

The 3rd annual Idaho Bach Festival will take place on the campus of the University of Idaho on October 25-26, 2013. This year's festival will feature the 2013 Idaho Bach Scholar, Nathan Olson, the concertmaster of the Dallas Symphony. Here is a brief summary of the festival events.

#### Bach in the Round

October 25, 12:00 p.m.

University of Idaho Commons Rotunda

String and Vocal students perform

Michael Green, Kathryn Smith, and Kalindi True (cellos), 3rd viola da gamba sonata BWV 1029, 2nd movement arr.

Miranda Wilson

Michael Green, Prelude from Suite No. 2 in D Minor for Unaccompanied Cello BWV 1008

Daniel Johnson, "Betrachte meine Seel" from St. John Passion

Erica Griffiths and Jason Dyer, "Domine Deus" from Mass in B Minor

Korynn Lacher, "Vidit suum" from Pergolesi Stabat Mater

Kaarin Meredith, "Lusinghe piu care" from Handel Alessandro

Free to the public and students

#### Opening Festival Gala Concert

October 25, 7:30 p.m.

University of Idaho Administration

Adults \$5.00, students and children free

Orchestral Suite no. 2, BWV 1067, [Leonard Garrison](#), soloist, Michael Murphy, conductor

Violin Concerto in E Major, BWV 1042, Nathan Olson, soloist, Michael Murphy, conductor

Ershallet, ihr Lieder, erklinget, ihr Saiten, BWV 172, Idaho Baroque Consort, New Saint Andrews College Collegium

Musicum, Vandaleers Concert Choir, [Kyle Ferrill](#), [Lexa Ferrill](#), Isaac W. Robbins, and [Arwen Myers](#), soloists, David Erb and

Michael Murphy, conductors

#### Lecture and Performance Forum

October 26, 10:00 a.m.

Haddock Performance Hall

Adults \$5.00, students and children free

Musical Rhetorical Figures in Johann Sebastian Bach's St. John Passion, Michael Murphy, presenter

Amor tradidit, BWV 203, Michael Heitmann, baritone, Shoko Nelson, harpsichord

Exploring Bach's Choir - Christ lag in Todesbanden, BWV 4

Collaborative project of vocalists from Gonzaga University and University of Idaho, [Kyle Ferrill](#) and [Tim Westerhaus](#) directors

The Art of the Fugue (Die Kunst der Fuge) - BWV 1080

Contrapunctus I, Contrapunctus IX, Idaho Brass Quintet

#### Closing Concert

October 26, 7:30 p.m.

Haddock Performance Hall

Adults \$5.00, students and children free

Partita in A Minor, BWV 1013, [Leonard Garrison](#), soloist

Trio Sonata from A Musical Offering, BWV 1079

Partita in D Minor, BWV 1004, Nathan Olson, soloist

You are invited to a light reception immediately following this concert in the Haddock Performance Hall lobby.

Acknowledgements: [Miranda Wilson](#) and Michael Murphy, Co-Artistic Directors, Idaho Bach Festival Advisory Board (Carol Padgham Albrecht, Susan Billin, Kyle Ferrill, Miranda Wilson); Keyboard Technician, Debra Feiger; Lionel Hampton School of Music Administration, Faculty, and Staff; U of I Kurt Olsson Early Career Research Fellowship