

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC – PERFORMANCE (KEYBOARD) – 2023-2024 CATALOG**

**MUSIC:** Minimum 78 hours

<u>Music Theory</u> (18 cr.)	<u>Grade</u>	<u>Major Performing Medium</u> (23 cr.)	<u>Grade</u>	<u><sup>5</sup>Recital Attendance</u> (Seven Semesters)	<u>Grade</u>
<b>MusC</b>		<b>MusA</b>		<b>MusX</b>	
*139 (2) Aural Skills I (F)	_____	*115 (2) Studio Instruction	_____	140 (0) Recital Attendance	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	*134 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
*141 (2) Music Theory I (F)	_____	*134 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____	*134 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
239 (2) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____	<sup>1</sup> Upper Division Standing	_____	140 (0) Recital Attendance	_____
240 (2) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____	334 (3) Studio Instruction <i>UDS</i>	_____	140 (0) Recital Attendance	_____
241 (2) Music Theory III (F) <i>MusC 142</i>	_____	334 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
242 (2) Music Theory IV (S) <i>MusC 241</i>	_____	334 (3) Studio Instruction	_____		
442 (2) Musical Analysis (S) <i>MusC 242</i>	_____	334 (3) Studio Instruction	_____	<b>General Music</b> (2 cr.)	
		490 (0) Half Recital <i>See <sup>2</sup> below</i>	_____	<b>MusX</b>	
		491 (0) Full Recital <i>See <sup>3</sup> below</i>	_____	*101 (0) Orientation for Music Majors (F)	_____
				250 (2) Intro to Career Skills in Music (F)	_____
<b>Music History</b> (16 cr.)		<b>Class Piano</b> (1 cr.)	<u>Grade</u>	<b>Music Electives</b> (2 cr.)	
<b>MusH</b>		<b>MusA</b>		____ ( ) _____	_____
*111 (3) Intro to World Music (S)	_____	246 (1) Class Piano (S/even years)	_____	____ ( ) _____	_____
321 (3) Mus in Society I (F) <i>MusH 111</i>	_____				
322 (3) Mus in Society II (S) <i>MusH 111</i>	_____	<b>Jazz Piano</b> (1 cr.)	<u>Grade</u>		
454 (2) Keyboard Rep I (F/odd years) <i>UDS</i>	_____	<b>MusA</b>			
455 (2) Keyboard Rep II (S/even years) <i>UDS</i>	_____	212 (1) Intro to Jazz Piano	_____		
4__ (3) _____ <i>MusH 321/322</i>	_____				
<b>Perf Ped &amp; Materials</b> (5 cr.)		<b>Collaborative Piano</b> (3 cr.)	<u>Grade</u>		
<b>MusT</b>		<b>MusA</b>			
436 (2) Ped & Mat: Kbd I (F/even years) <i>UDS</i>	_____	315 (1) Collaborative Piano	_____		
437 (2) Ped & Mat: Kbd II (S/odd years) <i>UDS</i>	_____	315 (1) Collaborative Piano	_____		
<b>MusA</b>		315 (1) Collaborative Piano	_____		
455 (1) Keyboard Perf Practices (F/even years)	_____				
<b>Improvisation</b> (1 cr.)		<b><sup>4</sup>Ensembles</b> (5 cr. within five different semesters)	<u>Grade</u>	<b><sup>7</sup>Electives to complete 120 hours</b>	
<b>MusA</b>		____ (1) _____	_____	____ ( ) _____	_____
208 (1) Musical Conversation/Improv (F)	_____	____ (1) _____	_____	____ ( ) _____	_____
<b>Conducting</b> (2 cr.)		____ (1) _____	_____	____ ( ) _____	_____
<b>MusA</b>		____ (1) _____	_____	____ ( ) _____	_____
387 (2) Conducting I (F) <i>MusC 141</i>	_____	____ (1) _____	_____	____ ( ) _____	_____
		____ (1) _____	_____		

<sup>6</sup> **GENERAL ED CURRICULUM REQUIREMENTS**  
 See separate General Education Checklist for details.  
**Courses for music majors that count towards General Ed:**  
**Humanities & International** – MusH 111 Intro to Music Lit,  
**American Diversity** – MusH 410 Studies in Jazz History  
**International** – MusH 420 Studies in World Music

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; \*Required for Upper Division Standing

<sup>1</sup>See catalog for requirements for Upper Division Standing.

<sup>2</sup>Student must be in at least the 2<sup>nd</sup> semester of 300-level lessons.

<sup>3</sup>Student must be in at least the 3<sup>rd</sup> semester of 300-level lessons.

<sup>4</sup>Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student’s studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

<sup>5</sup>Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

<sup>6</sup>Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

<sup>7</sup>A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

**School of Music Degree Advising Sheets - <https://www.uidaho.edu/class/music/degrees/undergrad/bmus>**

## FRESHMEN

## Fall – Odd Years

*MusC 139	Aural Skills I	(2)
*MusC 141	Theory I	(2)
*MusA 115	Studio Instruction	(2)
MusA 1__	Ensemble	(1)
*MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)
Math__		(3)
Music Electives		(2)

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## Spring – Even Years

*MusC 140	Aural Skills II	(2)
*MusC 142	Theory II	(2)
*MusH 111	Intro to Music Lit	(3)
*MusA 134	Studio Instruction	(3)
MusA 1__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Free elective		(1)

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## SOPHOMORE

## Fall – Even Years

MusC 239	Aural Skills III	(1)
MusC 241	Theory III	(3)
MusH 321	Music in Society I	(3)
*MusA 134	Studio Instruction	(3)
MusA 212	Jazz Piano	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Free elective		(1)

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## Spring – Odd Years

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
MusH 322	Music in Society II	(3)
*MusA 134	Studio Instruction	(3)
MusA 315	Collaborative Piano	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)
Upper Division Standing		__

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## JUNIOR

## Fall – Odd Years

MusA 208	Musical Conversation & Improv.	(1)
MusA 315	Collaborative Piano	(1)
MusA 334	Studio Instruction	(3)
MusA 387	Conducting	(2)
MusH 454	Keyboard Rep I	(2)
MusX 250	Intro to Career Skills in Music	(2)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)

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## Spring – Even Years

MusA 246	Class Piano	(1)
MusA 315	Collaborative Piano	(1)
MusA 334	Studio Instruction	(3)
MusA 490	Half Recital	(0)
MusH 455	Keyboard Rep II	(2)
MusX 140	Recital Attendance	(0)
Music Electives		(3)
Gen Ed Requirement (3 + 3)		(6)

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## SENIOR

## Fall – Even Years

MusA 334	Studio Instruction	(3)
MusA 3__	Ensemble	(1)
MusA 455	Keyboard Perf Pract	(1)
MusT 436	Ped & Mat: Keyboard I	(2)
MusX 140	Recital Attendance	(0)
Music Elective		(1)
Gen Ed Requirement (3 + 3)		(6)
Free Electives		(2)

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## Spring – Odd Years

MusC 442	Musical Analysis	(2)
MusA 334	Studio Instruction	(3)
MusA 491	Full Recital	(0)
MusA 4__	Music History Elective	(3)
MusA 3__	Ensemble	(1)
MusT 437	Ped & Mat: Keyboard II	(2)
Gen Ed Requirement		(4)

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\*Required for Upper Division Standing.