

CURRICULUM VITAE

University of Idaho

NAME: Anna Banks

DATE: 10-01-2019

RANK OR TITLE: Associate Professor

DEPARTMENT: English

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DATE OF FIRST EMPLOYMENT AT UI: 1989

DATE OF TENURE: 1995

DATE OF PRESENT RANK OR TITLE: 1995

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

Ph.D., University of Southern California, Los Angeles, California, 1989, Communication Arts & Sciences

M.A., University of California at Santa Barbara, Santa Barbara, California, 1986, Communication

B.A., University of Nottingham, Nottingham, England, 1983, American Studies (with honors)

Certificates and Licenses:

Anusara-inspired Yoga Teacher Certification, 2008

Yoga Alliance Registered Yoga Teacher Certification (RYT 200), 2008

Reiki Master Certification (Tibetan/Usuia System), 2006

1st and 2nd Degree Reiki Certifications (Tibetan/Usui System), 2005

Equine Massage Practitioner Certification, 2005

EXPERIENCE:

Teaching, Extension and Research Appointments:

Associate Professor, Department of English, University of Idaho, Moscow, Idaho, 2011 – present

Associate Professor, department of Theatre & Film (later Department of Theatre Arts), University of Idaho, Moscow, Idaho, 2003 – 2011

Visiting Faculty, Euskal Herriko Unibersitatea/Universidad del Pais Vasco, Bilbao, Spain, Fall 1997

Assistant, then Associate Professor, School of Communication, University of Idaho, Moscow, Idaho, 1989 – 2003

Lecturer, Department of Communication, Arizona State University, Tempe, Arizona, 1988 – 1989

Assistant Lecturer, Department of Communication Arts & Sciences, University of Southern California, Los Angeles, California, 1986 – 1987

Lecturer, Department of Speech Communication, California State University at Fullerton, Fullerton, California, 1986

Teaching Assistant, Communication Studies Program, University of California at Santa Barbara, Santa Barbara, California, 1983 - 1985

Academic Administrative Appointments:

Head of Performance Area, Department of Theatre and Film, 2008 – 2010

Film Studies Coordinator, Department of Theatre and Film, 2003 - 2009

Interim, then Associate Director, University Honors Program, University of Idaho, Moscow, Idaho, 1998 – 2004

Assistant Student Services Coordinator, English Language Program, University of California at Santa Barbra Extension, Santa Barbara, California, 1985.

TEACHING ACCOMPLISHMENTS:**Areas of Specialization:**

Animal studies; eco-cinema; film theory; Roma culture; art-based research methods.

Courses Taught:**At University of Idaho:**Fall 2011 to present:

Animal Studies, Engl 570, Fall 2018

Major Authors: The Coen Brothers, Engl 570, Spring 2017

Special Topics: Animal Studies, Engl 504, Spring 2016

Special Topics: Perspectives in Contemporary Film Theory, Engl 504, Spring 2015

Documentary Film, Engl 477 (cross-listed with Jamm 477), Spring 2013, and 2018

Studies in Literary Genres, Engl 475

- Animal Xenofiction, Fall 2017

Studies in Literature and Film, Engl 329

- Literature of Place, Fall 2019

Literature and Film, Engl 420(s)

- Noir, Fall 2011, Fall 2016, Fall 2018

- Adaptations, Fall 2012, 2014

- Radical translations, Fall 2013

- Animal Studies, Spring 2016

- Literature of Place, Fall 2017

Film Theory and Criticism, Engl 432, Spring 2012, 2014, 2017, 2019

Introduction to Film Studies, Engl 230, Fall 2011, 2012, 2013, 2014, 2016, Spring 2018, Spring & Fall 2019

Nonverbal Communication, Comm 421, Spring 2012

Human Communities: Through the Camera Lens, ISEM(Honors) 101, Fall 2012

History of World Cinema 1945 - present, Engl 222, Spring 2013, 2014, 2015

History of World Cinema 1895 - 1945, Engl 221, Fall 2014, 2016, 2017, 2018, 2019

Fall 2003 to Spring 2011:

Graduate Seminar/Theatre, Thef 516

Nonverbal Communication, Comm 421 (cross-listed with Thef 421)

Theatre and Film Seminar, Thef 100

Introduction to Film Art, Thef 288

History of World Cinema, Thef 220

History of World Cinema I, Thef 221

History of World Cinema II, Thef 222

Film Genres, Thef 383

- The Western

- Film Noir

Documentary Film, Thef 386

Film Directors, Thef 415

- Joel and Ethan Coen

- David Lynch

Perspectives in Film, Thef 430 (cross-listed with Engl 430)

The Movies, the World, and You, Core 117 and Core 167 (Honors)

Movement Studio, Thef 404/504

Yoga for the Performing Arts, Thef 404

Movement for Actors, Thef 417/517

- Yoga

- Breathing and Meditation

Fall 1989 to Spring 2003:

Interpreting America, AmSt 301

Honors vacation Reading, Hons 499

- Literature of the Indian Subcontinent
- Going to Extremes

Introduction to Film Art, Comm 288
 History of Photography, Comm 382
 Documentary Film/Television, Comm 386
 Perspectives in Film, Comm 430 (cross-listed with Engl 430)
 Theory in Communication, Comm 449
 Critical issues in Visual Communication, Comm 489
 Nonverbal Communication, CommG 134
 Experiences in Visual Thinking, CommG 188
 Communication and the Small Group, CommG 332
 Interviewing, CommG 333
 History of American Film, CommG 384 (cross-listed with AmSt 404)
 Film and International Culture, Intr 126

At Euskal Herriko Unibersitatea/Universidad del Pais Vasco:

Spanish Cinema, Fall 1997
 Photographing Spain, Fall 1997

At Arizona State University:

