

CONVOCATION/AREA RECITAL SCHEDULE
Spring Semester 2024

Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals UNLESS it is required by their private instructor.

CHRONOLOGICAL LISTING:

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| January 11 | (Studio Only) |
| January 18 | Area Recitals (not keyboard) |
| January 25 | Keyboard Area Recital |
| February 1 | Convocation I |
| February 8 | (Studio Only) |
| February 15 | Keyboard Area Recital |
| February 22 | Area Recitals (not keyboard) |
| February 29 | Convocation II |
| March 7 | Area Recitals (not keyboard) |
| March 14 | SPRING BREAK |
| March 21 | Keyboard Area Recital |
| March 28 | Convocation III |
| April 4 | Area Recitals (not keyboard) |
| April 11 | Keyboard Area Recital Woodwind Area Recital |
| April 18 | JAZZ FESTIVAL |
| April 25 | Convocation IV |
| May 2 | Convocation V (Reception) |

AREA COORDINATORS:

Brass/Percussion: Mark Thiele
Keyboard: Roger McVey
Strings: Miranda Wilson
Voice: David Klement
Woodwinds & Convocation: Shawn Copeland
Convocation: Jason Johnston

CONVOCATIONS:

(Held in the Haddock Performance Hall)

February 1
February 29
March 28
April 25
May 2

KEYBOARD AREA RECITALS:

(Held in Haddock Performance Hall)

January 25
February 15
March 21
April 11

BRASS/PERCUSSION AREA RECITALS:

(Held in Room 216)

January 18
February 22
March 7
April 4

STRING AREA RECITALS:

January 18 in Haddock Performance Hall
February 22 in Haddock Performance Hall
March 7 in Haddock Performance Hall
April 4 in Haddock Performance Hall

VOICE AREA RECITALS:

January 18 in University Auditorium
February 22 in University Auditorium
March 7 in University Auditorium
April 4 in University Auditorium

WOODWIND AREA RECITALS:

January 18 in Room 116
February 22 in Room 116
March 7 in Room 116
April 4 in Room 116
April 11 in Room 116

(Unaccompanied and Chamber works Only)