

CURRICULUM VITAE

University of Idaho

NAME: Sarah Alice Campbell

DATE: January 12, 2021

RANK OR TITLE: Assistant Professor

DEPARTMENT: Theatre Arts

OFFICE LOCATION AND CAMPUS ZIP: Shoup 228

OFFICE PHONE: 208.885.6903

FAX:

EMAIL: sarahcampbell@uidaho.edu

WEB:

DATE OF FIRST EMPLOYMENT AT UI: 8/19/2019

DATE OF TENURE: Untenured

DATE OF PRESENT RANK OR TITLE: 8/19/2019

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

Ph.D., Indiana University, Bloomington, IN, 7/28/2018, Theatre and Drama, minor: Folklore.

M.A., University of Nebraska at Omaha, Omaha, NE, 5/8/2013, Theatre; emphasis Directing.

B.A., University of Kentucky, Lexington, KY, 5/3/2010, Theatre.

Certificates and Licenses:

Ph.D. Certificate, Indiana University, Bloomington, IN, 7/28/2018, Latin American and Caribbean Studies.

EXPERIENCE:

Teaching, Extension and Research Appointments:

2018- 2019 Assistant Professor, Arkansas State University, Campus Querétaro, México.

2014- 2017 Associate Instructor, Indiana University.

2013 Teaching Assistant, University of Nebraska at Omaha.

Academic Administrative Appointments: N/A

Non-Academic Employment including Armed Forces: N/A

Consulting: N/A

TEACHING ACCOMPLISHMENTS: (Academic and Extension teaching)

Areas of Specialization: Theatre, play analysis, introduction to theatre, world literature, oral communication.

Courses Taught: THE 371: Play Analysis. University of Idaho.

THE 504: Special Topics – Bertolt Brecht and Augusto Boal. University of Idaho.

THE 468: Theatre History I. University of Idaho.

THE 404/504: Special Topics – Foundations of the American Theatre. University of Idaho.

THE 522: Dramaturgical Acts. University of Idaho.

THE 595: Professional Off-Campus Studio. University of Idaho.

THE 599: Non-Thesis Research. University of Idaho.

THEA 2503: Fine Arts: Theatre. Arkansas State University, Campus Querétaro.

COMS 1203: Oral Communication. Arkansas State University, Campus Querétaro.

ENG 2013: World Literature Since 1660. Arkansas State University, Campus Querétaro.

THTR 100: Introduction to Theatre. Indiana University.

THTR 101: Script Analysis for Theatre. Indiana University.

Students Advised:

Undergraduate Students: (advised to completion of degree, number per year)

Graduate Students:

Advised to completion of degree-major professor (student name, degree, and date)

Served on graduate committee (student name, degree, and date)

Michael Ward, MFA, 2020, committee member

Carly McMinn, MFA, 2022, committee member

Megan Inmon, MFA, 2022, committee member

KT Turner, MFA, 2022, major professor

Emma Pace, MFA, 2021, major professor

Jeremy Cloyd, MFA, 2022, major professor

Kathleen Aiello, MFA, 2021, major professor

Bethany Mason, MFA, 2023, major professor

Anna Marie Brendel, MFA, 2023, major professor

Lisa Frystak, MFA, 2023, major professor

Dek Ingraham, MFA 2023, major professor

Jeffrey Kelly, MFA, 2022, major professor

Jeffery Miller, MFA, 2023, major professor

Tiffany Rubin, MFA, 2022, major professor

Emilia Sargent, MFA, 2022, co-major professor

Will Snyder, MFA, 2023, co-major professor

John Stephan, MFA, 2021, major professor

Materials Developed: (non-scholarship activity)

Guide to Production Dramaturgy at University of Idaho.

Courses Developed:

THE 522: Theatre Pedagogy Lab. University of Idaho.

THE 504: Bertolt Brecht and Augusto Boal. University of Idaho.

THE 371: Play Analysis. University of Idaho.

THE 468: Theatre History I. University of Idaho.

THE 404/504: Foundations of the American Theatre. University of Idaho.

THE 522: Dramaturgical Acts. University of Idaho.

THEA 2503 Fine Arts: Theatre. Arkansas State University, Campus Querétaro.

COMS 1203 Oral Communication. Arkansas State University, Campus Querétaro.

ENG 2013 World Literature Since 1660. Arkansas State University, Campus Querétaro.

