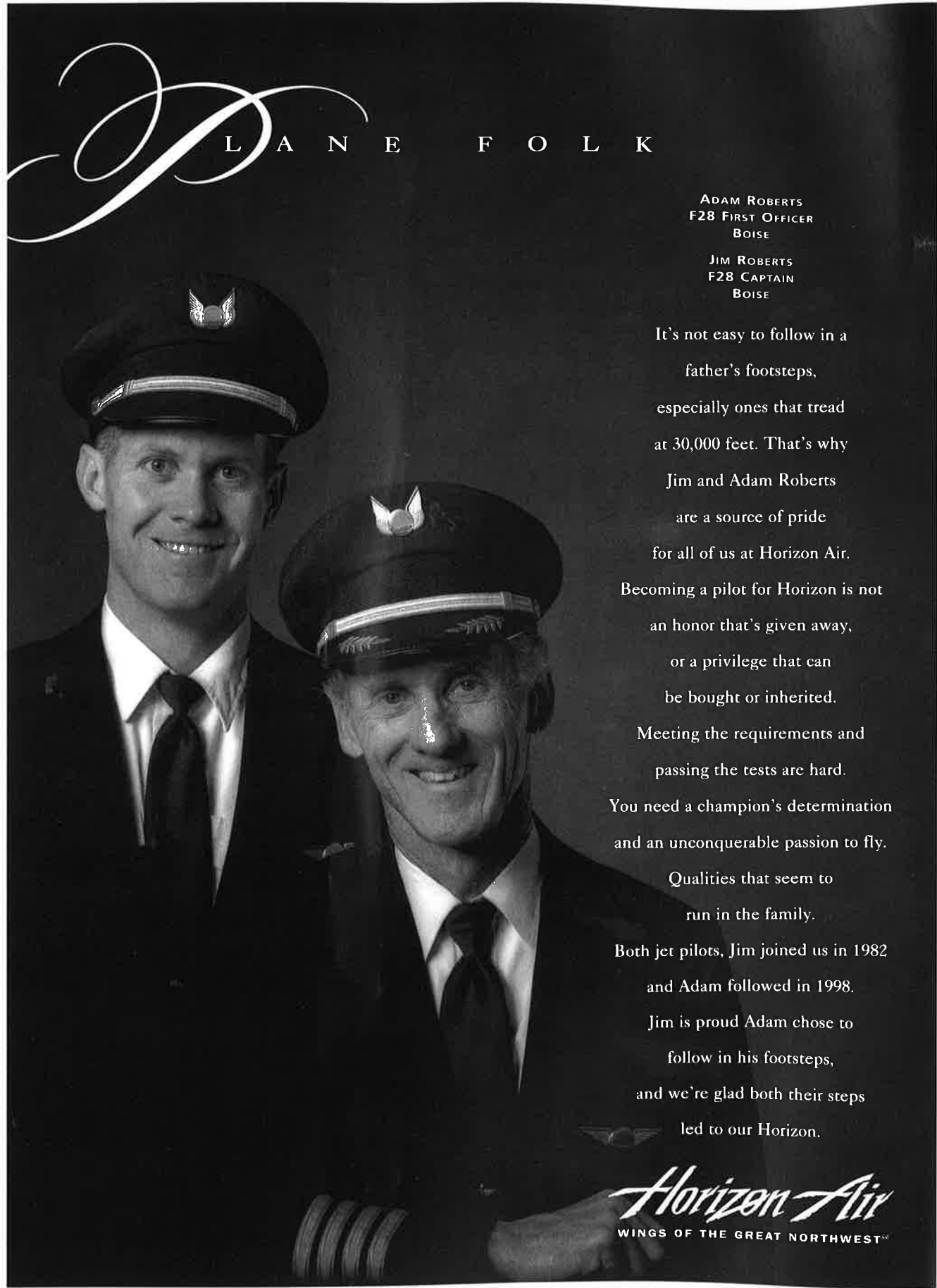




34th annual
lionel hampton
JAZZ
festival
february 21*22*23*24
two thousand One

2001 festival program



LANE FOLK

ADAM ROBERTS
F28 FIRST OFFICER
BOISE

JIM ROBERTS
F28 CAPTAIN
BOISE

It's not easy to follow in a father's footsteps, especially ones that tread at 30,000 feet. That's why Jim and Adam Roberts are a source of pride for all of us at Horizon Air. Becoming a pilot for Horizon is not an honor that's given away, or a privilege that can be bought or inherited. Meeting the requirements and passing the tests are hard. You need a champion's determination and an unconquerable passion to fly. Qualities that seem to run in the family. Both jet pilots, Jim joined us in 1982 and Adam followed in 1998. Jim is proud Adam chose to follow in his footsteps, and we're glad both their steps led to our Horizon.

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Lionel Hampton
Jim J. Skinner





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and all that jazz.

2001 Lionel Hampton Jazz Festival

University of Idaho - Moscow, Idaho!

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For more information please contact:

Lionel Hampton Jazz Festival
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or visit at <http://www.jazz.uidaho.edu>

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PROGRAM DESIGN : Lana Weber, Lionel Hampton Jazz Festival.
COVER PRINTING: Printed as a public service by Verizon.

UPCOMING LIONEL HAMPTON JAZZ FESTIVALS:

- February 20 - 23, 2002
- February 19 - 22, 2003
- February 25 - 28, 2004

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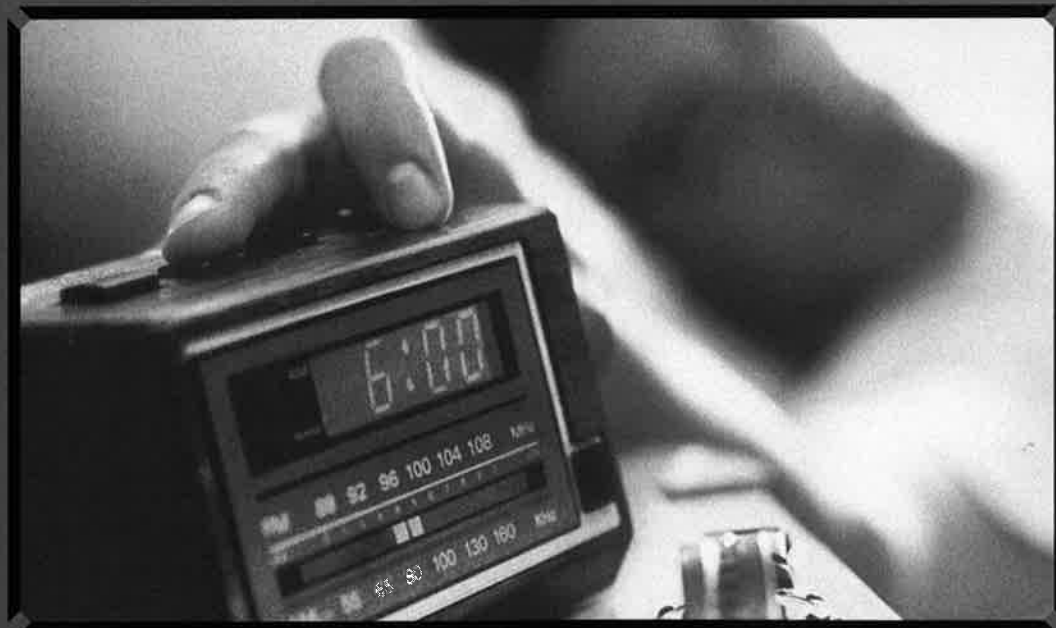
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Wednesday ★ FEBRUARY 21, 2001

concert schedule

4:00PM

Potlatch Winners Concert

Elementary School Instrumental Jazz Ensemble
 Elementary School Vocal Jazz Ensemble
 Middle School Instrumental Jazz Ensemble
 Middle School Vocal Jazz Ensemble
 Jr. High School Instrumental Ensemble
 Jr. High Vocal Jazz Ensemble

7:00PM

Pre Show: **Wally "Gator" Watson, Andres Boiarsky, Kuni Mikami, Christian Fabian, John Stowell**

7:30PM

PEPSI International Jazz Concert

Lionel Hampton, vibes; **Hank Jones**, piano; **Jeff Hamilton**, drums; **Christian McBride**, bass; **Russell Malone**, guitar; **Nancy Wilson**, vocals; **Paquito D'Rivera**, saxophone; **Claudio Roditi**, trumpet, Brazil; **Brian Bromberg**, bass; **Andres Boiarsky**, saxophone, Argentina; **Kuni Mikami**, piano, Japan; **Wally "Gator" Watson**, drums; **Christian Fabian**, bass, Germany; **Arkady Shilkloper**, horn, Russia; **Leonid Vintskevich**, piano, Russia; **Lembit Saarsalu**, saxophone, Estonia; **Jane Jarvis**, piano; **Kevin Mahogany**, vocals; **Russell Malone Quartet** with **Anthony Wonsey**, piano; **Richie Goods**, bass; and **E.J. Strickland**, drums; **Evelyn White**, vocals; **Walt Wagner**, piano; **John Stowell**, guitar; **Billy Contreras**, violin. *Plus Winning Students from the Jr. High, Middle, and Elementary School Vocal and Instrumental Divisions*

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome

thursday

★ february 22, 2001

7:00PM

Pre-Show: **Wally "Gator" Watson, Andres Boiarsky, Kuni Mikami, Christian Fabian, John Stowell.**

7:30PM



Special Guest Concert

Lionel Hampton, vibes; **Hank Jones**, piano; **Jeff Hamilton**, drums; **Christian McBride**, bass; **Russell Malone**, guitar; **Roy Hargrove Quintet** with **Sherman Irby**, sax; **Larry Willis**, piano; **Gerald Cannon**, bass; and **Willie Jones III**, drums; **Ray Brown Trio** with **Geoff Keezer**, piano and **Kareem Riggins**, drums; **Joe Lovano**, saxophone; **Dee Daniels**, vocals; **Igor Butman**, saxophone; **Five Play**, with **Sherrie Maricle**, drums; **Karoline Strassmayer**, flute; **Anat Cohen**, sax; **Nikki Parrott**, and **Chihiro Yamanaka**, piano; **Jane Monheit**, vocals; **Valery Ponomarev**, trumpet. *Plus Winning Students from the College Vocal and Instrumental Soloist Divisions*

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The Lionel Hampton Jazz Festival brings visiting jazz musicians to more than twenty elementary schools throughout the region. Each presentation consists of musical numbers, information about jazz and demonstrations of jazz techniques. This special program allows us to bring jazz to children who might not have a chance to participate in the festival. It is sponsored by grants from US Bank, the Idaho Commission on the Arts and the National Endowment for the Arts.

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friday

★ february 23, 2001

4:45PM

Adelphia Vocal Winners Concert

Lionel Hampton School of Music Jazz Choirs - Daniel Bukvich, director
 AAAA Vocal Jazz Ensemble Winner
 AAA Vocal Jazz Ensemble Winner
 AA Vocal Jazz Ensemble Winner
 A Vocal Jazz Ensemble Winner
 B Vocal Jazz Ensemble Winner
 Non-Mixed Vocal Jazz Ensemble Winner
 Multi-Microphone Vocal Jazz Ensemble Winner

7:30PM

Pre-Show; **Jim Martinez**, piano; **Christian Fabian**, bass; **Wally "Gator" Watson**, drums

8:00PM

Ford Motor Company All-Star Concert

A Tribute to Al Grey (1925-2000)

Lionel Hampton, vibes; **Lou Rawls**, vocals; **Ethel Ennis**, vocals; **Hank Jones**, piano; **Jeff Hamilton**, drums; **Russell Malone**, guitar; **Christian McBride**, bass; **Clark Terry**, trumpet; **Benny Golson**, saxophone; **Bill Watrous**, trombone; **Carl Fontana**, trombone; **Benny Powell**, trombone; **Mike Grey**, trombone; **Roberta Gamborini**, vocals. *Plus Winning Students from the Vocal Soloist Divisions*

Winning performing groups are chosen from competition during the day. These groups are judged on balance, improvisation, intonation, phrasing, dynamics, tempo, interpretation, precision, articulation, fresh ideas, programming and presentation. Each group is chosen as being the best in its size classification.

Saturday FEBRUARY 24, 2007

4:45PM

AVISTA Corp. Instrumental Winners Concert

Lionel Hampton School of Music Jazz Band I - Robert McCurdy, director

AAAA (I) Instrumental Jazz Ensemble

AAAA (II) Instrumental Jazz Ensemble

AAA (I) Instrumental Jazz Ensemble

AAA (II) Instrumental Jazz Ensemble

AA (I) Instrumental Jazz Ensemble

AA (II) Instrumental Jazz Ensemble

A (I) Instrumental Jazz Ensemble

A (II) Instrumental Jazz Ensemble

B Instrumental Jazz Ensemble

Jr. High/Middle/Elementary School Jazz Ensemble

Jr. Secondary Jazz Ensemble

7:30PM

Hampton Trombone Factory - Jim Christiansen, Director
Lionel Hampton School of Music Trombones and Friends

8:00PM

verizon Giants of Jazz Concert

Lionel Hampton and his New York Big Band; **Hank Jones**, piano; **Christian McBride**, bass; **Russell Malone**, guitar; **Pete Candoli**, trumpet; **Conte Candoli**, trumpet; **Carla Cook**, vocals; **Brian Bromberg**, bass; **Curtis Stigers**, vocals.

The Lionel Hampton New York Big Band

LIONEL HAMPTON, vibes
Bill Bergacs, Road Manager
Rubin Cox, Valet

TROMBONES
Charles Stephens
Al Gemberling
Pete Crawford

TRUMPETS
Anibal Martinez
Tony Barrero
Robert McCurdy
Mark Magowen

SAXOPHONES
Cleave Guyton, alto
Marshall McDonald, alto
Brent Jensen, baritone
Andres Boiarsky, tenor
Gerald Weldon, tenor

RHYTHM
Kuni Mikami, piano
Christian Fabian, bass
Wally "Gator" Watson, drums



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Jazz Choir I * don bukwich, director

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Whitney Adams
Jenna Baerlocher
Janelle Bailie
Amanda Barron
Melissa Cerda
Jenee Collins
Heidi Dyer
Ann Ferrin
Meghan Ferrin
Alix Garner
****Gretchen Gunter
Sarah Hester
Ariel Hitchcock
Heather Hyer
****Annie Jenkins
Allyson Jensen
****Carri-Anne John
Katie Johnson
Johna Kitt
**Aeravi Link
Lori Nelson
Annica Newell
Rebecca Northcutt
Holly Palmer
Erica Paulson
***Mandy Puckett
Theresa Rose
Ellen Sanford
Kate Schaick
Nikki Steele
Jennifer Szarkowski
Esther Talcott
Charissa Thomas
Kendall Vaughan
Emily Weaver
Bertie Weddell

Lydia Welhan
Charlynn West
Debbie Wilson
Sarah Wilson
Taryn Winegardner

ALTO II

Wendy Adams
***Marilyn Becket
Margaret Billin
Jennifer Boyd
Emily Davis
Tawnya Gunn
***Carrie Gussenhoven
Brandy Hess
Megan Larson
Miriam Leman
Emily Lenington
Annie McCabe
***Holly McColister
**Joanna McFarland
Sherry Newby
Chelan Pedrow
Jenieve Peterson
Marissa Peterson
Lisa Ray
***Joyce Rudeen
Dawn Sanchez
Julie Shepard
***Tina Spencer
Brandy Lynn Stredder
Brenda Swanson
Therese Walker
Teresa Walton

BARITONE

Bob Allen

Alexandre Bambolo
***Chris Beatty
Erick Bell
Jeremy Bowker
Ryan Brown
Adam Bruno
Kent Chalmers
Ben Chambers
Sam Cornett
Chris Eisele
Alan Espenschade
Josh Forke
Jess Fuller
Jonathan Hammond
Alex Hartman
Dan Hill
Robert Hood
**Kevin Hudson
Jay Jacobsen
Matt Jepsen
Trent Kleppen
Kyle Martin
Chad McCullough
Patrick Peringer
Matthew Pilcher
Craig Pope
Joshua Preston
Patrick Reed
Chris Rittler
Daniel Rush
Andrew Shewmaker
Josh Simon
Collin Sloan
Jeff Southard
Matthew Swain
Stephen Tueller
Keith Wallace

Bob Wicks
Bray Wilkins
***Jesse Williams

BASS

***Oscar Bambolo
Tony Bonuccelli
Cam Bouiss
Scott Bradford
**Bill Cole
Levander Davis
Eric Delling
Jimmie Denny
Bill Denton
Joe Earnest
Brad Gering
Ethan Gibbon
Seth Gibbon
Eric Gilbert
***Jeff Gray
Jason Holcomb
Benjamin Kirchmeier
David Knerr
Steven Kohtz
Chris Kornelis
**Eric Mack
Jeremy Martin
**David Mauchley
Casey McNett
Ben Morrow
Brian Smith
Erik Snodgrass

SOPRANO I

Elizabeth Altmiller
Tricia Burcell
**Christine Clevenger

Susan Cole
**Rochelle Collins
Melanie Coonts
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**Angela Dutchak
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Eleanor Green
Tricia Hanson
Jethelyn Haverfield
**Sarah Haynes
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Flower Milstein
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Michelle Bennett
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Beth Cavaliere
Casey Cochran
Cat Cronquist
Allison Cunniff
Anna Dugger
Anne Ernest
Amanda Flatt
Annie Gilmore
Elizabeth Green
Amanda Henry
Stephanie Hrbacek
Sarah Jones

Sarah Kroese
Carrie Loudy
Leigh McCarroll
Briana Meader
Erin Ogden
Ann Palmer
***Katie Payne
Nolan Rapozo
Romy Rauchenstein
Katy Roberts
Kathi Russell
Tara Sommer
Annie Stegner
Katie Swarat
Allison Sword
Rita Turner
Abby Vanhorn
Tennille Walker
Jayne White
***Jill Windes
Amanda Wight

TENOR

Tom Armstrong
***Mike Ayer
Bradley Barwell
Noah Beck
**Brant Borchert
***Darren Campbell
**Don Caverly
Nicholas Caylor
**Aidan Donohue
Seth Godwin
Ryan Lane
Jon Leman
**Edward Littlefield

***John McHugh
***Seth Miner
**Timothy Muchira
Nate Nelson
Ron Nelson
Greg Nowell
Patrick Reed
Jay Rigby
**Doug Rinard
Angela Shewmaker
Kregg Smith
Jarett Sturdevant
David Zeller

Also participating in*

** Jazz Choir II
** Jazz Choir III
**** Jazz Choir IV

school of music

Jazz Band I * robert mccurdy, director

Saxophones

Ryan Lovchik
Ryan Lane
Josh Simon
Mike Jones
Douglas Rinard

Trumpets

Chad McCullough
Jay Barron
Matt Frost
Tina Ansotegui
Igmar Thomas

Trombones

Mike Ayer
Jason Holcomb
Josh Forke
Chris Beatty

Rhythm

David Servias
Matt Stegner
Richard Bishop
Brad Hershey

Spencer Martin
Ed Littlefield

Jazz Band II * robert mccurdy, director

Saxophones

Jared Brannon
Nikki Steele
Jeni Boyd
Michael Lynch
T.J. Eriksen

Trumpets

Trevor Faraone
Kent Chalmers
Ryan Coles
Patrick Reed

Trombones

Greg Hotrum
Jimmie Denny
Jeremy Faxon
Brian Redmond

Rhythm

Jon Hammond
Noah Beck
Josh Simon
Erik Snodgrass

Ben Morrow
Don Caverly
Tony Bonuccelli
Brian Smith

Jazz Band III * alan gemberling, director

Saxophones

Robert Hood
Craig Pope
Stephen Tueller
Tyler Allen
Greg Nowell
Michael Logan

Trumpets

Aidan Donohue
Adam Bruno
Nick Helseth
Jacob Sperber

Trombones

Sarah Tracy
Benjamin Kirchmeier
Sam Golbuff
Michael Lanier
Emily Dole
Joe Campbell

Rhythm

Joyce Rudeen
Greg Stone
Megan Larson
Jared Hallock
Ben Chambers

FROM THE PRESIDENT

Welcome to one of the University of Idaho's greatest traditions - the Lionel Hampton Jazz Festival. It is a special privilege to welcome back to campus our own special Lionel Hampton, Vibes President.

This year we celebrate 33 years of inviting elementary, junior high school, high school, and college students to the university to learn from and perform with legendary jazz greats. And for 16 of those years, Lionel Hampton has nurtured the talents of student vocalists and instrumentalists.

The Lionel Hampton Jazz Festival features world class jazz legends who come to Moscow by special invitation to share their talents. During the four days of the festival, over 14,000 young musicians, from all over the United States and Canada, come to the university to learn from the world's finest and to participate in workshops and clinics. The jazz artists teach master classes by day and perform at night; each concert is an experience in jazz at its very best.

Not only will you meet some of the brightest stars today, but also those destined to be stars tomorrow. We are pleased that jazz is alive and well at the University of Idaho! Please enjoy your time with us.



Robert A. Hoover
President

FROM THE PROVOST

Welcome to the University of Idaho and the Lionel Hampton Jazz Festival.

As you expand your musical knowledge this week, we invite you to take time to expand your understanding of the University of Idaho campus. Feel free to visit classes, meet the faculty and students, and discover the variety of programs the University of Idaho has to offer.

We are pleased to provide student guests an opportunity to meet and learn from the world's greatest jazz musicians. The Hampton Jazz Festival is an example of the University of Idaho's commitment to providing the finest education, one that is enriched by special guests and artists, visiting professors, and our own talented faculty. As students, you have the unique opportunity of not only displaying your talents, but also enhancing your skills through workshops conducted by our National Treasure, Dr. Lionel Hampton, and assisted by our other distinguished artists and critics.

As you begin to make plans for college, we invite you to consider the University of Idaho. As a UI student, you will have the opportunity to continue your musical studies and enjoyment under the direction of our superb music faculty. That offer is yours whether you plan to obtain a music degree, or simply wish to enrich your overall education by including an occasional music course.

I wish each of you success as you compete and learn this week, and hope you enjoy your experience at the University of Idaho.



Brian L. Pitcher
Provost

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CLINICS and WORKSHOPS

The Lionel Hampton Jazz Festival is proud to present the following clinics and workshops. Priority seating is given to participating schools.

Wednesday, February 21st

BORAH THEATRE

9:00 - 10:00 **Robert McCurdy**, UI Trumpet Clinic
 10:15 - 11:15 **Roberta Gamborini**, vocals
 11:30 - 12:30 **Evelyn White**, vocals
 12:45 - 1:45 **Billy Contreras**, violin

SUB BALLROOM

10:15 - 11:15 **Meyer Sound**, Sound Production
 11:30 - 12:30 **Lembit Saarsalu**, sax; **Leonid Vintskevich**, piano; **Arkady Shilkloper**, horn
 12:45 - 1:45 **Kevin Mahogany**, vocals
 2:30 - 3:30 **Nancy Wilson Trio**

UNIVERSITY AUDITORIUM

12:00 - 1:00 **Dan Bukvich**, UI Drum Clinic
 2:20 - 3:20 **Kuni Mikami**, piano; **Christian Fabian**, bass; **Wally "Gator" Watson**, drums; **Andres Boiarsky**, sax; **John Stowell**, guitar

RECITAL HALL

12:00 - 1:00 **Al Gemberling**, UI Trombone Clinic
 1:00 - 2:00 **Paquito D'Rivera**, sax

LDS INSTITUTE - UNIVERSITY CAMPUS

12:00 - 1:00 **Jim Martinez**, piano

KENWORTHY THEATRE

1:30 PM **Brian Bromberg**, acoustic bass

CLINICS and WORKSHOPS

Friday, February 23rd

BORAH THEATRE

9:00 - 10:00 **Billy Contreras**, violin
 10:15 - 11:15 **Kuni Mikami**, piano; **Wally "Gator" Watson**, drums; **Christian Fabian**, bass; **Andres Boiarsky**, sax
 11:30 - 12:30 **Dee Daniels**, vocals
 12:45 - 1:45 **Lembit Saarsalu**, sax; **Leonid Vintskevich**, piano; **Arkady Shilkloper**, horn
 2:00 - 3:00 **Roberta Gamborini**, vocals
 3:15 - 4:15 **"The Art of Communication" Jeff Hamilton**, drums; **Christian McBride**, bass; **Russell Malone**, guitar

SUB BALLROOM

10:15 - 11:15 **Evelyn White**, vocals
 11:30 - 12:30 **Meyer Sound**, Vocal Sound Production
 12:45 - 1:45 **Lou Rawls**, vocals
 2:00 - 3:00 **Ray Brown Trio**
 3:15 - 4:15 **Clark Terry**, trumpet; **Benny Powell**, **Carl Fontana**, **Bill Watrous**, **Mike Grey**, trombone; **Benny Golson**, sax

UNIVERSITY AUDITORIUM

12:00 - 1:00 **Anthony Wonsey**, piano; **Richie Goods**, bass; **E.J. Strickland**, drums

RECITAL HALL

12:00 - 1:00 **Winning Guest College Choir**

LDS INSTITUTE - UNIVERSITY CAMPUS

12:00 - 1:00 **Jim Martinez**, piano

KENWORTHY THEATRE

12:00 PM **Brian Bromberg**, acoustic bass

HARTUNG THEATRE

9:30 - 10:30 **John Stowell**, guitar

Thursday, February 22nd

BORAH THEATRE

9:30 - 10:30 **Roberta Gamborini**, vocals
 11:45 - 12:45 **"Young Women in Jazz"** Jane Jarvis

SUB BALLROOM

9:00 - 10:00 **Igor Butman**, sax
 10:15 - 11:15 **Five Play**
 11:30 - 12:30 **Lembit Saarsalu**, sax; **Leonid Vintskevich**, piano; **Arkady Shilkloper**, horn
 12:45 - 1:45 **Ethel Ennis**, vocals
 2:30 - 3:30 **Meyer Sound**, Sound Production Clinic
 4:00 - 5:00 **Roy Hargrove Quintet**

UNIVERSITY AUDITORIUM

12:00 - 1:00 **Anthony Wonsey**, piano; **Richie Goods**, bass; **E.J. Strickland**, drums

RECITAL HALL

12:00 - 1:00 **Jane Monheit**, vocals

HARTUNG THEATRE

12:00 - 1:00 **Joe Lovano**, sax

LDS INSTITUTE - UNIVERSITY CAMPUS

12:00 - 1:00 **Jim Martinez**, Music Business Clinic

COMMONS - CLEARWATER/WHITEWATER

12:00 - 1:00 **Evelyn White**, vocals; **John Stowell**, guitar

KENWORTHY THEATRE

2:00 PM **Brian Bromberg**, electric bass
 4:00 - 5:00 **Valery Ponomarev**, trumpet

Saturday, February 24th

BORAH THEATRE

9:00 - 10:00 **Billy Contreras**, violin
 10:15 - 11:15 **Paul DeBarros**, jazz author
 11:30 - 12:30 **Chip Deffaa**, jazz critic
 12:45 - 1:45 **"For the Love of Jazz"** Phil Elwood
 2:00 - 3:00 **Carla Cook**, vocals
 3:00 - 4:00 **Curtis Stigers**, vocals

SUB BALLROOM

9:00 - 10:00 **Roberta Gamborini**, vocals
 10:15 - 11:15 **Claudio Roditi**, trumpet
 11:30 - 12:30 **Russell Malone Quartet**
 12:45 - 1:45 **Hank Jones**, piano; **Christian McBride**, bass; **Russell Malone**, guitar
 2:00 - 3:00 **Pete and Conte Candoli**, trumpet
 3:15 - 4:15 **Carl Fontana**, **Bill Watrous**, **Mike Grey**, trombone

LDS INSTITUTE - UNIVERSITY CAMPUS

12:00 - 1:00 **Jim Martinez**, piano
 3:00 - 4:00 **Wally "Gator" Watson**, drums

KENWORTHY THEATRE

2:00 PM **Brian Bromberg**, electric bass

HARTUNG THEATRE

12:00 - 1:00 **Evelyn White**, vocals; **John Stowell**, guitar

NAZARENE I

12:00 - 1:00 **Lembit Saarsalu**, sax; **Leonid Vintskevich**, piano; **Arkady Shilkloper**, horn

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Lionel Hampton

Internationally acclaimed genius of the jazz world and undisputed King of the Vibraphone for well over half a century, Lionel Hampton began his phenomenal musical career - as a drummer. Born in Louisville, Kentucky, he moved at an early age with his family to Kenosha, Wisconsin, where he spent most of his formative years. He began his musical studies under the strict supervision of the Dominican Sisters at the Holy Rosary Academy. His idol during these early years was drummer Jimmy Bertrand, and drums became Lionel's first instrument. The records of Louis Armstrong were a major influence in Hamp's young years. He had his first meeting with Armstrong in 1930, when Armstrong hired him to appear in a back-up band during an L.A. nightclub engagement. Hamp so impressed Louis that he invited the young drummer to join his big band rhythm section for a recording session.

