

CURRICULUM VITAE

University of Idaho

NAME: Russell Meeuf

DATE: August 2021

RANK OR TITLE: Professor

DEPARTMENT: Journalism and Mass Media

OFFICE LOCATION AND CAMPUS ZIP: ADMIN 346/83844-3178

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DATE OF FIRST EMPLOYMENT AT UI: 2010

DATE OF TENURE: 2017

DATE OF PRESENT RANK OR TITLE: 2021

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

Ph.D., University of Oregon, Eugene, Oregon, 2009, Film Studies.

Dissertation Title: *Wayne's World: John Wayne, Transnational Stardom and Global Hollywood in the Fifties*

M.A., University of Oregon, Eugene, Oregon, 2005, English.

B.A., Pacific University, Forest Grove, Oregon, 2003, English, Minors in Film Studies, German, and Creative Writing, summa cum laude, with honors.

Certificates and Licenses:

Graduate Certificate in Women's and Gender Studies, University of Oregon, Eugene OR, 2009.

EXPERIENCE:

Teaching, Extension and Research Appointments:

Professor, School of Journalism and Mass Media, University of Idaho, 2021-present

Associate Professor, School of Journalism and Mass Media, University of Idaho, 2017-2021

Assistant Professor, School of Journalism and Mass Media, University of Idaho, 2012-2017

Lecturer, English Department, Sociology Department, and the Department of Modern Languages and Cultures, University of Idaho, 2010-2012.

Assistant Professor of Film Studies, English Department, State University of New York's College at Brockport, 2009-2010.

Graduate Instructor, English Department, University of Oregon, 2003-2009.

Academic Administrative Appointments:

Director of Film & Television Studies, University of Idaho, 2017-present
 Vice-Chair, Faculty Senate, University of Idaho, 2020-2021
 Director of Film Studies, State University of New York's College at Brockport, 2009-2010.

TEACHING ACCOMPLISHMENTS:

Areas of Specialization: Film & Media Studies, Popular Culture, Media Writing, Multimedia Communication

Courses Taught:*At University of Idaho:*

CORE 167, The Movies, The World, and You, *Fall 2010, Spring 2011*
 ENGL 221, History of World Cinema 1, *Fall 2012, Spring 2012, Summer 2013, Fall 2018, Fall 2020*
 ENGL 222, History of World Cinema 2, *Spring 2012*
 ENGL 230, Introduction to Film Studies, *Fall 2017, Fall 2018, Spring 2020, Spring 2021*
 FLEN/HIST 404, French Cinema, *Spring 2012*
 FTV 100, Film History & Aesthetics, *Fall 2021*
 ISEM 101, Nightmares in Red, White & Blue, *Spring 2014, Fall 2014, Spring 2015 (Honors), Fall 2015, Fall 2016, Spring 2017, Fall 2017, Spring 2019*
 ISEM 101, Communities at the Movies, *Fall 2012, Spring 2013, Fall 2013*
 JAMM 121, Media Writing, *Spring 2013, Spring 2014, Fall 2014, Fall 2015, Spring 2016*
 JAMM 122, Multimedia Storytelling, *Fall 2016, Spring 2017, Fall 2017, Fall 2018, Spring 2020*
 JAMM/SOC 339, Crime and the Media, *Fall 2011, Fall 2013, Fall 2014, Fall 2015, Fall 2016*
 JAMM 340, Media & Diversity, *Spring 2021*
 JAMM 404, Visual Literacy and Media Aesthetics, *Fall 2013*
 JAMM 404 (Honors), Stardom & Society, *Spring 2016*
 JAMM 440, Critical Issues in Mass Media, *Spring 2013, Spring 2019, Fall 2020*
 SOC/ANTH 425, Society and Popular Culture, *Fall 2012*

At SUNY Brockport:

FLM 301, Theory and Criticism of Film, *Spring 2010, Fall 2009*
 FLM 302, Documentary and Experimental Film, *Summer 2010*
 FLM/WMS 457, Women and Film, *Fall 2009*
 FLM 490, Disability and Film/Television, *Spring 2010*

At University of Oregon:

