



Kimberly Timmons
BFA 2023

ART + DESIGN

make art. design your world. create a career.

In the University of Idaho's Art + Design program, students are immersed into studio culture. As thinkers and makers, students develop their work as artifact and experience. Their work can cause reflection, challenge assumptions, tell a story, and serve the needs of the built, natural and cultural environments we occupy.

Studio Areas

We offer undergraduate and graduate degrees in art and design. Through the range of creative courses taken and an emphasis area, students build professional portfolios that demonstrate resourcefulness and adaptability. Graduates of our program are well positioned to engage in a broad range of professional creative industries or continue on to graduate study.

- Graphic Design
- Interaction Design/Experiential Design
- Painting
- Printmaking
- Sculpture
- Ceramics



www.uidaho.edu/caa

Delphine Keim
Department Chair
Phone: 208-885-9066
delphine@uidaho.edu

Rebecca Senefsky
Director of Recruitment &
Retention
Phone: 208-885-1186
rcromwell@uidaho.edu

Academic Advising
caa-advising@uidaho.edu



B.F.A. STUDIO ART + DESIGN

	fall	credits		spring	credits	
1	Art 100 Introduction to Art: Why Art Matters*	3	TOTAL 15	Art 112 Drawing II	3	TOTAL 15-6
	Art 111 Drawing I	3		Art 122 Art & Design Process	3	
	Art 121 Integrated Design Process	3		Oral Communication Core	3	
	Math Core	3		Science Core**	3-4	
	English 101	3		English 102	3	
2	200-level Studio	3	TOTAL 15	200-level Studio	3	TOTAL 15-6
	200-level Studio	3		200-level Studio	3	
	200-level Studio	3		Art History Elective	3	
	Art 205 Visual Culture	3		Humanities Core (Non-Art)	3	
	Social Science Core	3		Science Core**	3-4	
***2 nd YEAR PORTFOLIO REVIEW REQUIRED; Student eligible for review after completing three 200-LEVEL STUDIOS.						
3	300-level Studio	3	TOTAL 15	300-level Studio	3	TOTAL 15
	300-level Studio	3		300-level Studio	3	
	300-level Studio	3		American Diversity Elective	3	
	Art History Elective	3		Upper Division Elective	3	
	Social Science Core	3		Upper Division Elective	3	
***SENIOR ENTRY PORTFOLIO REVIEW REQUIRED; Student eligible for review as they complete final credits of 300-LEVEL STUDIOS.						
4	Art 407 New Media	3	TOTAL 15	Art 410 Professional Practices	2	TOTAL 14
	Art 490 BFA Art/Design Studio (PR)	6		Art 490 BFA Art/Design Studio	6	
	Art 495 Critical Art Writing Seminar	3		Upper Division Elective	3	
	Upper Division Elective	3		Upper Division Elective	3	

Total major degree credits needed 120

B.F.A. students are required to pass a 2nd Year & Senior Entry Portfolio Review to complete this degree.

Please work with your Advisor to assess when best to apply. Portfolio applications are submitted online near mid-term each spring & fall. Please be aware of deadlines.

(PR) = successful Portfolio Review required before entry

To establish an emphasis at least 6 credits must be taken in one studio area at the 300-level, i.e., Art 330.

This is a suggested 4-year plan only. Course offerings may vary by semester; therefore, your approach is also welcome to vary.

* Meets International & Humanities Core Requirement

**Students are required to complete TWO Science courses from TWO different disciplines and their accompanying labs, OR a CORS course and another course with its accompanying lab. (Total Science credits: 7 minimum)

*** B.F.A. students are required to pass a 2nd Year & Senior Entry Portfolio Review. Please work with your Advisor to assess when best to apply. Portfolio applications can be submitted near mid-term each spring & fall.

PLEASE NOTE: Art 112, 122 and 410 are SPRING only courses. Please work with advisor to take care of American Diversity and International requirement.

