

## All Alternate Year Courses

**NOTE:** The following course sequences are subject to change.

\*Some changes have recently been made to the sequences, so degree advising sheets may not reflect changes (see courses with asterisks)

| Music Education (undergraduate courses) |   |
|---|---|
| <b>Fall Odd</b>                         | MusT 385 Choral Music in the Secondary School   |
| <b>Fall Even</b>                        | *MusT 486 Orchestral Literature and Rehearsal Techniques ( <b>students needing MusT 486 will enroll in MusT 256 String Tech/Orch Lit</b> ). Effective Spring 2015, MusT 256 will be offered every spring. |
| <b>Spring Odd</b>                       | MusT 435/535 Pedagogy and Materials: Voice  |
| Piano                                   |   |
| <b>Fall Odd</b>                         | MusH 454/554 Keyboard Repertoire I (Performance majors only)  |
| <b>Spring Even</b>                      | MusH 455/555 Keyboard Repertoire II (Performance majors only)<br>MusA 246 Class Piano for Piano Majors (not for first-year students)  |
| <b>Fall Even</b>                        | *MusA 455/555 Keyboard Performance Practice (Performance majors only)<br>MusT 436/536 Ped & Mat: Keyboard I (Performance majors only)   |
| <b>Spring Odd</b>                       | MusT 437/537 Ped & Mat: Keyboard II (Performance majors only)   |
| Musical Theatre                         |   |
| <b>Spring Even</b>                      | MusH 330 History of Musical Theatre   |
| Performance: Instrumental               |   |
| <b>Spring Even</b>                      | MusH 450/550 Orchestral Literature  |
| Performance: Voice                      |   |
| <b>Fall Even</b>                        | MusH 452/552 Solo Vocal Repertoire  |
| <b>Spring Odd</b>                       | MusT 435 Pedagogy and Materials: Voice  |
| <b>Fall Odd</b>                         | MusH 551 Repertoire: Opera (elective for undergraduates)  |

| <b>Music History Electives</b>                           |   |
|--|---|
| <b>Fall Odd</b>  | MusH 410/510 Studies in Jazz History  |
| <b>Spring Even</b>                                       | MusH 419/519 Studies in 20 <sup>th</sup> Century Music<br>MusH 450 Orchestral Literature<br>(2 credits; but additional credit can be arranged as Directed Study)<br>MusH 330 History of Musical Theatre<br>(300-level course counts only for Voice Performance majors for history elective) |
| <b>Fall Even</b>   | MusH 418/518 Studies in Classic/Romantic Music  |
| <b>Spring Odd</b>  | MusH 420/520 Studies in World Music   |
| <b>Music Theory Electives</b>                            |   |
| <b>Fall Odd</b>  | *MusC 437/537 Music in Film   |
| <b>Spring Odd</b>  | MusC 426 Electronic Music   |
| <b>Guitar Courses</b>                                    |   |
| <b>Spring Odd</b>  | MusH 450/551 Guitar Repertoire  |
| <b>Spring Even</b>                                       | MusT 435/535 Guitar Pedagogy  |
| <b>Music Education Courses (online graduate courses)</b> |   |
| <b>Fall Odd</b>  | MusT 508 Psychology of Music (Enloe)<br>MusT 512 Contemporary Trends in Music Education   |
| <b>Spring Even</b>                                       | MusT 513 Assessment of Musical Behaviors (Enloe)<br>MusT 514 Multicultural Music Education  |
| <b>Fall Even</b>   | MusT 501 Seminar in Music Education<br>MusT 515 Music for Special Learners (Enloe)  |
| <b>Spring Odd</b>  | MusT 509 Foundations of Music Education<br>MusT 511 Intro to Research in Music Education (Enloe)  |

#### **Other changes**

- MusT 465 Jazz Rehearsal Techniques will now be offered every spring effective Spring 2015.
- MusT 256 String Techniques and Orchestral Literature replaces MusT 486 MusT 486 Orchestral Literature and Rehearsal Techniques.