

# Artist WORKSHOPS

THURSDAY, FEBRUARY 25, 2016

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## AF/IH KEVIN KANNER

**Mel Lewis: Getting Acquainted with his Sound**  
Thursday 10:00 am – 11:00 am, Kenworthy Theater

Kevin Kanner will talk about the influential and important drummer Mel Lewis and how to become familiar with his sound. Kevin will share some of his favorite recordings that all musicians can learn from.

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## AF/IH IGNACIO BERROA W/ FESTIVAL ALL-STARS

**Afro-Cuban Jazz and Beyond**  
Thursday 10:00 am – 11:00 am, Admin Auditorium

Ignacio Berroa will present a historical view of the development of Afro-Cuban music and its strong connection with the music of the United States. He will show you how to incorporate Afro-Cuban rhythms in jazz, and how its development continues today.

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## HO/DH BOB ATHAYDE

**Supporting the Soloist**  
Thursday 10:00 am – 11:00 am, Forge Theater

This is a great hands-on opportunity for Directors and players of all instruments. Be prepared to come on stage and play. We'll need rhythm section players as well as horn players and vocalists. Learn how to support the solos and work together. Directors are invited to come on stage as well, with an instrument in hand. Soloists will enjoy learning what to expect from the rhythm section and how to better communicate with them.

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## HO/DH GREG YASINITSKY

**Improvisation 101: Major, Minor and Blues**  
Thursday 10:00 am – 11:00 am, Commons Clearwater/Whitewater

A method for developing improvisors based on using notes from key centers, this clinic encourages participants of all levels, especially beginners, to bring their instruments and see how easy it is to improvise using this approach.

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## MC ROSANA ECKERT

**The Art of Listening to Music**  
Thursday 11:30 am – 12:30 pm, Kenworthy Theater

How does listening to music impact the young musician? Rosana will share some of her favorite recordings and discuss what she listens for in the music.

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## AF/MC JUSTIN KAUFLIN

**My Jazz Piano Approach**  
Thursday 11:30 am – 12:30 pm, Admin Auditorium

The young man who has been mentored by jazz greats, including Clark Terry, will give us his insights to improvisation. Mr. Kauflin's life continues to be an interesting journey and he has already experienced a full, bountiful life in jazz—and there's so much more to come!

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## HO/MC AL GEMBERLING

**Swinging and Sliding: The Trombone Playground**  
Thursday 11:30 am – 12:30 pm, Forge Theater

This is a hands-on workshop. All trombonists are invited to play and participate in a study of style, improvisation and a discussion of the importance of proper technique development to be able to advance your skills and have fun playing this great instrument.

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## HO/MC COREY CHRISTIANSEN

**Creating a Career in Music: How to recognize opportunities, set goals and be successful**  
Thursday 11:30 am – 12:30 pm, Commons Clearwater/Whitewater

Corey will discuss how to identify areas of work and opportunity within the music business, and teach a systemized approach to being successful by setting both long-term and short-term goals. Be sure to bring note paper and something to write with.

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## HO/DH BOB ATHAYDE

**How to Make a Rhythm Section (Help for Beginners)**  
Thursday 1:00 pm – 2:00 pm, Kenworthy Theater

This workshop will invite players and directors on stage to learn with their own rhythm section as Bob helps you to understand the basics of the Rhythm section. This section is the beating heart of all of your groups. You will learn how to play together and to be more successful as a section. You can bring charts with you as Bob helps you to simplify chords for the piano and bass players. Bring your instruments, students and bring your charts – you'll find this fun and helpful!

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## AF/MC GRAHAM DECHTER

**Fundamentals for Guitarists**  
Thursday 1:00 pm – 2:00 pm, Admin Auditorium

Dechter performs, discusses/demonstrates the importance of having a solid command of the "fundamentals" and invites guitarists up to perform for this special master class segment. Bring your instrument and come with questions!

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## AF/MC KATIE THIROUX

**Back to Basics: Sound, Feel, and Time**  
Thursday 1:00 pm – 2:00 pm, Forge Theater

Bassist Katie Thiroux will present some tips and tricks to help bass players improve their playing and approach. Learn many simple and advanced ways that bassists use the instrument to innovate and develop the music from the bass player's perspective.

