

# DANCE

The state's premiere Bachelor of Science in Dance is a distinctive program, providing personal attention from experienced dance experts. Excellent concert performance opportunities and modern studio space gives students the professional training and strong educational foundation needed to transform a passion for dance into a successful career. The program requires placement auditions for acceptance.

## Curricular requirements – 128 semester credits total for graduation

### MOVEMENT SCIENCES CORE (3CRS)

|   |   |
|---|---|
| <b>MVSC 201</b> Physical Activity, Wellness & Behavior Change | 3 |
|---|---|

### MOVEMENT SCIENCES THEORY & LAB (13CRS)

|  |   |
|--|---|
| <b>MVSC 486*</b> Healthy, Active Lifestyle Assessment & Intervention (S)<br><i>Prereq: MVSC 201; counts as Senior Experience</i> | 3 |
| <b>BIOL 120</b> Human Anatomy (F)<br><i>Suggested sophomore standing</i>   | 4 |
| <b>PEP 300</b> Applied Human Anatomy & Biomechanics (F)<br><i>Prereq: BIOL 120 or permission</i>                                 | 3 |
| <b>PEP 360</b> Motor Behavior (S)<br><i>Prereq: BIOL 120</i>   | 3 |

### DANCE CORE CLASSES (40CRS)

|  |   |
|--|---|
| <b>DAN 100</b> Dance in Society ( <i>Counts towards UI General Education Humanities requirement</i> )  | 3 |
| <b>DAN 101</b> Dance Seminar (F)   | 1 |
| <b>DAN 210</b> Dance Performance<br><i>Prereq: Audition, 1-3 credits DAN 210/410 per semester; Coreq: 1 credit DAN 105, 116 OR 216/416</i>       | 4 |
| <b>DAN 211</b> Dance Conditioning (S)  | 1 |
| <b>DAN 284</b> Dance Improvisation (F)   | 1 |
| <b>DAN 321</b> Dance Pedagogy (S-even)   | 3 |
| <b>DAN 324</b> Integrated Movement Practices (F-even)  | 3 |
| <b>DAN 360</b> Teaching Creative Dance for Children  | 1 |
| <b>DAN 384</b> Dance Composition I (S) <i>Prereq: DAN 284</i>  | 3 |
| <b>DAN 385</b> Dance Composition II (F-odd)<br><i>Prereq: DAN 284 &amp; 385</i>  | 3 |
| <b>DAN 410</b> Pre-Professional Dance Performance<br><i>Prereq: Audition, 1-3 credits DAN 210/410 per semester; Coreq: 2 credits DAN 216/416</i> | 4 |
| <b>DAN 412</b> Choreography Lab <i>Prereq: Audition, DAN 284, 384 &amp; 385; Choreo-Lab (F-even); DDD (S)</i>                                    | 2 |
| <b>DAN 421</b> Dance History & Contemporary Views (F-odd)<br><i>Prereq: DAN 100</i>  | 3 |
| <b>DAN 422</b> Labanalysis (S-odd)   | 3 |
| <b>DAN 490</b> Senior Project (S)  | 2 |

### TECHNIQUE/STUDIO CLASSES (16CRS)

|   |    |
|---|----|
| <b>DAN 216/416</b> Ballet/Modern Technique<br><i>Req: 6 credits each of ballet &amp; modern at 1 cr; min. of 2 semesters of 416 in each</i><br><i>Prereq: Placement class for intermediate &amp; advanced technique classes</i> | 12 |
| <b>DAN 216/416</b> Other Technique<br><i>(World Dance, Ballet Special Topics &amp; Intermediate/Advanced Jazz) Prereq: Placement class for intermediate &amp; advanced technique classes</i>                                    | 4  |

### RECOMMENDED DANCE ELECTIVES (—CRS)

|  |  |
|--|--|
| <b>DAN 105</b> Technique Class Offerings (Electives)<br><i>Offerings include: Beginning &amp; Intermediate Hip Hop, Tap, Modern; Beginning/Performance Ballroom; Intermediate Jazz; Swing Dance; West Coast Swing; Latin Dance; Country Western.</i> |  |
| <b>DAN 495 (01)</b> Practicum in Tutoring ( <i>Dance tutoring performed by advanced students under faculty supervision</i> )<br><i>Prereq: Permission, DAN 321</i>   |  |
| <b>DAN 495 (02)</b> Practicum in Tutoring ( <i>see above</i> )<br><i>Prereq: Permission, DAN 321</i>   |  |