During a session break, Armstrong pointed to a set of vibes at the back of the studio and asked Hamp if he knew how to play them. Taking up the challenge, Lionel, who was well schooled in his keyboard studies, picked up the mallets and said he'd give it a go. The first tune they cut was "Memories of You," which had recently been written by Eubie Blake. It became a tremendous hit for Louis and young Lionel and has remained a classic throughout the years. Jazz impresario John Hammond heard the record even before it was released and raved to Benny Goodman about Lionel's performance on the vibraphone. But it wasn't until 1936, when Hammond flew out to the Paradise Club in Los Angeles with Benny Goodman in tow, that the famed band leader heard Lionel in person. Mightily impressed,

Goodman signed Lionel on the spot. Benny had a trio within his big band which featured Goodman, Teddy Wilson on piano, and Gene Krupa on drums. The trio quickly became a quartet. "Next thing you know," recalls Hamp, "I was on stage jamming with these great musicians. That's one session I'll never forget."

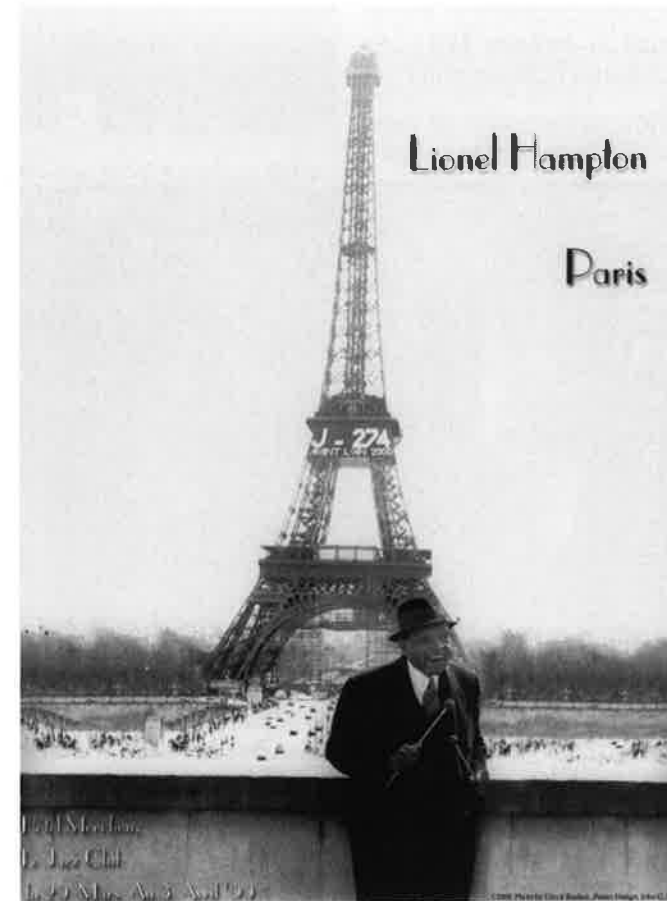


Photo Credit: Lloyd Rucker

The Benny Goodman Quartet made immediate musical history, not only for the brilliant music they produced, but because they were the first racially integrated group of jazz musicians ever. It was the beginning of the Swing Era and their mixed musical assemblage held great social significance. Among the classics the Quartet recorded as it fast became the premier jazz group in the world, were "Moonglow," "Dinah," and "Vibraphone Blues."

Hampton formed his own big band in the early 1940's. Following the release of a succession of highly successful records under his own name, "Sunny Side of the Street" (on which he sang as well as played vibes) and "Central Avenue Breakdown" (on which he played piano with two fingers, using them as if they were vibes mallets) among them, he flew to the top of the charts with his recordings of "Flying Home" in 1942 and "Hamp's Boogie-Woogie" in 1943.

The Lionel Hampton Orchestra had a phenomenal array of sidemen, far too long to list here, who got their start with Hamp. However, among these were Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman, and Fats Navarro. Also among his protégés were singers Dinah Washington



(who was discovered and named by Hamp,) Joe Williams, Betty Carter, and the now legendary Aretha Franklin. Jazz giant Hampton has received innumerable prestigious awards over the years. Among those of which he is most proud are the title Official American Goodwill Ambassador, bestowed by Presidents Eisenhower and Nixon, the Papal Medal from Pope Paul I, seventeen Honorary Doctorates and the Gold Medal of Paris, France's highest cultural award. In 1992 the highly coveted Kennedy Center Honors Award, shared with Mstislav Rostropovich, Paul Taylor, Joanne Woodward, Paul Newman, and Ginger Rogers. With many honors and awards following through the years, Lionel was truly overwhelmed to receive The National Medal of the Arts at the White House in January 1997 bestowed by President William Jefferson Clinton and First Lady Hillary Rodham-Clinton.

Mr. Hampton is also an accomplished composer. His original ballad "Midnight Sun" (written with Johnny Mercer and Sonny Burke) a beloved classic in American jazz and popular music, is among the many well-known jazz and pop compositions written over the years by the gifted musician. His talent in the symphonic field is highly respected as well. His two major symphonic works, "King David Suite" and "Blues Suite" have been performed often by leading philharmonic orchestras throughout the world.

Despite the rigors of his hectic schedule, Lionel Hampton continues to amaze fellow musicians and the music business in general with the energies he devotes to public service projects outside the music business. Long a supporter of public housing, he developed the Lionel Hampton Houses in the early 70's in uptown New York. Shortly thereafter he built the Gladys Hampton Houses, named after his late wife. His "dream" in the near future is to add a university in this area "where young black kids can learn to be doctors, lawyers, IBM technicians and, if they desire, musicians."

Lionel Hampton has raised literally millions of dollars for many, many charities and is a dedicated supporter



of the Republican Party. He has been active in every Presidential campaign since the early 1950's and has become a close personal friend of all the Republican Presidents, beginning with Dwight Eisenhower. He has been an honored guest at the White House many dozens of times and has performed there frequently. Hampton has also been a guest of the Clinton's at the White House several times in '94 and '95. He is also active in state politics and is always ready to share his talents for the benefit of his political and humanitarian beliefs. Among his social commitments, he also finds time to serve as Honorary Chairman of the Jazz Foundation of America's Musician Emergency Fund, a newly-formed volunteer organization dedicated to aiding jazz musicians who have fallen on hard times.

Hampton's stateside and overseas tours often feature his exciting seventeen-piece Lionel Hampton Orchestra, considered by critics to be the best big band of its type in the world. He also frequently appears as leader and soloist with his eight-piece group of renowned jazz musicians, known as the Golden Men of Jazz. Hampton's own long-time record label, Glad Hamp Records, has released many dozens of record-

ings. Recent discs are on the Telarc label, "Lionel Hampton and the Golden Men of Jazz - Just Jazz - Live at the Blue Note" (1992). And, on the MoJazz label, he released "For the Love of Music" in 1995. Appearing with Lionel on this album were Chaka Kahn, Joshua Redman, Tito Puente, Dianne Reeves and Stevie Wonder, among other stellar artists.

Among the highlights of the year 1994 were Lionel's concert tour in Argentina, a three-week concert tour in Europe, a star appearance at the Hollywood Bowl for the Playboy Jazz Festival, where he closed the show bringing the audience of 18,000 to their feet with cheering, waving arms, and dancing in the aisles. It was one of the Bowl's most memorable jazz nights. In July 1994, Lionel performed his "King David Suite" in the Philharmonic Hall in Munich, Germany with The St. Petersburg (Russia) 60-piece Orchestra. It was wildly received by



an audience composed of both classical and jazz fans.

In March of 1995, Lionel Hampton suffered a mild stroke and was hospitalized for ten days. Practicing a diligent program of physical therapy, Lionel was never at any time incapacitated. His strenuous overseas tours were postponed, but he was able to make an appearance at the New England Conservatory of Music where he received his 17th Honorary Doctorate. Certainly one of the highlights of 1995 was when the prestigious CBS Sunday Morning television show honored Lionel and his four-day festival at the University of Idaho. In September, an All-Star Tribute was given to Hampton at the Kennedy Center in Washington, D.C. Jazz luminaries Joe Williams, Dr. Billy Taylor, Terence Blanchard, Ernestine Anderson, Milt Hinton, Buddy DeFranco, and vibists Milt Jackson, Roy Ayers and Terry Gibbs, all performed in Lionel's honor. Toward the end of the concert, Hamp insisted on joining the vibists and strode on stage and played. The audience gave him a standing ovation. In October, Lionel Hampton and his Golden Men of Jazz appeared for a week at the famed Blue Note in New York City. Hamp's drawing power has never been greater. To packed houses, Lionel played two strenuous sets a night and brought the house down with each performance. January brought a two-week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing ovations.

January 1996 brought a two week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was again completely sold-out before the opening. Each show brought standing ovations. February had Hamp at the helm of his four-day annual jazz festival at the University of Idaho. Peter Jennings' highly respected "World

News Tonight" on the ABC network covered the entire four-days. On his television show, Peter Jennings saluted Lionel and bestowed his highly-coveted "Person of the Week" honor on Lionel. April had Lionel in a tribute appearance at the famed Apollo Theatre in New York entitled, "Lionel Hampton's Swing into Spring." A host of jazz legends saluted the great jazz master at this landmark theatre. Also, this special year brought Lionel to Los Angeles' South Central section where five of that troubled part of the city's high schools gave a unified concert in Lionel's honor. Hamp donated his time and considerable energies to working with the youngsters and providing them with encouraging words and music to continue their promising young careers. In Tampa, Florida in June, Hamp was inducted into the International Jazz Hall of Fame, then rushed back to New York for another popular week at New York's Blue Note. In November, Europe beckoned once again and Lionel put together his big New York band and traveled to his opening concert at the Theatre Sistina in Rome, followed by concerts in Munich, Linz and Vienna, Austria. The tour was a spellbinder and Lionel is invited back again same time next year.

Following the jaunt around Europe's splendid cities, Lionel rushed home to be honored by Jazz at Lincoln Center and was presented with the organization's first Jazz Master's Award at a gala concert in Avery Fisher Hall. Wynton Marsalis' Lincoln Center Jazz Orchestra played many of Lionel's well known compositions. Natalie Cole gave a stirring rendition of Lionel's ballad composition, "Midnight Sun," and Ruth Brown sang the tune Lionel wrote with jazz critic Leonard Feather, "Evil Gal Blues." The distinguished Ed Bradley of CBS hosted the glittering evening. The crowded house and the dozen encores spoke eloquently of the deep regard in which Lionel is held.

Traveling from country to country, concert to concert, jazz club to jazz club with almost no break in between, Hamp completely belies his venerable age. On a tour of Europe ('96) he broke records at every stop and outlasted younger musicians every night.

Despite a vicious fire which engulfed his apartment and destroyed every possession he owned (manuscripts, recordings, photographs, his piano and his vibes) in January of 1997, Lionel was ready and willing to travel to Moscow, Idaho to engage in his much loved jazz festival. The critics unanimously wrote that Lionel's musicianship continued to excel.

In addition to the jazz concerts given by Hamp and the internationally renowned jazz artists every year in Moscow, Idaho, many thousands of young student musi-

Lionel Hampton



He also presides eloquently as host to each concert.

Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School at the University of Idaho was named the Lionel Hampton School of Music in 1987. It was the first university school of music ever named in honor of a jazz musician. Two years earlier, in February 1985, the yearly festival held at the University of Idaho was named the Lionel Hampton Jazz Festival. This festival, again, is the first jazz festival in the world named after a jazz musician, and Lionel will tell you it's one of his greatest joys. The last week in February is Lionel Hampton's favorite time of year.

Lionel tells one and all that he considers his life an extremely rich one with such highly unique and unforgettable experiences as his colorful mornings at the Nez Perce Indian Reservation, the magic of playing with his big band in the East Room of the White House and the wonder he feels upon walking each new day. The exuberant nonagenarian confides, "I'm the luckiest man I know. I love my life. Music, travel, friends, fans and the wonderful fulfillment of helping young music students further their talents brings me great joy. Tell me, what more could I ask?"

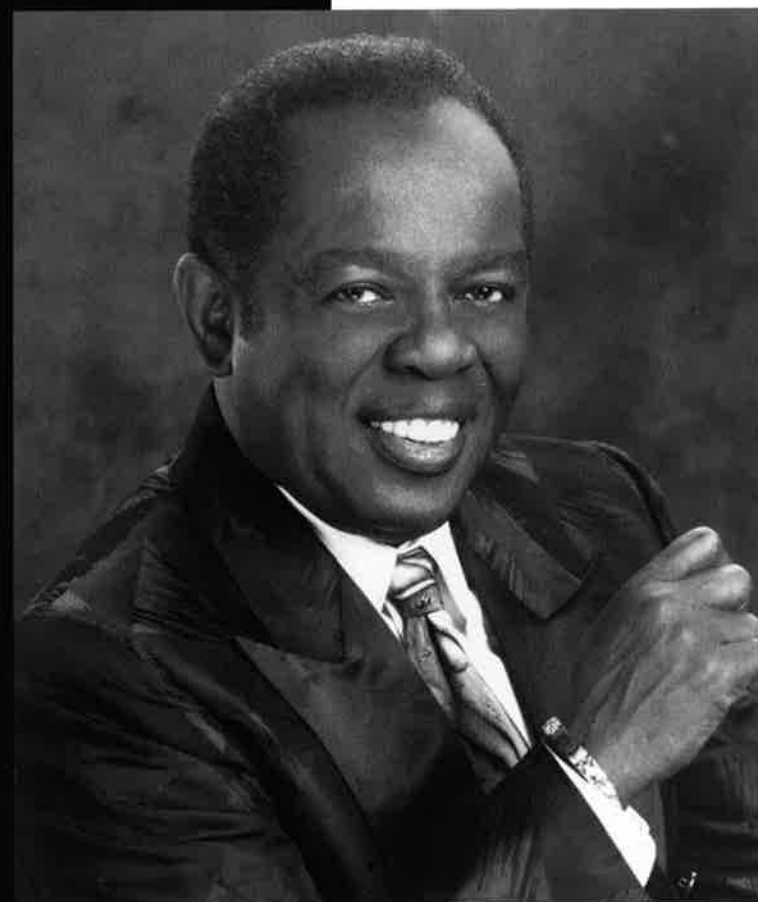
cians flock to the University for the unique opportunity of engaging their musical talents in compositions, and of enhancing their knowledge of jazz in workshops conducted by jazz giants. The students come from elementary schools, high schools and colleges throughout Idaho, Alaska, Washington, Oregon, Montana, Arizona, Indiana, Colorado, Oklahoma, Alabama, Utah and from several Canadian provinces. In 1998, a college band traveled from Tokyo, Japan to enter in the student competitions. Every year, the young musicians come from additional states and the area from which they were drawn widens. Numerous competitions are held over the course of four days, which feature young musicians and vocalists – individually, in groups, and in jazz bands. Competition winners receive various coveted prizes including musical instruments, scholarships and the honor of appearing live on stage with Hampton and other famed guest musicians.

The festival is produced by Hampton in close partnership with the executive director of the festival, Dr. Lynn J. Skinner of the University of Idaho. Dr. Skinner is himself a gifted musician and composer. He is at work 12 months of the year assisting Hampton in acquiring talent, deftly designing and putting into motion each facet of the festival. Every musician who has attended the festival deeply appreciates Dr. Skinner's exuberant personality and his command of every aspect of the festival.



"I'M THE LUCKIEST MAN I KNOW. I LOVE MY LIFE. MUSIC, TRAVEL, FRIENDS, FANS AND THE WONDERFUL FULFILLMENT OF HELPING YOUNG MUSIC STUDENTS FURTHER THEIR TALENTS BRINGS ME GREAT JOY. TELL ME, WHAT MORE COULD I ASK?"

LOU Rawls



As a singer, Lou Rawls remains one of the greats. His unique, instantly recognizable voice graces several albums as his concerts continue to sell out around the world. Rawls was born in Chicago and raised by his grandmother. His first exposure to music was in a church choir when he was seven years old, but he was most influenced by Chicago's Regal Theater where he went to see the great black entertainers of the day, including Billy Eckstine, Arthur Prysock and Joe Williams. Rawls joined The Pilgrim Travelers, a touring gospel group, which was the experience that laid the foundation for his style and ability to relate to an audience. His big break came in 1959 when he was performing at Pandora's Box Coffee Shop in Los Angeles. A producer with Capitol Records asked if he wanted to make a record. The stunned singer did an audition tape and soon signed a contract. He then made the rounds of the top Los Angeles clubs and coffeehouses, and began

VOCALS

to enjoy a loyal and growing following. "But I knew nothing about the business," he admits. "I was in transition from gospel music, and I had a lot of trial and error in learning. I was lucky to hook up with good people." With the recording of his first album in 1966, he received national recognition which led to a string of award-winning albums.

With each new album or set of concert dates there is a fresh enthusiasm that seems to come directly from his soul. This enthusiasm has led him to record a string of American standards which have garnered one platinum and six gold albums plus a gold single. Rawls continues to perform hundreds of concert dates each year. "And I'm always ready," he says. "When I'm on the road I click into my 'show business attitude' and gear myself up for the evening. Although vocalist/performer/philanthropist and four-time Grammy Award-winner Lou Rawls knows the taste of success very well, he is always looking for the next challenge.

nancy wilson

It's a long way from Chillicothe, Ohio to the renowned Hollywood Walk of Fame. But it's a road traveled with grace, talent, musicianship, and charm by one of the few remaining legends of America's "golden age of song". Out of the age of Ella, Dinah, Sarah, Duke, Count, Carmen McRae, and Gloria Lynn, Nancy Wilson had endured as a song stylist without peer and a record of success that encompasses some 60 albums, a Grammy, an Emmy, professional awards too numerous to list and peripheral careers in television, motion pictures, commercials and education. Born in Chillicothe, Ohio in 1937, Nancy Wilson remembers knowing at the age of four that her goal was to become a singer. In Chillicothe and, later in Columbus where her family had moved, she sang in church choirs, honing her skills while drinking in the styles of such musical legends as Nat King Cole, Billy Eckstine, Louis Jordan, LaVern Baker, Dinah Washington, Ruth Brown and her self-proclaimed greatest influence "Little" Jimmy Scott.

At age 15, she won a local talent contest, the prize for which was her own television series, "Skyline Melodies," on a local station. From that moment, she never looked back, appearing everywhere she could and eventually leaving college to join Rusy Bryant's Carolyn Club Band in 1956. That association included her first now extremely rare recording for Dot Records under the band's name.

While performing in Columbus, Nancy Wilson had an opportunity to sit in with Cannonball Adderley, who immediately sensed her enormous potential and helped her to get her first and only manager in the business, John Levy. This led to the recording contract with Capitol Records.

By the mid 1960's, Nancy Wilson had risen to become one of the label's best selling artists, second only to the Beatles. In 1964 she captured a Grammy Award for "How Glad I Am" and went on to win an Emmy Award for her 1967-68 NBC Television Network Series, "The Nancy Wilson Show." The depth and diversity of Nancy Wilson's talent quickly opened a multitude of other doors for her in the entertainment industry.

In the 1980's she began her association with Columbia, and in 1984 she released "With My Lover Beside Me". The same year as the album's release, she was awarded with her own star on the Hollywood Walk of Fame. Characteristically unwilling to rest on her laurels, Nancy now moves ahead with additional albums, putting her collection to a total of 60 albums recorded over the years.



vocals

clark terry



trumpet

As a trumpet and flugelhorn player, Clark Terry is instantly recognizable, something which can be said of relatively few musicians in the whole history of music. Clark began his musical career on a coiled-up length of a water hose, and being fascinated by the trumpet at an early age, he decided to play in his high school band. During the years that followed, as his ability developed in local bands, there was one encounter he never forgot. A youngster came up to him at a dance and began asking questions about playing the horn. Preoccupied with other matters, Clark did

not pay much attention, but the kid was not discouraged and went on to make a distinguished career for himself. It was Miles Davis, and though he and Clark have often laughed about the incident, Miles always credits Clark with being a source of inspiration. In November of 1951, Clark became a member of Duke Ellington's orchestra where he was a featured soloist for eight years. "Everything previous was like elementary school," Clark claims. With this band, on tour and on record, he became internationally famous.

hank jones



piano

Jazz pianist-composer, Hank Jones, was born in Pontiac, Michigan in 1918. He played with local bands in Michigan, Ohio and New York only 13 years later. When he was 25, he moved to New York City to play with trumpeter Hot Lips Page's combo. It was with this group that Jones made the first of what would amount to thousands of recordings as a soloist, an accompanist, and a group member. Jones's versatility has kept him in constant demand as an accompanist and as an ensemble member throughout his career. He has played with Coleman Hawkins, Andy Kirk, Billy Eckstine, Artie Shaw, Johnny Hodge, and Benny Goodman among others. As an accompanist Jones

had a five-year association with Ella Fitzgerald. As a 15-year member of the CBS Orchestra, the range of his work was even further extended. As Jones performed with the vocalists Patti Page, Julie Andrews, Andy Williams, Barbara Streisand, Harry Belafonte, and many more. Even Broadway has felt the touch of Jones' versatile musicianship. For over three years he was conductor and pianist for the musical "Ain't Misbehavin'."

ray brown **trio**

with Larry Fuller and George Sludas

Ray Brown began his formal music training on piano when he was 8. He later learned to play bass by ear, and from then on a whole new world opened up for him. After high school, Brown went on the road with the Jimmy Hinsley Sextet and later the Snookum Russell Band. Then Brown ventured off on his own to New York City where he was introduced to Dizzy Gillespie. His reputation had preceded him, and he was invited to join in on the next day's rehearsal. He was hired and remained with the Dizzy Gillespie band for the next two years, playing with jazz greats Charlie Parker, Max Roach, and Bud Powell. He then formed his own trio with Hank Jones on piano and Charles Smith on drums. He met many musicians during these years; among them was the great jazz vocalist, Ella Fitzgerald, whom he married. Brown became a regular member of the Jazz at the Philharmonic group and was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship and respect. Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows.



bass

roy hargrove **quintet**

with Sherman Irby, Larry Willis, Gerald Cannon, and Willie Jones III

Roy Hargrove displayed a magical musical aptitude from an early age. Playing music through elementary and junior high school, Hargrove got his break when he met the man that would galvanize his dreams of a professional career, Wynton Marsalis. When Marsalis heard Hargrove play at Dallas Arts Magnet High School he was so impressed he invited the youngster to sit in with his band during the group's engagement at Fort Worth's Caravan of Dreams. The elder musician arranged special studies for the teenager and enlisted the assistance of manager and producer Larry Clothier, who arranged musical trips for Hargrove to Europe, Japan, and New York. By the time he graduated from high school in 1988, Hargrove had sailed through the rites of passage right to the top of the jazz community. He earned a scholarship from Downbeat magazine to attend Berklee School of Music and in the winter of 1989 he moved to New York and enrolled in the program.



trumpet

benny golson



sax

Multi talented Benny Golson is an acclaimed musical artist who is at home in nearly every idiom of modern music. He is a composer, arranger, lyricist, producer and a saxophonist of world note. His influence has had an impact on jazz, motion pictures, television and records. Educated at Howard University, Golson began his career in Philadelphia, later shifting his activities to New York City where he began to gain fame as a saxophonist with such bands as Dizzy Gillespie, Art Blakey, Earl Bostic, Lionel Hampton, Benny Goodman, The Farmer/Golson Jazztet and even his own group. He has also written music for Diana Ross, Lou Rawls, Nancy Wilson, Carmen McRae, Ella Fitzgerald, Peggy Lee, and many others. Golson has been a successful writer of instrumental songs that have long since acquired international status. He now makes his home in New York City.

russell malone

Born November 8, 1963, in Albany, Georgia, guitarist Russell Malone's first exposure to music was in the church, when guitar was incorporated into the music. Russell found himself fascinated by it, and by the time he was five, his mother had bought him a toy guitar and he began imitating the church musicians. At the age of ten, Russell developed an interest in blues and country, but after seeing Benny Goodman perform on television, it was jazz that Russell ultimately chose to play. He became a self-taught player, influenced by such guitarists as B.B. King, Wes Montgomery and George Benson. As Leonard Feather wrote, "Malone is destined to make a powerful mark in the evolution of jazz guitar." Russell has recorded and toured with vocalist/pianist Diana Krall through her Grammy nominated albums, *All For You* and *Love Scenes*.



guitar

the candoli brothers

pete candoli

In the music world, Pete Candoli is regarded as one of the most precise and eloquent interpreters of jazz. Although Pete is best known for the jazz trumpet, his music background and experience is as varied as it could be. He is easily an expert at classical music and pop. He has conducted music seminars and concerts at a number of universities and colleges when he is not playing in a concert, nightclub, or jazz festival around the world. Pete has recorded albums and singles with a number of others, including Igor Stravinsky, Frank Sinatra, and Quincy Jones. He has composed, conducted, and arranged music for Judy Garland, Ella Fitzgerald, Peggy Lee, and many others.



trumpet

conte candoli

One of the great trumpet players in the business today, Conte Candoli was born in Mishawaka, Indiana. Immediately after graduating high school, he joined Woody Herman's band and traveled with him as well as other top names such as Stan Kenton, Benny Goodman, Dizzy Gillespie, and Shelly Manne. In 1954, after leaving Stan Kenton, Conte formed his all-star group with sidemen such as Chubby Jackson, Frank Rosolino, Lou Levy, and played in all the major jazz rooms – The Blue Note in Chicago, Crest Lounge in Detroit, Jazz City in Hollywood, Village Vanguard in New York and many others. Conte has recorded with some of the top names in jazz, such as Frank Sinatra, Bing Crosby, Sammy Davis Jr. and Sarah Vaughan. Candoli joined Johnny Carson's "Tonight Show" in 1967 and was with him until Johnny Carson's retirement in 1992. He still works occasionally with Doc Severinson, and continues to do TV shows and motion picture scores.

jeff hamilton



drums

Originality is what versatile drummer Jeff Hamilton brings to the groups he performs with and is one of the reasons why he is constantly in demand, whether he is recording or performing. Born in Richmond, Indiana, Jeff grew up listening to his parent's big band records and at the age of eight began playing drums along with Oscar Peterson records. He attended Indiana University and later studied with John von Ohlen. Jeff was influenced by Gene Krupa, Buddy Rich, Mel Lewis, "Philly" Joe Jones and Shelly Manne. In 1974, he got his first big break playing with the Tommy Dorsey Orchestra. He then joined Lionel Hampton's Band until 1975 when he, along with John Clayton, became members of the Monty Alexander Trio. He attained a childhood goal in 1977 when he joined Woody Herman and the Thundering Herd, with whom he made several recordings. In 1988, Jeff began his association with the Ray Brown Trio until 1995 when he left to concentrate on his own trio. In addition to many recordings with Ray Brown, Jeff has made over 150 recordings with artists such as Natalie Cole, Rosemary Clooney, Barbara Streisand, Mel Torme, Benny Carter, George Shearing, Milt Jackson, Gene Harris and many more.

christian mcbride

Christian was born in Philadelphia on May 31, 1972. He was initially influenced by his father and his uncle, who both played bass. After studying classical bass at Philadelphia's High School for the Performing Arts, McBride was awarded a scholarship to attend The Julliard School of Music in Manhattan. *Time* magazine has heralded him as "The most promising and versatile bassist since Charles Mingus." He has received equally high praise for his live performances. In addition to his three previous Verve solo albums (including 1996's *Number Two Express*), McBride recorded a unique trio record with trumpeter Nicholas Payton and guitarist Mark Whitfield entitled *Fingerpainting: The Music of Herbie Hancock*. He is also a member of another trio, *Superbass* with Ray Brown and John Clayton. McBride continues to challenge himself in new arenas. He has taught at the Berklee School of Music as an artist in residence, giving master classes and is a visiting instructor for the Henry Mancini Institute.



bass

carl fontana



trombone

Carl Fontana has appeared with a number of distinguished jazz organizations and with such notables as Paul Anka, Wayne Newton, Frank Sinatra, Sammy Davis Jr. and more. He is considered by musicians and educators as one of the world's supreme jazz artists. His improvisational virtuosity and contemporary style has been the major influence of virtually every trombonist on the scene today. He has spent much of the past decade in the Las Vegas showbands of Frank Sinatra, Tony Bennett, Sammy Davis Jr. and others. He was awarded the 1976 "Las Vegas Entertainer of the Year" award, and his album "Live at Concord" received a Grammy nomination.

benny powell

Trombonist Benny Powell is one of the most versatile and imaginative artists on the contemporary music scene. He combines innumerable experiences which firmly root him in the jazz tradition, with a driving creativity, to expand the horizons of modern music. Strongly dedicated to keeping the jazz tradition alive, Powell devoted much of his time to education endeavors. Powell first established himself on the national music scene during a 12 year tenure with the Count Basie Orchestra. Benny Powell has proved himself an incredibly prolific and inventive trombonist throughout his career, which began, appropriately, in New Orleans, the legendary "birthplace of jazz."



trombone

ethel ennis



vocals

Ethel Ennis has been called the "cultural treasure" of her native Baltimore – and with a good reason. Ennis was born in the depths of the depression on the third row of a Baltimore rowhouse. She began playing piano and singing while still a student in high school. Public recognition came when she was still a teenager, and by the time she was 22, she had made her first national recording on the old Jubilee label. The record is still re-issued from time to time. International acclaim first came to Ennis in 1958, when she first toured northern Europe and performed at the Brussels World Fair with the all star Benny Goodman band. She quickly became the most celebrated jazz-oriented singer from Baltimore since Billie Holiday. During the 1960's, Ennis made a number of recordings for RCA, and crossed the US and Europe on dozens of tours. During the 1970's, Ennis participated in the Baltimore's urban renaissance with frequent downtown concerts. She became widely known for contributing her singing talent to a diverse assortment of charitable and cultural events.

bill watrous



trombone

A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman, and Count Basie and was a member of the group "Ten Wheel Drive". He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee, and Ray Charles, to name only a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in DownBeat's Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy.

