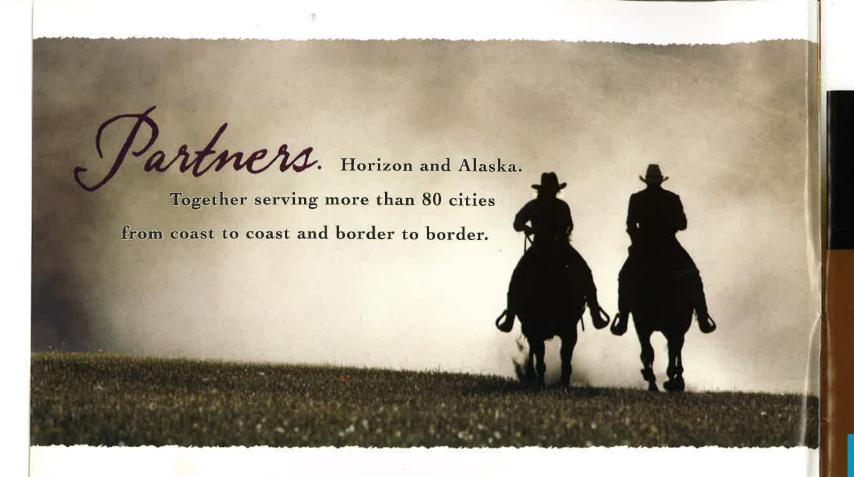


LIONEL HAMPTON F\E S T I V A L FEBRUARY 25 - 28, 2004





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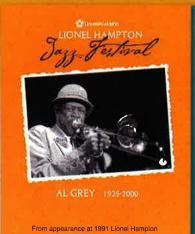
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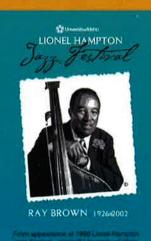


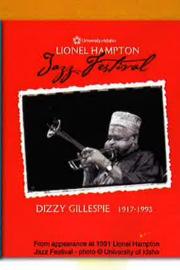
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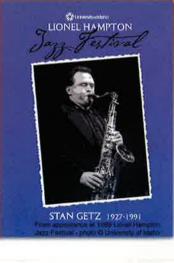
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FESTIVAL STAFF: seated from left: Kathy Duke, finance; Bill Cole, school competitions; standing from left: Dr. Lynn J. Skinner, executive director; Christopher Peters, logistics and sponsorships; Tiffny Weighall, Jazz in the Schools and volunteers.

Special recognition to: Mike Lynch, driving coordinator; Joel Sturgill and Eric Shedd, assistant driving coordinators; Quentin DeWitt, drum technician; Joe Campbell, Ben Chambers and Bill Denton, night crew; Kristen McMullin and Darcy Waybright, assistants for Jazz in the Schools and volunteers; McKenzie Christensen, volunteer promotions coordinator; Larry Pittman, office assistant; Joanna Zattiero, assistant to Dr. Skinner: Otto Keyes and Everett Story, piano technicians; Rose Neely, special events coordinator; Jan Shumway, housing coordinator; and our work-study students: Jenna Barnes, Jared Hall, Molly Lunstrum, Teresa Luong and Jessica Silva.

Contact Information

Lionel Hampton Jazz Festival 709 Deakin Street - Room 127 Post Office Box 444257 Moscow, Idaho 83844-4257

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Christopher Peters, Program Adviser (logistics)	208-885-0113
Tiffny Weighall, Program Adviser (volunteers)	208-885-0115
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WELCOME TO THE FESTIVAL

Dear Friends,

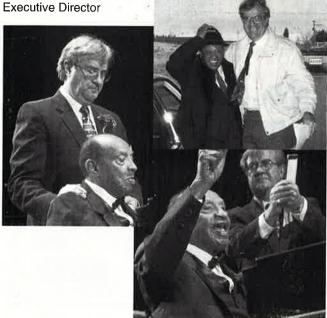
On behalf of everyone who works so hard to make this festival such a meaningful and exciting event, it is my sincere pleasure to welcome you to the 37th Lionel Hampton Jazz Festival. We are as vibrant and strong as ever - and remain steadfastly committed to the education of students and the encouragement of emerging talent. Jazz is a magical, powerful and inspirational art form. The lessons you will learn during the 2004 Festival go far beyond the music and the magic of the moment.

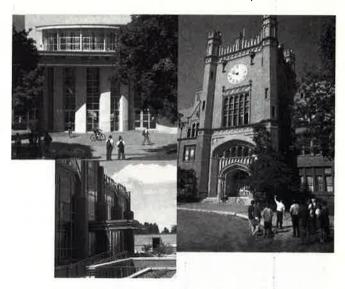
Lionel Hampton was the driving force behind his namesake festival for many years. In his absence, I rely on the lessons learned from my friendship with this great man - sharing talent freely, inspiring young artists and offering opportunities to learn about music, life and the differences and commonalities among us all.

The festival is a unique event, indeed an unbelievable event. It is the largest educational jazz festival in the world. We are dedicated to your future in jazz - as a performer, as an audience member, as a listener. Each of the artists and adjudicators participating in the festival joins us in our desire to provide an exceptional experience – an experience that will stay with you for years to come. The festival is an event of opportunity, of learning, of experimenting, of participation. Jump in with both feet and have fun!

Again, I extend a heartfelt welcome to the students, music educators, parents and audiences of jazz lovers who are with us this year. Hamp's legacy lives on - just listen to the

Dr. Lvnn J. Skinner





WELCOME TO THE UNIVERSITY

Dear Students and Other Jazz Lovers,

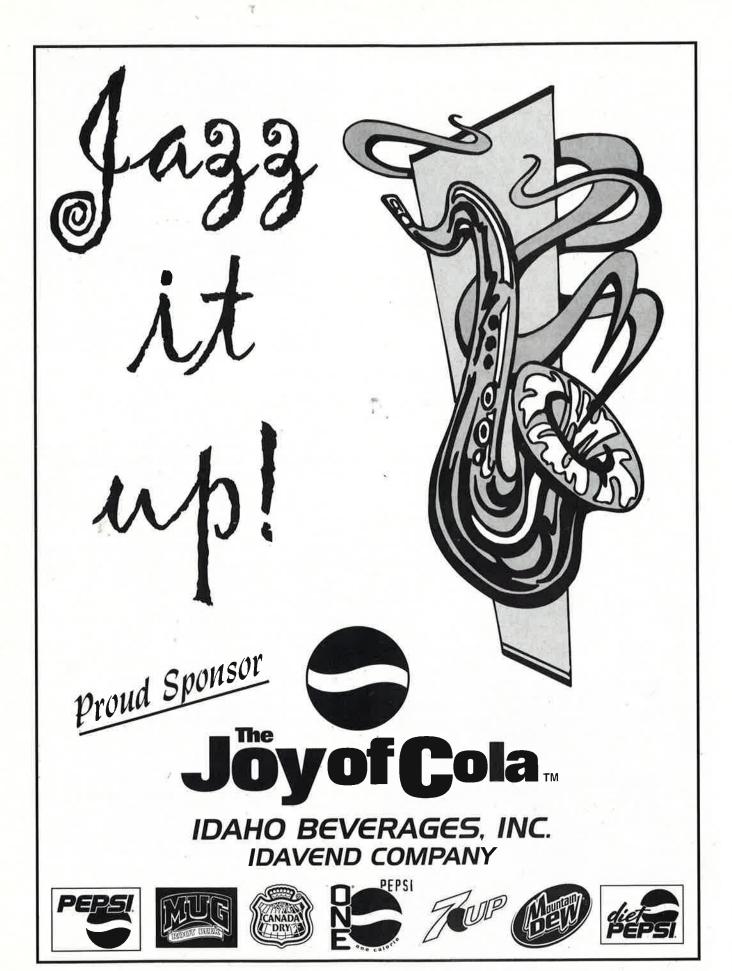
Welcome to the University of Idaho and the Lionel Hampton Jazz Festival. This is a time of great excitement as you come together with so many others to celebrate the glory of jazz. We invite you to meet and learn not only from the world's greatest jazz artists, but from each other, sharing your experiences, perspectives and skills.

The Lionel Hampton Jazz Festival is one example of the University of Idaho's commitment to providing the very finest education - one that is enriched by special guests, visiting professors and our talented faculty. As you begin to make plans for college or begin thinking about graduate studies. regardless of your major interest, I invite you to consider the University of Idaho. As a UI student, you will have the opportunity to pursue your studies - musical or otherwise with some of the world's leading academics and researchers. Our campus is alive with activities and enriching experiences. Our facilities are first-rate and our people are the best. We know you will receive a warm and friendly welcome during the festival and throughout your experience at the university.

To our audience members who have already completed their undergraduate or graduate education, we remind you of the many cultural and enrichment activities available throughout the year, including courses that you may find helpful in updating your skills, enhancing your career opportunities or finding enjoyment in the interchange of teaching and learning.

Enjoy your time here during the festival. I wish you success in your personal, professional and musical endeavors.

Gary Michael Interim President



Wednesday & Thursday Concert Schedules

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Wednesday, February 25

Concerts held in the Kibbie-ASUI Activity Center; all seats reserved. Artists and schedule subject to change.

4:00 p.m.

POTLATCH OUTSTANDING YOUNG ARTISTS CONCERT

Featuring a performance by the Lionel Hampton School of Music Jazz Choir, Daniel Bukvich, director, and the outstanding elementary, junior high, junior secondary and middle school vocal and instrumental ensembles from the day's adjudicated performances.



7:00 p.m.

EVENING OPENER

Christian Fabian, bass; Cleave Guyton, alto saxophone; Kuni Mikami, piano; John Stowell, guitar; and Wally Gator Watson, drums.

7:30 p.m.

Pepsi International Jazz Concert

Featuring a Tribute to Slide Hampton Slide Hampton, trombone; Paquito D'Rivera, clarinet and saxophone; The Freddy Cole Quartet (Freddy Cole, piano and vocals; Curtis Boyd, bass; Gerry Byrd, guitar; and Zackery Pride, drums); Claudio



Roditi, trumpet; John Clayton, bass; Benny Green, piano; Jeff Hamilton, drums; Russell Malone, guitar; Bill Watrous, trombone; Lorraine Feather, vocals; Shelly Berg, piano; Enver Izmailov, tap quitar; Eldar Diangirov. piano; and the day's outstanding student soloists.

Thursday, February 26

Concerts held in the Kibbie-ASUI Activity Center; all seats reserved. Artists and schedule subject to change.

7:00 p.m.

EVENING OPENER

Enver Izmailov, tap quitar



7:30 p.m.

HORIZON AIR SPECIAL GUEST CONCERT

Roy Hargrove Quintet (Roy Hargrove, trumpet; Dwayne Burno, bass; Willie Jones, III, drums; Ron Matthews, piano; and Justin Robinson. saxophone); Joey DeFrancesco, organ and vocals; Houston Person, saxophone; Benny Green, piano; Jeff Hamilton, drums; Russell Malone, guitar; John Clayton, bass; David Friesen, bass; Jerry Hahn, guitar; Ethel Ennis, vocals; Brian Lynch, trumpet; Roberta Gambarini, vocals; Greg Abate, saxophone; and the day's outstanding student soloists.

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Friday & Saturday Concert Schedules











Friday, February 27

Concerts held in the Kibbie-ASUI Activity Center; all seats reserved.

Artists and schedule subject to change.

4:45 p.m.

VERIZON OUTSTANDING YOUNG VOCAL ARTISTS CONCERT

Featuring the outstanding high school vocal ensembles from the day's adjudicated student performances.

7:00 p.m.

EVENING OPENER

Jim Martinez, piano

8:00 p.m.

ZIONS BANK ALL STARS OF JAZZ CONCERT

Jane Monheit, vocals (with Joel Frahm, saxophone; Michael Kanan, piano; Rich Montalbano, drums; and Joe Martin, bass); Pete Candoli, trumpet; Pete Christlieb, saxophone; Igor Butman, saxophone; Dee Daniels, vocals; Jeff Hamilton, drums; Russell Malone, guitar; John Clayton, bass; Benny Green, piano; Jane Jarvis, piano; Carol Welsman, vocals; Tamir Hendelman, piano; Chuck Findley, trumpet and the day's outstanding student soloists.

Saturday, February 28

Concerts held in the Kibbie-ASUI Activity Center; all seats reserved.

Artists and schedule subject to change.

4:45 p.m.

AVISTA OUTSTANDING YOUNG INSTRUMENTAL ARTISTS CONCERT

Featuring the outstanding high school instrumental ensembles from the day's adjudicated student performances.

7:30 p.m.

EVENING OPENER

The Hampton Trombone Factory

8:00 p.m.

LIONEL HAMPTON GIANTS OF JAZZ CONCERT

Lionel Hampton New York Big Band*; Byron Stripling, vocals and trumpet; The Four Freshmen, vocals (Bob Ferreira, bass; Vince Johnson, harmony; Brian Eichenberger, lead; Curtis Calderon, harmony); Russell Malone, guitar; John Clayton, bass; Benny Green, piano; Jeff Hamilton, drums; Evelyn White, vocals; and the day's outstanding student soloists.

* Members of the Lionel Hampton New York Big Band scheduled to appear include: Tony Barrero, trumpet; Lance Bryant, tenor saxophone; Christian Fabian, bass; Al Gemberling, trombone; Cleave Guyton, Jr., alto saxophone; Mark Magowan, trumpet; Anibal Martinez, trumpet; Robert McCurdy, trumpet; Kuni Mikami, piano; David Schumacher, baritone saxophone; John Simon, alto saxophone; Charles Stephens, trombone; Robert Trowers, trombone; Wally Gator Watson, drums; and Gerald Weldon, tenor saxophone.

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Artist Workshops on Wednesday, February 25

(artists subject to change)

PRESENTED BY WELLS FARGO KENWORTHY PERFORMING ARTS CENTRE

508 South Main Street, Moscow

10:00 Christian Fabian, bass

11:15 Wally Gator Wstson, drums

12:30 Kuni Mikami, piano

1:45 Lorraine Feather, vocals; Shelly Berg, piano

PRESENTED BY POTLATCH CORPORATION INTERNATIONAL BALLROOM

Second Floor, Student Union Building, UI Campus

10:00 Al Gemberling, Ul Faculty Trombone Clinic

11:15 David Friesen, bass; Jerry Hahn, guitar

12:30 Slide Hampton, trombone: Claudio Roditi, trumpet; Bill Watrous, trombone

1:45 Roy Hargrove Quintet

FIRST UNITED METHODIST CHURCH

322 East Third Street, Moscow

Eldar Djangirov, piano

11:15 Roberta Gambarini, vocals; Robert Glasper, piano

12:30 Igor Butman, saxophone; Cleave Guyton, Jr., saxophone

1:45 Pamela Bathurst, UI Faculty Vocal Clinic

RECITAL HALL

First Floor, Lionel Hampton School of Music, UI Campus

10:00 Robert McCurdy, UI Faculty Trumpet Clinic 11:15 Daniel Bukvich, UI Faculty Percussion Clinic

12:30 Evelyn White, vocals and piano

1:45 Freddy Cole Quartet

LDS INSTITUTE

906 Deakin Street, UI Campus 12:00 Enver Izmailov, tap quitar

INTERNATIONAL JAZZ COLLECTIONS SEMINARS

BORAH THEATRE

Second Floor, Student Union Building, UI Campus

12:30 Lorraine Person: Dance, Jazz and Film

1:45 Michael Tarabulski: Miss Lee Morse of Kooskia, Idaho

3:00 Leonard Feather Films: Hot House and Feather on

Jazz: Harlem



Artist Workshops on Thursday, February 26

(artists subject to change)

PRESENTED BY WELLS FARGO

KENWORTHY PERFORMING ARTS CENTRE

508 South Main Street, Moscow

Eldar Djangirov, piano

John Stowell, guitar

Claudio Roditi, trumpet: Bill Watrous, trombone

1:45 Brian Lynch, trumpet

3:00 Grea Abate, saxophone

4:15 Tamir Hendelman, piano

PRESENTED BY POTLATCH CORPORATION

INTERNATIONAL BALLROOM

Second Floor, Student Union Building, UI Campus

10:00 Enver Izmailov, tap guitar

Igor Butman, saxophone

Evelyn White, vocals and piano

Dee Daniels, vocals and piano

Houston Person, saxophone 4:15 Roy Hargrove Quintet

FIRST UNITED METHODIST CHURCH

322 East Third Street, Moscow

10:00 Jim Martinez, piano

11:15 Robert Glasper, piano

Roberta Gambarini, vocals; Robert Glasper, piano

David Friesen, bass; Jerry Hahn, guitar

3:00 Corey Christiansen, guitar

LDS INSTITUTE

906 Deakin Street, UI Campus

12:00 Jim Martinez, piano

INTERNATIONAL JAZZ COLLECTIONS SEMINARS

BORAH THEATRE

Second Floor, Student Union Building, UI Campus

11:15 Leonard Feather Films: The Subject is Jazz: Bop and Feather on Jazz: Bop

Wendy Shay: Before Ken Burns' Jazz

Stephanie Edwards Plowman: Bing Crosby -

The Spokane Years

Gary Giddins: Bing Crosby - Going Hollywood

4:15 Feature Film: High Society

DANCE WORKSHOPS

Studio 110

Physical Education Building, UI Campus

Greg Halloran: Forties Fad Dances

Lorraine Person: What is Jazz Dance?

Lorraine Person: Dancin' Jazz through the Decades

Swing Devils: Do the Shim Sham

Video: Frankie Manning - Swing Icon

2:30 Greg Halloran: The Frankie Manning Project

Physical Education Building, UI Campus

Matt Parks & Swing Devils: Roots of Swing -

Classic Charleston

Jodev Eliseo: Jazz Dance Combos

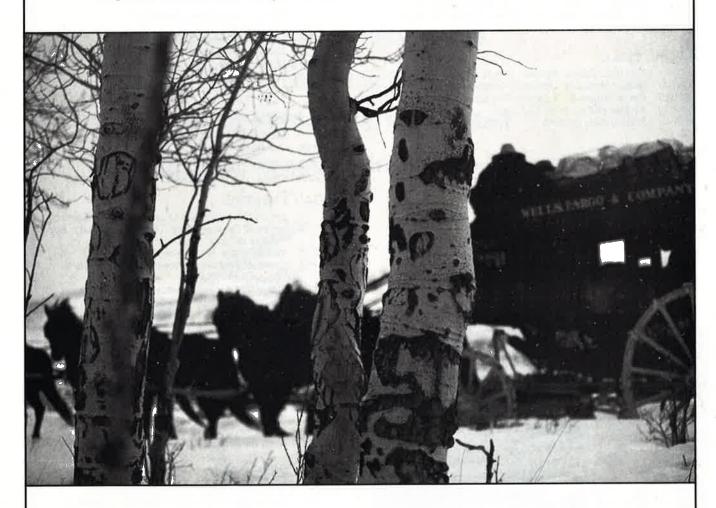
Jodey Eliseo: Great Broadway Dances

Diane Walker: Body Jazz

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Artist Workshops on Friday, February 27

(artists subject to change)

PRESENTED BY WELLS FARGO KENWORTHY PERFORMING ARTS CENTRE

508 South Main Street, Moscow

10:00 Corey Christiansen, guitar

11:15 Phil Elwood: Is Jazz Dying?

12:30 Claudio Roditi, trumpet; Bill Watrous, trombone

:45 Pete Candoli, trumpet; Pete Christlieb, saxophone

3:00 Chuck Findley, trumpet

PRESENTED BY POTLATCH CORPORATION INTERNATIONAL BALLROOM

Second Floor, Student Union Building, UI Campus

10:00 Chip Deffaa: Journalist on Jazz

11:15 **Joey DeFrancesco**, organ and vocals

12:30 Carol Welsman, vocals and piano

1:45 Al Gemberling: Mulligan's Age of Steam (IJC Presentation)

3:00 Ethel Ennis, vocals; Tamir Hendelman, piano

BORAH THEATRE

Second Floor, Student Union Building

1:45 Roberta Gambarini, vocals; Tamir Hendelman, piano

FIRST UNITED METHODIST CHURCH

322 East Third Street, Moscow

10:00 Enver Izmailov, tap guitar 11:15 Christian Fabian, bass

12:30 Kuni Mikami, piano

1:45 Wally Gator Watson, drums

3:00 Cleave Guyton, Jr., saxophone

LDS INSTITUTE

906 Deakin Street, UI Campus

12:00 Evelyn White, piano and vocals

INTERNATIONAL JAZZ COLLECTIONS SEMINARS

BORAH THEATRE

Second Floor, Student Union Building, UI Campus

11:15 John Flynn: Hamp on Film

12:30 Larry Appelbaum: Jazz on Television

3:00 Film: Gerry Mulligan Master Class

Dance Workshops

STUDIO 110

Physical Education Building, UI Campus

10:00 Greg Halloran: Forties Fad Dances

11:00 Lorraine Person: What is Jazz Dance?

11:30 Lorraine Person: Dancin' Jazz through the Decades

12:30 Swing Devils: Do the Shim Sham

1:30 Video: Frankie Manning – Swing Icon

2:30 Greg Halloran: The Frankie Manning Project

Studio 212

Physical Education Building, UI Campus

9:30 Matt Parks & Swing Devils: Roots of Swing Classic Charleston

0:30 Jodey Eliseo: Jazz Dance Combos

12:30 Jodey Eliseo: Great Broadway Dances

1:30 Diane Walker: Body Jazz

Artist Workshops on Saturday, February 28

(artists subject to change)

PRESENTED BY WELLS FARGO KENWORTHY PERFORMING ARTS CENTRE

508 South Main Street, Moscow

10:00 Chuck Findley, trumpet

11.15 Jim Martinez, piano

12:30 Enver Izmailov, tap guitar

1:45 Phil Elwood: Black/White - Problems in Jazz History

3:00 Corey Christiansen: guitar

PRESENTED BY POTLATCH CORPORATION INTERNATIONAL BALLROOM

Second Floor, Student Union Building, UI Campus

0:00 Tamir Hendelman, piano

11:15 Carol Welsman, vocals and piano-*

12:30 The Four Freshmen, vocals

1:45 John Clayton, bass; Benny Green, piano; Jeff Hamilton, drums; Russell Malone, guitar

3:00 Byron Stripling, trumpet and vocals

FIRST UNITED METHODIST CHURCH

322 East Third Street, Moscow

10:00 Corey Christiansen, guitar

11:15 Tamir Hendelman, piano

12:30 Roberta Gambarini, vocals; Tamir Hendelman, piano

1:45 Pete Candoli, trumpet; Claudio Roditi, trumpet

3:00 Bill Watrous, trombone

LDS INSTITUTE

906 Deakin Street, UI Campus

12:00 John Stowell, guitar

Dance Workshops

MEMORIAL GYM

Basement, Memorial Gym, UI Campus

11:00 Greg Halloran: Forties Fad Dances

12:00 Swing Devils: Do the Shim Sham

1:00 Video: Frankie Manning - Swing Icon

2:00 **Greg Halloran**: The Frankie Manning Project

STUDIO 212

Physical Education Building, UI Campus 9:30 Matt Parks & Swing Devils: Roots of Swing –

Classic Charleston

30 Jodey Eliseo: Jazz Dance Combos

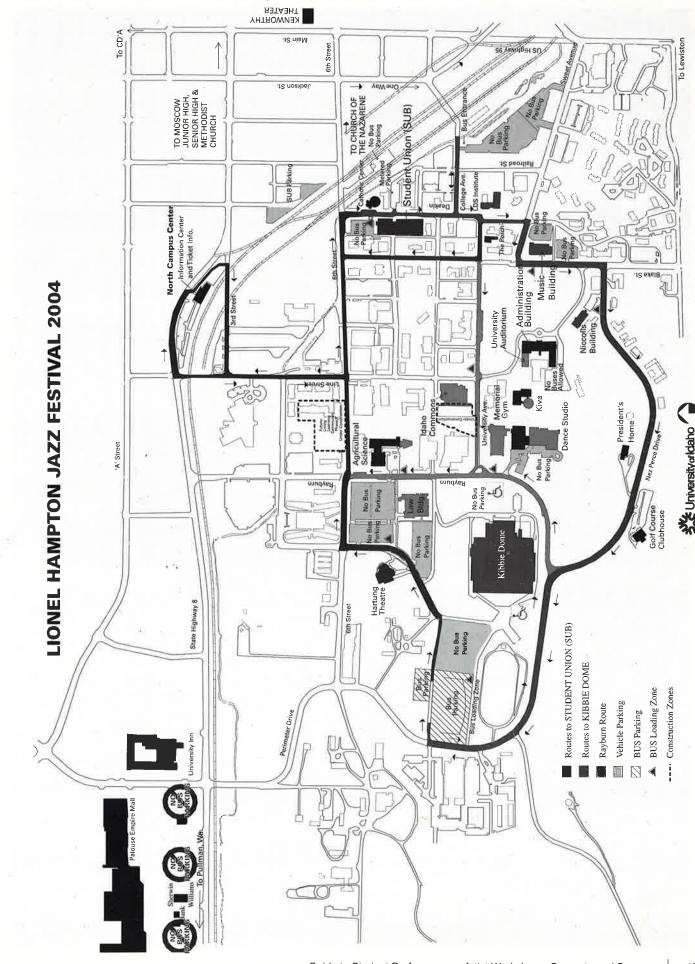
12:30 Jodey Eliseo: Great Broadway Dances

1:30 Diane Walker: Body Jazz

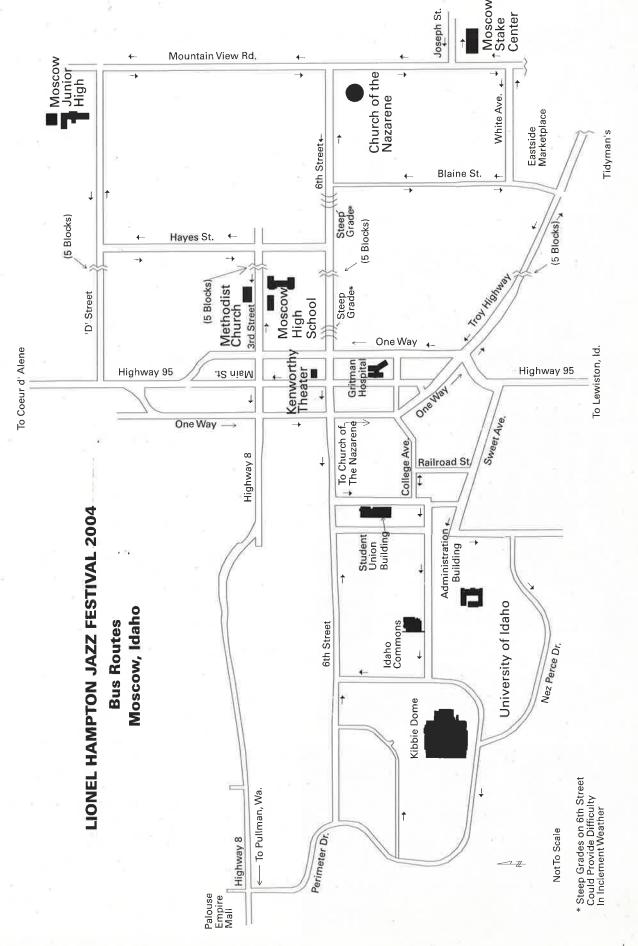
1.50 Dialie Walker. Douy 5a22



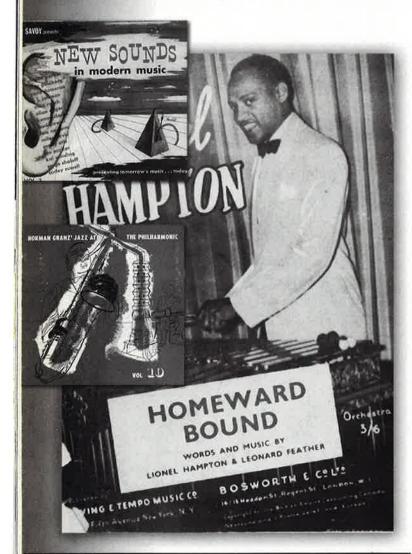








INTERNATIONAL JAZZ COLLECTIONS



University of Idaho
SPECIAL JAZZ FESTIVAL
Exhibits, Films,
Lectures & Events

LECTURES & FILMS

All sessions are held in the Borah Theatre, SUB, second floor, unless otherwise noted.

Wednesday, February 25 12:30 P.M.

DANCE, JAZZ AND FILM

Lorraine Person

Dance Instructor, University of Idaho

Jazz dance and jazz music have gone hand in hand (or perhaps that's toe to toe?) in their history of development as part of America's popular culture. Lorraine shows how they are integral to each other by using some of film's great moments.

1:45 P.M

MISS LEE MORSE OF KOOSKIA, IDAHO

Michael Tarabulski

Archivist, International Jazz Collections, Lionel Hampton Center, University of Idaho

This past year, the collection of singer-of-note and northern Idaho native, Lee Morse, was donated to the IJC. A talent of national scope, Lee became one of the most popular vocalists of the 20's and 30's, but a chronic alcohol problem cut short her career. Michael's presentation features rare Lee Morse materials including film and a unique test pressing.

3:00 P.M

LEONARD FEATHER FILMS I

Hot House: Leonard Feather, Dizzy Gillespie and Charlie Parker

Feather on Jazz: Harlem: Duke Ellington and Billie Holiday, Leonard Feather, producer

Thursday, February 26 11:15 A.M.

LEONARD FEATHER FILMS II

The Subject is Jazz: Bop, Leonard Feather, writer Feather on Jazz: Bop, Leonard Feather, producer

12:30 P.M. BEFORE KEN BURNS' JAZZ

Wendy Shav

Head, Audio Visual Collections, Archives Center, National Museum of American History, Smithsonian Institution, Washington, D.C.

Whether you love Burns' series or hate it, he could not have made the show if film hadn't been used to capture jazz in its many forms since the almost simultaneous invention of motion picture technology. Wendy will discuss the efforts to collect and preserve jazz on film and video – efforts which made Burns' series possible and will help insure access to these historic film records for generations to come.

1:45 P.M.

BING CROSBY - THE EARLY SPOKANE YEARS

Stephanie Edwards Plowman

Associate Professor and Special Collections Librarian, Gonzaga University

Curator of the Bing Crosby Collection at Gonzaga University, Stephanie will talk about one of Spokane's favorite sons, his early personal and musical days in the Northwest and his life-long relationship with Spokane and Gonzaga University.

INTERNATIONAL JAZZ COLLECTIONS

3:00 P.M.

BING CROSBY - GOING HOLLYWOOD

Gary Giddins

Author of the Biography "Bing Crosby, A Pocketful of Dreams"

Author of the newly published biography of Bing Crosby, Gary will speak on Bing's early Hollywood days. Truly one of America's superstar entertainers, Bing's contributions to jazz, popular music, radio, recordings and film have never been equaled. A book signing will immediately follow the lecture. Gary's appearance is sponsored by the Freshman Core Discovery Program.

4:15 P.M.

FEATURE FILM

High Society with Bing Crosby, Louis Armstrong, Grace Kelly and Frank Sinatra. Words and music by Cole Porter.

Friday, February 27 11:15 A.M.

HAMP ON FILM

John Flynn

Producer and Director, Timeline Films

In preparation for the production of a documentary about Lionel Hampton, John has collected a comprehensive and impressive collection of Hamp's appearances in film and on television. Join him as he highlights the very best of a superb entertainer caught on film.

12:30 P.M.

JAZZ ON TELEVISION

Larry Appelbaum

Production Specialist, Division of Motion Pictures, Broadcasting & Recorded Sound, Library of Congress

Larry will give an historical overview of jazz on television, including a discussion of the economic and cultural factors facing jazz on commercial and public broadcast and cable networks. The talk will be illustrated with rarely seen clips.

1:45 P.M. MULLIGAN'S AGE OF STEAM

Al Gemberling

Associate Professor of Music, Lionel Hampton School of Music, University of Idaho

The baritone sax genius, Gerry Mulligan, was a prolific and accomplished composer and arranger. All has spent the last half-year proofing and preparing for educational purposes some of Mulligan's landmark arrangements/compositions from the *Age of Steam* recording. These arrangements are being prepared with the permission of Mulligan Publishing Co., Inc. in partnership with the Library of Congress. Al's presentation will feature a performance by an ensemble of faculty and students from the Lionel Hampton School of Music.

This session at the SUB International Ballroom, Second Floor.

3:00 P.M.

MASTER CLASS ON FILM

The Gerry Mulligan Workshop

The legendary composer/arranger/baritone and soprano sax player discusses his musical influences, the "Birth of Cool" ensemble, his ground-breaking piano-less quartet and Concert Jazz Band, and his ideas on improvisation.