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## IH DOC SKINNER

**I Remember Hamp: His Life and Music**  
Thursday 1:00 – 2:00 pm, Commons Clearwater/Whitewater

Emeritus festival director "Doc" Skinner tells the story of his dearest friend and partner, Lionel Hampton. Find out the history of the Lionel Hampton Jazz Festival and why Leonard Feather wrote in the LA Times that the Lionel Hampton Jazz Festival is the Greatest Jazz Festival in the world. Learn of the stories about Lionel Hampton and his involvement as a communicator of good will. Lionel Hampton loved students, directors, and artists, becoming Doc Skinner's best friend throughout the history of the festival.

**AF/MC KEVIN KANNER*****The Beat: Playing Behind, Down the Middle, On Top and Knowing It!*****Thursday 2:30 pm – 3:30 pm, Kenworthy Theater**

Join Kevin Kanner as he discusses and demonstrates the different ways to play time in jazz music: behind the beat, on top of the beat, and right down the middle of the beat. Kanner will talk about how to play with each of these interpretations and why it is important to know which one you are playing. All instruments welcome.

**AF/IH JOSH NELSON*****The Life and Music of Natalie Cole*****Thursday 2:30 pm – 3:30 pm, Admin Auditorium**

Pianist Josh Nelson will reflect and share stories about his precious time with the legendary vocalist Natalie Cole. As her pianist, Nelson has a unique perspective to share with all musicians. This is a must see clinic for all musicians!

**HO/M ROSANA ECKERT*****Jazz Ear Training for Vocalists*****Thursday 2:30 pm – 3:30 pm, Forge Theater**

Come learn techniques to help improve your aural skills in the jazz context. This clinic will be geared towards vocalists but would be beneficial to everyone.

**MC COREY CHRISTIANSEN*****Getting the Most out of a Transcription*****Thursday 2:30 pm – 3:30 pm, Commons Clearwater/Whitewater**

One of the most important things a student can learn from a solo is the feel and articulation. Corey will be discussing how to get more than just the notes when transcribing your solos.

**FRIDAY, FEBRUARY 26:****HO/MC ROSANA ECKERT*****Jazz Ear Training for Vocalists*****Friday 9:00 am – 10:00 am, Kenworthy Theater**

Come learn techniques to help improve your aural skills in the jazz context. This clinic will be geared towards vocalists but would be beneficial to everyone.

**AF/IH IGNACIO BERROA*****Musical Drumming*****Friday 9:00 am – 10:00 am, Admin Auditorium**

Ignacio Berroa will show you rhythm techniques to expand your musicality on the drums.

**AF/MC BARBARA MORRISON*****Stage Performance*****Friday 9:00 am – 10:00 am, Forge Theater**

Learn how the vocalist engages the audience from one of the most dynamic performers in jazz. Ms. Morrison will discuss timing, audience interaction, and the dynamics of your stage performance.

**HO/DH BOB ATHAYDE*****Learning a Jazz Standard*****Friday 9:00 am – 10:00 am, NuArt Theater**

In this workshop, Bob guides you through the steps to learning an important song from the Great American Songbook. Bring your voice or other instrument. We'll all learn the lyric, melody, and get important insights into the harmonies of "Beautiful Friendship." The concepts learned here will help you learn other well-known standards. Whether you sing or play, this workshop is for you!

**TAC LIONEL HAMPTON SCHOOL OF MUSIC TEAM*****What it is like to be a Music Major – Lionel Hampton School of Music Team*****Friday 9:30 am – 10:20 am, Commons Clearwater/Whitewater**

Did you ever wonder what a day in the life of a music major was like? Come and get all of your questions answered! The Lionel Hampton School of Music offers an expert panel of students and faculty to discuss what you can expect in any program. All ages welcome. Join Vanessa Sielert, Associate Director and Associate Professor of Saxophone, Roger McVey, Assistant Professor of Piano, Jason Johnston, Assistant Professor of Horn, Pamela Bathurst, Associate Professor of Voice, Mikaela Hannon current LHSOM music student to find out what to expect if you want to pursue a music degree program! Questions will be encouraged!