### ALLIED ARTS CLASSES (4-5CRS)

#### TWO OF THE FOLLOWING MUSIC CLASSES (2CRS)

*Other substitutions possible by request.*

|   |   |
|---|---|
| <b>MUSC 114</b> Studio Instruction (Voice/Piano)              | 1 |
| <b>MUSA 147</b> Voice Class                                   | 1 |
| <b>MUSA 365</b> Chamber Ensemble ( <i>DDD or World Beat</i> ) | 1 |

#### ONE OF THE FOLLOWING THEATRE CLASSES (2-3CRS)

|                                      |   |
|--------------------------------------|---|
| <b>THE 105</b> Basics of Performance | 3 |
| <b>THE 202</b> Costume Design        | 3 |
| <b>THE 205</b> Lighting Design       | 3 |
| <b>THE 320</b> Theatre Management    | 2 |

### GENERAL EDUCATION COURSES (APPROX. 36CRS)

*UI core requirements may overlap degree requirements; students should check with their academic advisor for specific information.*



## Choreography & Performing Opportunities

### **Fall Concert: Faculty & Guest Artist Choreography (F)**

Student dancers (DAN 410- credit) must audition every semester for faculty and guest artist work to be a part of this fully produced concert. Instructor permission is required. Dance Majors will be given first priority. Good academic standing and student work ethic will be taken into consideration. Co-requisite is at least two 216/416 technique credits in ballet or modern.

### **Student "Choreo-Lab" (F-even)**

Concert produced fall even years only (DAN 412-credit). Pre-requisites for choreographer include Improvisation (DAN 284), Composition I (DAN 384) and Composition II (DAN 385). Instructor permission required. Student dancers must audition to be a part of this informal concert (DAN 210-credit) and be registered for a minimum of one co-requisite DAN 105/216/416 course.

### **Spring Concert: "DancersDrummersDreamers" (DDD) (S)**

Concert produced spring semester in collaboration with the Lionel Hampton School of Music. Pre-requisites for choreographer include Composition I (DAN 384) and pre/co-requisite Composition II (DAN 385). Instructor permission required. Choreographers must audition their work to be chosen (DAN 412-credit). Student dancers must audition to be selected as a performer (DAN 210-credit) and be registered for a minimum of one co-requisite DAN 105, 116 or 216/416.

### **Senior Dance Concert (S)**

Dance major and minor students may participate in senior dance concerts every spring. By invitation; not for credit.

### **Dance Off Hand**

Dance major and minor students may participate in the Dance Off Hand concert every semester. Applications are submitted to the Dance Majors and Minors Club, "Terpsichore," officers for selections.

### **American College Dance Association Regional Conference (S)**

Every spring semester students are invited to attend the Northwest American College Dance Association Conference. University dance programs around the region gather for a festival of dance classes, performances, and peer adjudicated concerts. Dancers in selected performance may be able to obtain DAN 210/410 credit.

### **Terpsichore/Dance Majors & Minors Club**

Student membership provides additional opportunities to perform, choreograph, socialize and fundraise every semester.

### **Dance Scholarships**

Dance Scholarships may be applied for annually and are awarded to declared dance majors only. Dance minors are not eligible.