EXHIBITS AND DISPLAYS

From the Archives

JAZZ & DESIGN

Album Covers of the '40s and '50s

Prichard Gallery, 414 South Main Street

January 23 through February 29, gallery hours

Featuring images and original boxes of jazz 78s and LPs, the exhibit shows the intersection of two significant art forms during the height of mainstream popularity for jazz in America. From the Bernie Strassberg and Carl M. Perricone Collections, among others. Bill Woolston, exhibit design.

Funded by a generous gift from the Kirby Family Foundation.

PUTTIN' IT ON – STAGE CLOTHES OF JAZZ GREATS

Kibbie Dome

February 25-28, prior to evening concerts

Featuring the personal style of Lionel Hampton, Ella Fitzgerald, Dizzy Gillespie and others. David Trayte, curator.

AFRICAN INFLUENCES IN JAZZ

IJC, Sixth and Asbury Streets

February 25-28, 10 a.m. - 5 p.m.

Highlighting African heritage in jazz compositions, arrangements, instrumentation and more. Tendekai Kuture, curator.

LEONARD FEATHER - TAPES AND FILMS

Jazz Festival Offices, SUB

February 25-28, normal office hours

Transcripts, articles and highlights from the historic films and interview tapes of jazz critic Leonard Feather.

THE SCORES OF JOE WILLIAMS

UI Library, normal hours

February 25-28

The working scores of legendary jazz stylist Joe Williams

THE RECORD COLLECTION OF NEIL MCCAFFREY

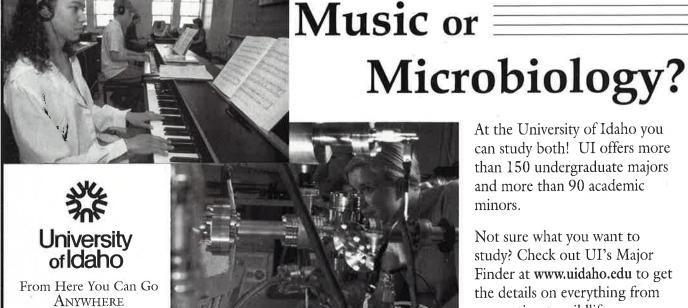
UI Library, normal hours

Unique jazz recordings collected by this noted publisher and writer.

SPECIAL EVENT

THURSDAY, FEBRUARY 26, 5:30 – 7:00 P.M. OPEN HOUSE AND RECEPTION.

International Jazz Collections at 435 S. Asbury (corner of Sixth and Asbury). See the collections first-hand and learn about our online resources. Light refreshments provided. Open to the public with a special invitation to faculty, students, teachers and jazz history enthusiasts.



At the University of Idaho you can study both! UI offers more than 150 undergraduate majors and more than 90 academic minors.

Not sure what you want to study? Check out UI's Major Finder at www.uidaho.edu to get the details on everything from accounting to wildlife resources.

New Student Services invites you to visit campus again soon! To arrange a campus tour, visit with professors and get a feel for campus life after the Jazz Festival, go to www.students.uidaho.edu or call:

New Student Services • 1-88-88-UIDAHO (1-888-884-3246) • E-mail: nss@uidaho.edu

For audition dates and times, contact Susan Hess at the

Lionel Hampton School of

Music, Room 204:

Phone: 208-885-6232 or

e-mail: shess@uidaho.edu

💢 Líonel Hampton's Star Search 🔥

As a part of Lionel Hampton's legacy, we are offering five very prestigious scholarships in his honor.

These carefully selected scholars will:

- ★ Meet requirements to qualify for a true full-scholarship that includes tuition, room and board, and books (valued at \$9,500). Students from outside Idaho also will receive an out-of-state tuition waiver (valued at \$7,392).
- ★ Study music at the Lionel Hampton School of Music. Majors are available in performance, music education, music business, theory, history and
- Be a fitting ambassador of Lionel's legacy by exhibiting excellence in musical performance, academics and cultural awareness.

Lionel Hampton Scholarships are renewable on an annual basis to students making satisfactory progress toward a music degree.

Being A Lionel Hampton Scholar Can Be In Your Stars

- ★ Audition by March 1 of your senior year in high school (transfer students also are encouraged to apply);
- Want to study jazz but you need some financial assistance;
- ★ Have an excellent academic record:
- ★ Are eligible for admission into the University of Idaho;
- ★ Are an able performer.



It was trombonist Chris Gulhaugen, a graduate of the University of Idaho's School of Music and a member of the Lionel Hampton New York Big Band who first convinced Hampton to come to the University of Idaho Jazz Festival. The year was 1984. Once here, Hamp saw something that he said had been missing in most of his concerts: enthusiastic young people in the audience. He stated at the time, "You must be doing something right. This many students listening to and playing jazz...just amazing."

Hundreds of thousands of students from across the United States, Canada and Japan have attended the festival, which was named the Lionel Hampton Jazz Festival in 1985. Ella Fitzgerald, Sarah Vaughan and Dizzy Gillespie had all appeared at the festival in the early 1980s, but somehow, the festival caught Hamp's imagination like no other. He was generous in his support of the festival, twisted plenty of arms to bring some of the great headliner jazz musicians of the day to Moscow, Idaho, and remained steadfast in his commitment that the festival focus on education: education through performance, education through discussion and education through entertainment. He believed in encouraging and inspiring emerging talent, and he believed that the combination of competitive performances, artists workshops and dazzling concerts were the way to inspire the future of jazz in both players and audiences alike.

Hamp's name, energy and spirit allowed the Festival to develop into what it is today the largest educational jazz festival in the world.

Hamp originally was a drummer and versed in piano. But in 1930, in a Los Angeles recording studio with Louis Armstrong, Hamp wandered over to a vibraphone and started to fool around with the instrument. The recording made later that day with Louis on trumpet and Hamp on vibes went on to become a hit, and Hamp went on to become known as "King of the

Hampton's career as a musician may have been surpassed only by his career as an educator. He rehearsed the members of his big band hours upon end, always seeking that extra edge, the excellence he knew was in each musician. Over the years, members of his band included such talents as Illinois Jacquet, Cat Anderson, Dexter Gordon, Art Farmer, Clifford Brown, Fats Navarro, Clark Terry, Quincy Jones, Charles Mingus, Wes Montgomery, Jeff Hamilton, and singers Joe Williams, Dinah Washington, Betty Carter and Aretha Franklin. In fact, Hamp's wife, Gladys, confronted Quincy Jones about his age when he first appeared on the band's bus, ready to go on tour. Confessing that he had not yet graduated high school, Gladys marched Quincy home, but gave him the promise of a job when he had completed his education.

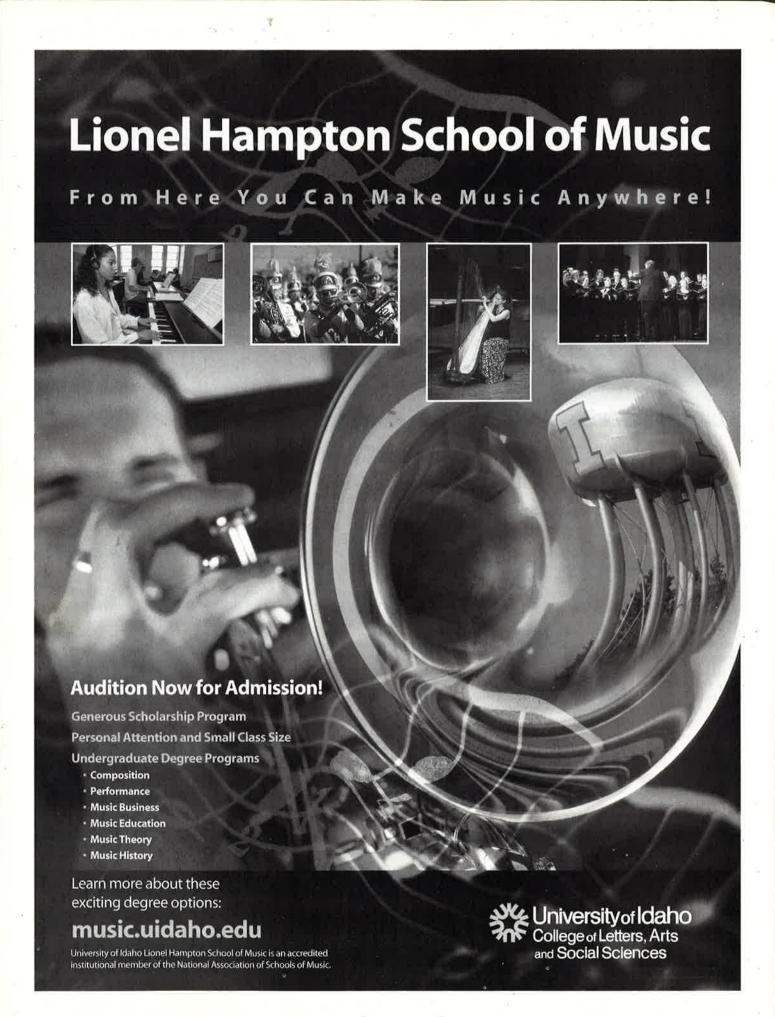
Hamp was ever the showman, and he lived to provide his audiences with great joy and happiness. The talent of the band was one thing, but Hamp's antics were another. No one ever knew when he would start playing the drums or leave his vibes for the piano or start dancing with someone from the audience. And he wouldn't quit - his shows always lasted far into the night. In one

instance, as the band played on, a club owner, realizing that it was 4 o'clock in the morning, threw his keys on stage and yelled, "Hamp, just lock up when you're done." In Hamp's world, there was always another encore. He loved his audiences, and he didn't want them to go home. Obviously, this is one of Hamp's lessons that Doc Skinner

In recognition of Hamp's commitment to educating future generations of musicians, UI made him the first jazz musician and the first African American to have a jazz festival (1985) and a school of music (1987) named in his honor. And the university hasn't stopped there. Its commitment to jazz education can be seen through the programs it offers, the International Jazz Collections and the campaign to create the Lionel Hampton Education, Performance and Preservation Center

Hamp and the festival's executive director, Lynn J. "Doc" Skinner had a friendship that included almost daily conversations for more than 18 years. It was Hamp and Doc who helped convince every artist appearing at the festival to conduct a workshop. It was Hamp and Doc who, after visiting the Lapwai School and mingling jazz with Nez Perce traditions, suggested the Jazz in the Schools program. And it was Hamp and Doc who could be heard as they walked out of the Kibbie Dome after the Saturday night concerts, "Well, that was pretty good. Here's what I've been thinking about for next year.

There will always be another encore for Hamp. Your inspiration is his legacy. Listen to is song... his legacy lives on.





THE LIONEL HAMPTON **NEW YORK BIG BAND**

Lionel Hampton had an uncanny ability to turn brilliant musicians into world-class performers. Hampton discovered, nurtured and trained some of the most talented young jazz musicians of the past 60 years. Many of these artists have become stars in their own

The personnel in the band changed over the years, but his last group, most of whom had loyally remained with him for much of their professional lives, is currently touring the world and displaying the same verve and excitement Lionel and his band members always brought to every concert stage, club engagement, festival and recording session.

Currently under the direction of Cleave Guyton, Jr. on alto saxophone and flute, with arrangements by tenor saxophone ace Lance Bryant and high note trumpet star Claudio "Tony" Barrero, the rollicking Hampton Big Band continually displays the same exuberance that kept Lionel and his musicians performing all over the world since the band first debuted more than 60 years ago. The band has been in existence longer than any jazz orchestra in history.

Over the years, the stars getting their start with the Lionel Hampton Big Band have included Quincy Jones, Dinah Washington, Joe Williams, Dexter Gordon, Charlie Mingus and Illinois Jacquet. Jacquet's solo on Hamp's Flying Home is a classic, and the 1942 Decca recording was inducted into the Grammy Hall of Fame in 1996.

In July 1998, the entire big band was invited to play in the east room of the White House by President and Mrs. Clinton, an event attended by members of congress from both sides of the aisle. With not much persuasion. President Clinton borrowed Lance Bryant's tenor sax to serenade the audience with his rendition of My Funny Valentine.

Combining fine musicianship with a flair for entertainment, the Lionel Hampton New York Big Band will continue performing as it has in the past, keeping alive the memory and music of the late "King of the Vibes."

Please see page 9 for a roster of Big Band members scheduled to appear during the 2004 Lionel Hampton Jazz Festival.



ROY HARGROVE

At 34 years old, Roy Hargrove is established as one of the most versatile and hard working players in jazz: nine albums as lead and two more as collaborator in the past 15 years. He's led quartets, quintets, nonets and a big band. In 1996, he went to Cuba, recruited some of the island's finest players and recorded the Grammy-winning Habana.

Hargrove ventured into the black pop mainstream, first with D'Angelo, then with Erykah Badu, Common and the Red Hot AIDS awareness organization. He produced his 2003 Hard Groove: Roy Hargrove presents the RH Factor (Verve). He assembled some of the most respected voung R&B dons and divas, jazz/neo-soul/ jam players, and hip-hop MCs of the day. "I just wanted to open a door that would allow these musicians to form music without limits," explains Hargrove.

Born in Texas, Hargrove was inspired by gospel in church and R&B and funk on the radio. He started the trumpet in fourth grade and was at an advanced level by junior high when saxophone legend David "Fathead" Newman performed at his school; Roy was hooked on iazz.

In 1988, Roy enrolled at Boston's Berklee College of Music, lasting but a year as he spent most of his time gigging in New York. In 1990, he released his major label solo debut Diamond In The Rough (RCA/ Novus). Four albums and four years later, Roy dropped the acclaimed With the Tenors of Our Time (Verve) working with Joe Henderson, Stanley Turrentine, Johnny Griffin, Joshua Redman and Branford Marsalis.

The Roy Hargrove Quintet features: Dwayne Burno, bass; Willie Jones, III, drums; Robert Glasper, piano; and Justin Robinson, saxophone.



FREDDY COLE

Lionel Frederick Cole was born in 1931, the youngest of five children in his family. His three brothers, Eddie, Ike and Nat "King," all became musicians. "I started playing piano at five," says Freddy, "Music was all around me." Family visitors included Duke Ellington, Count Basie and Lionel Hampton. Billy Eckstine was a major influence, "I learned so much from watching him."

After a potential career in the National Football League ended with an injury, he began working in Chicago nightclubs. He was ready for the road at 18 but his mother insisted he continue his education at the Roosevelt Institute in Chicago. Freddy moved to New York in 1951, studying at the Juillard School of Music and was influenced by John Lewis, Oscar Peterson and Teddy Wilson. After earning a master's degree from the New England Conservatory of Music, he went on the road with Earl Bostic, Johnny Coles and Benny Golson. It was in New York that Freddy successfully laid the groundwork for a career that continues to flourish.

A resident of Atlanta since 1972, he currently leads the Freddy Cole Quartet. The quartet regularly tours the United States. Europe, Far East and South America and headlined the first-ever Estonian Jazz Festival in October 2003.

Freddy began recording in 1952 with the release of the single The Joke's on Me. He recorded for European companies in the 70s, and developed a loyal overseas following. His style is suave, elegant and articulate, and among the most respected in jazz. Freddy has released 14 CDs since 1990; In The Name of Love (Telarc) was released earlier this year to critical and audience acclaim.

The Freddy Cole Quartet includes Curtis Boyd, bass; Gerry Byrd, guitar; and Zackery Pride, drums.



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Lionel Hampton Jazz Festival



JANE MONHEIT

"No one ever thought of me as anyone other than 'Jane the singer," says Jane Monheit. Indeed, singing has been a natural part of Jane's life since she was a little girl growing up in Oakdale, Long Island. She was only two years old when she began singing Somewhere Over The Rainbow and Honeysuckle Rose. Her aunt and grandmother were professional singers, and everyone else in the family either sang or played an instrument for fun. "My main influence was Ella," she says. "No one else even comes close." The young singer also paid close attention to the other, major forces in the jazz vocal pantheon, especially Sarah Vaughn and Carmen McRae. In addition, she has a keen interest in contemporary vocal groups, citing Joni Mitchell, Take Six and New York Voices as very important role models.

As first-runner up at the 1998 Thelonious Monk Vocal Competition, won that year by Teri Thornton, Jane caught the attention of management and recording executives. Following graduation from the Manhattan School of Music in 1999, she began planning for her first album: Never Never Land (2000) featuring Jane and the talents of Kenny Barron, Ron Carter, Lewis Nash, Bucky Pizzarelli, Hank Crawford and David "Fathead" Newman. Jane admits, "Recording with those musicians was really scary - and the most amazing experience of my life! I never thought something like this would happen to me this young - if at all. I used to think I'd be doing weddings my whole life." Never Never Land was soon followed by the 2001 release Come Dream With Me, the 2002 release In The Sun with Wynton Marsalis and the 2003 DVD recording of In Full Swing: Jane Monheit Live at the Rainbow Room.

Accompanying Jane on her current tour, including her stop at the Lionel Hampton Jazz Festival, are: Joel Frahm, saxophone; Michael Kanan, piano; Rich Montalbano, drums; and Joe Martin, bass.



JOEY DEFRANCESCO

Joey DeFrancesco and his recordings from the late 1980s and early 1990s have been credited by the jazz world as the singular sensation for rekindling a love of the Hammond B-3 organ. The 32-year-old DeFrancesco has had a passion for the classic American songbook from the moment he started playing the Hammond B-3 at age four. His father, Philadelphia organ legend Papa John DeFrancesco, was performing with local bands, and there were always great records playing in the house.

While there exists the myth that Joey's work in Miles Davis' band, which included extensive touring and appearances on the famed Amandla and Live Around the World recordings, led to his deal with Columbia Records, the truth is that A&R legend George Butler had shown interest in the organist long before. The Philly native was a true prodigy, advancing so quickly on his own that he was bored with formal studies. "Once my father saw I was interested, he got involved," he says, "He approached it in such a way that if he was pushin', I didn't notice it because I loved the instrument so much."

DeFrancesco was landing professional dates by age 10. At 16 he was the first recipient of the Philadelphia Jazz Society's McCov Tyner Scholarship and a finalist in the Thelonious Monk International Jazz Piano Competition. Then came Davis, the first of many legendary associations that have included John McLaughlin, Jimmy Bruno, Houston Person, Kenny Garrett and Jimmy

DeFrancesco has been active in the recording studio as well, with multiple releases on the Concord label, including It's About Time (1996), Joey DeFrancesco's Goodfellas (1999), Incredible! with Jimmy Smith (2000), Singin' & Swingin' (2001), Ballads and Blues (2002) and Falling in Love Again (2003) as well as the High Note release of The Champ: Round 2 (2000).

"I'm glad that my records have made people excited about the organ, and the best part of all this has been playing with so many great artists, being on the road and sharing the love for what I do with audiences who really get it," he says. "I love bringing people in and making them happy. Sometimes, I'm just amazed by all this. There are always great moments which remind me why I enjoy it so much."

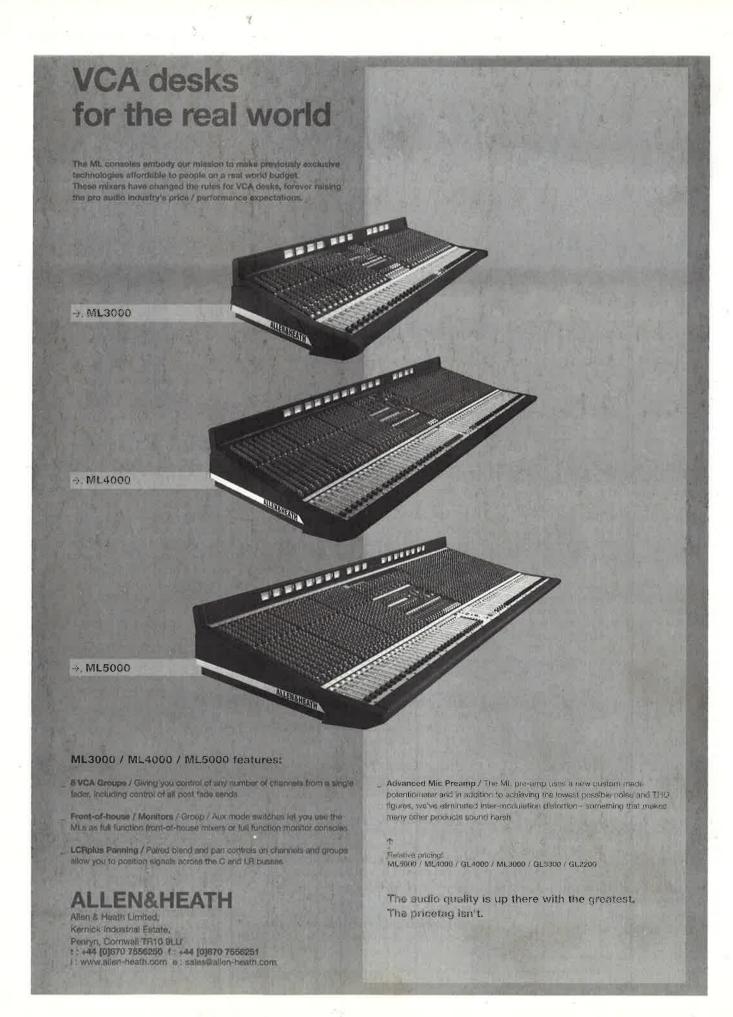


PAOUITO D'RIVERA

Born in Cuba, Paquito D'Rivera began his career playing both clarinet and saxophone with the Cuban National Symphony Orchestra. He eventually went on to premiere several works by notable Cuban composers. A restless musical genius, D'Rivera formed and performed with various musical ensembles as a teenager and became one of the founding members of the Orquesta Cubana de Musica Moderna, which he subsequently conducted for two vears. He also was a founding member and co-director of the innovative musical group Irakere, an explosive mixture of jazz, rock, classical and traditional Cuban music never heard before. The group toured extensively throughout America and Europe, received several Grammy nominations and won a

In May 2003, D'Rivera received a Doctorate Honoris Causa in Music from the Berklee College of Music, adding this to numerous other awards including a Lifetime Achievement Award for his contribution to Latin music along with Dizzy Gillespie and Gato Barbieri. In 1997, he received a Grammy for his highly acclaimed recording Portraits of Cuba. A third Grammy came in 2000 for his Tropicana Nights along with a nomination in the classical category for his Music of Two Worlds, featuring compositions by Schubert, Brahms, Guastavino, Villa Lobos, and D'Rivera himself.

He won a fourth Grammy for his quintet's recording of Live at the Blue Note. He was also nominated in the Classical Crossover category for The Clarinetist Volume I. In 2002, he won again as a guest artist on the recording of the Bebo Valdez





SLIDE HAMPTON

Born into a musical family, his father was a musician, teacher, artist and led a family band. When he needed a trombone to complete the ensemble, Slide Hampton's musical future was decided. Growing up in Pittsburgh and Indianapolis, Slide was constantly exposed to the influence of local musicians, including J.J. Johnson and Wes Montgomery. Those early experiences enabled Slide to begin his own professional career at age 20, showing talent that from early on led him to be one of the best and most sought-after trombonists in jazz.

Describing the family band that started him on trombone, Slide recalls, "Sometimes it was just family: four sisters, five brothers and my father and mother. Sometimes we would add people that were not relatives. When we played in New York, first it was Carnegie Hall. Then we came back and played the Apollo Theater, the Savov Ballroom and then back to the Apollo. I tried to convince my family, 'New York's the place we can really develop.' but they wanted to go back to Indianapolis, After that, all of my aspirations were keyed to New York. So as soon as I was old enough, I left the family band and was on my way to New York. It took a long time and a lot of roadwork to get

In the early 1960s, Hampton started his own band. As he describes the experience, "I definitely learned I wasn't ready to be a bandleader. I was thinking about things that I shouldn't have been thinking about to really make the band the best. The musicians were there, and I had some ideas for the band, but I was over-anxious. I was thinking about the commercial aspect more than developing the music. Develop the music, have faith in the music. That's were the real success of the band would have been.

In the mid 1960s. Slide worked as a musical director for Motown with Stevie Wonder, the Four Tops and some of the big productions of the day. In 1968, as the American jazz scene was giving way to the International pop scene, Slide headed to

Europe for an extended and prolific stay. As Slide remembers, "In America, there just wasn't any demand for instrumental music. The opportunities that were available in Europe were just so outstanding and I stayed over there for eight years."

It wasn't until the mid 1970s that Slide returned to organize the legendary World of Trombones, a unique nine-bones-plusrhythm combo that showcased up-andcoming trombone talent.

From his first recording with Eddie Cleanhead Vinson in 1952 to his release of Spirit of the Horn in 2003, Slide has been in constant demand as a composer, arranger, trombonist and bandleader.

He has played with virtually all the jazz greats of the 20th century either as a member of their bands or as the leader of his own bands. A much abbreviated list of artists with whom Slide has worked include: Maynard Ferguson, Buddy Johnson, Johnny Richards, Curtis Fuller, Lionel Hampton, Dakota Staton, Nat Adderley, Oscar Peterson, Charles Mingus, J.J. Johnson, Gato Barbieri, Dexter Gordon, Claudio Roditi, Woody Shaw, Stan Getz, Eddie Jefferson, Philly Joe Jones, Junior Cook, Woody Herman, McCoy Tyner, Jimmy Heath, Art Blakey, Robin Eubanks, Dizzy Gillespie, Diana Ross, Paquito D'Rivera, Kevin Mahogany, Lalo Schifrin, Hank Jones, Art Farmer, Nancy Wilson, Steve Turre, Danilo Perez, George Mraz, Lewis Nash, Antonio Hart, David Sanchez and Byron Stripling.

From his experience, Slide notes, "When you're playing in an ensemble, you have a lot of things that cover up what you're doing, good and bad. But when you're practicing, you hear everything. If it sounds good, you hear that. If it doesn't sound good, you hear that too. And that's the reason for practicing and playing by yourself. Playing with other people can be wonderful, but it 's important to remember that when you're in an ensemble, the point is to play together, not just play at the same time."



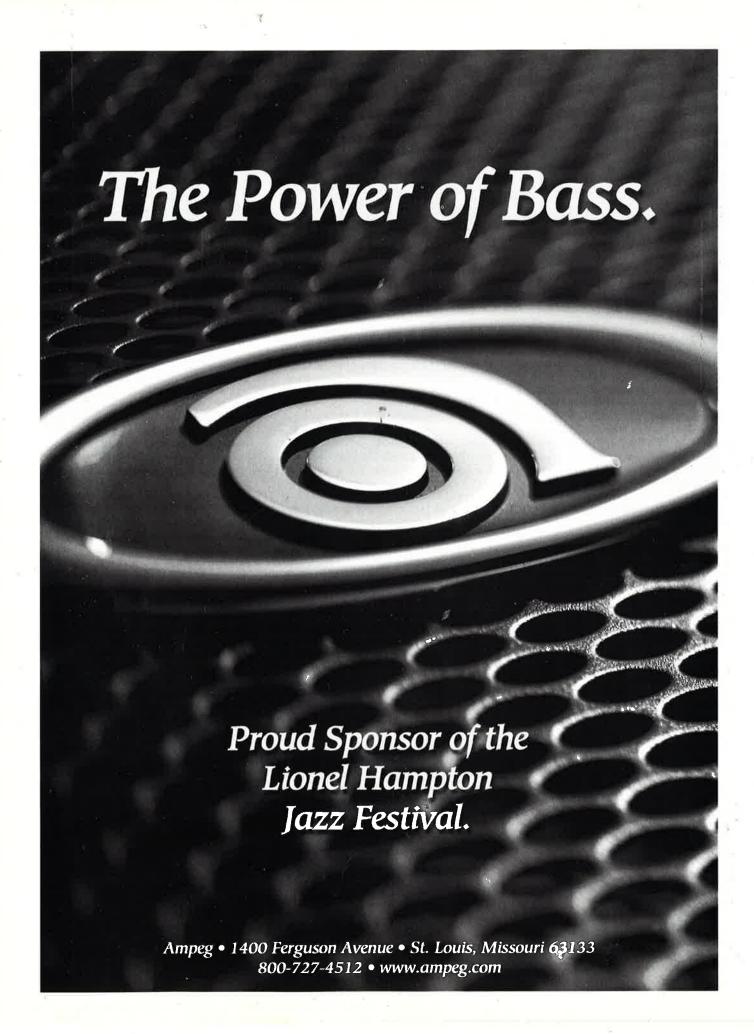
BILL WATROUS

Bill Watrous ranks among the best jazz trombonists playing today. He has played with countless jazz greats, including Quincy Jones, Woody Herman and Count Basie. He has recorded with many top name artists, including Frank Sinatra, Ella Fitzgerald, Peggy Lee and Ray Charles. Bill has been named the number one jazz trombonist for seven consecutive years in the Downbeat magazine Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammv.

One of the finest bop-oriented trombonists of the past 30 years, Watrous was introduced to music by his trombonist father. He played in traditional jazz bands as a teenager and studied with Herbie Nichols while in the military. Watrous made his debut with Billy Butterfield, and was one of the trombonists in Kai Winding's groups during the mid 60s. He was a busy studio musician during the 1960s: recording with a variety of artists; playing in the band for Merv Griffin's television show from 1965 to 1968 and working on the staff of CBS from 1967 to

After playing with the jazz-rock group Ten Wheel Drive in 1971, Watrous led his own big band, The Manhattan Wildlife Refuge, during the mid 70s, recording two superb albums for Columbia.

Watrous has maintained a low profile since moving to Los Angeles in the 80s but remains very active, carefully using his beautiful tone and remarkable technique. He continues working in the studios, appearing at jazz parties, playing in local clubs and leading an occasional big band. He has recorded for Columbia, Famous Door, Soundwings and GNP Crescendo.





CLAUDIO RODITI

Claudio Roditi began his musical studies when he was just five years old. By the time he was 12, he had become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna, Austria. Claudio studied music at the Berklee College of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and

In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton and Paquito D'Rivera, among many others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is a composer and arranger and has a number of critically acclaimed albums: Three for One; Samba Manhattan Style; Mind Games Live; Slow Fire; Claudio, Rio & Friends; Free Wheelin'; Double Standards; and Metropole Orchestra among many other

A perennial Lionel Hampton Jazz Festival favorite, Claudio currently leads his own band and frequently travels as a member of the Dizzy Gillespie United Nations Orchestra.



JEFF HAMILTON

When you want originality and versatility, you want Jeff Hamilton. It is the reason why he is in demand as one of today's top drummers, whether recording or performing with his trio, Oscar Peterson, Diana Krall, the Clayton Brothers or the Clayton/Hamilton Jazz Orchestra. Jeff's recording, It's Hamilton Time (Lake Street), received enormous airplay and his trio's second release, Jeff Hamilton Trio-Live! (MONS), was nominated by critics for best jazz recording in Germany in 1997. The trio's second MONS release, entitled Hands On: Hamilton House-Live at Steamers, is the trio's 2000 release. As well as recording and performing throughout the world. Jeff teaches, arranges and composes.

Leonard Feather described Jeff's work with Oscar Peterson as "the drummer whose intelligent backing and spirited solo work met Peterson's high standards." In his review of the Ray Brown Trio, critic Jeff Bradley stated that Jeff "brought the crowd to its feet with his amazing hand-drumming, soft and understated yet as riveting and rewarding as any drum solo you've heard."

Born in Richmond, Indiana, Jeff grew up listening to his parent's big band records and at the age of eight began playing drums to Oscar Peterson records. He attended Indiana University and later studied with John Avon Ohlen.

In 1974, he got his breaks joining the New Tommy Dorsey Orchestra; the Lionel Hampton New York Big Band; and then, with bassist John Clayton, the Monty Alexander Trio. He attained a childhood goal when he joined Woody Herman and the Thundering Herd, From 83 to 87, Jeff performed with Ella Fitzgerald, the Count Basie Orchestra, Rosemary Clooney and Monty Alexander. Jeff began his association with the Ray Brown Trio in 88 and in 95 began concentrating on his own trio. From 99-01, the Clayton/ Hamilton Jazz Orchestra was named the inresidence ensemble for the Hollywood Bowl Jazz series. Jeff is currently touring with his own trio, the Clayton/Hamilton Jazz Orchestra and Diana Krall.