Spring 1988 to Spring 1989:

Introduction to Communication, Comm 100
 Interviewing, Comm 251
 Leadership, Comm 420

At University of Southern California:

Spring 1986 to Fall 1987:

Interpersonal Communication, Comm 210
 Small Group Communication, Comm 320
 Cultural Dimensions of Communication, Comm 324
 Communication and the Sexes, Comm 395

At California State University, Fullerton:

(sabbatical leave replacement instructor)

Interpersonal Communication, Comm 100, Fall 1986
 Intercultural Communication, Comm 320, Fall 1986

At University of California at Santa Barbara:

Public Speaking, Spch 11, fall 1983, spring 1984
 Communication Theory and Method Construction, Spch 102, spring 1986 & 87, fall 1987

Students Advised:

Undergraduate Students:

Honors thesis committee member, Abigail Dunn, May, 2019
 Department of English, 2011 – present, advised ~ 10 students per semester
 Department of Theatre & Film, 2003-2011, advised film minors and prospective minors, plus Theatre students in performance area ~ 25 students per semester.
 Honors Program, 1998-2004, co-advised ~550 students, 90 on scholarship (with Director and Program Adviser)
 School of Communication, 1989-2002, advised ~25 students per semester

Graduate Students:

Advised to completion of degree-major professor:

Joseba Perez, M.A. English, May 2017
 Laura Zak, M.F.A., English/Creative Nonfiction April 2017

Courtney Kersten, M.F.A., English/Creative Nonfiction, April 2016

Served on graduate committee

Caitlin Hill, M.F.A. English/Creative Nonfiction, April 2019
 Tara Howe, M.F.A., English/Creative Nonfiction, April 2018
 Paul Warmbier, M.F.A., English/Creative Nonfiction, April 2017
 Katherine Johnson, M.F.A., English/Creative Nonfiction, May 2015
 Cody Wheatly, M.A. English, April 2014
 John Remington, M.F.A. Theatre Arts, 2013
 Laurie Baillar, M.A. English, 2013
 Quinn Hatch, M.F.A. Theatre, 2013
 Loren Simon, M.F.A. Theatre, 2012
 Sean Parker, M.F.A. Theatre, 2012
 Angelia Dorman, Ph.D. History, 2012
 Sterling Blackwell, M.F.A. Theatre, 2011
 Angela Vogel, M.F.A. Theatre Arts, 2011
 Genevieve Akal, M.A. Media and Cultural Studies, 2010 (University of KwaZulu Natal, Durban, South Africa)
 Kate Pierson, M.F.A. Theatre, 2010
 Kathy Simpson, M.F.A. Theatre, 2010
 Rose Kinney, M.F.A. Theatre, 2009
 Scott Doughty, M.F.A. Theatre, 2009
 Ulriche Rosser, M.F.A. Theatre, 2008
 Julie Farris, M.F.A. Theatre, 2006
 Scott McPhail, M.F.A. English, 2005
 Mindy Breen, M.F.A. Art, 2004
 Jerry Entze, M.A. English, 2003
 Tracey Benson, M.F.A. Theatre, 2002
 Thomas Fernandez, M.F.A. Art, 2002
 Savannah Barnes, M.F.A. English, 2001
 David Schlater, M.F.A. Art, 1997
 Kenji Mikurube, M.A. Interdisciplinary Studies, 1992
 Michael Otto, M.A. Resource, Recreation, and Tourism, 1992

Professional Materials Committees, Department of English:

Steven Pfau, 2019
 Emily Newman, 2019
 Ryan Downham, 2019

Courses Developed:

Special Topics: Animal Studies, Engl 504
 Special Topics: Perspectives in Contemporary Film Theory, Engl 504
 Literature and Film, Engl 420(s)
 - Noir
 - Adaptations
 - Radical translations
 - Animal Studies
 Film Theory and Criticism, Engl 432
 Human Communities: Through the Camera Lens, ISEM(Honors) 101
 History of World Cinema I and II Engl 221 and 222; Thef 221 and 222
 Film Genres, Thef 383
 - The Western
 - Film Noir
 Film Directors, Thef 415
 - Joel and Ethan Coen
 - David Lynch
 The Movies, the World, and You, Core 117 and Core 167 (Honors)

Yoga for the Performing Arts, Thef 404
 Movement for Actors, Thef 417/517

- Yoga
- Breathing and Meditation

Honors vacation Reading, Hons 499

- Literature of the Indian Subcontinent
- Going to Extremes

Critical issues in Visual Communication, Comm 489

Spanish Cinema (for University Study Abroad Consortium)

Photographing Spain (for University Study Abroad Consortium)

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:

Guest lecturer: ENGL 420, Literature and Film: Frankenstein, “The Spirit of the Beehive,” March 19, 2019.

Keynote speaker, “Contemplations on Captivity: Animals in the Anthropocene.” University of Idaho Graduate English Conference - *Post-humanisms in the Anthropocene: Opening Digital and Ecological Spaces* – April 15, 2017.

Instructor/Presenter, *Kenworthy University: The New Hollywood 101*, “New Hollywood Cinema: *The Graduate*,” Kenworthy Performing Arts Center, Moscow, Idaho, February 12th, 2017.

Featured reader, *Palouse - Writers Resist Hate*, Kenworthy Performing Arts Center, Moscow, Idaho, January 15th, 2017.

Workshop presenter, “Potentials and Pitfalls of using Film Clips in Conference Presentations,” Professionalization Workshop, Department of English, University of Idaho, Moscow, Idaho, March 31st, 2016.

Invited presentation, “Dog-ality Lab” (adapted from the ASPCA “Meet Your MatchTM” Program), Bio 438 *Animal Behavior*, Department of Biological Sciences, Washington State University, Pullman, WA, December 4th, 2015.