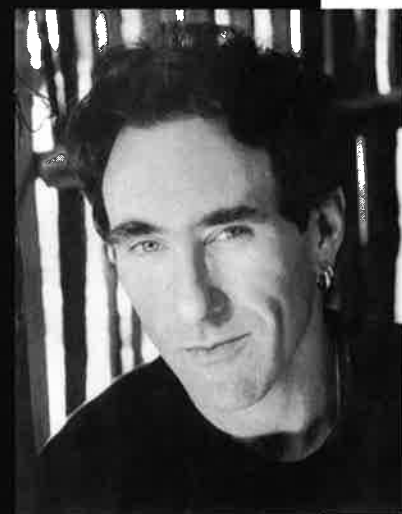
JOE LOVANO



sax

Joe Lovano has been critically acclaimed as the next modern master of the tenor saxophone - in a lineage that includes Joe Henderson, Wayne Shorter, Coltrane, Dexter Gordon and other giants on the instrument. His "voice" on the instrument is singular and powerful and his musical concepts are fresh and always adventurous. His latest adventure is collaboration with the Pulitzer Prize-winning composer Gunther Schuller. They met when they first worked together at a music symposium in Idaho two years ago and both became excited about embarking on this latest Blue Note recording *Rush Hour* which features a program of great standards and trailblazing originals by Schuller and Lovano. *Down Beat* magazine flatly stated that Lovano is "at the top of the heap of modern jazz saxophonists."

brian bromberg



bass

Growing up in a family of musicians where both his dad and brother played drums, Brian Bromberg began his career at the very young age of thirteen, as a drummer. At fourteen, Brian began his classical training on bass. Only a few years later, he was one of the most respected and talked about musicians in the business. By age nineteen, Brian was touring the world with Stan Getz, performed at Carnegie Hall, and has since played and recorded with many jazz greats including Horace Silver, Monty Alexander, Dave Grusin, Dizzy Gillespie, Richie Cole, Joe Farrell, Lee Ritenour, and Freddie Hubbard. A gifted musician, composer, arranger, producer, and performer, Brian reaches unprecedented melodic and technical heights with a variety of acoustic and electric basses including fretted, fretless, piccolo, upright, and synth. Brian's popularity is rapidly increasing and he is being recognized as one of the finest lead bass players of this generation.

CLAUDIO RODITI



trumpet

Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudio studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts. In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton, and Paquito D'Rivera among others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is also a composer and arranger and has five critically acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie's United Nations Orchestra.

PAQUITO D'RIVERA



sax

Born in Havana on June 4th, 1948, Paquito was a child prodigy who began his musical studies at the age of five under the tutelage of his father, Tito. At the age of six, he was already performing in public, and at the age of seven he became the youngest artist to endorse a musical instrument when he signed on with Selmer. In the early 70's, Paquito among others formed the group "Irakere", whose explosive mixture of jazz, rock, classical, and traditional Cuban music had certainly never been heard before. Irakere's performance at the Newport/New York festivals and the Montreux festival, caused such a sensation, they made history as the first post-Castro Cuban musicians to record for an American label. In May of 1980, while on tour in Spain, D'Rivera sought asylum with the American Embassy, and left his homeland forever. Since arriving in the United States, Paquito has seen his career explode and performed with such renowned artists as Carmen McRae, McCoy Tyner, Toots Thielemans, and Dizzy Gillespie.

fiveplay

With Sherrie Maricle, Karoline Strassmayer, Anat Cohen, Nikki Parrott, and Chihiro Yamanaka

Sherrie Maricle, drums - is the director of percussion studies at New York University. She is also a published composer and arranger in both the jazz and classical mediums.

Chihiro Yamanaka, piano - native of Japan, Chihiro began playing piano at the age of four. She finished her master-class at the Royal Academy of Music in London, and in 1997 came to the US to study at Berklee College of Music.

Anat Cohen, Tenor Saxophone - Originally from Tel Aviv, Israel, Anat started performing at age 13 and has been a presence on the Israeli music scene ever since.

Karolina Strassmayer, flute - Austrian born musician, Karolina Strassmayer earned her masters degree in jazz at the Academy of Music in Austria where she was acclaimed Outstanding Musician of the year.

Nikki Parrott, bass - Nikki began her music studies in Australia as a piano player, adding flute to her repertoire when she reached nine. The bass became her instrument of choice when she turned 15.



Kevin Mahogany

What does a jazz singer who wins accolades for belting the blues, crooning sentimental ballads, redefining the art of scatting, purring his soul into gospel and singing a duet with a country legend, do for an encore? What's truly amazing is that Kevin Mahogany, the man with the golden voice, did not become interested in singing until he attended college, where he became attuned to Broadway-style shows. His musical artistry, however, had awakened long before this. Kevin was teaching clarinet by the time he was fourteen while he attended the Charlie Parker Foundation in his hometown of Kansas City. He also studied piano and became an accomplished baritone saxophonist performing with three jazz bands while still in high school. Influenced by the sound of Memphis, Motown and the fresh sounds of rock n' roll in the turbulent 60's. Kevin established two ensembles as well as a jazz choir between the time he enrolled in school (1976) and when he graduated with a BFA in Music and English drama. The group's music focused on contemporary R7B, crossover jazz and classic 60's soul music. When Kevin turned to his vocal talents, and found them to be much more versatile and artistically satisfying. With his vast technical background, Kevin is a virtuoso of vocal synchronization and possesses the unusual ability to cross over the line that usually exists between singer and instrumentalist.



vocals

Valery Ponomarev

The first major Russian jazz musician to make an impression in the US, Valery Ponomarev has always had an attractive tone, a swinging style and a strong interest in keeping the hard bop legacy of Clifford Brown alive. He played as regularly as possible in the Soviet Union, recording for the Melodiya label and appearing at jazz festivals until defecting in 1973, where he settled in New York and joined the city's club jazz scene. Four years later, he joined Art Blakey's "Jazz Messengers", a perfect outlet for his style. He recorded nine albums with Blakey for such labels as Roulette, Timeless and Concord. Ponomarev has since freelanced, usually leading his own quintets and recording extensively for Reservoir. Since 1996, he tours his native Russia annually with the likes of Benny Golson, Curtis Fuller, Jimmy Cobb etc.



trumpet

Dee Daniels

Dee Daniels has an amazing four-octave range that developed as she sang gospel music in her father's church choir in Oakland, California. Her talent made its mark at a very young age and she continued to develop her love for music as she entered the University of Montana where she founded, directed, wrote arrangements for and accompanied the university's noted Black Ensemble Gospel Choir. In 1972, she joined "Dynamite," an established group in the Seattle area, and introduced her gospel roots to the more commercial areas of rhythm and blues, soul, and rock. By 1974, Dee's reputation had extended to California where she was invited to appear at a popular Hollywood nightclub. She stayed for one year, performing at other clubs, playing concerts, and recording backing vocals for many artists, as well as jingles for national products and companies. Dee returned to Seattle and during the next four years she captivated capacity crowds while fronting trios, quartets, big bands, and performing solo. She enjoyed regular



vocals

radio and television exposure and was honored with several civic and national awards for her music. By 1979, Dee was beginning to be recognized as a "jazz singer" by the public and critics alike. In 1982, she began a five-year stint in Europe where she performed with many of the jazz greats, including Ernestine Anderson and the late Sarah Vaughn. Today, Dee Daniels makes her home in Vancouver, B.C. and her voice and presence continue to make an international statement while she performs around the world where every performance ends with a standing ovation.

igor butman



sax

Saxophonist Igor Butman's first jazz teacher was the Voice of America. Each night between 11:15 and midnight, what was often more static than jazz, floated over the Iron Curtain by short-wave radio. To say that Igor Butman is the best jazz musician in Russia, is not enough. "Butman is a musician with a God-given talent," wrote Russia's leading newspaper. He emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician, and became a student of performance and composition at Berklee College of Music in Boston. While in Russia, he played with touring American musicians including Grover Washington, Jr., who took him under his wing, as well as Dave Brubeck and Chick Corea. Since his emigration, Butman's career has moved straight ahead as a featured soloist with the Billy Taylor Quartet, the Walter Davis Jr. Quartet, the Monty Alexander Quintet and actor/musician Michael Moriarty's Quintet. Butman has performed at almost every major jazz festival, such as the JVC Jazz Festival in New York, the Boston Globe Festival, the Montreal Jazz Festival and several appearances at the Lionel Hampton Jazz Festival.

Jazz Festival and several appearances at the Lionel Hampton Jazz Festival.

carla COOK



vocals

Detroit born vocalist Carla Cook is a most refreshing revelation during an apparent renaissance of singers. At the age of five, Carla began singing in her church choir. From there and having emerged from the familiar very early church experience, she furthered her preparation during adolescence with the study of voice, private piano and string bass at the Detroit Community Music School. While a student at Cass Technical High School, she was selected to participate in the All Stars Honors Choir, and an Australian Tour sponsored by Musical Youth International. In 1980, Carla moved to Boston to pursue a degree in Speech Communication at Northeastern University. Presently, Carla can be seen performing at nightclubs, recital and concert halls, festivals, churches and other public and private forums. At ease in a variety of musical scenarios, she glides effortlessly.

Jane Monheit



vocals

"No one ever thought of me as anyone other than Jane - "the singer", says 22 year old Jane Monheit on the eve of her debut album, *Never Never Land*. Indeed, singing has been a natural part of Jane's life, since she was a little girl growing up in Oakdale, Long Island. Born on November 3, 1977, she was only two years old when she began singing "Somewhere Over the Rainbow" and "Honeysuckle Rose." Her aunt and grandmother were professional singers, and everyone else in her family either sang or played an instrument for fun. "My main influence was Ella (as in Fitzgerald, of course,)" she says. "No one else even comes close." The young singer also paid close attention to other major figures in the jazz vocal pantheon, especially Sarah Vaughan and Carmen McRae.

Jane Jarvis



piano

Even in the world of jazz, where individuality is a prerequisite, pianist-composer Jane Jarvis is truly one of a kind. The late jazz critic, Leonard Feather saluted her versatility, describing her long and varied career as "the nine lives of Jane Jarvis." Hailed as a child prodigy, Jarvis began her professional career at the age of 11, appearing weekly on a children's radio program in her home in Indiana. At age 12, she was performing regularly on radio stations in Chicago and Gary, Indiana, accompanying such show biz luminaries as Paul Whiteman, Ethel Waters and Sophie Tucker. As a teenager she and her piano coach made an extensive tour of colleges and convents throughout the southern states. Over the years, numerous honors and accolades have come Jarvis' way, capped by the honorary Doctorate of Music bestowed upon her in the summer of 1998 by Indiana's Vincennes University. But perhaps the final word is best left to her long time friend, jazz legend, Lionel Hampton, who, simply and profoundly, called Jane Jarvis "one of the finest pianists of our time." Today, Jarvis remains an active and creative force on the jazz scene, performing regularly.

evelyn white

Pianist, vocalist, performer! Evelyn began playing the piano at the age of 3 and soon thereafter found herself accompanying her parents and various church choirs in her hometown of Clarksville, Tennessee. She entered college at the age of 16 and received a B.A. degree with a major in piano performance and a minor in voice from Austin Peay State University. In 1998, she was the recipient of the school's Outstanding Alumna Award. Evelyn's talent extends across various musical genres: from early church playing to the classical training of her university days; from musical director of various Broadway revue shows for Musicana Enterprises to pianist/vocalist for American & Hawaii Cruise Line; and from classroom as a teacher to the stage as a performer. Evelyn is comfortable wherever the music takes her. During the summers of 1998 and 1999, Evelyn toured Russia as the guest of the Russian Ministry of Cultural Affairs. Evelyn resides in Atlanta, Georgia, where she performs at various venues in the Atlanta area and teaches at a performing arts high school. This is Evelyn's fourth appearance at the Lionel Hampton Jazz Festival.



vocals

leonid vintskovich

Born in 1949 in the town of Kursk, Leonid has played the piano since the age of seven. As a twenty-year-old student of the piano at the Kazan conservatory, he was able to hear the radio broadcast direct of Herman Lykhanov (horn, flute-horn) and Igor Brilya (piano). This performance made a strong and serious impression on him, influencing the conceptions of his own compositions of jazz music. He first turned to the classical style of jazz, then later became interested in studying new, avant-garde jazz. The second strong impression on this style was the folk choir of the Belgrade village of Fostshevatovo, in which he heard the harmony of Stravinsky's music. After finishing the conservatory, he taught at Kursk Musical School. There, he established a stage jazz section and in 1976, he formed a professional jazz ensemble. Leonid later formed a duo with saxophone player Vladimir Konovalchev, which was highly successful. Then Leonid met Lembit. Both found in each other mutual interests and feelings. The duo form of musical improvisation exhibits a strong artistic expression, especially when each musician is tuned to the other and, remaining still himself, is absorbed in his partner.



piano

lembit saarsalu



sax

Born in 1948, Lembit became interested in jazz as a result of the international Tallin Jazz Festival held in 1967. Determined to become a tenor saxophone player, he independently mastered the playing of the instrument. He finished Tallin music school as a clarinet player in the class of the veteran Estonian jazzman Alexander Ryabor. His jazz quartet made a successful debut during the Tbilisi jazz festival in 1978 and soon thereafter, the first "giant" was recorded. One side of the recording represented Estonian national dances and songs. For Saarsalu, the Estonian national and professional musical tradition has always remained an inspirational environment, although his ears are open to the whole world of music. He performed in Hungary, Bulgaria and Cuba, bringing back with him impressions of musical traditions of different nations. In 1984 he met Leonid and performed in the international jazz festival in Prague. The following year they performed together at the Denets Jazz Festival and shortly thereafter in the Berlin Festival of "Jazz-Stage" with great success. The duo released their first recording which highlights their relationship with the national traditions, with jazz standards and with their own compositions.

arkady shilkloper



horn

Arkady began to study alto horn at age six and French horn in 1967. One of the most unusual Russian musicians, Shilkloper began playing brass instruments at the age of six and studied flugelhorn at the Moscow Military Music School. From 1978 to 1985 he was a member of the orchestra at the Bolshoi Theatre. With this world-famous orchestra and as a member of the Moscow Philharmonic Orchestra from 1985 to 1989, he undertook numerous worldwide concert tours. Alongside that, he started playing traditional jazz with double-bass player Mikhail Karetnikov and avant-garde jazz in the "Three O Project" with saxophonist Sergei Letov and tuba player Arkady Kirichenko. Since the collapse of the former Soviet Union, Shilkloper has worked independently both as a solo performer and with other jazz greats. In 1994 he played with Lionel Hampton, Elvin Jones and Herb Ellis in Idaho and lectured as a guest professor in Kansas City. Shilkloper is in demand as a soloist and a teacher for brass instrument workshops and symposia the world over. He has performed worldwide at leading Jazz festivals such as the "Lionel Hampton Jazz Festival", Moscow, Idaho; "North Sea Jazz Festival," "Baltic Jazz," "Karlsruhe Jazz Festival," "Graz Jazz Brass Festival" and many more.

CHRISTIAN FABIAN



bass

Christian Fabian was born in Sweden and raised in Germany. He studied for four years at the Maastricht Conservatory with the principal bass player from the Concertgebouw Symphony Orchestra in the Netherlands. During this time he was performing a wide variety of music in different bands in Germany, the Netherlands, Belgium, Austria and Hungary. Fabian worked, recorded and performed with such artists as Charlie Mariano, Jaques Pelzer and Garrison Fewell. After receiving a scholarship from the Berklee College of Music, Christian decided to continue his successful career in the USA. Soon after his arrival, Christian (with a Degree of Performance and Filmmaking/Composition) received numerous awards from the College and was nominated for the All-American Scholar Collegiate Award from the United States Achievement Academy. Since his arrival in the USA, touring opportunities led him to Florida, Georgia, Idaho, California, Mexico, Turkey and Japan. In 1999 he returned to students his knowledge of music by becoming an Artist in Residence at the University of Massachusetts in Boston. Christian has performed with such jazz notables as Gary Burton, George Garzone, John LaPorta, Richard Evans, Joe Hunt, Jane Jarvis, Makoto Ozone, Phil Wilson, Billy Pierce, Phil Grenadiere, Hal Crook, Bobby Hebb and Casey Scheurell. Christian has recently relocated to New York where he can be found playing with Lionel Hampton's Big Band.

ANDRES BOIARSKY



sax

Born in Buenos Aires, Argentina, Andres Boiarsky began piano lessons at the age of six. He later switched to the clarinet while getting deeply involved with the strong revivalist jazz scene that existed in Buenos Aires during the mid-seventies. While stylistically evolving with the jazz idiom, Andres began playing the tenor and soprano saxophones. In 1978 he left Argentina for London to study at the Royal College of Music. During that time he recorded his first solo album. Since then, Andres has participated in many recordings by the likes of Claudio Roditi, The Dizzy Gillespie Alumni All-Stars, The United Nations Orchestra and Paquito D'Rivera. His solo performances took him as far as Russia where he performed in several occasions including the White Nights Jazz Festival on St. Petersburg.

KUNI MIKAMI



piano

Born in Tokyo, Japan, Kuni started taking piano lessons at the age of six. He pursued his music studies primarily as a hobby until, while a high school student, he heard jazz pianist Dave Brubeck's rendition of "Take Five." It was then that he "decided to become a jazz pianist." His uncle, a samisen player with the Grand Kabuki, and other family members who were musicians supported his decision, and his uncle helped to subsidize Kuni's journey to New York. Besides playing with the Lionel Hampton Orchestra, Kuni has performed in many of the major jazz clubs and concert halls in New York City. In 1984 Kuni organized and became director of a band called "East of the Sun." Many of his compositions draw upon his Japanese heritage and combine the best of jazz and Japanese musical perspectives in a very personal style. Kuni can be heard on Lionel Hampton's latest CD from Mo-Jazz "For the Love of Music."

WALLY 'GATOR' WATSON



drums

Wally "Gator" Watson, born Wesley Watson, is the son of the late jazz drummer Wesley B. Landers, former drummer for Dinah Washington, Sonny Stitt, Jimmy Lunceford, and many others. Having entered the professional entertainment field at age 15, Gator is presently celebrating his 30th year in the business.

To My Friends: "Hello, this year will mark my tenth year as a Lionel Hampton Jazz Festival-performing artist. I would like to take this opportunity to thank everyone for having given me this opportunity. You have no idea how happy you have made this heart each time it has stepped into the festival light. I know that it is only through your support and encouragement that this was possible. It is with this thought in my mind, and in my heart, that I dedicate my performances during this year's Jazz Festival to each and every one of you. May you all have a wonderful experience in jazz at this year's festival and may these memories be with you forever.

To this year's contestants I would like to remind you of how lucky you are to be able to experience the Lionel Hampton Jazz Festival. I know I speak for many of the other performing artist when I say, I sure wish this opportunity was available to me when I was your age. I know that you have practiced many hours, rehearsed many days and nights, and memorized many pieces of music in hopes of winning this competition. Keep in mind that just by being here, you are indeed a winner! Try to absorb all that you see and hear. Ask many questions of the artists you meet because, you just don't know if you'll get this chance again. I wish you all the best of luck and encourage you to keep your dreams, and the music, alive."

Your friend in music, in heart, and in spirit,
Wally Gator Watson

Walt Wagner

Like everybody else who took piano lessons in grade school, Walt Wagner started as a solo performer. Doing the unexpected has become routine in Walt's career, which began with a recital at age six. By the time he entered Foster High School, his classical technique was impressive. As a University of Washington student in the 60's, he discovered the music of jazz pianists named Tatum, Peterson and Shearing. By then he was playing solo piano bar engagements in local lounges. Since then he has played with almost every ensemble combination as a professional, from duo to symphony orchestra. The Seattle pianist combines dazzling technique, emotion and humor in a style that is truly original. He has toured or performed with such people as Bill Cosby, Bob Hope, guitarist Leo Kottke and singer Peggy Lee.



piano

John Stowell

John Stowell began his successful career with guitar lessons from guitarist Linc Chamberlind, and from John Mehegan, pianist and respected jazz educator at the Julliard School of Music and Yale University. Several years later he met noted bassist David Friesen in New York, and launched a critically acclaimed touring and recording association that lasted 7 years, including 6 albums, and performances in Europe, Canada, the US and Australia. During that time, John moved to Oregon. John Stowell is an in demand teacher and clinician of jazz guitar. He has taught at the country's most prestigious schools of music, and is frequently invited to present "Artist in Residence" series.



guitar

curtis Stigers



vocals

Stigers, a singer, songwriter, saxophonist, and guitarist, has made numerous appearances on The Tonight Show with Jay Leno, Late Night with David Letterman, and countless other television programs in the US, UK, and Europe, and has toured throughout the world with the likes of Elton John, Eric Clapton, Prince, Bonnie Raitt, Rod Stewart, The Allman Brothers Band, and Joe Cocker. Curtis Stigers is an accomplished jazz singer and has appeared in concert with jazz greats such as Toots Thielemans, Randy Brecker, Gene Harris, Frank Wess, Brother Jack McDuff, Ernie Watts, Chuck Mangione and Red Holloway. Stigers' own jazz record, "Baby Plays Around," which features

pianist/organist Larry Goldings, drumming sensation Bill Stewart and trumpet legend Randy Brecker, will be released in March, 2001 on Concord Records. In September, 2000, former Idahoan Curtis Stigers received the "Idaho Artist to the World" award from Governor Dirk Kempthorne at the Governor 2000 Millenium Arts Awards. Stigers, who grew up in Boise and appeared at the University Of Idaho Jazz Festival in 1982 and 1983 with the The Capital Singers jazz choir and The Capital High School Jazz Band in student competitions, is very proud to be returning to the Lionel Hampton Jazz Festival.

Jim Martinez



piano

Pianist Jim Martinez began his musical career at the age of four, receiving eighteen years of classical training. Jim won numerous awards that included concerto competitions and Junior Bach Festivals, just to name a few. Jim's first major professional gig was with legendary jazz trombonist, Sy Zentner, and he has also played with Benny Golson, Ed Thigpen, Pete Christlieb and the Nelson Riddle Orchestra. He has performed with the Sacramento Symphony and toured as a featured guest pianist with the U.S. Air Force Jazz Band from Travis AFB, California. Martinez has gained international exposure through his "Echoes of Oscar Peterson and 'Fats' Waller". Ed Thigpen was his guest drummer in 1991 & 1998. His company, Invisible Touch Music Software, arranges and records MIDI files (music on computer disks) for digital and acoustic player-pianos. Founded in 1989, he recently completed a three year agreement giving exclusive international distribution rights to Warner Brothers Publications. Jim lives near Sacramento, CA and is the National Concert Artist for Kurzweil Music Systems, a division of Young Chang Pianos. His four CD's are available exclusively through jimmartinez.com. His 65 MIDI-disk recordings are available at itmsoft.com.

MIKE grey

Mike started playing with his grandfather, Richard Edward Grey Sr. at the age of five in churches in the Pottstown and Philadelphia area. Mike's grandfather taught him the french horn, baritone, trombone and music theory. Grey is an alumnus of Berklee College of Music and has worked extensively in the Boston area. In 1988 he joined his father, the late Al Grey, and was an integral part of the Al Grey Quintet.



trombone


billy contreras

Billy Contreras, age 16, was born in St. Joseph, Michigan, and at the age of 5 relocated with his family to Franklin, Tennessee, just south of Nashville. Shortly after, Billy began asking for a fiddle, one like Charlie Daniel's whom he had seen on television. Billy's parents soon agreed, reasoning that since Billy had asthma, he could play music inside when he could not play outside. Prominent Nashville pickers readily accepted Billy, and at age 11 some of these musicians and an older brother introduced Billy to jazz. One year later, on a trip to New York, Billy met Lionel Hampton, and it was during this trip that Mr. Hampton invited Billy to open for him at the Bluenote. In addition to returning to the Lionel Hampton Jazz Festival for the 4th year, Billy recently performed with the Cincinnati Pops Orchestra and at the Green Mill in Chicago. Billy was selected to participate in 2000 Betty Carter's Jazz Ahead Program at the Kennedy Center and at the Ravinia Steans Jazz Institute in Chicago. Billy studies twice monthly with violinist Rachel Barton and with Dr. David Baker, as time permits.




violin




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vocals

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Chip Deffaa



Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular contributor to *Entertainment Weekly*. He has written about music for magazines worldwide, including England's *Crescendo*, Canada's *Coda*, Japan's *Swing Journal*, and America's *Down Beat*, *Living Blues* and *Jazz Times*. He also contributed to the landmark *New Grove Dictionary of Jazz*. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. In addition, Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as *Voices of the Jazz Age*, *Swing Legacy*, *Traditionalists and Revivalists in Jazz* and *In the Mainstream*. His specialty is preserving the oral histories of veteran jazz artists.

Phil Elwood



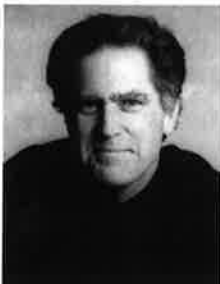
A Berkeley native, Mr. Elwood is a popular music critic and columnist for the San Francisco Chronicle. Since 1965 he has been a professor of history and music history in the Peralta Colleges, Oakland, CA. He has taught and lectured in the field of popular music, jazz, blues, etc. at Sonoma State University, University of California (Berkeley), San Francisco State University and Diablo Valley College. He has been a jazz program producer and announcer, a regular participant in radio and television programs in the San Francisco area and an advisor to a number of PBS music specials. Elwood's enthusiasm for vernacular American music developed during his secondary school years in Berkeley. His record collection is considered among the most complete in the west totaling about 50,000 discs as well as a few thousand cylinders, piano rolls, etc. He is a frequent contributor to music magazines and journals and has written hundreds of liner-notes for record albums. He travels widely and often in the world of jazz, blues and popular music and has attended most of the jazz and blues festivals in this country and many abroad.

Virginia Wicks



Virginia's career as a publicist began the day Nat Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the thirty-five plus years that followed, she represented hundreds of clients. Currently, Virginia represents Lionel Hampton and the annual Lionel Hampton Jazz Festival, James Moody, Annie Ross, Jon Hendricks and Jean Bach's documentary films, "The Spitball Story," and "A Great Day in Harlem". For special publicity information regarding Lionel Hampton or the Lionel Hampton Jazz Festival, please contact Virginia Wicks and Associates, 2737 Edwin Place, Los Angeles, CA 90046; Phone: (323) 822-9977 Fax: (323) 822-9966.

Paul de Barros



Paul de Barros is the jazz columnist for the *Seattle Times*, a regular contributor to *DownBeat* magazine, and founder of the Seattle jazz support organization, Earshot Jazz. In 1993, his comprehensive history of the early Seattle jazz scene, *Jackson Street After Hours* (Sasquatch, Seattle) won the Governor's Writer's Award. A speaker for the Washington Commission for the Humanities' "Inquiring Mind" program and curator of the Experience Music Project's jazz showcase, de Barros has written about music for *Musician*, *Modern Drummer*, the *Antioch Review*, the *Washington Post* and the *Philadelphia Inquirer*, and has written liner notes for Fantasy and Verve Records. Mr. De Barros has served on the Lila Wallace/Reader's Digest jazz advisory study panel and from 1991-1995, he was Program Director of the Northwest Folklife Festival.

Jon Anderson

Jon Anderson received his BA in music education and his MA in music composition from the UI. Since winning a first place performance trophy at the Lionel Hampton Festival in 1993, he began a very successful performing and teaching career. Most recently he spent two years playing piano on various cruise ships and in Myrtle Beach, SC theaters. Jon recently moved back to Moscow where he enjoys teaching private lessons, performing throughout the Northwest, and directing music for the Idaho Repertoire Theater.

Charles Argersinger

Washington State University - Pullman, WA

Charles Argersinger was formally the International Association of Jazz Educators International Chairperson of Jazz Composition and Arranging, as well as the Director of Jazz Studies at DePaul University in Chicago. Dr. Argersinger is currently the Composer in Residence at Washington State University.

Steve Baer

Columbia Basin College - Pasco, WA

After twenty-five years as a music educator in public schools and colleges, Steve left the classroom in 1993 to become the Director of Student Programs at Columbia Basin College. Steve continues to perform, conduct, and adjudicate throughout the Northwest. Following his retirement last July, he is now the Central Washington Community Director for the March of Dimes.

Daniel Barry

Marina Music Service and Daniel Barry Publications - Seattle, Washington

Daniel Barry holds an M.A. and Ph.D in Music Composition from the Univ. of California at Santa Barbara and works as a composer, arranger, performer, educator and publisher. He operates two companies active in jazz ensemble and concert band music repertory. Daniel is a faculty member of Music Works Northwest, directs his own eight member Latin jazz ensemble called red fish blue fish, writes and performs regularly with the award winning Jazz Police big band, and gigs as a free-lance trumpet player. Daniel served last year as composer and artist in residence at the Conservatory Dramatico e Musical, de Tatui in Sao Paulo, Brazil.