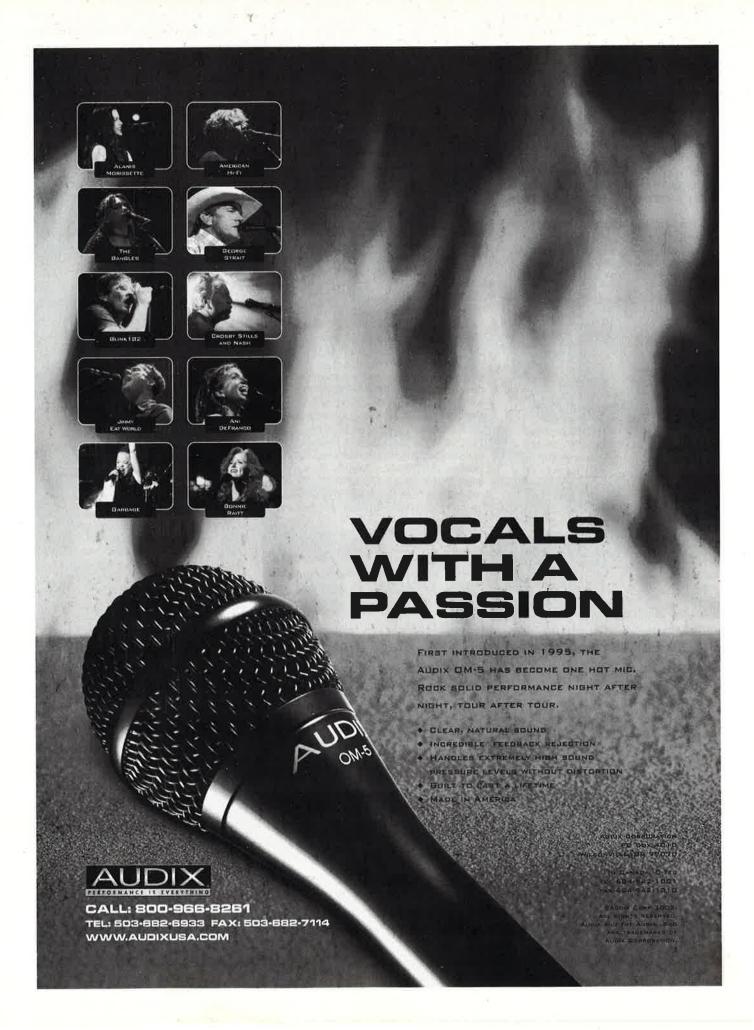
JOHN CLAYTON

John Clayton has gained prominence as a performer, composer and arranger in both the jazz and classical fields. Clayton became serious about the double bass at 16 when he studied with famed bassist, Ray Brown. At 19, John became the bassist for Henry Mancini's television series. The Mancini Generation. John spent two years with Count Basie and his Orchestra as player, composer and arranger. He graduated with a Bachelor of Music in Double Bass from Indiana University in 1975.

John relocated to Los Angeles in 1984 following five years as principal bassist with the Amsterdam Philharmonic Orchestra. He served as the artistic director of Jazz for the Los Angeles Philharmonic from 1999 through

He currently conducts, composes and co-leads the Clayton/Hamilton Jazz Orchestra with his saxophonist brother Jeff Clayton and drummer Jeff Hamilton, as well as the Clayton Brothers Quintet. John has written and arranged for Diana Krall, DeeDee Bridgewater, including her Grammy award winning CD Dear Ella, Natalie Cole, Milt Jackson, Nancy Wilson, Quincy Jones, George Benson, Dr. John and Regina Carter among others. He has received commissions from Northwest Chamber Orchestra. American Jazz Philharmonic, Iceland Symphony, Metropole Orchestra, Carnegie Hall Big Band, Richmond Symphony, WDR Orchestra and Amsterdam Philharmonic. He was awarded a platinum record for his arrangement of The Star-Spangled Banner performed by Whitney Houston during the 1990 Super Bowl.

John appears on more than 60 recordings, including the recent Clayton Brothers release Sib-ling-i-ty and the Clayton/Hamilton Jazz Orchestra release Shout Me Out.





BENNY GREEN

Benny Green stands right alongside Mulgrew Miller and Donald Brown as one of a small number of talented hard-bop keyboard stars to have graduated from Art Blakey's Jazz Messengers training ground. During America's hard-bop revival of the 80s, Green established his own distinctive voice as the leader of a number of bands.

A student of classical piano from age seven, Green developed a taste for jazz from his tenor saxophonist father. He started borrowing and collecting records and imitating the bebop sounds of the 40s and 50s. He played in school bands until his talents brought him to the attention of singer Fay Carroll, with whom he got his first real taste of a working jazz band. Still in his teens, he filled the piano chair in a quintet co-led by trumpeter and saxophonist Hadley Caliman, and a 12-piece outfit led by bassist Chuck Israels. After freelancing around San Francisco, his return to New York in 1982 brought a sharp upward turn to his career. He joined Betty Carter's band and began a four-year stint of performing, recording and learning with jazz's most respected vocalist. The piano chair in Art Blakey's prestigious Jazz Messengers followed, as well as a vear with the Freddie Hubbard Quintet in 1989.

By 1990, Green had already led a couple of dates on the Criss Cross label, but it was with his Blue Note Records debut, Lineage, that he really came of age, earning international respect and a reputation as one of the label's most exciting new stars. Green joined Ray Brown's Trio in 1992 and teamed with Oscar Peterson for the 1998 release Oscar and Benny, Green joined the Telarc label in 2000 with the release of Naturally. He followed up with *Green's Blues* in May 2001. Jazz at the Bistro, an exciting live set of duets with quitarist Russell Malone was released in January 2003.



RUSSELL MALONE

Born in Albany, Georgia in 1963, jazz guitarist Russell Malone's first exposure to music was in the church, when guitar was incorporated into the music. Russell found himself fascinated by the instrument. By the time he was five, his mother had bought him a toy guitar and he began imitating the church musicians. At the age of 10, Russell developed an interest in blues and country. but after seeing Benny Goodman perform on television, it was jazz that Russell ultimately chose to play.

Russell is a self-taught player, influenced by such guitarists as B.B. King, Wes Montgomery and George Benson. As Leonard Feather wrote, "Malone is destined to make a powerful mark in the evolution of jazz guitar."

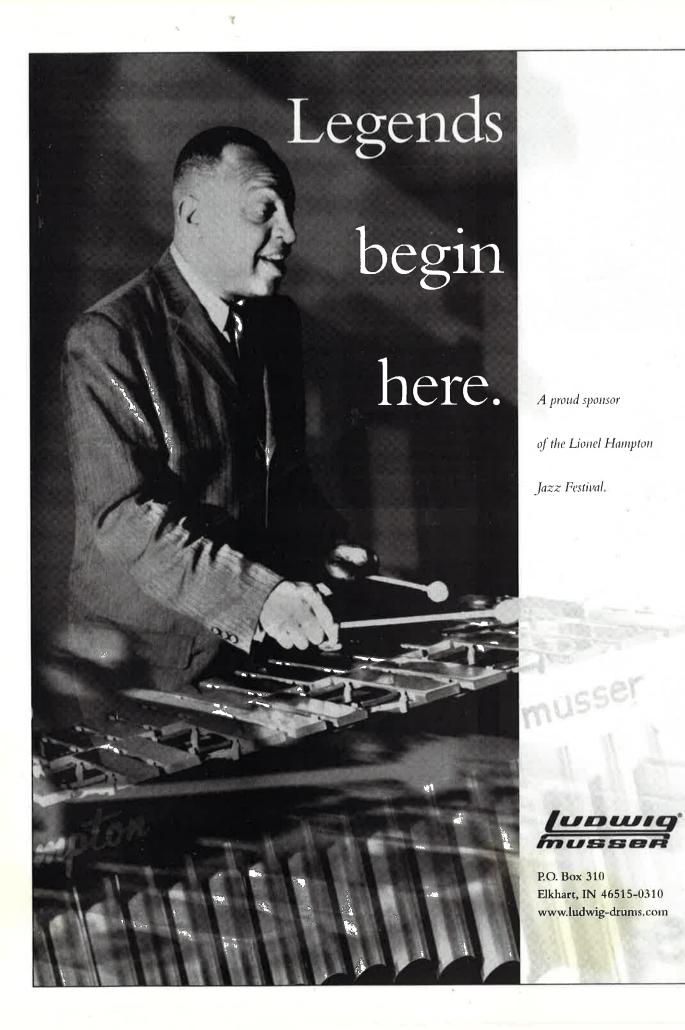
And make a mark he has. His releases include: Bluesy Blues (2004); Jazz at the Bistro (2003); Ray Brown, Monty Alexander, Russell Malone: Limited Edition (2002); Heartstrings (2001); Look Who's Here (2000); Wholly Cats (2000); Sweet Georgia Brown (1998); Black Butterfly (1993); and, Russell Malone (1991). Russell also has recorded and toured with vocalist and pianist Diana Krall through her Grammy nominated albums, All For You and Love Scenes.



IGOR BUTMAN

Russian-born Igor Butman's first jazz teacher was the Voice of America short-wave radio signal that floated over the Iron Curtain each night at 11:15. He listened intently to what was often more static than jazz, but his interest persisted. To say that Igor Butman is the best jazz musician from Russia is not enough. "Butman is a musician with Godgiven talent." wrote Russia's leading newspaper. Butman's group was one of only four "officially recognized" jazz bands in Moscow, and he often played with touring musicians, including Grover Washington, Jr., Dave Brubeck and Chick Corea. He emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician, enrolling at the Berklee School of Music to study performance and composition.

He has maintained his ties to Russia and frequently performs in and on behalf of his native country. He also has established his name firmly among world-class jazz artists, playing with the Billy Taylor Quartet, the Walter Davis, Jr. Quartet, the Monty Alexander Quintet and actor/musician Michael Moriarty's Quintet. He recently performed to rave reviews with Wynton Marsalis and the Jazz at Lincoln Center Orchestra in New York City. Butman has performed at virtually every major jazz festival in the world and has become a favorite of audiences at the Lionel Hampton Jazz Festival. He has been active in the recording studio as well, with many of his CDs currently available.





PETE CANDOLI

Within the music world, Pete Candoli is considered one of the most precise and eloquent interpreters of jazz. Pete is best known for his jazz trumpet, but his musical background and experience is as varied as it could be. In addition to jazz, Pete is expert at both classical and pop music. He conducts master classes, seminars and concerts at universities and colleges when he is not playing in concert at nightclubs or jazz festivals around the world.

Until his brother's death in 2001, Pete often teamed with Conte Candoli, a renowned trumpet player in his own right. Pete has recorded with a wide range of music greats, including Igor Stravinsky, Frank Sinatra and Quincy Jones and has served as a composer, arranger and conductor for Judy Garland, Ella Fitzgerald and Peggy Lee. To our good fortune, Pete has become a regular at the Lionel Hampton Jazz Festival, treating audiences to his sound, his sincerity and his experiences.



PETE CHRISTLIEB

From the 1970s to the 1990s, the sound of Pete Christlieb's tenor saxophone could be heard on television, recordings and motion picture soundtracks.

The son of renowned bassoonist Don Christlieb, Pete began playing the violin at age seven. At 12, he discovered the sounds of jazz, and not without argument or parental opposition, the violin was replaced by the tenor saxophone. At 17, Pete began associations with Sy Zentner, Woody Herman, Louie Bellson and Count Basie.

Electing to follow in his father's footsteps, Pete is a respected studio musician. He can be heard on the sound tracks of many Star Trek episodes and has featured solos on a variety of recordings, including Natalie Cole's Unforgettable.



DEE DANIELS

Dee Daniel's musical career is as varied as her four-octave range is thrilling. She warms any stage whether accompanying herself on piano, fronting quartets, big bands or symphony orchestras. She is an exceptional talent bringing her gospel roots, blues flavoring and unique styling to the world of

Dee's career includes performances in 11 African countries, Australia, Hong Kong and Japan, as well as North America and several European countries. Her diverse career has seen her on the theater stage in the musical comedy, Wang Dang Doodle and the starring role in the 2001 Calgary Stampede Grandstand Show. She also has established herself as a jazz vocalist in demand by the classical music world, performing her Great Ladies of Swing Symphonic Pops program with symphony orchestras across the United States and Canada.

A respected clinician, Dee sincerely believes in sharing her knowledge and experience with young musicians. In 2001 she established the Dee Daniels Jazz Vocal Scholarship at Capilano College in North Vancouver, British Columbia; received the FANS Award from the British Columbia Arts Council; was nominated as Vocalist of the Year; and her Love Story CD was nominated for Best Jazz CD of the Year by West Coast Music Awards. In 2002, she was inducted into the British Columbia Entertainment Hall of Fame and a plaque was installed on Vancouver's Walk of Fame. In 2003, she received the prestigious Commemorative Medal for the Golden Jubilee of Her Majesty Queen Elizabeth II. and was inducted into the University of Montana's School of Fine Arts Hall of Honor. She also serves as guest instructor for the Lionel Hampton School of Music.



TAMIR HENDELMAN

Award-winning jazz pianist Tamir Hendelman is a member of the Jeff Hamilton Trio and the Clayton/ Hamilton Jazz Orchestra. Beginning his keyboard studies at age six in Tel Aviv, Israel, Tamir moved to the U.S. at age 12, winning Yamaha's national keyboard competition two years later in 1986. Tamir then studied at the Tanglewood Institute and received a bachelor of music composition degree from the Eastman School of Music in 1993. After a three-year term as musical director for the Lovewell Institute, a national arts education organization, he returned to Los Angeles where he has been in steady demand as a pianist and arranger, touring the U.S., Europe and Asia and receiving awards from ASCAP and the National Foundation for the Advancement of the Arts. In addition to his work with Jeff Hamilton and John Clayton, he has performed with Harry Allen, Bill Holman, Teddy Edwards, Warren Vache, Houston Person, Tierney Sutton, Patti Austin, Barbara Morrison, Johnny Mandel and Sammy Nestico. A career highlight was participating in the premier of John Clayton's new orchestration of Oscar Peterson's Canadiana Suite in the Hollywood Bowl.



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ETHEL ENNIS

There is good reason that Ethel Ennis is known as a "cultural treasure" of her native Baltimore. She was born in the depths of the depression on the third floor of a Baltimore row house. Overcoming early hardships, she began playing piano at 13 and singing at 15, while still a student in high school. Public recognition came when she was still a teenager, and by the time she was 22, she had made her first national recording on the old Jubilee label. The record is still re-issued from time to time.

International acclaim came to Ennis in 1958, when she first toured northern Europe and performed at the Brussels World's Fair with the All Star Benny Goodman Band. She quickly became the most celebrated jazz singer from Baltimore since Billie Holiday.

During the 1960s, Ennis made a number of recordings for RCA, and toured the United States and Europe dozens of

During the 1970s, Ennis participated in Baltimore's urban renaissance with frequent downtown concerts. She became widely known for contributing her singing talent to a diverse assortment of charitable and cultural events. In the 1990s, Ennis was again attracting attention and headlining at places such as Washington, D.C.'s Kennedy Center alongside other jazz greats.

Stylistically, Ennis uses subtle shadings to create warm interpretations of both wellknown standards and lesser-known material. Her rhythmic drive is similarly understated and joyfully springy, avoiding unnecessary dramatics and allowing the full flavor of her material to emerge.



HOUSTON PERSON

Houston Person, born in South Carolina, didn't take up the tenor saxophone until his late teenage years. He gained considerable experience in bands during his military service. In the 60s he was sometimes sideman, sometimes leader of small groups cashing in on the organ-tenor fad, and was a member of Johnny Hammond's group from 1963-66. Late in the decade, he began a long-lasting association with his wife, singer Etta Jones

Although his playing style is rooted in earthy R&B, he also has played with forwardthinking musicians such as Ran Blake. From the 90s onwards, he has been associated with HighNote Records and their subsidiary. Savant, as producer and leader of the house band for numerous recording dates.

He has worked with most of the jazz greats and recorded with Etta Jones, Booker Ervin, Don Patterson, Buddy Tate, Teddy Edwards, Ron Carter, Charles Earland, Idris Muhammad and Melvin Sparks among

His CD releases include: Social Call (2003); Talk of the Town (2003): Sentimental Journey (2002); Blue Velvet (2001); Trust in Me (2001); Blue Odyssey (2000); In a Sentimental Mood (2000); Truth (1999); Soft Lights (1999); Close Encounters (1999); My Romance (1998); Person-ified (1997); Goodness (1995), Just Friends with Buddy Tate (1994); Sugar with Etta Jones (1994); and Why Not (1994).



BYRON STRIPLING

With a contagious smile and captivating charm, trumpet virtuoso Byron Stripling has ignited audiences internationally. As soloist with the Boston Pops Orchestra, he has performed frequently under the baton of Keith Lockhart, as well as being featured on the PBS special Evening at the Pops with conductor John Williams. Stripling currently serves as artistic director and conductor of the highly acclaimed Columbus Jazz Orchestra.

An accomplished actor and singer, Stripling was chosen to star in the lead role of the Broadway-bound musical Satchmo, had a cameo role in the television movie The Young Indiana Jones Chronicles and served up a riotous comedic performance in the 42nd Street production of From Second Avenue to Broadway.

Stripling earned his stripes as lead trumpet and soloist with the Count Basie Orchestra. He also played and recorded extensively with the ensembles of Dizzy Gillespie, Woody Herman, Dave Brubeck, Lionel Hampton, Clark Terry, Louis Bellson and Buck Clayton, in addition to the Lincoln Center Jazz Orchestra, the Carnegie Hall Jazz Band and the GRP All Star Big Band.

Stripling studied at the Eastman School of Music in Rochester, New York and the Interlochen Arts Academy in Interlochen, Michigan. He enjoys conducting seminars and master classes at colleges, universities, conservatories and high schools.

artist information continued on page 51

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CTUDENT DEDECOMMUNEC

2 I ODEN I LEKTOI	KMANCES
WEDNESDAY, FEB	RUARY 25
NSTRUMENTAL COMBOS & MIDDLE SCI	HOOL VOCAL ENSEMBLES
DS INSTITUTE	902 Deakin Street • Campus
Varm-Up:Room 49 Crit Adjudicators:HEDAHL	ique:Room 29
Adjudicators:HEDAHL	 KRAINTZ • LAMBERT • YOUNG
8:20 Lincoln Middle School (James) 9:00 WE Graham Community School (McComb)	Pullman, WA
9:00 WE Graham Community School (McComb)	
9:20 Garfield Palouse Middle School (Gist)	Garfield, WA
9:40 Blatchley Middle School (Kernin)	Sitka, AK
10:00 Orofino Elementary/Junior High School (Holzer)) Vocal Orofino, ID
10:20 Mead Middle School 2 (Kwon)	VocalMead, WA
10:40 Canfield Middle School (Bright) 11:00 Northwood Middle School (Smith) 11:20 Mead Middle School 1 (Kwon)	
11:00 Northwood Middle School (Smith)	Spokane, WA
11:20 Mead Middle School 1 (Kwon)	Mead, WA
11:40 Jenifer Junior High School (Lenington)	Lewiston, ID
1:00 Northwood Middle School 2 (Shook)	Spokane. WA
1:20 Central Middle School (Agidius)	
1:40 Northwood Middle School 1 (Shook)	Spokane, WA
2:00 Riverside Middle School (Carlson)	ComboChattaroy, WA
2:20 Sandpoint Middle School (Brownell)	Vocal Sandpoint, ID
2:40 Saint George's Middle School (Demand)	Spokane, WA
3:00 Sky view Middle School (Chalet)	Bend, UH
LEMENTARY & JUNIOR HIGH INSTRUM	AENTAL ENSEMBLES
Sixth S	Street and Stadium Drive • Campus
Varm-Up:Green Room Criti	inue: Make-I In Room
Adjudicators:CHRISTENSEN • JON	IES . MCCIII I OLIGH . K DISANO
9:20 Jenifer Junior High School (Lenington)	
9:40 Moscow Junior High School (Garrett)	
10:20 Sacajawea Junior High School (Hagelganz)	Lewiston, ID

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Moscow, ID
Spokane, WA
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Moscow, ID
Genesee, ID
Garfield, WA
Potlatch, ID
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Oressing Room SPEVACEK SPEVACEK Pullman, WA Mill Creek, WA Seattle, WA Westminster, BC Clarkston, WA Coeur d'Alene, ID

11:40	Hiverside Middle School (Carlson)		
12:00	Sky View Middle School (Chaiet)	Bend, OR	
1:00	Parkland Junior Secondary School (Stock) Cranbrook, BC	
1:20	Jenkins Middle School (Meredith)	Chewelah, WA	
1:40	Blatchley Middle School (Kernin)	Sitka, AK	
2:00	New Westminster Secondary School (Sha	arpe)Jr SecNew Westminster, BC	
2:20	Tyee Middle School (Wilbert)	Bellevue. WA	
2:40	Northwood Middle School 2 (Shook)	Spokane, WA	
3:00	Central Middle School (Agidius)	MiddleMilton Freewater, OR	
ES EM	ENTARY & JUNIOR HIGH VOCA	AL EMCEMBLES	1
Rename and Printers of the		ALL STREET, SALES	l
LDS S	TAKE CENTER	1617 Blaine Street • Moscow	
Warm	-Up: Children's Classroom	Critique: Relief Society Room	
Adjud	icators:DeMIER	O • FRASER • PLOEGER • SCOVELL	
8:20	Jefferson Elementary School (Bingham)	Pullman, WA	
		Genesee, ID	
		Elementary Lewiston, ID	
9:20	Potlatch Elementary School (Richards)	Potlatch, ID	
9:40	Moscow Junior High School (Kleinert)	Moscow, ID	
10:00	Orchards Elementary School (Burke)	Elementary Lewiston, ID	
10:20	Potlatch Junior High School (Richards)	Potlatch, ID	
10:40	Genesee Junior High School (Caldwell)	Genesee, ID	
11:00	Jenifer Junior High School (Pals)	Lewiston, ID	
11:20	Lincoln Heights Elementary School (Dexte	er) Elementary Spokane, WA	
11:40	Prairie Elementary School (Karel)	Cottonwood, ID	
1:00	Farmin Stidwell Elementary School (Gunte	er) Elementary Sandpoint, ID	
1:20	Bonners Ferry Children's Choir (Blake)	Bonners Ferry, ID	
		Elementary Lewiston, ID	
2:00	St. Stanislaus Elementary School (Bross).	Elementary Lewiston, ID	
2:20	Northwood Middle School 2 (Smith)	Spokane, WA	
2:40	St Mary's All City (Crathorne)	Moscow, ID	
3:00	McSorley Elementary School (O'Brien)	Elementary Lewiston, ID	

/EDNESDAY, FEBRUARY 25-CONTINUED				
NSTRUMENTAL AND VOCAL SOLOISTS				
LEA	RWATER/WHITEWATER	ROOM	. First Floor • Commons • Campus	
/arm	-Up: Wellsprin	ig Room	·	
diudi	cators:	SEILER	(Instrumental) • WOODEN (Vocal)	
9:30	Benjamin Walden	. Harmonica		
9:45	Jack Sandberg	Piano	Home School	
10:00	Emily McGuire	Piano	Private	
10:15	Jack Sandberg	Trumpel		
10:30	Marie Edens	. Piano	Riverside Middle School	
10:45	Bailey Brownell	. Soprano	Farmin-Stidwell Elementary	
11:00	Cameron Brownell	Tenor	Farmin-Stidwell Elementary	
11:15	Justin Hair	Alto Saxophone	Central Middle School	
11:30	Travis Norton	. Alto Saxophone	Central Middle School	
11:45	Kailey Van Ocker	Trumpet	Central Middle School	
12:00	Ariel Johnson	Soprano	Moscow Junior High School	
12:45	Zander Skeie	Trumpet	Mead Middle School	
1:00	Kaitlin Cushman	. Tenor Saxophone	Jenifer Junior High School	
			Jenifer Junior High School	
			Jenifer Junior High School	
1:45	Jessica Gosse	. Alto	Jenifer Junior High School	
2:00	Addy Hossiter	. <u>A</u> lto	Jenifer Junior High School	
2:15	Blaine Fonnesbeck	Bass	Jenifer Junior High School	
2:30	Keela Sykes	. <u>Soprano</u>	Orofino Elementary/Junior High School	
2:45	Dustin Patterson	I enor	Lincoln Middle School	
3:00	Tyler Howard	Bass	Lincoln Middle School	
3:15	Chelsey Caldwell	Soprano	Genesee Junior High School	
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		it denember		

STUDENT PERFORMANCES **THURSDAY, FEBRUARY 26**

INSTRUMENTAL COMBOS	
LDS INSTITUTE	902 Deakin Street • Campus
Warm-Up: Room 49	10.5
Adjudicators:	CHRISTENSEN • MILLEF
8:00 University of Idaho 2 (Horn) 8:30 University of Idaho 1 (Lynch)	Moscow, IE
8:30 University of Idaho 1 (Lynch)	Moscow, IE
9:00 Yakima Valley Community College 4 (Rudnick)	
9:30 Clark College (Bisquera)	
10:00 Yakima Valley Community College 3 (Rudnick)	CC
10:30 Washington State University (Young)	Pullman, WA

9:30	Clark College (Bisquera)	CC	Vancouver WA
10:00	Yakima Valley Community College 3 (Rudnick)	CC	Yakima, WA
10:30	Washington State University (Young)		Pullman, WA
11:00	Washington State University (Young)		Pullman, WA
11:30	University of Washington (Sielert)		Seattle, WA
1:00	University of Washington (Sielert)	The second second	Tacoma, WA
1:30	Central Washington University (Bruya)		Ellensburg, WA
2:00	Yakima Valley Community College 2 (Rudnick)	CC	Yakima, WA
2:30	Eastern Oregon University (Cooper)		La Grande, OR
3:00	Eastern Oregon University (Cooper)	1990 100 NEC 110 NEC	Spokane, WA
3:30	Yakima Valley Community College 1 (Rudnick)		Yakima. WA
4:00	Wenatchee Valley College (Vandivort)		
4:30	Brigham Young University (Call)		Provo, UT
INST	RUMENTAL ENSEMBLES		AND CARREST
UNIVE	RSITY AUDITORIUM First Floor •	Administratio	n Building . Campus
Warm-	Up: Basement Critic	aue:	Dressing Room
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ıjuai	icators:JUNES •	SEILER • SIELERI	• SPEVACEK
8:00	University of Idaho 3 (Gemberling)	Critique	Moscow, ID
8:30	Washington State University 2 (Snider) Treasure Valley Community College (Armstron		Pullman, WA
9:30	Treasure Valley Community College (Armstron	g)CC	Ontario, OR
0:00	Pierce College (Stevens)		Lakewood, WA
0:30	Whitman College (Glenn)		Walla Walla, WA
1:00	Pacific Lutheran University (Joyner)		Tacoma, WA
1:30	Mt Hood Community College (Jones)		Gresham, OR
	Yakima Valley Community College (Rudnick)		
1:00	Brigham Young University-Idaho (Watkins)		Rexburg, ID
1:30	Lewis Clark State College (Perconti)	Open Division	Lewiston, ID
2:00	Gonzaga University (Molter)		Spokane, WA
2:30	University of Idaho 2 (McCurdy)	Critique	Moscow, ID
3:00	Boston College (Bonaiuto)		Chestnut Hill, MA
3:30	University of Idaho 1 (McCurdy)	Crilique	Moscow, ID
4:00	Central Washington University (Bruya)		. Ellensburg, WA
4:30	Whitworth College (Keberle)		Spokane, WA
5:00	Washington State University 1 (Yasinitsky)		Pullman, WA
nes	L ENSEMBLES		NUMBER
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	Washington State University 1 (Yasinitsky)		(2) Pullman, WA
DCA	LE ENSEMBLES	1.36	The Date of
CIT	AL HALLFirst Floor ● Lionel I	Hampton School o	f Music . Campus
arm-	·Up: Room 119 Cri	tique:	Room 216
ljudi	icators:FRASEF	R • KRAINTZ • LA	AMBERT • SINGH
9:00	Northwest College (Prettyman)		Lakewood, WA
9:30	Albertson College (Saunders)	MM	Caldwell, ID
0:00	Boston College (Bonaiuto)	MM	Chestnut Hill, MA
0:30	Columbia Basin Community College 1 (Cazier))CC	Pasco, WA
1:00	Brigham Young University (Eisenhour)	MM	Provo, UT
1:30	Washington State University (Scovell)	MM/Compos	ition Pullman, WA
	University of Idaho 2 (Bukvich)		
1:30	University of Idaho 1 (Bukvich)	Critique	Moscow, ID
2:00	Columbia Basin Community College 2 (Cazier)	MM	Pasco, WA
2:30	Edmonds Community College (Sanders)	CC	Lynnwood, WA
	Selkirk College (Hodge)		
			District on On allower

