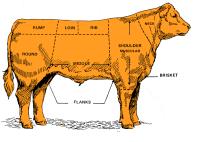




July 21, 2009 ♦ Custer County Fair Grounds ♦ Mackay, Idaho



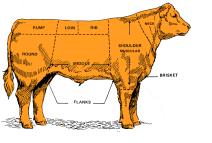




# How to Measure Carcass Quality

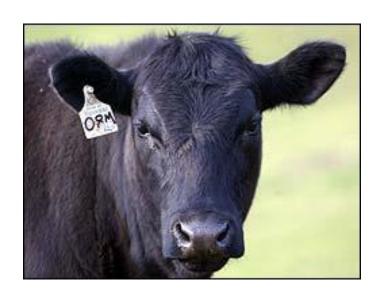
- Quality Class at Fair
- Importance of Fat
- Quality Grading
- Yield Grading
- Let's Measure Some Steaks!



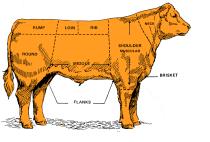


## **Quality Class at Fair**

- Evaluate your live steer as if it were a carcass.
- General Considerations
  - Muscling
  - Fat
  - Growth/Frame
  - Structure/Balance
- Quality Grade
- Yield Grade
- Judging Cards



University of Idaho Extension



#### **Importance of Fat**

- Fat and bone are generally considered waste
  - HOWEVER:
    - Fat is a component of all cells
    - Fat is necessary in animal metabolism
    - Fat acts as a carcass shield
    - Fat influences eating quality





daho

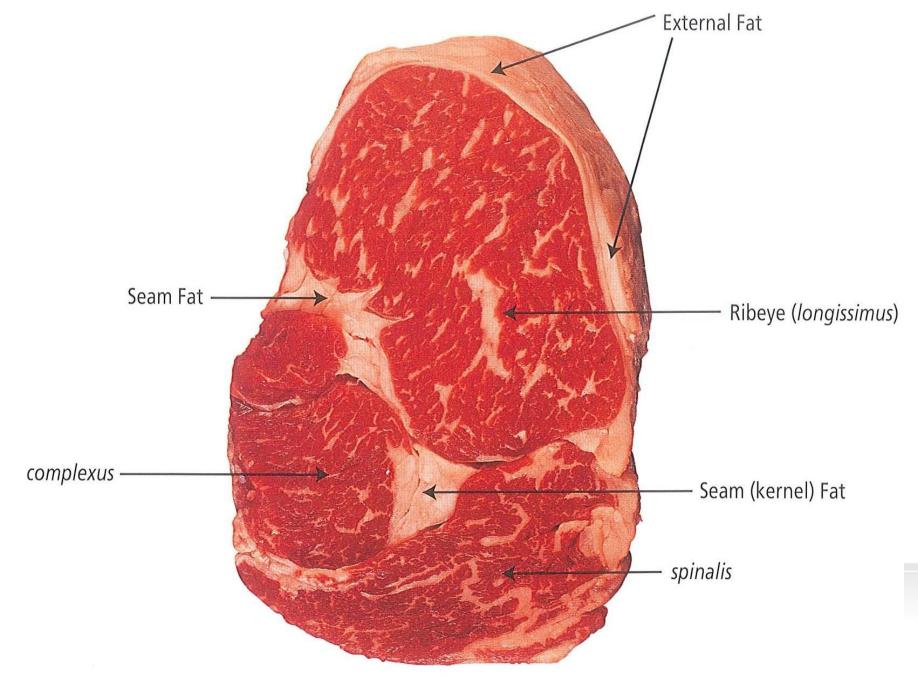
1.

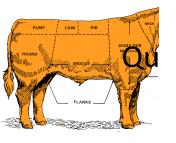
2.

3.

4.







#### **Quality & Yield Grading Beef**





#### What is the Difference?

#### **Quality Grade**:

Expected eating quality (tenderness, juiciness, and palatability) of the lean

(Prime, Choice, Select, Standard, Commercial, Utility, Cutter, or Canner)

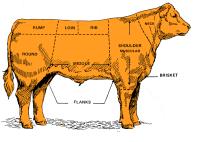




Yield Grade: Numerical value of boneless, closely trimmed retail cuts from the chuck, rib, loin, and round.