Geoff Bradfield

Washington State University - Pullman, WA

Originally from Houston, TX, Saxophonist Geoff Bradfield has performed with a variety of artists, including Lonnie Smith, Charles Earland, Ira Sullivan, Elliot Zigmund, Arturo Sandoval, Matt Wilson, and David Hazeltine, among others. Currently on the faculty at Washington State University, Mr. Bradfield frequently travels to Chicago and the East coast to perform and record.

Chris Bruya

Mt. Hood Community College - Gresham, OR

Chris Bruya is in his sixth year at Mt. Hood Community College after spending four years at Pacific University in Forest Grove, OR. Prior to that he taught at McMinnville High School where his bands consistently placed at numerous jazz festivals throughout the Northwest. Bruya has directed the Oregon All-State Jazz Band, Salem All-City Jazz Band and has been Organizing Chair for the All-Northwest Jazz Band and Choir.

Dan Carlson

Riverside Middle School - Chattaroy, WA

Dan Carlson is an active music educator and performer in the Spokane, WA area. He has fourteen years of public school teaching experience and currently teaches band and jazz band at the Riverside school district. He has a private saxophone studio and performs with the Spokane Jazz Orchestra, the Spokane Symphony and more. He has backed many jazz and popular performing artists including "The Temptations", Natalie Cole, Diana Krall, Kenny Rogers, and others.

Dave Cazier

Columbia Basin College - Pasco, WA

Dave Cazier is in his 7th year as the Director of Choral Instruction at Columbia Basin College. Dave directs the CBC Concert Choir, two vocal groups (Desertones and FreeForm), and also teaches History of Jazz and private voice. Dave is well known as an outstanding vocal jazz arranger.

Jim Christensen

Walt Disney Company/Warner Bros. - Villa Park, CA

Jim Christensen continues his 32 years with the Walt Disney Company as a consultant arranger/conductor. He is arranger for MENC's World's Largest Concert and has over 300 published works. Jim is also a trombone clinician for UMI-CONN.

Peter Crawford

Whitman College - Walla Walla, WA

Peter Crawford is an instructor of jazz and brass at Whitman College in Walla Walla, Washington. He directs the Whitman Vocal Jazz Group. He is also a free-lance composer, performer, and clinician in the areas of concert band, jazz, and computer assisted music instruction.

K. Newell Dayley

Brigham Young University - Provo, UT

Dr. Dayley is Dean of the College of Fine Arts and Communications at Brigham Young University and a professor of music. He has served as director of jazz studies, trumpet instructor, and Chair of the Department of Mu-

sic. He is also a composer with numerous commissioned and published works and a performer with an extensive record of professional experience.

Frank DeMiero

Frank DeMiero Productions - Edmonds, WA

Frank DeMiero, noted music educator, clinician, adjudicator, composer, arranger and guest conductor was the Supervisor of Music for Edmonds School District. Mr. DeMiero founded and directed the Soundsation Jazz Choir and was Music Department Director at Edmonds Community College for eleven years. He was Director of Vocal Jazz studies at the University of Washington for two years and continues to direct the Seattle Jazz Singers. Mr. DeMiero has conducted all state and regional choirs throughout the US and Canada. He is founder of the Frank DeMiero Jazz Camp celebrating 24 years of jazz education and is co-owner of Sound Music

Gary Gemberling

Lewiston High School - Lewiston, ID

Gary has a Bachelor of Music Education from Montana State University and a Master of Music from the University of Idaho. He has performed professionally touring the US and Canada with Broadway musicals, the Russ Morgan Orchestra, and his own top-40 band. He has played in house bands in Cincinnati, Ohio, Walt Disney World and Busch Gardens. He has taught music at Old Dominion University in Norfolk, Virginia and is now in his 8th year at Lewiston High School.

John Harbaugh

University of Alaska - Fairbanks, AK

Mr. Harbaugh received a M.M.E. from the University of N. Texas. He has toured with the Buddy Rich Big Band, Paul Anka, and Tom Jones. He is on four of the Ashley Alexander/Frank Mantooth Big Band albums of which two received Grammy nominations. Under the direction of Mr. Harbaugh the UAF Jazz Band performed at the 1998 Montreux and North Sea Jazz Festivals. In December of 2000 he performed in Rome, Italy as part of the Vatican's Year of Jubilee concert series.

Jeff Haskell

University of Arizona - Tucson, Arizona

Jeffrey Haskell is the Coordinator of Jazz Studies and Director of the recording studio at the University of Arizona School of Music and Dance. Mr. Haskell is also an active pianist, composer, arranger and conductor. One of his recently released projects involved arranging, conducting, singing, and playing organ on Linda Ronstadt's Classic CD, "A Merry Little Christmas".

Randy Hubbs

Columbia Basin College - Pasco, WA

Randy is Director of Bands at Columbia Basin College in Pasco, WA. He directs the Columbia Basin Concert Band

and Jazz Ensemble, and teaches jazz history and music theory. He serves as guest conductor, adjudicator, performer, clinician and consultant throughout the Pacific Northwest. He is currently principal trumpet for Mid-Columbia Symphony and the Mid-Columbia Brass Quintet.

David Jarvis

Washington State University - Pullman, WA

Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in literature written for percussion and electronic sound and has performed solo concerts around the country. His compositions are published by Southers Music Comp. in San Antonio, Texas. Mr. Jarvis is also a clinician for the Yamaha Corporation.

Heidi Jarvis

Washington Idaho Symphony - Pullman, WA

Heidi Jarvis is the Executive Director of the Washington Idaho Symphony and the Conductor of the Pullman Community Concert Band. Ms. Jarvis has taught high school band and choir in the public and private schools. She has been published in the Education's Viewpoint with the Leblanc Bell Quarterly. Ms. Jarvis has served as clinician and adjudicator at the local and state level.

Brent Jensen

College of Southern Idaho - Twin Falls, ID

Brent Jensen is professor of woodwinds and jazz studies at the College of Southern Idaho. He is the artistic director of the Jazz Saturdays workshop series in Boise, Idaho. As a saxophonist he was featured as a winner of the 1996 Jazziz Magazine international talent search, "Woodwinds on Fire". Brent's most recent CD is Brent Jensen Meets the Dave Peck Trio featuring the Seattle-based Dave Peck Trio. The CSI Jazz Orchestra, under Brent's direction performed at this year's IAJE Convention in New York City.

Keven Johansen

University of Utah - Salt Lake City, UT

Keven Johansen has been an artist and educator for twenty-eight years. As an Adjunct Professor of Music, he has directed ensembles, instructed classes and taught privately for the University of Utah during the past sixteen years. He has performed with Clark Terry, Roy Hargrove, Bobby Shew, Walt Flower, Phil Woods, Stanley Turrentine and many other jazz stars. As a member of the Great Basin Street Band, he performed at the 1999 Umbria Jazz Festival in Perugia, Italy. They were so well received that they were invited back for Umbria's Millenium Winterfest.

TERRY JONES

North Idaho College - Coeur D'Alene, ID

Terry has served as the Director of Bands at North Idaho College for fifteen years. He has a Bachelor of Music Education from Montana State University and earned two Masters degrees from Eastern Washington University, a Master of Arts in Music Education and a Masters of Music in Conducting. His teaching experience includes six years of public school teaching in Montana and Oregon as well. Terry is a frequent adjudicator across the Northwest and is the founder of JazzNIC.

DAN KEBERLE

Whitworth College - Spokane, WA

Dan Keberle is Director of Jazz Studies, Trumpet Professor, and Music Department Chair at Whitworth College in Spokane, WA. Under his direction, the Whitworth College Jazz Band won the college/university division in 1997, 1998, and 1999 Lionel Hampton Jazz Festivals. They have also been selected to perform at the 1993, 1995, and 1999 MENC ALL Northwest Music Festivals and the 1994 and 1998 MENC Washington All State Music Festivals. He is a trumpet clinician for the Bach Trumpet Corporation and the Music Director of the Spokane Jazz Orchestra.

DON KEIPP

Weber State University - Ogden, UT

Don Keipp directs the jazz and percussion ensembles at Weber State University in Ogden, Utah. He has played professionally for over 30 years. Don is presently President of the Utah State IAJE and PAS chapters.

KEN KRAINTZ

Sound Music Publications - Everett, WA

Kraintz has served as Fine Arts Coordinator for the Everett School District in Everett, WA. He has taught vocal and instrumental music at all levels and has numerous compositions published from beginning through advanced groups. He is currently working with Sound Music Publications developing materials for the jazz choir.

KENT KURRUS

Cabrillo College - Aptos, CA

Mr. Kurrus served as Director of Instrumental Music and Theory at Olympic College from 1987 to 1999 and is an active guest conductor/clinician for jazz and concert band festivals throughout the Northwest. His award-winning jazz band placed 2nd in 1998 and 1999 at the prestigious Lionel Hampton Jazz Festival, and his combo placed 1st both years. Mr. Kurrus served as Director of Jazz Studies and Acting Director of Bands at Pacific Lutheran University during 1990-2000. Currently Mr. Kurrus serves as Director of Bands at Cabrillo College in Aptos, California.

JAY LAWRENCE

University of Utah/Brigham Young University - Salt Lake City, UT

Jay Lawrence is an adjunct Assistant Professor of Percussion at the University of Utah. He also teaches jazz history, drums and vibraphone, and directs the Afro-Latin combo at Brigham Young University. Jay has performed with many luminaries including Liza Minelli, Sammy Davis Jr., Linda Ronstadt, Cher, Liberace, Ann-Margret, James Moody, Carl Fontana, Phil Woods, Roy Hargrove, Milt Jackson, Hank Jones, Arturo Sandoval, and Kenny Burrell. He has recorded with Joey DeFrancesco, Tom Garvin and his own fusion band - BRIDJJ.

GENE LOFANGER

College of Southern Idaho - Twin Falls, ID

Gene supports education on a daily basis and has throughout his entire life. He is currently on staff at the College of Southern Idaho teaching guitar harmony and theory as well as approaches to jazz performance. He has performed at the Montreaux Jazz Festival, and was a featured guitarist with the Sun Valley Symphony Orchestra.

TOM LYONS

Las Vegas, NV

Lyons holds a Bachelor of Music Education from the University of Idaho and a M.A. from the University of Iowa. He has taught jazz band and jazz piano at the University of Idaho. In Las Vegas he is the keyboardist for the Penn & Teller's TV Show on FOX FX and performs at Circus-Circus Resort and the Santa Fe Hotel.

LES MERRILL

Rancho Santiago College - Santa Ana, CA

Merrill holds a B.S. and M.M. from Utah State University. He has been a music educator for years, both at the high school and college level. He currently focuses on classical guitar and professional percussion in jazz and theater.

JOHN MOAWAD

Central Washington University - Ellensburg, WA

John Moawad, the "Dean of Jazz Educators", is now enjoying his 41st year in jazz education. He is an award winning music teacher, jazz mentor, and clinician, and was the head of Central Washington University's widely respected jazz studies program from 1970-1998.

PEP POTERS

U.S. Army (retired) - Salt Lake City, UT

Pep retired from the U.S. Army officers corp. in 1974. He has since pursued a lifelong objective in the study and performance of jazz music and the alto saxophone.

JONATHAN PUGH

G. LeBlanc - Seattle, WA

Jazz Times recently called him a "cornet virtuoso" and the Penguin Guide to Jazz from London says that "He is an improviser of exceptional resource as featured soloist with Don Lanphere (HEP Records)". Jonathan has been a clinician for the G. LeBlanc Corp. as well as a public school music educator since 1982. He has recorded over a dozen jazz records receiving wonderful reviews from every major jazz magazine.

STEVE RICHINS

Davis Cty. Schools and Utah State Office of Education - Bountiful, UT

Mr. Richins has twenty years experience working with junior high, high school and university jazz education. He works in the Salt Lake City area performing on woodwinds.

MARIANNE SAUNDERS

Albertson College of Idaho - Caldwell, ID

Marianne Saunders is in her eighth year as an associate professor at Albertson College of Idaho, where she teaches jazz history, the Vocal Jazz Ensemble, applied voice, class voice, and singers' diction. She has performed throughout the United States as a jazz vocalist with her own group, "Giant Steps," and the Nelson Riddle Jazz Orchestra. She has worked with celebrities and jazz greats such as Bob Hope, Dizzie Gillespie, Mark Murphy, Take Six, and Bobby McFerrin. Dr. Saunders is in great demand as a jazz festival clinician and adjudicator.

DAVE SEILER

University of New Hampshire - Durham, NH

David Seiler is Professor of Clarinet and Jazz Studies at the University of New Hampshire where he has taught since 1972. He is founder of the Clark Terry - UNH Jazz Festival and is a free-lance woodwind artist.

LEE SHOOK

Whitworth College - Spokane, WA

Lee W. Shook has been a music educator for the past 24 years. He was the former Director of Bands at the University High School and Whitworth College in Spokane, WA. Mr. Shook is currently serving as band director at Northwood Middle School and works as a freelance arranger and composer.

LARRY SMITH

Utah State University - Logan, UT

Larry has taught jazz ensemble, theory and arranging at Utah State University for 35 years. He plays tenor and alto saxophone, flute, and piano. He has written many arrangements for Utah State University jazz, marching, and symphonic bands and for orchestras and choruses as well.

ROBERT SPEVACEK

Tempe, AZ

Robert Spevacek is director of bands and professor of music emeritus at the Hampton School of Music. Currently living in Tempe, Arizona, he remains active in performing in and conducting a variety of musical organizations and adjudicating jazz and concert band festivals throughout the U.S. and Canada.

DOUG STRAWN

Windermere, FL

Doug recently retired from Walt Disney Entertainment after 18 years. During his time with Disney, he produced over 500 events worldwide including Super Bowl half-time shows and the Indianapolis 500 Parade. Prior to his relationship with Disney, Doug was an original member of the Carpenters. He is currently under contract to the Yamaha Corporation, Keyboard Division, and is a sought after public speaker on leadership, teamwork, and creativity for corporations throughout the United States.

DAVE STULTZ

Whitworth College - Spokane, WA

Currently on the jazz faculty at Whitworth College, Mr. Stultz also directs the Washington State Air National Guard Jazz Band. As a guest soloist and clinician he has performed throughout the Northwest on both trombone and euphonium. Formerly a feature soloist with the USAF Academy Jazz Band, the "Falconaires", Dave now performs regularly with the Spokane Jazz Orchestra and his own five trombones rhythm group called "Backbone".

ROB TAPPER

Eastern Washington University - Cheney, WA

Rob Tapper has attended Eastman School of Music, University of New Hampshire and Washington State University, and is currently director of jazz at Eastern Washington University. As an active performer and teacher, Rob has performed at the 1998 Clark Terry/UNH Jazz Festival, the 1997 Northfield Mt. Hermon Jazz Festival, the 1993 and 1996 I.A.J.E. Conferences and the 1995 New York Brass Conference. Mr. Tapper has performed professionally with the Terry White Big Band, the Phil Rich Big Band, the Spokane Jazz Orchestra and many other bands. He is the current director of the Spokane Big Band (formerly the Bob Curnow Big Band).

David A. Wakeley

Spokane Falls Community College - Spokane, WA

Mr. Wakeley is a member of the Spokane Falls Community College Commercial Music and Jazz Studies Faculty where he directs the Jazz Ensemble, Jazz Combos, and Jazz Festival, and Concert Band. He also teaches courses in Jazz History, Arranging, Business of Music, and Music Appreciation.

Jim Widner

Jim is the former bassist with the big bands of Stan Kenton, Woody Herman, and the Glenn Miller Orchestra directed by Buddy DeFranco with whom he toured the US, Canada, Europe, Japan, Australia, and New Zealand. A graduate of the University of Missouri, Jim's educational background includes a Masters Degree from Memphis State University and postgraduate work at the University of North Texas.

Linda F. Williams

Bates College - Lewiston, ME

Linda Williams, an accomplished saxophonist, joins us from Bates College in Lewiston, Maine where she is a professor of music. She has a rich background in ethnomusicology and African-American music. She received her PhD. from Indiana University in Bloomington, IN. She serves on the National Endowment of the Humanities panel, the Jazz Resource Institute, and the New Directions in Music Editorial Advisory Board. Her research focuses on the impact of American Jazz on musical cultures of Zimbabwe, Malawi, and Cape Town, South Africa.

Henry Wolking

University of Utah - Salt Lake City, UT

Henry Wolking is a composer, performer, conductor, author, and professor of music at the University of Utah. He is the former national chairman of Jazz Theory for the International Association of Jazz Educators and is an active trombonist. His recent orchestral recordings have been released on MMC, CRS, VMM, and Centaur CD recordings. "Powell Canyons" a work for jazz quartet and orchestra has been recorded by the London Symphony Orchestra, and "Letting Midnight Out On Bail", a 30 minute jazz double concerto has been performed and recorded by the Warsaw Philharmonic Orchestra.

Ronald L. Wooden

Weber State University - Ogden, UT

Ronald L. Wooden is a professor of Music in the Weber State University Department of Performing Arts. Dr. Wooden served as the Chairman of the department from 1985 to 1995. His experience at the University includes service as Director of Choral Organizations and musical theatre productions from 1973 to 1985 with several of his ensembles being selected by professional organizations for appearances throughout the United States, Europe, and England. He received the Weber State University Presidential Distinguished Professor Award in 1985 and the Weber State University Faculty Award for Extraordinary Service to the University in 1991.

Greg Yasinitzky

Washington State University - Pullman, WA

Dr. Yasinitzky has a national reputation as composer, arranger and saxophonist. Under his leadership, the Washington State University Jazz Studies Program has received widespread recognition including awards from Down Beat magazine and invitations to perform at prestigious conferences including invitations to IAJE Conferences and top awards at major festivals including numerous first place "College Day" awards at the Lionel Hampton Jazz Festival.

Laurence Yorgason

Jazz Arts of the Mountainwest - Ogden, UT

Laurence Yorgason is a free-lance bass player in Northern Utah. He is also Vice President of Jazz Arts of the Mountainwest, and a bass instructor at Brigham Young University and Weber State University.

Horace-Alexander Young

Washington State University - Pullman, WA

Horace Alexander Young is a multi-woodwind artist, singer, arranger, composer and author. His experiences include several international tours (17 countries), and appearances on 48 recordings. He is currently an assistant professor of music at Washington State University and performs frequently as a guest artist, clinician and with his own touring unit. He is also a member of Abdullah Ibrahim's touring septet Ekaya (Enja Records).

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DR. LYNN J. SKINNER



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Dr. Lynn J. Skinner, Executive Director of the Lionel Hampton Jazz Festival, is well known throughout the United States and Canada as a concert band and jazz judge and clinician. During the 23 years that Dr. Skinner has directed the festival, he has guided its development from a regional band competition into an event of major significance in the music world. Dr. Skinner has involved over 150 corporations in the Lionel Hampton Jazz Festival. As a composer, Dr. Skinner has written several compositions for band as well as some 40 jazz ballads, four of which he has performed with the Lionel Hampton New York Big Band.

During the festival he assists Lionel Hampton with producing the six major concerts. He arranges for all artists to conduct clinics and workshops, a major aspect of the festival. He also works with the judges to improve the instructional or didactic component of the festival and works with all office staff to ensure that the Lionel Hampton Jazz Festival is a positive experience for all.

CAROLEA WEBB



Program Advisor

Carolea manages travel and lodging for musicians and other guests of the festival. Carolea also helps manage marketing, public relations, sponsorship development and the "Jazz in the Schools" program.

LANA WEBBER



Program Advisor

Lana takes care of designing all festival publications and promotional material, program advertising, web development and festival advertising. Lana also helps manage public relations and festival development.

SHERRY GEORGE



Development Director

Sherry serves as the Festival Development Director working to bring major corporate sponsorship as well as individual donors to support the festival. During the Festival Sherry hosts corporate sponsors and philanthropic guests of the Festival.

Joanna Zattiero, Assistant Coordinator

Rose Neeley, After Hours Coordinator

Virginia Wicks, Festival Publicist - (323) 822-9977 Fax: (323) 822-9966

KATHY DUKE



Program Advisor

Kathy oversees all matters related to festival finance, general office management, festival development, and overall details related to running the festival.

WILLIAM V. COLE



Program Advisor

Bill takes care of school competitions, oversees the distribution of student awards and serves as a contact for visiting equipment sponsors and directors of participating schools.

BRITANY JOHNSON



Volunteer Coordinator Assistant Program Advisor

Britany is the newest addition to the festival staff and has become a great resource for our volunteers. During the festival Britany oversees the festival volunteers at all locations plus assists with the school programs.

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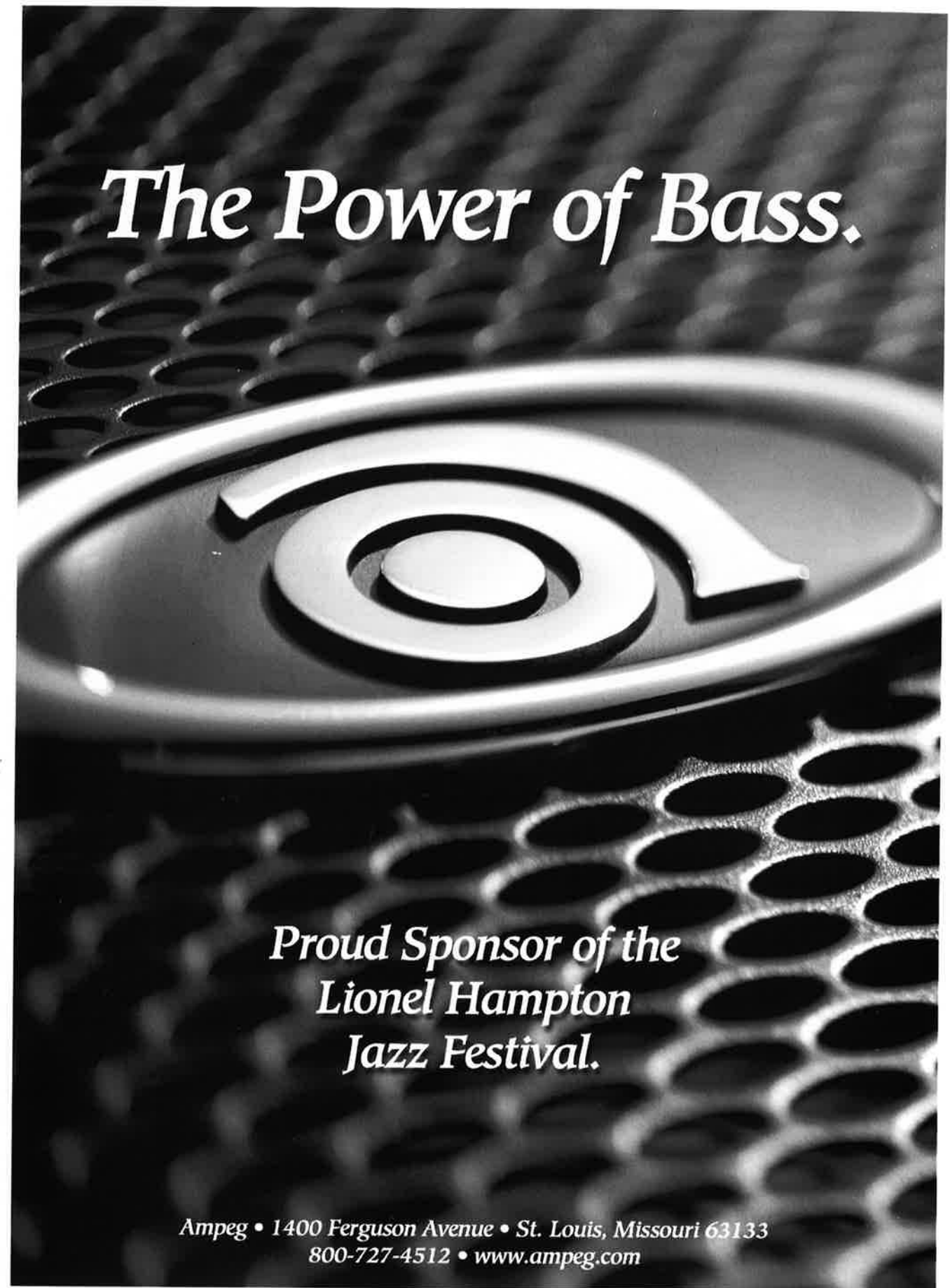
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Jr. High/Jr. Sec/Elementary Instrumental Large Ensembles

SITE: LDS INSTITUTE - UNIVERSITY CAMPUS
WARM UP ROOM: 49 **EVALUATION ROOM:** 29
AUDJUDICATORS: Robert Spevacek, Heidi Jarvis, Les Merrill, Laurence Yorgason

8:00	Jenifer Junior High School	Marianna Smith	Ensemble II / Junior High	Lewiston, ID
8:20	St. Mary's/Moscow Elementary	Nikki Crathorne	Ensemble I / Elementary	Moscow, ID
8:40	Moscow Junior High School	Tom Garrett	Ensemble I / Junior High	Moscow, ID
9:00	W. L. Seaton Secondary School	Geoffrey Dolman	Ensemble I / Junior Secondary	Vernon, BC
9:20	Jenifer Junior High School	Marianna Smith	Ensemble I / Junior High	Lewiston, ID
9:40	Parkland Junior Sec. School	Patricia Stock	Ensemble I / Junior Secondary	Cranbrook, BC
10:00	Moses Lake Home School	Patsy Huddleston	Ensemble I / Elementary	Moses Lake, WA
10:20	Sacajawea Junior High School	Nick Johnson	Ensemble I / Junior High	Lewiston, ID
10:40	Garfield-Palouse Middle School	Ruth Vetrees	Ensemble I / Junior High	Garfield, WA
11:00	Northwood Middle School	Lee Shook	Ensemble I / Junior High	Spokane, WA
11:20	Lewiston Elementary	Keith Chalet	Ensemble I / Elementary	Lewiston, ID
1:00	Potlatch Elementary	Doug Richards	Ensemble I / Elementary	Potlatch, ID
1:20	Chilliwack Middle School	Bruno Gagnon	Ensemble I / Junior High	Chilliwack, BC
1:40	Evergreen Junior High School	Eugene Jablonsky	Ensemble I / Junior High	Veradale, WA
2:00	Lincoln Middle School	Joe Covill	Ensemble I / Junior High	Pullman, WA
2:40	Potlatch Junior High School	Doug Richards	Ensemble I / Junior High	Potlatch, ID

Jr. High/Jr. Sec/Middle School Choirs

SITE: LDS MOSCOW UNIVERSITY STAKE CENTER - MT. VIEW & JOSEPH STREET
WARM UP ROOM: TBA **EVALUATION ROOM:** TBA
AUDJUDICATORS: Frank DeMiero, Ronald Wooden, Doug Strawn, Marianne Saunders

9:40	Moscow Junior High School	Melissa Kleinert	Ensemble I / Junior High	Moscow, ID
10:00	King's Junior High School	Darla Pumphrey	Ensemble I / Middle School	Seattle, WA
10:20	Hamilton Middle School	Robert Knodle	Ensemble I / Middle School	Seattle, WA
10:40	Clark Fork Jr/Sr High School	Jo Ann Bressler	Ensemble I / Junior High	Clark Fork, ID
11:00	Genesee Junior High School	Kelly Caldwell	Ensemble I / Junior High	Genesee, ID
11:20	Northwood Middle School	Michael Smith	Ensemble I / Junior High	Spokane, WA
11:40	Sacajawea Junior High School	Nick Johnson	Ensemble I / Junior High	Lewiston, ID
1:00	Sandpoint Middle School	Jon Brownell	Ensemble I / Middle School	Sandpoint, ID
1:20	Northwood Middle School	Michael Smith	Ensemble I / Middle School	Spokane, WA
1:40	Mead Middle School	Ann Brueggemeier	Ensemble I / Middle School	Mead, WA
2:00	Lincoln Middle School	Tricia James	Ensemble I / Middle School	Pullman, WA
2:20	Gonzaga Preparatory School	John Walk	Ensemble I / Junior High	Spokane, WA
2:40	Salk Middle School	Margo Dreis	Ensemble I / Junior High	Spokane, WA

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Middle School Instrumental Large Ensembles/Combos

SITE: HARTUNG THEATRE
WARM UP ROOM: GREEN ROOM **EVALUATION ROOM:** MAKEUP ROOM
AUDJUDICATORS: Terry Jones, Dave Seiler, Keven Johansen, Pep Peters

8:40	Beaumont Middle School	Frank Petrik	Ensemble I / MS	Portland, OR
9:00	Rosalia Middle School	Brian Comstock	Ensemble I / MS	Rosalia, WA
9:20	Lincoln Middle School	Linda Torgerson	Ensemble I / MS	Clarkston, WA
9:40	Tyee Middle School	Mark Wilbert	Ensemble I / MS	Bellevue, WA
10:00	Sacajawea Middle School	Brad Constantine	Ensemble I / MS	Spokane, WA
10:20	Cheney Middle School	Bill Foster	Ensemble I / MS	Cheney, WA
10:40	Jenifer Junior High School	Marianna Smith	Combo III / Jr. High	Lewiston, ID
11:00	Lakes Middle School	Marchand Duke	Ensemble I / MS	Couer d' Alene, ID
11:20	Mead Middle School	Reid Smith	Ensemble II / MS	Mead, WA
11:40	Jenifer Junior High School	Marianna Smith	Combo II / Jr. High	Lewiston, ID
12:00	Sacajawea Junior High School	Julie Burke	Combo I / Jr. High	Lewiston, ID
1:00	Jenifer Junior High School	Marianna Smith	Combo I / Jr. High	Lewiston, ID
1:20	Riverside Middle School	Dan Carlson	Ensemble I / MS	Chattaroy, WA
1:40	Mead Middle School	Reid Smith	Ensemble I / MS	Mead, WA
2:00	Moses Lake Home School	Patsy Huddleston	Ensemble I / MS	Moses Lake, WA
2:20	Northwood Middle School	Lee Shook	Ensemble I / MS	Spokane, WA
2:40	Salk Middle School	Bob Brown	Ensemble I / MS	Spokane, WA
3:00	Kettle Falls Middle School	Darren Bloom	Ensemble I / MS	Kettle Falls, WA

