### Music: Minimum 78 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit(s)</th>
<th>Grade</th>
<th>Notes</th>
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<tr>
<td><strong>Music Theory (18 cr.)</strong></td>
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<tr>
<td><em>139</em> (2) Aural Skills I (F)</td>
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<tr>
<td><em>140</em> (2) Aural Skills II (S)</td>
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<td><em>141</em> (2) Music Theory I (F)</td>
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<td><em>142</em> (2) Music Theory II (S)</td>
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<tr>
<td>239 (2) Aural Skills III (F)</td>
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<td>240 (2) Aural Skills IV (S)</td>
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<td>442 (2) Musical Analysis (S)</td>
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<td><strong>Music History (17 cr.)</strong></td>
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<td><em>111</em> (3) Intro to Music (S)</td>
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<tr>
<td>321 (3) Mus West Civ I (F)</td>
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<td>322 (3) Mus West Civ II (S)</td>
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<td>34. (3) Music History Elective</td>
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<td><strong>Perf Ped &amp; Materials (2 cr.)</strong></td>
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<td>435 (2) Ped &amp; Mat: Voice (S/odd years)</td>
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<td><strong>Conducting (2 cr.)</strong></td>
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<td>387 (2) Conducting I (F)</td>
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<td><strong>Diction (4 cr.)</strong></td>
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<td>283 (2) Diction (F)</td>
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<td>284 (2) Diction (S)</td>
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<tr>
<td><strong>Improvisation (1 cr.)</strong></td>
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<td>208 (1) Musical Conversation/Improvisation</td>
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<td><strong>Major Performing Medium (23 cr.)</strong></td>
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<td><em>115</em> (2) Studio Instruction</td>
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<td><em>134</em> (3) Studio Instruction</td>
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<td><em>134</em> (3) Studio Instruction</td>
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<td><em>134</em> (3) Studio Instruction</td>
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<tr>
<td><strong>Class Piano (2 cr.)</strong></td>
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<tr>
<td><em>145</em> (1) Class Piano (F)</td>
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<td><em>146</em> (1) Class Piano (S)</td>
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<tr>
<td>245 (1) Class Piano (F)</td>
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<td>246 (1) Class Piano (S)</td>
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<tr>
<td><strong>Ensembles (8 cr. within eight different semesters)</strong></td>
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<td>MusA</td>
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<tr>
<td><strong>Recital Attendance (Seven Semesters)</strong></td>
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<tr>
<td>MusX</td>
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<td>140 (0) Recital Attendance</td>
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<td><strong>General Music</strong></td>
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<td>MusX</td>
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<tr>
<td><em>101</em> (0) Orientation for Music Majors (F)</td>
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<tr>
<td>250 (2) Intro to Career Skills in Music (F)</td>
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<td><strong>Foreign Language</strong></td>
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<td>(0-8 cr.; one semester counts as Humanities)</td>
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<td><strong>GENERAL ED CURRICULUM REQUIREMENTS</strong></td>
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<tr>
<td>See separate General Education Checklist for details.</td>
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</table>

**Course Notes:**

- **KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year *Required for Upper Division Standing

1. See catalog for requirements for Upper Division Standing, indicated above with asterisks.

2. Student must be in at least the 2nd semester of 300-level lessons.

3. Student must be in at least the 3rd semester of 300-level lessons.

4. Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student’s studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

5. Transfer students must register for and pass Recital Attendance for each semester of residence at the University of Idaho.

6. Two semesters of French or German (or one of each).

7. Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also [http://www.uidaho.edu/registrar/core](http://www.uidaho.edu/registrar/core). A minimum of 120 total credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

**School of Music Degree Advising Sheets** - [https://www.uidaho.edu/class/music/degrees/undergrad/bmus](https://www.uidaho.edu/class/music/degrees/undergrad/bmus)
# Lionell Hampton School of Music

## B.Mus: Music: Performance/Vocal (2024-2025 Catalog)

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings ([https://www.uidaho.edu/class/music/degrees/undergrad/advising](https://www.uidaho.edu/class/music/degrees/undergrad/advising)).