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:**Honors and Awards:**

2020 Blazing Trails Faculty Seed Grant. Award for travel to develop general education study abroad course at the University of Idaho. Course will be on the Arts and Cultures of Mexico and will run Summer 2022.

SCHOLARSHIP ACCOMPLISHMENTS: (Including scholarship of teaching and learning, artistic creativity, discovery, and application/integration)

Publications, Exhibitions, Performances, Recitals:

Refereed/Adjudicated: (i.e. books, book chaps., journals, proc., abstr., etc.; provide citations-author, date, title, publisher)

Peer Reviewed/Evaluated: (i.e. journals, articles, proceedings, abstracts, etc.)

Other: (reports, proceedings, papers, citations and references, performances)

Published Reviews

2020 Review of *Xurt'an: The End of the World and Other Myths, Songs, Charms, and Chants by the Northern*

- Lacondones of Naha* by Suzanne Cook. *Journal of Folklore Research (JFR) Reviews*. 17 September 2020. <https://jfr.sitehost.iu.edu/review.php?id=2498>
- 2020 (forthcoming) Review of *Unwriting Maya Literature: Ts'üib as Recorded Knowledge* by Paul M. Worley and Rita M. Palacios. *Bulletin of Latin American Research (BLAR)*. Expected publication date: Fall 2020.
- 2020 (forthcoming) Review of *Outside Theater: Alliances that Shape Mexico* by Stuart A. Day. *Theatre History Studies* 39 (2020).
- 2019 Review of *Hemispheric Indigenities: Native Identity and Agency in Mesoamerica, the Andes, and Canada* edited by Miléna Santoro and Erick D. Langer. *Journal of Folklore Research (JFR) Reviews*. November 2019. <http://www.indiana.edu/~jfr/review.php?id=2506>
- 2019 Review of *Encuentro: Latinx Performance for the New American Theater* edited by Trevor Buffone, Teresa Marrero, and Chantal Rodriguez. *Theatre Annual* 72 (2019).
- 2018 Review of *Chiapas Maya Awakening: Contemporary Poems and Short Stories* edited by Sean S. Sell and Nicolás Huet Bautista. *Journal of Folklore Research (JFR) Reviews*. February 2018. www.indiana.edu/~jfr/review.php?id=2140
- 2017 Review of *Chol (Mayan) Folktales: A Collection of Stories from the Modern Maya of Southern Mexico* by Nicholas A. Hopkins and J. Kathryn Josserand with Ausencio (Chencho) Cruz Guzmán. *Journal of Folklore Research (JFR) Reviews*. January 2017. www.jfr.indiana.edu/reviews.php.

Performance/Artistic Credits

- 2021 *The Haven* by Ian Paul Messersmith (new play). Director. University of Idaho.
- 2020 *Happy Mess* by Ian Paul Messersmith (new play). Workshop Production Director. University of Idaho.
- 2020 *The Revolutionists*. Co-Dramaturg. University of Idaho.
- 2020 *Deep Calls* by Kendra Phillips (new play). Dramaturg. University of Idaho.
- 2019 "Around and Through." Choreographed by Melanie Meenan. Dance dramaturg. University of Idaho.
- 2019 NorthNorthWest 10 Minute Play Festival. Co-Dramaturg. University of Idaho.
- 2019 "Dream On." Advanced aerial hoop performance. Choreographer and Performer. ASUCirQue Spring Showcase.
- 2019 "Sándalo." Beginner aerial hammock performance. Choreographer. ASUCirQue Spring Showcase.
- 2019 "Torn." Beginner/intermediate aerial hoop performance. Choreographer. ASUCirQue Spring Showcase.
- 2019 "Pretend." Beginner aerial hammock performance. Choreographer. ASUCirQue Spring Showcase.
- 2018 "Last Days." Choreography by Elizabeth Shea. Dramaturg.
- 2017 "Breath/Light/Stone." A dance film by Elizabeth Shea and Allen Hahn. Dramaturg.
- 2017 Company Dramaturg, Indiana University Summer Theatre. Company dramaturg for summer productions *Persuasion* and *Love's Labour's Lost*.
- 2017 "Tea for Two." A duo aerial hoop performance. Choreographer and Performer. Wild Orchid Aerial Arts Showcase, Bloomington, IN.
- 2016 Company Dramaturg, Indiana University Summer Theatre. Company dramaturg for summer productions *Sense and Sensibility* and *A Midsummer Night's Dream*.
- 2016 *Berserker* by Bruce Walsh (new play). Production dramaturg. Indiana University, Bloomington IN.
- 2014 *The Mystery of Edwin Drood* by Rupert Holmes. Production co-dramaturg. Indiana University, Bloomington, IN.
- 2014 Company Dramaturg, Indiana Festival Theatre. Served as the dramaturg for Indiana Festival Theatre (IFT). Designed and edited a five-play season program, conducted research on productions, wrote program biographies, and production-related articles.
- 2014 *Godspell* by John-Michael Tebelak and Stephen Schwartz. Production dramaturg. Indiana Festival Theatre, Bloomington, IN.
- 2014 *Woyzeck* by Georg Buchner, adapted by Daniel Kramer. Production dramaturg. Indiana University, Bloomington, IN.
- 2013 *Cat on a Hot Tin Roof* by Tennessee Williams. Production dramaturg. Indiana University, Bloomington, IN.
- 2013 *Or*, by Liz Duffy Adams at the University of Nebraska at Omaha. Thesis production in partial fulfillment of the M.A. in Theatre. Omaha, NE. Mainstage production.
- 2012 *Mirror of the Invisible World* by Mary Zimmerman. *Persian Princess*. University of Nebraska at Omaha, Omaha, NE. Directed by Dr. Cindy Melby Phaneuf.
- 2012 *The Way of Water* by Caridad Svich. *Neva*. University of Nebraska at Omaha, Omaha, NE. Directed by Dr. Cindy Melby Phaneuf.
- 2012 *Brown Spots and Bird Wounds* by Ellen Struve at University of Nebraska at Omaha, Omaha, NE. Studio production.