Elementary Choirs/Middle School Vocal Combo

SITE: UNIVERSITY AUDITORIUM - ADMINISTRATION BUILDING
WARM UP ROOM: BASEMENT **EVALUATION ROOM:** DRESSING ROOM
AUDJUDICATORS: K. Newell Dayley, Steve Richins, Linda F. Williams, Horace Young

10:00	St. Mary's Elementary	Nikki Crathorne	Ensemble I / Elementary	Moscow, ID
10:20	Logos Elementary	Leslie Wilson	Jazz Knights / Elementary	Moscow, ID
10:40	Potlatch Elementary	Doug Richards	Ensemble I / Elementary	Potlatch, ID
11:00	Heights Elementary	Susan Vannoy	Ensemble I / Elementary	Clarkston, WA
11:20	Franklin Elementary	Laurie Caraher	Ensemble I / Elementary	Pullman, WA
11:40	McGhee Elementary	Elizabeth-Rebecca Bishop	Ensemble I / Elementary	Lewiston, ID
1:00	McSorley Elementary	Lynette Dancoes	Ensemble I / Elementary	Lewiston, ID
1:20	Jefferson Elementary	Jan Patrick	Ensemble I / Elementary	Pullman, WA
1:40	Genesee Elementary	Kelly Caldwell	Ensemble I / Elementary	Genesee, ID
2:00	Grace Girls	Jan Holzer	Combo I / Middle School	Orofino, ID

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Jr. High/Middle School Soloists

SITE: UNIVERSITY COMMONS 4th FLOOR - CREST/HORIZON
WARM UP ROOM: WELLSRING ROOM
AUDJUDICATORS: John Harbaugh, Ken Kraitz

8:30	Moscow Junior High School			11:15	Lincoln Middle School
		<i>Alessandra Crookston, Soprano - Jr. High</i>			<i>Erin Turner, Alto - Jr. High</i>
8:45	Moscow Junior High School			11:30	Tyee Middle School
		<i>Danielle Pals, Soprano - Jr. High</i>			<i>Kala Vavra, Alto Sax- MS</i>
9:00	King's Junior High School			11:45	Lincoln Middle School
		<i>Janae Larson, Alto - Jr. High</i>			<i>Nick Meyers, Alto Sax - Jr. High</i>
9:15	King's Junior High School			1:00	Salk Middle School
		<i>Courtney Blue, Alto - Jr. High</i>			<i>Soloist TBA, TBA - Junior High</i>
9:30	King's Junior High School			1:30	Montpelier Idaho
		<i>Hannah Hedeem, Alto - Jr. High</i>			<i>Valerie Harris, Soprano - MS</i>
9:45	King's Junior High School			1:45	Sacajawea Junior High School
		<i>Abby Grove, Alto - Jr. High</i>			<i>Larry Bassett, Baritone - Jr. High</i>
10:00	King's Junior High School			2:00	Jenifer Junior High
		<i>Sarah Barton, Soprano - Jr. High</i>			<i>Olivia Grow, Tenor Sax- Jr.High</i>
10:15	King's Junior High School			2:15	Jenifer Junior High
		<i>Erik Bailey, Tenor - Jr. High</i>			<i>Lance Peterson, Tenor Sax - Jr. High</i>
10:30	King's Junior High School			2:30	Jenifer Junior High
		<i>Marcus Haslam, Tenor - Jr. High</i>			<i>Tyler Thompson, Percussion - Jr. High</i>
10:45	Lincoln Middle School			2:45	Jenifer Junior High
		<i>Stacie Baylon, Soprano - Jr. High</i>			<i>Soloist TBA, TBA - Jr. High</i>
11:00	Lincoln Middle School				
		<i>Ryan Connely, Vibes - Jr. High</i>			

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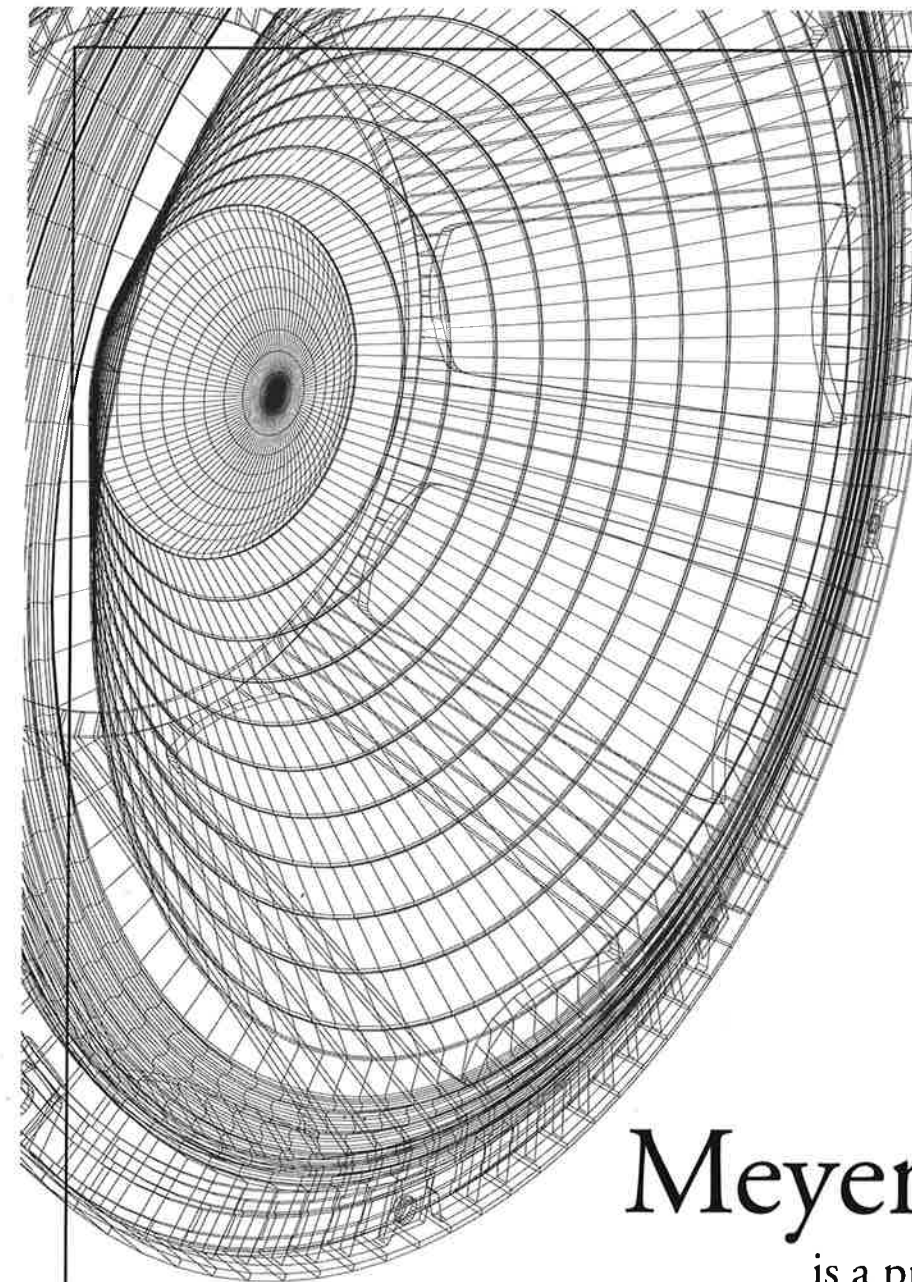


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KAWAI

COLLEGE INSTRUMENTAL LARGE ENSEMBLES

SITE: UNIVERSITY AUDITORIUM - ADMINISTRATION BUILDING

WARM UP ROOM: BASEMENT **EVALUATION ROOM:** DRESSING ROOM

AUDJUDICATORS: Linda F. Williams, Keven Johansen, Dave Seiler, Tom Lyons

8:30	University of Idaho	Al Gemberling/CRITIQUE	Trombone Ensemble	Moscow, ID
9:00	University of Idaho	Al Gemberling/CRITIQUE	Jazz Band III	Moscow, ID
10:00	Washington State University	Gus Kambeitz	Big Band II	Pullman, WA
10:30	Willamette University	Martin Behnke	Ensemble I	Salem, OR
11:00	Gonzaga University	Robert Spittal	Ensemble I	Spokane, WA
11:30	Boston College	Sebastian Bonaiuto	Ensemble I	Chestnut Hill, MA
12:00	BREAK			
1:00	University of Idaho	Robert McCurdy/CRITIQUE	Jazz Band II	Moscow, ID
1:30	Central Washington University	Kristen Korb	Ensemble I	Ellensburg, WA
2:00	Whitworth College	Dan Keberle	Ensemble I	Spokane, WA
3:00	Utah State University	Larry Smith	Ensemble I	Logan, UT
3:30	University of Idaho	Robert McCurdy/CRITIQUE	Jazz Band I	Moscow ID
4:00	Meiji University		Ensemble I	Meiji, JAPAN
4:30	Pacific Lutheran University	David Joyner	Ensemble I	Tacoma, WA
5:00	Washington State University	Gregory Yasinitsky	College/CREATIVE COMP.	Pullman, WA

COLLEGE VOCAL LARGE ENSEMBLES / COMBOS

SITE: LIONEL HAMPTON SCHOOL OF MUSIC - RECITAL HALL

WARM UP ROOM: 119 **EVALUATION ROOM:** 216

AUDJUDICATORS: Marianne Saunders, Ronald Wooden, John Moawad, Ken Kraitz

8:00	University of Idaho	Aeravi Link	Combo I / College	Moscow, ID
8:30	Washington State University	Horace-Alexander Young	Combo I / College	Pullman, WA
9:00	Pierce College	Thomas Almlí	Combo I / College	Lakewood, WA
9:30	Pacific Lutheran University	Wayne Bliss	Combo I / College	Tacoma, WA
10:00	Albertson College of Idaho	Frank Eychancer	Ensemble I / College	Caldwell, ID
10:30	Whitworth College	Ann Brueggemeier	Ensemble I / College	Spokane, WA
11:00	Pierce College	Thomas Almlí	Ensemble II / Open	Lakewood, WA
11:30	Washington State University	Horace-Alexander Young	College/CREATIVE COMP.	Pullman, WA
12:00	BREAK			
1:00	Columbia Basin Comm. College	Dave Cazier	Ensemble II / Comm. College	Pasco, WA
1:30	University of Idaho	Dan Bukvich	Jazz Choir III / CRITIQUE / College	Moscow, ID
2:00	University of Idaho	Dan Bukvich	Jazz Choir II / CRITIQUE / College	Moscow, ID
2:30	University of Idaho	Dan Bukvich	Jazz Choir I / CRITIQUE / College	Moscow, ID
3:00	Boston College	Jo Jo David	Ensemble I / Multi-Mic	Chestnut Hill, MA
3:30	Pacific Lutheran University	Wayne Bliss	Ensemble I / Multi-Mic	Tacoma, WA
4:00	Pierce College	Thomas Almlí	Ensemble I / Multi-Mic	Lakewood, WA
4:30	Columbia Basin College	Dave Cazier	Ensemble I / Multi-Mic	Pasco, WA
5:00	Boise State University	Jim Jirak	Ensemble I / Multi-Mic	Boise, ID

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Thursday February 22

COMM. COLLEGE/OPEN INSTRUMENTAL LARGE ENSEMBLES/COMBOS

SITE: HARTUNG THEATRE
WARM UP ROOM: GREEN ROOM **EVALUATION ROOM:** MAKEUP ROOM
AUDJUDICATORS: Terry Jones, James Christensen, Jim Widner, Laurence Yorgason

8:30	Yakima Valley Comm.College	Dr. Isadore Rudnick	Combo IV	Yakima, WA
9:00	Yakima Valley Comm.College	Dr. Isadore Rudnick	Combo III	Yakima, WA
9:30	Ricks College	Wilson Brown	Combo II	Rexburg, ID
10:00	Yakima Valley Comm.College	Dr. Isadore Rudnick	Combo II	Yakima, WA
10:30	Ricks College	Wilson Brown	Combo I	Rexburg, WA
11:00	Yakima Valley Comm.College	Dr. Isadore Rudnick	Combo I	Yakima, WA
11:30	Shoreline Comm.College	Doug Reid	Combo I	Seattle, WA
12:00	BREAK			
1:00	Mt. Hood Community College	Susie Jones	Combo I	Gresham, OR
1:30	Bellevue Community College	Hal Sherman	Combo I	Bellevue, WA
2:00	Pierce College	Norm Wallen	Ensemble I	Lakewood, WA
2:30	Lewis Clark State College OPEN	Bill Perconti	Ensemble I	Lewiston, ID
3:00	Yakima Valley Comm.College	Dr. Isadore Rudnick	Ensemble I	Yakima, WA
3:30	Shoreline Community College	Doug Reid	Ensemble I	Seattle, WA
4:00	Mt. Hood Community College	Susie Jones	Ensemble I	Gresham, OR
4:30	E. Idaho Technical College OPEN	Doug Wareing	CREATIVE COMP.	Idaho Falls, ID

COLLEGE COMBOS

SITE: LDS INSTITUTE - UNIVERSITY CAMPUS
WARM UP ROOM: 49 **EVALUATION ROOM:** 29
AUDJUDICATORS: Steve Richins, Pete Crawford

9:30	Capilano College	Grace McNab	Combo I	North Vancouver, BC
10:00	University of Idaho	Al Gemberling	Combo III	Moscow, ID
10:30	University of Idaho	Josh Simon	Combo II	Moscow, ID
11:00	University of Idaho	Igmar Thomas	Combo I	Moscow, ID
11:30	Pacific Lutheran University	David Joyner	Combo I	Tacoma, WA
12:00	BREAK			
1:00	Washington State University	Horace Alexander Young	Bebop Combo	Pullman, WA
1:30	Washington State University	Gregory Yasinitzky	Sax Band	Pullman, WA
2:00	Washington State University	Horace Alexander Young	Sax Trio	Pullman, WA
2:30	University of North Florida	Kevin Bales	Combo II	Jacksonville, FL
3:00	University of Nevada Las Vegas	Stefan Karlsson	Combo I	Las Vegas, NV
3:30	University of North Florida	Kevin Bales	Combo I	Jacksonville, FL
4:00	Western Washington University	Chuck Israels	Combo I	Bellingham, Wa
4:30	Central Washington Univeristy	Kristen Korb	Combo I	Ellensburg, WA

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COLLEGE BRASS SOLOISTS

SITE: BORAH THEATRE
WARM UP ROOM: PEND O'REILLE ROOM
AUDJUDICATOR: John Harbaugh

10:30	University of Idaho	Aidan Donohue, Trumpet	2:30	Willamette University	Daniel Fennessy, Trombone
11:00	Mt. Hood Community College	Russell Scott, Trumpet	2:45	Willamette University	Luke Sales, Trumpet
11:30	University of Idaho	Mike Ayer, Trombone	3:00	Central Washington University	Brian Owen, Trumpet
1:00	Utah State University	Jeremy Lundberg, Trumpet	3:45	Ricks College	Ryan Nielsen, Trumpet
1:15	Pacific Lutheran University	Ryan Wagner, Trombone	4:45	University of Idaho	Igmar Thomas, Trumpet
1:30	Pacific Lutheran University	Byron Weigel, Trombone	5:00	University of Idaho	Chad McCullough, Trumpet
			5:15	University of Idaho	Chris Beatty, Tuba

COLLEGE ALTO/TENOR SOLOISTS

SITE: ST. AUGUSTINE'S CATHOLIC CENTER
WARM UP ROOM: 204
AUDJUDICATOR: Doug Strawn

9:00	University of Idaho	Amanda Wight, Alto	2:00	Utah State University	Kate Proudfit, Alto
9:30	College of Southern Idaho	Heather Angel, Alto	2:15	Washington State University	Janna Schneider, Alto
9:45	Columbia Basin College	Kristine Kerr, Alto	2:30	Washington State University	Shon Parker, Tenor
10:00	Pierce College	Kandice Stetson, Alto	2:45	Pierce College - OPEN	Tom Almli, Tenor
11:00	Eastern Idaho Technical College - OPEN	Theresa Eaman, Alto	3:00	Pierce College	Luke McPherson, Tenor
11:15	Eastern Idaho Technical College	Heidi Peterson, Alto	3:15	Albertson College of Idaho	Steve Edgett, Tenor
11:30	University of Idaho	Aidan Donohue, Tenor	3:30	Albertson College of Idaho	Corrina Watson, Alto
12:00	University of Idaho	Carri Anne John, Alto	3:45	Albertson College of Idaho	Angela Flock, Alto
12:15	University of Idaho	Angela Shewmaker, Alto	4:00	Albertson College of Idaho	Alexis Kenyon, Alto
12:30	Central Washington University	Jessica Bissett, Alto	4:15	Whitworth College	Matt Ebel, Tenor
1:00	Pacific Lutheran University	Kevin Freitas, Tenor	4:30	Whitworth College	Erin Tutty, Alto
1:15	Pacific Lutheran University	Gavin Jensen, Tenor	4:45	Pacific Lutheran University	Jenny MacDonald, Alto
1:30	Washington State University	Rachel Bade, Alto	5:00	Pacific Lutheran University	Wendy Gilles, Alto
1:45	Washington State University	Julie Silvera-Jensen, Alto	5:15	Pacific Lutheran University	Melanie Florian, Alto

COLLEGE SOPRANO/BARITONE/BASS SOLOISTS

SITE: STUDENT UNION BUILDING - SILVER/GOLD ROOM
WARM UP ROOM: CHIEF'S ROOM
AUDJUDICATORS: Frank DeMiero, Gary Gemberling

8:30	Washington State University <i>Gus Kambeitz, Baritone</i>	<i>Soprano</i>
9:00	University of Idaho <i>Heidi Rae Kalina, Soprano</i>	12:30 Pierce College <i>Autumn Brown, Soprano</i>
9:15	University of Idaho <i>Sharri Myles, Soprano</i>	12:45 Pierce College <i>David Figuracion, Baritone</i>
9:30	University of Idaho <i>Sarah Jones, Soprano</i>	1:00 Albertson College of Idaho <i>Nick LaMartina, Baritone</i>
9:45	University of Idaho <i>Aeravi Link, Soprano</i>	1:15 Albertson College of Idaho <i>Luke Malack, Baritone</i>
10:00	University of Idaho <i>Kevin Hudson, Baritone</i>	1:30 Albertson College of Idaho <i>Mike Jarolinek, Bass</i>
10:30	Columbia Basin College <i>JoLyn Webber, Soprano</i>	1:45 Albertson College of Idaho <i>Katie Comstock, Soprano</i>
10:45	Columbia Basin College <i>Megan Davenport, Soprano</i>	2:00 Albertson College of Idaho <i>Kristen Butcher, Soprano</i>
11:00	Pacific Lutheran University <i>Ben Blixt, Bass</i>	2:15 College of Southern Idaho <i>Dan MacMahon, Baritone</i>
11:15	Pacific Lutheran University <i>Matt Coughlin, Bass</i>	2:30 Pierce College <i>Jan Pettersson, Baritone</i>
11:30	Pacific Lutheran University <i>Rebekah Oakley, Soprano</i>	2:45 Pierce College <i>Hannah Prater, Soprano</i>
11:45	Pacific Lutheran University <i>Kelley Brandt, Soprano</i>	3:45 Washington State University <i>Justin Smith, Baritone</i>
12:00	Pacific Lutheran University <i>Britta Hobbes, Soprano</i>	4:00 Washington State University <i>Jennifer Palmason, Soprano</i>
12:15	Pierce College <i>Larissa Scheurer</i>	4:30 University of Idaho <i>Katie Payne, Soprano</i>

COLLEGE RHYTHM SOLOISTS

SITE: UNIVERSITY COMMONS 1st FLOOR - CLEARWATER/WHITEWATER
WARM UP ROOM: PANORAMA
AUDJUDICATOR: Jeff Haskell

8:00	Albertson College of Idaho <i>Jeremy Lenz, Piano</i>	11:30	Washington State University <i>Gus Kambeitz, Bass</i>
8:15	University of Idaho <i>Noah Beck, Guitar</i>	11:45	Central Washington University <i>Dave Feddock, Guitar</i>
9:15	Boston College <i>Adam Birnbaum, Piano</i>	1:00	University of Nevada Las Vegas <i>Tyler Williams, Bass</i>
9:30	Utah State University <i>Jessie Shaffer, Guitar</i>	1:15	University of Nevada Las Vegas <i>Eugeny Shapiro, Guitar</i>
9:45	University of Idaho <i>Josh Simon, Bass</i>	1:30	University of Nevada Las Vegas <i>Boris Shapiro, Percussion</i>
10:00	University of Idaho <i>Tim Muchira, Percussion</i>	1:45	Manhattan School of Music <i>Aaron Parks, Piano</i>
10:15	University of Idaho <i>Jason Swanson, Bass</i>	2:15	Washington State University <i>Nathan Gudmunson, Bass</i>
10:45	Whitworth College <i>Mike Frederick, Guitar</i>	2:30	Ricks College <i>Adam Pyper, Bass</i>
11:00	Whitworth College <i>Brian Malloy, Piano</i>	2:45	Ricks College <i>Dan Wood, Guitar</i>
11:15	Whitworth College <i>Charlie Sheppard, Bass</i>	3:00	Washington State University <i>Brian Wright, Percussion</i>

COLLEGE WOODWIND / VIOLIN SOLOISTS

SITE: UNIVERSITY COMMONS 4th FLOOR - CREST/HORIZON
WARM UP ROOM: WELLSRING ROOM
AUDJUDICATORS: Brent Jensen, K. Newell Dayley

8:00	University of Idaho <i>Josh Simon, Baritone Saxophone</i>	11:30	Bellevue Community College <i>Aaron Dressler, Tenor Saxophone</i>
8:15	University of Idaho <i>Josh Simon, Tenor Saxophone</i>	11:45	Bellevue Community College <i>Kevin Buster, Baritone Saxophone</i>
8:30	University of Idaho <i>Jeni Boyd, Alto Saxophone</i>	12:00	BREAK
8:45	University of Idaho <i>Mike Jones, Tenor Saxophone</i>	1:00	Whitworth College <i>Korey Riken, Tenor Saxophone</i>
9:00	San Diego State University <i>Patrick Weill, Tenor Saxophone</i>	1:15	Whitworth College <i>Justin Keller, Tenor Saxophone</i>
9:30	Pacific Lutheran University <i>Chris Olson, Alto Saxophone</i>	1:30	Willamette University <i>Brian Mansfield, Tenor Saxophone</i>
9:45	Pacific Lutheran University <i>Aaron Jenkins, Tenor Saxophone</i>	2:00	Texas A&M University <i>Marie Campbell, Flute</i>
10:00	Pacific Lutheran University <i>Jakob Breitbach, Tenor Saxophone</i>	3:00	Washington State University <i>Jeremy Hamilton, Tenor Saxophone</i>
10:15	University of Nevada Las Vegas <i>Russ Blevins, Alto Saxophone</i>	3:15	Washington State University <i>Clayton Daffron, Tenor Saxophone</i>
10:30	Central Washington University <i>Jeff Sandberg, Alto Saxophone</i>	3:30	Washington State University <i>Scott Ryckman, Tenor Saxophone</i>
10:45	College of Southern Idaho <i>Dan McMahon, Clarinet</i>	3:45	Washington State University <i>Sparky LaPlante, Alto Saxophone</i>
11:00	Utah State University <i>Aaron Ashton, Violin</i>	4:00	Washington State University <i>Jessica Mardis, Flute</i>
11:15	Bellevue Community College <i>Kevin Buster, Alto Saxophone</i>	4:15	College of Southern Idaho <i>Heather Angel, Soprano Saxophone</i>

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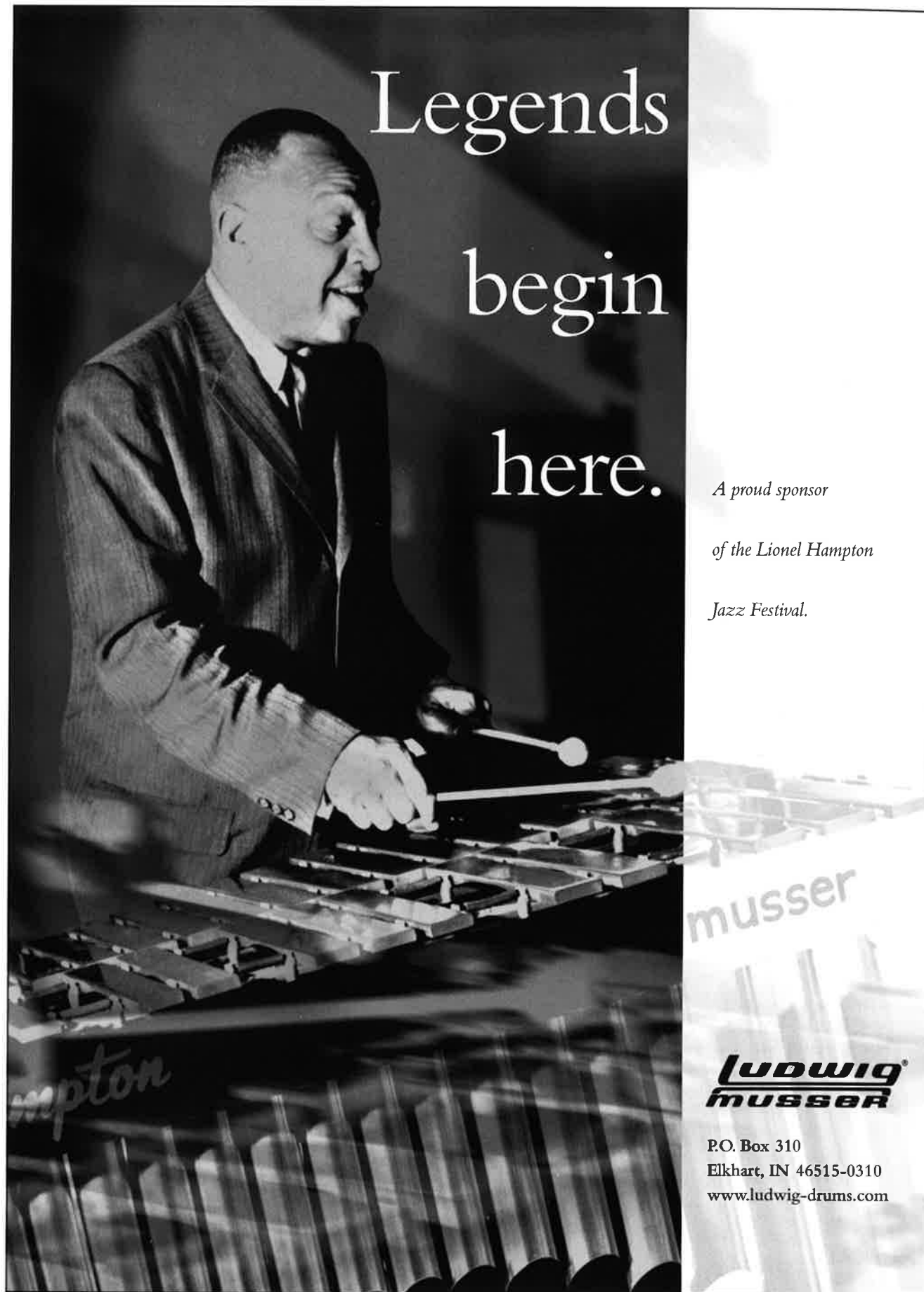


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Large Ensembles / Combos

SITE: UNIVERSITY AUDITORIUM - ADMINISTRATION BUILDING
WARM UP ROOM: BASEMENT **EVALUATION ROOM:** DRESSING ROOM
AUDJUDICATORS: Frank DeMiero, John Harbaugh, Keven Johansen, Steve Richins

