

# Lionel Hampton School of Music

## Jury Repertoire

The upper portion is to be completed by the student before the jury examination. Following the jury, this form will be placed in the student's permanent file in the music office.

Name \_\_\_\_\_ Semester \_\_\_\_\_ Year \_\_\_\_\_

Degree program & major \_\_\_\_\_

Freshman, sophomore, junior, senior, or grad \_\_\_\_\_

Instrument \_\_\_\_\_ Level (circle one) 114, 115, 124, 134, 314, 324, 334, 514, 524, or 534

Performance literature for the semester (including solos, chamber works, orchestral excerpts, accompaniments, studies, etc.; composers should submit a list of pieces completed while at UI). \*Place an asterisk by works to be performed in jury.

**Composer**

**Title**

*To be completed by faculty:*

Date of Jury: \_\_\_\_\_

**Jury Member**

**Grade**

---

---

---

---

---

---

---

---

---

---

**Future study:**

**Comments:**

Advance to new level \_\_\_\_\_ If yes, what level?

Remain at current level \_\_\_\_\_ If yes, please list specific reasons.

Other \_\_\_\_\_

Degree Program: \_\_\_\_\_

Coordinator Signature: \_\_\_\_\_