Workshop presenter, *PHED 188 NP, Horsemanship I*, Physical Education Division, Northwest Indian College, Nez Perce Campus, Lapwai, Idaho, October 21st, 2015.

Moderator: “Empathy,” panel. *Interdisciplinary Approaches to Narrative: Getting Lost in Texts*. University of Idaho Graduate English Conference, March 28, 2015.

Panelist and Workshop Discussant, “The Role of Captive Wildlife in Conservation, Endangered Orca, The *Blackfish Effect* and Activism,” Sponsored by Department of Fish and Wildlife, University of Idaho, October 17th, 2014. available on-line at <http://www.psychologytoday.com/blog/mothering-nature/201410/beyond-blackfish-symposium-marks-rapid-heroic-response> and <https://sites.google.com/site/voiceoftheorcas/the-current-stor>

Moderator: “Framing the Narrative,” panel. *Common Ground: An Exploration of Interdisciplinary Literary Scholarship*. University of Idaho Graduate English Conference, March 29, 2014.

Panelist: “Hemingway Festival: *To Have and Have Not*,” post screening Q & A session, Kenworthy Performing Arts Center, Moscow, Idaho, February 11, 2014.

Panelist: “The Future of Ecocriticism” panel (keynote event). University of Idaho Graduate Literature Conference, April 13, 2013.

Panelist: Engl 215, “The role of research in English Studies,” April 2012.

Invited presentation: *History Brown Bag Series*, “Telling the Romany Story,” November, 2011.

Guest lecture: THE 418/518, *Voice for the Stage*, January 13, 2010 – “Breathing is meaning.”

Guest lecture: INTR 503 Teaching Assistant Training, “Nonverbal Communication in the classroom environment,” Graduate College, University of Idaho, February 26, 2009.

Invited presentation, "Review and Response," Department of Theatre and Film, December 2008 – Rabbit Hole.

Guest lectures: COMM 333 Intercultural Communication, fall and summer semesters 2005 – 2008 – "Understanding Roma Culture."

Workshop presenter: McConnell Residence Hall, October 2008 – "Introduction to Anusara Yoga."

Guest lecture: Art 110, Visual Communication, Spring 2006 – "Film editing and the manipulation of time and space."

Workshop presenter: Thorogold Stables, Moscow, Idaho, Fall 2005 – "Yoga for Equestrians."

Workshop presenter: Moscow Yoga Center, Moscow, Idaho – "Yoga for Equestrians," (with Jeri Stewart).

Workshop and invited presentation: Humanities Fellows Seminar, "Sense of Photographic Place," University of Idaho, November 2002 (with Al Wildey). Created web-site http://www.class.uidaho.edu/wildey/photographic_place

Panelist: Moscow High School, September 2000 – "Film in society."

Panelist, "Communication and Feminisms: Envisioning Praxis." Northwest Communication Association Conference, Coeur d'Alene, ID, April 1996.

Invited presentation: Canadian-American Studies Summer Institute, University of Idaho, June 1991 – "Hollywood's Dominance of World Cinema Markets."

Panelist, "Women's issues in Colombia: A conversation with documentary filmmaker Marta Rodriguez." Northwest Women's Studies Association Conference, Pullman, WA, April 1991.

SCHOLARSHIP ACCOMPLISHMENTS:

Peer-Reviewed and Refereed Publications:

Books:

Fiction and Social Research: By Ice or Fire. Walnut Creek: AltaMira Press, 1998 (co-edited with S. P. Banks). (Kindle edition published 2012).

Scholarly articles and book chapters:

"The Myth of Rhiannon: An Ecofeminist Perspective." *Ecocriticism, Ecology, and the Cultures of Antiquity*. Ed. Christopher Schliephake. Washington, D.C.: Lexington Books/Rowman and Littlefield, 2017: 227-242.

"Animal narrativity: Showing lived experiences in the more-than-human world." *Sharing qualitative research: Showing lived experiences and community narratives*. Eds. Susan Gair and Ariella van Luyn. Routledge, 2017: 63-78.

"Reading *The Critical Life*: Autoethnography as Pedagogy" (with S.P. Banks). *Communication Education*, 9.3 (2000): 233-238.

"Some people would say I tell lies." *Fiction and Social Research: By Ice or Fire*. Eds. A. Banks and S.P. Banks. AltaMira, 1998: 167-177.

"The Struggle Over Facts and Fictions" (with S.P. Banks). *Fiction and Social Research: By Ice or Fire*. Eds. A. Banks and S.P. Banks. AltaMira, 1998:11-29.

“Hidden Americans: The Trial of an Unknown People.” *Northwest Journal*. 60 (Summer 1994):10-11.

“Cultural Identity, Resistance, and ‘Good Theory’: Implications for Intercultural Communication from Gypsy Culture” (with S.P. Banks). *The Howard Journal of Communications*, 6.3 (1995): 146-163.

“Images Trapped in Two Discourses: Photojournalism Codes and the International News Flow.” *Journal of Communication Inquiry*. 18.1 (Winter 1994): 118-134.

“Translation as Problematic Discourse in Organizations” (with S.P. Banks). *Intercultural Communication: A Reader*. Eds. L. Samovar and R.E. Porter. Wadsworth, 1994: 201-212.

“Norman Mailer.” *A Sourcebook of American Literary Journalism: Representative Writers in an Emerging Genre*. Ed. T.B. Connery. Greenwood Press, 1992: 297-306.

“Frontstage/Backstage: Loss of Control in Real-Time Coverage of the War in the Gulf.” *Communication*. 13 (1992): 111-119.