(1, 2, 3, 4, or 5)

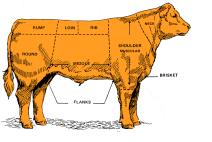




## **Quality Grade**

- Expected eating quality (tenderness, juiciness, and palatability) of the lean.
- Relates to palatability
- Increase in QG can mean a decrease in YG



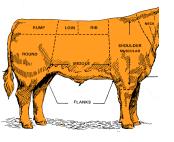


## **Quality Grade**

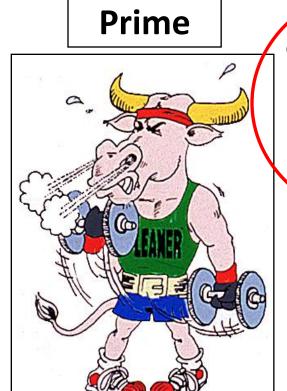
- Determined by two factors:
  - **1. Marbling**: the fat particles (specks) within the muscle
    - Estimated on the lean cut surface of the ribeye at the 12th and 13th rib interface
  - 2. <u>Maturity</u>: estimate of the <u>chronological age</u> of the animal
    - Determined by assessing the <u>physiological</u> maturity of bone, lean color, and lean texture

In addition, color, texture, and firmness of lean in the ribeye (longissimus) muscle are considered in the final quality grade





## **USDA Quality Grades**



Choice

Select

**Standard** 

**Commercial** 

Utility

Cutter



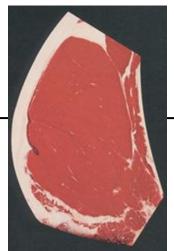
**Canner** 

University of Idaho Extension

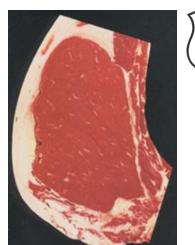
#### Marbling

Ten degrees of marbling are used (lowest to highest)

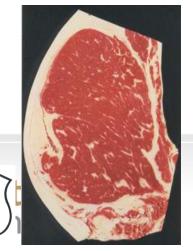
- 1) Devoid
- 2) Practically devoid
- 3) Traces
- 4) Slight
- 5) Small
- 6) Modest
- 7) Moderate
- 8) Slightly abundant
- 9) Moderately abundant
- 10) Abundant











## Maturity

A: 9-30 months old

B: 30-42 months old

C: 42-72 months old

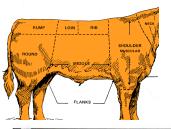
D: 72-96 months old

E: > 96 months old

- Cartilage ossification at regions of vertebrae (sacral, lumbar, thoracic) and feather bones
- Ossify from top to bottom
- Rib shape and color

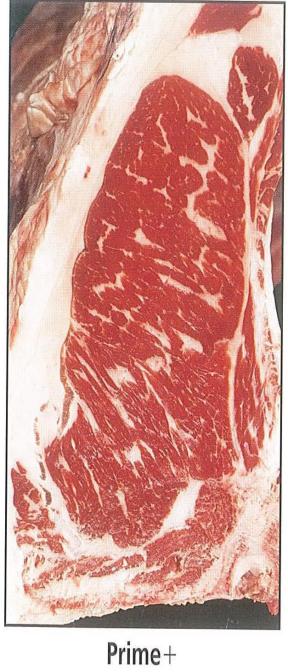


#### University of Idaho Extension

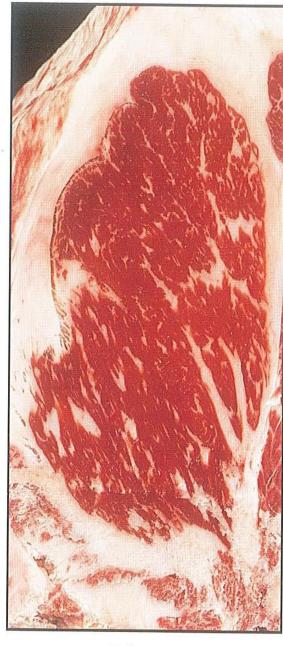


#### **USDA Quality Grading Chart**

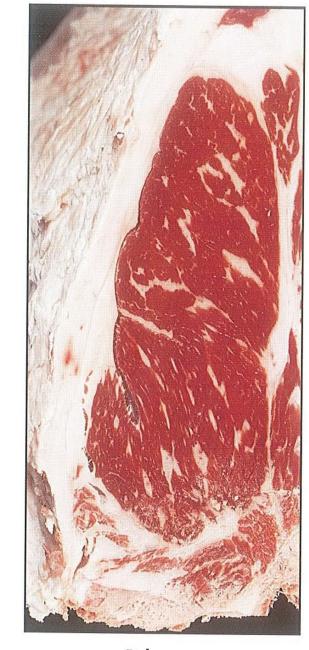
RELATIONSHIP BETWEEN MARBLING, MATURITY, AND CARCASS QUALITY GRADE <sup>1</sup>					
DEGREES OF MARBLING	MATURITY <sup>2</sup>				
	- A <sup>3</sup>	В	С	D	Е
Abundant					
Moderately Abundant	PRIME				
Slightly Abundant				COMMERCIAL	
Moderate					
Modest	CHOICE				
Small				UTILITY	
Slight	SELECT				
Traces					
Practically Devoid	STANDARD			CUTTER	



