We ask that all students take the step of reading plays before auditioning or agreeing to serve in design, technology, management, or dramaturgical roles to understand the nature of the work that is being produced. Additionally, the director has compiled information below that might be helpful to review in advance of auditions or accepting a design, tech, or management role. As with anything in the theatre, this information is subject to change.

**Play Synopsis:**
Please see the attached Music Theatre International *Into the Woods* Study Guide.

**Character Breakdown:**
Please see the attached Music Theatre International *Into the Woods* Study Guide.

**Rehearsal Times and Locations**
This play will rehearse: 6 days or nights a week.
Rehearsals will be at the following times: 6-10PM
Rehearsals will be held in the following locations: Hartung Theatre

**Access-Related Considerations**
this play requires that some or all actors use heavy-effect stage makeup
this play requires the use of strobes or other bright lights
this play requires the use of loud sound effects/music or potentially triggering noises
this play requires the use of tight costuming, meaning it might be difficult for those that have sensory-related difficulties with clothing
this play requires rehearsals that extend to 10:30pm on weeknights as well as weekends

**Physical and Vocal Considerations**
this production requires heightened physicality that requires the actor to move with great ease between contemporary realism and musical theatre styles
this production requires choreography or dance, actors should move well but will not need any formal dance training or technique
this production requires singing, strong music and sight-reading skills, and/or a very strong musical aptitude and ability

**Intimacy Considerations**
this production requires intimate contact between actors in a variety of scenes that include familial and friendly physical expressions of love (not romantic), care, and support
this production requires the theatricalization of individual or group sexual acts or noises, specifically, in the scene Ever After/Moments in the Woods (Baker’s Wife/Cinderella’s Prince)
Subject Matter and Language Considerations
this play contains reference to/depicts rape, sexual assault, harassment, or intimate partner violence in scenes between Little Red and Wolf (Hello Little Girl/I Know Things Now)
the play or director’s concept might focus on commentary on current or past political events as the plays looks closely at family dynamics, class systems, death, murder, fantasy, infidelity, robbery, and psycho-emotional analysis

Personnel Considerations
an intimacy director will be used for this production
a music director will be used for this production

Performance dates and times:

- 7:30 p.m., April 29, 30, May 7
- 2:00 p.m. April 30, May 1, 8
- 10:00 a.m. May 6