“Translation as Problematic Discourse in Organizations (with S.P. Banks). *Journal of Applied Communication Research*. 19. 3 (1991): 1-20.

*Reprinted in the *Intercultural Communication: A Reader*. Eds. L. Samovar and R.E. Porter. Wadsworth (1994): 201-212.

“Re-reading American Photographs.” *OVERhere*. 11.1 (1991): 56-62.

Other:

Short Fiction:

“Aunt Sally’s Warning.” *Frontiers: A Journal of Women Studies*. XVII. 1 (1997): 50-57 (published under pseudonym Anna Faa).

“Tzintzuntzan.” *Red Rock Review*. (Spring 1997): 59-66 (published under pseudonym Anna Faa).

Screenings:

Children of the Wind. Washington State University Regional Artists’ Meeting. (November 2007).
Short film – writer/original story and screenplay).

The Seer. UI Faculty Exhibition, Prichard Gallery, Moscow, ID. (December 2, 2005-January 21, 2006).
Short film – writer/original story and screenplay, and producer.

Art Speaks. DNA: A festival of very, very, very short plays, Moscow, ID (March 24-27, 2004)
Short film - writer, producer and co-director (with Ludmilla Saskova).

A Contemporary Horse Whisperer. Idaho Voices Series, Idaho Public Television, March 2001.
30-minute documentary - associate producer and co-director (with Hans Rosenwinkel).

Performances/Productions:

Expanding the I. Performed in collaboration with choreographer Rachel Dodson and the dancers at Convergence:
A Contemporary Dance Concert, University of Idaho Dance Program, Moscow, ID (October 25 – 28, 2018). Collaborator.

Casablanca, Encore. Produced and performed at *DNA: A festival of very, very, very short plays*, Moscow, ID. (March 1-5, 2006). Short play – playwright.

The Seer. Produced and performed at *DNA: A festival of very, very, very short plays*, Moscow, ID. (March 24-27,

2004). Short play – playwright.

Breathing (or An Homage to Django Reinhardt). Produced and performed at *DNA: A festival of very, very, very short plays*, Moscow, ID. (April 11-12, 2003). Short play – playwright. ***Voted best of festival.”

Conference proceedings:

“Two Stories of a Horse Whisperer: Tweaking the Documentary Mode” (with Hans Rosenwinkel). *VisComm* 2001, Yamhill, OR (June 2001).

Book Reviews:

“Specters of Slapstick and Silent Film Comediennes” by Maggie Hennefeld *Journal of Women’s Studies: An Interdisciplinary Journal*, (48.8), December 2019

"Merging: Contemplations on Farming & Ecology from Horseback" by Soren Bondrup-Nielsen, *The Goose: Journal of the Association of Literature, Environment, and Culture in Canada*, Vol. 14: (2015) Iss. 1, Article 36. Available at: <http://scholars.wlu.ca/thegoose/vol14/iss1/36>

"Fire Watcher by Vivian Demuth," *The Goose: Journal of the Association of Literature, Environment, and Culture in Canada*, Vol. 13:(2014) Iss. 1, Article 22. Available at: <http://scholars.wlu.ca/thegoose/vol13/iss1/22>

Ecocinema Theory and Practice. Eds. Stephen Rust, Salma Monani and Sean Cubitt. *ecozone@ European Journal of Literature, Culture and Environment*. 5.1 (Spring 2014, “Translating Environmental Humanities”): 234–236. <http://www.ecozona.eu/index.php/journal/issue/view/14>

Angel Horses: Divine Messengers of Hope. By Allen Anderson and Linda Anderson. www.womentalkhorses.com (2006).

*Excerpt quoted on jacket cover of book, New World Library, Novato, CA (2006).

If I Had a Horse: How Different Life Would Be. By Melissa Sovey-Nelson and Mark. J. Barrett. www.womentalkhorses.com (2006).

Eros and Equus: A passion for the Horse. By Laura Chester and Donna Demari. www.womentalkhorses.com (2006)

What Horses Say: How to Hear, Help, and Heal Them. By Anna Clemence Mews and Julie Dicker. www.womentalkhorses.com (March 2005).

Visual Persuasion: The Role of Images in Advertising. By Paul Messaris. *Quarterly Journal of Speech*. 84.1 (1998): 125-126.

The Gypsies. By Angus Fraser. *International Journal of Intercultural Relations*. 19.1 (1995): 121-133.

Stardom: Industry of Desire. By Christine Gledhill. *American Journalism*. 10.2 (1993): 127.

Issues in Feminist Film Criticism. Ed. Patricia Erens. *American Journalism*. (Winter-Spring, 1992): 135-136.

Peer Reviewed and refereed: (currently scheduled or submitted):

“Grandfather Cuts Loose the Ponies: Material and Narrative Remains of Wild Horses in the American West.” Chapter accepted for inclusion in a forthcoming volume, *Animal Remains*, edited by Sarah Bezan and Robert McCay, University of Minnesota Press: Post-humanities Series.

“Savannah is a Fire Horse.” (Creative nonfiction essay currently under revision).

“Northern Dancer’s Legacy: Slow Violence and the Breeding of Thoroughbred Racehorses.” (Essay currently under revision).

“Communicating with Equus: Translating the ‘Unnarratable’ in Jane Smiley’s *Horse Heaven* and *A Day at the Races*.” (Essay currently under revision).

“When Horses were Heroes: *War Horse* as Novel, Play, and Film.” (Essay currently under revision).

Other Creative Activities:

Web-site:

Editor and co-founder, *womentalkhorses.com* (2005 – 2008) – includes monthly newsletters and book reviews, archived at www.womentalkhorses.com

Professional Meeting Papers, Workshops, Showings:

“Savannah is a Fire Horse.” Creative nonfiction essay presented in the roundtable forum, “Contemplating Qi: Epistemologies of Fire in Personal Narrative,” ASLE Panel, Davis, CA, June 2019.