8:20	Logos Elementary Jazz Knights	Leslie Wilson	Combo - B	Moscow, ID
8:40	King's West School	Joel Pals	Combo - B	Bremerton, WA
9:00	Clarence Fulton Sec. School	Tom Eccleston	Combo - AAAA	Vernon, BC
9:20	Vale High School	Carl Sorensen	Combo - A	Vale, OR
9:40	Langley Fine Arts Academy	Rob Goddard	Combo - A	Fort Langley, BC
10:00	Port Angeles High School	Don Clausen	Combo - AAAA	Port Angeles, WA
10:20	Pasco High School	Mike Garrett	Combo - AAAA	Pasco, WA
10:40	Great Falls High School	Robin Pederson	Combo - AAAA	Great Falls, MT
11:00	Sandpoint High School	Jon Brownell	Combo - AAA	Sandpoint, ID
11:20	Joel E. Ferris High School	Paul Bruggemeier	Ensemble I - AAAA	Spokane, WA
11:40	Richland High School	Javier Medrano	Ensemble I - AAAA	Richland, WA
12:00	BREAK			
1:00	Sammamish High School	Sarah Lee	Ensemble I - AAAA	Bellevue, WA
1:20	Lewiston High School	Gary Gemberling	Ensemble I - AAAA	Lewiston, ID
1:40	Inglemoor High School	Judy Filibeck	Ensemble I - AAAA	Kenmore, WA
2:00	Gig Harbor High School	Wayne Lackman	Ensemble I - AAAA	Gig Harbor, WA
2:20	Bellevue High School	Cathy Bleecker	Ensemble I - AAAA	Bellevue, WA
2:40	Port Angeles High School	Don Clausen	Ensemble I - AAAA	Port Angeles, WA
3:00	Mountlake Terrace High School	Thomas Sullivan	Dynamics - AAAA	Mountlake Terrace, WA
3:20	Great Falls High School	Robin Pederson	Ensemble I - AAAA	Great Falls, MT
3:40	Pasco High School	Mike Garrett	Ensemble I - AAAA	Pasco, WA

Large Ensembles

SITE: LDS MOSCOW UNIVERSITY STAKE CENTER - MT. VIEW & JOSEPH STREET
WARM UP ROOM: TBA **EVALUATION ROOM:** TBA
AUDJUDICATORS: Jim Widner, Linda F. Williams, Les Merrill, James Christensen

8:20	Moscow Nazarene	Nikki Crathorne	Ensemble I - AA	Moscow, ID
8:40	Moscow High School	Melissa Kleinert	Ensemble I - AA	Moscow, ID
9:00	Meadowdale High School	Kathy Moore	Ensemble I - AA	Lynnwood, WA
9:20	Blanchet High School	Brian Koreski	Ensemble I - AA	Seattle, WA
9:40	Kuna High School	Arnette Johnson	Ensemble I - AA	Kuna, ID
10:00	Columbia Falls High School	Catherine Robinson	Ensemble I - AA	Columbia Falls, MT
10:20	Othello High School	David Holloway	Ensemble I - AA	Othello, WA
10:40	Clarkston High School	Fred Dole	Ensemble I - AA	Clarkston, WA
11:00	Gonzaga Preparatory School	John Walk	Ensemble I - AA	Spokane, WA
1:00	Coeur d' Alene High School	Terry Christensen	Ensemble I - AAA	Coeur d' Alene, ID
1:20	H.M. Jackson High School	Janet Hitt	Ensemble I - AAA	Mill Creek, WA
1:40	Hanford High School	Katrina Rooney	Ensemble I - AAA	Richland, WA
2:00	Willamette High School	Mike McCornack	Ensemble I - AAA	Eugene, OR
2:20	Lake City High School	Lacie Hedahl	Ensemble I - AAA	Coeur d' Alene, ID
2:40	Lynnwood High School	Rick Weatherby	Ensemble I - AAA	Lynnwood, WA
3:00	Mead High School	Ann Fennessy	Ensemble I - AAA	Spokane, WA
3:20	Meadowdale High School	Kathy Moore	Ensemble I - AAA	Lynnwood, WA
3:40	Sandpoint High School	Jon Brownell	Ensemble I - AAA	Sandpoint, ID

Friday February 23

a / b Large Ensembles

SITE: LDS INSTITUTE - UNIVERSITY CAMPUS
WARM UP ROOM: 49 **EVALUATION ROOM:** 29
AUDJUDICATORS: Steve Baer, Terry Jones, Brent Jensen, Dave Seiler

8:00	City Christian High School	David Shinness	Ensemble I - B	Portland, OR
8:20	Pullman Christian School	Curtis Troll	Ensemble I - B	Pullman, WA
8:40	White Rock Christian Academy	Chad Joiner	Ensemble I - B	White Rock, BC
9:00	New Plymouth High School	Amy Burr	Ensemble I - B	New Plymouth, ID
9:20	International School	Michael King	Ensemble I - B	Bellevue, WA
9:40	Pullman High School	Teresa Schmick	Ensemble I - A	Pullman, WA
10:00	Asotin High School	Shawn Bowman	Ensemble I - B	Asotin, WA
10:20	Genesee High School	Kelly Caldwell	Ensemble I - B	Genesee, WA
10:40	King's High School	Wayne Pumphrey	Ensemble I - A	Seattle, WA
11:00	Orofino High School	Kathleen Tetwiler	Ensemble I - A	Orofino, ID
11:20	Grangeville High School	Debbie Lusby	Ensemble I - A	Grangeville, ID
11:40	Cove High School	Ted Roy McBride	Ensemble I - B	Cove, OR
12:00	BREAK			
1:00	Pullman High School	Teresa Schmick	Ensemble I - B	Pullman, WA
1:20	Saint George's School	David Demand	Ensemble I - B	Spokane, WA
1:40	Kellogg High School	Joy Persoon	Ensemble I - A	Kellogg, ID
2:00	Kahowya Secondary School	Jacqueline Levenseller	Ensemble I - A	Silverdale, WA
2:20	Gonzaga Preparatory HS	John Walk	Ensemble I - A	Spokane, WA
2:40	Riverside High School	Jesse Wittrock	Ensemble I - A	Chattaroy, WA
3:00	Kamiah High School	John Priest	Ensemble I - A	Kamiah, ID
3:20	McLoughlin High School	George White	Ensemble I - A	Milton-Freewater, OR
3:40	Potlatch High School	Doug Richards	Ensemble I - B	Potlatch, ID

Non-Mixed / Multi-Mic Large Ensembles

SITE: LIONEL HAMPTON SCHOOL OF MUSIC - RECITAL HALL
WARM UP ROOM: 119 **EVALUATION ROOM:** 216
AUDJUDICATORS: Ken Kraintz, Tom Lyons, Marianne Saunders, Peter Crawford

8:00	Pullman High School	Teresa Schmick	Ensemble I - Non-Mixed	Pullman, WA
8:20	Sandpoint High School	Jon Brownell	Ensemble II - Non-Mixed	Sandpoint, ID
8:40	Pasco High School	Mike Garrett	Ensemble I - Non-Mixed	Pasco, WA
9:00	Mountlake Terrace HS	Thomas Sullivan	Ensemble II - Non-Mixed	Mountlake Terrace, WA
9:20	Marysville Pilchuck HS	Stuart Hunt	Ensemble I - Non-Mixed	Marysville, WA
9:40	Sandpoint High School	Jon Brownell	Ensemble I - Non-Mixed	Sandpoint, ID
10:00	BREAK			
10:20	Aldergrove Community Sec.	Marty Summers	Ensemble I - Multi-Mic	Aldergrove, BC
10:40	Hermiston High School	Kathleen Alviar	Ensemble I - Multi-Mic	Hermiston, OR
11:00	Seaquam Secondary School	Justin Maller	Ensemble I - Multi-Mic	Delta, BC
11:20	Selah High School	Kelly Kunz	Ensemble I - Multi-Mic	Selah, WA
11:40	Saint George's School	David Demand	Ensemble I - Multi-Mic	Spokane, WA
12:00	CLINIC			
1:00	Joel E. Ferris High School	Paul Bruggemeier	Ensemble I - Multi-Mic	Spokane, WA
1:20	Asotin High School	Shawn Bowman	Ensemble I - Multi-Mic	Asotin, WA
1:40	Terry Fox Secondary School	Wayne Sawyer	Ensemble I - Multi-Mic	Port Coquitlam, BC
2:00	Marysville Pilchuck High School	Stuart Hunt	Ensemble I - Multi-Mic	Marysville, WA
2:20	Thomas Jefferson High School	Laird Thornton	Ensemble I - Multi-Mic	Auburn, WA
2:40	Kamiak High School	Scott McKinley	Ensemble I - Multi-Mic	Mukilteo, WA
3:00	Roosevelt High School	Scott Brown	Ensemble I - Multi-Mic	Seattle, WA
3:20	Battleground High School	Darcy Schmitt	Ensemble I - Multi-Mic	Battleground, WA
3:40	Marysville Pilchuck High School	Stuart Hunt	Ensemble II - Multi-Mic	Marysville, WA

ALTO SOLOISTS (I)

SITE: UNIVERSITY COMMONS 1st FLOOR - CLEARWATER/WHITEWATER
WARM UP ROOM: PANORAMA
AUDJUDICATOR: K. Newell Dayley

8:00	Battleground High School	Linda Poch, Alto	11:15	Roosevelt High School	Amber Warren, Alto
8:15	Battleground High School	Sara Sutherland, Alto	11:30	Roosevelt High School	Evie Kruse, Alto
8:30	Battleground High School	Danae Zitt, Alto	11:45	Roosevelt High School	Connie Schoephlin, Alto
8:45	Potlatch High School	Lisa Newbill, Alto	12:00	Great Falls High School	Katy Stebbins, Alto
9:00	Potlatch High School	Rosalyn West, Alto	12:15	Marysville-Pilchuck High School	Lisa Dalphonso, Alto
9:15	Potlatch High School	Tricia Hill, Alto	12:30	Marysville-Pilchuck High School	Vanessa Thompson, Alto
9:45	Terry Fox Secondary School	Alexina Davis, Alto	1:00	Langley Fine Arts School	Tosha Scarfe, Alto
10:00	Deary High School	Amanda Burdette, Alto	1:45	Moscow High School	Melissa Pharr, Alto
10:15	Mountlake Terrace High School	Kerry Rankins, Alto	2:00	Genesee High School	Morgan Wilson, Alto
10:30	Mountlake Terrace High School	Claire Izdepski, Alto	3:00	King's West High School	Rosanna Veatch, Alto
10:45	Roosevelt High School	Brittan Ashford-Trott, Alto	3:15	Kahowya Secondary School	Kristen Eddings, Alto
11:00	Roosevelt High School	Katie Schoephlin, Alto	3:30	Mt. Sentinel High School	Willow Munro, Alto

GIBRALTER

Runner-Up High School B Large Ensemble
at the Avista Winners Concert
Gibraltar Pedal

GETZEN

Festival Director's Choice
Getzen Instrument

KURZWEIL

Presenting Jim Martinez, pianist
Runner-Up High School Piano Soloist
Kurzweil Mk III Digital Piano

KOSS

Outstanding College Flute/Clarinet/Violin Soloist
Professional Stereophones, Model A/250

JAMEY AEBERSOLD

Outstanding JHS/MS/Elem. Brass Soloist
Book and CD Aebersolds

Outstanding HS Instrumental AAA Combo
Outstanding HS Instrumental AAA Combo
Book and CD Aebersolds

HERITAGE

Festival Director's Choice
Heritage Instrument

HOFFMAN MUSIC

Assisting with the Brian Bromberg Clinics

HUMES & BERG

Runner-Up HS Instrumental AAA Large Ensemble
at the Avista Winners Concert
Enduro 6 1/2x 14 Snare Drum

Festival Director's Choice
Tuxedo Stick Bag

Outstanding High School A Combo
Galaxy Trumpet Case

KING KONG KASES

Festival Director's Choice
Percussion Symphony Caddy

L.A. SAX

Outstanding College Tenor Sax Soloist
L.A. Sax Tenor Saxophone

JUPITER MUSIC

Festival Director's Choice
Jupiter Pocket Trumpet

KING DRUM

Outstanding Elementary Band
King Cymbals

LE BLANC

Outstanding High School Trumpet Soloist
Arturo Sandoval Model Trumpet

MARTIN CO.

Outstanding HS Instrumental Bass Soloist
Outstanding College Instrumental Bass Soloist
Outstanding High School Bassist
at the Vocal Winners Concert
One Year's Supply Bass Strings

Outstanding HS Instrumental Guitar Soloist
Outstanding College Instrumental Guitar Soloist
Outstanding High School Guitarist
at the Vocal Winners Concert
One Year's Supply Guitar Strings

MBT

Festival Director's Choice
Lauren Trumpet

MEL BAY

Outstanding JHS/MS/Elementary Rhythm Soloist
Assorted Publications

MIKE BALTER

MALLETS

Outstanding College/JHS/MS/HS/Elementary
Percussion Soloists
Various Vibe Mallets

ALTO (ii) / BASS / BARITONE SOLOISTS

SITE: UNIVERSITY COMMONS 4th FLOOR - CREST/HORIZON ROOM
WARM UP ROOM: WELLSRING ROOM
AUDJUDICATORS: David Cazier

- 8:00 Port Angeles High School
Aaron Carr, Baritone
- 8:15 Port Angeles High School
Steven Farr, Baritone
- 8:30 Port Angeles High School
Maureen Miller, Alto
- 8:45 Bellevue High School
Danielle Thurtle, Alto
- 9:00 Bellevue High School
Katy Sandvik, Alto
- 9:15 Bellevue High School
Jason Lindgren, Baritone
- 9:30 Battleground High School
Cody Barham, Bass
- 9:45 Battleground High School
Daniel Young, Bass
- 10:00 Battleground High School
Isaiah Crowson, Bass
- 10:30 Southridge High School
Kelly Ott, Alto
- 10:45 Southridge High School
Kymm Eng, Alto
- 11:00 Meadowdale High School
Liz Dahl, Alto

- 11:15 Meadowdale High School
Jennifer Clobes, Alto
- 12:00 Langley Fine Arts School
Curtis Boomhauer, Bass
- 1:00 Roosevelt High School
Jeff Grant, Bass
- 1:15 Mountlake Terrace High School
W. Joe DeMiero, Bass
- 1:30 Mountlake Terrace High School
Steven Kay, Bass
- 1:45 Sandpoint High School
Carrie Moore, Alto
- 2:00 Sandpoint High School
Tara Tuchon, Alto
- 2:15 Pullman High School
Karen Hooper, Alto
- 2:30 Pullman High School
Chris Goodwin, Baritone
- 2:45 Cedarburg High School
Brendan Horn, Baritone
- 3:30 Genesee High School
Matt Swain, Baritone

PAISTE

Outstanding AAA Large Ensemble
Full Set of Paiste Cymbals

PARADISE RIDGE

Outstanding College Instrumental Combo
Various CD's of Jazz Artists

JOHN PEARSE

Outstanding Bass Soloist at the Avista Winners Concert
One Year's Supply of Bass Strings

Festival Director's Choice

One Year's Supply of Guitar Strings

PEAVEY

Outstanding High School Acoustic Bass Soloist
Bass Guitar

PIGNOSE

Runner-Up AAAA Large Ensemble at the Avista Winners Concert
"All Tube" Professional Reverb Amplifier

Festival Director's Choice
Hog-30 Powered Amplifier

POCKET SONGS

Festival Director's Choice
Recordings of Vocal Jazz Artists - Sing with the Greatest

PRESTINI REEDS

Outstanding High School Instrumental Alto Sax Soloist
Year's Supply of Prestini Alto Sax Reeds

PRO-MARK

Outstanding High School Percussionist at the Vocal Winners Concert; Outstanding HS Percussionist at the Avista Winners Concert
Assorted Mallets and Sticks

PRO-PAC CASES

Outstanding HS Clarinet Soloist
Mouthpiece Pouch and Clarinet Case

Outstanding HS Tenor Sax Soloist
Tenor Gig Bag

REUNION BLUES

Outstanding High School Trombone Soloist
TTO-C3 Trombone Gig Bag

RICO

Outstanding HS Instrumental Tenor Sax Soloist
Outstanding HS Instrumental Bass Soloist
\$1,000 Scholarship to the Lionel Hampton School of Music

SEYMOUR DUNCAN

Outstanding Bassist with a College Choir
Outstanding Bassist with a College Band
Vintage Jazz Pickup or Sound Spot Acoustic Pickup

Outstanding College Guitar Soloist
Woody XL Adjustable Pro Sound Hole Pickup

Outstanding Guitarist with a College Band
Outstanding Guitarist with a College Choir
Set of Ainico II Pro Humbucker Pickups

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Outstanding HS Instrumental AAA Large Ensemble at the Avista Winners Concert
Professional 5-piece Force Custom Drum Set

SOUNDCHOICE

Outstanding JHS/MS/Elementary Vocal Soprano/Alto Soloist; Outstanding JHS/MS/Elementary Vocal Tenor/Baritone/Bass Soloist; Outstanding High School Tenor/Baritone/Bass Soloist; Outstanding High School Vocal Soprano I and II Soloist; Outstanding High School Vocal Alto Soloist; Outstanding College Vocal Combo; Festival Director's Choice
3 Accompaniment CD's

SOPRANO (ii) SOLOISTS

SITE: STUDENT UNION BUILDING - GOLD/SILVER ROOM
WARM UP ROOM: CHIEF'S ROOM
AUDJUDICATOR: John Moawad

- 8:30 American Fork High School
Emily Lowery, Soprano
- 8:45 Bloomington High School North
Alissa Harbison, Soprano
- 9:00 Cascade High School
Arielle Olson, Soprano
- 9:15 Garfield High School
Danielle Kuhlmann, Soprano
- 9:30 Edmonds Woodway High School
Emily Herival, Soprano
- 9:45 H.M.Jackson High School
Christy Reid, Soprano
- 10:00 McLoughlin High School
Gina Johnson, Soprano
- 10:15 McLoughlin High School
Heather Botts, Soprano
- 10:30 Potlatch High School
Maggie Hartman, Soprano
- 10:45 Potlatch High School
Connie Nicholson, Soprano
- 11:00 Marysville-Pilchuck High School
Mickey Giesler, Soprano
- 11:15 Pullman High School
Katy Peringer, Soprano
- 11:30 Pullman High School
Amber Wright, Soprano
- 11:45 Pullman High School
Danielle Ivory, Soprano

- 12:15 Sandpoint High School
Mariel Castro-Mendi Soprano
- 12:30 Sandpoint High School
Kristine Hale, Soprano
- 12:45 Sandpoint High School
Kristyn Peine, Soprano
- 1:00 Great Falls High School
Heidi White, Soprano
- 1:15 Port Angeles High School
Sarah Johnston, Soprano
- 1:30 Clarkston High School
Patricia Torgerson, Soprano
- 1:45 LaGrande High School
Caitlin Sampson, Soprano
- 2:00 South Whidbey High School
Karla Gilbert, Soprano
- 2:15 Pasco High School
Sarah Moffitt, Soprano
- 2:30 Pasco High School
Caterina Gordon, Soprano
- 2:45 Langley Fine Arts School
Andrea Vargas, Soprano
- 3:00 Langley Fine Arts School
Juhli Conlinn, Soprano
- 3:15 Langley Fine Arts School
Kristen Holliday, Soprano
- 3:30 Langley Fine Arts School
Allene Chomyn, Soprano

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Lionel Hampton School of Music's Outstanding Incoming Freshman
Technics SX-KN3000 Digital Keyboard

TED BROWN MUSIC

Sponsoring the Appearance of Trombonist, Bill Watrous

TELARC

Outstanding High School Instrumental AA Combo;
Outstanding Community College Instrumental Combo
Assorted CD's

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Outstanding High School Vocal Large Ensemble at the Vocal Winners Concert
Lightspeed Wireless Handheld System

Outstanding College Vocal Large Ensemble
TOA Scout Wireless Handheld System

TOCA

Runner-Up High School AAA Large Ensemble at the Avista Winners Concert
Toca Cow Bells

UMI

Lionel Hampton School of Music's Outstanding Incoming Freshman
CONN Professional Trombone

VIC FIRTH

Outstanding Percussionist with a College Band;
Outstanding Percussionist with a College Choir
Assorted Sticks

VOYETRA

Outstanding College Composition for Band;
Outstanding College Composition for Choir
Quickscore - Level II Music Software

WARWICK

Outstanding College Bass Soloist
Warwick Bass Guitars

WERIL

Outstanding High School Instrumental Trumpet Soloist
Professional Weril Gig Bag

E.M. WINSTON

Outstanding College Alto Sax Soloist
E.M. Winston Soprano Saxophone

SOPRANO (iii) SOLOISTS

SITE: ST.AUGUSTINE'S CATHOLIC CENTER
WARM UP ROOM: 204
AUDJUDICATOR: Dan Keberle

- | | |
|------------------------------------------------------------------|---------------------------------------------------------------------------------|
| 8:00 Roosevelt High School
<i>Lauren Graf, Soprano</i> | 11:00 Blanchet High School
<i>Liz Porter, Soprano</i> |
| 8:15 Roosevelt High School
<i>Hannah Erickson, Soprano</i> | 11:15 Mountlake Terrace High School
<i>Marren Bailey, Soprano</i> |
| 8:30 Roosevelt High School
<i>Melissa Reese, Soprano</i> | 11:30 Mountlake Terrace High School
<i>Alicia Dewey, Soprano</i> |
| 8:45 Terry Fox Secondary School
<i>Cathy Wong, Soprano</i> | 11:45 BREAK |
| 9:00 Thomas Jefferson High School
<i>Kelly James, Soprano</i> | 1:00 Battleground High School
<i>Amanda Conroy, Soprano</i> |
| 9:15 Kamiak High School
<i>Vanessa Katz, Soprano</i> | 1:15 Battleground High School
<i>Ellynn Bennett, Soprano</i> |
| 9:30 Kamiak High School
<i>Tassie Huston, Soprano</i> | 1:30 Clarence Fulton Secondary School
<i>Shawna Bouwmeester, Soprano</i> |
| 9:45 Lewiston High School
<i>Jennifer Dean, Soprano</i> | 1:45 International School
<i>Natalie Harris, Soprano</i> |
| 10:00 Pacific Academy
<i>Amanda Pasiuk, Soprano</i> | 2:00 Los Angeles School for the Performing Arts
<i>Haley Hudson, Soprano</i> |
| 10:15 Bellevue High School
<i>Rebecca Gordon, Soprano</i> | 2:15 Meadowdale High School
<i>Ellie Nygren, Soprano</i> |
| 10:30 Bellevue High School
<i>Crista Fisher, Soprano</i> | 2:30 Grangeville High School
<i>Daralyn Kingma, Soprano</i> |
| 10:45 Blanchet High School
<i>Ashley Nelson, Soprano</i> | 2:45 Wellington Secondary School
<i>Heather Meehan, Soprano</i> |
| | 3:00 Wellington Secondary School
<i>Emma Love, Soprano</i> |

TENOR SOLOISTS

SITE: HARTUNG THEATRE
WARM UP ROOM: GREEN ROOM
AUDJUDICATOR: Ronald Wooden

- | | |
|--------------------------------------------------------------|---------------------------------------------------------------------|
| 9:15 Roosevelt High School
<i>Galen Erickson, Tenor</i> | 1:15 Southridge High School
<i>Ryan Walsh, Tenor</i> |
| 10:30 Mead High School
<i>Jeremy Trigsted, Tenor</i> | 1:30 Blanchet High School
<i>Austin Garrison, Tenor</i> |
| 10:45 H.M. Jackson High School
<i>Jason Whalen, Tenor</i> | 1:45 Blanchet High School
<i>Don Rivera, Tenor</i> |
| 11:00 Battleground High School
<i>David Lingle, Tenor</i> | 2:00 Great Falls High School
<i>Phillip Procopio, Tenor</i> |
| 11:15 Battleground High School
<i>Emory Wagner, Tenor</i> | 2:15 Mountlake Terrace High School
<i>Mike Montgomery, Tenor</i> |
| 11:30 Battleground High School
<i>Ken Hedval, Tenor</i> | 2:30 Vale High School
<i>Michael Williams, Tenor</i> |
| 11:45 McLoughlin High School
<i>Robb Harrison, Tenor</i> | 2:45 Garfield High School
<i>Desean Halley, Tenor</i> |
| 12:00 Southridge High School
<i>Lance Moose, Tenor</i> | 3:15 Pullman High School
<i>Tyson Lumpkin, Tenor</i> |
| 12:45 Pasco High School
<i>Paul Francik, Tenor</i> | 3:45 Bellevue High School
<i>Kyle Coberly, Tenor</i> |
| 1:00 Meadowdale High School
<i>David Hendrix, Tenor</i> | |

Branegan's

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2001 Jazz Festival

February 21-24 University of Idaho

aaaa (i) Large Ensembles

SITE: NAZARENE I
WARM UP ROOM: FELLOWSHIP ROOM **EVALUATION ROOM:** TBA
AUDJUDICATORS: Kent Kurrus, Ken Kraintz, David Seiler, Frank DeMiero

8:00	Moses Lake High School	Dan Beich	Ensemble I	Moses Lake, WA
8:20	Terry Fox Secondary School	Eddie Trovato	Ensemble I	Port Coquitlam, BC
8:40	Eisenhower High School	David Walter	Ensemble I	Yakima, WA
9:00	Jordan High School	Randall Clark	Ensemble I	Sandy, UT
9:20	Bingham High School	Darin Graber	Ensemble I	South Jordan, UT
9:40	Auburn High School	Kevin Paustian	Ensemble I	Auburn, WA
10:00	Gig Harbor High School	Mark Montemayor	Ensemble I	Gig Harbor, WA
10:20	Eagle High School	Eric Wiltshire	Ensemble I	Eagle, ID
10:40	Lewiston High School	Gary Gemberling	Ensemble I	Lewiston, ID
11:00	Provo High School	Adam Lambert	Ensemble I	Provo, UT
11:20	Sprague High School	Ike Nail	Ensemble I	Salem, OR
11:40	Central Valley High School	Mark Sorenson	Ensemble I	Veradale, WA
12:00	BREAK			
1:00	Joel E. Ferris High School	Ben Brueggemeier	Ensemble I	Spokane, WA
1:20	East Valley High School	Cal Anderson	Ensemble I	Spokane, WA
1:40	Kentwood Senior High School	Michael Simpson	Ensemble I	Covington, WA
2:00	Mountain View High School	John Bowman	Ensemble I	Orem, UT
2:20	South Kitsap High School	Rob Lewis	Ensemble I	Port Orchard, WA
2:40	Battle Ground High School	Greg McKelvey	Ensemble I	Battle Ground, WA
3:00	Kentridge High School	David Jewett	Ensemble I	Kent, WA
3:20	Bozeman High School	Russ Newbury	Ensemble I	Bozeman, MT
3:40	Kentlake High School	Chuck Stowell	Ensemble I	Kent, WA

aaaa (ii) Large Ensembles

SITE: LDS MOSCOW UNIVERSITY STAKE CENTER - MT. VIEW & JOSEPH STREET
WARM UP ROOM: TBA **EVALUATION ROOM:** TBA
AUDJUDICATORS: Chris Bruya, Laurence Yorgason, Jay Lawrence, James Christensen

8:00	Wenatchee High School	Jim Kovach	Ensemble I	Wenatchee, WA
8:40	Henry Foss High School	Eric Stevens	Ensemble I	Tacoma, WA
9:00	Charles M. Russell HS	Kyle Prescott	Ensemble I	Great Falls, MT
9:20	Loveland High School	Gary Hall/Mike Perez	Ensemble I	Loveland, CO
9:40	Sumner High School	Joseph Carl	Ensemble I	Sumner, WA
10:00	North Kitsap High School	Sara Weyrick	Ensemble I	Poulsbo, WA
10:20	Lynbrook High School	John Felder	Ensemble I	San Jose, CA
10:40	Auburn Riverside HS	Ruth Van Amburg	Ensemble I	Auburn, WA
11:00	Marysville-Pilchuck HS	David Hawke	Ensemble I	Marysville, WA
11:20	West Linn High School	Jeff Cumpston	Ensemble I	West Linn, OR
11:40	Puyallup High School	Eric Ryan	Ensemble I	Puyallup, WA
12:00	BREAK			
1:00	Port Angeles High School	Doug Gailey	Ensemble I	Port Angeles, WA
1:20	Kamiak High School	Scott McKinley	Ensemble I	Mukilteo, WA
1:40	Pasco High School	John Mancinelli	Ensemble I	Pasco, WA
2:00	Sammamish High School	Scott Backus	Ensemble I	Bellevue, WA
2:40	Skyline High School	Richard Chatelain	Ensemble I	Salt Lake City, UT
3:00	Borah High School	Kevin Sullivan	Ensemble I	Boise, ID
3:20	Garfield High School	Clarence Acox	Ensemble I	Seattle, WA
3:40	Edmonds Woodway HS	Jake Bergevin	Ensemble I	Edmonds, WA
4:00	Mountlake Terrace HS	Darin Faul	Ensemble I	Mountlake Terrace, WA

ããã (i) Large Ensembles

SITE: UNIVERSITY AUDITORIUM - ADMINISTRATION BUILDING
WARM UP ROOM: BASEMENT **EVALUATION ROOM:** DRESSING ROOM
AUDJUDICATORS: John Moawad, Charles Argersinger, Ronald Wooden, Randy Hubbs