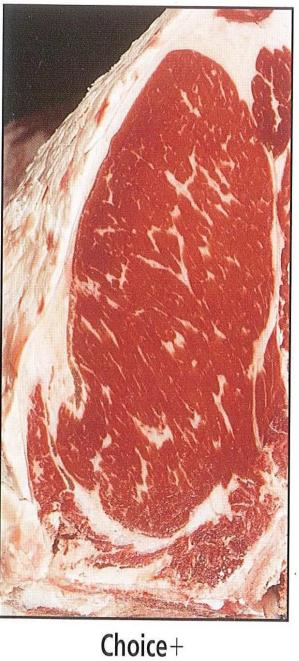
Abundant-



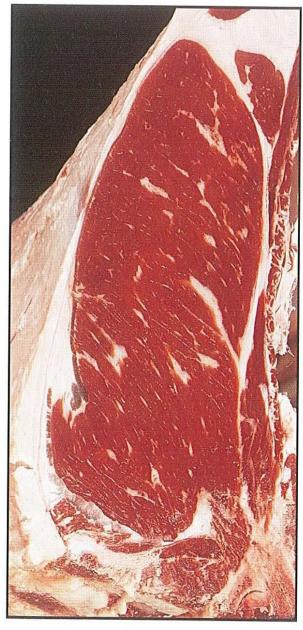
Prime o **Moderately Abundant** 0



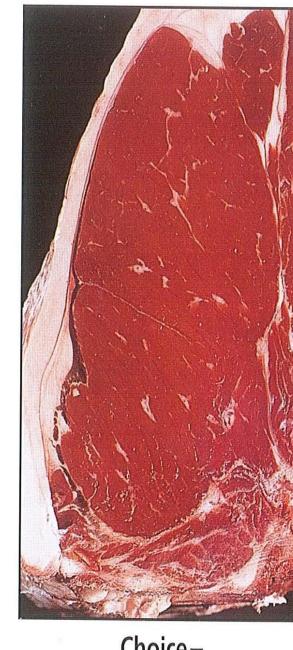
Prime-Slightly Abundant-



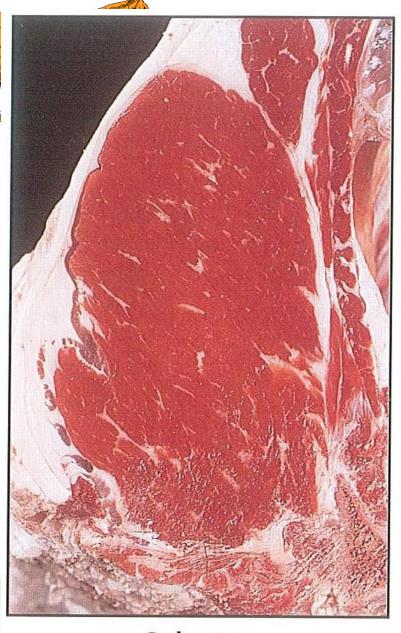
Choice+ Moderate 0



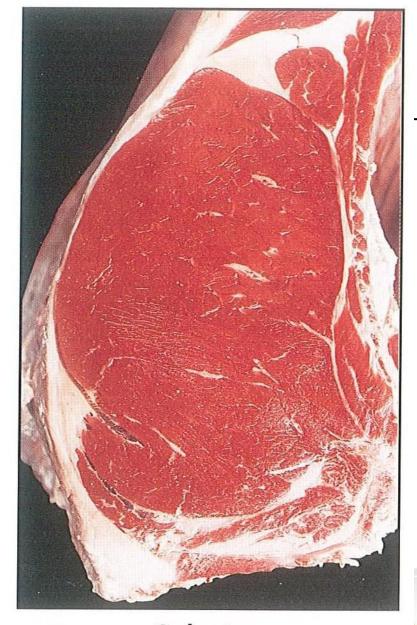
Choice o Modest-



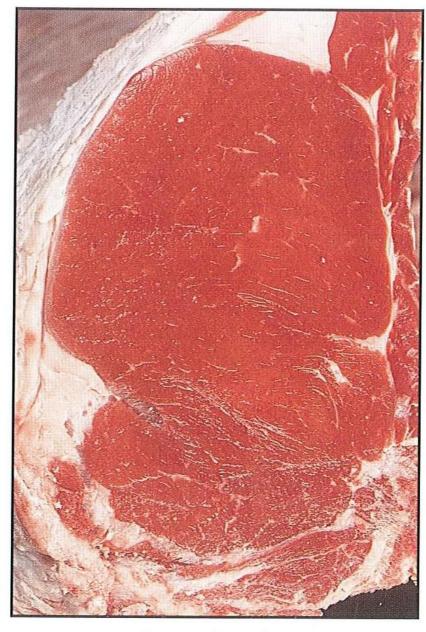
Choice— Small—



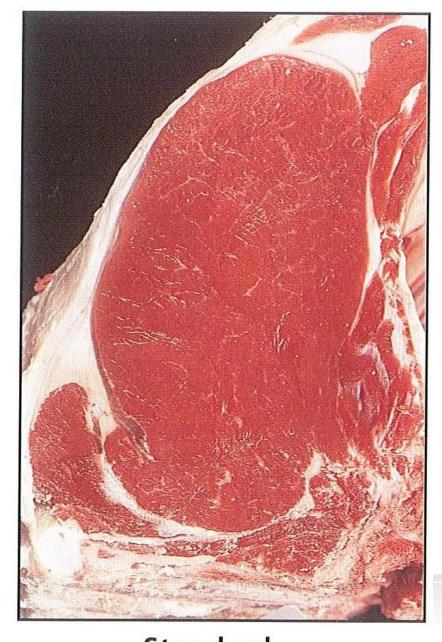
Select+ Slight+



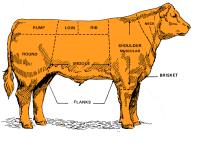
Select-Slight-



Standard+ Traces o



Standard— Practically Devoid+



#### **Yield Grade**

- Numerical representation of the expected percentage of boneless, closely trimmed retail cuts (% bctrc) from the chuck, rib, loin, and round.
- Number from 1-5.
- The percentage of retail cuts is the carcass cutability.