	LL ENSEMBLES-		
ECIT	AL HALL	First Floor • Lionel Ham	pton School of Music • Campus
3:30	Lewis Clark State Co	llege (Pals) College (Almii)	Open Division. Lewiston, ID CC Bellevue, WA MM/Composition Boise, ID MM Tacoma, WA
4:30	Boise State Universit	v (Jirak)	MM/CompositionBoise, ID
5:00	Pacific Lutheran Univ	ersity (Joyner)	MM Tacoma, WA
WIND	INSTRUMENT	SOLOISTS	et and Stadium Drive • Campus
ART	UNG THEATRE	Sixth Stre	et and Stadium Drive . Campus
Varm-	-Up:	. Green Room Critiqu	e:Make-Up Room HASKELL
۱djudi	icator:		HASKELL
8:00	Daniel Henderson	Trumpet	Brigham Young University Brigham Young University Washington State University
8:30	Matt Reid	Trumpet	
8:45	Matt Postle	Trumpet	
0.15	Brandan McMurnhy	Trumnet	Washington State University
9:30	Jr. Tupa'i	Tenor Saxophone	Washington State University
9:45	Skylar Garcia	Flute	Washington State University Washington State University University of Idaho
10:15	Jimmie Denny	I rombone	University of idano
10.30	T I Frikson	Baritone Sayonhone	University of Idaho
11:00	Nick Timoshuk	Tenor Saxonhone	University of Idaho Whitworth College
11:15	Josh Shelton	Trumpet	Whitworth College
11:30	Brendan O'Melvany .	Trumpet	Whitworth College Whitworth College Whitworth College
1:00	Steven Ronan	Alto Saxophone	Boston College
1:30	Mark Bennett	Trimnet	Mt Hood Community College
1.45	Adam Ruell	Trumpet	Mt Hood Community College Mt Hood Community College
2:00	Michael Bodriguez	Baritone Saxophone Alto Saxonhone	Mt Hood Community College
2:30	Derek Bondy	Trombone	Mt Hood Community College
DIVIC	John Dandall	Baritana Cayonhana	Brigham Voung University Idaha
3:15	Chad McCullough	Trumpet	University of Washington University of Washington University of Washington
3:30	Cooper White	Baritone Saxophone	
4:30	Pairick Davis	Tenor Saxoprione	University of idano
5:00	Jon Cummings	Flute	
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HURSDAY, FEBRUARY 26 – (Carlo		
OPRANO & TENOR VOI	CAL SOLDISTS		
REST/HORIZON ROOM	F	ourth Floor • Commo	ons • Campu
arm-Up: Panora	ama Room		
Alternative Assess			WOODE
aludicator: 8:30 Rachel Bade 8:45 Kaelee Scaggs 9:00 Bill Legg 9:15 Kalie Cowley 9:30 Laurie Jayne Frost 9:45 Garin Fuhriman	Soprano	Washington	State Universit
8:45 Kaelee Scaggs	Soprano	Washington	State Universit
9:00 Bill Legg	Tenor	vvasnington	otate Universit
9:15 Kalle Cowley	Sonrano	Brigham \	Young Universit
9:45 Garin Fuhriman	Tenor	Brigham '	oung Universit
10:00 John Black 11:45 Meegan Andersen	Tenor	Brigham \	oung Universit
11:45 Meegan Andersen	<u>S</u> oprano	Eastern C	regon Universit
1:00 Peter Jones	Tenor	Pollovuo Co	Pierce Colleg
2:00 Anna McCloud	Soprano	Pacific Lut	heran Universi
2:15 Anne Mastrodonato	Soprano	Pacific Lut	heran Universit
2:15 Anne Mastrodonato 2:30 Tad Jensen	Tenor	Pacific Lut	heran Universit
3:15 Sara Davidson	Soprano	Boise	State University
3:30 Paul Francik	Lenor	Columbia Basin Co.	nmunity Colleg
4:00 Chelsea Cammann	Sonrano	Columbia basin co	Ibertson Colleg
4:30 Michael Sanchez	Tenor	MI Hood Co	mmunity Colleg
4:45 Katie McKay 5:00 Renee LeBlanc 5:15 Michal Wilson	Soprano	Uı	niversity of Idah
5:00 Renee LeBlanc	Soprano	U	niversity of Idah
5:15 Michal Wilson	Soprano	U	niversity of idan
STUDI	ENT PERFOI	RMANCES	
Syllical		Maria Maria Cara Cara Cara Cara Cara Cara Cara	
111	DAY, FEBRU	JAKY 27	
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DS INSTITUTE		902 Deakin Str	eet • Campu
/arm-Up:			
djudicators: 8:00 Buhl High School (Schott 8:20 Port Angeles High School (Hi 9:00 Jackson High School (Hi 9:40 Lewiston High School (Pi 0:00 Wellington Secondary (Webs 10:40 Great Falls High (Peders 11:00 Sandpoint High School 2 11:20 Bella Ensemble (Wilson) 11:40 Mountlake Terrace High 1:00 Buhl High School (Schott 20 Petitatch High School 2 (F	FRASER • S	SPEVACEK • WOOD	EN TOUN
8:00 Buhl High School (Schott	1)	Non-Mixed	ort Angolae W
9:20 Port Angeles Fligh School (Hit	// (Galley)	Combo	Mill Creek W
9:40 Lewiston High School (Pa	als)	Non-Mixed	Lewiston, I
10:00 Wellington Secondary Sc	hool (Luvisolto)	Combo	Nanaimo, B
10:20 Sardis Secondary (Webs	ter)	Non-Mixed	Chilliwack, B
10:40 Great Falls High (Peders	on)	Compo	Great Falls, IV
11:00 Sanopoint High Scriool 2	(brownes)	Combo	Sanupoint, i
11:40 Mountlake Terrace High	School 2 (Sullivan)	Non-MixedMau	ntlake Terrace, W
1:00 Buhl High School (Schott	n)	Rhythm	Buhl, I
1:20 Potlatch High School 2 (F	Richards)	Non-Mixed	Potlatch, I
1:40 Aberdeen High School 2	(Wilhelms)	Non-Mixed	Aberdeen, vv
2:20 Edmonds Woodway Hinh	School (Bergevin)	Rhythm	Edmonds, W
2:40 McLoughlin High School	(White)	ComboMilto	n-Freewater, O
3:00 Royal High School (Rowl	ey)		Royal City, W
1:00 Buhl High School (Schot) 1:20 Potlatch High School 2 (F 1:40 Aberdeen High School 2 2:00 Saint George's School (C 2:20 Edmonds Woodway High 2:40 McLoughlin High School 3:00 Royal High School (Rowl 3:20 Hanford High School (Rowl	oney)	Hnythm	Hichiand, w
L B & JUNIOR DIVISION	I VOCAL ENSEN	MBLLS LARLA MIC	PER MINE
HURCH OF THE NAZAREI	NE-SITE 1 1	400 East Seventh St	reet • Mosco
Jarm-Un Fello	wship Hall Crit	iane.	TB
djudicators:	JONES •	LAMBERT • SEILE	R • WOLKIN
10:00 Cove High School (McBr	ide)	Critique	Cove. O
10:20 Liberty Charter School (S	Saunders)	B	Nampa, I
10:20 Liberty Charter School (S 10:40 Saint George's School (D 11:00 Potlatch High School 1 (F	Jernano) Richardo)	BB	Pollatch
11:20 Genesee High School (C	aldwell)	В	Genesee. I
11:40 Deary High School (Kner	(r)	B	Deary,
11:40 Deary High School (Kner 1:00 Gonzaga Preparatory Sc 1:20 McLoughlin High School	hool 2 (Walk)		Spokane, W
1:20 McLoughlin High School	(White)	AMilto	n-Freewater, O
1:40 King's West School (Pea 2:00 International School (Kin	tce)	B	Bellevus W
2-20 White Book Christian Ac-	arlemy (Davie)	A	Surrey P
2:40 Bonners Ferry High School (ool (Blake)	A	Bonners Ferry,
3:00 Eckstein Middle School (Escobedo)	Jr Div	Seattle, W
3:20 Newport High School (Sr 3:40 Grangeville High School	nith)	<u>A</u>	Newport, W
3:40 Grangeville High School	(Lusby)	В	Grangeville,
AAA, AAA, AA & CRITI	QUE VOCAL ENS	EMBLES (AREA R	AIC)
Varm-Up:djudicators:	Basement Crit	tique:[Dressing Roo
djudicators:	KRAIN	TZ • SIELERT • SO	/ELL • SING
9-40 Samiahman Sarandary	School (Lee)	ΔΔΔ	Surrey F
0:00 Blanchet High School /S.	chall)	ΔΔΔ	Seattle W
0.20 Moccow High School (K)	cinor!)	44	MOSCOW
A C C C C C C C C C C C C C C C C C C C	oi (Harvey)	AAAA L	Cottonwood
40.00 Lake Clausens High Cake	GIJ	AAA I	ort Angeles M
40.00 Lake Clausens High Cake	ol (Gailey)		
40.00 Lake Clausens High Cake	ol (Gailey)	AAA	oeur d' Alene.
10:00 Lake Stevens High School (Kari 10:20 Prairie High School (Kari 10:40 Port Angeles High School 11:00 Coeur d' Alene High Sch 11:20 Pullman High School (Mi	ol (Gailey) lool (Christiensen) lelke)	AAA	coeur d' Alene, Pullman, V
 10:00 Lake Stevens High School (Kari 10:20 Prairie High School (Kari 10:40 Port Angeles High School 11:00 Coeur d' Alene High School (Mi 11:20 Pullman High School (Mi 11:40 Clarkston High School (Mi 			
10:00 Lake Stevens High Scho 10:20 Prairie High School (Kan 10:40 Port Angeles High Schot 11:00 Coeur d' Alene High Sch 11:20 Pullman High School (M 11:40 Clarkston High School (I 1:00 Sandnoint High School	Jole)	AAA	Sandpoint.
 10:00 Lake Stevens High School (Kari 10:20 Prairie High School (Kari 10:40 Port Angeles High School 11:00 Coeur d' Alene High School (Mi 11:20 Pullman High School (Mi 11:40 Clarkston High School (Mi 	Jole)	AAA	Sandpoint.

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JNIVE	Great Fella High (Party	IFirst Flo	oor • Administration B	ulialing • Campu
2:20	Mountlake Terrace High	School 1 (Sulliver	AAAA	Great Falls, M
3:00	Jackson High School (F	litt)	AAAA	Mill Creek. W.
3:20	Gonzaga Preparatory S	chool 1 (Walk)	AA	Spokane, W.
Incu	LI FUSEMBLES (N	HUTTI MICT		
RECIT	AL HALL	First Floor • Lior	nel Hampton School of Critique: SEN • DeMIERO • KU	Music . Campu
Warm-	-Up:	. Room 119	Critique:	Room 21
Adjudi	icators:	CHRISTENS	SEN • DeMIERO • KU	INZ • PLOEGE
9:00	Meadowdale High Scho	ol (Moore)	MM	Lynnwood, W.
9:20	Thomas Jefferson High:	school (Thornton)	MM	Federal Way, W.
10:00	Skyline High School (Zie	ebart)	MM	Sammamish, W.
10:20	Pacific Academy (Moore	9)	MM	Surrey, BO
11:00	Cascade Christian Scho	ool (Mowar)	MM	Puyallup, W
11:40	Kamiakin High School (l (Wilnelms) Wright)	MM	Kennewick W
1:00	Snohomish High School	(Castro)	MM	Snohomish, W.
1:20	Mount Vernon High Sch	ool (Cummings)	MM	Mount Vernon, W.
2:00	Gig Harbor High School	(Lackman)	MM	Gig Harbor, W.
2:20	Roosevelt High School	(Alviai)	MM	Seattle, W
2:40	Sammamish High Scho	ol (Fowler)	SEN • DeMIERO • KU MM MM MM MM MM MM MM MM MM	Bellevue, W
UTO	² & TENOR VOCAL	SOLOISTS	17 2 2 2 2 2 2 2 2	
I FAF	RWATER/WHITEWAT	FR ROOM	First Floor • Com	moris • Campus
Narm-	Un: Wells	nring Room		
∆diudi	cator:			MILLEF
8:30	Tara Hebert	Alto	F Sam	Bella Ensemble
9:00	Maggie Hartle	<u>A</u> lto		nternational School
9:15	Stacle Baylon	I enor		nternational School
10:00	Frin Turner	Alto	F	ulman High Schoo
10:30	Robert Woods	Tenor	Samn	namish High School
10.40	Michael Hillel	THOOL		ISBVER FROM SCHOOL
11:00	Jodi Fisher	Alto		loscow High School
11:30	Dana Windley	Alto		loscow High Schoo
11:45	Jori Hagar	Alto		oughlin High Schoo
1:00	Jessica Armijo	Alto	P P Mead	ullman High Schoo
1:15	David Handriy	Tenor	Mand	ullman High School
1:45	Christopher Sohlberg	Tenor	Port A	ngeles High Schoo
2:00	Candace Horner	Alto	Port A	lenium High School
2:15	April Dieter	Alto		Buhl High School
2.45	Michelle Viola	Δlfo	Associa	Buhl High School
3:00	Silas Chapman	Tenor	BI	anchet High School
3:15	Sleve Wood	Tenor	BI Coeur d Coeur d	Alene High School
3:30	Amberly Larsen	Alto	Coeur d	Alene High School
3.40	Sean Lewis	Tellor	Boul	Jer Greek Academ
SUPR	AMO, 8 RV22 AO	CAL SULUISI	Fourth Floor • Com	WHICH SAN
CREST	I/HORIZON ROOM		Fourth Floor • Com	mons • Campus
varm-	Up:Panor	ama Hoom		CMITI
Adjudi	Cator:	Canvana		
8:15	George Careon	Soprano		oscow High Schoo
8:30	Katy Jo Conley	Soprano	Р	ullman High Schoo
8:45	Alix Maas	Soprano	P	ullman High Schoo
9:00	Marisa Cross	Soprano	P	ullman High Schoo
9:15 9:30	Zach Trandum	Soprano	Ge	mesee High Schoo
10:45	Jacob Schroeder	Bass	White Rock	Christian Academ
11:00	Matt Ward	Bass	Meado	owdale High School
11:45	Daniel Triller	Bass	Ro	sevelt High School
12:15	Charlotte Smith	Soprano	Sou	Inridge High Schoo
12:00	Jenessa Ross	Sonrano	Sou	Alene High School
1:00	Mikelle Young	Soprano	Coeur d	Alene High School
1:15	Andrew Valadez	Bass	Coeur d	Alene High Schoo
1:30	Laura Garritano	Soprano	M	oscow High School
1:45	Katle Scott	Soprano		oscow High Schoo
2:15	Josie Crawford	Soprano	Sar Sar	iopolini High School Idpolnt High School
2:30	Rachel Cox	Soprano	Sar	idpoint High School
management of the same	VOCAL SOLDIST			
HIID	CH OF THE MAZADE	NE-SITE 2	1400 East Seventh	Street • Money
Vituri Narm-	Up: Fire	side Room	1400 East Seventil	Sueer - MOSCOV
			***************************************	IIIRAG
R-45	Kali Gilmour	Alto	Ri	chland High Schoo
9:00	Phoebe Greenberg	Alto	Roc	sevelt High Schoo
9:15	Eleanor Howe	Alto	Rod	sevelt High Schoo
9:30	Maya Hatch	Alto	Ror	sevelt High Schoo
9:45	Colleen Zickler	Alto	Mount	ernon High Schoo
			Snol	
11:15	Christina Slyter	Alto		King's West Schoo
11:30	Julia Keefe	Alto	Gonzaga	Preparatory Schoo
44.45	Alvsha Avev	Alto	Gonzaga	Preparatory Schoo
11:45	Megan Turner	Alto		

	Y, FEBRUARY 27 – GC			
ALTO	VOCAL SOLOIS	TS-CONTINUED		
CHUR	CH OF THE NAZAR	ENE-SITE 2 140	0 East Seventh	Street . Mosco
1:00	Aubrey Logan	Alto	J	ackson High Sch
1:15	Katie Jacobson	Alto	Mountlake	Геrrace Hiğh Sch
1:30	Katya Schexnaydre	Alto	Samr	namish High Sch
1:45	Jennifer Brok	Alto	Aldergrov	e Secondary Sch
2:00	Suzanna Chen	Alto	B	lanchel High Sch
2:15	Elizabein vaugnan	Alto	James A. C	aniela High Sch
2:30	Vanacca Millar	Alto		amiakin High Sch
3:00	Tarvn Zickefons	Alto Alto	Mead	owdale High Sch
3:15	Miki Harvey	Alto	Sou	thridae High Sch
3:30	Megan Rose	AltoAlto	Sou	thridge High Sch
2000	BUOL WOOSE CO	LOIGTE		
burn	WMA. AACUT 20	LOISTS		ASSESSMENT OF
HART	JNG THEATRE	Green Room	Sixth	Street • Camp
Varm-	Up:(Green Room		
Adjudi	cator:			HASKE
9:15	Linnea Johnson	Soprano	Samr	namish High Sch
9:30	Kolina Beck	Soprano	Samr	namish High Sch
9:45	Natalie Greenfield	SopranoSopranó		Bella Enseml
10:00	Hailey Gallo	Soprano	Mountlake	errace High Sch
10:15	Angele Ha	Soprano	Mountlake	errace High Sch
10:30	Kolcov Huffor	Soprano		ackson High Sch
11:00	Emplio Fotterlay	Soprano	J ا <u>م</u>	autous FigII SCIII
11:15	Bachel Stone	Soprano	B	anchet High Scho
11:30	Sarah Boucher	Soprano	Ri	anchet High Sch
11:45	Rachel Jenkins	Soprano		International Sch
12:00	Anne Moorhead	Soprano		International Sch
1:00	Isabella Graf	Soprano	Ro	osevelt High Scho
1.15	Kimbre Lancaster	Sonrano	Ks	miakin High Schr
1:30	Stephenie Cordes	Soprano Soprano	Ka	ımiakin High Sch
1:45	Aria Bakker	Soprano		Sardis Seconda
2:00	Emma Love	Soprano	Wellingtor	n Secondary Scho
2:15	Brianne Bower	Soprano	Cel	ntential High Sch
2:30	Amanda Diggara	Soprano	UR	arkston High Scho
2.45	Allicon Campboll	SopranoSoprano		paolos High Sch
3:15	Gillian Severson	Sonrano	Pete	ershura High Sch
3:30	Andrea Wood	SopranoSoprano	Duk	ce Ellington Scho
	SATU	JENT PERFORI JRDAY, FEBRU	JARY 28	/ - / · ·
AAA	SATU & JUNIOR DIVIS	JRDAY, FEBRU ION INSTRUMENT	JARY 28 al combos	ulding • Camo
AAA UDIT	SATU & JUNIOR DIVIS	JRDAY, FEBRU ION INSTRUMENT	JARY 28 al combos	uilding ● Campi
(UDIT(Varm-	SATU & JUNIOR DIVIS ORIUM (ROOM 106) Up:	URDAY, FEBRU ION INSTRUMENTAgricult Room 204	ARY 28 AL COMBOS ural Sciences Bu	uilding • Camp
(UDIT) Varm- (djudi:	SATURIOR DIVIS ORIUM (ROOM 106) Up: cators:	JRDAY, FEBRU ION INSTRUMENT 	JARY 28 AL COMBOS ural Sciences Bu	T • YORGASC
Varm-I Vajudio 8:00	8 JUNIOR DIVIS ORIUM (ROOM 106) Up:	IRDAY, FEBRUION INSTRUMENT 	JARY 28 AL COMBOS Ural Sciences Bu	T ● YORGASC .American Fork, I
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	DAY, FEBRUARY 28 – CONTINUED		
AAA s	AA INSTRUMENTAL COMBOS-CONTIN	UED	
CHUR	CH OF THE NAZARENE-SITE 2 1400 E	ast Seve	nth Street • Moscow
2:00	Sammamish High School (Backus)	AAA	Bellevue, WA
2:40	Saninianish Ingil Collod (Backus) Gonzaga Preparatory High School (Molter) Elma High School (McNeill) Nanaimo Secondary School (Brewer) Mead High School (Lack) Handsworth Secondary School (Rebagliati)	AA	Spokane, WA
3.00	Nansimo Secondary School (Brewer)	AA	Nanaimo BC
3:40	Mead High School (Lack)	AAA	Spokane, WA
4:00	Handsworth Secondary School (Rebagliati)	AAA	North Vancouver, BC
a o R	INSTRUMENTAL COMBOS		PART OF THE PART O
L DC IN	ING I NOMEN I ME OF MINOR	002 Dag	kin Stroot e Compus
LD2 IIV	STITUTE	902 Dea	kin Sileet • Campus
warm-	cators:	т	SHOOK . MARTIN
Aujuui	Disestans Music Institute 2 (Must)	Δ	Twien WA
9:00	Duke Ellington School of the Arts 1 (Varhorough)	Α	Washington DC
9:20	Pipestone Music Institute 1 (Hunt)	A	Twisp, WA
9:40	Duke Ellington School of the Arts 3 (Yarborough)	A	
10:00	Southern Okanogan Secondary School (Woolfcombe)	A	Oliver, BC
10:20	Duke Ellington School of the Arts 2 (Yarborough)	A	
11:20	Ephrata High School (Anderson)	Δ	Enhrata WA
11:40	Neznerce High School (Wallon)	В	Nezperce. ID
12:40	Wellington Secondary School 1 (Luvisotto)	A	Nanaimo, BC
1:20	Kamiah High School (Johnson)	B	Kamiah, ID
1:40	Windsor Secondary School (Karr)	A	North Vancouver, BC
2:00	Hoyai High School (Howley)	A	Bosperton OR
2:40	Arts and Communication Magnet Academy 2 (Memory)	Δ	Reaverton OR
3:00	Blaine High School (Gray)	Α	Blaine, WA
3:40	McLoughlin High School (Agidius)	A	Milton Freewater, OR
AAAA	cators: Pipestone Music Institute 2 (Hunt). Duke Ellington School of the Arts 1 (Yarborough) Pipestone Music Institute 1 (Hunt). Duke Ellington School of the Arts 3 (Yarborough) Southern Ökanogan Secondary School (Woolfcombe) Duke Ellington School of the Arts 2 (Yarborough) Woodlands Secondary School (Becker). Ephrata High School (Anderson) Nezperce High School (Walton) Wellington Secondary School 1 (Luvisotto). Kamiah High School (Johnson) Windsor Secondary School 1 (Luvisotto). Royal High School (Rowley) Arts and Communication Magnet Academy 2 (Memory) Arts and Communication Magnet Academy 1 (Memory) Blaine High School (Gray) McLoughlin High School (Agidius).	BIFS	
IADTI	2 & CRITIQUE ² INSTRUMENTAL ENSEN JNG THEATRE	Si	vth Street • Campus
Marm-	Up:Green Room Critique:.		Make-Up Boom
المنالم ٩	CUDICTENCEN A VEDED		/NIOLDE - CIELEDT ()
8-40	Cators: CHAISTENSER REBEN Woodlands Secondary School (Becker) South Delta Secondary (Prichard) Timberline High School (Ellis) Mariner High School (Steiner) Central Memorial High School 1 (Gardner). Gig Harbor High School (Dietz) Eastmont High School (Dietz) Cargos High School (Propty)	Critique	Nanaimo BC
9:00	South Delta Secondary (Prichard)	Critique	Delta, BC
9:20	Timberline High School (Ellis)	Critique.	Boise, ID
9:40	Mariner High School (Steiner)	AAAA	Everett, WA
10:00	Central Memorial High School 1 (Gardner)	AAAA	Calgary, AB
10:20	Gig Harbor High School (Eccleston)	AAAA	Gig Harbor, WA
10:40	Careen High School (Brooks)	АААА	Carson City NV
11:20	Rothell High School (Clayton)	AAAA	Bothell, WA
11:40	Auburn Riverside High School (Bain)	AAAA	Auburn, WA
1:00	Kamiak High School 1 (McKinlay)	AAAA	Mukilteo, WA
1:20	Stanwood High School (Morasch)	AAAA	Stanwood, WA
1:40	Port Angeles High School (Gailey)	AAAA	Port Angeles, WA
2:00	Garrield High School 1 (Acox)	AAAA	Colcon, AR
2:20	Doet Falls High School (Barklay)	Critique	Post Falls ID
3:00	Northridge High School (Ward)	AAAA	Layton, UT
3:20	Kentridge High School (Baldock)	AAAA	Kent, WA
3:40	Eastmont High School (Dietz) Carson High School (Brooks) Bothell High School (Clayton) Auburn Riverside High School (Bain) Kamiak High School 1 (McKinlay) Stanwood High School (Morasch) Port Angeles High School (Galley) Garfield High School 1 (Acox) Central Memorial High School 2 (Gardner) Post Falls High School (Barkley) Northridge High School (Ward) Kentridge High School (Baldock) Roosevelt High School 1 (Brown)	AAAA	Seattle, WA
AAAA	INSTRUMENTAL ENSEMBLES		
INIVE	RSITY AUDITORIUM First Floor • Adm	ninistratio	n Building • Campus
Narm-	Up: Basement Critique: Cators: IMMEL • J. PIS		Dressing Room
Adiudi	cators: IMMEL • J. PIS	SANO • S	SEILER • WÖLKING
Q∙00	Woodlinville High School (Lucas)	AAAA	Woodlinville, WA
9:20	Wenatchee High School (Kovach)	AAAA	Wentachee, WA
9:40	Lake Stevens High School (Arnold)	AAAA	Lake Stevens WA
10:00	Eastlake High School (Rogers) Bremerton High School (White)	AAAA	Sammamish, WA
10:20	Terry Fox Secondary (Sawyer)	ΔΔΔΔ	Port Cognitlam BC
11.00	Maadawdala High School (Roal)	ΔΔΔΔ	Lynnwood WA
11:20	Ferris High School 1 (Brueggmeier)	AAAA	Spokane, WA
11:40	Pasco High School 1 (Newbury)	AAAA	Pasco, WA
12:40	Jackson High School (Mottat)	AAAA	Mill Creek WA
1:00	Snohomish High School (Wilson)	AAAA	Snohomish, WA
1:20	Moses Lake High School (Belch)	AAAA	
2:40	Edmonds Woodway High School 1 (Rerequir)	AAAA	Fdmonds WA
2:20	Edmonds Woodway High School 1 (Bergevin)	AAAA	Battle Ground, WA
2:40	Regina Lions Band 1 (Alstad) Bingham High School 1 (Graber/Thompson)	AAAA	Regina, SK
3:00	Bingham High School 1 (Graber/Thompson)	AAAA	South Jordan, UT
3.20	Auburn High School (Paustian)	AAAA	Auburn, wa
3:40	Mountlake Terrace High School 1 (Faul)	AAAA	Mountlake Terrace, WA
	Cresent School of Music (Chapman)	AAAA	Ailielicali Folk, U1
	INSTRUMENTAL ENSEMBLES	Charles	NET THE REPORT I
CHUR	CH OF THE NAZARENE-SITE 1 1400 E	ast Seve	nth Street . Moscow
Narm.	Un: Fellowship Hall Critique:		TBA
Adjudi	icators: GLENN • D. JA	RVIS . M	/ILLER ● K. PISANO
8:00	Minico High School (Shepard)	AAA	Rupert, ID
8:20	Mountlake Terrace High School (Ellis)	AAA	Mountlake Terrace, WA
9:00	Minico High School (Shepard) Mountlake Terrace High School (Ellis) Blanchet High School (Richarz)	AAA	Seattle, WA
O:An	Timborling High School (Anderson)	ααα	1 argy VVA
10:00	Lynnwood High School (Gentry)	AAA	Lynnwood, WA
10:20	North Thurston High School (Johnson)	ΑΑΑ ΔΔΔ	Lacev WA
11:00	Mead High School 1 (Lack)	AAA	Spokane. WA
11:20	Squalicum High School (George)	AAA	Bellingham, WA

