrill, 6th Street Playhouse, Santa Rosa, CA.
2014, *The Addams Family* by Lippa, Elice and Brickman, 6th Street Playhouse, Santa Rosa, CA.
2014, *Jolly Juliana - An Original Melodrama & Vaudeville*, 6th Street Playhouse, Santa Rosa, CA.
2014, *The Glass Menagerie* by Tennessee Williams, 6th Street Playhouse, Santa Rosa, CA.
2014, *The Rocky Horror Show* by Richard O'Brien, 6th Street Playhouse, Santa Rosa, CA.
2014, *The Santaland Diaries* by David Sedaris, 6th Street Playhouse, Santa Rosa, CA.
2013, *Spamalot* by Eric Idle, 6th Street Playhouse, Santa Rosa, CA.
2013, *One Flew Over the Cuckoo's Nest* by Dale Wasserman, 6th Street Playhouse, Santa Rosa, CA.
2013, *The Rocky Horror Show* by Richard O'Brien, 6th Street Playhouse, Santa Rosa, CA.
2013, *A Christmas Story* by Jean Shepherd, Clark and Brown, 6th Street Playhouse, Santa Rosa, CA.
2013, *Smokey Joe's Café* by Mike Stoller and Jerry Lieber, 6th Street Playhouse, Santa Rosa, CA.
2013, *Lend Me a Tenor* by Ken Ludwig, 6th Street Playhouse, Santa Rosa, CA.
2013, *The Full Monty* by McNally, Yazbek, Flaherty and Ahrens, 6th Street Playhouse, Santa Rosa, CA.
2013, *Singin' in the Rain* by Comden, Green, Brown and Freed, 6th Street Playhouse, Santa Rosa, CA.
2013, *Moonlight and Magnolias* by Ron Hutchinson, 6th Street Playhouse, Santa Rosa, CA.
2013, *Happy* by Robert Caisley, 6th Street Playhouse, Santa Rosa, CA.
2013, *RED* by Jon Logan, 6th Street Playhouse, Santa Rosa, CA.
2012, *Seven Brides for Seven Brothers* by Kasha, Landay, Hirschhorn, 6th Street Playhouse, Santa Rosa, CA.
2012, *August: Osage County* by Tracy Letts, 6th Street Playhouse, Santa Rosa, CA.
2012, *The Great American Trailer Park Musical* by Nehls and Kelso, 6th Street Playhouse, Santa Rosa, CA.
2012, *Rabbit Hole* by David Lindsay-Abair, 6th Street Playhouse, Santa Rosa, CA.
2012, *It's a Wonderful Life* adapted by Telles and Dunson-Wilson, 6th Street Playhouse, Santa Rosa, CA.
2012, *The Drowsy Chaperone* by Martin and McKellar, 6th Street Playhouse, Santa Rosa, CA.
2012, *Cat on a Hot Tin Roof* by Tennessee Williams, 6th Street Playhouse, Santa Rosa, CA.
2012, *The Marvelous Wonderettes* by Roger Bean, 6th Street Playhouse, Santa Rosa, CA.
2012, *The Producers* by Mel Brooks and Thomas Meehan, 6th Street Playhouse, Santa Rosa, CA.
2012, *Souvenir* by Stephen Temperley, 6th Street Playhouse, Santa Rosa, CA.
2012, *A Glass of Cabaret*, 6th Street Playhouse, Santa Rosa, CA.