“*Grandfather Cuts Loose the Ponies*: Material and Narrative Remains of Wild Horses in the American West.” Paper presented at *Animal Remains*, the Biennial Conference of The University of Sheffield Animal Studies Research Centre (ShARC), April 29th, 2019, Humanities Research Institute, The University of Sheffield, United Kingdom.

“(Re)Experiencing Frankenstein: Intertextuality and Remediation in Victor Erice’s *The Spirit of the Beehive*.” Paper presented at *Frankenstein: Before and After*. Symposium organized in connection with *Frankenreads*, an International Celebration of the 200th Anniversary of Mary Shelley’s Novel Organized by the Keats-Shelley Association of America, Washington State University Center for Digital Scholarship and Curation, Pullman, Washington, March 23rd, 2018.

“*Northern Dancer*’s Legacy: ‘Slow Violence’ in the Breeding of Thoroughbred Racehorses.” 4th International Minding Animals Conference, Mexico City, January 17 to 24, 2018.

“A *Poeisis* of Mourning: Witnessing Loss and Recovery in Non-human Animals.” Panel organized for the biannual meeting of the Association for the Study of Literature and the Environment, Detroit, Michigan, June 2017. Included my individual presentation: “Drinkers of the Wind: The Autopoiesis of *Grandfather Cuts Loose the Ponies*,” presented June 23, 2017.

“Communicating with Equus: Translating the ‘Unnarratable’ in Jane Smiley’s *Horse Heaven* and *A Day at the Races*.” Annual meeting of the *International Society for the Study of Narrative*, Lexington, Kentucky, March 25, 2017.

“*The Blackfish Effect*: From Documentary Film to Social Action.” Biannual meeting of the *Association for the Study of Literature and the Environment*, Moscow, Idaho, June 23 – 27, 2015. (Roundtable Panel - Organizer, Chair, and Presenter).

“The Second Nutriment: Slow Cinema as Dharma Art.” *Society for Cinema and Media Studies Conference*, Seattle, WA, March 19, 2014.

“When Horses were Heroes: *War Horse* as Novel, Play, and Film.” Pacific Ancient and Modern Language Association Conference, San Diego, CA. October 31 – November 2, 2013.

“Achieving Animal Subjectivity through the use of Restricted POV Camera Techniques in Jean-Jacques Annaud’s *The Bear*.” Biannual meeting of the *Association for the Study of Literature and the Environment*, Lawrence, Kansas, May 28 – June 1, 2013.

- “Rhiannon’s Radiance: The Equine Face of Feminism.” Northwest Women’s Studies Association Conference, Moscow, ID, April 5-6, 2013.
- “Anusara Yoga for the Performing Arts,” Kennedy Center American College Theatre Festival, Region VII, February 2009, Moscow, Idaho (workshop).
- “A Sense of Photographic Place” VisComm Conference, Sandpoint, ID, June 2003 (with A. Wildey).
- “Two Stories of a Horse Whisperer: Tweaking the Documentary Mode.” VisComm Conference, Yamhill, OR, June 2001 (with H. Rosenwinkel).
- “Romany Filmmakers’ Choices in Depicting Gypsy Family Life.” Western States Communication Association Conference, Coeur d’Alene, ID, February 2001.
- “How a Gypsy went in Search of Woe; And Other Tales from the Movies.” VisComm Conference, Chico Hot Springs, MT, July 2000.
- Panel Chair, “Public Relations and Social Responsibility.” Public Relations Division, Annual Meeting of the International Communication Association, Acapulco, Mexico, June 2000.
- “Publishing Ethnographic Alternatives,” National Communication Association Conference, Chicago, IL, November 1999.
- “Culture, identity and ‘Good Theory’: Implication for intercultural communication theory from Gypsy culture.” International Communication Association Conference, Sydney, Australia, July 1994 (with S.P. Banks).
- Panel Chair, “Compliance gaining and intercultural dyadic conversation.” Intercultural and Development Communication Division, International Communication Association Conference, Sydney, Australia, July 1994.
- Panel Chair and Respondent, “Competitively reviewed papers in visual communication.” Visual Communication Interest Group, International Communication Association Conference, Sydney, Australia, July 1994.
- “Childhood trauma and the photographic record: A psychobiography of W. Eugene Smith.” 7th Annual Visual Communication Conference, Jackson, WY, June 1993.
- “Representing *reality* through live action coverage.” Northwest Communication Association Conference, Coeur d’Alene, ID, April 1993.
- Panel organizer and chair, “It must be true, I saw it on TV: Visual images and the construction of reality.” Northwest Communication Association Conference, Coeur d’Alene, Idaho, April 1993.
- “Shoes, statues and self: Symbolic representation in the photographs of Robert Mapplethorpe.” Society for Photographic Education Northwest Regional Conference, Olympia, WA, November 1992.
- “Testing the limits of power and truth: The photographs of Robert Mapplethorpe.” International Communication Association Conference, Miami, FL, May 1992 (with S. Gussenhoven).
- “Images and descriptions: A semiotic analysis of specialty catalogs for non-standard women.” Association for Education in Journalism and Mass Communication Conference, Boston, MA, August 1991 (with L. Coulter).
- “Frontstage/backstage: Loss of control in real-time coverage of the war in the Gulf.” 5th Annual Visual Communication Conference, Breckenridge, CO, June 1991.
- “Heat wave: Contemporary docudrama and historical revisionism.” Pacific Northwest American Studies Association, Coeur d’Alene, ID, April 1991.