- 2011 *The Case of the Crushed Petunias* by Tennessee Williams at University of Nebraska at Omaha, Omaha, NE. Studio production.
- 2011 *12 Ophelias (a play with broken songs)* by Caridad Svich. Choreographer. University of Nebraska at Omaha, Omaha, NE.
- 2010 *The Pajama Game* a musical by Richard Adler and Jerry Ross. *Mae*. University of Kentucky, Lexington, KY. Directed by Russell Henderson.
- 2010 *Aria da Capo* by Edna St. Vincent Millay at University of Kentucky, Lexington, KY. Studio production.
- 2010 *10-Minute Play Festival* at University of Kentucky, Lexington, KY. Studio production.
- 2009 *Spectral Analysis* by William Leavitt at University of Kentucky, Lexington, KY. Studio production.
- 2009 *The Sandbox* by Edward Albee at University of Kentucky, Lexington, KY. Studio production.
- 2009 *Granny Smith's Apples* by Randy Bowling at University of Kentucky, Lexington, KY. Studio production.
- 2009 *Paparazzi: Saviors of the World* a collaborative full-size shadow puppet play. *Ron and Charlie Sheen*. University of Kentucky, Lexington, KY. Directed by John Holloway.
- 2008 *The Cat's Meow* by Steven Peros. *Celia*. University of Kentucky, Lexington, KY. Directed by Anna Latek.
- 2008 *The Island of Slaves* by Pierre de Marivaux. Dramaturg. University of Kentucky, Lexington, KY.
- 2008 *Last Rites* by Rebecca Wright at University of Kentucky, Lexington, KY. Mainstage production.
- 2008 *Wes* by Courtney Collier at University of Kentucky, Lexington, KY. Studio production.
- 2007 *The Tempest* by William Shakespeare. *Alonso*. University of Kentucky, Lexington, KY. Directed by Dr. Andrew Kimbrough.
- 2007 *Betty's Summer Vacation* by Christopher Durang. *Voice 1*. University of Kentucky, Lexington, KY. Directed by Nancy Jones.

Refereed/Adjudicated (currently scheduled or submitted): (provide citations)

- (submitted) Campbell, Sarah. "Re-Writing Shakespeare: Desdémona's Death in Contemporary México." Abstract accepted to edited collection *Gender, Sexuality, and Performance in Latin America and the Caribbean*, edited by Katherine Zien and Brenda Werth.
- (submitted) Campbell, Sarah. "The Monster in the Jungle: The Xtáabay as Monstrous Woman." Abstract accepted to edited collection *Monsters in Performance: Essays on the Aesthetics of Disqualification*, edited by Michael Chemers and Analola Santana.