2011, *Kiss Me, Kate* by Samuel and Bella Spewack and Cole Porter, 6th Street Playhouse, Santa Rosa, CA.
2011, *Gigolo: A Cole Porter Review* by Craig Miller and Paul Gilger, 6th Street Playhouse, Santa Rosa, CA.
2011, *Kite's Book: Tales of an 18th Century Hitman* by Robert Caisley, 6th Street Playhouse, Santa Rosa, CA.
2011, *Independent Eye's Frankenstein*, 6th Street Playhouse, Santa Rosa, CA.
2011, *A Christmas Story* by Jean Shepherd, Clark and Brown, 6th Street Playhouse, Santa Rosa, CA.
2011, *The Tennessee Menagerie* by Craig Miller and Lennie Dean, 6th Street Playhouse, Santa Rosa, CA.
2011, *Proof* by David Auburn, 6th Street Playhouse, Santa Rosa, CA.
2011, *The Final Scene* (World Premiere) by Gene Abravaya, 6th Street Playhouse, Santa Rosa, CA.
2011, *Cabaret* by Kander and Ebb, 6th Street Playhouse, Santa Rosa, CA.
2011, *The Mystery of Irma Vep* by Charles Ludlam, 6th Street Playhouse, Santa Rosa, CA.
2011, *The Ticking Clock Project*, 6th Street Playhouse, Santa Rosa, CA.
2011, *Fully Committed* by Becky Mode, 6th Street Playhouse, Santa Rosa, CA.
2010, *Moon Over Buffalo* by Ken Ludwig, Texas Repertory Theatre, Houston, TX.
2010, *Sleuth* by Anthony Shaffer, Texas Repertory Theatre, Houston, TX.
2010, *Plaid Tidings* by Stuart Ross, Texas Repertory Theatre, Houston, TX.
2010, *A Flea in Her Ear* adapt. by Craig Miller, Texas Repertory Theatre, Houston, TX.
2010, *Barefoot in the Park* by Neil Simon, Texas Repertory Theatre, Houston, TX.
2010, *I Hate Hamlet* by Paul Rudnick, Texas Repertory Theatre, Houston, TX.
2009, *Miracle on 34th Street* adapt. by Craig Miller, Texas Repertory Theatre, Houston, TX.
2009, *Little Shop of Horrors* by Ashman and Menken, Texas Repertory Theatre, Houston, TX.
2009, *Thoroughly Modern Millie* by Scanlan, Morris and Tesori, Texas Repertory Theatre, Houston, TX.
2009, *The Miss Firecracker Contest* by Beth Henley, Texas Repertory Theatre, Houston, TX.
2009, *Steel Magnolias* by Robert Harling, Texas Repertory Theatre, Houston, TX.
2009, *The Odd Couple* by Neil Simon, Texas Repertory Theatre, Houston, TX.
2008, *The Mystery of Irma Vep* by Charles Ludlam, Texas Repertory Theatre, Houston, TX.
2008, *I Love You, You're Perfect, Now Change* by Joe DePietro, Texas Repertory Theatre, Houston, TX.
2008, *Sweeney Todd* by Sondheim and Wheeler, Clinton Showboat Theatre, Clinton, IA.
2008, *Chicago* by Kander and Ebb, Clinton Showboat Theatre, Clinton, IA.
2008, *The Compleat Works of Wllm Shkspr (Abridged)*, Clinton Showboat Theatre, Clinton, IA.
2008, *Thoroughly Modern Millie* by Scanlan, Morris and Tesori, Clinton Showboat Theatre, Clinton, IA.
2008, *You Can't Take It with You* by George Kaufman, Texas Repertory Theatre, Houston, TX.
2008, *Taming of the Shrew* by William Shakespeare, Unity Theatre, Brenham, TX.
2008, *WIT* by Margaret Edson, Texas Repertory Theatre, Houston, TX.
2008, *Illyria* by Peter Mills and Cara Reichel, Texas Repertory Theatre, Houston, TX.
2007, *Dracula* by Stephen Dietz, Texas Repertory Theatre, Houston, TX.
2007, *Lend Me a Tenor* by Ken Ludwig, Texas Repertory Theatre, Houston, TX.
2007, *Always, Patsy Cline* by Ted Swindley, Clinton Showboat Theatre, Clinton, IA.
2007, *Guys and Dolls* by Loesser, Swerling and Burrows, Clinton Showboat Theatre, Clinton, IA.
2007, *A Funny Thing...Forum* by Sondheim, Shevelove and Gelbart, Texas Repertory Theatre, Houston, TX.
2007, *The Glass Menagerie* by Tennessee Williams, Texas Repertory Theatre, Houston, TX.
2006, *Proof* by David Auburn, Texas Repertory Theatre, Houston, TX.
2006, *The Fantasticks* by Tom Jones and Harvey Schmidt, Texas Repertory Theatre, Houston, TX.
2006, *A Midsummer Night's Dream* by William Shakespeare, Texas Repertory Theatre, Houston, TX.
2006, *Of Mice and Men* by John Steinbeck, Texas Repertory Theatre, Houston, TX.
2006, *Our Town* by Thornton Wilder, Texas Repertory Theatre, Houston, TX.
1999, *War Boys* by Naomi Wallace, East Window Theater, Chicago, IL.
1999, *Toyer* by Gardner McKay, East Window Theater, Chicago, IL.
1999, *Wild Dogs!* (World Premiere) by Daniel Rubins, East Window Theatre, Chicago, IL.

