

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC –PERFORMANCE (KEYBOARD) – 2024-2025 CATALOG

MUSIC: Minimum 78 hours

Music Theory (18 cr.)	<u>Grade</u>	Major Performing Medium (23 cr.)	<u>Grade</u>	⁵Recital Attendance (Seven Semesters)	<u>Grade</u>
MusC		MusA		MusX	
*139 (2) Aural Skills I (F)	_____	*115 (2) Studio Instruction	_____	140 (0) Recital Attendance	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	*134 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
*141 (2) Music Theory I (F)	_____	*134 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____	*134 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
239 (2) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____	¹ Upper Division Standing	_____	140 (0) Recital Attendance	_____
240 (2) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____	334 (3) Studio Instruction <i>UDS</i>	_____	140 (0) Recital Attendance	_____
241 (2) Music Theory III (F) <i>MusC 142</i>	_____	334 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
242 (2) Music Theory IV (S) <i>MusC 241</i>	_____	334 (3) Studio Instruction	_____		
442 (2) Musical Analysis (S) <i>MusC 242</i>	_____	490 (0) Half Recital <i>See ² below</i>	_____	General Music (2 cr.)	
		491 (0) Full Recital <i>See ³ below</i>	_____	MusX	
Music History (16 cr.)				*101 (0) Orientation for Music Majors (F)	_____
MusH		Class Piano (1 cr.)	<u>Grade</u>	250 (2) Intro to Career Skills in Music (F)	_____
*111 (3) Intro to World Music (S)	_____	MusA		Music Electives (2 cr.)	
321 (3) Mus in Society I (F) <i>MusH 111</i>	_____	246 (1) Class Piano (S/even years)	_____	____ () _____	_____
322 (3) Mus in Society II (S) <i>MusH 111</i>	_____			____ () _____	_____
454 (2) Keyboard Rep I (F/odd years) <i>UDS</i>	_____	Jazz Piano (1 cr.)	<u>Grade</u>		
455 (2) Keyboard Rep II (S/even years) <i>UDS</i>	_____	MusA			
4__ (3) _____ <i>MusH 321/322</i>	_____	212 (1) Intro to Jazz Piano	_____		
Perf Ped & Materials (5 cr.)		Collaborative Piano (3 cr.)	<u>Grade</u>		
MusT		MusA			
436 (2) Ped & Mat: Kbd I (F/even years) <i>UDS</i>	_____	315 (1) Collaborative Piano	_____		
437 (2) Ped & Mat: Kbd II (S/odd years) <i>UDS</i>	_____	315 (1) Collaborative Piano	_____		
MusA		315 (1) Collaborative Piano	_____		
455 (1) Keyboard Perf Practices (F/even years)	_____				
Improvisation (1 cr.)		⁴Ensembles (5 cr. within five different semesters)	<u>Grade</u>	⁶GENERAL ED CURRICULUM REQUIREMENTS	
MusA		MusA		See separate General Education Checklist for details.	
208 (1) Musical Conversation/Improv (F)	_____	____ (1) _____	_____	Courses for music majors that count towards General Ed:	
		____ (1) _____	_____	Humanities & International – MusH 111 Intro to Music Lit,	
Conducting (2 cr.)		____ (1) _____	_____	American Diversity – MusH 410 Studies in Jazz History	
MusA		____ (1) _____	_____	International – MusH 420 Studies in World Music	
387 (2) Conducting I (F) <i>MusC 141</i>	_____	____ (1) _____	_____		
		____ (1) _____	_____	⁷Electives to complete 120 hours	
		____ (1) _____	_____	____ () _____	_____
		____ (1) _____	_____	____ () _____	_____
		____ (1) _____	_____	____ () _____	_____
		____ (1) _____	_____	____ () _____	_____
		____ (1) _____	_____	____ () _____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing, indicated above with asterisks.

²Student must be in at least the 2nd semester of 300-level lessons.

³Student must be in at least the 3rd semester of 300-level lessons.

⁴Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student’s studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

⁵Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁷A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <https://www.uidaho.edu/class/music/degrees/undergrad/bmus>

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings (<https://www.uidaho.edu/class/music/degrees/undergrad/advising>).

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: KEYBOARD PERFORMANCE (2024-2025 CATALOG)

FRESHMEN

Fall – Even Years

*MusC 139	Aural Skills I	(2)
*MusC 141	Theory I	(2)
*MusA 115	Studio Instruction	(2)
MusA 1__	Ensemble	(1)
*MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ____	Engl 101 or 102	(3)
Math__		(3)
Music Electives		(2)

Spring – Odd Years

*MusC 140	Aural Skills II	(2)
*MusC 142	Theory II	(2)
*MusH 111	Intro to Music Lit	(3)
*MusA 134	Studio Instruction	(3)
MusA 1__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Free elective		(1)

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SOPHOMORE

Fall – Odd Years

MusC 239	Aural Skills III	(1)
MusC 241	Theory III	(3)
MusH 321	Music in Society I	(3)
*MusA 134	Studio Instruction	(3)
MusA 212	Jazz Piano	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Free elective		(1)

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Spring – Even Years

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
MusH 322	Music in Society II	(3)
*MusA 134	Studio Instruction	(3)
MusA 315	Collaborative Piano	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Upper Division Standing		__

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JUNIOR

Fall – Even Years

MusA 208	Musical Conversation & Improv.	(1)
MusA 315	Collaborative Piano	(1)
MusA 334	Studio Instruction	(3)
MusA 387	Conducting	(2)
MusA 455	Keyboard Perf Pract	(1)
MusT 436	Ped & Mat: Keyboard I	(2)
MusX 250	Intro to Career Skills in Music	(2)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)

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Spring – Odd Years

MusA 315	Collaborative Piano	(1)
MusA 334	Studio Instruction	(3)
MusA 490	Half Recital	(0)
MusC 442	Musical Analysis	(2)
MusT 437	Ped & Mat: Keyboard II	(2)
MusX 140	Recital Attendance	(0)
Music Electives		(3)
Gen Ed Requirement (3 + 3)		(6)

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SENIOR

Fall – Odd Years

MusA 334	Studio Instruction	(3)
MusA 3__	Ensemble	(1)
MusH 454	Keyboard Rep I	(2)
MusX 140	Recital Attendance	(0)
Music Elective		(1)
Gen Ed Requirement (3 + 3)		(6)
Free Electives		(3)

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Spring – Even Years

MusA 246	Class Piano	(1)
MusA 334	Studio Instruction	(3)
MusA 491	Full Recital	(0)
MusA 4__	Music History Elective	(3)
MusA 3__	Ensemble	(1)
MusH 455	Keyboard Rep II	(2)
Gen Ed Requirement		(4)

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**Required for Upper Division Standing.*