LHSOM Application to Upper Division Standing

| Name: | ID: | : | E-mail: | | |
|-----------------------------------|--------------------|------------------|-------------------------------|------------------------|--------------|
| *Studio Teacher's Signatu | ure: | | Date: | : | |
| *indicating student is prepare | ed to take UDS ai | nd has met all | course requirements. | | |
| Transfer students with at least t | | | • | vith one maior outside | of music may |
| apply for UDS if they have at lea | - | • | | = | - |
| studio instruction at the music r | - | | | | |
| keyboard. | | | | | |
| Major (check each one that | applies) – Pleas | e indicate if yo | ou have a double major out | side of music. | |
| B.Mus/Business | B.Mus/Mus Ed | | BA/BS Applied | | |
| B.Mus/Comp | B.Mus/Perf | | Other | | |
| Students must have complet | ed with a "C" or | better, or be | currently enrolled in, the fo | ollowing courses: | |
| Course Name | Sem/Year | Grade | Course Name | Sem/Year | Grade |
| MusC 242 Music Theory IV | | | MusH 111 Intro to Mus | ic | |
| Students must have complet | ed with a "C" or | better, or be | currently enrolled in, the co | ourses in one of the | following |
| scenarios: | | | | | |
| Scenario 1 | Sem/Year | Grade | Course Name | Sem/Year | Grade |
| MusA 246 Class Piano IV | | | MusC 240 Aural Skills IV | | |
| Scenario 2 | | | | | |
| MusA 146 Class Piano II | | | MusC 240 Aural Skills IV | | |
| Scenario 3 | | | | | |
| MusA 246 Class Piano IV | | | MusC 140 Aural Skills II | | |
| Students must have complet | ed with a "C" or | better, or be | currently enrolled in, their | fourth semester of | Studio |
| Instruction with the correct | number of credit | ts (1 semester | of MusA 115 plus 3 semest | ters of 3 credit lesso | ns for |
| performance majors and 3 se | emesters of 2 cre | edit lessons fo | r all others): | | |
| Course Name | Sem/Year | Grade | Course Name | Sem/Year | Grade |
| MusA 1 Studio Ins | | | MusA 1 Studio Ins | | |
| MusA 1 Studio Ins | | | MusA 1 Studio Ins | | |
| MusA 1 Studio Ins | | | MusA 1 Studio Ins | | |
| Upper Division Standing Per | formance Repert | toire | | | |
| Please attach a program with | • | | and composers' dates. | | |
| ****FOR FACULTY USE ONLY | /*** | | | | |
| Upper Division Standing h | as been PASS | SED | FAILED | DATE | |
| Comments/Conditions (requ | ired if student do | pes not pass U | DS) | | |
| | | · | , | | |
| | | | | | |
| Area Faculty Signatures | | | | | |
| Area racarty signatures | | | | | |
| | | _ | | | |
| | | _ | | | |
| Area Coordinator Signature: | | | | | |