### Freshmen

**Fall – Even Years**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>*MusC 139 Aural Skills I</td>
<td>(2)</td>
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<tr>
<td>*MusC 141 Theory I</td>
<td>(2)</td>
</tr>
<tr>
<td>*MusA 115 Studio Instruction</td>
<td>(2)</td>
</tr>
<tr>
<td>*MusA 145 Class Piano</td>
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<tr>
<td>MusA ___ Ensemble (MusA 116/117)</td>
<td>(1)</td>
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<tr>
<td>MusX 101 Orientation</td>
<td>(0)</td>
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<tr>
<td>MusX 140 Recital Attendance</td>
<td>(0)</td>
</tr>
<tr>
<td>Eng ___ Engl 101 or 102</td>
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<tr>
<td>Math ___</td>
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**Spring - Odd Years**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>*MusC 140 Aural Skills II</td>
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<tr>
<td>*MusC 142 Theory II</td>
<td>(2)</td>
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<tr>
<td>*MusA 134 Studio Instruction</td>
<td>(3)</td>
</tr>
<tr>
<td>*MusA 146 Class Piano</td>
<td>(1)</td>
</tr>
<tr>
<td>MusA ___ Ensemble (MusA 116/117)</td>
<td>(1)</td>
</tr>
<tr>
<td>MusH 111 Intro to World of Music</td>
<td>(3)</td>
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<tr>
<td>MusX 140 Recital Attendance</td>
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<tr>
<td>Gen Ed (Engl 102 or MATH if Engl 102 completed)</td>
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### Sophomore

**Fall – Odd Years**

<table>
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<tr>
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<tbody>
<tr>
<td>*MusC 239 Aural Skills III</td>
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<tr>
<td>*MusC 241 Theory III</td>
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<td>*MusA 134 Studio Instruction</td>
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<tr>
<td>*MusA 245 Class Piano</td>
<td>(1)</td>
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<tr>
<td>MusA ___ Ensemble (MusA 316/317)</td>
<td>(1)</td>
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<tr>
<td>MusH 321 Mus in Society I</td>
<td>(3)</td>
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<tr>
<td>MusX 140 Recital Attendance</td>
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<tr>
<td>MusX 283 Diction</td>
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<td>Gen Ed Requirement</td>
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**Spring - Even Years**

<table>
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<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>*MusC 240 Aural Skills IV</td>
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<tr>
<td>*MusC 242 Theory IV</td>
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<tr>
<td>*MusA 134 Studio Instruction</td>
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<tr>
<td>*MusA 246 Class Piano</td>
<td>(1)</td>
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<tr>
<td>MusA ___ Ensemble (MusA 316/317)</td>
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<tr>
<td>MusH 322 Mus in Society II</td>
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<tr>
<td>MusX 140 Recital Attendance</td>
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<tr>
<td>MusX 284 Diction</td>
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### Junior

**Fall – Even Years**

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<tbody>
<tr>
<td>MusA 3 ___ Ensemble</td>
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<tr>
<td>MusA 334 Studio Instruction</td>
<td>(3)</td>
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<tr>
<td>MusA 387 Conducting I</td>
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<tr>
<td>MusA 208 Musical Conversation/Improv</td>
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<tr>
<td>MusX 250 Intro Career Skills in Music</td>
<td>(2)</td>
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<tr>
<td>MusH 452 Solo Vocal Repertoire</td>
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<td>MusX 140 Recital Attendance</td>
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**Spring – Odd Years**

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<tr>
<td>MusA 3 ___ Ensemble</td>
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<tr>
<td>MusA 334 Studio Instruction</td>
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<tr>
<td>MusA 380 Music Elective</td>
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<td>MusA 490 Half Recital</td>
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<td>MusC 442 Musical Analysis</td>
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<td>MusT 435 Ped &amp; Mat: Voice</td>
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<td>MusX 140 Recital Attendance</td>
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### Senior

**Fall – Odd Years**

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<tr>
<td>MusA 334 Studio Instruction</td>
<td>(3)</td>
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<tr>
<td>MusA 380 Music elective</td>
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<tr>
<td>MusH 3/4 ___ Music History elective</td>
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<td>MusX 140 Recital Attendance</td>
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<tr>
<td>Foreign Language</td>
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<td>Gen Ed Requirement</td>
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**Odd – Even Years**

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<tr>
<td>MusA 3 ___ Ensemble</td>
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<tr>
<td>MusA 334 Studio Instruction</td>
<td>(3)</td>
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<td>MusA 491 Full Recital</td>
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<td>Foreign Language</td>
<td>(4)</td>
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<td>Gen Ed Requirement</td>
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14

*Required for Upper Division Standing unless a double major outside of music.*