I B.A. ART

	fall	credits		spring	credits
1	Art 111 Drawing I	3	TOTAL 16	Art 100 Introduction to Art: Why Art Matters*	3
	Art 121 Integrated Design Process	3		Art 112 Drawing II	3
	Math Core	3		Art 122 Art & Design Process	3
	Foreign Language I	4		Foreign Language II	4
	English 101	3		English 102	3
2	200-level Studio	3	TOTAL 16	200-level Studio	3
	200-level Studio	3		200-level Studio	3
	200-level Studio	3		Oral Communication Core	3
	Art 205 Visual Culture	3		Science Core**	3-4
	Foreign Language III	4		Foreign Language IV	4
3	300-level Studio	3	TOTAL 15	300-level Studio	3
	300-level Studio	3		300-level Studio	3
	Art 303 Contemporary Art and Theory	3		Science Core**	3-4
	Social Science Core	3		Social Science Core	3
	Humanities Core (Non-Art)	3		Humanities Core (Non-Art)	3
4	Art 407 New Media	3	TOTAL 15	Art 410 Professional Practices	2
	300-level Studio	3		Upper Division Elective	3
	Art History Elective	3		Upper Division Elective	3
	Social Science Core	3		Upper Division Elective	3
	Upper Division Elective	3			

Total major degree credits needed 120

PLEASE NOTE:

Art 112, 122 and 410 are SPRING only courses.

To establish an emphasis at least 6 credits must be taken in one studio area at the 300-level, i.e., Art 330.

This is a suggested 4-year plan only. Course offerings may vary by semester; therefore, your approach is also welcome to vary.

*Meets International & Humanities Core Requirement

** Students are required to complete TWO Science courses from TWO different disciplines and their accompanying labs, OR a CORS course and another course with its accompanying lab. (Total Science credits: 7 minimum)

Please work with advisor to take care of American Diversity and International requirement.

I ART MINOR

lower level credits

upper level credits

Art 100 Introduction to Art: Why Art Matters	3
Art 111 Drawing I	3
Art 121 Integrated Design Process	3
Art 112 Integrated Design Process OR	
Art 122 Art & Design Process	3

TOTAL 12

200-level or 300-level Studio or Art History	3
200-level or 300-level Studio or Art History	3

TOTAL 6

PLEASE NOTE: Art 112 and 122 are SPRING only courses.

Total minor degree credits 18

I B.S. SECONDARY ART EDUCATION

Successful completion of the Praxis II test in the student's content area, one 45-credit teaching major and maintaining at least a grade C in the following course requirements are required in addition to University Gen Ed Core.

EDUCATION AND COURSE REQUIREMENTS

credits

COMM 101 Fundamentals of Oral Comm	3
EDCI 201 Contexts of Education	3
EDCI 301 Learning, Development, & Assessment	3
EDCI 302 Teaching Culturally Diverse Learners	3
EDCI 401 Internship Seminar	1
EDCI 410 Technology, Teaching and Learning	2
EDCI 436 Secondary Art Methods	3
EDCI 446 Secondary Art Methods Practicum.	1
EDCI 463 Literacy Methods for Content Learning	3
EDCI 485 Secondary Internship	15
EDSP 300 Educating for Exceptionalities	3
PSYC 101 Intro to Psych or Psych 305 Dev Psych	3
Math or Statistics Core	3
Advanced Composition Course	3

TOTAL 48

CONTENT COURSE REQUIREMENTS

credits

Art 100 Introduction to Art: Why Art Matter	3
Art 111 Drawing I	3
Art 112 Drawing II	3
Art 121 Integrated Design Process	3
Art 122 Art & Design Process	3
200-level Studio Art & Design courses	18
300-level Studio Art & Design courses	6
Art History courses	6

TOTAL 45

Total degree credits needed 128

* EDCI 325 Elementary Art Methods is required for K-6 Art Certification.

PLEASE NOTE:
Art 112 and 122 are SPRING only courses.

I ART TEACHING MINOR

Required ART credits

CHOOSE 3-4 OF THE FOLLOWING METHODS COURSES credits

Art 100 Introduction to Art: Why Art Matter	3
Art 111 Drawing I	3
Art 112 Drawing II	3
Art 121 Integrated Design Process	3
200-level Studio Art & Design course	3
200 or 300-level Studio Art & Design course	3

TOTAL 18

EDCI 325 Elementary Art Education	3
EDCI 436 I Secondary Art Methods	3
EDCI 446 I Secondary Art Methods Practicum*	1

TOTAL 3-4

* EDCI 446 is required with EDCI 436

PLEASE NOTE:
Art 112 and 122 are SPRING only courses.

Total minor degree credits 21-22