## Sample Four-Year Plan (Even) 2018-2019

| FRESHMAN FALL 2018 (15-16CRS)  |   |     | FRESHMAN SPRING 2019 (16-17CRS)  |   |     |
|--------------------------------|---|-----|----------------------------------|---|-----|
| DAN 101                        | Dance Seminar   | 1   | DAN 100                          | Dance in Society  | 3   |
| DAN 210/410                    | Dance Performance <i>Coreq: 2 credits DAN 216/416</i>   | 1-2 | DAN 210/410                      | Dance Performance <i>Coreq: DAN 105, 216 OR 416</i>   | 1-2 |
| DAN 216/416                    | Technique (Modern/Ballet)   | 2   | DAN 216/416                      | Technique (Modern/Ballet)   | 2   |
| DAN 284                        | Dance Improvisation (F)   | 1   | MVSC 201                         | Physical Activity & Behavior Change   | 3   |
| ENGL 102                       | College Writing and Rhetoric  | 3   | MATH                             | General Education Math  | 3   |
| ISEM 101                       | Integrated Seminar  | 3   | Science                          | General Education Natural Science with Lab  | 4   |
| Science                        | General Education Natural Science with Lab  | 4   |                                  |   |     |
| SOPHOMORE FALL 2019 (17-18CRS) |   |     | SOPHOMORE SPRING 2020 (15-19CRS) |   |     |
| BIOL 120                       | Human Anatomy (F) <i>(rec. sophomore standing)</i>  | 4   | DAN 210/410                      | Dance Performance <i>Coreq: DAN 105, 216 OR 416</i>   | 1-2 |
| DAN 216/416                    | Technique   | 2   | DAN 216/416                      | Technique   | 2   |
| DAN 360                        | Teaching Creative Mvt for Children<br><i>Prereq: MVSC 201 OR permission</i>   | 1   | DAN 321                          | Dance Pedagogy  | 1   |
| DAN 385                        | Dance Composition II (F-odd) <i>Prereq: DAN 284 &amp; 384</i>   | 3   | DAN 384                          | Dance Composition (S) <i>Prereq: DAN 284</i>  | 3   |
| DAN 410                        | Dance Performance <i>Coreq: DAN 216/416</i>   | 1-2 | DAN 412                          | Choreography Lab (DDD) <i>Prereq: DAN 284, 384 &amp; 385</i>  | 1-2 |
| Humanities                     | General Education Humanities  | 3   | THE —                            | <i>THE 105, 202, 205 OR 320</i>   | 2-3 |
| Soc Sci                        | General Education Social Science  | 3   | COMM —                           | General Education Oral Communication ( <i>COMM 101</i> )  | 2-3 |
|                                |   |     | Soc Sci                          | General Education Social Science  | 3   |
| JUNIOR FALL 2020 (14-18CRS)    |   |     | JUNIOR SPRING 2021 (13-18CRS)    |   |     |
| DAN 210/410                    | Pre-professional Dance Performance<br><i>Prereq: 2 sem of DAN 210 OR permission;<br/>Coreq: min 2 DAN 216/416 courses</i> | 1-3 | DAN 210/410                      | Pre-professional Dance Performance<br><i>Prereq: 2 sem of DAN 210 OR permission;<br/>Coreq: min 2 DAN 216/416 courses</i> | 1-3 |
| DAN 216/416                    | Technique   | 2-4 | DAN 216/416                      | Technique   | 2-4 |
| DAN 324                        | Integrated Movement Practices (F-even)  | 3   | DAN 412                          | Choreography Lab (DDD) <i>Prereq: DAN 284, 384 &amp; 385</i>  | 1-2 |
| DAN 412                        | Choreography Lab (F-even)<br><i>Prereq: DAN 284, 384 &amp; 385</i>  | 3   | DAN 422                          | Labanalysis (S-odd)   | 3   |
| MUSA —                         | <i>MUSA 114, 145, 146, 147. 149 OR 365</i>  | 1   | PEP 360                          | Motor Behavior (S) <i>Prereq: BIOL 120</i>  | 3   |
| PEP 300                        | Applied Human Anatomy/Biomechanics (F)<br><i>Prereq: BIOL 120</i>   | 3   | Elective                         | <i>Elective to reach 128 credits</i>  | 3   |
| ISEM 301                       | Great Issues  | 1   |                                  |   |     |
| SENIOR FALL 2021 (13-17CRS)    |   |     | SENIOR SPRING 2022 (13-17CRS)    |   |     |
| DAN 216/416                    | Technique   | 3-5 | DAN 210/410                      | Pre-professional Dance Performance (DDD)<br><i>Prereq: see above; Coreq: see above</i>                                    | 1-3 |
| DAN 410                        | Pre-professional Dance Performance<br><i>Prereq: see above; Coreq: see above</i>  | 1-3 | DAN 216/416                      | Technique   | 3-5 |
| DAN 421                        | Dance History & Contemporary Views (F-odd)<br><i>Prereq: DAN 100</i>  | 3   | DAN 490                          | Senior Project <i>Prereq: Senior standing &amp; Dance major</i>   | 2   |
| Electives                      | <i>Electives to reach 128 credits</i>   | 6   | MVSC 486                         | Healthy Active Lifestyles (S) <i>Prereq: MVSC 201</i>   | 3   |
|                                |   |     | MUSA —                           | <i>MUSA 114, 145, 146, 147. 149 OR 365</i>  | 1   |
|                                |   |     | Elective                         | <i>Elective to reach 128 credits</i>  | 3   |