ENG 110, Introduction to Film and Media Studies, *Fall 2008*
 ENG 260, Media Aesthetics, *Winter 2009*
 WGS 415, Global Masculinity and the Action Film, *Summer 2008*
 WR 121, College Composition I: Beginning Composition, *Fall 2004, Winter 2005, Spring 2006*
 WR 122, College Composition II: Advanced Composition, *Spring 2005, Fall 2005, Winter 2006*
 WR 123, College Composition III: Research Writing, *Spring 2009*

Students Advised:

Undergraduate Students:

2020-2021, 40 students
2019-2020, 55 students
2018-2019, 50 students
2017-2018, 75 students
2016-2017, 55 students
2015-2016, 59 students
2014-2015, 56 students
2013-2014, 52 students
2009-2010, 75 per year as minor advisor (SUNY Brockport)

Graduate Students:

Thesis Committee Member:

Ruth Opatola (Masters, Architecture, Thesis Committee Co-Director, 2019)
Scott Cardwell (M.A., History, 2017)
Brian Scullion (M.F.A., Creative Writing, 2014)
Allix Lee-Painter (M.A., English, 2013)

Online Classes Developed for the University of Idaho:

ENGL 221, History of World Cinema 1
ENGL 222, History of World Cinema 2
JAMM/SOC 339, Crime and the Media
JAMM 122, Multimedia Storytelling

Hyflex Classes Developed for the University of Idaho:

ENGL 221, History of Film, 1895-1945
JAMM 440, Critical Issues in Mass Media

Invited Lectures:

“White Terror: The Horror Film from Obama to Trump.” Malcolm Renfrew Interdisciplinary Colloquium, January 19, 2021.

“Disability, Bodies, and Popular Culture.” Guest Lecture for HIST 504, Popular Culture Studies, November 2018.

“Neoliberalism and Self-Confidence.” Guest lecture for ENGL 490, Senior Seminar, March 2017.

“Melissa McCarthy and the Popular, Corpulent Body.” Guest lecture for ENGL 504, Bodies of Persuasion, October 2016.

“Post-Feminism, Popular Culture, and the New Body Politics.” Guest lecture for HIST 495, History Senior Seminar, October 2016.

“Post-War Masculinity and Hollywood in Crisis: The Case of John Wayne.” Guest lecture for JAMM 445, History of Mass Media, November 2015, October 2016, October 2017, October 2018.

“Self-Confidence, Stardom, and Post-Racial Culture: Gabourey Sidibe in Entertainment Journalism.” Malcolm Renfrew Interdisciplinary Colloquium, November 10, 2015.

“Neoliberalism, The Obesity Epidemic, and the Rise of Melissa McCarthy.” Guest lecture for SOC 350, Food, Culture, and Society, October 2015.

“The World’s Sexiest Dwarf: Disability, Masculinity, and Entertainment Media’s Crush on Peter Dinklage.” Women and Gender Studies Program Brown Bag Lecture Series, March 25th, 2015.

“John Wayne and Transnational Masculinity in the Fifties.” Malcolm Renfrew Interdisciplinary Colloquium, November 13, 2012, Moscow, Idaho.

“*Brokeback Mountain*: Homoerotic Westerns, the Spaces of Globalization, and the Transformation of Male-Male Intimacy.” Guest Lecture for Environmental Studies 411: Environment, Culture, Identity, May 2007, Eugene, OR.

“Imperial Burdens, Homoerotic Desire, and the Emergence of the John Wayne Star Persona.” Invited Lecture. April 2006, Pacific University, Forest Grove, OR.

SCHOLARSHIP ACCOMPLISHMENTS:

Peer-Reviewed Publications:

Books:

Meeuf, Russell. *White Terror: The Horror Film from Obama to Trump.* Forthcoming, April 2022: Indiana University Press.

Kyong-McClain, Jeffrey, **Russell Meeuf**, & Jing Jing Chang, eds. *Chinese Cinema: Identity, Power, and Globalization.* Under Contract: Hong Kong University Press.

Meeuf, Russell. *Rebellious Bodies: Stardom, Citizenship, and the New Body Politics.* University of Texas Press, 2017.

Anna Cooper & **Russell Meeuf**, eds. *Projecting the World: Representing the "Foreign" in Classical Hollywood.* Wayne State University Press, 2017.