“Not average enough: Mail order clothing for the nonstandard woman.” Northwest Women’s Studies Association Conference, Pullman, WA, April 1991 (with L. Coulter).

Panel Respondent: Graduate Student Division, Northwest Communication Association Conference, Coeur d’Alene, Idaho, April 1991.

“Chronicle of a failed coup: W. Eugene Smith versus Time: Life Incorporated.” American Journalism Historians Association Conference, Coeur d’Alene, ID, October 1990.

Moderator: “Cultural and Cross-Cultural Issues in Visual Communication.” Panel at the 4th Annual Visual Communication Conference, Lake Tahoe, California, July 1990.

“Culture, codes, and censorship: The case of photojournalism.” 4th Annual Visual Communication Conference, Tahoe, CA, July 1990.

“Organizing and disorganizing: Translation as organizational discourse.” International Communication Association Conference, Dublin, Ireland, June 1990 (with S.P. Banks).

“Photography in context: A discourse analytic model for interpreting still photographs.” Visual Communication Conference, Park City, UT, June 1989.

“Translation as an intervening variable in cross-cultural research.” Speech Communication Association Conference, New Orleans, LA, November 1988.

Grants and Contracts Awarded:

Community Outreach Grant, Association for the Study of Literature and the Environment (\$5,000), with colleagues Jennifer Ladino, Erin James, and Scott Slovic in collaboration with non-profit organization *Backyard Harvest* to develop written and visual materials leading to brochures, presentations, and displays that will help *Backyard Harvest* to articulate explicit, compelling connections between local food systems, food security, and environmental justice and sustainability (2014).

Small Travel Grant, University Research Office, University of Idaho (\$920.00) to help defray the cost of participating in the Sweet Briar College Alexander Technique workshop, Malibu, California (2008).

Small Travel Grant, University Research Office, University of Idaho (\$450.00), to help defray the cost of attending the International Communication Association Conference in Sydney, Australia (1994).

Idaho Humanities Commission grant (\$135), selected as one of 15 Idaho teachers (K through University) to participate in the *Fishtrap Gathering’s Idaho Teachers Project* aimed at incorporating literature and writing in teaching humanities courses (July 1993).

Seed Grant (\$3,400), University of Idaho Research Office, to conduct research on W. Eugene Smith’s “Pittsburgh” essay at the Center for Creative Photography, University of Arizona, Tucson, Arizona (1992-93).

Small Travel Grant, University Research Office, University of Idaho (\$600), to help defray the cost of attending the International Communication Association Conference in Dublin, Ireland (1990).

Office of Academic Affairs (\$3,000), for development of American Studies Course (1990).

SERVICE:

Major Committee Assignments:

National:

Publications Committee, Visual Communication Division, International Communication Association, 2000-01

University:

Faculty Appeals Hearing Board, 2014 - 2017
 NASC, Standard One, Institutional Mission and Goals, 2002
 Dismissal Hearings Committee, 1999-2002
 Promotions Review Committee, 2000-01
 Chair and UI Faculty Representative, Goldwater Scholarship Committee (1998-2003)
 Diversity Cinema Advisory Board, 1998-2000
 Honors Program Committee, 1998-2004
 Fine Arts Committee, 1991-94
 Peer evaluator for Tenure and Promotion Review of Dr. Geraldine Gay, Department of Communication,
 Cornell University, Ithaca, New York (May 1993).
 Commencement Committee, 1990-91

College:

External faculty representative for JAMM re-accreditation review, met with AEJMC accrediting team,
 October 14, 2019
 Third Year Review Committee, Russell Meeuf, School of Journalism and Mass Media, 2014
 CLASS Tenure and Promotion Committee, 2008-2010
 Third Year Review Committee, Al Wildey, Department of Art, 2003
 Academic Appeals Committee, 1998-2000
 Faculty Representative, Letters & Science Advisory Council Annual Meeting, February 25, 1994
 Ad Hoc Women's Studies Committee, 1992-94
 Chair, Interdisciplinary Studies Committee, 1992-93
 Interdisciplinary Studies Committee, 1990-91
 Chair, Dean's Advisory Committee, 1991-92
 Dean's Advisory Committee and Committee on Committees, 1990-92
 Faculty representative, Letters and Science Advisory Board, 1991-92

Departmental:

Department of English:

Curriculum Committee, 2019-2020
 Member, Tenure and Promotion Committee, Jennifer Ladino, Brian Blanchfield, Jan Johnson, 2019
 Member, Third Year Review Committee, Bal Krishna Sharma, Brian Blanchfield, Spring 2019
 Member, Chair Search Committee, 2018
 Banks' Awards judge, 2018
 Executive Committee, 2014 – 2016; 2018-2019
 M.A. Committee, 2014 - present
 Tenure and Promotion Review Committee, Jennifer Ladino and David Sigler, 2013
 Curriculum Committee, 2011 – 2013.

Department of Theatre and Film:

Search Committee, Assistant Professor of Acting, Voice & Movement, 2008-2009.
 Recruitment Committee, 2008 – 2009
 Chair, Third Year Review Committee, 2008.
 Chair, Tenure and Promotion Review Committee, Robert Caisley, 2005
 Chair, Tenure and Promotion Review Committee, Cheri Vasek, 2005
 Chair, Third Year Review Committee, Stephanie Miller, 2005
 Co-chair, Departmental By-laws Committee, 2004-2007
 Chair, Third Year Review Committee, Kelly Quinnett, 2003
 Tenure and Promotion Review Committee, Nike Imoru, 2002

School of Communication:

Communication Studies, Assistant Professor Search Committee, 2001-02
 Chair, Visual Communication: Video Production, Assistant. Professor Search Committee, 1999-2000