8:00	L.V. Rogers Secondary School	Tim Bullen	Ensemble I	Nelson, BC
8:20	Lynnwood High School	Lesley Moffat	Ensemble I	Lynnwood, WA
8:40	Sequeam Secondary School	Jill Sparrow	Ensemble I	Delta, BC
9:00	Willamette High School	Bart Ellis	Ensemble I	Eugene, OR
9:20	Big Sky High School	Andrew Ueckert	Ensemble I	Missoula, MT
9:40	Normal West High School	Lisa Preston	Ensemble I	Normal, IL
10:00	American Fork High School	John Miller	Ensemble I	American Fork, UT
10:20	Columbia River High School	Brad Price	Ensemble I	Vancouver, WA
10:40	Bellevue High School	Judi Rogers	Ensemble I	Bellevue, WA
11:00	Tamanawis Secondary School	Ron Melnyk	Ensemble I	Surrey, BC
11:20	Coeur d' Alene High School	Jim Phillips	Ensemble I	Coeur d' Alene, ID
11:40	Sumner High School	Joseph Carl	Ensemble II	Sumner, WA
12:00	BREAK			
12:40	Bremerton High School	Craig White	Ensemble I	Bremerton, WA
1:00	Post Falls High School	Matt Barkley	Ensemble I	Post Falls, ID
1:20	Kamiakin High School	Keith Russell	Ensemble I	Kennewick, WA
1:40	Bozeman High School	Russ Newbury	Ensemble II	Bozeman, MT
2:00	Edmonds Woodway High School	Jake Bergevin	Ensemble II	Edmonds, WA
2:20	Mountlake Terrace High School	Darin Faul	Ensemble II	Mountlake Terrace, WA
2:40	Boise High School	David Smyth	Ensemble I	Boise, ID
3:00	Sandpoint High School	Anita Price	Ensemble I	Sandpoint, ID
3:20	Kamiak High School	Scott McKinley	Ensemble II	Mukilteo, WA
3:40	Meadowdale High School	Mike Tuttle	Ensemble I	Lynnwood, WA
4:00	Mead High School	Terry Lack	Ensemble I	Spokane, WA

ããã (ii)/ã (ii) Large Ensembles

SITE: LIONEL HAMPTON SCHOOL OF MUSIC - RECITAL HALL
WARM UP ROOM: 119 **EVALUATION ROOM:** 216
AUDJUDICATORS: Les Merrill, John Harbaugh, K. Newell Dayley, Gus Kambeitz

8:00	North Thurston High School	Darren Johnson	Ensemble I - AAA	Lacey, WA
8:20	Pullman High School	Erin Meacham	Ensemble I - A	Pullman, WA
8:40	Jenkins High School	David Johnstone	Ensemble I - A	Chewelah, WA
9:00	Sprague High School	Ike Nail	Ensemble II - AAA	Salem, OR
9:20	Blaine High School	Bob Gray	Ensemble I - A	Blaine, WA
9:40	Marysville-Pilchuck HS	Mike Irons	Ensemble I - AAA	Marysville, WA
10:00	Wellington Secondary School	Camella Luvisotto	Ensemble I - A	Nanaimo, BC
10:20	Baker High School	Jeff Sizer	Ensemble I - A	Baker City, OR
10:40	Cascade High School	Stuart Welsh	Ensemble I - A	Leavenworth, WA
11:00	Lake City High School	Tim Sandford	Ensemble I - AAA	Coeur d' Alene, ID
11:20	Hermiston High School	Stephen Pavletich	Ensemble I - AAA	Hermiston, OR
11:40	Shawnigan Lake Sec. School	David Gueulette	Ensemble I - A	Shawnigan Lake, BC
12:00	BREAK			
1:00	Edmonds Woodway HS	Jake Bergevin	Ensemble III - AAA	Edmonds, WA
1:20	Regina Lions Band	Michael Alstad	Ensemble II - AAA	Regina, SK
1:40	Mt. Spokane High School	Scott Jones	Ensemble I - AAA	Mead, WA
2:00	Kentlake High School	Chuck Stowell	Ensemble II - AAA	Kent, WA
2:20	Arlington High School	John Grabowski	Ensemble I - AAA	Arlington, WA
2:40	Dover Bay Secondary School	Michael Irving	Ensemble II - A	Nanaimo, BC
3:00	Lakes High School	Chris McAvoy	Ensemble I - AAA	Lakewood, WA
3:20	Joel E. Ferris High School	Ben Brueggemeier	Ensemble II - AAA	Spokane, WA
3:40	Newport High School	Matt Eisenhauer	Ensemble I - AAA	Bellevue, WA
4:00	Bloomington HS North	Janis Stockhouse	Ensemble I - AAA	Bloomington, IN

ãã Large Ensembles

SITE: HARTUNG THEATRE
WARM UP ROOM: GREEN ROOM **EVALUATION ROOM:** MAKEUP ROOM
AUDJUDICATORS: Larry Smith, Jon Anderson, Steve Richins, Pep Peters

8:00	Elgin Park Secondary School	Guyle Coon	Ensemble I	Surrey, BC
8:20	Moscow Nazarene	Nikki Crathorne	Ensemble I	Moscow, ID
8:40	Kuna High School	April Brobst	Ensemble I	Kuna, ID
9:20	Sedro-Wooley Sec. School	T.J. Seiber	Ensemble I	Sedro-Wooley, WA
9:40	W.L. Seaton Sec. School	Geoffrey Dolman	Ensemble I	Vernon, BC
10:00	Grandview High School	David Mirro	Ensemble I	Grandview, WA
10:20	Clarence Fulton Sec. School	Tom Eccleston	Ensemble I	Vernon, BC
10:40	Aldergrove Community Sec.	Marty Summers	Ensemble I	Aldergrove, BC
11:00	Bishop Blanchet High School	Sean Richarz	Ensemble I	Seattle, WA
11:20	Cheney High School	Toby Bathurst	Ensemble I	Cheney, WA
11:40	Othello High School	Daniel Bowerly	Ensemble I	Othello, WA
12:00	BREAK			
1:00	Clarkston High School	Fred Dole	Ensemble I	Clarkston, WA
1:20	LaGrande High School	Jim Howell	Ensemble I	LaGrande, OR
1:40	Newport High School	Vince Caruso	Ensemble II	Bellevue, WA
2:00	Mead High School	Terry Lack	Ensemble II	Spokane, WA
2:20	Mt. Spokane High School	Michael Smith	Ensemble II	Mead, WA
2:40	Toppenish High School	Doug Morasch	Ensemble I	Toppenish, WA
3:00	Gonzaga Preparatory HS	Tom Molter	Ensemble I	Spokane, WA
3:20	Columbia Falls High School	Karen Ulmer	Ensemble I	Columbia Falls, MT
3:40	South Whidbey High School	Brent Purvis	Ensemble I	Langley, WA
4:00	Dover Bay Secondary School	Michael Irving	Ensemble I	Nanaimo, BC

ãã (ii) - JHS/MS/Jr. Sec Large Ensembles

SITE: MOSCOW HIGH SCHOOL
WARM UP ROOM: 208 **EVALUATION ROOM:** 209
AUDJUDICATORS: Dave Stultz, Steve Baer, Gene Loranger, Dan Carlson

8:00	Wellington Junior Sec. School	Camella Luvisotto	Ensemble I - Jr. Sec.	Nanaimo, BC
8:20	Moscow High School	Al Gemberling	Ensemble I - AA	Moscow, ID
8:40	Elma High School	Brad McNeill	Ensemble I - AA	Elma, WA
9:00	Cascade High School	Charyl Coffell	Ensemble I - MS	Sedro-Wooley, WA
9:20	Eckstein Middle School	Moc Escobedo	Ensemble I - MS	Seattle, WA
9:40	Whitman Middle School	Ray Baldwin	Ensemble I - MS	Seattle, WA
10:00	Centralia High School	Gary Calkins	Ensemble I - AA	Centralia, WA
10:20	Glenlyon Norfolk School	A. Bailey/D. Cook	Ensemble I - AA	Victoria, BC
10:40	Ingraham High School	Dieter Rice	Ensemble I - AA	Seattle, WA
11:00	Mead High School	Terry Lack	Ensemble III - AA	Spokane, WA
11:20	Sandpoint Middle School	Tom Walton	Ensemble I - MS	Sandpoint, ID
11:40	Elgin Park Secondary School	Guyle Coon	Ensemble I - Jr. High	Surrey, BC
12:00	BREAK			
12:40	Hamilton Middle School	Bud Jackson	Ensemble I - MS	Seattle, WA
1:00	Tamanawis Secondary School	Ron Melnyk	Ensemble I - Jr. Sec.	Surrey, BC
1:20	Elgin Park Secondary School	Guyle Coon	Ensemble I - Jr. Sec.	Surrey, BC
1:40	Central Middle School	Mike Agidius	Ensemble I - MS	Milton-Freewater, OR
2:00	Meadowdale High School	Mike Tuttle	Ensemble II - AA	Lynnwood, WA
2:20	Bloomington High School North	Janis Stockhouse	Ensemble II - AA	Bloomington, IN
2:40	L.V. Rogers Secondary School	Tim Bullen	Ensemble I - Jr. Sec.	Nelson, BC
3:00	West Valley High School	Jim Loucks	Ensemble I - AA	Spokane, WA
3:20	Washington Middle School	Robert Knatt	Ensemble I - Jr. High	Seattle, WA
3:40	Lake City High School	Marchand Duke	Ensemble II - AA	Coeur d' Alene, ID
4:00	Mt. Spokane High School	Scott Jones	Ensemble III - AA	Mead, WA

a large ensembles

SITE: PHYSICAL EDUCATION BUILDING

WARM UP ROOM: 200

EVALUATION ROOM: 201

AUDJUDICATORS: Jonathan Pugh, Rob Tapper, Daniel Barry, Henry Wolking

8:00	Langley Fine Arts School	Rob Goddard	Ensemble I	Fort Langley, BC
8:20	Naches Valley High School	Jeremy Freisz	Ensemble I	Naches, WA
8:40	Southern Okanogan Sec.	Daniel Pauls	Ensemble I	Oliver, BC
9:00	Weiser High School	Doug Whiten	Ensemble I	Weiser, ID
9:20	Ronan High School	Jeff Long	Ensemble I	Ronan, MT
9:40	Pacific Academy	Ron Davis	Ensemble I	Surrey, BC
10:00	Omak High School	David King	Ensemble I	Omak, WA
10:20	Kamiah High School	John Priest	Ensemble I	Kamiah, ID
10:40	Grangeville High School	Debbie Lusby	Ensemble I	Grangeville, ID
11:00	Holy Trinity Academy	Martin Kennedy	Ensemble I	Okotoks, AB
11:20	Riverside High School	Wes Sanborn	Ensemble I	Chattaroy, WA
11:40	Orofino High School	Kathleen Tetwiler	Ensemble I	Orofino, ID
12:00	BREAK			
12:40	Ephrata High School	Larry Anderson	Ensemble I	Ephrata, WA
1:00	Woodlands Secondary School	Rick Becker	Ensemble I	Nanaimo, BC
1:20	Cheney High School	Toby Bathurst	Ensemble II	Cheney, WA
1:40	Medical Lake High School	James Lundgren	Ensemble I	Medical Lake, WA
2:00	Connell High School	Jeffery Ross	Ensemble I	Connell, WA
2:20	Bonnors Ferry High School	Alan Catron	Ensemble I	Bonnors Ferry, ID
2:40	Columbia High School	Rob Jones	Ensemble I	White Salmon, WA
3:00	Fruitland High School	Joel Williams	Ensemble I	Fruitland, ID
3:20	Kellogg High School	Rick Dickenson	Ensemble I	Kellogg, ID
3:40	Lakeside High School	Karl Mote	Ensemble I	Nine Mile Falls, WA
4:00	McLoughlin High School	Mike Agidius	Ensemble I	Milton-Freewater, OR

b large ensembles

SITE: MOSCOW JR. HIGH SCHOOL

WARM UP ROOM: 108

EVALUATION ROOM: 101

AUDJUDICATORS: Terry Jones, Lee Shook, Marianne Saunders, Heidi Jarvis

8:20	Liberty High School	Lee Cox	Ensemble I	Spangle, WA
8:40	Logos School	Mark LaMoreaux	Ensemble I	Moscow, ID
9:00	Holy Trinity Academy	Martin Kennedy	Ensemble II	Okotoks, AB
9:20	Riverside High School	Wes Sanborn	Ensemble II	Chattaroy, WA
9:40	Mt. Sentinel High School	Rick Lindgard	Ensemble I	South Slokan, BC
10:00	Columbia High School	Rob Jones	Ensemble I	White Salmon, WA
10:20	Greenleaf Academy	Ellen Morse	Ensemble I	Greenleaf, ID
10:40	Nakusp Sec. School	Adam Moore	Ensemble I	Nakusp, BC
11:00	Kings West High School	Joel Pals	Ensemble I	Bremerton, WA
11:20	White Rock Christian Academy	Chad Joiner	Ensemble I	White Rock, BC
11:40	Similkameen Sec. School	Colin Kerridge	Ensemble I	Keremeos, BC
12:00	BREAK			
1:00	Genesee High School	Kelly Caldwell	Ensemble I	Genesee, ID
1:20	Rossland Secondary School	Bob Howard	Ensemble I	Rossland, BC
1:40	Mt. Sentinel High School	Rick Lindgard	Ensemble I	South Slokan, BC
2:00	Rosalia High School	Brian Comstock	Ensemble I	Rosalia, WA
2:20	Kettle Falls High School	Darren Bloom	Ensemble I	Kettle Falls, WA
2:40	Clark Fork High School	JoAnn Bressler	Ensemble I	Clark Fork, ID
3:00	Asotin High School	Shawn Bowman	Ensemble I	Asotin, WA
3:20	Potlatch High School	Doug Richards	Ensemble I	Potlatch, ID

aaaa combos

SITE: NAZARENE II

WARM UP ROOM: FIRESIDE

AUDJUDICATORS: Geoff Bradfield, Don Keipp

8:20	Regina Lions Band	Michael Alstad	Combo I	Regina, SK
8:40	Kentlake High School	Chuck Stowell	Combo I	Kent, WA
9:00	Provo High School	Adam Lambert	Combo II	Provo, UT
9:20	Regina Lions Band	Michael Alstad	Combo II	Regina, SK
9:40	Puyallup High School	Eric Ryan	Combo I	Puyallup, WA
10:00	Pipestone Music Institute	Terry Hunt	Combo II	Twisp, WA
10:20	BREAK			
11:00	Pipestone Music Institute	Terry Hunt	Combo I	Twisp, WA
11:20	Borah High School	Kevin Sullivan	Combo I	Boise, ID
11:40	Bozeman High School	Russ Newbury	Combo I	Bozeman, MT
12:00	BREAK			
1:00	Battleground High School	Greg McKelvey	Combo I	Battle Ground, WA
1:20	Kentridge High School	David Jewett	Combo I	Kent, WA
1:40	Garfield High School	Clarence Acox	Combo I	Seattle, WA
2:00	Provo High School	Adam Lambert	Combo I	Provo, UT
2:20	Gig Harbor High School	Mark Montemayor	Combo I	Gig Harbor, WA
2:40	Marysville-Pilchuck HS	David Hawke	Combo I	Marysville, WA
3:00	Port Angeles High School	Doug Gailey	Combo I	Port Angeles, WA

aaa (b, jrHS, MS, Jr. Sec.) combos

SITE: LDS INSTITUTE - UNIVERSITY CAMPUS

WARM UP ROOM: 49

AUDJUDICATORS: David Jarvis, Jim Widner

8:00	Bloomington HS North	Janis Stockhouse	Combo III - AAA	Bloomington, IN
8:20	Mt. Spokane High School	Scott Jones	Combo III - AAA	Mead, WA
8:40	Mt. Spokane High School	Scott Jones	Combo II - AAA	Mead, WA
9:00	Bloomington HS North	Janis Stockhouse	Combo II - AAA	Bloomington, IN
9:20	Mt. Spokane High School	Scott Jones	Combo I - AAA	Mead, WA
9:40	Mead High School	Terry Lack	Combo I - AAA	Spokane, WA
10:00	Bloomington HS North	Janis Stockhouse	Combo I - AAA	Bloomington, IN
10:20	Meadowdale High School	Mike Tuttle	Combo I - AAA	Lynnwood, WA
10:40	H.M. Jackson High School	Janet Hitt	Combo I - AAA	Mill Creek, WA
11:00	Mt. Klitsa Junior Secondary	Sarah Falls	Combo I - Jr. Sec.	Port Alberni, BC
11:20	American Fork High School	John Miller	Combo II - AAA	American Fork, UT
11:40	American Fork High School	John Miller	Combo I - AAA	American Fork, UT
12:00	BREAK			
1:00	Willamette High School	Bart Ellis	Combo I - AAA	Eugene, OR
1:20	Washington Middle School	Robert Knatt	Combo I - Jr. High	Seattle, WA
1:40	Hermiston High School	Stephen Pavletich	Combo I - AAA	Hermiston, OR
2:00	Selkirk High School	Donivan Johnson	Combo I - B	Ione, WA
2:20	Whitman Middle School	Ray Baldwin	Combo I - MS	Seattle, WA
2:40	Eckstein Middle School	Moc Escobedo	Combo I - MS	Seattle, WA

COMBOS

SITE: AGRICULTURAL SCIENCE AUDITORIUM
WARM UP ROOM: 204
AUDJUDICATORS: David Wakeley, Horace-Alexander Young

9:00	Bishop Blanchet High School	Sean Richarz	Combo I - AA	Seattle, WA
9:20	Woodlands Secondary School	Rick Becker	Combo I - A	Nanaimo, BC
9:40	Wapato High School	Brian Salazar	Combo I - AA	Wapato, WA
10:00	Elgin Park Secondary School	Guyle Coon	Combo I - AA	Surrey, BC
10:20	Langley Fine School	Rob Goddard	Combo I - A	Fort Langley, BC
10:40	Gonzaga Prep. High School	Tom Molter	Combo I - AA	Spokane, WA
11:00	West Valley High School	Jim Loucks	Combo I - AA	Spokane, WA
11:20	Columbia Falls High School	Karen Ulmer	Combo I - AA	Columbia Falls, MT
11:40	Wellington Secondary School	Carmella Luvisotto	Combo I - A	Nanaimo, BC
12:00	BREAK			
1:00	Dover Bay Secondary School	Michael Irving	Combo I - AA	Nanaimo, BC
1:20	Shawnigan Lake Sec. School	David Gueulette	Combo I - A	Shawnigan Lake, BC
1:40	Pullman High School	Erin Meacham	Combo I - A	Pullman, WA
2:00	South Whidbey High School	Brent Purvis	Combo I - AA	Langley, WA
2:20	Vale High School	Carl Sorenson	Combo I - A	Vale, OR
2:40	Kings High School	Wayne Pumphrey	Combo I - A	Seattle, WA
3:00	John Barsby Community	Russ De	Combo I - A	Nanaimo, BC
3:20	Cheney High School	Toby Bathurst	Combo I - AA	Cheney, WA

GUITAR/BASS SOLOISTS

SITE: NICCOLLS I - ROOM 6
WARM UP ROOM: 12
AUDJUDICATOR: Keven Johansen

8:30	Kentridge High School	<i>Mike Emswiler, Bass</i>	12:00	Bloomington High School North	<i>Daniel Moss, Guitar</i>
9:00	Dover Bay Secondary School	<i>Scott Kingsley, Bass</i>	12:15	BREAK	
9:15	John Barsby Secondary School	<i>Tristan Armstrong, Guitar</i>	1:00	Lake City High School	<i>Cameron Arneson, Bass</i>
9:30	Newport High School	<i>Kyle Daly, Guitar</i>	1:15	Mountlake Terrace High School	<i>Lucas Wallis, Bass</i>
9:45	Newport High School	<i>Andrew Page, Bass</i>	1:30	Nakusp Secondary School	<i>Allan Orr, Guitar</i>
10:00	Bozeman High School	<i>Matt Holtgreve, Guitar</i>	2:00	Potlatch High School	<i>Nathan Foster, Bass</i>
10:15	McLoughlin High School	<i>Ryan Kelso, Bass</i>	2:15	H.M. Jackson High School	<i>Jeff King, Bass</i>
10:30	Sandpoint High School	<i>Jim Steiner, Bass</i>	2:30	Caldwell High School	<i>Andrew Morrow, Guitar</i>
11:00	Edmonds Woodway High School	<i>Jackie King, Guitar</i>	2:45	Twin Falls High School	<i>Jesse Hadley, Bass</i>
11:15	Edmonds Woodway High School	<i>Justin Wert, Guitar</i>	3:00	American Fork High School	<i>Jessica Haggard, Bass</i>
11:30	Garfield High School	<i>Devon Becker, Bass</i>	3:15	American Fork High School	<i>Tommy Nguyen, Guitar</i>

ALTO SAX/BARI SAX/SOPRANO SAX SOLOISTS

SITE: KIVA - COLLETT THEATRE
WARM UP ROOM: 106
AUDJUDICATOR: Brent Jensen

8:00	American Fork High School	<i>Patrick Summerhays, Alto Sax</i>	11:15	Meadowdale High School	<i>Chris Oliver, Alto Sax</i>
8:15	American Fork High School	<i>Scott Elmer, Alto Sax</i>	11:30	Mountlake Terrace High School	<i>Peter Daniel, Alto Sax</i>
8:30	Sandpoint High School	<i>Ian MacLeod, Alto Sax</i>	11:45	Mountlake Terrace High School	<i>Nikos Loutsis, Alto Sax</i>
8:45	Sandpoint High School	<i>Dusty Thomas, Alto Sax</i>	12:00	BREAK	
9:00	Sandpoint High School	<i>Kylie Groenhout, Alto Sax</i>	1:00	Bellevue High School	<i>Geoff Sheridan, Alto Sax</i>
9:30	Kentlake High School	<i>Ben Burget, Alto Sax</i>	1:15	Southridge High School	<i>Dustin Clontz, Baritone Sax</i>
9:45	Holy Names Academy	<i>Megan Peticolas, Alto Sax</i>	1:30	Elma High School	<i>Gary Harpster, Alto Sax</i>
10:00	South Whidbey High School	<i>Phillip Coomes, Alto Sax</i>	1:45	Kelowna Secondary School	<i>Colin Duignan, Alto Sax</i>
10:15	Garfield High School	<i>Benjamin Roseth, Alto Sax</i>	2:00	Lakes High School	<i>Matt Townsend, Alto Sax</i>
10:30	Port Angeles High School	<i>Aaron Carr, Alto Sax</i>	2:15	Colony High School	<i>Teagan Kroon, Soprano Sax</i>
10:45	King's High School	<i>Adam Wirtala, Baritone Sax</i>	2:45	Woodlands Secondary School	<i>Graham Shonwise, Alto Sax</i>
11:00	Genesee High School	<i>Matt Swain, Alto Sax</i>	3:00	Wellington Secondary School	<i>Derek Epps, Alto Sax</i>

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PIANO/PERCUSSION/VIBES SOLOISTS

SITE: LAW SCHOOL COURTROOM
WARM UP ROOM: 103
AUDJUDICATOR: Tom Lyons

8:00 Meadowdale High School <i>Meghan Hovick, Vibes</i>	11:30 Newport High School <i>Drew Pierson, Piano</i>
8:15 Mt. Klitsa Junior Secondary <i>Trevor Falls, Percussion</i>	11:45 Newport High School <i>Ben Loshin, Percussion</i>
8:30 Bozeman High School <i>Brian Story, Piano</i>	12:30 Garfield High School <i>Kassa Overall, Percussion</i>
8:45 Port Angeles High School <i>Patrick McEachern, Vibes</i>	1:00 American Fork High School <i>Jared Morris, Percussion</i>
9:00 South Whidbey High School <i>Roy Gabelein, Percussion</i>	1:15 American Fork High School <i>Brandon Cummings, Percussion</i>
9:15 Port Angeles High School <i>Sam Schreiber, Piano</i>	1:30 HS for the Performing and Visual Arts <i>Chase Jordan, Vibes</i>
9:30 Kentridge High School <i>Orlando Morales, Piano</i>	1:45 American Fork High School <i>Julianne Stephenson, Piano</i>
9:45 Edmonds Woodway High School <i>Jameson Grus, Piano</i>	2:00 Lake City High School <i>Dale Harvey, Percussion</i>
10:00 Edmonds Woodway High School <i>William Kappes, Piano</i>	2:15 Lake City High School <i>Alan Markley, Piano</i>
10:15 Kentlake High School <i>Leland Dent, Piano</i>	2:30 Bishop Blanchet High School <i>Kevin McHugh, Piano</i>
10:30 Mt. Spokane High School <i>Chris Teal, Percussion</i>	2:45 Greenleaf Academy <i>Steve Gere, Piano</i>
10:45 Kamiak High School <i>Adam Jackson, Percussion</i>	3:00 Nakusp Secondary School <i>Brandon Shelley, Piano</i>
11:00 Bloomington High School North <i>Kurt Lubbe, Percussion</i>	3:15 St. Elizabeths High School <i>Eldar Djangirov, Piano</i>
11:15 Bloomington High School North <i>Chris Huckfeldt, Piano</i>	

TROMBONE SOLOISTS

SITE: NICCOLLS 2 - ROOM 301
WARM UP ROOM: 303
AUDJUDICATOR: Robert Spevacek

8:15 Newport High School <i>Drew Pierson, Trombone</i>	12:30 Mt. Spokane High School <i>Evan Smith, Trombone</i>
8:30 Newport High School <i>Ty Redick, Trombone</i>	1:15 North Kitsap High School <i>Bryce Roloff, Trombone</i>
9:00 Meadowdale High School <i>Ali Kazemian, Trombone</i>	1:30 Auburn Riverside High School <i>Brian VanWinkle, Trombone</i>
9:15 West Linn High School <i>Aaron Geister, Trombone</i>	1:45 Cascade High School <i>Chris Smallwood, Trombone</i>
10:00 Dover Bay Secondary School <i>Sarah Milford, Trombone</i>	2:15 Mountlake Terrace High School <i>David Trimble, Trombone</i>
10:15 John Barsby Secondary School <i>David St. Jean, Trombone</i>	3:15 Lake City High School <i>Jeff Rohrenbach-Smith, Trombone</i>
11:30 McLoughlin High School <i>Leon Ward, Trombone</i>	

TENOR SAX/CLARINET/FLUTE/VIOLIN SOLOISTS

SITE: UNIVERSITY COMMONS 4th FLOOR - CREST/HORIZON
WARM UP ROOM: WELLSRING ROOM
AUDJUDICATOR: Linda F. Williams

8:15 Edmonds Woodway High School <i>Neil Welch, Tenor Sax</i>	1:00 Bloomington High School North <i>Robert Henson, Tenor Sax</i>
9:00 Skyline High School <i>Chris Bosley, Tenor Sax</i>	1:15 Bloomington High School North <i>Susan Anderson, Violin</i>
9:15 Skyline High School <i>Andrew Kohnhausen, Tenor Sax</i>	1:30 Wellington Secondary School <i>Robert Cross, Tenor Sax</i>
9:30 Garfield High School <i>Zach Jones, Tenor Sax</i>	1:45 Wellington Secondary School <i>Jonathan Moddle, Tenor Sax</i>
9:45 Genesee High School <i>Eric Becker, Tenor Sax</i>	2:00 Wellington Secondary School <i>Evan Gerik, Tenor Sax</i>
10:00 Kelowna Secondary School <i>Pat MacGibbon, Tenor Sax</i>	2:15 Bellevue High School <i>David Ryan, Tenor Sax</i>
10:30 Kentridge High School <i>Dave Watson, Tenor Sax</i>	2:30 Elma High School <i>Nathon Boley, Tenor Sax</i>
10:45 Battle Ground High School <i>Shelley Martindale, Flute</i>	2:45 Elma High School <i>Ben Judd, Clarinet</i>
11:00 South Whidbey High School <i>Angelique Poteat, Clarinet</i>	3:00 Langley Fine Arts School <i>Chris McClymont, Tenor Sax</i>
11:15 South Whidbey High School <i>Stephanie Jackson, Flute</i>	3:15 Cascade High School <i>Zachary Miller, Tenor Sax</i>
11:30 Mt. Spokane High School <i>Chris Parkin, Tenor Sax</i>	3:30 Bishop Blanchet High School <i>Andy Peck, Tenor Sax</i>
11:45 Port Angeles High School <i>Thom Johnston, Tenor Sax</i>	3:45 Greenleaf Academy <i>Noah Jefferies, Violin/Guitar</i>
12:15 Meadowdale High School <i>Claire McKenna, Clarinet</i>	4:00 Sandpoint High School <i>Seth Francis, Tenor Sax</i>
12:30 Mountlake Terrace High School <i>Brian Bermudez, Tenor Sax</i>	

TRUMPET SOLOISTS

SITE: UNIVERSITY COMMONS 1st FLOOR - CLEARWATER/WHITEWATER
WARM UP ROOM: PANORAMA ROOM
AUDJUDICATOR: Dan Keberle

8:15 Garfield High School <i>Carter Yasutake, Trumpet</i>	10:30 Mountlake Terrace High School <i>Elizabeth Wolff, Trumpet</i>
8:30 Garfield High School <i>Owuar Arunga, Trumpet</i>	10:45 Southridge High School <i>Alan Parkes, Trumpet</i>
8:45 Garfield High School <i>Nick Roseboro, Trumpet</i>	11:00 Southridge High School <i>Brendan McMurphey, Trumpet</i>
9:00 McLoughlin High School <i>Robb Harrison, Trumpet</i>	11:30 Kentridge High School <i>Andrew Bybee, Trumpet</i>
9:15 McLoughlin High School <i>Michael Sanchez, Trumpet</i>	11:45 H.M. Jackson High School <i>Nathan Sackman, Trumpet</i>
9:30 LaGuardia High School <i>Anja Parks, Trumpet</i>	1:00 Meadowdale High School <i>Leah Whitman, Trumpet</i>
9:45 Pullman High School <i>Andrew Zollars, Trumpet</i>	1:15 Sandpoint High School <i>Marcus Kendrot, Trumpet</i>
10:00 Mountlake Terrace High School <i>Eric Card, Trumpet</i>	1:30 Sandpoint High School <i>Max O'Leary, Trumpet</i>
10:15 Mountlake Terrace High School <i>Mathew Montgomery, Trumpet</i>	2:00 Lewiston High School <i>Andy Jacobsen, Trumpet</i>
	2:15 Orofino High School <i>Paul Goetsch, Trumpet</i>