Peer Reviewed/Evaluated (currently scheduled or submitted):

- 2020 Campbell, Sarah. "*La conjura de Xinum* and Language Revitalization: Understanding Maya Agency Through Theatre." *Journal of American Drama and Theatre*. Special Issue: Community-Based Theatre. May 2020. Open Access: <https://jadtjournal.org/2020/05/23/la-conjura-de-xinum-and-language-revitalization-understanding-maya-agency-through-theatre/>

In-Progress Articles and Book Projects

- Quinnett, Kelly, KT Turner, Sarah Campbell and Elitza Kotzeva. *A Radical Empath's Guide to Actor Training*. Book project in development.
- Campbell, Sarah, Edber Dzidz Yam, and Chelsea Hackett. *Pan-Maya Theatre Aesthetics*. Edited collection in development.
- Campbell, Sarah. "Tourism, Monumental Performance, and New Materialism in the Global South." Ready for submission fall 2021.
- Campbell, Sarah. "'Bey u ya'alik tene': Narrative Agency in Maya Stories." Ready for submission fall 2021.

Presentations and Other Creative Activities: (i.e. slide sets, web pages, video productions, etc., provide date and location)

- 2019 Guest Lecture – "Contemporary Theatre in Mexico." STEM School – Highlands Ranch, Colorado. Invited lecture given via Zoom for middle school theatre students. April 25, 2019.
- 2017 Guest Lecture - "Contemporary Yucatec Maya Theatre." Open School for Ethnography and Anthropology (OSEA) – Invited for lecture on dissertation research for current program students. Pisté, Yucatán, Mexico.
- 2014 Co-curator, "Still/Moving: Puppets and Indonesia." Mathers Museum of World Cultures, Indiana University.
- 2014 Curator, Theatre Art Gallery. Designed and installed dramaturgical material relating to productions. Indiana University Department of Theatre, Drama, and Contemporary Dance.
- 2013 Co-curator, Theatre Art Gallery. Co-designed and installed dramaturgical material relating to productions. Indiana University Department of Theatre, Drama, and Contemporary Dance.

- Professional Meeting Papers, Workshops, Showings, Recitals:** (provide date and location)
- 2020 “Creating a Character in Yucatec Maya Language Theatre,” Driving Creativity through Tradition: The Role of the Director panel at the Association for Theatre in Higher Education (ATHE) annual conference. Detroit, MI.
- 2020 “Embracing Between-ness: Pedagogy in and Beyond the Dramaturgy Classroom.” Paper presentation at the Literary Managers and Dramaturg’s annual conference, “Crossing Borders, Pt. 3: Dramaturgy Around the World.” Mexico City, MX. (Paper accepted to LMDA, but was canceled due COVID-19).
- 2020 “Re-Writing Shakespeare: Desdémona’s Death in Contemporary México.” Femicidio en las Américas: Justicia, Retos, y Provocaciones Panel. Latin American Studies Association (LASA) Annual Conference. Guadalajara, Jalisco, México. (Paper accepted to LASA, but panel was canceled due to COVID-19).
- 2019 “*Quién cuidará a los niños?* Staging Contemporary Mexican Politics in *La gran familia*.” Drama and Society Panel 2: Theater as reflecting the ‘state-of-the-nation.’ Pacific Ancient and Modern Language Association (PAMLA) Annual Conference. San Diego, CA.
- 2019 “The Monster in the Jungle: The Xtáabay as Monstrous Woman.” Monsters in the Public Sphere Working Group at the American Society for Theatre Research Annual Conference, Arlington, VA.
- 2019 “Re-figuring the Xtáabay in Contemporary Yucatec Maya Theatre.” Theatre History Symposium. Mid-America Theatre Conference (MATC). Cleveland, OH.
- 2018 Review of Noe Montez’s *Memory, Transitional Justice, and Theatre in Post-Dictatorship Argentina*. ATHE Latinx, Indigenous, and the Americas’ New Books in LIA Panel. Association for Theatre in Higher Education Annual Conference, Boston, MA.
- 2018 “Language as Rebellion in *La conjura de Xinum*.” Articles-in-Progress Session. Mid-America Theatre Conference (MATC). Milwaukee, WI.
- 2018 “Theatre Present: Ethnographic Methods and Theatre History.” Great Lakes Theatre Scholars Symposium. Bowling Green State University, Bowling Green OH.
- 2017 “The Body in Contemporary Yucatec Maya Performance.” Indigenous Performance in the Americas Working Group at the American Society for Theatre Research, Atlanta, GA.
- 2017 3-Week Vocal Production Workshop (Taller: Modulación de la voz) – A 3-week workshop for advanced students of English on techniques of vocal production for the ESL classroom (with a focus on breath control, enunciation, pronunciation, and projection) at Universidad Intercultural Maya de Quintana Roo (Intercultural Maya University of Quintana Roo, UIMQRoo), José María Morelos, Quintana Roo, Mexico. Workshop conducted in English and Spanish.
- 2017 6-Week Introduction to Playwriting Workshop (Taller: Introducción a dramaturgia) – A six-week (3x week) workshop on playwriting for 24 students at the Universidad Intercultural Maya de Quintana Roo (Intercultural Maya University of Quintana Roo, UIMQRoo). José María Morelos, Quintana Roo, Mexico. Workshop conducted in Spanish.
- 2017 “Subverting Official History: Yucatec Maya Language Use in *La conjura de Xinum*.” ATHE Latinx, Indigenous, and the Americas’ Graduate Student Panel. Association for Theatre in Higher Education Annual Conference, Las Vegas, NV.
- 2016 “Methodological Transfiguration: Transforming Artist-Scholar Relationships in Indigenous Performance Research.” Working Group at the American Society for Theatre Research, Minneapolis, MN.
- 2016 “U xa’ak’bil t’aano’ob (Mixing Languages): Usage of Maya and Spanish in *La conjura de xinum*.” Panelist, “Performing Indigenous Heritage.” Symposium on Indigenous Languages and Cultures of Latin America. Columbus, OH.
- 2016 “The Establishment and Maintenance of a Short-Term Joking Relationship.” Panel presentation at the 4th Annual Symposium on Theatre and Performance Studies at Indiana University. Bloomington, IN.
- 2015 Indigeneity Across Borders. Co-convener. Hemispheric Institute Graduate Student Convergence. Austin, TX.
- 2015 “Dialoguing (and) the Ethnographic Product.” Working group paper at the American Society for Theatre Research (ASTR) annual conference. Portland, OR.
- 2015 Dramaturg for *God Sighs*. Playwriting Symposium at the Mid-America Theatre Conference (MATC). Kansas City, MO.
- 2014 “‘Rituals in Stone’: Negotiating the Meaning of Monumental Constructions through Notions of Performance.” Plenary presentation at the American Society for Theatre Research (ASTR) Annual Conference. Baltimore, MD.