	FEBRUARY 28 – CONTINUED		
	TRUMENTAL ENSEMBLES-		
CHURCH	F THE NAZARENE-SITE 1	1400 East Sev	renth Street • Moscov
11:40 Roo	evelt High School 2 (Brown)	AAA	Seattle, W.
1:00 Sam	sevelt High School 2 (Brown) mamish High School (Backus) ntlake Terrace High School 2 (Faul)	AAA	
1:20 Pase	ntlake Terrăce High School 2 (Faul) to High School 2 (Newbury) lewinck High School (Mitchell) lewick High School (Flussell) lekin High School (Russell) porgh High School (Akesson) port High School 1 (Eisenhauer) pokane High School 1 (Jones/Smith). lahmoo Secondary School 1 (Lee) Vegas Academy (Bowen)	AAA	Pasco, W
1:40 Herr	niston High School (Mitchell)	AAA	Hermiston, Ol
2:00 Keni	ewick High School (Bjur)	AAA	Kennewick, W.
2:20 Kam 2:40 Lind	akin High School (Ausseil)	AAA	Renton W
3:00 New	port High School 1 (Eisenhauer)	AAA	Bellevue, W.
3:20 Mt S	pokane High School 1 (Jones/Smith).	AAA	Mead, W
3:40 Sem	ahmoo Secondary School 1 (Lee)	AAA	Surrey, B
4:00 Las	regas Academy (Bowen)		Las veyas, iv
raa² & a	A' INSTRUMENTAL ENSEM	BIES	
RECITAL I	IALL First Floor ● Lion Room 119 rs: SCOVELL	nel Hampton Scho	ool of Music • Campu
warm-up∷		TADDED & WO	
8:20 Sarc	e Hiver High School (Osborn) is Secondary (Webster) nt Si High School (Rupert) h Kamloops Secondary (Bennett)	AAA	Chilliwack, Bo
8:40 Mou	nt Si High School (Rupert)	AAA	Snoqualmie, W
9:00 Soul	nt Si High School (Huperi). In Kamilops Secondary (Bennett). Ileton High (Graven) Iston High School (Dole) Iston High School (Dole) Istak High School 2 (McKinlay) Istak High School 2 (Graber/Thompsor Bay Secondary School (Irving) Ir d'Alene High School 2 (McKelvey) Ield High School 2 (Acox) Id High School 2 (Acox) Id High School 2 (Lack) Inpoint High School (LalPlante) Instruction High School (Balthurst) Iralia High School 1 (Balthurst) Iralia High School 2 (Brueggemeier) It Valley High School (Rees) It Valley High School (Rees) It Valley High School 1 (Sandford) Incity High School 1 (Sandford) Incity High School 2 (Brueggemeier) It Istophysical Incity High School 2 (Brueggemeier) It Valley High School 1 (Sandford) Incity High School 1 (Sandford) Incity High School 2 (Berge	AAA	Kamloops, B
9:20 Midd	leton High (Graven)	AA	Middleton, II
10:00 Kam	iak Hinh School 2 (McKinlay)	AAA	Mukilteo. W
10:20 Bing	ham High School 2 (Graber/Thompso	n)AAA	South Jordan, U
10:40 Dov	er Bay Secondary School (Irving)	AA	Nanaimo, B
11:00 Coe	ır d'Alene High School (Phillips)	AAA	Coeur d'Alene, I
11:20 Batt	e Ground High School 2 (McKelvey)	AAA	Battle Ground, W
1:00 Mea	d High School 2 (Acox)	AA	Spokane, W
1:20 San	Ipoint High School (LaPlante)	AAA	Sandpoint, I
1:40 Che	ney High School 1 (Bathurst)	AA	Cheney, W
2:00 Cen	ralia High School (Calkins)	AA ,	Centralia, W
2:20 Ferr	s High School 2 (Brueggemeier)	AAA	Spokane, W
3:00 Wes	t Valley High School (Rees)	AAA	Yakima. W
3:20 Lake	City High School 1 (Sandford)	AAA	Coeur d'Alene, I
3:40 Edn	onds Woodway High School 2 (Berge	evin)AAA	Edmonds, W
IA! INST	RUMENTAL ENSEMBLES HIGH SCHOOL		J# 3
9:00 Cres	rs:	AA AA	Sequini, vv
9:20 Abe	deen High School (Koski)	AA	Vernon R
10:00 Con	nell High School (Ross)	AA	Connell, W
10:20 Elma	High School (McNeill)	AA	Elma, W
10:40 Gon	zaga Preparatory High School (Molter	ſ)AA	Spokane, vv Pullman W
11:20 New	oort High School 2 (Eisenhauer)	AA	Bellevue, W
11:40 La C	rande High School (Howell)	AA	La Grande, O
1:00 Lake	City High School 3 (Sandford/Duke)	AA	
1:20 Mt 5	Park Secondary School 1 (Coon)	AA	Surrey, B
2:00 Alde	rgrove Secondary School (Summers)	AA	Aldergrove, B
2:20 Mea	d High School 2 (Lack)	AA	Spokane, W
2:40 Rive	rside High School 1 (Grant)	AA	
3:20 Wes	hwinds (Tutton/Huddleston) I Valley High School (Loucks) iahmoo Secondary School 2 (Lee)	AA	Spokane, W
3:40 Serr	iahmoo Secondary School 2 (Lee)	AA	Surrey, B
I INSTR	UMENTAL ENSEMBLES E CENTER		· 14.15
DS STAK	E CENTER	1617 B	laine Street . Mosco
Adiudicato	rs::CRA\	NFORD • FRASE	R ● LAMBERT ● TB
8:00 Lake	eside High School (Mote)	A	Nine Mile Falls, W
8:20 Prin	cess Margaret Secondary School (Gra	ant)A	Penticton, B
0.40 Elei	Park Secondary School 2 (Coon)	A	Surrey, B
0.40 Eigi	ser High School (Hall)		Weiser,
9:00 Wei	0.1 1.01	I A	Usoyoos, B
9:00 Wei 9:20 Oso	yoos Secondary School (Woollcombe	Α	Direction M.
9:00 Wei 9:20 Oso 9:40 Cas	yoos Secondary School (Woollcombe	A	Puyallup, W
9:00 Wei 9:20 Oso 9:40 Cas 10:00 Win	yoos Secondary School (Woollcombe cade Christian School (Fenton) Isor Secondary School (Karr)	A	North Vancouver, B
9:00 Wei 9:20 Oso 9:40 Cas 10:00 Wind 10:20 Blaid 10:40 Nord	yoos Secondary School (Woollcombe cade Christian School (Fenton) dsor Secondary School (Karr) hwinds (Huddleston/Tutton)	AAAAA	North Vancouver, B Blaine, W Moses Lake, W
9:00 Wei 9:20 Oso 9:40 Cas 10:00 Wind 10:20 Blaid 10:40 Nord	yoos Secondary School (Woollcombe cade Christian School (Fenton) dsor Secondary School (Karr) hwinds (Huddleston/Tutton)	AAAAA	North Vancouver, B Blaine, W Moses Lake, W
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	RDAY, FEBRUARY 28 –	CONTINUED		
S HAS	STRUMENTAL ENS	EMBLES	A NOTE OF	37.75
DANC	E STUDIO (ROOM 11	EMBLES 0)Physic	al Education B	uilding • Campus
Narm	-Un	Room 200 Critique	P. C.	Room 201
Aajua 8:00	Dean/ High School (Kner	ARGERSINGE (1)). uccelli) (Lenhard) aldwell) evinglon) ademy (Davis) mstock) ((Keberle) ((Keberle) ((Lusby) School 1 (Todd) ((Blake))) agner) spanol (Howard) Secondary (Prest)	B	Deary ID
8:20	Rye High School (Mason)	B	Rye, CO
9:00	Colton High School (Bon	uccelli)	B	Potersburg AK
9:40	Genesee High School (C	aldwell)	B	Genesee, ID
10:00	Jefferson High School (B	evington)	В	Jefferson, OR
10:20	White Rock Christian Aca	ademy (Davis)	В	Surrey, BC
11:00	Mary Walker High School	l (Keberle)	B	Springdale, WA
11:20	Highland Schools (Kellis)	<u> </u>	B	Craigmont, ID
11:40	Liberty High School (Cox)	B	Spangle, WA
1:20	Grangeville High School	(Lusby)	B	Grangeville, ID
1:40	Mt. Sentinel Secondary S	School 1 (Todd)	A	South Slocan, BC
2:00	Kettle Falls High School	(Blake)	В	Vale OR
2:40	Warden High School (Wa	agner)	B	Warden, WA
3:00	Potlatch High School (Ri	chards)	B	Potlatch, ID
3:20	Rossland Secondary Sch	100I (Howard)	B	Hossiand, BC
4:00	The Overlake School (Ha	abeffer)	B	Redmond, WA
IMI	AR DIVISION & CR	ITIQUE INSTRUM	FMTAL FMSE	MRIFS
		CHOOL		
arm	-Up:	Room 108 Critiqu	e:	Room 101
djud	icators:	Room 108 Critiqu HUBBS	 JOHANSEN 	 SHOOK • TBA
8:00	Semiahmoo Secondary 5	School (Lee) chool 2 (Luvisotto)i) mpleton)	Jr Sec	Surrey, BC
8:20	Wellington Secondary So	chool 2 (Luvisotto)	Jr Div	South Slocan BC
9:00	Denny Middle School (Pi	mpleton)	Critique	Seattle, WA
9:20	Wellington Secondary Sc	chool 1 (Luvisotto)	Jr Sec	
9:40	Cove High School (McBr	chool 1 (Luvisotto)ide)chool (Kim)	Critique	Cove, OH
10:20	Wapato High School (Mc	ore)	Critique	Wapato, WA
10:40	Elgin Park Secondary (C	oon)	Jr Sec	Surrey, BC
11:00	West Valley Junior High	oore)	Jr Div	Steilacoom WA
11:40	Regina Lions Band (Alsta	ad)	Jr Sec	Regina, SK
1:00	White River Middle Scho	omer) add) ol (Moses) School (Der) Escobedo) (Wallon) ol (Knatt) chool 2 (Dolman) ((Gannon)	Jr Div	Buckley, WA
1:20	John Barsby Community	School (Der)	Jr Sec	Nanaimo, BC
2:00	Sandpoint Middle School	(Walton)	Jr Div	Seattle, VA
2:20	Washington Middle Scho	ol (Knatt)	Jr Div	Seattle, WA
2:40	WL Seaton Secondary S	chool 2 (Dolman)	Critique	Vernon, BC
3:00	Unilliwack Middle School	(Gagnon)	Jr 5ec	Crilliwack, DC
3:20	Whitman Middle School	Baldwin)	Jr Div	Seattle, WA
3:20	Chilliwack Middle School Whitman Middle School	BAIDWIN)	Jr Div	Seattle, WA
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ATURDAY, FEBRUARY 28 FNOR SAY, CLARING		T SOLOISTS-CONTINUED
ENUN SAA, GLANINE ICCOLLS BUILDING-SI	TE 2 (ROOM 301)	Campus Drive • Campu
9:30 Myles Lawrence	Tenor Saxophone	Mountlake Terrace High Scho
9:45 Steve Sibson	Tenor Saxophone	Mountlake Terrace High Scho
10:00 Kyle Croutch	Tenor Saxophone	Aldergrove Secondary Scho Cashmere High Scho
10:30 Kyle Croutch	Bass Clarinet	Aldergrove Secondary Scho
ID:45 Scott Carriere	Tenor Savonhone	South Kamloons Seconda
11:00 Daniel Wager	Tenor Saxophone	Jackson High Scho
11:15 Jason Ballister	Tenor Saxophone	Sandpoint High SchoRoosevelt High Scho
12:45 Brian Ward	Tenor Saxophone	Meadowdale High Scho
1:00 Morgan Herst	Tenor Saxophone	Arts and Communication Magnet Acaden
1:15 Kristen Wild	Tenor Saxophone	Semiahmoo Secondary Scho
1:30 Cody McCallister	Tenor Saxopnone	Mt Spokane High Scho Mt Spokane High Scho
2:00 Erik Bowen	Tenor Saxophone	Lewiston High Scho
2:15 Matt Walsh	Tenor Saxophone	Mead High Scho
2:45 Chris Sivley	Tenor Saxophone	Blanchet High Scho Crescent School Mus
3:00 David Kjar	Tenor Sayonhone	Crescent School of Mus
3:30 Ian Jellison	Tenor Saxophone	Kamiak High Scho
ILCUITS STILL DIVICES!	TE 1 (ROOM 6)	Campus Drive • Campu
arm-Up:	Room 12	Campus Drive - Campu
diudicator		MERRIL
8:00 Sky Christopher	Drums	Mountlake Terrace High Scho Mountlake Terrace High Scho
8:15 Austin Wiegand	Vibes	Mountlake Terrace High Scho
8:30 Alex Martin	Drums	Kamiak High Scho
9:30 Aaron Voros	Drums	Edmonds Woodway High Scho
9:45 Steven Rell	Vihes	Edmonds Woodway High Scho
10:00 Teresa Pelerson	Vibes	Jackson High Scho and Communication Magnet Academ
10:30 Hobert Langslet	VIDES ARS	s and Communication Magnet Academ
11:30 Edan Mizrahi	Drums	Las Vegas Acaden Blanchet High Scho
11:45 Joe Adamack	Drums	Blanchet High Scho
12:00 Andrew Tolman	Drums	Cresent School of Mus McLoughlin High Scho
12:30 Ryan Conley	Vibes	Pullman High Scho
12:45 Sam Memon	Vibes	Pullman High Scho
1:00 Spencer Cole	Drums	
2:15 Shart Massage	Drums	
3:15 Tyler Thompson	Drums	Lewiston High Scho
3:45 Jake Darrah	Vibes	Coeur d'Alene High Scho
ASS & GUITAR SOL	DISTS	Law School • Campu
OURTROOM		Law School . Campu
Laurent I I and	Doom 100	WIDNE
Out - Flushia Dubland	Cuitar	Pacific Acaden
8:30 Andrew Bose	Bass	Moscow High Scho
8:45 Joel Steinbaugh	Guitar	
9:00 David Hendrix	Guitar	Meadowdale High Scho
		Mt Spokane High Scho
9:45 Jordan Wilson	Guitar	Semiahmoo Secondary Scho
10:00 Sean Hudson	Bass	Semiahmoo Secondary Scho
10:15 Joshua Williams	Guitar	Thomas Jefferson High Scho
10:30 Dylan Smith 10:45 Dovon Miller	Rass	Edmonds Woodway High Scho
11:00 Marina Christopher	Bass	Mountlake Terrace High Scho
11:15 Peter Gudmunson	Bass	Mountlake Terrace High Scho s and Communication Magnet Acaden
11:30 Jeff Picker	Bass Arts	s and Communication Magnet Acaden
11.40 Tristan Paxton 12:00 Peter Lee	Guitar Art	Semiahmoo Secondary Scho s and Communication Magnet Acaden
12:15 Elwin Amaya	Guitar	Duke Ellington School of the Ar
12:30 Justin Mathews	Guitar	Duke Ellington School of the Ar
12:45 Derryck Dawkins	Guitar	Duke Ellington School of the Ar
1:00 Dinho Costa	Guitar	Roosevelt High Scho
	Guitar	Las Vegas Acaden
1:30 Keith Hardin		Pullman High Scho
1:30 Keith Hardin	Dass	Pullman High Scho
1:30 Keith Hardin 1:45 Matt Grimes	Guitar	^
1:30 Keith Hardin	Guitar	Cresent School of Mus
1:30 Keith Hardin	Guitar Bass Bass Bass	Cresent School of Mus Kamiak High Scho Alberni District Secondary Scho
1:30 Keith Hardin 1:45 Matt Grimes 2:00 Andy Short 2:15 Zack Downs 2:30 Isaac Castillo 2:45 Lauren Falls 3:00 Cameron Gerick	GuitarBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBassBas	Cresent School of Mus Kamiak High Scho Alberni District Secondary Scho Wellington Secondary Scho
1:30 Keith Hardin 1:45 Matt Grimes 2:00 Andy Short 2:15 Zack Downs 2:30 Isaac Castillo 2:45 Lauren Falls 3:00 Cameron Gerick 3:45 Peter Dunau	Guitar Bass Bass Bass Guitar Bass Bass Bass Guitar Bass	Cresent School of Muse
1:30 Keith Hardin	Guitar Bass Bass Bass Guitar Bass	Cresent School of Mus Kamiak High Scho Alberni District Secondary Scho Wellington Secondary Scho Lewis and Clark High Scho
1:30 Keith Hardin 1:45 Matt Grimes 2:00 Andy Short 2:15 Zack Downs 2:30 Isaac Castillo 2:45 Lauren Falls 3:00 Cameron Gerick 3:45 Peter Dunau LTO SAX FLUTE & V ORAH THEATRE	Guitar Bass Bass Bass Guitar Bass Guitar Bass Jolin Soloists Second Floor	Cresent School of Muse
1:30 Keith Hardin 1:45 Matt Grimes 2:00 Andy Short 2:15 Zack Downs 2:30 Isaac Castillo 2:45 Lauren Falls 3:00 Cameron Gerick 3:45 Peter Dunau LTO SAX, FLUTE & V ORAH THEATRE /arm-Up:	Guitar Bass Bass Bass Guitar Bass Guitar Bass Bass Chin SOLOISTS Chiefs Room	Cresent School of Mus
1:30 Keith Hardin 1:45 Matt Grimes 2:00 Andy Short 2:15 Zack Downs 2:30 Isaac Castillo 2:45 Lauren Falls 3:00 Cameron Gerick 3:45 Peter Dunau LTO SAX, FLUTE & V ORAH THEATRE //arm-Up: diudicator:	Guitar Bass Bass Bass Guitar Bass Guitar Bass Coultar Bass Coultar Bass Coultar Bass Coultar C	Cresent School of Mus Kamiak High Scho Alberni District Secondary Scho Wellington Secondary Scho Lewis and Clark High Scho Student Union Building • Campu
1:30 Keith Hardin 1:45 Matt Grimes 2:00 Andy Short 2:15 Zack Downs 2:30 Isaac Castillo 2:45 Lauren Falls 3:00 Cameron Gerick 3:45 Peter Dunau LTO SAX, FLUTE & W ORAH THEATRE /arm-up: djudicator: 8:15 Kyndra Love	Guitar Bass Bass Bass Guitar Bass Guitar Bass Coultar Bass Coultar Bass Coultar Bass Coultar Bass Coultar Bass Coultar Bass Chiefs Room	Cresent School of Mus Kamiak High Scho Alberni District Secondary Scho Wellington Secondary Scho Lewis and Clark High Scho Student Union Building • Campu YOUN s and Communication Magnet Acaden
1:30 Keith Hardin 1:45 Matt Grimes 2:00 Andy Short 2:15 Zack Downs 2:30 Isaac Castillo 2:45 Lauren Falls 3:00 Cameron Gerick 3:45 Peter Dunau LTO SAK FLUTE & W ORAH THEATRE /arm-Up: djudicator: 8:15 Kyndra Love 8:30 Mea	Guitar Bass Bass Bass Guitar Bass Guitar Bass IOLIN SOLOISTS Chiefs Room Flute Violin Art. Art. Art. Art. Art. Art. Art. Art.	Cresent School of Mus
1:30 Keith Hardin 1:45 Matt Grimes 2:00 Andy Short 2:15 Zack Downs 2:30 Isaac Castillo 2:45 Lauren Falls 3:00 Cameron Gerick 3:45 Peter Dunau LTO SAX, FLUTE & V ORAH THEATRE //arm-Up: djudicator: 8:15 Kyndra Love 8:30 Megan La Porte	Guitar Bass Bass Bass Guitar Bass Guitar Bass Coultar Bass Coultar Bass Coultar Bass Coultar Bass Flutar Chiefs Room Fluta Art Violin Art Atto Savephone	Cresent School of Mus Kamiak High Scho Alberni District Secondary Scho Wellington Secondary Scho Lewis and Clark High Scho Student Union Building • Campu YOUN s and Communication Magnet Acaders s and Communication Magnet Acaders
1:30 Keith Hardin 1:45 Matt Grimes 2:00 Andy Short 2:15 Zack Downs 2:30 Isaac Castillo 2:45 Lauren Falls 3:00 Cameron Gerick 3:45 Peter Dunau LTO SAK FLUTE & W ORAH THEATRE Arm-Up: djudicator 8:15 Kyndra Love 8:45 Corey Hall 9:00 Zachary Gears 9:15 Sam Van Dalfsen	Guitar Bass Bass Guitar Bass Guitar Bass Guitar Bass Second Floor Chiefs Room Flute Art Violin Atto Saxophone Alto Saxophone Alto Saxophone Alto Saxophone	Cresent School of Mus

DAY, FEBRUARY 2	8 – CONTINUED	
SAX, FLUTE & V	TOLIN SOLDISTS-CO	ONTINUED
H THEATRE	Second Floor • S	tudent Union Building • Campus
Andrew Shopland	Flute	Semiahmoo Secondary Schoo
Joel Sandiord	Alto Saxophone	Garfield High Schoo
Jamie Rottle	Alto Saxophone	Auburn High Schoo
Scott Rowell	Alto Saxophone	Pacific Academy
Nick Wold	Alto Saxophone	Roosevelt High Schoo
Brendan Greenstreet	Alto Saxophone	Edmonds Woodway High School
Kyle Rolloms	Alto Saxophone	Central Memorial High Schoo
Kristen Wild	Alto Saxophone	Semiahmoo Secondary Schoo
Jarred Meckley	Alto Saxophone.,	Las Vegas Ácademy
David Kjar	Alto Saxophone	Cresent School of Music
Curtis Woodbury	Violin	Cresent School of Music
Crain Edwards	Alto Saxophone	Dover Ray Secondary School
Devin Duval	Alto Saxophone	Meadowdale High School
Russell Barban	Alto Saxophone	Meadowdale High Schoo
Bern Youngblood	Violin	La Grande High Schoo
Herbert Scott	Alto Saxophone	Duke Ellington School of the Arts
Coucle! Craig	Alto Saxophone	White Book Christian Academ
Casev Francis	Alto Saxophone	Sammamish High School
a wann core	iere	
U & MANY SULU	ATER ROOM	First Floor & Commons & Compus
Up: We	Ilspring Room	riist riooi - commons - campus
cator:		LUBAG
Sarah Slonim	Piano	Roosevel
Scotty Bemis	Piano	Roosevelt High Schoo
Max Heath	Piano	Hoosevelt High School
Anne Woxon	Piano	Squalicum High Schoo
Will Squires	Piano	Garfield High Schoo
Devin Roth	Piano	Kelowna Secondary School
Chavis Newman-Kea	ne Piano	East High Schoo
Kent Queener	Piano	Troy High Schoo
Junee Jang	Plano	Pipoetopo Musio Instituto
Jacob Shaw	Piano	Pipestone Music Institute
Joshua Davies	Piano	Duke Ellington School of the Arts
Tealah Hill	Harp	Auburn High Schoo
Michael Pugh	Piano	Mead High Schoo
Catrina Loucks	Piano	Central Memorial High Schoo
Kevin Hooi	Piano	Semiahmoo Secondary Schoo
IPET SOLOISTS	III JAECO SIVILY	
/HORIZON ROOM	1Fc	ourth Floor . Commons . Campus
Up:Pa	norama Hoom	
cator:		PUGH
Dylan Smith	I rumpet	Edmonds Woodway High School
Nathan Reard	Trumpet	Edmonds Woodway High Schoo
Jon Challoner	Trumpet	Kwalikum Secondary Schoo
Brad Fulkerson	Trumpet	Mead High School
Gary Lind	Trumpet	Cresent School of Music
Daniel Siegmund	<u>Trumpet</u>	Auburn High Schoo
Michael Chapman	(rumpet	Hoosevelt High School
Andrew McGovern	Trumpet	Roosevelt High Schoo
Jonathan Gipaya	Trumpet	
James Rothenberger	' Trumpet	Mountlake Terrace High Schoo
Josh Roeter	Trumpet	Cashmere High Schoo
Adam Stauble	Trumpet	Central Memorial High Schoo
Danny Schneider	Irumpet	Coour d'Alone High Schoo
Labor Omelia	Trumpet	Coeur d'Alene High Schoo
Jake Cillelik		
Brian Rapp	Trumpet	Las Vegas Academy
	Andrew Shopland Joel Sandford Jacob Zimmerman Jamie Rottle Scott Rowell Nick Wold Brendan Greenstreet Julian LeClaire Kyle Bottoms Kristen Wild Jarred Meckley David Kjar Curtis Woodbury Keith Bjorklund Craig Edwards Devin Duval Russell Barban Bern Youngblood Herbert Scott Nick Myers Crystal Craig Casey Francis BARP SOLO WATER/WHITEW UP: We Cator: Sarah Slonim Scotty Bemis Max Heath Anne Moxon Jordan Piper Will Squires Devin Rotth Chavis Newman-Kea Kent Queener Juhee Jang Jacob Shaw Joshua Davies Tealah Hill Michael Pugh Carson Fisco Sam Balaoing Catrina Loucks Kevin Hooj PET SULOST WHO STORY WH	SAN FLUTE & WIOLIN SOLDISTS-ECH THEATRE Second Floor SANDERS SECOND Floor AND SANDERS SANDERS SECOND Floor AND SANDERS SECOND SANDERS SECOND FLOOR AND SANDE SECOND FLOOR AND SANDERS SECOND FLOOR AND SANDERS SECOND FLOOR

CHARLES ARGERSINGER	
Composer in Residence, Washington State University	Pullman, WA
CHRIS BRUYA	
Director of Jazz Studies, Central Washington University	Ellensburg, WA
JIM CHRISTENSEN	.
Consultant, Walt Disney Company	Villa Park, CA
PETE CRAWFORD	
Instructor of Music, Whitman College	Spokane WA
FRANK DeMIERO	opokano, ***
	Conttle MA
Owner, Frank DeMiero Jazz Camps/ Sound Music Publications	Seattle, WA
TERESA FRASER	
Director of Choral Activities, Olympic College	Bremerton, WA

DAVE GLENN	
Director of Jazz Studies, Whitman College	Spokane, WA
Professor of Trumpet, Central Washington University	Ellensburg, WA
Coordinator of Jazz Studies, University of Arizona	Tucson, AZ
Director of Choirs, Lake City High School	Coeur d'Alene, ID
RANDY HUBBS Director of Bands, Columbia Basin Community College	Pasco, WA
DONALD IMMEL University of Washington	Seattle, WA
DAVE JARVIS Assistant Director of Jazz Studies, Washington State University	
HEIDI JARVIS	
Executive Director, Washington-Idaho Symphony Orchestra	
Professor of Music, University of Utah	
Director of Bands, North Idaho College	Coeur d'Alene, ID
Director of Jazz Studies/Department Chair, Whitworth College	Spokane, WA
KEN KRAINTZ Owner, Sound Music Publications	Everett, WA
(ELLY KUNZ Professor of Music, Pierce College	Lakewood, WA
EVIN LAMBERT Director of Choral Activities, Mahidol University	
REUEL LUBAG	
Director of Jazz Studies, Seattle Pacific University PENCER MARTIN	
University of Idaho	Moscow, ID
Graduate Student, University of Washington	Seattle, WA
Music Instructor, Santa Ana & Cypress Colleges	Santa Ana, CA
IOBERT MILLER Director of Music, Saint Martin's College	Lacey, WA
IM PISANO University of Idaho	Moscow. 1D
(RISTEN PISANO Professor of Music, Fort Hayes State University	
(RISTINA PLOEGER	
Director of Vocal Jazz, Eastern Washington University ONATHAN PUGH	Cheney, WA
G. Leblanc Clinician DENNIS REYNOLDS	Seattle, WA
Director, Jazz Heritage Orchestra	Cleveland, OH
EN SCOVELL Director of Vocal Jazz, Washington State University	Pullman, WA
PAVE SEILER Professor of Jazz Studies, University of New Hampshire	Durham, NH
.EE SHOOK Director of Bands, Northwood Middle School	
OM SHOOK	
Principal Clarinetist, Boise Philharmonic/ANESSA SIELERT	
Director of Bands, Lakeridge Junior High School	Seattle, WA
Assistant Professor of Jazz, University of Washington/IJAY SINGH	Seattle, WA
Associate Professor Jazz, Central Washington University	Ellensburg, WA
ARRY SMITH Professor of Music emeritus, Utah State University	Salt Lake City, UT
DAVID SNIDER Graduate Student, Washington State University	Pullman, WA
ROBERT SPEVACEK Professor of Music, emeritus, University of Idaho	
ROBERT TAPPER	
Director of Jazz Studies, Eastern Washington University	Cheney, WA
	St. Louis, MO
Coordinator of Jazz Studies, University of Missouri-St. Louis	
Coordinator of Jazz Studies, University of Missouri-St. Louis IENRY WOLKING Professor of Music, University of Utah	Salt Lake City, UT
Coordinator of Jazz Studies, University of Missouri-St. Louis #ENRY WOLKING Professor of Music, University of Utah	
Coordinator of Jazz Studies, University of Missouri-St. Louis #ENRY WOLKING Professor of Music, University of Utah	Ogden, UT
HENRY WOLKING Professor of Music, University of Utah	Ogden, UT

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WEDNESDAY, FE	BRUARY	/ 25	
INSTRUMENTAL &			1000
Brownell, Bailey	10:45	Soprano	Commons 1
Brownell, Cameron	11:00	Tenor	Commons 1
Caldwell, Chelsey	3:15	Soprano	Commons 1
Cushman, Kaillin	1:00	Tenor Sax	
Edens, Marie	10:30	Piano	
Gembelring, Kyle	1:30	Tenor	Commons 1
Gosse, Jessica	1:45	Alto	Commons 1
Hair, Justin	11:15	Alto Sax	Commons 1
Hair, Justin Howard, Tyler Johnson, Ariel	3:00	Bass	Commons 1
Johnson, Áriel	12:00	Soprano	Commons 1
McGuire, Emily	10:00	Piano	
Norton, Travis,	11:30	Allo Sax	Commons 1
Patterson, Dustin	2:45	Tenor	Commons 1
Rake, CJ	1:15	Guitar	Commons 1
Ronnesbeck, Blaine		Bass	
Rossiter, Addy	2:00	Alto	
Sandberg, Jack Joseph	9.45		
Sandberg, Jack Joseph		Trumpet	
Skeie, Zander	12:45	Trumpet	Commons 1
Syker Keels	2:30	Soprano	
Sykes, Keela Van Ocker, Kailey	11:45	Trumpet	
Walden, Benjamin	9.30	Harmonica	

THURSDAY, FEBRUARY 26			
INSTRUMENTAL & VOCAL COMBOS	AN	D ENS	EMBLES
Albertson College (Saunders)	130		Recital Ha
Bellevue Community College (Almli)	00		Recital Ha
Boise State University (Jirak)	:30		Recital Ha
Boston College (Bondardo)	003		Ul Auditoriur
Boston College (Bonaiutri) 10 Brigham Young University (Call)	00:0		Recital Ha
Brigham Young University (Call)	:30		LDS Institut
Brigham Young University (Eisenhour)1	1:00		Recital Ha
Brigham Young Universityuldaho (Waskins)	1:00		Ul Audiloriur
Central Washington University (Bruya)	:30		LDS Institut
Central Washington University (Bruya)	100		Ul Auditoriur
Clark College (Bisquera)	3:30	Insir	LDS Institut
Columbia Basin Community College 1 (Cazier)	0:30	Vocal	Recital Ha
Columbia Basin Community College 2 (Cazier)	00:5		Recital Ha
Eastern Oregon University (Cooper)	2:30		LDS Institut
Edmonds Community College (Sanders)	2:30	Vocal	Recital Ha
Gonzana University (Moltar)	2.00	nsir	Ul Auditoriur
Lewis Clark State College (Pals)	3:30	Vocal	Recital Ha
Lewis Clark State College (Pals)	1:30	Instr	Ul Auditoriur
Lews Clark State Coegle (Perconi) Mit Hood Community College (Jones) Northwest College (Pettyman) Pacific Lutheran University (Joyner)	1:30	Instr	UI Auditoriur
Northwest College (Prettyman)	3:30		Recital Ha
Pacific Lutheran University (Joyner)	:00:		LDS Institut
Pacific Lutheran University (Joyner) 1 Pacific Lutheran University (Joyner)	:00	Instr	UI Auditorius
Pacific Lutheran University (Joyner)	5:00	Vocal	Recital Ha
Pierce College (Kunz)	9:00	Vocal	Recital Ha
Pierce College (Stevens)	3:00	Insir	Ul Auditoriul
Selkirk College (Hodge) Treasure Valley Community College (Armstrong)	3:00	Vocal	- Recital Ha
Treasure Valley Community College (Armstrong) !	9.30	Instr	Ul Audiloriu
University of Idaho 1	3:30	Instr	LDS Institut
University of Idaho 1	3:30	Instr	 Ul Auditoriul
University of Idaho 1	1:30	Vocal	Recital Ha
University of Idaho 2	3:00	Instr	LDS Institut
University of Idaho 2	5:30	Instr	UI Auditorius
University of Idaho 2	1:00	Vocal_	Recital Ha

University of Idaho 3	8:00	Instr	Ul Auditorium
University of Washington (Sielert)	11:30	Instr	LDS Institute
Washington State University	11:30	Vocal_	Recital Hall
Washington State University 1	11:00	Instr	LDS Institute
Washington State University 1	5:00	Instr	UI Auditorium
Washington State University 2	10:30	Instr	LDS Institute
Washington State University 2	8:30	Instr	Ul Auditorium
Wenatchee Valley College (Vandivort)			LDS Institute
Whilman College (Glenn)		Instr	Ul Auditorium
Whitworth College (Kebetle)		Instr	LDS Institute
Whitworth College (Keberle)	4:30	Instr	Ul Auditorium
Yakima Valley Community College (Rudnick)	12:00	Instr	Ul Auditorium
Yakima Valley Community College 1 (Rudnick)		Instr	
Yakima Valley Community College 2 (Rudnick)			LDS Institute
Yakima Valley Community College 3 (Rudnick)			LDS Institute
Yakima Valley Community College 4 (Rudnick)	9:00		LDS Institute
TUURCDAY EEDDUARY 26		-	-
THURSDAY, FEBRUARY 26			100
INSTRUMENTAL & VOCAL SOLO	STS		A BANK TO

Preserved Miles 245 8as LB Stake C Erros Miles 345 Soprano Commons Hartun Francis Fau 3-45 Soprano Commons Hartun Francis Fau 3-90 Tenor Francis Fau 3-90 Tenor Fau Tenor Fau 3-90	Bearry, Units 4.4	Turnel Hadung
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Denny, Julianile. 1015 Trombone	Cummings, Jon5:0	Flute Hartung
Denny, Jimmile. 10.15 Trombone	Darwish, Ben 4:0	Piano
Denny, Jimmile. 10.15 Trombone	Davidson, Sara	Soprano
Ernsweite, Mike	Davis, Patrick 4:3	Tenor Sax Hartung
Emsweller, Mike. 245 Bas. LDS Stake C Exps. Megipe. 345 Spreano. Commons 4 Larium Francik, Paul 3-36 Spreano. Commons 4 Larium Francik, Paul 3-30 Tendroit, Mike. 1-15 Gustar DS Stake C Frederick, Mike. 1-15 Gustar DS Stake C Frederick, Mike. 1-15 Gustar DS Stake C Frederick, Mike. 1-15 Gustar DS Stake C Grandois, Skylar 9-45 Febror. Commons 4 Gardio, Skylar 9-45 Febror. Commons 4 Market Carrido, Seth. 1-145 Bass. Commons 1 Harder, Lesse 3-15 Bass. LDS Stake C Hartum Henderson, Daniel 3-10 Trombone. Hartum Henderson, Daniel 8-30 Trombone. Hartum Lesses. 1-15 Bass. Commons 1 Lesses. 1-15 Bass. Commons 1 Lesses. 1-15 Bass. Commons 1-15 Bass. Comm	Denny, Jiimmie10:1	Trombone Harlung
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Frost, Lunde Jayre. 9.30 Soprano Commons 4 Profixman, Garin 9.45 Tenoro Commons 4 Profixman Garin 9.45 Tenoro Commons 4 Profixman Garin 9.45 Tenoro Commons 4 Hartun Garrido, Sath 11.5 Bass Commons 1 Hardey, Jess 3.15 Bass 11.5 Bass Commons 1 Hardey, Less 3.15 Bass 11.5 Bass Commons 1 Hardey, Less 3.15 Bass 11.5 Bass Commons 1 Hardey, Less 3.15 Bass 11.5 Bass Commons 1 Hardey Barridon, Daniel 8.00 Trumpel Hardun Homer, Almandid 11.00 Allo. Commons 1 Hardun Homer, Almandid 11.00 Allo. Commons 1 Hardun Homer, Almandid 11.00 Allo. Commons 1 Jensen, Tad 2.20 Tenor Commons 4 Jensen, Tyler 8.15 Tenoro Sax Hardun Johns, Peber 1 Commons 1 Legianc, Renee 500 Soprano Commons 4 Lynch, Mike 0.045 Tenoro Sax Hardun Johns, Peber 1 Soprano Commons 1 Lynch, Mike 0.045 Tenoro Sax Hardun Marky, Alan 415 Plano IDS Stake Commons 1 Lynch, Mike 0.045 Tenoro Sax Hardun Marky, Charlie 445 Guilar IDS Stake Commons 1 Lynch, Mike 0.045 Tenoro Sax Hardun Marky, Charlie 445 Guilar IDS Stake Commons 1 Lynch, Mike 0.045 Tenoro Sax Hardun Marky, Charlie 445 Guilar IDS Stake Commons 1 Lynch, Mike 0.045 Tenoro Sax Hardun Marky, Charlie 445 Guilar IDS Stake Commons 1 Lynch, Mike 0.045 Tenoro Sax Hardun Marky, Charlie 445 Guilar IDS Stake Commons 1 Lynch, Mike 0.045 Tenoro Sax Hardun Marky, Charlie 445 Guilar IDS Stake Commons 1 Lynch, Mike 0.045 Tenoro Sax Hardun Marky, Charlie 445 Guilar IDS Stake Commons 1 Lynch, Mike 0.045 Tenoro Sax Hardun Marky, Charlie 445 Guilar IDS Stake Commons 1 Lynch, Mike 0.045 Tenoro Sax Hardun Marky, Charlie 445 Guilar IDS Stake Commons 1 Lynch, Mike 0.045 Tenoro Sax Hardun Marky, Charlie 445 Guilar IDS Stake Commons 1 Lynch, Mike 0.05 Tenoro Sax Hardun Marky, Charlie 445 Guilar IDS Stake Commons 1 Lynch, Mike 0.05 Tenoro Sax Hardun Marky, Charlie 445 Guilar IDS Stake Commons 1 Lynch, Mike 0.05 Tenoro Sax Hardun Marky, Charlie 445 Soprano Commons 4 Hardun Marky, Charlie 445 Soprano Commons 4 Hardun Marky, C	Frederick, Mike 1:1	Gultar LDS Stake Ctr
Sarola Skylar	Frost Laurie Javne 9:3	
Sarola Skylar	Fuhriman, Garin 9:4	Tenor Commons 4th
McCullough Chad 3:15 Trampet	Garcia Skylar 9:4	Flute Hartung
McCullough Chad 3:15 Trampet	Garrido Seth 114	Bass Commons to
McCullough Chad 3:15 Trampet	Gilles Wendy 2/2	Alto Commons tet
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McCullough Chad 3:15 Trampet	Hambian Chind 20	Trombone Harting
McCullough Chad 3:15 Trampet	Henderson Daniel BA	Trumpel Hodung
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McCullough Chad 3:15 Trampet	Home had a 11.0	Deer Comment 1st
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McCullough Chad 3:15 Trampet	Jensen, Tyler	Tenor Sax Hanung
McCullough Chad 3:15 Trampet	Jones, Peter1:0	lenorCommons 4th
McCullough Chad 3:15 Trampet	LeBlanc, Renee	SopranoGommons 4in
McCullough Chad 3:15 Trampet	Legg, Bill	Tenor
McCullough Chad 3:15 Trampet	Li, Daisy 10;3	Alto Commons 1st
McCullough Chad 3:15 Trampet	Lyman, Greg 11:4	Bass LDS Stake Cir
McCullough Chad 3:15 Trampet	Lynch, Mike	i Tenor Sax Harlung
McCullough Chad 3:15 Trampet	Mack, Eric 12:0) BassCommons 1st
McCullough Chad 3:15 Trampet	Markley, Alan 4:1	Piano LDS Stake Cir
McCullough Chad 3:15 Trampet	Martyn, Charlie4:4	Guitar LDS Stake Clr
McCullough Chad 3:15 Trampet	Mastrodonato, Anne 2:1	Soprano
Marshell	McCloud, Anna 2:0	SopranoCommons 4th
Marshell	McCullough, Chad3:1	Trumpet
Marshell	McKay, Kalie4:4	SopranoCommons 4th
Reinard Danie 11:30 Guidar LDS Siake C	McMurohy, Brendan 9:1	Trimpet Hartung
Reinard Danie 11:30 Guidar LDS Siake C	Meskel Mike 2:0	Bantone Sax Harlung
Reinard Danie 11:30 Guidar LDS Slake C	Miller Jaime 1:3	Allo . Commons 1sl
Reinard Danie 11:30 Guidar LDS Slake C	Nichols Richard 5:0) Bass Commons 1st
Reinard Danie 11:30 Guidar LDS Slake C	O'Melyany Brendan 11:3	Turnel Hadung
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Walson, Corina 245 Allo. Commons 1: Weber, Luca Commons 2: Weber, Luca Harbur White, Cooper 3:30 Bartione Sax Harbur Wilson, Michael 5:15 Soprano Commons 1: Commons 4: Commons 1: Commons	Timoshirk Nick 11:0	Tenor Say Hartung
York, Sam 10:45 Bass	Timoshik Nick 11:0	Tenor Sax Hartung
York, Sam 10:45 Bass	Timoshik Nick 11:0	Tenor Sax Hartung
York, Sam 10:45 Bass	Timoshik Nick 11:0	Tenor Sax Hartung
	Timoshuk, Nick 11:0 Tupa1, Jr. 9:3 Watson, Comina 2:4 Weber, Luca 9:0 White Cooper 3:3	Tenor Sax Hartung
	Timoshuk, Nick 11:0 Tupa1, Jr. 9:3 Watson, Comina 2:4 Weber, Luca 9:0 White Cooper 3:3	Tenor Sax Hartung
THE SAME TO SHIP THE SAME TO SAME THE S	Timoshuk, Nick. 11:0 Tupa'i, tr. 9:3 Watson, Corrina 2:4 Weber, Loca 9:0 White, Cooper 3:3 Wisco, Michael 5:1	Tenor Sax Hartung
	Timoshuk, Nick. 11:0 Tupa'i, tr. 9:3 Watson, Corrina 2:4 Weber, Loca 9:0 White, Cooper 3:3 Wisco, Michael 5:1	Tenor Sax Hartung Tenor Sax Hartung Tenor Sax Commons 1st Tenor Sax Hartung Barilone Sax Hartung Soprano Commons 4th

