Play Synopsis:
The play opens just after Clare and Kate have returned from burying Matthew, Clare’s husband and Kate’s dad. Kate is preparing to leave on assignment, but she is concerned about some changes in her mother’s behavior, so she decides to ask her what is going on. Clare is clearly hiding something. She is unsettled beyond the grief. When Clare agrees to visit her long-time friend Persephone, Kate leaves to go overseas. At Persephone’s New York apartment, Clare and Persephone reconnect and revisit the past. Clare agrees to sing at Persephone’s Kennedy Center Honors. The video from that performance goes viral and Clare runs from the fame and accolades. Returning home, she relapses and drinks for two weeks. Kate and Persephone show up together and they both, in different ways, cause Clare to face a past that has haunted her for three decades.

Character Breakdown:

Clare Grey: 50s, female, just lost husband, has one grown daughter. She has given her all to being a mother. She is high functioning perfectionist. She sings a portion of a requiem in Celtic. She is an alcoholic who hasn’t drank for the past two decades. Her long buried secret is now threatening to come into the light. She takes to the bottle. Drunk scenes required.

Persephone: 50s, female, Clare’s best friend from the age of 11. She has become so famous she is known only by her first name. She is being honored at the Kennedy Center for music. She composes music during the play on a guitar. (Guitar skills not required for this reading) She has a wicked wit. She has had many lovers but never married. She is vibrant and dramatic and dedicated to Clare. She shares Clare’s secret.

Kate Grey: late 20’s, female. Clare’s daughter. She is a journalist with PBS and travels internationally. She is frank, assertive, high functioning, perfectionist, ambitious, and is haunted by Clare’s secret even though she does not know what it is.

Rehearsal Times and Locations
This play will rehearse: **5 nights a week.**
Rehearsals will be at the following times: **Monday – Friday from 6:00 – 8:00 pm PST, Saturdays only if needed and decided on by Cast or Crew**
Rehearsals will be held in the following locations: **Zoom**

Access-Related Considerations
This play requires the use of loud sound effects/music or potentially triggering noises **Guitar music, baby cries, night sounds, Celtic music, possibly a singer performing a sound if cast does not sing**
Physical and Vocal Considerations
this production requires singing, humming, whistling, etc. for some or all of the roles
(specify) one actor sings “Stretch on Your Grave” in acapella. Another actor sings Requiem
this production requires fight choreography (specify) Not in Zoom production

Personnel Considerations
a music director will be used for this production Could possibly use one
a counselor will be available for this production If cast/crew had the same experience as the
counselor would be needed
understudies will be used for this production (specify whether they will have a separate
performance) We may use understudies depending on the audition turn out.

Performance Dates
Feb. 4, 5, 6