Patents: (provide title/description, patent number and date)**Grants and Contracts Awarded:** (provide principal and co investigators, title, sponsor, funding dates, amount)

- PI: Sarah Campbell. CLASS Summer Research Grant. Award for research in the Yucatán Peninsula, summer 2020. \$2,500. (Deferred to summer 2021 due to COVID-19).
- PI: Sarah Campbell. Blazing Trails Faculty Seed Grant. Award for travel to develop general education study abroad course at the University of Idaho. Course will be Arts and Cultures of Mexico and will run Summer 2021. \$3,200. (Deferred to summer 2021 due to COVID-19).
- [submitted] PI: Sarah Campbell. Co-Investigators: Rob Caisley, Vanessa Sielert. "Indivisible." Passed internal U of I review. NEA Grants for Arts Projects, FY2021. Application date: Feb. 2020.
- PI: Rob Caisley. Co-PIs: Jesse Dreikosen and Sarah Campbell. "Light Board for Hartung Theatre." ORED EIS Grant. University of Idaho.
- PI: Sarah Campbell. "Identity in Performance in Contemporary Maya Language Theatre." Indiana University Theatre Department (Graduate Summer Travel Grant). August – October 2017. \$2,500.
- PI: Sarah Campbell. "Performing Tourism and Heritage in the Yucatán." Indiana University Center for Latin American and Caribbean Studies (Field Research Grant). June – August 2015. \$1,250.
- PI: Sarah Campbell. "Performing Tourism and Heritage in the Yucatán." Indiana University Theatre Department (Graduate Summer Travel Grant). June – August 2015. \$2,500.
- PI: Sarah Campbell. "Theatre as Tool for Political Legitimization." University of Kentucky (Undergraduate Summer Research and Creativity Grant). May – August 2009. \$2,000.
- PI: Sarah Campbell. "UK Theatre Department in the Archives." University of Kentucky (Undergraduate Summer Research and Creativity Grant). May – August 2008. \$500.

