	<u>Friday</u>							
	Kibbie Dome	JEB 104	Borah	Albertson 101	Albertson 102	Ag Sci 106	IRIC Atrium	Crest/Horizon
9:30 AM - 10:30 AM		What I Wish I'd Learn in Music School - Angela Parrish	Learn About Hamp and Doc - Doc Skinner	LH Big Band - James Stewart	Protecting the Music: Jazz and International Relations - Bill Smith	Math and the Musical Scale - Mark Nielsen	What Should Jazz Singers be Listening For? - Kate Skinner	Trumpet - Kevin Woods
10:45 AM - 11:45 AM		Beginning Improvisation - Bob Athayde	Electrify Your Instrument - Steve Treseler	Lionel Hampton Big Band - Christian Fabian	The Collision of Science and Art - Bob Rinker	The Blues and the Rule of Law - Dave Pimentel	The Business of Songwriting - Angela Parrish	Vibes and Drums - Jim Catalano
12:00 PM - 1:00 PM	Meet The Artist - Dawn Clement							
1:15 PM - 2:15 PM		Saxophone Techniques - Greg Yasinitsky	Creativity Through Limitation -Steve Treseler	Lionel Hampton Big Band - Christian Fabian and James Stewart	A Great Day in Harlem I - Ashlyn Velte	The Swing Kids in Nazi Germany - Rachael Halverson	Jumpin' and Jivin' with Jazz - Lori Conlon Khan	Percussion - Dan Bukvich
2:30 PM - 3:30 PM		Saxophone Jazz Mouthpiece/Sound Considerations - Patrick Jones	Arranging and Rehearsal Techniques for the Vocal Jazz Ensemble - Kate Skinner	Jamming With Don Patterson - Bob Athayde	A Great Day in Harlem II - Ashlyn Velte	Rhythmic Journeys to Brazil - Dale Graden	Shim Sham Shimmy for Elementary General Music Classroom - Lori Conlon Khan	Hamp and Doc: More Like Brothers - Doc Skinner
	WORKSHOP KEY							
	Thinking About College Jazz Artist LHSOM Faculty							

	<u>Saturday</u>										
	Kibbie Dome	JEB 104	Borah	Albertson 101	Albertson 102	Ag Sci 106	IRIC Atrium	Crest/Horizon	International Ball.	Haddock	Ad. Aud.
9:30 AM - 10:30 AM		Rhythmic Journeys to Brazil - Dale Graden	The Blues and the Rule of Law - Dave Pimentel	Lionel Hampton: The Man and His Music - Doc Skinner	History of Jazz at Warp 9.5 - Dave Cazier	Transcription 101: Getting Started - Vern Sielert	Marimba Band	Rad Rhythms I - Anibel Alcocer			
10:45 AM - 11:45 AM		What I Wish I'd Learn in Music School - Angela Parrish	Trombone - Paul McKee	Saxophone - Patrick Jones	Electrify Your Instrument - Steve Treseler	Math and the Musical Scale - Mark Nielsen	Building Jazz Piano Voicings from the Ground Up - Kate Skinner	Rad Rhythms II - Anibel Alcocer			
12:00 PM - 1:00 PM	Sax - VJO								Trumpet - VJO	Trombone - VJO	Rhythm Section - VJO
1:15 PM - 2:15 PM		Learn about Hamp and Doc - Doc Skinner	Trombone - Paul McKee	Scat? What's THAT? - Jamie Shew	Rhythm Section Help for Beginners (elementary and junior) - Bob Athayde	Getting the Most out of Your Rhythm Section - Quinn VanPaepeghem		Creativity Through Limitation - Steve Treseler			
2:30 PM - 3:30 PM		Rhythm Section: Supporting the Soloist - Bob Athayde	Creativity Through Limitation - Steve Treseler	The Business of Songwriting - Angela Parrish	Vocal Improv Exploration: "The Melody"- Shon Parker	Sing For Your Supper: My Life in Music - Cindy Dicken	Vocal Solo Styling - Shirley VanPaepegham	Saxophone Jazz Mouthpiece/ Sound Considerations - Patrick Jones			
	WORKSHOP KEY										
	Thinking A	Thinking About College									
	Jazz Artist										
	LHSOM	M Faculty									