

Application for Third Year

Landscape Architecture Program – College of Art and Architecture

This application, along with your completed portfolio and Statement of Intent, is to be turned in to the Landscape Architecture Office, AA 207, on or before *the last day of class, spring semester*. See the reverse of this form for portfolio and Statement of Intent requirements for admission to the Landscape Architecture studio sequence.

NAME: _____
 Student ID Number: _____
 E-Mail Address: _____
 Phone Number: _____

Check (✓) courses that you have satisfactorily completed

First Year – Fall Semester		
	LARC 151 Intro to the Built Environment	2 cr.
	Art 110 Visual Communication	2 cr.
	Art 121 Design Process I	2 cr.
	Math 143 Pre-Calc Algebra/Anal. Geom.	3 cr.
	Engl 101 Intro to College Writing	3 cr.
	ISEM 101/Core Requirement	3 cr.
Total Credits		15

First Year – Spring Semester		
	LARC 154/Landscape Arch. Rep & Media 1	3 cr.
	Art 112 Drawing as Design Thinking	2 cr.
	Engl 102 College Writing & Rhetoric	3 cr.
	Core Requirement	2 cr.
	Core Requirement	3 cr.
	ISEM 101/Core Requirement	3 cr.
Total Credits		16

Second Year – Fall Semester		
	LARC 251 Intro Principles of Site Design	3 cr.
	LARC 288 Plant Materials & Design 1	3 cr.
	LARC 210 Land. Arch. Rep & Media 2	2 cr.
	BIOL 102/Lab	4 cr.
	Core Requirement	3 cr.
Total Credits		15

Second Year – Spring Semester		
	LARC 254 Origins of Landscape Form	2 cr.
	LARC 289 Plant Materials & Design 2	3 cr.
	GEOL 101/Lab	4 cr.
	LARC 268/269 Construction 1 & 2	4 cr.
	LARC 389 History of Landscape Architecture	3 cr.
Total Credits		16

Do Not Write in This Box.

Grade LARC 151/251 _____/_____ Grade LARC 210 _____ Grade LARC 268/269 _____/_____

Grade LARC 254 _____ Grade LARC 288/289 _____/_____ Current GPA _____

NOTE: You will not be approved to register for LARC 353/355 until you have been admitted into the studio sequence. You will be notified by email no later than July 1st. In the case that you are placed on a waitlist, and a vacancy in the program occurs on or before Friday of the first week of classes, you will be notified that you have been accepted into the studio sequence, and you will be allowed to register.

In order to satisfy financial aid requirements for full-time status, it is recommended that you select course work that will fulfill the number of credits required.

Portfolio & Statement of Intent Requirements

Application to the Landscape Architecture Program
Third Year Studio Sequence

Portfolio

All students who are applying for admission to the Third Year Studio Sequence must submit a portfolio of art, landscape architectural graphics, and design work in a format **not larger than 8 ½ x 11**. The portfolio may contain up to ten pages (front and back = 20 pages) of original work or reproductions (**no slides or disks**). Include a range of projects from at least six (6) of the required pre-professional program courses (i.e. ART 110, 112, 121, or LARC 154, 251, 254, 268, 269, 288, 289 or equivalents for transfer students). The remaining pages may be used to present projects of the student's choice. Students are encouraged to provide written explanations of projects within the context of the portfolio and to demonstrate a range of skills: design, graphics, technical and creative process.

Statement of Intent

Please include a one-page Statement of Intent with your portfolio. A Statement of Intent will include reasons why you would like to earn a degree in landscape architecture and what areas of interest have motivated you to pursue landscape architecture. This document will inform the faculty of your commitment to the profession and to the program.

(Optional) You may include a one-page personal statement to explain any exceptional circumstances to be considered by the committee.

Due on or before the last day of class, spring semester

Landscape Architecture Program

**University of Idaho
875 Perimeter Drive MS 2481
Moscow, ID 83844-2481**

**Phone: 208-885-7448
Fax: 208-885-9428
E-Mail: larch@uidaho.edu**

Please note that students are required to have their own laptop computers for the studio sequence.