

Calligraphy: Unit I

PURPOSE:

1. Learn brief history of Calligraphy.
2. Learn Chancery Cursive style of writing, lower & upper case
3. Learn how to use one of the following Calligraphy Pens:
 - Dip Pen & Ink
 - Felt Tip Pen (recommended for Unit I)
 - Fountain Pen
4. Learn the proper calligraphy terminology

REQUIREMENTS UNIT I:

1. Complete the six lessons.
2. Complete a Demonstration or Illustrated Talk

EXHIBIT:

1. Completed ZSuite 4-H Project Record Book
2. Display practice pages from the 6 lessons (not traced)
3. Matted Calligraphy Poem "The Swans"

The assignment with this style is to copy the poem "The Swans" by Milton Kaplan. Decide where to join and make breaks in the lettering. Also, decide where to start and stop lines in the poem for a pleasing appearance. Sometimes in Calligraphy, a poem or verse looks better if it is broken up a little differently than the same poem type written. The poem is in paragraph style instead of poem style so you can creatively write it without being influenced by an already typed script.

The Swans

Slowly seven swans float down from the sky and lighting on the bronze surface of the inlet, they sail in solemn procession, seven white half notes on the rippled staff of the dark bay.

Milton Kaplan

Use your imagination and make it beautiful!