DIRECTING EXPERIENCE:

Full Productions:

- 2020, *A Christmas Carol*, by Dickens/adapted by Kendra Phillips, University of Idaho, Moscow, ID.
- 2019, *Faceless*, by Selina Fillinger, 6th Street Playhouse, Santa Rosa, CA.
- 2019, *Present Laughter*, by Noel Coward, University of Idaho, Moscow, ID.
- 2018, *Illyria: A musical Twelfth Night*, by Peter Milles & Cara Reichel, 6th Street Playhouse, Santa Rosa, CA.
- 2018, *Noises Off* by Michael Frayn, 6th Street Playhouse, Santa Rosa, CA.
- 2018, *Death of a Salesman* by Artur Miller, 6th Street Playhouse, Santa Rosa, CA.
- 2017, *A Little Night Music* by Sondheim and Wheeler, 6th Street Playhouse, Santa Rosa, CA.
- 2017, *Masterpiece of Comic... Timing* by Robert Caisley, 6th Street Playhouse, Santa Rosa, CA.
- 2017, *An Evening with Kathy Fitzgerald*, 6th Street Playhouse, Santa Rosa, CA.
- 2016, *Animal Crackers* by Kalmar, Ruby & Kaufman, 6th Street Playhouse, Santa Rosa, CA.
- 2016, *A Christmas Carol* by Charles Dickens, 6th Street Playhouse, Santa Rosa, CA.
- 2016, *House That Jack Built* (World Premiere) by Cecelia Tichi, 6th Street Playhouse, Santa Rosa, CA.
- 2016, *The Call of the Wild* (adapt.) by Jack London, 6th Street Playhouse, Santa Rosa, CA.
- 2016, *The Rocky Horror Show* by Richard O'Brien, 6th Street Playhouse, Santa Rosa, CA.
- 2016, *My Fair Lady* by Lerner and Loewe, 6th Street Playhouse, Santa Rosa, CA.
- 2016, *Savory Express: A Gilbert & Sullivan Review*, 6th Street Playhouse, Santa Rosa, CA.
- 2015, *A Christmas Carol* by Charles Dickens, 6th Street Playhouse, Santa Rosa, CA.
- 2015, *The Rocky Horror Show* by Richard O'Brien, 6th Street Playhouse, Santa Rosa, CA.
- 2015, *Bonnie & Clyde* by Menchell and Wildhorn, 6th Street Playhouse, Santa Rosa, CA.
- 2015, *Crazy for You* by Ken Ludwig and The Gershwins, 6th Street Playhouse, Santa Rosa, CA.
- 2015, *My Favorite Barbra: A Tribute to Barbara Streisand*, 6th Street Playhouse, Santa Rosa, CA.
- 2014, *Dirty Rotten Scoundrels* by Lane and Yazbek, 6th Street Playhouse, Santa Rosa, CA.
- 2014, *Thoroughly Modern Millie* by Scanlan, Morris and Tesori, 6th Street Playhouse, Santa Rosa, CA.
- 2014, *Date Night* by Robert Caisley, 6th Street Playhouse, Santa Rosa, CA.
- 2014, *Lonesome West* by Martin McDonagh, 6th Street Playhouse, Santa Rosa, CA.
- 2014, *Year of Magical Thinking* by Joan Didion, 6th Street Playhouse, Santa Rosa, CA.
- 2014, *The Glass Menagerie* by Tennessee Williams, 6th Street Playhouse, Santa Rosa, CA.
- 2014, *The Rocky Horror Show* by Richard O'Brien, 6th Street Playhouse, Santa Rosa, CA.
- 2013, *Spamalot* by Eric Idle, 6th Street Playhouse, Santa Rosa, CA.
- 2013, *The Rocky Horror Show* by Richard O'Brien, 6th Street Playhouse, Santa Rosa, CA.
- 2013, *A Christmas Story* by Jean Shepherd, Clark and Brown, 6th Street Playhouse, Santa Rosa, CA.
- 2013, *Lend Me a Tenor* by Ken Ludwig, 6th Street Playhouse, Santa Rosa, CA.
- 2013, *RED* by Jon Logan, 6th Street Playhouse, Santa Rosa, CA.
- 2012, *August: Osage County* by Tracy Letts, 6th Street Playhouse, Santa Rosa, CA.
- 2012, *It's a Wonderful Life* adapted by Telles and Dunson-Wilson, 6th Street Playhouse, Santa Rosa, CA.
- 2012, *The Marvelous Wonderettes* by Roger Bean, 6th Street Playhouse, Santa Rosa, CA.
- 2012, *The Producers* by Mel Brooks and Thomas Meehan, 6th Street Playhouse, Santa Rosa, CA.
- 2012, *A Glass of Cabaret*, 6th Street Playhouse, Santa Rosa, CA.
- 2011, *Kiss Me, Kate* by Samuel and Bella Spewack and Cole Porter, 6th Street Playhouse, Santa Rosa, CA.
- 2011, *Gigolo: A Cole Porter Review* by Craig Miller and Paul Gilger, 6th Street Playhouse, Santa Rosa, CA.
- 2011, *Kite's Book: Tales of an 18th Century Hitman* by Robert Caisley, 6th Street Playhouse, Santa Rosa, CA.
- 2011, *The Tennessee Menagerie* by Craig Miller and Lennie Dean, 6th Street Playhouse, Santa Rosa, CA.
- 2010, *Moon Over Buffalo* by Ken Ludwig, Texas Repertory Theatre, Houston, TX.
- 2010, *Sluth* by Anthony Shaffer, Texas Repertory Theatre, Houston, TX.
- 2010, *Plaid Tidings* by Stuart Ross, Texas Repertory Theatre, Houston, TX.
- 2010, *A Flea in Her Ear* adapt. by Craig Miller, Texas Repertory Theatre, Houston, TX.
- 2010, *I Hate Hamlet* by Paul Rudnick, Texas Repertory Theatre, Houston, TX.
- 2009, *Little Shop of Horrors* by Ashman and Menken, Texas Repertory Theatre, Houston, TX.
- 2009, *Thoroughly Modern Millie* by Scanlan, Morris and Tesori, Texas Repertory Theatre, Houston, TX.
- 2009, *Steel Magnolias* by Robert Harling, Texas Repertory Theatre, Houston, TX.
- 2008, *I Love You, You're Perfect, Now Change* by Joe DePietro, Texas Repertory Theatre, Houston, TX.
- 2008, *Sweeney Todd* by Sondheim and Wheeler, Clinton Showboat Theatre, Clinton, IA.