Chair, Visual Communication: Digital Imaging, Assistant Professor Search Committee, 1999-2000
 Chair, Curriculum Committee, 1999-2000
 Director's 2nd Year Performance Review Committee, 1997
 Video Production Associate/Lecturer Search Committee, 1997
 Visual Communication Curriculum Review Committee, 1997-present
 Retreat Planning Committee, 1996
 Theory and Research Curriculum Review Subcommittee, 1996-97
 Curriculum Committee, 1994-95
 Curriculum Review Sub-Committee, 1993-94
 Tenure Review Committee, 1993-94
 Search Committee, 1992-93
 Search Committee, 1991-92

Professional and Scholarly Organizations (including memberships, committee assignments, editorial services, offices held and dates)

Current Memberships:

Association for the Study of Literature and the Environment (ASLE), 2012 – present.
Minding Animals International, 2013 - present
H-Animal Network “an on-line home for the growing number of scholars across disciplines who are engaged on the study of animals in human culture.” <http://www.h-net.org/~animal/> 2013 – present.

Editorial Services:

International Editorial Advisory Board, “Social Fictions Series,” *Sense Publishers*, 2011 to present.
 Assistant Editor, *Interdisciplinary Studies in Literature and the Environment (ISLE)*, 2015-2017.
 Member, Manuscript Review Board, *Art/Research International*, 2015 to present.
 Manuscript Reviewer, *Ecozon@: European Journal of Literature, Culture and Environment*, 2015 to present.
 Manuscript Reviewer, *Alternation - Interdisciplinary Journal for the Study of Arts and Humanities in Southern Africa*, 2014
 Manuscript Reviewer, *Miranda - Multidisciplinary Peer-reviewed Journal on the English-speaking World*, 2014
 Editor and Co-founder, www.womentalkhorses.com, 2005-2008
 Book reviewer for *Film Studies Text*, McGraw Hill Publishers, 2003
 Board of Advisory Readers, *Frontiers: A Journal of Women Studies*, 1995-2002
 Book reviewer for *Film Theory Texts*, Oxford University Press, 2000
 Book reviewer for *Film Art Texts*, McGraw Hill Publishers, 1999
 Manuscript Reviewer: *Western Journal of Communication*, 1995-96
 Manuscript Reviewer: Qualitative Studies Division, Association for Education in Journalism and Mass Communication, 1994
 Reviewed proposal for planned journal, *Visual Communication*, Edward Arnold Publisher, London, England, 1993
 Manuscript Reviewer: *American Journalism - Journal of the American Journalism Historians Association*, 1991-95
 Manuscript Reviewer: Visual Communication Division, Association for Education in Journalism and Mass Communication, 1991-95
 Manuscript Reviewer: Northwest Communication Association, Student Division, 1991

Assignments:

Co-host and local site organizer, ASLE Conference, Moscow, Idaho (June 23 – 27, 2015).
 Co-host and Site Coordinator 17th Annual Visual Communication Conference, Coeur d'Alene, Idaho, June 2003 (with H. Rosenwinkel).
 Co-host and director of the 7th annual Visual Communication Conference, Jackson Hole, Wyoming, June 1993 (National Conference). Reviewed proposals, scheduled all program panels, designed call for papers and program schedule. At the Conference itself, chaired each program and coordinated paper

distribution.

Outreach Service:

Mentor/assistant, “Horse camp for Foster Children,” in association with Ashely Fiedler and Equine Wisdom, and Whitman Country CASA (Court Appointed Special Advocates), Summer 2018.

Mentor, *ASLE* Mentorship Program (April 2017 – present). Currently mentoring Nicolette Bruner-Olson, Ph.D. J.D., Postdoctoral Fellow, Department of English, Western Kentucky University.

“Simulated Client,” *Clinical Communication Program*, College of Veterinary Medicine/Clinical Simulation Center, Washington State University, Pullman, Washington (March 2017 – present). “Housed within the College of Veterinary Medicine on the campus of Washington State University our pioneering program utilizes experiential learning techniques such as simulation with the goal of Enhancing clinical communication for the benefit of patients, clients, profession, and society.”

Kenworthy Performing Arts Center, Moscow, ID, “Programming Committee” (December 2014 – October 2016).

Equine Wisdom. Consultant for a small company focused on equine facilitated learning, provide guidance in nonverbal and inter-species communication systems and approaches to learning, and assist in workshop design (2009 – 2013).

Extended Learning Initiative (ELI) mentor, Moscow High School student (2010).

Extended Learning Initiative (ELI) mentor, Moscow High School student (2005).

University of Idaho Press Advisory Board (2001-2004).

Idaho Legal Defense Agency, Pro-bono consultant in cases which questions pertaining to Roma identity and cultural practices (~1997 – 2002).

University and Community Advisory Board for the UI Chamber Music series and Friends of the Auditorium Series (1998 – 2000).

PROFESSIONAL DEVELOPMENT: (workshops and seminars attended)

Teaching and Scholarship:

Yoga and other Movement Arts:

“Exploring Meditation: A workshop and non-residential retreat,” with Matthew Remski, Toronto based writer, yoga therapist and teacher, @ *Garden Street Yoga*, Coeur d’Alene, ID (October 21-23, 2016).

“Eight Treasures/Ba Duan Jin Qigong.” Taught by Meggan Baumgartner, LAc, Healing Point, Moscow, ID @ *Uma Center*, Moscow, (October – November, 2014).

“Dai Mai Qigong.” Taught by Meggan Baumgartner, LAc, Healing Point, Moscow, ID @ *Uma Center*, Moscow, ID (May 2014).

“i-Rest Yoga Nidra.” Facilitated by Linda Reis, *Downtown Yoga*, Sandpoint, ID @ *Garden Street Yoga*, Coeur d’Alene, ID (February 2-3, 2013).