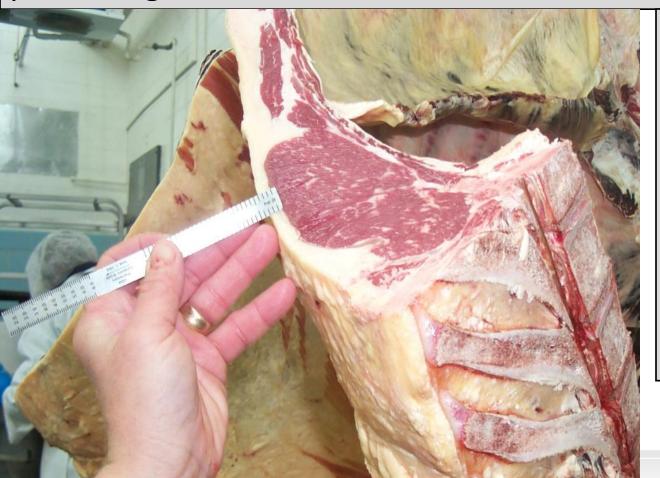
### **Yield Grade**

#### Determined by 4 factors:

- 1) Hot carcass weight
  - ✓ HCW
  - ✓ Live weight \* Dressing percentage
- 2) Fat thickness
  - ✓ FT
  - ✓ External fat measured in tenths of inches at the 12<sup>th</sup> rib interface
- 3) Ribeye area
  - ✓ REA
  - ✓ Area measurement (in²) of longissimus dorsi at the 12<sup>th</sup> rib interface
- 4) Kidney, pelvic, and heart fat
  - ✓ KPH
  - ✓ Amount of internal fat expressed as a percent of carcass weight



<u>HOT CARCASS WEIGHT</u>: Obtained after slaughter using scales or can be determined by multiplying live weight by dressing percentage.



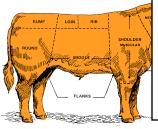
#### **FAT THICKNESS:**

Measured at a point ¾ of the distance of the length of the ribeye; indicates overall carcass fatness.