Meeuf, Russell. *John Wayne’s World: Transnational Masculinity in the Fifties.* University of Texas Press, 2013.

Meeuf, Russell & Raphael, Raphael, eds. *Transnational Stardom: International Celebrity in Film and Popular Culture.* Palgrave MacMillan, 2013.

Articles:

Meeuf, Russell. “Unruly Bodies and Body Image Heroines: Corpulent Femininity, Melissa McCarthy, and Pop-Feminism in the Age of Trump.” *Jump Cut* 58 (Spring 2018). Special Issue: Gender, Pop Culture, and the Legacy of Kathleen Karlyn.

Meeuf, Russell. “Class, Corpulence, and Neoliberal Citizenship: Melissa McCarthy on *Saturday Night Live*.” *Celebrity Studies* 7.2 (2016): 137-153.

Pilgeram, Ryanne & **Meeuf, Russell.** “Good Food, Good Intentions: Where Pro-Sustainability Arguments Get Stale in the U.S. Food Documentary.” *Environmental Communication* 9.1 (2015): 100-117.

Meeuf, Russell. “The Non-Normative Celebrity Body and the Meritocracy of the Star System: Constructing Peter Dinklage in Entertainment Journalism.” *Journal of Communication Inquiry* 38.3 (2014): 204-222.

Pilgeram, Ryanne & **Meeuf, Russell.** “The Celebrity of Salatin: Can a Lunatic Farmer Save the U.S. Food System?” *Journal of Critical Thought and Praxis* 3.1 (2014).

Meeuf, Russell. “Nuclear Epistemology: Apocalypticism, Knowledge, and the ‘Nuclear Uncanny’ in *Kiss Me Deadly*.” *Literature-Interpretation-Theory* 23 (2012): 1-22. Special Issue: The Apocalypse on Film.

Meeuf, Russell. “Shouldering the Weight of the World: The Sensational and Global Appeal of John Wayne’s Body.” *The Journal of Popular Film & Television* 39.2 (2011): 59-70.

Reprinted in *Westerns: The Essential Journal of Popular Film and Television Collection*. Eds. Gary Edgerton and Michael Marsden. New York: Routledge, 2012. 269-287

Meeuf, Russell. “John Wayne as ‘Supercrip’: Disabled Bodies and the Construction of ‘Hard’ Masculinity in *The Wings of Eagles*.” *Cinema Journal* 48.2 (Winter 2009): 88-113.

Meeuf, Russell. “Critical Localism, Ethical Cosmopolitanism, and *Atanarjuat*.” *Third Text* 21.6 (November 2007): 707-718.

Meeuf, Russell. “*Collateral Damage*: Terrorism, Melodrama, and the Action Film on the Eve of 9/11.” *Jump Cut* 48 (Winter 2006).
<<http://www.ejumpcut.org/archive/jc48.2006/CollatDamage/index.html>>

Edited Publications:

Meeuf, Russell & Benjamin James. “Motor City Gothic: White Youth and Economic Anxiety in *It Follows* and *Don’t Breathe*.” In *Dark Forces at Work: Essays on Social Dynamics and Cinematic Horrors*, eds. Cynthia Miller and A. Bowdoin Van Riper. Lexington Books: 2020, 131-143.

Meeuf, Russell. “Transnational Stardom.” In *The Routledge Companion to Gender and Cinema*, eds. Dijana Jelača, Kristin Hole, E. Ann Kaplan and Patrice Petro. Routledge: 2017, 194-202.

Meeuf, Russell. “John Wayne’s Africa: European Colonialism versus US Global Leadership in *Legend of the Lost* (1957).” In *Projecting the World: Classical Hollywood, the “Foreign,” and Transnational Representation*, eds. Anna Cooper and Russell Meeuf. Wayne State University Press: 2017, 233-253.

Meeuf, Russell. “The Ass-Kicking Autistic Savant: Disability, Globalization, and the Action Cinema.” In *Different Bodies: Disability in Film & Television*, ed. Marja Mogk. Jefferson, NC: McFarland, 2013, 101-108.