JrHS/Middle/elementary day

JUNIOR HIGH INSTRUMENTAL LARGE ENSEMBLE

WINNER - Bellevue Middle School
1st RUNNER UP - Northwood Middle School

MIDDLE SCHOOL INSTRUMENTAL LARGE ENSEMBLE

WINNER - Riverside Middle School
1st RUNNER UP - Sacajawea Middle School

ELEMENTARY INSTRUMENTAL LARGE ENSEMBLE

WINNER - Moscow Elementary School
1st RUNNER UP - Lewiston Elementary School

JUNIOR HIGH JAZZ CHOIR

WINNER - Moscow Junior High
1st RUNNER UP - Gonzaga Preparatory School

MIDDLE SCHOOL JAZZ CHOIR

WINNER - King's Junior High
1st RUNNER UP - Sandpoint Middle School

ELEMENTARY SCHOOL JAZZ CHOIR

WINNER - Jefferson Elementary
1st RUNNER UP - Genesee Elementary School

VOCAL SOPRANO SOLOIST

WINNER - Renaissance Charter School, Haley Hudson

VOCAL ALTO/BARITONE/BASS SOLOIST

WINNER - Sacajawea Junior High School, Larry Bassett

WOODWIND SOLOIST

WINNER - Bellevue Middle School, David Ryan

BRASS SOLOIST

WINNER - Music Works Northwest, Anja Parks

COLLEGE day

COLLEGE VOCAL LARGE ENSEMBLE

WINNER - Pacific Lutheran University

COLLEGE INSTRUMENTAL LARGE ENSEMBLE

WINNER - Whitworth College

COMMUNITY COLLEGE INSTRUMENTAL COMBO

WINNER - Ricks College
1st RUNNER UP - Bellevue Community College

COM. COLLEGE INSTRUMENTAL LARGE ENSEMBLE

WINNER - Mt. Hood Community College

COLLEGE INSTRUMENTAL COMBO

WINNER - Brigham Young University
1st RUNNER UP - University of Washington

OUTSTANDING MULTI MICROPHONE CHOIR

WINNER - Mt. Hood Community College

VOCAL COMBO WINNER

WINNER - Washington State University

VOCAL SOPRANO SOLOIST

WINNER - Columbia Basin College, Janell Foss

VOCAL ALTO SOLOIST

WINNER - Washington State University, Julie Silvera-Jensen

VOCAL TENOR SOLOIST

WINNER - Pierce College, Luke McPherson

VOCAL BARITONE/BASS SOLOIST

WINNER - Washington State University, Elliot Thompson

ALTO SAXOPHONE SOLOIST

WINNER - Bellevue Community College, Matt Simmons

TENOR SAXOPHONE SOLOIST

WINNER - Brigham Young University, David Halliday

OUTSTANDING TENOR SAXOPHONE SOLOIST

WINNER - Brigham Young University, David Halliday

OUTSTANDING TRUMPET SOLOIST

WINNER - Bellevue Community College, H. Fu

OUTSTANDING TROMBONE SOLOIST

WINNER - Brigham Young University, David Cashdollar

OUTSTANDING GUITAR SOLOIST

WINNER - Bellevue Community College, Braden Palmer

OUTSTANDING BASS SOLOIST

WINNER - Whitworth College, Eric Gruber

OUTSTANDING PIANO SOLOIST

WINNER - Bellevue Community College, Eric Verilinde

OUTSTANDING PERCUSSION SOLOIST

WINNER - Washington State University, Brian Wright

OUTSTANDING VIOLIN/FLUTE/BARITONE SOLOIST

WINNER - Bellevue Community College, Kevin Buster

high school vocal day

AAAA HIGH SCHOOL VOCAL

WINNER - Mountlake Terrace High School
1st RUNNER UP - Great Falls High School

AAA HIGH SCHOOL VOCAL

WINNER - Meadowdale High School
1st RUNNER UP - Henry M. Jackson High School

AA HIGH SCHOOL VOCAL

WINNER - Clarkston High School
1st RUNNER UP - Othello High School

A HIGH SCHOOL VOCAL

WINNER - McLoughlin High School
1st RUNNER UP - King's High School

B HIGH SCHOOL VOCAL

WINNER - Okanogan High School
1st RUNNER UP - St. George's High School

COMBO HIGH SCHOOL VOCAL

WINNER - Pasco High School
1st RUNNER UP - Great Falls High School

NON-MIXED HIGH SCHOOL VOCAL

WINNER - Centennial High School
1st RUNNER UP - Sandpoint High School

MULTI MICROPHONE HIGH SCHOOL VOCAL

WINNER - Okanogan High School
1st RUNNER UP - Centennial High School

OUTSTANDING SOPRANO I SOLOIST

WINNER - Sandpoint High School, Kristine Hale

OUTSTANDING SOPRANO II SOLOIST

WINNER - Garfield High School, Danielle Kuhlmann

OUTSTANDING ALTO SOLOIST

WINNER - Pasco High School, Kayla Williams

OUTSTANDING TENOR/BASS SOLOIST

WINNER - Richland High School, Santino Fontana

hs instrumental day

AAAA (I) HIGH SCHOOL INSTRUMENTAL

WINNER - Mountlake Terrace High School
1st RUNNER UP - Garfield High School

AAAA (II) HIGH SCHOOL INSTRUMENTAL

WINNER - Battle Ground High School
1st RUNNER UP - Kamiak High School

AAA (I) HIGH SCHOOL INSTRUMENTAL

WINNER - Mead High School
1st RUNNER UP - Newport High School

AAA (II) HIGH SCHOOL INSTRUMENTAL

WINNER - Mountlake Terrace High School
1st RUNNER UP - Meadowdale High School

AA (I) HIGH SCHOOL INSTRUMENTAL

WINNER - Cheney High School
1st RUNNER UP - Mt. Spokane High School

AA (II) HIGH SCHOOL INSTRUMENTAL

WINNER - Pullman High School
1st RUNNER UP - Centralia High School

A (I) HIGH SCHOOL INSTRUMENTAL

WINNER - King's High School
1st RUNNER UP - Silka High School

A (II) HIGH SCHOOL INSTRUMENTAL

WINNER - McLoughlin High School
1st RUNNER UP - Lakeside High School

B HIGH SCHOOL INSTRUMENTAL

WINNER - Rossland Secondary School
1st RUNNER UP - Mt. Sentinel Secondary School

JR. SECONDARY HIGH SCHOOL INSTRUMENTAL

WINNER - Semiahmoo Secondary School
1st RUNNER UP - Elgin Park Secondary School

JR HIGH/MIDDLE SCHOOL HS INSTRUMENTAL

WINNER - Washington Middle School
1st RUNNER UP - Eckstein Middle School

AAAA COMBO HIGH SCHOOL INSTRUMENTAL

WINNER - Battle Ground High School
1st RUNNER UP - Port Angeles High School

AAA COMBO HIGH SCHOOL INSTRUMENTAL

WINNER - Newport High School
1st RUNNER UP - Semiahmoo Secondary School

AA COMBO HIGH SCHOOL INSTRUMENTAL

WINNER - Mt. Spokane High School
1st RUNNER UP - Pullman High School

A COMBO HIGH SCHOOL INSTRUMENTAL

WINNER - McLoughlin High School
1st RUNNER UP - Silka High School

COMBO JR SEC/MID SCHOOL

WINNER - Washington Middle School

OUTSTANDING OBOE/CLARINET/SAX/VIOLIN SOLOIST

WINNER - Mt. Spokane High School, Josh Simon

OUTSTANDING ALTO SAX SOLOISTS

WINNER - Garfield High School, BenRoseth

OUTSTANDING TENOR SAX SOLOISTS

WINNER - Kwalikum Secondary School, Jamie Campbell

OUTSTANDING TRUMPET SOLOISTS

WINNER - Garfield High School, Tatum Greenblatt

OUTSTANDING TROMBONE SOLOIST

WINNER - McLoughlin High School, Aaron Geister

OUTSTANDING GUITAR SOLOIST

WINNER - Mt. Spokane High School, Michael Frederick

OUTSTANDING BASS SOLOIST

WINNER - Kentridge High School, Mike Emswiter

OUTSTANDING PIANO SOLOIST

WINNER - Newport High School, Drew Pierson

OUTSTANDING PERCUSSION SOLOIST

WINNER - Garfield High School, Phil Parisot

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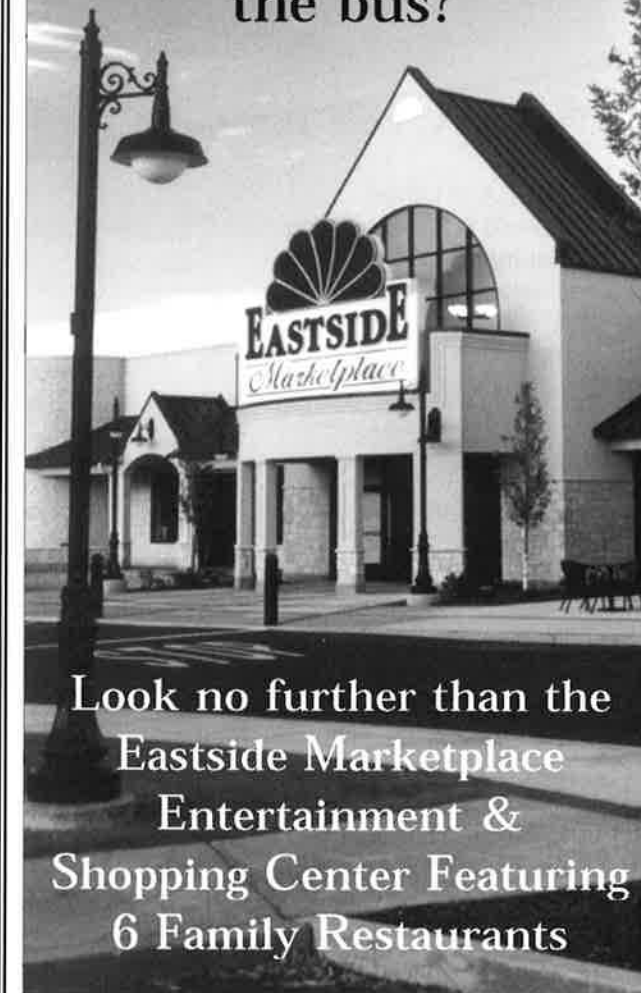


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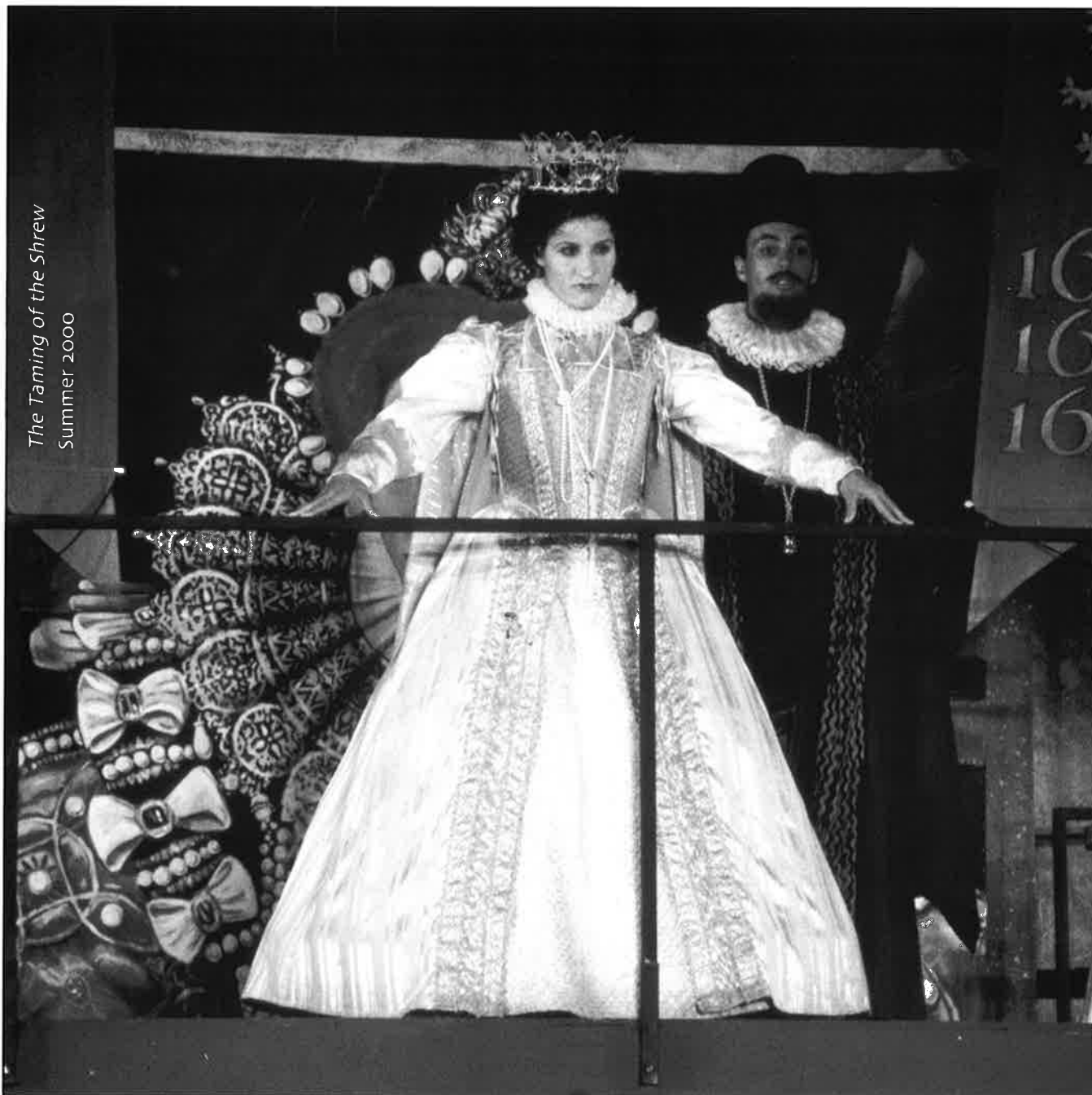


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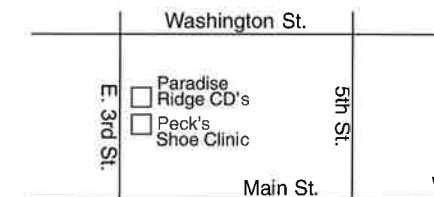
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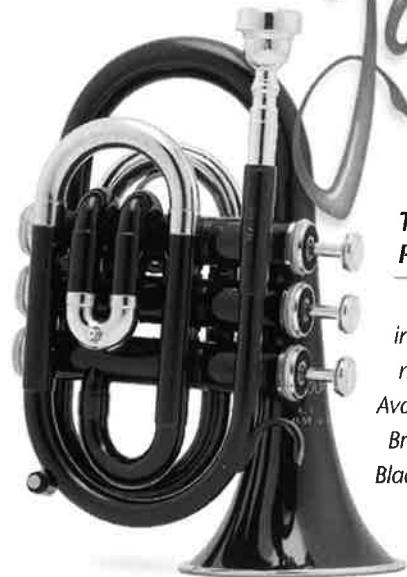


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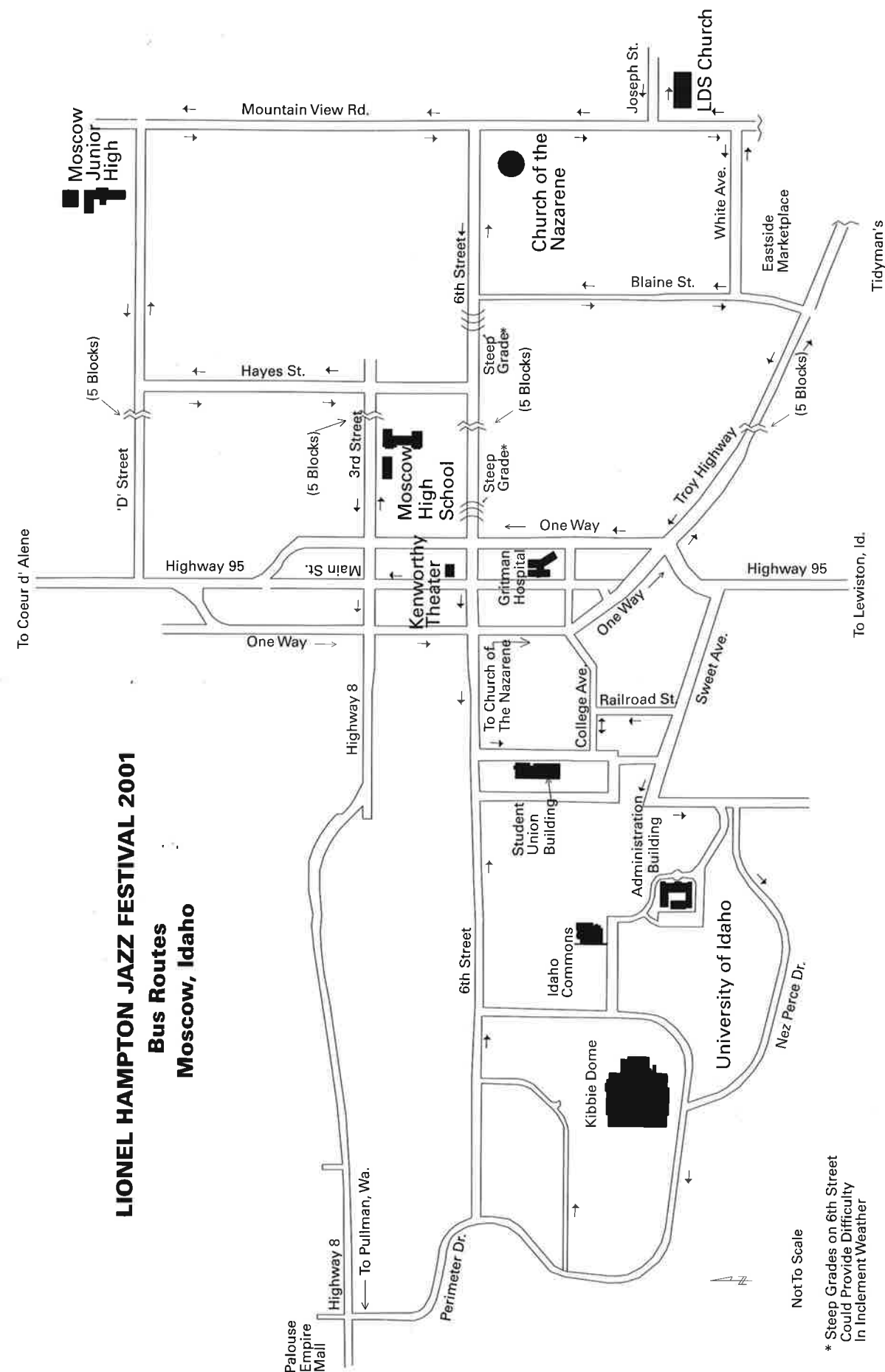
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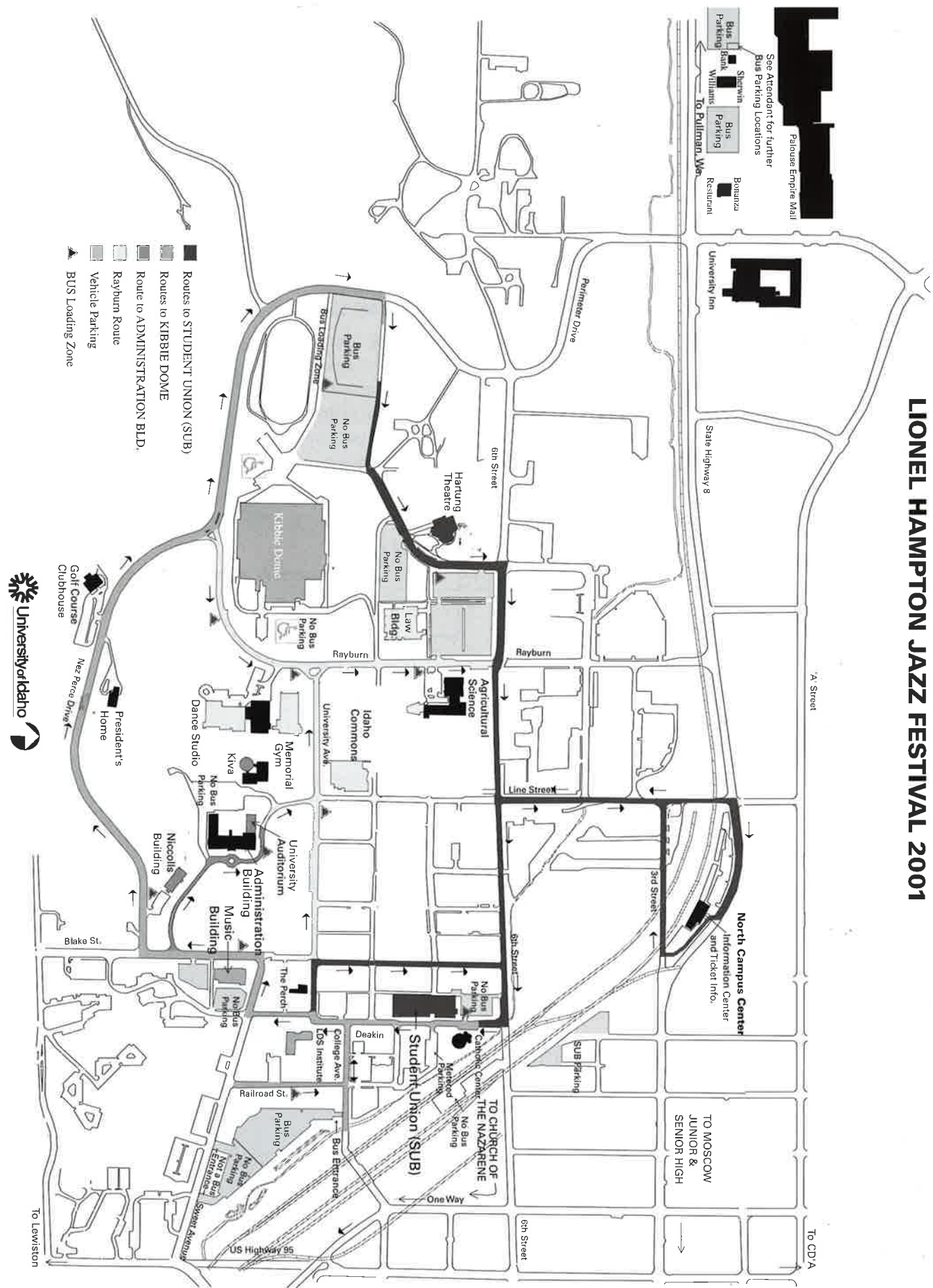
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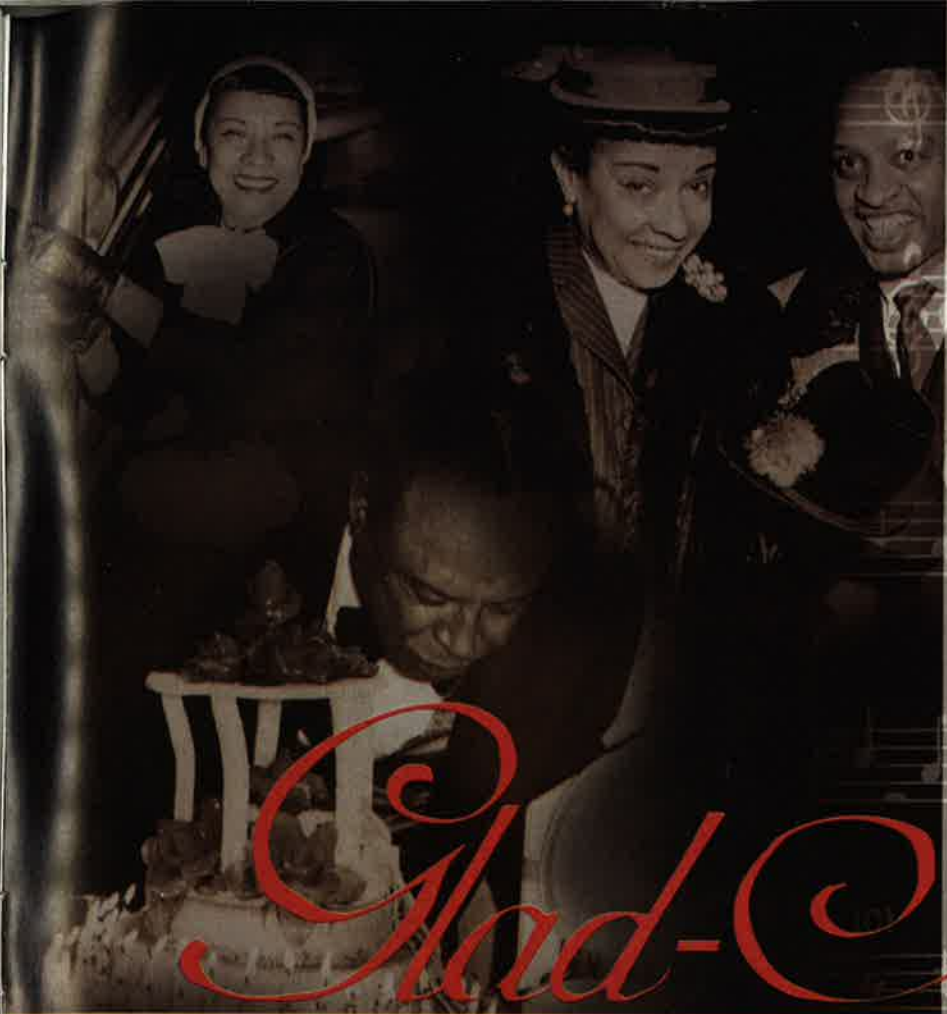


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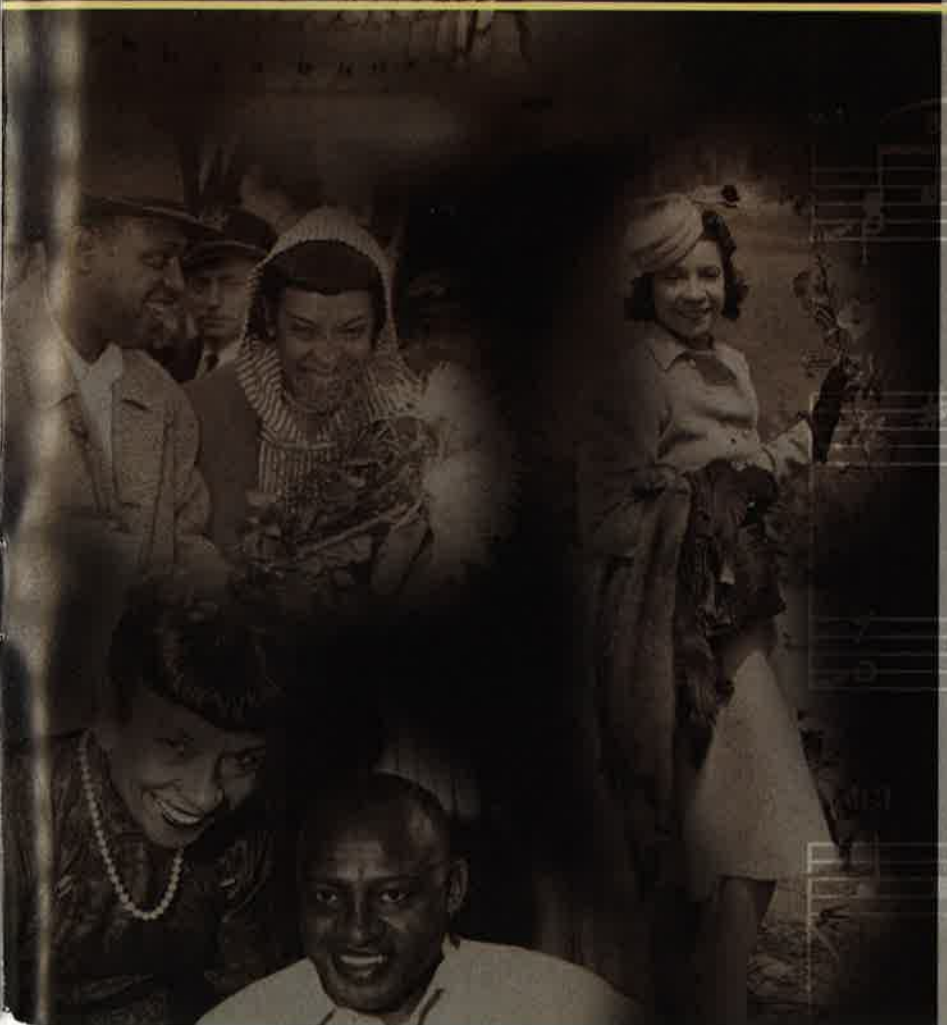


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Gladys was my
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