VOCAL COMBOS AND ENSEMBLES

Aberdeen High School (1 (Wilhelms),
Aberdeen High School (2 (Wilhelms),
Aberdeen High School (2 (Wilhelms))
Bella Ensemble (Wilson)
Bella Ensemble (Wilson)
Bella Ensemble (Wilson)
Bush High School (Schoth),
Bush High School (Farabet)
Cassade Christian School (Movar)
Clarkston High School (Christensen),
Cover High School (Moren)
Cover High School (Moren)
Eckstein Middle School (School),
Bush High School (Cadwell)
Genesee High School (Cadwell)
Genesee High School (Cadwell)
Genesee High School (Cadwell)
Genesee High School (Kadwell)

Gonzaga Preparatory School 2 (Walk)	1:00 AA Nazarer
Granosville High School / Lushvi	3:40 B Nazarer
Great Falls High (Paderson)	10:40 AAAA LDS Instit
Great Falls High (Pederson)	2:20 AAAA UI Auditori
Hanford High School (Rooney)	3-20 AAA LDS Instit
Harmiston High School (Alvist)	2:00 AAAA Recital I
International School 3 (King)	2:00 B Nazarer
Jackson High School (Hitt)	900 AAAA LDS Instil
Jackson High School (Hitt)	3:00 AAAA UI Auditor
Kamiakin High School (Wright)	11:40 AAA Recital I
King's West School (Pearce) Lake City High School (Hedahl)	1:40 B Nazarer
Lake City High School (Hedahli	2:00 AAAUl Auditori
Lake Stevens High School (Harvey)	10:00 AAAAUl Audilori
Lewiston High School (Gemberling).	1:40 AAA Ul Audilori
Lewiston High School (Pals)	9:40 AA I DS Instit
Liberty Charler School (Saunders)	10:20 B Nazarer
McLoughlin High School (White)	
McLoughlin High School (White)	1-25 A Nazarer
Meadowdale High School (Moore)	9.00 AAAA Recital I
Moscow High School (Kleinert)	0.55 AA III Auditori
Mount Vernon High School (Cummings)	1.50 AAAA Booitel I
Mount vernor High School (Commings)	THE AAAA III Auditor
Mountake Terrace High School 1 (Sulliyan)	AAAA LDC lastii
Mountake Terrace High School 2 (Sullivan)	11:40 AAAA LUS INSIR
Newport High School (Smith)	3.20 ANazarer
Pacific Academy (Moore)	10:20 A Recital I
Port Angeles High School (Galley) Port Angeles High School (Galley)	820 AAA LUS Instil
Port Angeles High School (Galley)	
Potlatch High School 1 (Richards)	11:00 BNazarer
Potlatch High School 2 (Richards)	
Prairie High School (Karel)	
Prairie High School (Karel) Pullman High School (Mielke)	11:20 AA Ul Auditori
Roosevell High School (Brown)	2:20 AAAA Recital I
Royal High School (Rowley)	3:00 ALDS Instit
Saint George's School (Demand) Saint George's School (Demand)	
Saint George's School (Demand)	10:40 B Nazarer
Sammamish High School (Fowler)	2:40 AAAA Recital F
Sandpoint High School 1 (Brownell)	1:00 AAAUl Auditori
Sandpoint High School 2 (Brownell)	11:00 AAA LDS Instit
Casely Canandaes (Maheter)	Mont 20 1 DC Inch
Samishmon Seronders School (Leg)	8-40 AAA LII Auditori
Chains Mah Cahani / Tinkadi	10:00 AAA Recial
Semiahmoo Secondary (Webster) Skyline High School (Zlebari) Snohomish High School (Castro)	100 AAAA Recital
Thomas (affector Michaeles) (Thomas)	920 AAAA Dooksii
Thomas Jefferson Highschool (Thornton) Wellington Secondary School (Luvisotto)	to no A I De Incidi
weeington secondary school (Luvisotto)	Alexandria
White Rock Christian Academy (Davis)	Z20 DNBZBfel
510m-2-42-404-1111-12-11111-1111-11111-111	
FRIDAY, FEBRUARY 27	
FRIDAY, FEBRUARY 27 VOCAL SOLDISTS	Will beautiful a
Armijo, Jessica 1:00 Alto	Commons

iemiahmoo Secondary School (Lee) ikyline High School (Ziebari) inohomish High School (Castro) erry Fox Secondary (Sawyer) homas Jefferson Highschool (Thornton)	8-40 AAA UI Auditorium 10:00 AAA Recital Hali 1:00 AAAA Recital Hali 9-40 AAAA Recital Hali 9-20 AAAA Recital Hali
Vellington Secondary School (Luvisotto) Vhite Rock Christian Academy (Davis)	10.00 ALDS Institute 2.20 BNezarene I
RIDAY, FEBRUARY 27	
IOCAL SOLOISTS	THE PERSON NAMED IN COLUMN 2 IN COLUMN 2
emijo, Jessica 10 wey, Alysha 114 lakker, Aria 14 laykon, Stacie 10,0	O Alto Commons 1st S Alto Nazarene 2
lakker Aria 1:4	Soprano Hartung
faylon, Stacle) Alto Commons 1st
	O Soprano Hartung O Soprano Hartung
lower, Brianne 2:1	Soprano Hartung
brok Jennifer 1:4	S Alto Nazarene 2
amphell, Allison 3:0 Parson, George 8:1	Soprano Hartung Bass Commons 4th
Annues Chin	Tenor Commons 1st
Description	O Alto Nazarene 2 O Soprano Commons 4th
Cordes, Stephenie 1:3	O Soprano Hartung O Soprano Commons 4th
Cordes, Stephenie 1.3 Cox, Rachel 2.3 Grawford, Josie 2.1	Soprano
Cross, Marisa 9.0	
2005, Marisa	5 Alto Commons 1st 5 Tenor Commons 1st
Oupar, Bo 9:1 etterley, Emelle 11:0	5 Tenor Commons 1st 0 Soprano Hartung
isher, Jodi	1 Alto Commons 1st
seaner, Daniel	J Bass Commons 4th
Sallo, Hailey	
silmour, Kali 8:4	Alto
Graf, Isabella 1.0 Greenberg, Phoebe 9:0	0 Soprano Hartung 0 Alto Nazarene 2
	S SopranoHartung
ła, Angela 10:3	O Scorano Hartung
lagar, Jori 11:4 lartie, Maggie 9:0	5 Alto Commons 1st
larvey, Miki 3:1	5 Alto Nazarene 2
latch, Maya 9.3	Nozorono 2
lausen, Heather. 23	
lahari Tam 9/0	Alto Commons 1st
fendrix, David 1:3 folben, Sierra 9:1	J Tenor Commons ist
February Fara State St	D Alto Commons 1sl
lowe, Eleanor 9:1	5 Alto Nazarene 2
fuffer, Kelsey 10.4 lackson, Emily 2.0	5 Soprano Hartung O Soprano Commons 4th
acobson, Katle11	5 Alto
enkins Rachel 11:4	5 Soorano Hartung
lohnson, Linnea 9.1 Keele, Julia 11:3	5 Soprano Hartung 0 Alto Nazarene 2
ancaster Kimbre 1:1	5 Soprano Hartung
arsen, Amberly 3.3 ewis, Sean 3.4	0 Alto
ogan, Aubrey	O Alico Minarana 3
ogan, Aubrey	
Aller Vanessa 24	5 Soprano Commons 4th 5 Alto
foorhead Anne 12:0 Pearce, Nicole 11:0	0 Soprano Hartung 0 Alto Nazarene 2
Pearce, Nicole 11:0	0 Alto Nazarene 2
Riggers, Amanda 2:4 Rose, Megan 3:3 Ross, Jenessa 12:4 Schemandre, Kalya 1:5	5 Soprano Harlung 0 Alto Nazarene 2
Ross, Jenessa	5 Soprano Commons 4th
Schennaydre, Kalya1:3 Schroeder, Jacob10:4	0 Alfo Nazarene 2 5 Bass Commons 4th
Scott, Katie	5 Soprano Commons 4th
Severson, Gillian 3:1	5 Soprano Hartung 5 Alto Nazarene 2
Styler, Christina	5 Alto Nazarene 2 5 Soprano Commons 4th
Sohlberg, Christopher1:4	5 Soprano. Commons 4th 5 Tenor. Commons 1st
Schoeder, Jacob. 10,4 Scott, Katle 11,4 Severson, Gillian 3:1 Severson, Gillian 3:1 Shyler, Christina 11:1 Smith, Charlotte 12:1 Smith, Charlotte 17,5 Sannard, Cassy 11:1 Slone, Rachel 11:1 Street lessing 8:6	5 Alto Commons 1st 5 Soprano Hartung
Streets, Jessica	5 Soprano Hartung 0 Soprano Commons 4th
Sullivan, Amy10:1	5 Soprano Hartung 0 Alto Nazarene 2
reague, Teddi	0 Alto Nazarene 2 0 Bass Commons 4th
Some Hachtel Siricels Jessica Siricels Jessica Siricels Siric	0 Bass Commons 4th 5 Tenor Commons 1s 5 Alto Commons 1s
furner, Erin 10:1 Turner, Megan 12:0	5 Allo Commons 1sl 0 Alto Nazaréne 2
/aladez, Andrew 1:1	5 Bass Commons 4th
raughan, Elizabeth	5 Alfo Nazarene 2
Nota, Michelle 2.4	
Weatherby, Shanna	5 Alto Nazarene 2
Weitz, Heather 1: Windley, Dana 11:3	5 Alto
Windley, Dana 11:3 Wood, Andrea 3:3 Wood, Steve 3:	0 Soprano Hartung
Wood, Steve 3:	5 Tenor Commons 1st

11:20 AA Recital Hall
14:0 AA UDS Institute
11:20 B UDS Institute
11:20 B UDS Institute
2:40 A Nazarene
1:00 AA UI Audiforium
11:00 A LDS Institute
1:00 A LDS Institute
1:00 A LOS Institute
1:00 A LOS Institute
1:00 A UI Audiforium
1:00 A UI Audiforium
1:00 AAA UI Audiforium
1:00 AAAA UI Audiforium
1:00 AAAA UI Audiforium
1:00 AAAA UI Audiforium
1:00 AAAAA UI Audiforium

FRIDAY, FEBRUARY 27 VOCAL SOLOISTS - CONTINUED Woods, Robert 10/30 Tenor Commons 1st Vount, Medie 10/00 Seprano Commons 4th Zickelcos, Taryn 3:00 Alto Nazariera 2 Zickelcos, Taryn 9:00 Alto Nazariera 2 Zickelcos

SATURDAY, FEBRUARY 28		
INSTRUMENTAL COMBOS AND E	USEM	RIFS
		AA Moscow Hi
Aberdeen High School (Koski) Aldergrove Secondary School (Summers). Arts and Communication Magnet Academy (Memory)	2:00	AA Moscow Hi ALDS Stake (
Arts and Communication Magnet Academy (Memory, Arts and Communication Magnet Academy 1 (Memor Arts and Communication Magnet Academy 2 (Memor	y) . 2:40	ALDS Stake C
Arts and Communication Magnet Academy 2 (Memor Auburn High School (Paustian)	y)2:20 3:20	A LDS Institu
Auburn High School (Paustian) Auburn High School (Paustian) Auburn High School (Paustian)	1:40	AAAA AgSci Bi
Auburn High School (Pausian), Auburn High School (Pausian), Auburn High School (Pausian), Auburn High School (Bain), Battle Ground High School (McKehey), Battle Giscund High School 2 (McKehey), Battle Giscund High School 2 (McKehey), Bingham High School 2 (Gattler/Thompson), Bingham High School (Gray), Blaine High School (Gray), Blaine High School (Gray), Blaine High School (Gray),	2:20	AAAAUI Auditoriu
Battle Ground High School 2 (McKelvey)	11:20	AAAAUl Auditoriu
Bingham High School 2 (Gaber/Thompson)	10:20	AAAA Recital H
Blaine High School (Gray)	10:20	ALDS Stake (
Sinde Stockin Fight School 1 (GrabberThompson). Binghan High School 1 (GrabberThompson). Binghan High School 2 (GaberThompson). Binghan High School (Gray). Binghan High School (Gray). Binghan High School (Gray). Binghan High School (Fight High School (Gardner)). Cascade Christian School (Fenton). Cascade High School (Welsth). Cashmere High School (Gardner). Central Memorial High School (Gardner). Central Memorial High School (Gardner). Central Memorial High School (Gardner). Central High School (Calkins). Central High School (Calkins). Central High School (Calkins). Central High School (Calkins).	10:40	AAANazarene
Bothell High School (Clayton)	11:20	AAAA III Auditorii
Carson High School (Brooks)	11:00	AAAA Hadu
Cascade Christian School (Fenton)	1:00	ALDS Stake C
Cashmere High School (Chalmers)	2:20	A LDS Slake (
Central Memorial High School 1 (Gardner)	10.00	AAAA Hartu
Centrali Memorial High School 2 (Gardner)	2:00	AA Recital H
Centralia High School (Calkins)	1:40	AANazarene
Cheney High School 2 (Bathurst)	11:40	AA LDS Slake (
Clarkston High School (Gagnon)	9:40	AA Recital H
Central Memorial High School 2 (Gardner). Centralia High School (Calkins). Centralia High School (Calkins). Centralia High School (Galkins). Cheney High School 1 (Bathurar). Cheney High School 1 (Bathurar). Chelley High School (School (Gargnon). Chilliavack Middle School (Gargnon). Chilliavack Middle School (Gargnon). Collent High School (Delocol). Collent High School (Bollocol). Collent High School (Bollocol). Connell High School (Mebidio). Cover High School (Mebidio). Cresent School of Music (Chapman). Cresent School of Music (Chapman). Cresent School of Music 1 (Chapman). Deary High School (Khen).	11:00	AA Nazarene AA Rectal H AA LDS Stake C Moscow Jr Hi AA Rectal H AAA Rectal H B Physica Sta Moscow Hi Moscow Jr Hi AA Moscow Jr Hi AA Moscow Jr Hi
Connell High School (Ross)	10:00	AA Moscow Hi
Crescent Heights High School (Wanzek)	9:40	AA Moscow Jr Hi
Cresent School of Music (Chapman)	4:00	AAAA Ul Auditorio
Creent School of Music 1 (Chapman) Deany High School (Knern) Denny Hilddie School (Knern) Denny Hilddie School (In/mpleton) Dover Bay Secondary School (In/mpl) Dover Bay Secondary School 1 (In/mpl) Dover Bay Secondary School 2 (In/mpl) Dover Bay Secondary School 2 (In/mpl) Duke Ellington School of the Arts 1 (Yarborough) Duke Ellington School of the Arts 2 (Yarborough) Duke Ellington School of the Arts 2 (Yarborough) Eastmont High School (Rogers) Eastmont High School (Dietz) Eckstein Middle School (Escobedo) Eckstein Middle School (Escobedo) Eckstein Middle School (Escobedo)	8.00	AA
Denny Middle School (Pimpleton)	9.00	AA Recital H
Dover Bay Secondary School 1 (Irving)	9:40	AANazarene
Duke Ellington School of the Arts 1 (Yarborough)	9:00	ALDS Institu
Duke Ellington School of the Arts 2 (Yarborough)	10:20 9:40	ALDS Institu
Eastlake High School (Rogers)	10:00	AAAA Ul Auditoriu
Eastlake High School (Nogers) Eastmort High School (Dietz) Eckstein Middle School (Escobedo) Eckstein Middle School (Escobedo) Edmonds Woodway High School 1 (Bergevin) Edmonds Woodway High School 1 (Bergevin) Edmonds Woodway High School 2 (Bergevin) Eligin Park 2 (Coon)	1:40	Moscow Jr Hi
Eckstein Middle School (Escobedo)	10:00	AGSci Bl
Edmonds Woodway High School 1 (Bergevin)	12:40	AAAA AgSci Bl
Edmonds Woodway High School 2 (Bergevin) Edmonds Woodway High School 2 (Bergevin)	12:20	AAAA Rectal H
Elgin Park 1 (Coon)	1:40	AA Moscow Hi
Elgin Park Secondary (Coon)	10:40	Moscow Jr Hi
Eigh Park 2 (Coon) Eigh Park Secondary (Coon) Eigh Park Secondary (Coon) Eima High School (McNeill) Eima High School (McNeill) Eohrata High School (McNeill)	10.20	AAAA AgSci 8I AA Mdscow Hi AA LDS Stake C Moscow Jr Hi AA Mazarene AA Moscow Hi A LDS lostitu
Ephrata High School (Anderson)	11:20	A LDS Institu
Ferris High School 1 (Brueggemeier)	11 20	AAAAUl Auditoriu
Ferris High School 2 (Brueggemeier)	2:20	AAAA Recital H AAAA AoSci Bl
Gartield High School 1 (Acox)	2:00	AAAA Harlu
Genesee High School (Caldwell)	9:40	B PhysEd B!
Gig Harbor High School (Eccleston)	2:40	AAAA Hartu AA Nazarene
Elma High School (McNeill) Ephrata High School (Anderson) Ephrata High School (Anderson) Ephrata High School (Anderson) Ephrata High School (Anderson) Ferris High School 1 (Brueggemeier) Garfield High School (2 (Brueggemeier) Garfield High School (Acox) Garfield High School (Acox) Garfield High School (Acox) Genesee High School (Acox) Genesee High School (Caldwell) Genzaga Preparatory High School (Mother) Granzaga Preparatory High School (Mother) Grangeville High School (Lusbry) Handsworth Secondary School (Mother) Hermiston High School (Mitchell) Hermiston High School (Mitchell)	10:40	AA Moscow High
Handsworth Secondary School (Rebagliali)	4:00	AAANazarene
Hermiston High School (Mitchell)	1:40	AAANazarene
Highland Schools (Kellis) Homedale High School (Thompson) Inglewood Junior High School (Kim)	3:40	AAA Nazarene AAA Nazarene B. Physed B A. LDS Slake (Moscow Jr Hi AAAA ASCI B AAAA UI Audioni
Inglewood Junior High School (Kim)	3:20	AAAA AGSci Bl
Jackson High School (Moffat) Jackson High School (Moffatt) Jelferson High School (Bevington)	12:40	AAAA Ul Auditorio B PhysEd Bl
John Barsby Community School (Der)	1:20	Moscow Jr Hi
John Barsby Community School (Der)	1:20	B. LOS Institu
Kamlak High School 1(McKinlay)	1:00	AAAA Hartu
Kamiakin High School (Russell)	2:20	AAANazarene
Kellnansemberni Community Group (Falls)	2:40	AAAA AgSci Bi A LDS Stake 0
Kennewick High School (Bjur)	2:00	AAANazarene
Kentridge HS (Baldock)	9:20	AAAA AgSci Bi
Kettle Falls High School (Blake) King's West School (Pearce)	1:00	B PhysEd Bl
La Grande High School (Howell)	11:40	AA Moscow Hi
Lake City High School 2 (Duke	2.40	AAA Recital H
Lake City High School 3 (Sandlord/Duke)	1:00	AAA Moscow Hi
Lakeside High School (Mole)	8:00	A LDS Stake 0
Las Vegas Academy (Bowen)	10:20	AAA Nazarene
Lewiston High School (Gemberling)	10:20	AAA Nazarene B PhysEd Bl
Lindbergh High School (Akesson)	2:40	AAA Nazarene
Mariner High School (Steiner)	9:40	AAA Nazarene AAAA Harlu
Mary Walker High School (Keberle)	11:00	BPhysEd Bl
McLoughlin High School (Agidius)	2.00	A LDS Stake (
Mead High School (Lack)	3:40	AAA Nazarene
Mead High School 2 (Lack)	1:00	AAA Recital H
Meadowdale High School (Boat)	11:00	AAAAUI Audiloriu
Middleton High (Graven)	9:20	AA Recital H
Moses Lake High School (Beich)	1:20	AAAA UI Auditoriu
Jackson High School (Molflat) Jackson High School (Berlingtin) John Bansby Chool (Molflat) Jefferson High School (Berlingtin) John Bansby Community School (Der) John Bansby Community School (Der) John Bansby Community School (Der) Kamiak High School (Johnson) Kamiak High School (Johnson) Kamiak High School (McKinlay) Kamiakin High School (Plussell) Kamiakin High School (Plussell) Kellong High School (Buke) Kellong High School (Buke) Kellong High School (Balkock) Kennewick High School (Balkock) Kentler Falls High School (Balkock) Kentler Falls High School (Balkock) Lake City High School (Howell) Lake City High School (Howell) Lake City High School (Howell) Lake City High School (Gondberfu) Lake High School (Molflat) Lake Wegas Academy (Bowen) Lake Wegas Academy (Bowen) Lake Wegas Academy (Bowen) Lewiston High School (Kenson) Lewiston High School (Kelson) McLoupilin High School (Kelson) McLoupilin High School (Kelson) Mead High School (Lack) Mead High School (Lack) Mead High School (Balko) Mead High Sc	8:40	AAA Recital H AAAA Nazarene
Mountlake Terrace High School 1 (Faul)	3:40	AAAA UI Auditoriu
		nazarene

Mt Spokane High School 2 (Jones Smith) Mt Spokane High School 2 (Jones Snith) Mt. Sentinel Secondary School 1 (Todd)	11:00	AAA Nazarene 2 AAA Moscow High AA Physic Bidg AA Nazarene 2 ALDS Stake Cir AAA Moscow High B LDS Institute AAA Mazarene 1 AAAA Mazarene 1 AAAA Mazarene 1 AAAA Stake Cir A LDS Stake Cir A LDS Stake Cir A LDS Stake Cir A AAAA U Audischaim
Mt Spokane High School 2 (Jones Snith)	1:20	AAA Moscow High
	1:40 3:20	A Physical Bldg
Namamin Custric Seccionary School (Grewer) Newport High School (Smith) Newport High School (Eisenhauer) Newport High School (Leisenhauer) Newport High School (Walton) North Trunston High School (Walton) North Trunston High School (Warton) Northwide High School (Warton) Northwinds (Tuton) Huddleston (Tuton) Northwinds (Tuton) Huddleston (Tuton) Northwinds (Tuton) Huddleston (Tuton) Northwinds (Tuton) Huddleston (Northwinds (North	3:00	A LDS Stake Ctr
Newport High School 1 (Elsenhauer)	3:00	AAA Nazarene 1
Newport High School 2 (Eisenhauer)	3:00 3:00 11:20 11:40	AAA Moscow High
Nezperce High School (Walton)	10:40	AAA Alazarene 1
Northridge High School (Ward)	3:00	AAAA Hartung
Northwinds (Huddleston/Tutton)	10.40	A LDS Stake Cir
Northwinds (Tutton/Huddleston)	3:00	AA Moscow High
Normwinds (ruterin rudiciescen) . Oseyrobs Scendary School (Woolscembe) . Pacific Academy (Moore) . Pasco High School 1 (Mendury) . Pasco High School 1 (Mendury) . Pasco High School 1 (Mendury) . Peterstum - High School (Lenhard) . Pioneer Modile School (Folmer) . Pipestone Music Institute 1 Ohurt) . Pipestone Music Institute 1 Ohurt) . Pipestone Music Institute 2 (Hurri) . Pore America High School (Taillin) .	9:20	ALDS Stake Cir
Pacific Academy (Moore)	1:40	AAAA UI Auditorium AAAA Nazarene 1 B PhysEd Bldg Moscow Jr High A LDS Institute
Pasen High School 2 (Newbury)	1:20	AAAA Nazarene 1
Petersburg High School (Lenhard)	9:20	B PhysEd Bldg
Pioneer Middle School (Folmer)	11:20	Moscow Jr High
Pipestone Music Institute 1 (Hunt)	9:20	ALDS Institute
Pipestone Music Institute 2 (Hunt)	8:40	A LDS institute
Post Angeles High School (Galley) Post Angeles High School (Galley) Post Falls High School (Bichards) Post Falls High School (Richards) Post Falls High School (Richards)	11:40	A LOS Institute AAAA Hartung AAAA AgSci Bldg
Post Falls High School (Barkley)	2:40	AAAHartung
Pottatch High School (Richards)	3:00	AAA Harlung B PhysEd Bldg A LDS Stake Ctr A LDS Stake Ctr
Priest River Lamanna High School (Fournier)	1:20	ALOS Stake Ctr
Princess Margaret Secondary School (Grant)	8:20	ALDS Stake Ctr AANazarene 2
Pullman High School (Melke)	9:00	AA Nazarene 2 AA Moscow High
Poolina Lione Sand (Aletzel)	11:40	AA Moscow High Moscow Jr High
Regina Lons Band 1 (Alstad)	2:40	AAAA UI Auditorium
Riverside HS 1 (Grant)	2:40	AA Moscow High AA LDS Stake Ctr
Riverside HS 2 (Grant)	11:20	AALDS Stake Ctr
Roosevelt High School 1 (Brown)	3:40	AAAA Hartung
Roosevell High School 1 (Brown)	11:40	AAAA AgSci Bldg AAAA Nazarene 1
Bonsavelt High School 2 (Brown)	2.00	AAAA AASA BIHA
Rosalia High School (Comstock)	. 10:40	B PhysEd Bldg
Rossland Secondary School (Howard)	3:20	B PhysEd Bidg B PhysEd Bidg A LDS Institute
Royal High School (Rowley)	2.00	A LDS Institute B PhysEd Bldg AAA Nazarene 1
Rye High School (Mason)	8 20	
Sammamish High School (Backus)	2:00	AAA Nazarene 1 AAA Nazarene 2
Sammamiss righ School (Sackus)	1:20	AAAA Recital Hall
Sandpoint Middle School (Walton)	2:00	Moscow Jr High
Pediatch High School (Fournier) Prisat Rivet Lamanna High School (Fournier) Prisates Margaret Secondary School (Grant) Pulman High School (Mellek) Pulman High School (Mellek) Pulman High School (Mellek) Regina Lions Band (Alstad) Regina Lions Band (Alstad) Regina Lions Band (Alstad) Riverside HS 1 (Grant) Riverside HS 1 (Grant) Riverside HS 2 (Grant) Riverside HS 1 (Grant) Rossavet High School (Riversid) Rossavet High School (Ractus) Sammanish High School (Backus) Sammanish High School (Walton) Santjoort Middle School (Walton)	10:40	Moscow Jr High AgSci Bldg AAA Recital Hall
Sardis Secondary (Webster)	8:20	AAARecital Hall
Semiahmoo Secondary School (Len).	8:00	
Semiahmoo Secondary School (Lee).	3:40	AgSci Bldg AAA. Nazarene 1
Semishmon Secondary School 1 (Lee)	0.40	AAA Marasana 2
Semiahmoo Secondary School 2 (Lee)	8:20 3:40	AAA Nazarene 2
Sandpoint Riddie School (Walton) Sands Secondary (Webster) Semiahrnos Secondary School (Lee) Semiahrnos Secondary School (Lee) Semiahrnos Secondary School (Lee) Semiahrnos Secondary School (Lee) Semiahrnos Secondary School 1 (Lee) Semiahrnos Secondary School 2 (Lee) Semiahrnos Secondary School 2 (Lee) Semiahrnos Secondary School 3 (Lee) Semiahrnos Secondary School (Webster) Septimikarriene Ilbermientary Secondary (Persa) i. Senbamish High School (Wilson) South Rambops Secondary (Bernett) South Kambops Secondary (Bernett) South Kambops Secondary (Bernett)	3.40	AAA Moscow High AAA Nazarene 2
Semiahmoo Secondary School 3 (Lee)	8.00	AAA Nazarene 2
Sequim Figh School (Fosket)	8:40 3:40	B PhysEd 8idg
Sanhamish High School (Wisan)	1:00	AAAA III Ariditorium
Snohomish High School (Wilson)	3.00	AAAA AgSci Bldg AAA Hartung AAA Recital Hall
South Delta Secondary (Prichard)	9:00	AAAHartung
South Kamloops Secondary (Bennett)	9.00	AAA Recital Hall A LOS Institute
South ramicops Secondary (Serneri) Southern Okanogan Secondary School (Woolkombe) Squalicum High School (George) Squalicum High School (George) Stanwood High School (Morasch)	11:00	
Squalicum High School (George)	1:40	
Stanwood High School (Morasch)	1:20	
reity cux selections (sawyer)		AAAA III Auditoriom
Terry Fox Secondary (Sawyer)	2:40	AAAA
The Overlake School (Habetler)	4:00	B PhysEd Bldg AAA Nazarene 1
Timberline High School (Filist)	9:20	AAA Hartung
Vale High School (Runge)	2:20	B PhysEd Bldg
Walla Walla High School (Ueckert)	1:40	AAAA UI Auditorium
Walla Walla High School (Ueckerl)	11:40	
Wapato High School (Moore)	10:20	A Moscow Jr High B PhysEd Bidg Moscow Jr High AgSci Bidg A LDS Stake Ctr
Washington Middle School (Knatt)	2:40	B PhysEd Bldg
Washington Midgle School (Knatt)	9.40	AoSci Blda
Weiser High School (Half)	9.00	ALDS Stake Ctr
Wellington Secondary School 1 (Luvisotto)	12:40	A LUS Institute
Wellington Secondary School 1 (Luvisotto)	11:00	A LOS Stake Ctr
Wallandon Secondary School 2 (Luvisotto)	8-20	Moscow Jr High Moscow Jr High
Wenatchee High School (Koyach)	9:20	AAAA III Auditonum
West Valley High School (Loucks)	3:20	AA Moscow High
West Valley High School (Rees)	3:00	AAARecital Hall
West Valley High School (Rees)	1:20	AAANazarene 2 Moscow Jr High
White Biver High School (Orborn)	8:00	AAARecital Hall
White River Midgle School (Moses)	1:00	Moscow Jr High
White Deel Phyletine Sendants (Paule)	10:20	Moscow Jr High B PhysEd Bldg
White Hock Children Actrophy (Davis)	3.20	MOSCOW SE HIGH
Whitman Middle School (Baldwin)	1 17	
Whitman Middle School (Baldwin)	1:40	A LDC Clobs Of
Terry Fox Secondary (Sawyer) The Overlake School (Haberter). Timberline High School (Anderson). Timberline High School (Anderson). Timberline High School (Railes). Vale High School (Rule). Vale High School (Rule). Walta Walla High School (Usckert). Walta Walla High School (Usckert). Walta Walla High School (Usckert). Wanter High School (Vanit). Washington Middle School (Vanit). Washington Middle School (Natt). Washington Middle School (Natt). Wester High School (Hall). Wester High School (Hall). Wester High School (Rout). Wester High School (Rout). Wester High School (Routs). West Valley High School (Routs). West Valley High School (Res) West Valley High School (Gerhardstein). White Hier High School (Gerhardstein). White Hier High School (Boson). White Hier High School (Boson). White Hier High School (Boson). White Hier High School (School). White Hier Kristian Academy (Davis). White Hier Kristian Academy (Davis). Windoos Secondary School (Kur). Windoos Secondary School (Kur). Windoos Secondary School (Kur). Windoos Secondary School (Kur).		A I DS Slake Cir.
WL Seaton Secondary School 1 (Dolman)	1:40 10:00 9:40 2:40	A I DS Slake Cir.
WL Seaton Secondary School 1 (Dolman)	9:40 2:40 10:40	A LDS Stake Ctr AA Moscow High AA Moscow Jr High A LDS Institute
WL Seaton Secondary School 1 (Dolman)	9:40 2:40 10:40 8:40	A LDS Stake Ctr AA Moscow High AA Moscow Jr High A LDS Institute A Hadung
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M. Seaton Secondary School I (Dolman) W. Seaton Secondary School 2 (Dolman) Weodlands Secondary School (Becker) Weodlands Secondary School (Becker) Woodlands Secondary School (Becker) Woodlands Secondary School (Becker) Woodlands Secondary School (Becker) Woodlands Secondary School (Becker) SATURDAY, FEBRUARY 28	9:40 2:40 10:40 8:40	A LDS Stake Ctr AA Moscow High AA Moscow Jr High A LDS Institute A Hadung
WL Seaton Secondary School 1 (Odiman) WL Seaton Secondary School 2 (Dolman) WL Seaton Secondary School 2 (Dolman) Woodlands Secondary School (Becker) Woodlands Secondary School (Becker) Woodlinville High School (Lucas)	9:40 2:40 10:40 8:40	A LDS Stake Ctr AA Moscow High AA Moscow Jr High A LDS Institute A Hadung