Meeuf, Russell. “John Wayne’s Japan: International Production, Global Trade, and John Wayne’s Diplomacy in *The Barbarian and the Geisha*.” In *Transnational Stardom: International Celebrity in Film and Popular Culture*, eds. Russell Meeuf and Raphael Raphael. Palgrave MacMillan: February 2013. 31-51.

Creative Works:

Wake (short film). Written and Directed by Benjamin James. Executive Producer, **Russell Meeuf**. Work in Progress.

Professional Meeting Papers and Workshops:

Society for Cinema and Media Studies Annual Conference, Virtual, 2020. “Fighting Against the Spider-Verse: Kingpin and Hyperwhite Villainy in Superhero Narratives.” (Panel Chair).

Action Cinema Now! Minghella Studios, Reading, UK, April 11-13, 2019. “Domestic Death Traps: Action-Horror and Racial Resentments in the Contemporary U.S. Home Invasion Film”

Society for Cinema and Media Studies Annual Conference, Seattle, WA, March 2019: “The ‘Final Mom’: White, Maternal Suffering in the ‘Creepy Kiddo’ Film.”

Feminist Media Studies Symposium, University of Oregon Cinema Studies Program, Portland, Oregon, February 2017: “Unruly Bodies and Body Image Heroines: Corpulent Femininity from Roseanne to Melissa McCarthy.”

Association for Education in Journalism and Mass Communication Annual Conference, San Francisco, 2015: “Self-Confidence, Stardom, and Post-Racial Culture: Gabourey Sidibe in Entertainment Journalism.”

Association for Education in Journalism and Mass Communication Annual Conference, Washington, D.C., 2013: “The Non-Normative Celebrity Body: Constructing Peter Dinklage in Entertainment Journalism.”

Pacific Northwest American Studies Annual Conference, Seattle, 2013: “Food Fights on Film: Social Inequality and the U.S. Sustainable Agriculture Documentary,” with Rynne Pilgeram (co-presenter).

Society for Cinema and Media Studies Annual Conference, Chicago, 2013: “Thai Action Spectacle: Vulnerable Bodies and Visual Technology in *Chocolate* (2008).”

Society for Cinema and Media Studies Annual Conference, Boston, 2012: “Bollywood Bad Boy: Salman Khan’s Turn to Action and Transnational Masculinities.” (Panel Chair)

Society for Cinema and Media Studies Annual Conference, New Orleans, 2011: “Spaces of Action: The Chronotope and the Contemporary, International Action Genre.”

University of Oregon Center on Diversity and Community Research Conference, Eugene, Oregon, 2008: "John Wayne, Hollywood's Globalization, and Transnational Masculinity."

Society for Cinema and Media Studies Annual Conference, Philadelphia, 2008: "John Wayne's Asia: Race, Romance, and Global Capitalism in *The Barbarian and the Geisha* (1958)."

Society for Cinema and Media Studies Annual Conference, Chicago, 2007: "John Wayne as 'Supercrip': Disability, Masculinity, and Demobilization in *The Wings of Eagles*." (Panel Chair)

Society for Cinema and Media Studies Annual Conference, Vancouver, BC, 2006: "The Superpower of Whiteness: White Privilege and *The Incredibles*." (Workshop Presentation)

Western States Folklore Society Annual Conference. Eugene, Oregon, 2005: "LEGO: Mimeticism and Material Culture."

American Folklore Society Annual Conference, Salt Lake City, 2004: "Online LEGO Animation and the Politics of Postmodern D.I.Y." (Panel Chair)

Grants and Contracts Awarded:

University of Idaho, Vandal Ideas Projects, with Kyle Howerton and Benjamin James, "Fall48 Flash Filmmaking Challenge" funding support, 2021-2022 (\$6,000).

University of Idaho College of Letters, Arts, and Social Sciences Interdisciplinary Fellowship, with Benjamin James, Kelly Quinnett, and Kyle Howerton, "*Wake*, a Short Horror Film," 2019-2020 (\$14,000).

University of Idaho College of Letters, Arts, and Social Sciences/College of Education Summer Research Grant, with Rynne Pilgeram, Vanessa Anthony-Stevens, & Phillip Stevens, "Cross Cultural Digital Storytelling," 2017, (\$5000).