**MC ROSANA ECKERT*****Jazz Singer Practice Tips: The Art of Learning and Interpreting Songs*****Friday, 10:30 am – 11:30 am, Kenworthy Theater**

Rosana will present her thoughts on what it takes to be a successful musician using proven practice tips. This clinic will explore ways to interpret songs allowing musicians to make it their own in performance.

**HO/MC VERN SIELERT*****Jazz Improvisation 101 - Getting Started*****Friday 10:30 am – 11:30 am, Admin Auditorium**

Bring your brass instruments for this fun and interactive session. We'll cover sound, phrasing, articulation, listening, improvisation and more!

**MC ANTHONY WHITE*****Dare to be You!*****Friday 10:30 am – 11:30 am, Forge Theater**

Young musicians need extra help to learn how to frame their musical performances for personal comfort and optimum audience appeal. Award-winning Los Angeles music educator, bandleader and musician Anthony White will show you ways to bring out your inner musician.

**IH DOC SKINNER*****I Remember Hamp: His Life and Music*****Friday 10:30 am – 11:30 am, NuArt Theater**

Emeritus festival director "Doc" Skinner tells the story of his dearest friend and partner, Lionel Hampton. Find out the history of the Lionel Hampton Jazz Festival and why Leonard Feather wrote in the LA Times that the Lionel Hampton Jazz Festival is the Greatest Jazz Festival in the world. Learn of the stories about Lionel Hampton and his involvement as a communicator of good will. Lionel Hampton loved students, directors, and artists, becoming Doc Skinner's best friend throughout the history of the festival.

**AF/MC DEE DANIELS**

***Making it Real: Storytelling Through Song***  
Friday 12:00 pm – 1:00 pm, Kenworthy Theater

Making it Real: Storytelling Through Song is an easy and fun, step-by-step process created by Dr. Dee Daniels for song interpretation and storytelling. Participants are instructed in how to create a story, fully charged with emotion, based on a song's lyric – making a deeper connection with their audiences attainable.

**MC THE PALOUSE JAZZ PROJECT**

***Palouse Jazz Project Performance and Discussion***  
Friday 12:00 pm – 1:00 pm, Admin Auditorium

The Palouse Jazz Project is the faculty jazz sextet at the Lionel Hampton School of Music at the University of Idaho. They will perform and discuss their most recent CD project, recorded at the Washington State University Recording Studio in Pullman, Washington June 22-26, 2015.

**AF/MC BARBARA MORRISON**

***Connecting with the Band***  
Friday 12:00 pm – 1:00 pm, Forge Theater

A singer's relationship with the band can make or break the show. Explore ways to energize your band and make the collaboration work for you and your audience.

**HO/MC BOB ATHAYDE**

***Improvisation for the High School and College Vocalist***  
Friday 12:00 pm – 1:00 pm, NuArt Theater

Here's your to learn how to create your own Jazz solo! More than just "Scat Singing", improvising a solo is developing a theme, both rhythmic and melodic. We'll use a standard tune (Autumn Leaves) and you'll make up our own melodies and rhythms. All you'll need is your voice and a smile. Everyone has a song in their heart. This is your chance to sing it! No experience necessary!

**AF/MC CLAYTON CAMERON**

***The Rhyme and Reason of Rhythm***  
Friday 1:30 pm – 2:30 pm, Kenworthy Theater

For a better understanding of rhythm in jazz, maestro Cameron will give us an in-depth look at this subject which will ultimately strengthen your playing, give you a deeper understanding of what to pass on to your students and help you become a more informed listener. Clayton Cameron is a Ludwig Artist.

**AF/IH JOSH NELSON**

***The Music Of Pianist/Composer Mulgrew Miller***  
Friday 1:30 pm – 2:30 pm, Admin Auditorium

Pianist Josh Nelson will perform and discuss the wonderful original music of Mulgrew Miller, who left us all-too-soon in 2013. Mulgrew performed with legends Betty Carter, Art Blakey, Woody Shaw, Cassandra Wilson and so many others. Explore the mind of Mulgrew as we play his music and play recorded examples!