## Sample Four-Year Plan (Odd) 2019-2020

| FRESHMAN FALL 2019 (15-16CRS)  |   |     | FRESHMAN SPRING 2020 (16-17CRS)  |   |     |
|--------------------------------|---|-----|----------------------------------|---|-----|
| DAN 101                        | Dance Seminar   | 1   | DAN 100                          | Dance in Society  | 3   |
| DAN 216/416                    | Technique (Modern/Ballet)   | 2   | DAN 210/410                      | Dance Performance <i>Coreq: DAN 105, 216 OR 416</i>   | 1-2 |
| DAN 284                        | Dance Improvisation (F)   | 1   | DAN 216/416                      | Technique (Modern/Ballet)   | 2   |
| DAN 410                        | Dance Performance <i>Coreq: 2 credits DAN 216/416</i>   | 1-2 | MATH                             | General Education Math  | 3   |
| ENGL 102                       | College Writing and Rhetoric  | 3   | MVSC 201                         | Physical Activity & Behavior Change   | 3   |
| ISEM 101                       | Integrated Seminar  | 3   | Science                          | General Education Natural Science with Lab  | 4   |
| Science                        | General Education Natural Science with Lab  | 4   |                                  |   |     |
| SOPHOMORE FALL 2020 (17-18CRS) |   |     | SOPHOMORE SPRING 2021 (15-17CRS) |   |     |
| BIOL 120                       | Human Anatomy (F) <i>(rec. sophomore standing)</i>  | 4   | DAN 210/410                      | Dance Performance <i>Coreq: DAN 105, 216 OR 416</i>   | 1-2 |
| DAN 210/410                    | Dance Performance <i>Coreq: DAN 105, 216 OR 416</i>   | 1-2 | DAN 216/416                      | Technique   | 2   |
| DAN 216/416                    | Technique   | 2   | DAN 321                          | Dance Pedagogy  | 1   |
| DAN 324                        | Integrated Movement Practices (F-even)  | 3   | DAN 384                          | Dance Composition (S) <i>Prereq: DAN 284</i>  | 3   |
| DAN 360                        | Teaching Creative Mvt for Children<br><i>Prereq: EDCI 301 OR permission</i>   | 1   | THE —                            | <i>THE 105, 202, 205 OR 320</i>   | 2-3 |
| Humanities                     | General Education Humanities  | 3   | Soc Sci                          | General Education Social Science  | 3   |
| Soc Sci                        | General Education Social Science  | 3   | Elective                         | <i>Elective to reach 128 credits</i>  | 3   |
| JUNIOR FALL 2021 (15-19CRS)    |   |     | JUNIOR SPRING 2022 (13-17CRS)    |   |     |
| DAN 216/416                    | Technique   | 2-4 | DAN 210/410                      | Pre-professional Dance Performance<br><i>Prereq: 2 sem of DAN 210 OR permission;<br/>Coreq: min 2 DAN 216/416 courses</i> | 1-3 |
| DAN 385                        | Dance Composition II (F-odd) <i>Prereq: DAN 284 &amp; 384</i>   | 3   | DAN 216/416                      | Technique   | 2-4 |
| DAN 410                        | Pre-professional Dance Performance<br><i>Prereq: 2 sem of DAN 210 OR permission;<br/>Coreq: min 2 DAN 216/416 courses</i> | 1-3 | DAN 412                          | Choreography Lab (DDD)<br><i>Prereq: DAN 284, 384 &amp; 385</i>   | 3   |
| DAN 421                        | Dance History & Contemporary Views (F-odd)<br><i>Prereq: DAN 100</i>  | 3   | MVSC 486                         | Healthy Active Lifestyles (S) <i>Prereq: MVSC 201</i>   | 3   |
| PEP 300                        | Applied Human Anatomy/Biomechanics (F)<br><i>Prereq: BIOL 120</i>   | 3   | PEP 360                          | Motor Behavior (S) <i>Prereq: BIOL 120</i>  | 3   |
| COMM —                         | General Education Oral Communication ( <i>COMM 101</i> )  | 2-3 | ISEM 301                         | Great Issues  | 1   |
| SENIOR FALL 2022 (14-18CRS)    |   |     | SENIOR SPRING 2023 (13-17CRS)    |   |     |
| DAN 210/410                    | Pre-professional Dance Performance<br><i>Prereq: see above; Coreq: see above</i>  | 1-3 | DAN 210/410                      | Pre-professional Dance Performance (DDD)<br><i>Prereq: see above; Coreq: see above</i>                                    | 1-3 |
| DAN 216/416                    | Technique   | 3-5 | DAN 216/416                      | Technique   | 3-5 |
| DAN 412                        | Choreography Lab (F-even)<br><i>Prereq: DAN 284, 384 &amp; 385</i>  | 3   | DAN 422                          | Labanalysis (S-odd)   | 3   |
| MUSA —                         | <i>MUSA 114, 145, 146, 147. 149 OR 365</i>  | 1   | DAN 490                          | Senior Project<br><i>Prereq: Senior standing &amp; major in Dance</i>   | 2   |
| Electives                      | <i>Electives to reach 128 credits</i>   | 6   | MUSA —                           | <i>MUSA 114, 145, 146, 147. 149 OR 365</i>  | 1   |
|                                |   |     | Elective                         | <i>Elective to reach 128 credits</i>  | 3   |