University of Oregon Center on Diversity and Community/Center for the Study of Women and Society Summer Research Grant, "Wayne's World: John Wayne, Global Hollywood and Transnational Stardom in the Fifties," 2008-2009, (\$1000).

Charles A. Reed Fellowship through the University of Oregon College of Arts and Sciences, "Wayne's World: John Wayne, Global Hollywood and Transnational Stardom in the Fifties," 2008-2009, (\$500).

University of Oregon Center for Asian and Pacific Studies Small Professional Grant, "John Wayne in Japan: *The Barbarian and the Geisha*," 2008-2009, (\$300).

University of Oregon Graduate School Summer Research Grant, "Wayne's World: John Wayne, Global Hollywood and Transnational Stardom in the Fifties," 2008-2009, (\$500).

Graduate Teaching Fellowship, English Department, University of Oregon, 2003-2009, (salary, health insurance and tuition waiver).

Honors and Awards:

AEJMC Entertainment Studies Interest Group, 2015, top four research papers for “Self-Confidence, Stardom, and Post-Racial Culture: Gabourey Sidibe in Entertainment Journalism.”

Sarah Harkness Kirby Award for best paper written for an English Graduate Seminar, “John Wayne as ‘Supercrip’: Disability, Masculinity and Demobilization in *The Wings of Eagles*,” University of Oregon, 2006, (\$150).

Sarah Harkness Kirby Award for best paper written for an English Graduate Seminar, “*Collateral Damage*: Terrorism, Melodrama, and the Action Film on the Eve of 9/11,” University of Oregon, 2005, (\$150).

Sarah Harkness Kirby Award for best paper written for an English Graduate Seminar, “LEGO Animation and the Politics of Amateur Filmmaking,” University of Oregon, 2004, (\$150).

SERVICE:**Major Committee Assignments:****State of Idaho:**

Idaho State Board of Education Working Group: Academic Freedom Policy (Summer, 2021)

University:

Faculty Senate (Elected Position, CLASS Representative), 2020-
Chair, Faculty Senate (2021-2022)

Vice Chair, Faculty Senate (2020-2021)

Strategic Enrollment Planning Steering Committee (2021-2022)

University Committee on Committees, Chair (2020-2021)

General Education Assessment Committee, 2016-2019

College:

CLASS Curriculum Committee 2017-2019 (Chair, 2018-2019)

CLASS Promotion and Tenure Committee, 2013-2015

Department:

JAMM Curriculum & Assessment Committee, University of Idaho, 2014- (Chair, 2017-)

JAMM Major Search Committees:

Assistant Professor of Public Relations & Strategic Communication (Fall 2018, Chair)

Director & Associate Professor (Spring and Fall 2017)

Assistant Professor of Media Law (Spring 2013, Spring 2016)

English Department Council, University of Oregon, 2007-2008

Graduate Admissions Committee, English Department, University of Oregon, 2005-2006

Professional and Scholarly Organizations

Society for Cinema and Media Studies (SCMS)

Member, Transnational Cinema Interest Group

Member, Horror Studies Interest Group

Association for Educators in Journalism and Mass Communication (AEJMC)

Member, Cultural & Critical Studies Interest Group

Member, Entertainment Studies Interest Group

Disciplinary Service

Reviewer:

University of Texas Press

McFarland Press

Celebrity Studies

Journal of Communication Inquiry

Television & New Media

Journalism Studies

New Review of Film & Television Studies

Fat Studies

AEJMC Annual Conference (Critical Cultural Studies Division)

PROFESSIONAL DEVELOPMENT:

Teaching:

Coursework:

Feminist Pedagogy Course, Department of Women's and Gender Studies, University of Oregon, 2009.

Composition Pedagogy, Part 1, English Department, University of Oregon, 2004.

Composition Pedagogy, Part 2, English Department, University of Oregon, 2005.

Workshops:

Integrating No-Budget Video Production in Media Studies Classes. Workshop Presenter. Society for Cinema and Media Studies Annual Conference, Chicago, IL, 2017.

Online Pedagogy in Film and Media Studies. Workshop Presenter. Society for Cinema and Media Studies Annual Conference, Seattle, WA, 2014.

Leadership:

University of Idaho Delegation, Divided Communities Project, hosted by The Ohio State University Michael E. Moritz College of Law, 2021.