SATURDAY, FEE	RUARY 2	28	
INSTRUMENTAL S			
Adamack, Joe	11:45	Drums	Niccolls 1
Adamack, Joe Amaya, Elwin	12:15	Guitar	Law School
Arnell, Terence	1:45	Drums	
Baird Chase	3:15	Tenor Sax	Niccolls 2
Balaoino, Sam	1:00	Piano	Commons 1st
Rallister Jason	11:15	Tenor Sax	Niccolls 2
Barban, Russell	2:15	Alto Sax	Borah
Barban, Russell	8:30	Trumpet	Commons 481
Bell, Sleven	9:45	Vibes	Niccolls 1
Bernis, Scotty	8:15	Piano	Commons 1st
Benilez, Karl	3:15	Trombone	Kiva
Mington, Calhy	9:00	Tenor Sax	Niccolts 2
Biorklund, Keith	1:15	Alto Sax	Borah
Sanchette, Holly	2:45	Baritone Sax	Kiva Kiva
Sottoms, Kyle	12:00	Alto Sax	Borah
Powon Extle	2.00	Tenor Sax	Niccolls 2
nurud Eric	3:30	Trumpet	Commons 4th
Burrough, Eric Burrough, Erik	8:30	Trambone.	Kiva
Capquilliez, Jennifer	10:15	Baritone Sax	Kiva
Carriere, Scott	10:45	Tenor Sax	Niccolls 2
Castillo, Isnac	2:30	Bass	Law School
halloney Jon	8:45	Trumpet	Commons 4th
Chapman, Michael	9:45	Trumpet	Commons 4th
Christopher Sky	8:00	Drums	Niccolls 1
Cmetix Jake	1:45	Trumpet	Niccolls 1 Commons 4th
Cole, Spencer	1:00	Drums	Niccolis 1
Conley, Ryan	12:30	Vibes	Niccolls 1 Law School
Connolly, Stephen	1-15	Guitar	Law School
Cormier, Adam	8.45	Drums	Niccolls 1
Coss Rosy	8:15	Tenor Sax	Niccolls 2
Costa Dinho	1:00	Guitar	Law School
Costa, Dinho Craig, Crystal	3 15	Alto Say	- Borah
Crandall, Alex	3.00	Trombone	Kiva
Croutch, Kyle		Tenor Say	Niccolls 2
Croutch, Kyle	10:30	Bass Clarinel	Niccotte 2
Darrah, Jake	3:45	Vihas	Niccotts 2 Niccotts 1
Pinnias Jochus	11:20	Piano	Commone 1el

DeMiero, Gabe	9:15	Tenor Sax	Niccolii
Dawkins, Derryck DeMiero, Gabe Dorcy, Nick Downs, Zack	8:45	Tenor Sax	Niccoli
Dubland, Elyshia	8.15	Guilar	Law Sone
Dunau, Peter Duval, Devin	3:45	Bass Alto Sax	Law Scho
Forleston Kaci	3:30	Trombone	K
Edwards, Craig Falls Lauren	1:30	Trombone Alto Sax Bass	Law Scho
Fisco Carson	12:45	Piano	Commons
Francis, Casey Frazier, Shad Fulkerson, Brad Gears, Zachury	10:15	Alto Sax Tenor Sax Trumpet Alto Sax Guitar	Niccoll
Fulkerson, Brad	9.00	Trumpet	Commons 4
		Guitar	Law Scho
Ginava tonathan	11:15	Trumpet Alto Sax	Commons 4
Greenstreet, Brendan	10:45		
Greenstreet, Brendan Greenstreet, Brendan Grimes, Matt Grough, Adam	11:00	Bass Barilone Sax Bass	Law Scho
		Bass	Law Sch
Hagar, Jocelyn Hall, Corey Hardin, Keith	8:45	Alto Say	Boy
Hardin, Keith	1:30	Guitar. Guitar. Piano	Law Sch
Hayden, Sean Heath, Max	8:30	Piano	Commons
Hendrix, David Hernandez, Jesse	9:00	Guitar Tenor Sax Tenor Sax Harp Baritone Sax Piano	Law Schi
Herst, Morgan	1:00	Tenor Sax	Niccoli
Hill, Tealah	11:45	Baritone Sax	Commons
Hell, Teatah Hollingsworth, Lee Hook, Kerian Howard, Carolynn Hudson, Sean Jackman, Justin Jang, Juhee	2.15	Piano	Commons
Hudson, Sean	10.00	Trombone Bass Trombone Biano	Law Sch
Jackman, Justin	8.00	Trombone	Commone
Jelison, lan. Jemegan, Nick.	3:30	Piano Tenor Sax	Niccolli
Jemegan, Nick	2:15	Baritone Sax	Commons
Kellagg, Jenny	8.45	Trombone	к
Jemegan, Nick Johnson, Ian Kellogg, Jenny Key, Jared Kjar, David	12:15	Clarinet	Niccolli Niccolli
Kramer, Gregory	11:30	Trombone	Ki
Kramer, Gregory La Porte, Megan Langslet, Robert	10:30	Trombone	Niccoll
Lanka, Matt Lawrence, Myles	8:15	Baritone Sax	Minnell
eClaire Julian		Alto Sax Guitar	Bor
Lee, Peter	12:00		
Lijenberg, Jayson	10:00	Trombone	K
Lind, Gary Loucks, Catrina Love, Kyndra	2:00	Trombone	Commons 4
Love, Kyndra	8:15		
Marina, Christopher Marin, Alox Massone, Stuart Mashews, Justin	8:30	Bass Drums Drums Gultar	. Niccoll
Massone, Stuart	2:15	Drums	/ Niccoll
McCallister, Cody.	1:30	Tenor Sax Trumpet Baritone Sax Trombone Tenor Sax Alto Sax Vises	Niccoli
McGovern, Andrew	10:15	Baritone Sax	
McNiece, Eric	1:15	Trombone	К
Meckley, Jarred	1:45	Alto Sax	Bor
McCallister Cody McCavern Andrew McMan, Tyler McNace, Eric Meade, Nathan Meckley, Jarred Memon, Sam	12:45	Vibes	
Miller, Devon Millerd, Simon Mizrahi, Edan	10:45	Trumpet	Commons
Mizrahi, Edan Moxon, Anne	11:30	Drums Plano	Niccoli
		Trombone	K
Myers, Dustin	1:30	Trombone	
Napp, Abby	11:00	Piano	Commons
Newman-Keane, Chavis	11:45		
Murdock, Connor Myers, Nick Myers, Nick Napp, Abby Newman-Keane, Chavis Paxton, Tristan. Peterson, Teres Picker, Jeff Piper, Jordan	10:00	Vibes	Niccolin
Picker, JeffPiper, Jordan	9.00	Piano	Commons
Doob Michael	12-15	Baritone Sax	Commons
Queener, Kent	10:30	Piano	Commons
Rapp, Brian	2:30	Piano Piano Trumpet Trumpet	Commons
Queener, Kent Rapp, Brian Roeter, Josh Rose, Andrew Roth, Devin	8:30	Bass	Law Sch
Roth, Devin Rothenberger, James	9:45	Bass Piano Trumpet	Commons
Home, Jame		Alto Sax	
Rowell, Scott		Alto Cox	- Bor
Sandholtz, Wayne	10:30	Trombone	Commons
Sandholtz, Wayne Schneider, Darny Scott, Herbert	2:45	Alto Sax	Bor
Schreiber, Coarry Schneiber, Coarry Schneiber, Coarry School, Heicherd Shopland, Andrew Shopland, Andrew Shopland, Andrew Shopland, Andrew Shot, Andry Sibson, Steve Siegmund, Daniel Swiey, Chris Schorin, Starah Smith, Dylan Sgonies, Will Slassik, Tin, Sl	11:15	Piano Alto Say	Commons
Shopland, Andrew	9:45	Fluie	Boo
Short, Andy	2:00	Tenor Sax	Law Schi
Siegmund, Daniel	9:30	Trumpet	Commons
Sionim, Sarah	2:45 8:00	Piano	Commons
Smith, Dylan	8:00	Trumpet	
Squires, Will	9:30	Piano	Commons
Stasiuk, Tim	1:30	Trumpet	Commons
Steinbaugh, Joel	8:45	Guitar	Law Sch
Strosahl, Logan	12:15	Tenor Sax	Niccoli:
Sweet, Nick	9:30	Trombone	К
Tolman, Andrew	12.00	Drums	Niccoli
Towry, Shawn	9:15	Bass	Law Sch
Vari Danseri, Şam	9:15	Drums	Niccoli
Wager, Daniel	11:00	Tenor Sax	Niccoll
Ward, Brian	12:45	Tenor Sax	Niccott
White, Benjamin	8:30	Clarinet.	Niccoll
Wild, Kristen	12:15	Alto Sax	Bor
Wild, Kristen	1:15	Tenor Sax	Niccolii I mu Cob
Wilson, Jordan	9:45	Guitar	Law Sch
Wilson, Jordan Wald, Nick Woodbury, Curtis Youngblood, Bern	11:15	Alto Sax	Bor
Woodbury, Cums Youngblood, Bern Zhang, Halyang Zimmernan, Jacob Zonnefeld, Brett		Violin. Baritone Sax	
		m to March	

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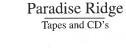




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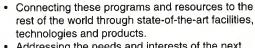












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· Preserving the history of jazz, and providing access to these resources to students, jazz lovers, researchers and historians.

 Offering experiential learning for all age levels through teaching, listening, mentoring and performance.

· Providing the opportunities to participate in these educational activities at the lowest cost possible, including the maintenance and award of scholarships.

· Supporting and sustaining the growth of these programs through fund raising and endowment

 Creating a fitting tribute to Lionel Hampton by developing the funds necessary to construct and maintain an Education and Performance facility on the campus of the University of Idaho.

The University of Idaho first established a jazz festival in 1968. Renamed in honor of Lionel Hampton in 1985, the Lionel Hampton Jazz Festival has become the largest educational jazz festival in the world. Each year, thousands of young musicians from elementary to graduate school - from across the Pacific Northwest, the United States and Canada experience four days and nights of jazz. The students participate in adjudicated performances; receive critique from veteran music educators and professionals; meet with world-class jazz artists in friendly and interactive workshops; and listen and learn even more during exciting evening concerts featuring the finest jazz artists playing today. The festival is, quite simply, an extraordinary combination of education and entertainment.

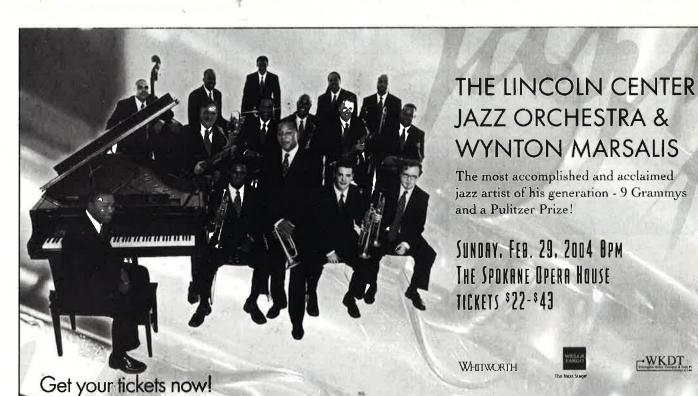
The festival also reaches out to even younger audiences through its Jazz in the School program. Visiting artists travel to elementary schools throughout the region to perform and visit with students. These events often provide students with their first jazz experience - and often inspire students to seek out music education as they move into higher grade levels.

The Lionel Hampton School of Music became the first school of music in the United States to be named in honor of a jazz musician in 1987. The Lionel Hampton School of Music has earned a reputation for educating versatile musicians for careers in performance, education and administration. The school also serves as a musical and cultural center of campus, providing non-music majors with a variety of opportunities to study and participate in an array of musical activities

The school experienced exceptional growth between 1986 and 1999, doubling its enrollment. Now, more than 260 students are at work earning music degrees. Jazz is integrated into the school's curriculum and degree programs include emphases in jazz performance, composition, music education and music history.

In the early 1990s, Lionel Hampton and other jazz artists attending the Festival began donating their personal memorabilia to the University of Idaho. By 2001, the International Jazz Collections emerged as a growing repository dedicated to the preservation, promotion and study of jazz.

Through the IJC's coordination of educational programs with the University's other jazz programs and through partnerships with other cultural and educational organizations, including the Smithsonian Institution, its trove of resources is being preserved while simultaneously being accessible for study and enjoyment by students, jazz and music enthusiasts, musicians, historians and scholars worldwide.



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The UI Commitment To Jazz Education

Welcome To The Future Of Jazz

It is with great pleasure that I welcome you to the University of

your very involvement in this festival that makes me confident that the

The University of Idaho is committed to the finest in education,

including teaching in jazz performance, education and history. We are

The university offers diversity of jazz experiences, from attending

Jazz has been a pervasive and persuasive influence on American

and international cultures for the past century. One can trace many of

the cultural, legal, economic and artistic movements of American and

world history through the music of jazz. It may be the most personal

self, about group and about society; hence, the University of Idaho's

form of music, yet it often requires the most consideration and interaction among its musicians. Jazz has the power to teach about

Enjoy the festival. Enjoy the music. Enjoy the future.

commitment to supporting jazz throughout its programs.

just one artist's workshop during the festival to enrolling in a graduate

program emphasizing jazz performance, in addition to the opportuni-

Idaho, the Lionel Hampton Jazz Festival and the future of jazz. It is

also committed to your enjoyment of jazz. We are proud of the students who go on to perform and those who go on to teach. We also

are proud of those who simply gain a better understanding and

ties to peruse jazz history or conduct scholarly research in our

International Jazz Collections. These opportunities add to our

future of this great American art form will remain vibrant.

Dear Festival Guests,

enjoyment of the music.

Brian Pitcher

Provost

enjoyment of jazz at its finest.

It is extraordinary...that the essentially urban art form of jazz should flourish in the rural west. ...that a university would so fully embrace the educational opportunities inherent in this truly American music. ... that jazz would have found such a nurturing home at the University of Idaho. That is the legacy of Lionel Hampton and his long association with the University of Idaho: a commitment to education.

The University of Idaho's jazz programs – the Lionel Hampton Jazz Festival, the International Jazz Collections and the Lionel Hampton School of Music - have education at their core. Working together, they provide opportunities to extend music education, and specifically, jazz education, on our campus, throughout Idaho, across North America and around the world. The combination of performance, instruction, preservation, technology and entertainment all serve the core mission of educating musicians and audiences alike. The goal of the Lionel Hampton Center Initiative is to provide the financial assistance needed for these programs to achieve their extraordinary education potentials.

This trio of programs works together through the Lionel Hampton Center Initiative to bring national and international attention to the UI's music education efforts. They share the common goals of:

- · Celebrating the joys and traditions of jazz.
- Becoming a national leader in the education of students in the teaching and performance of jazz.
- Enhancing the understanding of the connections among jazz and American culture and history.

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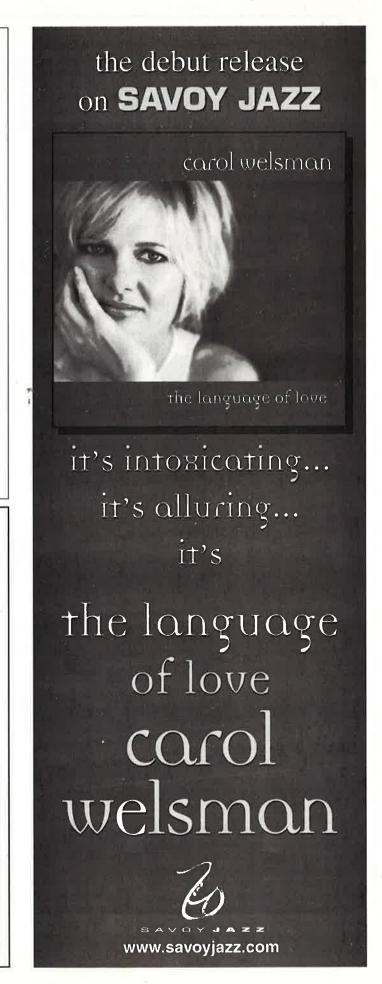
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CAROL WELSMAN

Carol Welsman is a singer and pianist who has captivated audiences around the world. She was voted Vocalist of the Year at the 2002 Canadian National Jazz Awards and received the 2003 Distinguished Alumni Award from Boston's Berklee College of

Raised in Toronto, Canada, her family exposed her to diverse musical influences throughout her life. After studying piano at Berklee, she spent time in Europe studying voice and developing her song writing, lyric and production skills.

Carol returned to Toronto to launch a music production company, record label and performance career. She has performed in Indonesia, France, Italty, Greece, Spain, Barbados and across Canada.

In testament to her artistic versatility, Carol has performed with many of Canada's top orchestras, including the Toronto Symphony, the Winnipeg Symphony, Symphony Nova Scotia and the National Arts Centre Orchestra, Her "Carol Welsman and Friends Concerts" have featured some of Canada's most noted musicians. Carol was first introduced to U.S. jazz audiences when she co-hosted and performed at the 2000 Billboard Jazz Awards with the legendary Herbie Hancock. Her recent signing with Savoy Jazz will thankfully increase her visibility in the United States.

Her first CD. Carol Welsman - Lucky To Be Me, earned Best Female Jazz Vocalist of the Year by Jazz Report magazine. Her second CD, Inclined, attracted Justin Time Records and earned another Juno Award nomination. The 1999 release, Swing Ladies Swing: A Tribute to Singers of the Swing Era, features Carol performing with her quartet and a 40-piece orchestra. 2001 saw the CD Hold Me (BMG Music Canada) cross over into the smooth jazz format. And her newest CD, The Language of Love (2003) is receiving much-deserved critical and popular attention



BRIAN LYNCH

Brian Lynch, born in Illinois and raised in Wisconsin, has had a varied career as trumpeter and arranger. His initial playing experiences were with local pianist Buddy Montgomery and organist Melvin Rhyne, while earning a degree from the Wisconsin Conservatory of Music. Moving to San Diego in 1980, he gained experience working with alto saxophonist Charles McPherson. Moving again in 1981, he rapidly joined the New York music scene and the international music world. He was associated with the Horace Silver Quintet from 82 to 85 while garnering big band experience with the Toshiko Akiyoshi Jazz Orchestra from 82 to 88. Simultaneously, Brian played and recorded on the Latin music scene with such salsa artists as Angel Canales and the cantante Hector La Voe. After many dates as a sideman, Brian recorded his first album as a leader, *Peer Pressure*, on the Criss Cross label in 1986.

The late 80s brought enduring associations with two musical giants: Latin master Eddie Palmieri and Art Blakey. Brian's position as a Blakey Messenger alumnus and his continuing collaboration with other graduates of the Blakey "University of Jazz" underscores his significance as a figure in his own right and leading his own groups. He also is an integral part of the acclaimed Phil Woods Quintet, in which he has been a force since 1992.

Featuring his own compositions and an all-star line up, Brian's sixth album, Spheres of Influence (Sharp Nine) earned raves from Downbeat magazine. His previous five CDs on Sharp Nine, Criss Cross and Ken received critical acclaim. Brian's latest release, Tribute To The Trumpet Masters, is considered by many critics to be his best yet.

Brian has recorded and performed with such pop luminaries as Maxwell and the artist formerly known and once again known as Prince. He indulges his love of music by performing and recording with such diverse artists as Cuban emigre songwriter Juan Carlos Formell, Buena Vista Social Club alumnus Barbarito Torres, Brazillian songwriter/performer Lenine, dance remixers Frankie Felicano and Joe Clausell, and the new Latin alternative group Yerba Buena.

Brian now is starting to work extensively as an arranger and producer in the jazz and pop fields.



THE FOUR FRESHMEN

Established in 1948, and now celebrating 55 years. The Four Freshmen is one of the longest-lasting vocal harmony groups in the world. The original group included Bob Flanigan, Don Barbour, Ross Barbour and Hal Kratzsch. The group is best known for their first hit It's a Blue World. Over the years, there have been 22 variations of the group, but it is still The Four Freshmen with the original cutting edge sound. The current group not only preserves the Freshmen sound, they enhance it with their youth, vitality and talent.

The Four Freshmen have bragging rights to 41 albums, more than 70 top selling singles, six Grammy nominations and numerous television appearances. The Freshmen's most recent albums, Still Fresh (2000) and Live in the New Millennium (2002) were released by Gold Label. The current Freshmen are a multi-talented lot:

Bob Ferreira, the senior member of the Freshmen, is a graduate of Central Washington University and has been with the group since 1992. Bob sings the bass line and plays the drums and flugelhorn.

Vince Johnson is an accomplished singer who offers third part harmony as well as playing bass, guitar and trombone. Vince received his Bachelor of Music in 1994 from California State University Long Beach and his master's degree in Jazz Studies from the University of Southern California in 1996.

Brian Eichenberger is only the third lead singer in the 55-year history of the Freshmen. He also contributes with bass, guitar and piano. Brian got the call to join the Freshmen while studying jazz arrangement and performance under Phil Mattson at the School for Music Vocations in Creston, Iowa.

Curtis Calderon is the "freshest Freshmen," having recently joined the group, Hailing from San Antonio, Texas, he began his jazz career in earnest playing trumpet at the age of 11. Curtis earned his stripes by going on the road with Russ Morgan's big band. Coming home to San Antonio he was a regular fixture at The Landing Jazz Club where he was discovered by Brian Eichenberger.

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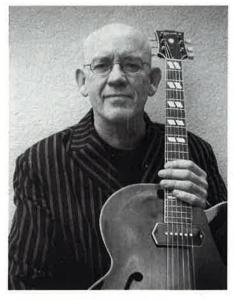


DAVID FRIESEN

Born in Tacoma, Washington, David Friesen was raised in Seattle. Friesen's first exposure to jazz was the early recordings of Earl Bostic and the June Christy recording Something Cool and then hearing Slim Gaillard in an L.A. club when he was underage and playing guitar. At 19, while stationed with the U.S. Army in Paris, he sat in with George Arvanitas, Johnny Griffin and Art Taylor. Then, in Copenhagen, he gigged with drummer Dick Berk and met Ted Curson in 1961. Back in the U.S., he became committed to the bass in 1964, practicing about 10 hours a day. He was jamming in Seattle with local musicians - Larry Coryell and Randy Brecker were among his young compatriots - at such places as the Penthouse, where Miles, Coltrane and Bill Evans would perform; David would play opposite them and occasionally sat in with the visiting giants. Also, for two years Friesen played piano and bass at llahngaelhyn, a coffee house owned by bassist Jerry Heldman.

Word began to circulate and his gigs assumed a different perspective as he hooked up with John Handy and others. Jazz education also entered his sphere of interest, and he became a faculty member of the National Stage Band Camps for several summers, working with Marian McPartland, John La Porta, Phil Wilson and the Jamey Aebersold combo clinics.

At the 1977 Monterey Jazz Festival, Friesen captured the entire audience of more than 7,000 as he opened the festival with a bass solo – sitting on a drum stool, cellostyle. With barely half of 1977 gone, Friesen was joined by the imaginative young guitarist John Stowell; together they geographically dotted the West Coast from British Columbia to Southern California with performances and clinics, garnering more fans along the way. Friesen has since led many successful tours of his own throughout the United States, Canada, Europe, and parts of Asia, South America, England, Scotland, Japan and Australia.



JERRY HAHN

A resident of Portland, Oregon, Jerry Hahn is a recording artist, teacher, clinician and guitarist of this finest order. As Chuck Berg wrote in the Jazz Educators Journal, "Hahn's seminal recordings helped reconfigure the contemporary jazz guitar landscape."

From 1972 to 1986, Hahn served as full-time faculty at Wichita State University where he helped to establish the B.M. B.M.E., M.M. and M.M.E. programs for jazz guitar. He has served as adjunct faculty at the Colorado Institute of Art, Mount Hood Community College, Marylhurst College, Columbia Christian College, Alaska Fine Arts Institute, Evergreen State College, Lewis and Clark College, Guitar Institute of Technology, San Francisco Conservatory and Jamey Aebersold Jazz Camp clinics. He has published the three volume Jerry Hahn Contemporary Guitar Series and contributed to Mel Bay Publications, Inc.

As a performer and recording artist, he led the Jerry Hahn Brotherhood, worked with Gary Burton, Paul Simon, the Fifth Dimension, Bernie Wallace, David Friesen, Glen Moore, Nancy King, Ginger Baker and the John Handy Quartet, Currently, he tours and offers clinics with bassist David Friesen.

While this will be his first appearance at the Lionel Hampton Jazz Festival, he has appeared at major jazz festivals and toured the world in performance,

His recordings include Solo Guitar (his most recent), Jerry Hahn & His Quintet (1998) and Time Changes (1995).



ROBERTA GAMBARINI

Roberta Gambarini was born in Torino. Italy, into a family where jazz was very much appreciated and loved. She started listening to this music as a child and began singing and performing at the age of 17 in jazz clubs around northern Italy. In 1984, she took third place in a national jazz radio-TV competition, leading to performance opportunities at jazz festivals throughout Italy and recordings.

She led her own groups and collaborated with many Italian musicians. She performed in jazz broadcasts on the national radio and TV channels in Italy and recorded since 1986 both under her own name and as a guest with other artists.

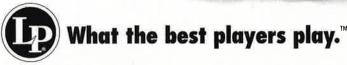
In 1998, she came to the United States with a scholarship from the New England Conservatory of Music in Boston. In October of the same year, she took third place at the Thelonious Monk International Vocal Competition in Washington, D.C. Shortly after, she moved to New York City and started performing at numerous venues in the United States and abroad.

Her perfect pitch and remarkable ability to translate instrumental riffs into vocal improvisations make her not only one of today's most exciting scat singers, but one of today's most exciting singers, bar none. She is a teacher as well as a performer, sharing her knowledge and talents freely with students of all ages.

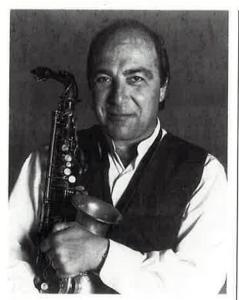


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GREG ABATE

Hailed by jazz reviewers as one of the best bebop alto saxophone players working today, audiences and reviewers also attest that Greg Abate's playing is sincere, intense and swinging. "Greg Abate is an absolute powerhouse who will absolutely not let hard driving bebop die. Greg's commitment to the music is total." (Jazz Messenger) It is highenergy bebop, intense and melodic. Greg's distinctive sound is big and full, passionate

After graduating from Berklee College of Music in 1971, where he's listed among the prominent alumni, Greg began a two-year stint with Ray Charles, playing lead alto saxophone, along with tenor and soprano saxophone as well as flute. For another two years in the mid 1980s, he played tenor sax in the revived Artie Shaw Orchestra.

Versatility is the name of his game: versatility with great quality of sound. Whether it is bebop, mainstream or Latin, Greg adds his distinctive sound.

He has 11 albums as a leader to his credit; all critically acclaimed, including: Straight Ahead (1992); Dr. Jekyll & Mr. Hype (live with Richie Cole 1995): It's Christmas Time (1995); Bop Lives (1996); Happy Samba (1998) and his most recent release, Evolution (2002).

When not on the road, he is teaching. composing, arranging and recording. He is a jazz educator and a Selmer clinician. Greg conducts clinics and workshops internationally and works with students from middle school to college, performing with them and their teachers.



LORRAINE FEATHER

Born in Manhattan, she was named Billie Jane Lee Lorraine after her godmother Billie Holiday; her mother Jane, a big band singer; her mother's former roommate, Peggy Lee; and the song Sweet Lorraine. Lorraine Feather is the daughter of the late jazz writer Leonard Feather. At 18, after two years as a theater arts major at L.A. City College, she returned to New York to pursue an acting career. Some touring, regional theater, off-Broadway work and the concert and Broadway versions of Jesus Christ Superstar followed, interspersed with many waitressing jobs. Lorraine spent the 80s with the group Full Swing, doing the Monterey, Playboy and Kool jazz festivals, traveling to Japan and Brazil and backing Bette Midler. Full Swing recorded multiple albums for the Cypress/A&M label and Lorraine wrote lyrics for 23 songs on the group's releases.

When Full Swing dissolved, Lorraine spent a period of time focused on writing. Patti Austin, Phyllis Hyman, Carl Anderson, Djavan, Yutaka, Eric Marienthal, Jude Swift, Kevyn Lettau, Mark Winkler, David Benoit, Kenny Rankin, Tom Scott and Diane Schuur all recorded her lyrics. Cleo Laine recorded four tracks of her arrangements of Ellington instrumentals. Lorraine sang on the Dick Tracy soundtrack, the soundtrack album for Midler's For the Boys and on albums for Michael Feinstein and Eric Marienthal.

In 2002, she completed her album, Café Society, a compilation of original songs in a classic jazz motif, with music by Duke Ellington, Johnny Mandel, Don Grusin, Eddie Arkin, Russell Ferrante and David Benoit.



SHELLY BERG

Pianist, composer, arranger and educator Shelly Berg brings an array of talents to the contemporary music scene. Shelly is currently a professor and the chair of Jazz Studies in the Thornton School of Music at the University of Southern California, where he conducts the acclaimed Thornton Jazz Orchestra, In 1996, he attracted the Thelonious Monk Institute of Jazz Performance to USC. Shelly served as president of the International Association of Jazz Educators from 1996 to 1998. Shelly also is the 2003 recipient of the Los Angeles Jazz Society's Educator of the Year award.

Berg is a prolific jazz author and clinician, and he is the IAJE Resource Chair for improvisation. His groundbreaking text, Jazz Improvisation: The Goal-Note Method is considered to be among the best tomes on the subject. Shelly's Chop Monster improvisation series (Alfred) has been hailed as a revolutionary development in the teaching of improvisation at a beginning level.

Berg has conducted more than 20 allstate ensembles and lectured at virtually every major U.S. teacher conference, the IAJE Teacher Training Institutes and other teaching camps. Shelly has presented workshops in most U.S. states, Mexico, Canada, Israel, Japan and Europe.

Describing Berg's work as a jazz pianist, the Los Angeles Times stated, "Berg burns hard, his fingers flying over the keyboard while his body nearly levitates off the bench. Exhilarating..." The LA Jazz Scene added, "Who invented Happiness? Walt Disney? Wrong. It was pianist Shelly Berg. It didn't matter what tune or tempo. Berg genuinely found happiness with the music."

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EVELYN WHITE

Evelyn White is a pianist, vocalist and performer. Evelyn began playing the piano at the age of 3 and soon found herself accompanying her parents and various church choirs in her hometown of Clarksville, Tennessee. She entered college at the age of 16 and received a bachelor of arts degree with a major in piano performance and a minor in voice from Austin Peay State University. In 1998, she was the recipient of the school's Outstanding Alumna Award.

Evelyn's talent extends across various musical genres: from early church playing to the classical training of her university days; from musical director of various Broadway revue shows for Musicana Enterprises to pianist/vocalist for American & Hawaii Cruise Line; and from classroom teacher to the stage as a performer.

Evelyn is comfortable wherever the music takes her. During the summers of 1998 and 1999, Evelyn toured Russia as a guest of the Russian Ministry of Cultural Affairs.

Evelyn resides in Atlanta, Georgia, where she performs at various venues and teaches at a performing arts high school.