2008, *Chicago* by Kander and Ebb, Clinton Showboat Theatre, Clinton, IA.
 2008, *The Compleat Works of Wllm Shkspr (Abridged)*, Clinton Showboat Theatre, Clinton, IA.
 2008, *Thoroughly Modern Millie* by Scanlan, Morris and Tesori, Clinton Showboat Theatre, Clinton, IA.
 2008, *You Can't Take It with You* by George Kaufman, Texas Repertory Theatre, Houston, TX.
 2008, *Taming of the Shrew* by William Shakespeare, Unity Theatre, Brenham, TX.
 2008, *Illyria* by Peter Mills and Cara Reichel, Texas Repertory Theatre, Houston, TX.
 2007, *Always, Patsy Cline* by Ted Swindley, Clinton Showboat Theatre, Clinton, IA.
 2007, *Guys and Dolls* by Loesser, Swerling and Burrows, Clinton Showboat Theatre, Clinton, IA.
 2007, *A Funny Thing...Forum* by Sondheim, Shevelove and Gelbart, Texas Repertory Theatre, Houston, TX.
 2007, *The Glass Menagerie* by Tennessee Williams, Texas Repertory Theatre, Houston, TX.
 2006, *Proof* by David Auburn, Texas Repertory Theatre, Houston, TX.
 2006, *The Fantasticks* by Tom Jones and Harvey Schmidt, Texas Repertory Theatre, Houston, TX.
 2006, *A Midsummer Night's Dream* by William Shakespeare, Texas Repertory Theatre, Houston, TX.
 2006, *Of Mice and Men* by John Steinbeck, Texas Repertory Theatre, Houston, TX.
 2006, *Our Town* by Thornton Wilder, Texas Repertory Theatre, Houston, TX.
 2005, *Henry V* by William Shakespeare, The Shakespeare Theatre of New Jersey, Madison, NJ.
 2005, *The Triumph of Love* by Pierre Marivaux, The Shakespeare Theatre of New Jersey, Madison, NJ.
 2004, *Kudzu* (World Premiere) by Sarah Hammond, Trustus Theatre, Columbia, SC.
 2004, *Danny, King of the Basement*, Virginia Stage Company, Norfolk, VA.
 2003, *Ma Rainey's Black Bottom* by August Wilson, Trustus Theatre, Columbia, SC.
 1999, *Wild Dogs!* (World Premiere) by Daniel Rubins, East Window Theatre, Chicago, IL.