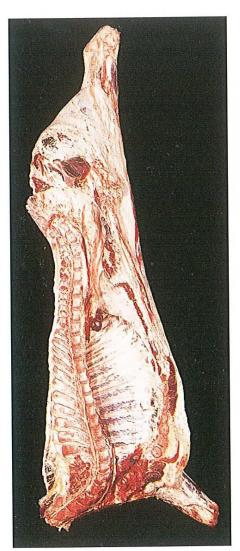
University of Idaho Extension

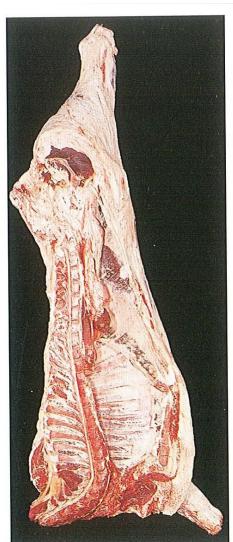


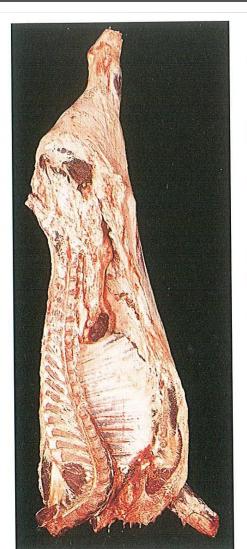
**RIBEYE AREA:** Measured using a standard USDA plastic grid; indicates overall muscling of carcass.