“Hanna Somatics.” Facilitated by Katy Gehns, *Spokane Yoga Shala* @ *Garden Street Yoga*, Coeur d’Alene, ID (December 2010)

“Sanskrit, Level I.” Facilitated by Zoe Mai, *American Sanskrit Institute* @ *Garden Street Yoga*, Coeur d’Alene, ID (November 2010).

- “Kashmir Shaivism and Neerlakantha Meditation.” Facilitated by Paul Muller-Ortega, *Blue Throat Yoga* and Professor Emeritus, University of Rochester @ *Garden Street Yoga*, Coeur d’Alene, ID (October 2010).
- “Yoga Therapeutics and Teacher Training.” Facilitated by Sundari Lucey and Karen Sprute-Francovich @ *Garden Street Yoga*, Coeur d’Alene, Idaho (May 2010).
- “Asana and Chakra Study.” Facilitated by Lynne Minton, *Yoga the Inner Dance*, Anchorage, AK @ *Moscow Yoga Center*, Moscow, Idaho (October 2009).
- “Anusara Yoga.” Facilitated by Noah Maze, *Yogamaze*, Los Angeles, CA @ *Garden Street Yoga*, Coeur d’Alene, Idaho, May 2009
- “Anusara Yoga.” Facilitated by Karen Sprute-Francovich, *Garden Street Yoga*, Coeur d’Alene, ID @ *Harmony Yoga Studio*, Spokane, WA, March 2009.
- “Alexander Technique.” *Alexander Technique Workshops International*, Malibu, CA (December 2008-January 2009).
<http://alexandertechniqueworkshops.com/malibu/>
- “Anusara Yoga.” Facilitated by Sundari Lucey, *It’s Only a Dance*, Maui, HI @ *Garden Street Yoga*, Coeur d’Alene, Idaho, November 2008
- “Ashtanga Yoga” Facilitated by David Garrigues, *Ashtanga Yoga School of Philadelphia* @ *Spokane Yoga Shala*, Spokane, WA (September 2008).
- “Anusara Yoga Teacher Training” (60+ hours training and instruction). Taught by Karen Sprute-Francovich, *Garden Street Yoga*, Coeur d’Alene, ID (April – June 2008).
- “Anusara Yoga.” Facilitated by Christina Sell, *San Marcos School of Yoga*, San Marcos, TX @ *Garden Street Yoga*, Coeur d’Alene, ID (April 2008)
- “Anusara Yoga Immersion” (~250 hours training and instruction). Taught by Karen Sprute-Francovich, *Garden Street Yoga*, Coeur d’Alene, ID (September 2007 - March 2008).
- “Anusara Yoga.” Taught by Desiree Rumbaugh, Southern California @ *Old Church Studios*, Post Falls, ID (April 2007).
- “Anusara Yoga.” Taught by Karen Sprute-Francovich, *Garden Street Yoga* @ *Downtown Yoga*, Sandpoint, ID (October 2006).
- “Reiki Master’s Level Training.” Facilitated by Robin Fuerst, Ph.D., Pullman, WA (May 2006).
- “Iyengar Yoga.” Facilitated by Lynne Minton, *Yoga the Inner Dance*, Anchorage, AK @ *Moscow Yoga Center*, Moscow, Idaho (April 2001, 2002, 2003, 2005, 2006).
- “Iyengar Yoga.” Facilitated by Gabriel Halpern, *Yoga Circle*, Chicago, IL @ *Moscow Yoga Center*, Moscow, Idaho (1994).
- Iyengar Yoga workshop with George Purvis, *Dallas Iyengar Yoga*, Dallas, TX @ *Moscow Yoga Center*, Moscow, Idaho (1993).
- Iyengar Yoga workshop with Richard Schachtel, *Center for Yoga of Seattle*, Seattle, WA @ *Moscow Yoga Center*, Moscow, Idaho (1992).

Equine Studies:

- “Horsemanship Clinics.” Facilitated by Tim McNamee, *McNamee Colt Company*, Whitebird, ID @ *St. Maries*, ID (June 2012, September 2011).

“Natural Horsemanship/Equine Facilitated Learning Clinics.” Facilitated by Dan and Gretchen Thompson, *Parelli Professionals*, Ruffin, NC @ Genesee, ID (May 2009, September 2008, September 2007); Lewiston, ID (May 2007); Moscow, ID (July 2006).

“Dressage Naturally™ and Biomechanics.” Facilitated by Karen Rohlf, *Dressage Naturally*, Ocala, FL @ Port Angeles, Washington, April 2007

“Advanced Equine Massage and Acupressure/Reiki I & II Training” (40+ hours). *Western Montana School of Equine Massage*, Corvallis, MT (October 2005)

“Equine Massage Certification and Training” (60+ hours), *Western Montana School of Equine Massage*, Corvallis, MT (May 2005).

“Natural Horsemanship Clinic.” Facilitated by David Litchman, Co-founder of *The Equus Project* and *Dancing with Horses*, Sacramento, CA @ Newport, WA (June 2004).

Other:

“Eco-criticism Reading Group.” Monthly reading and discussion meetings focused on research and theory in eco-criticism (2012 – present).

Administration/Management:

Attended UI Advising Symposium (September 13, 2013).

UI Leadership Retreats for deans, directors, and department heads: August 2003, January 2003, August and January 2002, August 2001 and previous retreats.

Attended the National Collegiate Honors Council conference, Washington, D.C., 18-22 October, 2000—including serving as moderator for an undergraduate research panel and attending workshops and presentations on honors administration.

Attended the National Collegiate Honors Council conference Chicago, 4-8 November 1998--including attending a workshop for honors administrators, and other sessions/presentations on honors administration and teaching.