

2012 Idaho Bach Festival

Johann Sebastian Bach and His Contemporaries

**Opening Festival Concert
U of I Administration Auditorium
Moscow, Idaho
Thursday, October 25, 2012
7:30 p.m.**

Welcome

Michael Murphy, IBF Artistic Director

Concerto

**Antonio Vivaldi
(1678-1741)**

Sean Butterfield, Vern Sielert, trumpet
Miranda Wilson, cello
Dan Bukvich, timpani
Susan Billin, organ

Partita No. 5 in G Major, BWV 829

**Johann Sebastian Bach
(1685-1750)**

I. Praeambulum
II. Allemande
III. Tempo di Minuetta
IV. Gigue

Kay Zavislak, harpsichord

Sonata in A Major, BWV 1032

I. Vivace
II. Largo e dolce
III. Allegro

Sophia Tegart, flute
Rajung Yang, harpsichord

Suite for Unaccompanied Cello No. 5 in C Minor, BWV 1009

I. Prélude

Miranda Wilson, cello

Method Sonata in G Minor

Georg Philip Telemann
(1681-1767)

- I. Adagio*
- II. Vivace*
- III. Grave*
- IV. Allegro*

Carol Padgham Albrecht, oboe
Susan Hess, bassoon
Kay Zavislak, harpsichord

-Intermission-

Cantata No. 43, *Gott fähret auf mit Jauchzen*, BWV 43

- I. Chorus
- II. Recitative – Tim Westerhaus, tenor
- III. Aria – Tim Westerhaus, tenor
- IV. Recitative – Pamela Bathurst, soprano
- V. Aria – Pamela Bathurst, soprano
- VI. Recitative – Kyle Ferrill, baritone
- VII. Aria – Kyle Ferrill, baritone
- VIII. Recitative – Lexa Ferrill, mezzo-soprano
- IX. Aria – Lexa Ferrill, mezzo-soprano
- X. Chorale

Idaho Bach Festival Choir
Idaho Baroque Consort
Jeffrey Thomas, conductor

*Please turn off all beepers and cell phones.
The use of all recording devices and cameras is strictly prohibited.*

**Lecture and Performance Forum
Haddock Performance Hall
Friday, October 26, 2012
9:30 a.m.**

9:30 a.m.

Nun komm, der Heiden Heiland, BWV 659

**Johann Sebastian Bach
(1685-1750)**

“Vivace” from Sonata VI, BWV 530

Meredith Thompson, organ

Merke, mein Herze from *Ich lebe, mein Herze*, BWV 145

Michael Heitmann, baritone
Daniel Ferguson, cello
Shoko Nelson, harpsichord

Chaconne for the Left Hand Alone, after Partita in D Minor, BWV 1004 (Bach-Brahms)“

Kristin Elgersma, lecture and performance

10:30 a.m.

Cantata No. 211, *Schweigt stille, plaudert nicht* (Coffee-Cantata), BWV 211

- I. Recitative, “Schweigt stille”
- II. Aria, “Hat man nicht mit seinen Kindern”
- III. Recitative, “Du böses Kind”
- IV. Aria, “Ei! Wie schmeckt der Kaffee süsse”
- V. Recitative, “Wenn du mir nicht den Kaffee lässt”
- VI. Aria, “Mädchen, die von harten Sinnen”
- VII. Recitative, “Nun folge, was dein Vater spricht!”
- VIII. Aria, “Heute noch, lieber Vater”
- IX. Recitative, “Nun geht und sucht der alte Schlendrian”
- X. Trio, “Die Katze last das Mausen nicht”

Caitlin Blankenship, Rachael Lewis, and Kaarin Meredith, soprano
Jason Dyer and Wesley Saunders, tenor
Alex Carey and Jonathan Erber, baritone
Kezia Bauer, violin 1; Brianna Johnson, violin 2
Elizabeth Becker, viola; Michael Green, cello;
Christina Yarnot, flute; Rajung Yang, harpsichord

Chromatic Fantasia, BWV 903

arr. Gustave Langenus

Roger Cole, clarinet

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**Organ Works of Johann Sebastian Bach
Emmanuel Lutheran Church
Friday, October 26, 2012
7:30 p.m.**

**Organ Recital by Guest Artist
Gail Archer**

“Works by the Master”

Komm Heiliger Geist, BWV 651

An Wasserflussen Babylon, BWV 653

Sei gegrusset, Jesu gutig, BWV 768

Concerto in A Minor, BWV 593

Toccata and Fugue in D (Dorian), BWV 538

Closing Remarks

Michael Murphy, IBF Artistic Director

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You are invited to a reception immediately following this concert in the downstairs Fellowship Hall. It is hosted by the Pullman – Moscow Chapter of the American Guild of Organists (AGO) and Friends.

Acknowledgements: Idaho Bach Festival Advisory Board (Carol Padgham Albrecht, Susan Billin, Kyle Ferrill, Miranda Wilson, and Kay Zavislak); Keyboard Technician, Debra Feiger; Lionel Hampton School of Music Administration, Faculty, and Staff; Pullman-Moscow AGO Chapter, U of I Kurt Olsson Early Career Research Fellowship