**AF/MC KATIE THIROUX**

***Back to Basics: Sound, Feel, and Time***  
Friday 1:30 pm – 2:30 pm, Forge Theater

Bassist Katie Thiroux will present some tips and tricks to help bass players improve their playing and approach. Learn many simple and advanced ways that bassists use the instrument to innovate and develop the music from the bass player's perspective.

**DH/MC BOB ATHAYDE**

***Making a Solo with One Note***  
Friday 1:30 pm – 2:30 pm, NuArt Theater

Have you ever worried that your improvised solo just didn't have enough notes? Don't worry! In this clinic Bob and his talented rhythm section and horn players will inspire you with a single note solo. After that, you sit in and we all learn to solo with a minimum amount of notes. This clinic is designed for everyone from beginning improvisers to the most skilled. You'll leave enthused and energized knowing that you don't have to play a lot of notes to play a great solo.

**AF/IH MONTY ALEXANDER, JOHN CLAYTON, JEFF HAMILTON**

***40th Anniversary of The Monty Alexander Trio Live! At the Montreux Festival***  
Friday 2:00 pm – 3:00 pm, Kibbie Dome

On June 10th, 1976 the trio consisting of Monty Alexander, John Clayton and Jeff Hamilton recorded their monumental debut, Montreux Alexander: The Monty Alexander Trio Live! At the Montreux Festival. Attend this intimate clinic and learn how this seminal trio has evolved and stayed vital for 40 years.

**AF TOWER OF POWER'S TOM POLITZER AND ADOLFO ACOSTA**

***Playing as One***  
Friday 3:00 pm – 4:00 pm, Kenworthy Theatre

Tower of Power has often been recognized as a band that is so tight, they sound and move as one. Learn about the technical and mental skills that they apply to their individual and group rehearsals. These are important parts of performing with others and will benefit both vocal and instrumental students. The energy that comes through when these musicians play will transform your own understanding and performance of jazz.

**AF/MC JOSH NELSON AND GRAHAM DECHTER**

***The Art Of the Duo***  
Friday 3:00 pm – 4:00 pm, Admin Auditorium

Dechter and Nelson perform and discuss the art of playing duo, piano/guitar comp'ing concepts, "spontaneous arranging" and using improvisation as a means of having a conversation. They will discuss historic recordings, delve into music tips and tricks, and demonstrate techniques in a special performance.

**MC ANTHONY WHITE**

***Taking your Performance to the Next Level***  
Friday 3:00 pm – 4:00 pm, Forge Theater

Award-winning Los Angeles music educator, bandleader, philanthropist and musician Anthony White will present ways to make the best of each and every practice, rehearsal and performance.

**MC COREY CHRISTIANSEN**

***Creating a Career in Music: How to recognize opportunities, set goals and be successful***  
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Corey will discuss how to identify areas of work and opportunity within the music business, and teach a systemized approach to being successful by setting both long-term and short-term goals. Be sure to bring notepaper and something to write with.

**DH DAN BUKVICH AND THE UNIVERSITY OF IDAHO JAZZ CHOIR I**

***Special guest conductor Dee Daniels***  
 Friday 3:30 pm – 4:30 pm, Kibbie Dome

Watch and learn as Professor Dan Bukvich rehearses Jazz Choir I, from the Lionel Hampton School of Music. You'll learn new warm-ups, staging and find some great music. Open to the general public, directors and students! Jazz Choir I will kick-off the Young Artist Concerts with special guest conductor Dee Daniels.

**SATURDAY, FEBRUARY 27, 2016**

**AF/MC DEE DANIELS**

***Making it Real: Storytelling Through Song***  
 Saturday 9:00 am – 10:00 am, Admin Auditorium

Making it Real: Storytelling Through Song is an easy and fun, step-by-step process created by Dr. Dee Daniels for song interpretation and storytelling. Participants are instructed in how to create a story, fully charged with emotion, based on a song's lyric – making a deeper connection with their audiences attainable.

