

**University of Idaho- Lionel Hampton School of Music**  
**Brass Studios**  
**Guidelines for Admission into MusA 115/124/134**

**Entrance Requirements**

***Technique-***

- Previous instrumental experience
- Private Study preferred, not required
- Knowledge of note names in the appropriate clef and the corresponding fingerings/slide positions
- Major scales, one octave - keys: F, Bb, Eb (concert pitch) in quarter notes =120 m.m.
- Demonstrate basic tone production, pitch and articulations

***Repertoire-***

- A prepared solo, excerpt or etude which demonstrates ability level

***Musicianship-***

- Identify basic music terms and written symbols
- Demonstrate a basic understanding of phrasing
- Exhibit ability to control dynamics

***Critical Thinking-***

- Display basic communication skills
- Project a love of music and desire to improve

**Passage to Upper Division**

***Technique-***

- All major and minor scales, in various orders, in eighth notes (quarter note=120 m.m.)
- Selected major scales in 2 octaves
- Demonstrate a developed concept of sound, embouchure position, air support, pitch accuracy
- Mastery of various articulations
- Demonstrate ability to sight read effectively

***Repertoire-***

- Perform three works of contrasting styles
- Knowledge and experience of standard method books for the instrument
- Fluent in clefs and transpositions appropriate for the instrument
- Knowledge of pedagogical and solo repertoire for beginning through intermediate levels

***Musicianship-***

Demonstrate correct phrasing, style, musicianship, interpretation and rhythmic accuracy which, when combined, creates a mature musical performance

***Critical Thinking-***

The ability to communicate musical concepts to an accompanist

Knowledge of the history of the instrument

Verbally communicate basic pedagogical concepts

Evidence of the ability to research composers and style of pieces performed

Demonstrate practice skills and synthesize concepts from the study of music

theory, music history and aural skills to develop into an independent thinking

musician

***Academics-***

Please refer to the online catalog for the most up-to-date academic standards for

Upper Division Standing: <http://www.uidaho.edu/registrar/classes/catalogs> -

Departments of Instruction –Music – Music Undergraduate Curricular

Requirements – Upper Division Standing

**Requirements for Capstone Recital**

Half Recital for Music Education Majors= 30-45 minutes total performance time

Full Recital for Music Performance Majors= 60-90 minutes total performance time

Student must present a recital audition as prescribe in the music department

handbook (two weeks prior to recital date) and demonstrate a high level of

musical aptitude and competency at the time of the audition

***Repertoire for Recitals-***

Solo works of contrasting styles from the standard repertoire

These pieces should be intermediate to advanced level

Include a chamber piece if possible

***Other-***

Student will understand the process of programming and rehearsing for a recital

Student will demonstrate proper stage presence and etiquette in regards to

bowing and acknowledging accompanist

**Standards for Graduation**

Successful completion of recital requirements