

Requirements for BS or BA in Film & Television Studies

Per 2017- 2018 Catalog

Core (16 credits):

ENGL 230, Introduction to Film Studies (3)

JAMM 275, Introduction to Broadcasting and Digital Media Production (4)

ENGL/JAMM 231, Introduction to Script Writing (3)

ENGL 221, History of Film, 1895-1945 (3)

ENGL 222, History of Film, 1945-present (3)

Additional Production (5 credits):

JAMM 374, Digital Media Field Production (3)

THE 441/ENGL 441/JAMM 471, Foundations of Screenwriting (3)

JAMM 473, Lighting for Digital Media (1 credit)

JAMM 474, Video Editing (1 credit)

Or an adviser-approved course

History, Culture, and Theory (6 credits, three of which must be in under-served, non-canonical, or international film, reflecting cultural diversity*):

AIST 320, Native American Film (3 cr.)*

ENGL 420, Literature and Film (3 cr.)

ENGL 432, Film Theory and Criticism (3 cr.)

ENGL/JAMM 477, Documentary Film (3 cr.)

FLEN 315, French & Francophone Cinema in Translation (3 cr.)*

FLEN 326, Chinese Cinema in Translation (3 cr.)*

FLEN 331, Japanese Anime (3 cr.)*

FLEN 390, Representation and Reality in Spanish Cinema (3 cr.)*

FLEN 391, Hispanic Cinema (3 cr.)*

FREN 419, French & Francophone Cinema (3 cr.)*

HIST 414, Film and History (3 cr., may be repeated for credit)*

JAMM/SOC 339, Crime and the Media (3 cr.)

JAMM 378, American Television Genres (3 cr.)

JAMM 379, Hollywood Portrayals of Journalists (3 cr.)

JAMM 445, History of Mass Media (3 cr.)

SPAN 423, Gender and Identity in Spanish Cinema (3 cr.)*

SPAN 424, Human Rights and Hispanic Cinema (3 cr.)*

Or an adviser-approved course

Electives (12 credits):

May include additional classes in Production or History, Culture, and Theory, as listed above. Students may also substitute other courses if approved by the director of the Film & Television Studies program.

Senior Experience (6 credits):

JAMM 475, Advanced Digital Media Production 1

JAMM 476, Advanced Digital Media Production 2

Total: 45 credits