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***What it is like to be a Music Major – Lionel Hampton School of Music Team***  
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**MC CLAYTON CAMERON**

***Mastering Brushes***  
 Saturday 10:00 am – 11:00 pm, Kenworthy Theater

How do they do it, those amazing drummers who seem to be experts at playing with brushes? Clayton Cameron will reveal the secrets, explaining and giving us tips on how to approach playing with brushes. This will be a fun and educational session for non-drummers as well. Clayton Cameron is a Ludwig Artist.

**AF/MC GRAHAM DECHTER**

***Fundamentals for Guitarists***  
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**HO SESITSHAYA: AFRICAN ROOTS MUSIC**

***Zimbabwean Marimba***  
 Saturday 10:00 am – 11:15 am, Methodist Church

Sesitshaya is a nine-person Zimbabwean marimba ensemble based out of Moscow, Idaho. Rhythm is everything in Zimbabwean marimba music. Hear the counter rhythms and the powerful sound of the Kwanongoma marimbas of Zimbabwe playing a variety of traditional and contemporary songs. Sesitshaya will focus on our roots in African Jazz playing examples of 40s and 50s African Jazz, South African Swing and Afro/Caribbean music. Credit for arrangements goes to their Zimbabwean teachers: Tendekai Kuture and Tendai Muparutsa. Audience volunteers will learn to play on these great percussion instruments at the end of the workshop and will join in the performance.

**HO/MC BOB ATHAYDE**

***Learning a Jazz Standard***  
 Saturday 10:30 am – 11:30 am, Admin Auditorium

In this workshop, Bob guides you through the steps to learning an important song from the Great American Songbook. Bring your voice or other instrument. We'll all learn the lyric, melody, and get important insights into the harmonies of "Beautiful Friendship." The concepts learned here will help you learn other well-known standards. Whether you sing or play, this workshop is for you!

**HO VANESSA SIELERT**

***Saxophone Fundamentals***  
 Saturday 10:30 am – 11:30 am, Commons Clearwater/Whitewater

Bring your saxophone and participate! Learn how fundamental practice can take your playing to the next level – no matter what your level may be. We will focus on concepts such as jazz tone production, jazz articulation, time and melodic practice. We'll also look at creative ways to change up your practice time to keep it interesting.

**MC ROSANA ECKERT**

***The Art of Listening to Music***  
 Saturday 11:30 am – 12:30 am, Kenworthy Theater

How does listening to music impact the young musician? Rosana will share some of her favorite recordings and discuss what she listens for in the music.



**IH DOC SKINNER**

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**MC/HO COREY CHRISTIANSEN**

***Essential Substitutions For The Improvising Musician***  
Saturday 11:30 am - 12:30 pm, NuArt Theatre

How deep is your harmonic knowledge? Do you want to implement chord substitutions in your improvisation? This clinic will help you gain a better understanding of harmonic substitutions that are expected of the seasoned musician.

**MC FESTIVAL ALL-STAR QUARTET W/JOSH NELSON, KEVIN KANNER, GRAHAM DECHTER AND KATIE THIROUX**

***The Rhythm Section: Tips and Tricks***  
Saturday 12:00 pm – 1:00 pm, Admin Auditorium

Come listen to the heat found in the soul of every group – the rhythm section! You’ll hear great music and topics of discussion will cover everything from how to transcribe, what you listen to, small group concepts, how to practice and how to listen.

**AF/MC JEFF HAMILTON**

***Modern Drum Techniques***  
Saturday 12:00 pm – 1:00 pm, Commons Clearwater/Whitewater

Jeff Hamilton established his reputation as one of the great living jazz drummers in the bands of legends Basie, Lionel Hampton, Woody Herman, Oscar Peterson, and Ray Brown, with whom Hamilton performed and recorded in various contexts for nearly two decades. Most recently, he has been the first-call drummer for Diana Krall and leads his own superb trio featuring his CHJO rhythm section partners Tamir Hendelman and Christoph Luty. Mr. Hamilton will discuss and demonstrate different drumming techniques.

**HO/DH BOB ATHAYDE**

***Supporting the Soloist***  
Saturday 1:00 pm – 2:00 pm, Kenworthy Theater

This is a great hands-on opportunity for Directors and players of all instruments. Be prepared to come on stage and play. We’ll need rhythm section players as well as horn players and vocalists. Learn how to support the solos and work together. Directors are invited to come on stage as well, with an instrument in hand. Soloists will enjoy learning what to expect from the rhythm section and how to better communicate with them.