Staged Readings & Play Development Workshops:

2020, *A Christmas Carol*, by Dickens/adapted by Kendra Phillips, University of Idaho, Moscow, ID.
 2019, *Under a Big Sky* by Randy Reinholz, Native Voices & University of Idaho, Moscow, ID.
 2019, *LUNGS* by Duncan MacMillan, Without Décor, Moscow, ID.
 2018, *Re-Imagine: A TEDx Play* by Scott Lummer, Sonoma County TEDx, Santa Rosa, CA.
 2017, *Thresholds: A New Play Reading Series*, 6th Street Playhouse, Santa Rosa, CA.
 2016, *A Masterpiece of Comic...Timing* by Robert Caisley, workshop/reading, 6th Street Playhouse, Santa Rosa, CA.
 2016, *New Voices on the Vine, III: A New Play Festival*, 6th Street Playhouse, Santa Rosa, CA.
 2015, *New Voices on the Vine, II: A New Play Festival*, 6th Street Playhouse, Santa Rosa, CA.
 2014, *New Voices on the Vine: A New Play Festival*, 6th Street Playhouse, Santa Rosa, CA.
 2013, *New Classics: A Play Reading Series*, 6th Street Playhouse, Santa Rosa, CA.
 2013, *Redwood Writers New Play Festival*, 6th Street Playhouse, Santa Rosa, CA.
 2012, *Redwood Writers New Play Festival*, 6th Street Playhouse, Santa Rosa, CA.

ACTING EXPERIENCE:

2018 & 2020, *The Open Hand*, David Nathan Bright, Director: Robert Caisley, University of Idaho, Moscow, ID.
 2018, *Life Sucks*, Vanya, Director: Lennie Dean, 6th Street Playhouse, Santa Rosa, CA.
 2018, *Equus*, Dr. Martin Dysart, Director: Lennie Dean, 6th Street Playhouse, Santa Rosa, CA.
 2017, *A Midsummer Night's Dream*, Nick Bottom, Director: Jared Sakren, 6th Street Playhouse, Santa Rosa, CA.
 2017, *Appropriate*, Bo, Director: Janine Sternlieb, 6th Street Playhouse, Santa Rosa, CA.
 2016, *One Man, Two Guvnors*, Francis Henshall, Director: Carl Jordan, 6th Street Playhouse, Santa Rosa, CA.
 2015, *Yesterday Again*, Adult Eric, Director: Sheri Lee Miller, 6th Street Playhouse, Santa Rosa, CA.
 2014, *The Great God Pan*, Frank, Director: Lennie Dean, 6th Street Playhouse, Santa Rosa, CA.
 2014, *Wanderlust*, Dr. Kozlowski, Director: Scott Lummer, 6th Street Playhouse, Santa Rosa, CA.
 2014, *The Apology*, This Guy, Director: Lennie Dean, 6th Street Playhouse, Santa Rosa, CA.
 2013, *Great American Trailer Park Musical*, Norbert, Director: Barry Martin, 6th Street Playhouse, Santa Rosa, CA.
 2011, *The Mystery of Irma Vep*, Lady Enid/Nicodemus, Director: Marty Pistone, 6th Street Playhouse, Santa Rosa, CA.
 2010, *Barefoot in the Park*, Telephone Repairman, Director: Steve Fenley, Texas Rep Theatre, Houston, TX.
 2009, *The Odd Couple*, Felix Unger, Director: Joshua Estrada, Texas Rep Theatre, Houston, TX.
 2008, *Chicago*, Amos Hart, Director: Meghan Hakes, Clinton Showboat Theatre, Clinton, IA.
 2008, *Compleat Works (Abridged)*, Hamlet track, Director: Meghan Hakes, Clinton Showboat Theatre, Clinton, IA.
 2007, *Guys and Dolls*, Nathan Detroit, Director: Meghan Hakes, Clinton Showboat Theatre, Clinton, IA.

WORKS IN PROGRESS:

2021, Directing *The Niceties* by Eleanor Burgess, ZOOM Theatre, Portland, OR.

GRANTS AWARDED:

2008, Houston Endowment, General Operating funds, Texas Repertory Theatre, \$25,000.00.

2014, Hewlitt Foundation, Artistic Projects funding, 6th Street Playhouse, \$40,000.00.

2019, University of Idaho Arts Committee, Guest Artist underwriting, \$5,000.00.

