

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC: PERFORMANCE (VOCAL OPTION) – 2020-2021 CATALOG

MUSIC: Minimum 78 credits

<u>Music Theory</u> (18 cr.)	<u>Grade</u>	<u>Major Performing Medium</u> (23 cr.)	<u>Grade</u>	<u>Opera/Musical Theatre Studio</u> (2 cr.)	<u>Grade</u>
MusC		MusA		MusA	
*139 (2) Aural Skills I (F)	_____	*115 (2) Studio Instruction	_____	180/380 (1) Opera/Mus. Theatre Studio	_____
*140 (2) Aural Skills II (S) <u>MusC 139</u>	_____	*134 (3) Studio Instruction	_____	180/380 (1) Opera/Mus. Theatre Studio	_____
*141 (2) Music Theory I (F)	_____	*134 (3) Studio Instruction	_____		
*142 (2) Music Theory II (S) <u>MusC 141</u>	_____	*134 (3) Studio Instruction	_____	⁶ Recital Attendance (Seven Semesters)	<u>Grade</u>
239 (1) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u>	_____	¹ Upper Division Standing		MusX	
240 (1) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u>	_____	334 (3) Studio Instruction <u>UDS</u>	_____	140 (0) Recital Attendance	_____
241 (3) Music Theory III (F) <u>MusC 142</u>	_____	334 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
242 (3) Music Theory IV (S) <u>MusC 241</u>	_____	334 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
442 (2) Musical Analysis (S) <u>MusC 242</u>	_____	334 (3) Studio Instruction	_____	140 (0) Recital Attendance	_____
		490 (0) Half Recital <u>see² below</u>	_____	140 (0) Recital Attendance	_____
		491 (0) Full Recital <u>see³ below</u>	_____	140 (0) Recital Attendance	_____
Music History (17 cr.)		⁴ Class Piano (2 cr.)		General Music	
MusH		MusA		MusX	
*111 (3) Intro to Music (S) <u>MusC 141</u>	_____	*145 (1) Class Piano (F)	_____	*101 (0) Orientation for Music Majors (F)	_____
321 (3) Mus West Civ I (F) <u>MusH 111</u>	_____	*146 (1) Class Piano (S) <u>MusA 145</u>	_____		
322 (3) Mus West Civ II (S) <u>MusH 111</u>	_____	245 (1) Class Piano (F) <u>MusA 146</u>	_____	⁷ Foreign Language (0-12 cr.)	
323 (3) Mus West Civ III (F) <u>MusH 111</u>	_____	246 (1) Class Piano (S) <u>MusA 245</u>	_____	_____ () _____	_____
3/4_ (3) Music History Elective	_____			_____ () _____	_____
452 (2) Solo Vocal Repertoire (F/even years) <u>UDS</u>	_____			_____ () _____	_____
		⁵ Major Ensemble (8 cr. within eight different semesters)		_____ () _____	_____
Perf Ped & Materials (2 cr.)		MusA		_____ () _____	_____
MusT		_____ (1) _____	_____	_____ () _____	_____
435 (2) Ped & Mat: Voice (S/odd years) <u>UDS</u>	_____	_____ (1) _____	_____	_____ () _____	_____
		_____ (1) _____	_____	_____ () _____	_____
Conducting (2 cr.)		_____ (1) _____	_____	_____ () _____	_____
MusA		_____ (1) _____	_____	_____ () _____	_____
387 (2) Conducting I (F) <u>MusC 141</u>	_____	_____ (1) _____	_____	_____ () _____	_____
		_____ (1) _____	_____	_____ () _____	_____
Diction (4 cr.)		_____ (1) _____	_____	_____ () _____	_____
MusX		_____ (1) _____	_____	_____ () _____	_____
283 (2) Diction (F)	_____	_____ (1) _____	_____	_____ () _____	_____
284 (2) Diction (S) <u>MusX283</u>	_____	_____ (1) _____	_____	_____ () _____	_____

⁸**GENERAL ED CURRICULUM REQUIREMENTS**
 See separate General Education Checklist for details.

<p>Music courses that count towards General Ed: Humanities – MusH 111 Intro to Music Lit. MusH 201 History of Rock and Roll (but Humanities courses need to be in two different disciplines) American Diversity – MusH 410 Studies in Jazz History International – MusH 420 Studies in World Music</p>
--

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least the 2nd semester of 300-level lessons.

³Student must be in at least the 3rd semester of 300-level lessons.

⁴MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245.

⁵Eight different semesters chosen from MusA 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁶Transfer students must register for and pass Recital Attendance for each semester of residence at the University of Idaho.

⁷Three semesters of French or German; or two semesters of French and one semester of German; or two semesters of German and one semester of French.

⁸Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>. A minimum of 120 total credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: MUSIC: PERFORMANCE/VOCAL OPTION (2020-2021 CATALOG)

FRESHMEN

Fall – Even Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Class Piano	(1)
MusA ____	Major Ensemble (MusA 116/117)	(1)
MusX 101	Orientation	(0)
MusX 140	Recital Attendance	(0)
Eng ____	Engl 101 or 102	(3)
Math ____		(3)

14

Spring - Odd Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusA 134	Studio Instruction	(3)
* MusA 146	Class Piano	(1)
MusA ____	Major Ensemble (MusA 116/117)	(1)
* MusH 111	Intro to Music Lit	(3)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or MATH if Engl 102 completed)		(3)

15

SOPHOMORE

Fall - Odd Years

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
* MusA 134	Studio Instruction	(3)
* MusA 245	Class Piano	(1)
MusA ____	Major Ensemble (MusA 316/317)	(1)
MusH 321	Mus West Civ I	(3)
MusX 140	Recital Attendance	(0)
MusX 283	Diction	(2)
Gen Ed Requirement		(3)

17

Spring - Even Years

* MusC 240	Aural Skills IV	(1)
* MusC 242	Theory IV	(3)
* MusA 134	Studio Instruction	(3)
* MusA 246	Class Piano	(1)
MusA ____	Major Ensemble (MusA 316/317)	(1)
MusH 322	Mus West Civ II	(3)
MusX 140	Recital Attendance	(0)
MusX 284	Diction	(2)
Upper Division Standing		____

14

JUNIOR

Fall - Even Years

MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 334	Studio Instruction	(3)
MusA 387	Conducting I	(2)
MusH 323	Mus West Civ III	(3)
MusX 140	Recital Attendance	(0)
MusH 452	Solo Vocal Repertoire	(2)
Gen Ed Requirement		(3)

14

Spring - Odd Years

MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 334	Studio Instruction	(3)
MusA 380	Op/Musical The Studio	(1)
MusA 490	Half Recital	(0)
MusT 435	Ped & Mat: Voice	(2)
MusX 140	Recital Attendance	(0)
Foreign Language		(4)
Gen Ed Requirement		(3)

14

SENIOR

Fall - Odd Years

MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 334	Studio Instruction	(3)
MusA 380	Op/Musical The Studio	(1)
MusX 140	Recital Attendance	(0)
MusH 3/4__	Music History elective	(3)
Foreign Language		(4)
Gen Ed Requirement		(4)

16

Spring - Even Years

MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 334	Studio Instruction	(3)
MusA 491	Full Recital	(0)
MusC 442	Musical Analysis	(2)
Foreign Language		(4)
Gen Ed Requirement		(6)

16

*Required for Upper Division Standing unless a double major outside of music.