**MC LEONARD GARRISON**

***Flute for Doublers***  
Saturday 1:00 pm – 2:00 pm, Forge Theatre

In this session, we will explore the fundamentals of playing flute for doublers, including topics such as: embouchure, breathing, posture, fingerings, articulation, and equipment set-up. Please come with specific questions and we will do our best to answer them.

**MC/HO ROSANA ECKERT**

***Improvisation: Letting Rhythm Lead the Way***  
Saturday 1:00 pm – 2:00 pm, NuArt Theatre

Rhythm is the fundamental component when improvising. This clinic will provide strategies to all musicians, helping them to incorporate a strong rhythmic vocabulary that can be implemented into individuals improvisation.

**AF/IH CHERRY POPPIN’ DADDIES**

***Panel Discussion with Cherry Poppin’ Daddies***  
Saturday 1:30 pm – 2:30 pm, Admin Auditorium

Since 1988 Steve Perry and company has explored variants of swing, jump blues, ska, pop, modern rock, punk, funk, rockabilly, rhythm and blues and traditional jazz forms over eight studio albums and two compilations, including their newest release on January 22, 2016, *The Boop-A-Doo*, the 2<sup>nd</sup> in a trilogy of recordings highlighting CPD’s early swing influences.

Bring your questions about their nearly three decades of musical discovery, their participation in the mainstream revival of swing music, and anything else you want to know during this lively discussion with what RollingStone.com declared was “one of the most misunderstood bands of the nineties.”

**IH DAN BUKVICH AND ERIN PASSEL STODDART**

***The Vibraphone: History of a Jazz Staple***  
Saturday, 1:30 – 2:30 pm, Commons Clearwater/Whitewater

This workshop will feature Dan Bukvich, Professor of Music at the Lionel School of Music, discussing the history of the vibraphone. Bukvich will cover construction and techniques that differ from other mainstream percussion instruments as well as a demonstration of the instrument. Erin Stoddart, Head of Special Collections and Archives for the UI Library, will provide an overview of the university’s International Jazz Collections and its value to musicians and others conducting research. The session will feature materials related to the history of the vibraphone through archival collections found at the University of Idaho.

**HO/MC KEVIN KANNER**

***The Beat: Playing Behind, On Top & Down the Middle (and knowing it!)***  
Saturday 2:30 pm – 3:30 pm, Kenworthy Theater

Join Kevin Kanner as he discusses and demonstrates the different ways to play time in jazz music: behind the beat, on top of the beat, and right down the middle of the beat. Kanner will talk about how to play with each of these interpretations and why it is important to know which one you are playing. All instruments welcome.

**HO/MC COREY CHRISTIANSEN**

***Harmony for the Working Musician***  
**Saturday 2:30 pm - 3:30 pm, Forge Theatre**

This clinic will address harmony fundamentals that every working musician needs to have in their arsenal of tools to be successful. Corey will share his on the gig experience that he has learned throughout his career.

**MC BIJON WATSON**

***The Lead Trumpet Player: Big Band and Beyond***  
**Saturday 2:30 pm - 3:30 pm, NuArt Theatre**

The role of the Lead Trumpet player involves more than just having "high chops". The lead trumpet is responsible for setting the phrasing, confirming the articulation, and helping build the identity of whatever band and section they are a part of from Big Band Jazz, to Pop, Salsa, and R&B. Come and get some tips, exercises, and lessons in how to prepare for a career in today's diverse music industry.

**MC WARREN WOLF**

***So you Want to Play the Vibraphone?***  
**Saturday 3:00 pm - 4:00 pm, Commons Clearwater/Whitewater**

Come work with one of the finest vibraphonists of our time. Rhythm section players and directors will find this inspiring and informative. Warren Wolf will share his technical insights and talk about the music and the power of the vibraphone in jazz ensembles, as a solo instrument and in combos. Mr. Wolf has a wealth of experience to share as he has performed and studied with some of the finest musicians in jazz. This session will help you understand what the vibes are all about.

**MOSCOW**  
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