ELDAR DJANGIROV

Eldar Diangirov was born in 1987 in Kyrgyzstan in the former Soviet Union, At age five, Eldar began watching his father, Emil, play the family's piano, and was able to repeat note for note what his father played. Eldar then began studying music with his mother, Tatiana, who was a teacher of music history at a music college in Bishkek, Kyrgyzstan. Eldar was discovered when he played at Novosibirsk, Russia, at a jazz festival in the summer of 1996. New York jazz enthusiast Charles McWhorter heard him play and obtained a scholarship for him to attend summer camps at the prestigious Interlochen Center for the Arts in Michigan, where, by the age of 12, he joined the High School Jazz Big Band. Respect for the Kansas City jazz tradition convinced the Djangirov family to move there in 1998.

Since coming to the United States, Eldar has studied jazz harmony and improvisation with jazz educator Kim Park, big band with Vernon Howard, and arranging with Dave Remington. For his academic studies, Eldar attends Francis Parker School in San Diego, California, where he currently lives.

Eldar first participated in the jazz piano competition during the 2001 Lionel Hampton Jazz Festival and has returned as a performer ever since. Eldar leads the *Eldar Djangirov Trio* and has recorded two CDs, *Eldar*, released in May 2001 and *Handprints* released in June 2003.



JANE JARVIS

Even in the world of jazz, where individuality is a prerequisite, pianist-composer Jane Jarvis is truly one-of-a-kind. The late jazz critic Leonard Feather saluted her versatility, describing her long and varied career as "the nine lives of Jane Jarvis." Hailed as a child prodigy, Jarvis began her professional career at age 11, appearing weekly on a children's radio program in her hometown in Indiana. At age 12, she was performing regularly on radio stations in Chicago and Gary, Indiana, accompanying such show biz luminaries as Paul Whiteman, Ethel Waters and Sophie Tucker.

As a teenager, she and her piano coach made an extensive tour of colleges and convents throughout the southern states.

She was the ballpark organist for the New York Mets at Shea Stadium for more than 20 years.

Numerous honors and accolades have come Jarvis' way, capped by the honorary Doctorate of Music bestowed upon her in the summer of 1998 by Indiana's Vincennes University.

But perhaps the final word is best left to her long time friend, jazz legend Lionel Hampton, who, simply and profoundly, called Jane Jarvis "one of the finest pianists of our time." Today, Jarvis remains an active and creative force.

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ENVER IZMAILOV

Enver Izmailov is a unique musician. Born in Feghana, Uzbekistan and now living in Crimea, Ukraine, he developed "tapping", a highly original technique of playing the electric guitar. He plays guitar with both hands on the neck as if it were a keyboard.

Izmailov's music combines classical harmony with astonishing virtuosity. His music is meditative and devoid of internal conflicts, which makes it so natural. Izmailov's music is indisputably rooted in the oriental instrumental tradition. Sometimes it sounds very much like passionate silence, often explosive in the oriental sense of the word. Its authenticity does not impede the musician's desire to experiment.

Izmailov is a 20th century person, and his compositions owe a great deal to modern improvisational jazz. He is authentic to his roots whenever he wants to be, but in other cases he easily goes beyond the bounds of what is already well known to him to create his own oriental eclecticism. His two albums, Eastern Legend (solo) and Minaret (trio) have been released by Boheme Music, Russia's only jazz label.

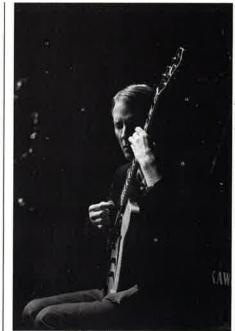


JIM MARTINEZ

Pianist Jim Martinez began his musical career at the age of four and received eighteen years of classical training. Jim won numerous awards that included concerto competitions and Junior Bach Festivals, just to name a few.

Jim's first major professional gig was with legendary jazz trombonist, Sy Zentner, and he has played with Benny Golson, Ed Thigpen, Pete Christlieb and the Nelson Riddle Orchestra. He has performed with the Sacramento Symphony and toured as a featured guest pianist with the U.S. Air Force Jazz Band from Travis Air Force Base in California.

His company, Invisible Touch Music Software, founded in 1989, arranges and records MIDI files (music on computer disks) for digital and acoustic player pianos. He recently completed a three-year agreement giving exclusive international distribution rights to Warner Brothers Publications. Jim lives near Sacramento, California, and is the National Concert Artist for Kurzweil Music Systems, a division of Young Chang Pianos.



JOHN STOWELL

John Stowell began his career with guitar lessons in his native Connecticut from guitarist Linc Chamberlind, and from John Mehegan, pianist and respected jazz educator at the Julliard School of Music and Yale University, Several years later, he met noted bassist David Friesen in New York City and launched a critically acclaimed touring and recording association that lasted seven vears, included six albums, and performances in Europe, Canada, the U.S. and Australia.

During that time, John moved to Oregon where he met renowned flutist Paul Horn. This association led to an invitation for Horn. Stowell, Friesen and Paul's son, Robin, to perform in the Soviet Union. It was the first time in 40 years that American jazz musicians had been invited to play public performances in Russia, paving the way for many others to follow. In the summer of 1993, John returned to Russia, playing in Moscow, St. Petersburg and Kursk. His two sold-out performances in Kursk may be the first appearances there by an American jazz musician.

in the last 10 years, John has pursued a solo career which includes a dizzying touring and teaching schedule around the world. Audiences have delighted in duo concerts by Horn and Stowell, as well as John's accompaniment of vocalists or other artists in small ensembles.





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CHRISTIAN FABIAN

Christian Fabian was born in Sweden and raised in Germany. He studied for four years at the Maastricht Conservatory with the principal bass player for the Concertgebouw Symphony Orchestra in the Netherlands. During this time we played many musical genres in different ensembles throughout Germany, the Netherlands, Belgium, Austria and Hungary.

Fabian decided to continue his career in the United States after receiving a scholarship to attend the Berklee College of Music in Boston. Soon after his arrival, Fabian received numerous awards from Berklee and was nominated for the All-American. Collegiate award from the United States Achievement Academy. He graduated with a degree in performance and filmscoring magna cum laude in 2000. Also in 2000, he shared the value of his education by becoming an artist in residence at the University of Massachusetts in Boston.

Since arriving in the U.S., Fabian has been involved extensively in the national and international jazz scene, performing with such notables as Gary Burton, John LaPorta, Elvin Jones, Richard Evans, Ed Thigpen, Makoto Ozone, Chaka Khan, Bob Mintzer, Charlie Mariano, Rick Margitza, Bobby Hebb - all in addition to being a member of the Lionel Hampton New York Big Band, Fabian relocated to New York City in 2001 where he divides his time between performing, teaching, composing and recording.



KUNI MIKAMI

Kuni Mikami, born and raised in Japan, studied classical piano from age six to age 15. In high school, he heard Dave Brubeck's rendition of Take Five and immediately decided that jazz was what he wanted to be playing.

He moved to New York City in 1975 to pursue his career by attending jam sessions and enrolling in a JazzMobile workshop, where he met jazz masters Barry Harris, Norman Simmons, Frank Foster, Jimmy Heath and Billy Taylor. Since then, Mikami has performed the world over in both clubs and festivals. In 1991, he joined Hamp's Big Band. Mikami has backed Illinois Jacquet. Dakota Staton, Melba Joyce and was a member of the Duke Ellington Orchestra.

Mikami works as a jazz critic for Japan's OCS News, has written two books for jazz piano instruction and served as musical director for several off-Broadway shows. In 2001, he released the CDs Echoes and Close to You. Mikami remains active in the jazz scenes in both the U.S. and Japan.

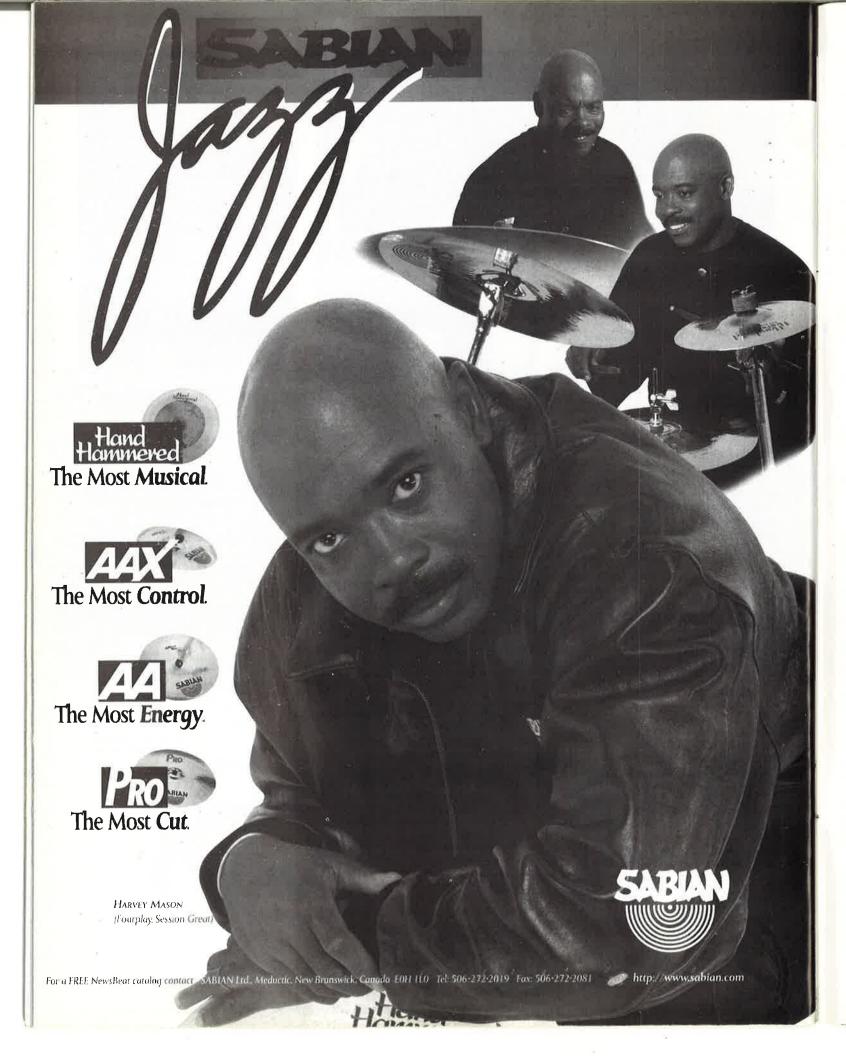


WALLY GATOR WATSON

Wally Gator Watson is a powerhouse drummer, a talent that has led him to play with Whitney Houston, Ashford & Simpson and the wicked Wilson Pickett. His years as a driving force behind the Lionel Hampton Big Band, the Duke Ellington Orchestra, the Count Basie Band and the Cab Calloway Orchestra have made him one of the foremost big band drummers.

Entering professional entertainment at 15, Gator is celebrating more than 30 years in the business. His experience has touched every aspect of the business, from the famed New York City nightclub scene to the Broadway theaters, radio, television, film and festivals. He has worked the famed concert halls and arenas in the world while touring with some of the most known and respected names in music.

Gator, Christian Fabian and Kuni Mikami, collectively known as the "Trio of Four" have recorded a tribute album to Hamp, Together in Spirit. Gator is also the CEO of EEMCD, Inc., a non-profit organization bringing artists to schools around the country for clinics and motivational seminars.





CLEAVE GUYTON, JR.

Brooklyn, New York resident Cleave Guyton, Jr. is a musician of unusual range. In addition to the alto saxophone, he plays the soprano, tenor and baritone saxophones, flute and clarinet. He is currently the music director and lead alto saxophonist for the Lionel Hampton New York Big Band, having ioined Hamp in 1989.

Cleave received an associate's of art degree in science and music performance from the Suffolk County Community College, New York, in 1981 and a bachelor's of music in jazz performance from the Berklee College of Music in 1985, both cum laude.

He can be heard on 16 recordings, ranging from the 1987 release The Rhythm Team (Missel Records) to the five recordings made with The Spirit of Life Ensemble (Rise Up Productions, 1992 to 2000) to the 2002 release of A La Carte: Live At Birdland with Cynthia Scott (Ttrocs Records).

Cleave has worked with many artists, including extended tours with Ronny Jordan, The Count Basie Orchestra and Abdulla Ibrahim's Ekaya. Among the other artists he's worked with are Joe Henderson, Stanley Turrentine, Nat Adderley, Abby Lincoln, The Duke Ellington Orchestra, The Ray Charles Orchestra, The Cab Calloway Orchestra, Spike Lee, Joe Williams, Late Night with Conan O'Brien, Dizzy Gillespie, Tito Puente. The Mingus Big Band, Cleo Laine, Chaka Chan and the Boys Choir of Harlem.



CHUCK FINDLEY

Chuck Findley was born in Johnstown, Pennsylvania, raised in Cleveland, Ohio and immersed into the world of music since birth. The son of a musician, Chuck began playing trumpet at age four and trombone at age 11. Upon graduation from high school, he won a scholarship to the Cleveland Institute of Music, studying with Bernard Adelstein among others. Findley then went on the road with the Jimmy Dorsey Big Band led by Lee Castle. While on the road, he studied with Carmine Caruso in New York. Later, he joined the Buddy Rich Band touring Asia, Europe and the United States. Finally settling in Los Angeles in 1969, he began his successful recording career.

Chuck was formerly the lead trumpet player for Johnny Carson's Tonight Show led by Doc Severinson. He later played with Branford Marsalis on the Emmy-awardwinning Tonight Show with Jay Leno. Besides his studio work in Los Angeles. Chuck travels abroad periodically to do featured solo work, jazz festivals, albums, clinics, television specials and concert tours.

Chuck has a special role at this year's Lionel Hampton Jazz Festival. As representatives of Calicchio Musical Instruments, Inc., makers of fine handcrafted horns since 1927. Chuck and trumpet great Claudio Roditi will select the "outstanding lead trumpet in an ensemble" and present this student with a special edition Calicchio horn.



COREY CHRISTIANSEN

Corey Christiansen joined Mel Bay Publications. Inc. as senior music editor and advisor to product development in 2001, and has since written some 30 books and conducted countless guitar clinics across the country and around the world. This highly productive output may seem extraordinary. but it is no accident that he plays and writes with such facility. Corey began playing the guitar at age five and has been perfecting his technique ever since.

After growing up in a musical family with excellent instruction from his father. Utah State University professor and Mel Bay author Mike Christiansen, Corey continued his passion for playing the guitar at Utah State University, receiving his bachelor's degree and a host of honors, including the Outstanding Music Student award and Outstanding Guitarist award (and his father had nothing to do with those honors). Seeking a master's degree in jazz performance, Corey sought out renowned jazz guitar educator Jack Peterson and began his studies as a graduate teaching assistant at the University of South Florida. After receiving his degree in 1999, Corey took the place of his teacher when Petersen retired.

As an adjunct professor, Corey became well versed in the abilities and needs of jazz guitar students and ensembles. Corey's Mel Bay Publications, Inc. products include the popular Jazz Lines series, wherein he and his co-authors examine the techniques of many of the great jazz influences such as Grant Green. Charlie Parker, John Coltrane and Cannonball Adderley.





VIRGINIA WICKS

Virginia Wicks, publicist for the Lionel Hampton Jazz Festival, began her career the day Nat King Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Cole, Wicks opened a small office and her career in public relations began. In the subsequent years, Wicks has represented hundreds of clients, including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Eartha Kitt, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie. Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, George Shearing, Charlie Parker, Charlie Barnet, Dorothy Dandridge, The Modern Jazz Quartet, Julie London, Salvador Dali, Josh White, Diahann Carroll, jazz critic and author Leonard Feather, Oscar Peterson, Norman Granz and "Jazz at the Philharmonic."

Currently, Virginia represents the annual Lionel Hampton Jazz Festival, James Moody, Annie Ross, Jon Hendricks, Jean Bach's documentary films, A Great Day in Harlem and The Spitball Story, Bobby Short, Sherrie Maricle and the Diva Jazz Bands, Mack Avenue Records, Eldar Djangirov and many



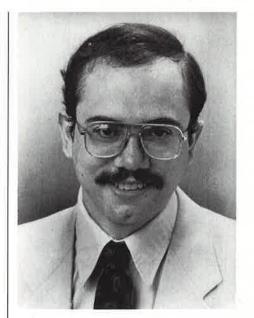
JOHN LUKER

John Luker, festival photographer, has been a cinematographer for 20 years, transforming scripts and stories into visual images. Five years ago, while filming a documentary on the life of Lionel Hampton. motion pictures and still photography intersected for Luker. "I've always carried my still camera with me on location," explains Luker, "but during that series of concerts, I realized that I was seeing the world in a new way. Capturing instances of the subjects' life and soul became possible."

For John, light and shadow have become elemental, the choices of lenses and film stocks intentional, the spontaneity essential: they comment and expand on the emotional context of the subject. "I don't make photographs of things, or people or landscapes," says Luker. "I make photographs of feelings, ideas and emotions." For five years, Luker has been "trying to take a picture of 'jazz', an elusive and everchanging subject."

As John notes, "Originality is so rare in today's mass produced world. I try to explore basic feelings that are often overlooked by mainstream média."

A selection of John Luker's photographs is used throughout this program and is on display at the Kibbie-ASUI Activity Center and available for purchase there and online through the festival's Web site.



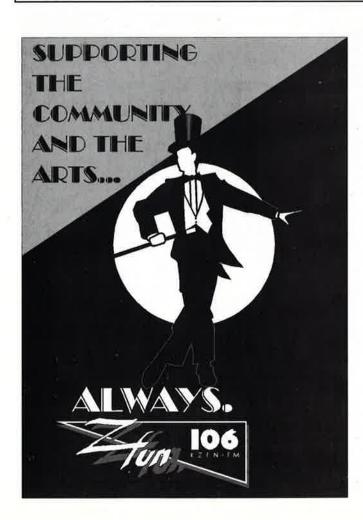
CHIP DEFFAA

Chip Deffaa is the award-winning jazz critic for the New York Post and a regular contributor to Entertainment Weekly. He has written about music for magazines worldwide, including England's Crescendo, Canada's Coda, Japan's Swing Journal, and American's *Downbeat*, *Living Blues* and *Jazz* Times. He also contributed to the landmark New Grove Dictionary of Jazz. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He remains a trustee of The Princeton Tiger magazine.

Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of several books, including Voices of the Jazz Age (University of Illinois Press). Swing Legacy, Traditionalists and Revivalists in Jazz (Scarecrow Press) and In the Mainstream (Scarecrow Press). Chip spends a great deal of time roaming the New York jazz scene and tours the country and the world in search of his stories. His specialty is preserving the oral histories of veteran jazz artists.



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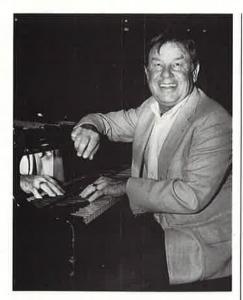


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PHIL ELWOOD

Phil Elwood, known as the "Dean of Bay Area Jazz Critics," retired from the staff of the San Francisco Examiner/Chronicle after 37 years on the job. He now maintains his JazzWest.com site, offering critique of musicians, the music scene and observations on life.

For 45 years, concurrent with his journalism career, Elwood was jazz program producer for Pacifica Radio's KPFA in Berkeley, California, and is a regular participant in radio and television programs in the San Francisco area and nationally on PBS broadcasts. Elwood was instrumental in organizing the Monterey, Concord and San Francisco, California jazz festivals. With a bachelor's degree in geography from the University of California at Berkeley and a master's degree in history from Stanford, Elwood has served as a professor of history and music history for more than four decades.

His life-long enthusiasm for vernacular American music came from his boyhood passion for radio music and junk-shop record collecting.



EUGENE MOSLEY

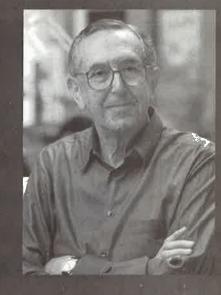
Eugene Mosley is the artist/creator of the 2004 Lionel Hampton Jazz Festival limited edition art poster.

A jazz enthusiast, he resides in Shreveport, Louisiana, where he creates his masterful collages of history, giving recognition to legends of jazz and entertainment. His artwork is stippling, the use of millions of dots, meticulously arranged by hand to reveal the most memorable aspects of his legendary subjects.

Eugene has worked as an artist for more than 20 years. Born in Germany, his family moved to Shreveport in the late 1960s. He received his education in public schools, served in the U.S. Army for 10 years, and studied art education and marketing at the University of Nevada-Las Vegas and Southern University.

Art has become Mosley's career. Those who have received his work include musicians Lionel Hampton, Mercedes Ellington (granddaughter of Duke Ellington), Cecelia Calloway (daughter of Cab Calloway) and Wynton Marsalis; entertainers Bill Cosby and Steve Harvey; attorney Johnny Cochran; former BET owner Robert Johnson; and WWF wrestlers Kevin Nash, "Diamond" Dallas Paige and Earnest "The Cat" Miller. Mosley also has created works of Lucille Ball, John Wayne, Elvis Presley, Clint Eastwood, Wil Smith, Halle Berry and other Hollywood figures.

His work has been featured in JazzTimes magazine, Jet magazine and BET on Jazz and hangs in the Jazz Hall of Fame at New York's Lincoln Center.



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Tom Flann, alto; Doug Creek, alto; Patrick Davis, tenor; Cooper White, tenor; Betsy Geraud, baritone

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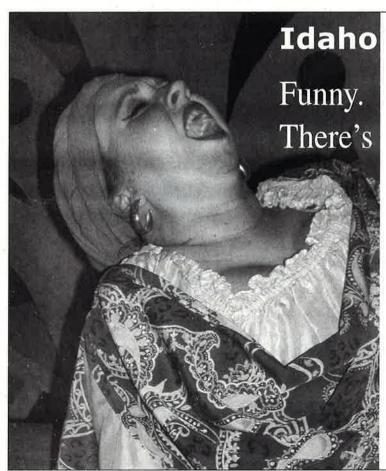
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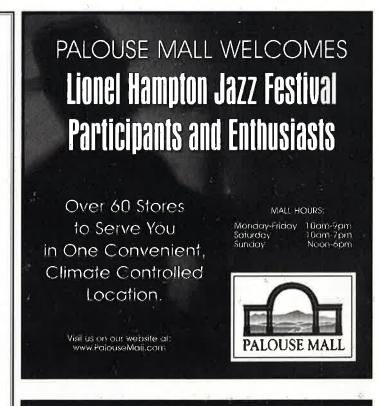
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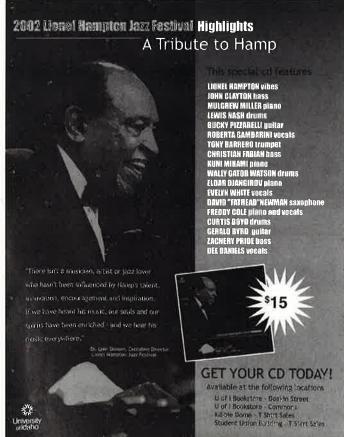
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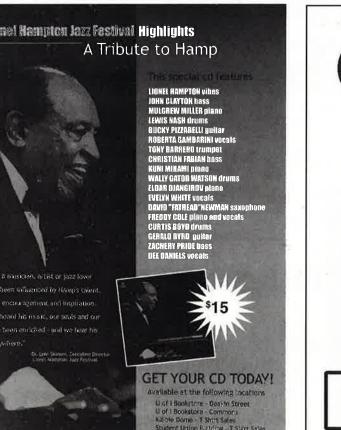
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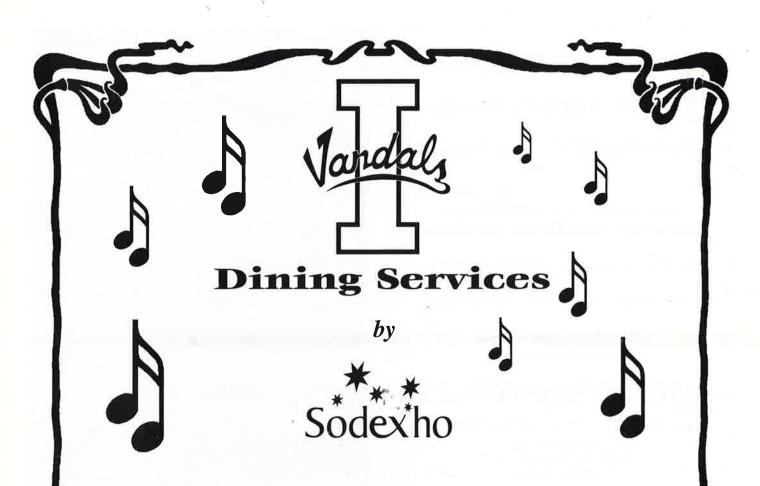






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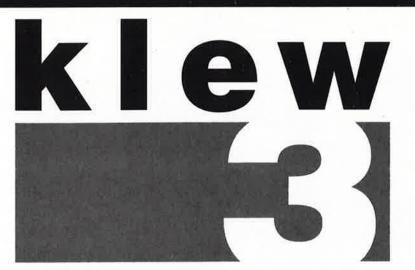
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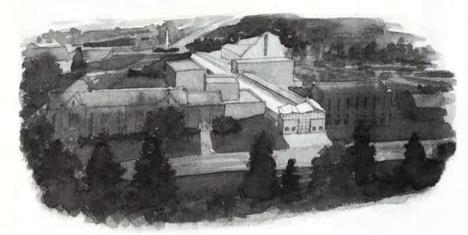
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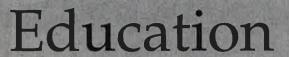
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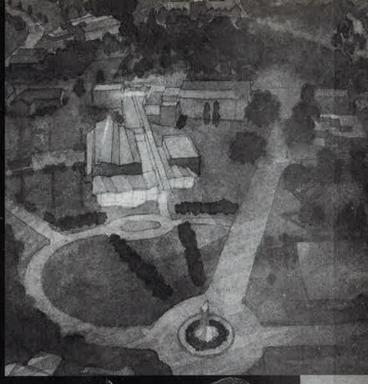


The building will house the International Jazz Collections and offices for the Lionel Hampton Jazz Festival. The growing Lionel Hampton School of Music will benefit from additional classroom and rehearsal areas.

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An 800-seat performance hall will be the primary venue for School of Music student ensembles and recitals, faculty performances and guest artists, and will be available for use by other UI departments and community performing arts groups.

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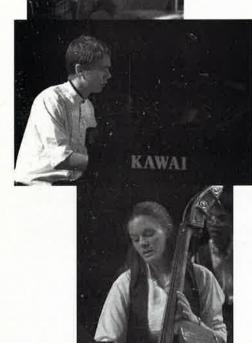


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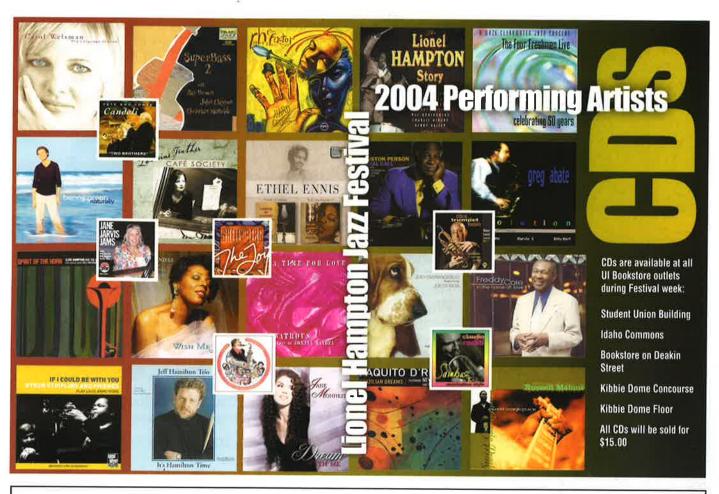
2003 Outstanding Student Performances

JUNIOR DIVISION -	- WEDNESDAY, FEBRUARY 19	9, 2003
Instrumental Ensembles	Overall	
		St, Mary's Elementary School, Moscow, ID
		Parkland Junior Secondary School, Cranbrook, BC
	Middle School	
Vocal Ensembles	Overall	
		St. Mary's Elementary, Moscow, ID
	Junior High	Northwood Middle School, Spokane, WA
	Middle School	Sandpoint Middle School, Sandpoint, ID
Instrumental Soloists	Brass	Zander Skeie, trumpet, Mead Middle School
	Rhythm	Emily McGuire, piano, home school
	Woodwind	Dan Wager, tenor saxophone, Heatherwood Middle School
Vocal Soloists	Alto	
	Soprano	Arlel Johnson, Moscow Junior High School
		Kyle Gemberling, Jenifer Junior High School

	Soprano	Arlel Johnson, Moscow Junior High School
	Tenor	Kyle Gemberling, Jenifer Junior High School
COLLEGE AND OP	EN DIVISION - THURSDA	AY, FEBRUARY 20, 2003
		Chuck Schiermeyer, Bellevue Community College
Solit position ()	Vocal	Spencer Morris, Washington State University
Instrumental Ensembles		Mount Hood Community College
		Lewis-Clark State Collège
Instrumental Combos	Community College	Bellevue Community College
1000000		
		Northwest Nazarene University
Vocal Ensembles	Community College	Columbia Basin Community College
Vocal Combos	College	
		Brigham Young University
Instrumental Soloists		Justin Keller, Whitworth College
		Josh Skinner, Utah State University
	Drums	Scott Tenhulzen, Washington State University
	Flute	Anna Webber, Washington State University
		Jesse Shafer, Utah State University
		Justin Nielsen, Boise State University
	Tendr Saxophone	Jonathan Campbell, Central Washington University
	Trombone	Mike Ayer, University of Idaho
		Ryan Nielsen, Brigham Young University
	Tuba	Chris Beatty, University of Idaho
	Vibes	
Vocal Soloists		
	Bass	Joel Emans, Mount Hood Community College
	Soprano	Rachel Bade, WashIngton State University

	Tenor	Garin Fuhriman, Brigham Young University
HICH CCHOOL	VOCAL DIVISION EDIDAY EEE	PRIARY 21, 2002
	VOCAL DIVISION, FRIDAY, FEE	
Ensembles and Combo	s Overall Ensemble	Jackson High School, Mill Creek, WA
	AAAA Ensemble	Jackson High School, Mill Creek, WA
	AAA Ensemble	Mt. Spokane High School, Spokane, WA
	AA Ensemble	
	A Ensemble	King's High School, Seattle, WA
	B Ensemble	International School, Bellevue, WA
	Multi-Mic Ensemble	Sitka High School, Sitka, AK
	Non-Mixed Ensemble	Sandpoint High School, Sandpoint, ID
	Junior Division Ensemble	Eckstein Middle School, Seattle, WA
		Southridge High School, Kennewick, WA
	AAAA Combo	Great Falls Highs School, Great Falls, MT
	AAA Combo	Jackson High School, Mill Creek, WA
	B Combo	Jackson High School, Mill Creek, WA St. George's School, Spokane, WA
Soloists	Alto	Lindsey McKay, Sammanmish High School
	Alto	Elizabeth Vaughan, Garfield High School
	Bass	Adam Jackson, Kamiak High School
	Soprano	
		Danielle Kuhlmann, Garfield High School
		Joel Schneider, International School

		Adam Jackson, Kamiak High Schoo
		Nouela Johnson, Mountlake Terrace High Schoo
	Soprano	Danielle Kuhlmann, Garfield High Schoo
	Tenor	
SCHOOL	INSTRUMENTAL DIVISION, S	SATURDAY, FEBRUARY 22, 2003
les and Combos	s Overall Ensemble	
	AAAA Ensemble	Garfield High School, Seattle, WA
		Newport High School, Bellevue, WA
	AA Ensemble	Mead High School II, Spokane, WA
	A Ensemble	Sitka High School, Sitka, Al-
	B Ensemble	White Rock Christian Academy, Surrey, BC
		Eckstein Middle School, Seattle, WA
	Junior Secondary Ensemble	Semiahmoo Secondary School, Surrey, BC
	AAAA Combo	Edmonds Woodway High School, Edmonds, WA
	AAA Combo	
	B Combo	Arts and Communication Magnet Academy, Beaverton, OF
		Ecksteln Middle School, Seattle, WA
***************************************		Ben Roseth, Garfield High School
	Baritone Saxophone	Tyler McMillan, Wellington Secondary School
		Devin Lowe, Mountlake Terrace High School
		Brendan Speirs, Lake City High School
		Benjamin White, Garfleld High School
		Adam Jackson, Kamiak High School
1,7		Meghan Swartz, Garfield High School
	Piano	Meghan Swartz, Garfield High School
		Chris Siegmund, Auburn High School
		Jenny Kellogg, Newport High School
		Simon Millerd, Semiahmoo Secondary School
		Chase Jordan, High School for the Visual and Performing Arts
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