Honors and Awards:

- 2017 American Society for Theatre Research (ASTR) Helen Krich-Chinoy Dissertation Fellowship. \$1,000.
- 2017 Indiana University College of Arts and Sciences Dissertation Research Fellowship. \$20,000.
- 2016 Hubert C. Heffner Award, Indiana University. Scholarship for recognition of excellence in scholarship and contributions to the Theatre Department. \$750.
- 2015 Juan Castillo Cocom Scholarship. Partial tuition scholarship to the Open School of Ethnography and Anthropology (OSEA) Maya Language Immersion program. \$2,200.
- 2012 Robert Welk Excellence in Theatre Award, University of Nebraska at Omaha. Awarded to a student in the Department of Theatre for scholarship and contributions to the department. \$200.
- 2009 Raymond A. Smith Scholarship, University of Kentucky. An award given to a dedicated junior or senior student who has shown great contributions to the theatre department. \$500.
- 2007 Chellgren Fellows Program An undergraduate fellowship award designed to help high-achieving students reach their academic goals. University of Kentucky.
- 2006 University of Kentucky Presidential Scholar. A competitive, four-year, full-tuition waiver for undergraduate study at the University of Kentucky.
- 2006 Wallace Briggs Scholarship, University of Kentucky. An award given to outstanding freshman in the theatre department. \$1,000.

SERVICE:**Major Committee Assignments:** (National, State, District, County, University, College, Departmental and dates)

- 2020-2022 Secretary, Mid-America Theatre Conference (MATC).
- 2019-2020 Grants and Funding Committee (Committee Chair), Department of Theatre, University of Idaho.
- 2019-2020 Season Selection Committee, Department of Theatre, University of Idaho.
- 2019-2020 Graduate Recruitment Committee, Department of Theatre, University of Idaho.
- 2019 Associate Chair Search Committee, Department of Theatre, University of Idaho.
- 2015 Awards Committee, Graduate Student Government, Indiana University.
- 2014 – 2016 Graduate Student Member. Library Committee, Indiana University.

Professional and Scholarly Organizations (including memberships, committee assignments, editorial services, offices held and dates)

Mid-America Theatre Conference (MATC): *Secretary*, 2020-Present.

American Society for Theatre Research (ASTR): *Secretary*, Graduate Student Caucus, 2014-2015. *Member* 2014-Present.

Association for Theatre in Higher Education (ATHE). *Member*, 2017-Present.

Mid-America Theatre Conference (MATC). *Member*, 2015, 2017- Present.

Pacific and Ancient Modern Language Association (PAMLA). *Member*, 2019- Present.

Latin American Studies Association (LASA). *Member*, 2019- Present.

Association for Research in Theatre at Indiana University (ART@IU). *Member*, 2013-2018. *President*, 2015-2016. *Vice-President*, 2013-2014.

Outreach Service: (Including popular press, interview articles, newspaper articles, workshops-seminars-tours organized, Extension impact statements)

2020 Storyteller. *Stories from the Stoop*. Latah County Historical Society. July 22, 2020.

2019 Organizer. Faculty Lecture Series. Arkansas State University, Campus Querétaro.

2017 Co-editor. *Stages*. Indiana University Department of Theatre, Drama, and Contemporary Dance alumni magazine.

2016 Editor. *Stages*. Indiana University Department of Theatre Drama, and Contemporary Dance alumni magazine.

2015 Editorial Assistant. *Ecumenica*, spring 2015 issue. Verified accuracy of source citations.

2014 Editor. *Stages*. Indiana University Department of Theatre Drama, and Contemporary Dance alumni magazine.

2014 Program Editor. Indiana Festival Theatre. Edited, formatted, and compiled a six-show program.

2014-2016 Association for Research in Theatre at Indiana University (ART@IU) – Conference Co-Chair, organized two conferences.

2013 Associate Editor. *Stages* and *Theatre Circle Insights*. Indiana University Department of Theatre Drama and Contemporary Dance alumni magazine and audience guide.

2013 Program Editor. Indiana University Department of Theatre, Drama, and Contemporary Dance. Edited and formatted programs for a nine-show university season.

Community Service: (non-academic unrelated to employment)**Honors and Awards:****PROFESSIONAL DEVELOPMENT:** (workshops and seminars attended)**Teaching:**

2017 Indiana University Center for Language Excellence (CLE) Summer Intensive Workshop for Foreign Language Instructors.

Scholarship:

2015 Open School for Ethnography and Anthropology (OSEA) Maya Language Immersion Program.

Outreach:**Administration/Management:**