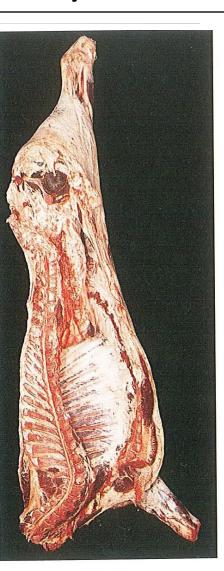


## **KPH FAT**: Fat deposits around the kidney and heart, and in the pelvic cavity.







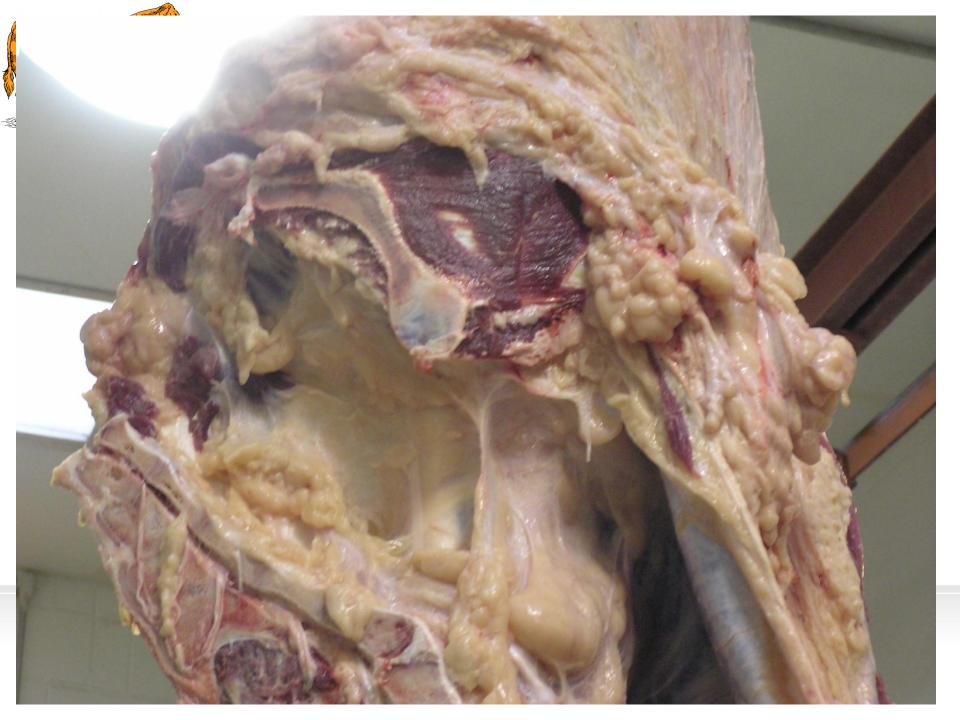


 $1^{1}/_{2}\%$ 

 $2^{1}/_{2}\%$ 

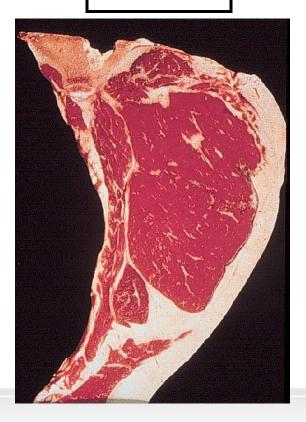
 $3^{1}/_{2}\%$ 

 $4^{1}/_{2}\%$ 

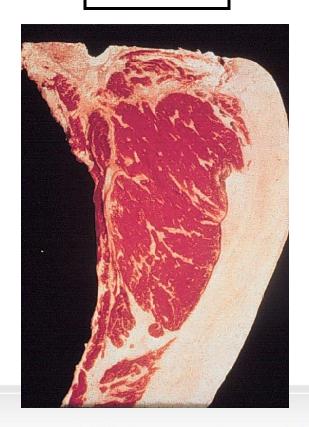


#### **Examples of Various Yield Grades**

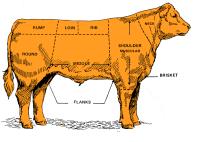
**YG 2** 



**YG** 5

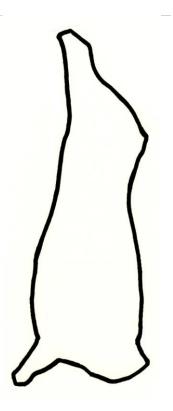


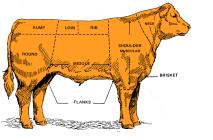
University of Idaho Extension



#### **Dressing Percentage**

- Divide carcass weight by live weight and multiply by 100
  - 750 / 1200 = .625 \* 100 = 62.5 %
- Average: 62 %
- Range: 55 67%



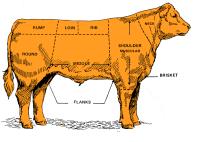


#### **Dressing Percentage**

- What affects Dressing Percentage?
  - Amount of fill (negative)
  - Degree of muscling (positive)
  - Degree of fatness (positive, only in extremes)
  - Commercial setting (negative)
    - Mud, tags, etc

Higher number better...why?

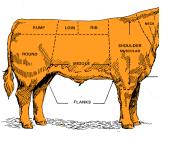




#### **Importance of Carcass Data**

- Help produce uniform animals
- Ensure consistent product
- Consumers demand lean beef of consistent quality
- Positive eating experience
- Selling on the grid
  - Premiums for Choice/Prime animals
  - Deductions for Yield Grades/Carcass

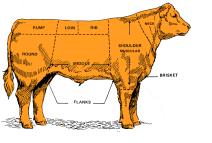




#### **Carcass Data**

- Tag #
- HCW
- FT
- Marbling Score
- Quality Grade
- REA
- %KPH
- Yield Grade
- Retail Yield

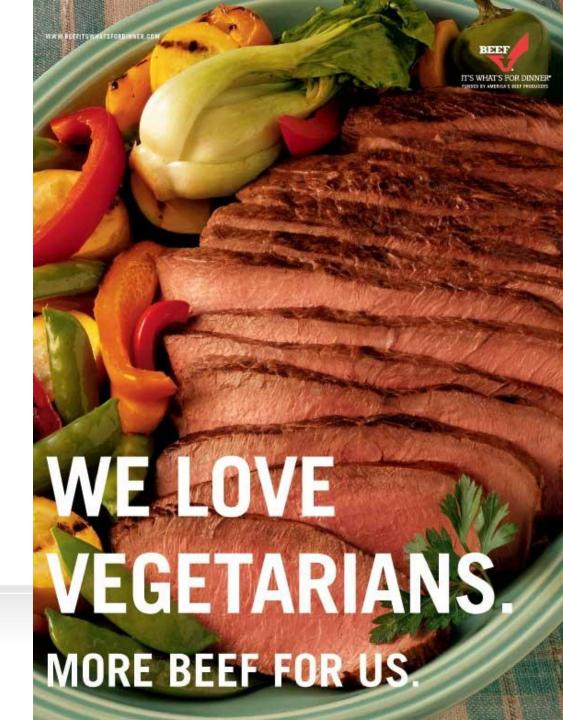




#### Let's Measure!



#### **Questions?**



# University of Idaho Custer County Extension Office PO Box 160

Challis, ID 83226

P. 208-879-2344

F. 208-879-6690

E. sdbaker@uidaho.edu Sarah D. Baker