HONORS & AWARDS:

2020, Best Ensemble Nomination, *Faceless*, San Francisco Bay Area Theatre Critics Circle.

2019, Best Production and Director Nomination, *Faceless*, Marquee Theatre Awards & Theatre Bay Area.

2019, KC/ACTF Directing Certificate of Merit, *Present Laughter*, University of Idaho.

2018, Best Theatre Troupe/Sonoma County, North Bay Bohemian.

2017, Best Local Live Theatre Award, The Press Democrat.

2017, Best Theatre Troupe/Sonoma County, North Bay Bohemian.

2016, Best Actor Nomination for *One Man, Two Guvnors*, Marquee Theatre Awards & Theatre Bay Area.

2016, Best Theatre Troupe/Sonoma County, North Bay Bohemian.

2015, Best Director Award for *The Glass Menagerie*, Sonoma County Stage One Theatre Awards.

2015, Best Production Award for *The Glass Menagerie*, Sonoma County Stage One Theatre Awards.

2015, Outstanding Production: Play for *Clybourne Park*, Theatre Bay Area Awards.

2015, Best Sound Design for *A Christmas Carol*, Marquee Theatre Awards.

2015, Best Sound Design for *A Christmas Carol*, Theatre Bay Area Awards.

2015, Best Local Live Theatre Award, The Press Democrat.

2015, Best Theatre Troupe/Sonoma County, North Bay Bohemian.

2014, Best Director Nomination for *Thoroughly Modern Millie*, San Francisco Bay Area Theatre Critic's Circle.

2014, Best Theatre Troupe/Sonoma County, North Bay Bohemian.

2013, Forty Under 40 Award, North Bay Business Journal.

2013, Best Theatre Troupe/Sonoma County, North Bay Bohemian.

2012, Best Director Nomination for *August: Osage County*, San Francisco Bay Area Theatre Critic's Circle.

2012, Best Ensemble Award for *August: Osage County*, San Francisco Bay Area Theatre Critic's Circle.

2012, Best Theatre Troupe/Sonoma County, North Bay Bohemian.

2013, Theatre of the Year, BroadwayWorld San Francisco.

2012, Person to Watch Nominee, BroadwayWorld San Francisco.

2013, Theatre of the Year, BroadwayWorld San Francisco.

2011, Declaration of 6th Street Playhouse Day, City of Santa Rosa.

2011, Declaration of 6th Street Playhouse Day, Sonoma County Board of Supervisors.

2004, Top 13 Productions of 2004, *Polaroid Stories*, United States Institute of Theatre Technology (USITT).

SERVICE:

Major Committee Assignments:

University of Idaho:

Season Selection Committee (Chair) 2018-Present

Graduate Recruitment Committee 2019- Present

Cornerstone Theatre Student Organization (ASUI) 2018-Present

UBFC Faculty Hiring Search Committee 2018-2019

6th Street Playhouse:

Budget & Finance Committee 2011-2018

Education Committee (Chair) 2011-2018

Season Selection Committee (Chair) 2011-2018

Santa Rosa Junior College:

Advisory Board for the Department of Theatre Arts 2015-2018

University of South Carolina:

Script/Season Selection Committee 2001-2003

Graduate Studies Committee, Department of Theatre and Dance, 2002-2004

Department of Theatre & Dance, Lone Star College:

Season Selection Committee, 2006-2011

Performance Faculty Committee, 2006-2011

Professional and Scholarly Organizations:

Stage Directors and Choreographers Society (SDC), Associate Member, 2005-Present

Theatre Communications Group, Member, 2001-Present

Railroad Square Association, Member, 2011-2018

Santa Rosa Homeless Taskforce, Member, 2015-2018

Santa Rosa Chamber of Commerce, Member, 2011-2018

Theatre Bay Area, Member, 2011-2018

Rotary International, Member/Paul Harris Fellow, 2000-2005

Company Member, Shakespeare Theatre of New Jersey, 2004-2006

PROFESSIONAL DEVELOPMENT:

Anti-Racist Theatre: Foundational Workshop, Nicole Brewer, 2020

Anti-Racist Growth Series, University of Idaho Women's Center, Moscow, ID, 2020

Kennedy Center, Artists as Educators: Creating Effective Residencies, Santa Rosa, CA, 2018

SITI Company, Viewpoints and Composition Master Class Series (w/ Anne Bogart), New York, NY, 2005

Shakespeare Theatre of New Jersey: Professional Artistic Fellowship, Madison, NJ, 2004