LIONEL HAMPTON SCHOOL OF MUSIC BACHELOR OF MUSIC – MUSIC EDUCATION (INSTRUMENTAL) – 2024-2025 CATALOG

<u>Music Theory</u> (18 cr.) MusC	<u>Grade</u> ³ Class Piano (2 cr.) MusA	⁶ GENERAL ED CURRICULUM REQUIREMENTS
Musc *139 (2) Aural Skills I (F) *140 (2) Aural Skills II (S) <u>MusC 139</u> *141 (2) Music Theory I (F) *142 (2) Music Theory I (F) *144 (2) Music Theory I (S) <u>MusC 141</u> 239 (2) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u> 240 (2) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u> 241 (2) Music Theory III (F) <u>MusC 142</u> 242 (2) Music Theory IV (S) <u>MusC 241</u> 328 (2) Instr and Chor Arr (S) <u>MusC 240/242</u>	Image: Musa *145 (1) Class Piano (F) *146 (1) Class Piano (S) MusA 145 245 (1) Class Piano (F) MusA 146 246 (1) Class Piano (S) MusA 245 * * * <td>See separate General Education Checklist for details. Courses for music majors that count towards General Ed: Humanities & International – MusH 111 Intro to the World of Music American Diversity – MusH 410 Studies in Jazz History International – MusH 420 Studies in World Music Specific College of Education Requirements Admission to Teacher Education Program</td>	See separate General Education Checklist for details. Courses for music majors that count towards General Ed: Humanities & International – MusH 111 Intro to the World of Music American Diversity – MusH 410 Studies in Jazz History International – MusH 420 Studies in World Music Specific College of Education Requirements Admission to Teacher Education Program
Music History (9 credits) MusH *111 (3) Intro to the World of Music (s) 321 (3) Mus in Society I (F) <u>MusH 111</u>	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	https://www.uidaho.edu/ed/student-services/teacher- education-programs Must be completed before the end of the sophomore
 322 (3) Mus in Society II (s) <u>MusH 111</u> <u>Music Education</u> (13 cr.) <u>MusT</u> 251 (1) String Tech (F) 		year. Cumulative GPA: 2.75 Background check Interview and recommendations MusT Interview and recommendations
 253 (1) Brass Tech (5) 254 (1) Percussion Tech (s) 255 (1) Woodwind Tech (s) 382 (3) Elem Mus Meth (s) <u>EDCI 201, MusT 283,</u> 386 (3) Inst Mus Sec Sch (s) <u>MusC 142</u> 	466 Jazz Band or Combo is a co-req for MusT 465 <u>Conducting</u> (4 cr.) MusA	*Eng 102 (3) College Writing *Comm 101 (3) Public Speaking *Math or Stat () *EDCI 201 (3) Contexts of Ed *Requires a minimum grade of a C.
MusT 283, MusA 387 465 (2) Jazz Reh Tech (5) MusA 323 Jazz Band or MusA 365 Jazz Combo (CR) String players take 256 (1) String Ped & Orch Lit (5) MusT 251 Wind and percussion players take	387 (2) Conducting I (F) <u>MusC 141</u> 487 (2) Conducting II (S) <u>MusA 387</u> 5 <u>Recital Attendance</u> (Seven Semesters) MusX 140 (0) Recital Attendance	PRAXIS II Exam - Music Content Exam #5113 Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org praxis="">. Idaho passing score is 148.</www.ets.org>
 466 (1) March Band Tech (F) MusC 142: MusA 119/319 (CR) Major Performing Medium (14 cr.) MusA 	 140 (0) Recital Attendance 	ADDITIONAL COURSES - VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR MusA 114 (1) Applied Voice
*115 (2) *124 (2) *124 (2) *124 (2) *124 (2) ¹ Upper Division Standing	140 (0) Recital Attendance <u>General Music</u> MusX *101 (0) Orientation for Music Majors (F)	114 (1) Applied Voice
324 (2)	Professional Education (24 cr.) MusT 283 (3) Prin of Mus Teach (F) 432 (11) Pract: Mus Teach <u>All courses & 2.75 GPA</u> 445 (1) Prosem Mus Teach <u>CR MusT 432</u>	MusA
Improvisation (1 cr.) MusA 208 (1) Musical Conversation & Improv	EDCI 201 (3) Contexts of Ed <u>background check</u> 301 (3) Learn, Dev, Assessment EDSP 300 (3) Educating for Exceptionalities	

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing, indicated above with asterisks.

²Student must be in at least the 2nd semester of 300-level lessons.

³Keyboard majors must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

⁴Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student's studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

⁵Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Bulletin for specific General Education Curriculum requirements. See also http://www.uidaho.edu/registrar/core. <u>Prereq</u> for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm. School of Music Degree Advising Sheets - https://www.uidaho.edu/class/music/degrees/undergrad/bmus

		FR	ESHMEN		
Fall			Spring		
* MusC 139	Aural Skills I	(2)	* MusC 140	Aural Skills II	(2)
* MusC 141	Theory I	(2)	* MusC 142	Theory II	(2)
* MusA 115	Studio Instruction	(2)	* MusH 111	Intro to World of Music	(3)
* MusA 145	Class Piano	(1)	* MusA 124	Studio Instruction	(2)
MusA 119	Marching Band	(1)	* MusA 146	Class Piano	(1)
* MusX 101	Orientation for Majors	(0)	MusA 1	Ensemble	(1)
MusX 140	Recital Attendance	(0)	MusT 255	Woodwind Tech	(1)
+ Eng	Engl 101 or 102	(3)	MusX 140	Recital Attendance	(0)
+ Math		(3)	Math	102 or Gen Ed Req if Engl 102 completed)	(3) (3)
		14			(3) 18
			PHOMORE		
Fall			Spring		
* MusC 239	Aural Skills III	(1)	MusC 240	Aural Skills IV	(1)
* MusC 241	Theory III	(3)	Musc 240 Musc 242	Theory IV	(3)
Muse 241 MusH 321	Mus in Society I	(3)	Muse 242 MusH 322	Mus in Society II	(3)
* MusA 124	Studio Instruction	(2)	* MusA 124	Studio Instruction	(2)
MusA 245	Class Piano	(1)	MusA 246	Class Piano	(1)
MusA 3	Ensemble	(1)	MusA 3	Ensemble	(1)
MusT 283	Prin of Mus Teach	(3)	MusT 253	Brass Tech	(1)
MusX 140	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)
+ Comm101	Public Speaking	(3)	+ EDCI 201	Contexts of Education	(3)
			+ EDCI 301	Learning, Dev, Assessment	(3)
			Upper Divisio		
		17	Admission to	Teacher Education Program	
					18
		J	UNIOR		
Fall			Spring		
MusA 324	Studio Instruction	(2)	MusC 328	Instr & Choral Arranging	(2)
MusA 387	Conducting I	(2)	MusA 324	Studio Instruction	(2)
MusA 3	Ensemble	(1)	MusA 487	Conducting II	(2)
MusT 251	String Tech	(1)	MusA 3	Ensemble	(1)
MusA 208	Music Conversation & Improv	(1)	MusA 323		(1)
MusX 140	Recital Attendance	(0)	MusT 254	Percussion Tech	(1)
+ Gen Ed Requ	irements	(6)	MusT 256	String Ped & Orch Lit (strings only)	(1)
			MusT 382	Elem Methods	(3)
		16	Must 386	Inst Mus Sec Sch	(3)
			MusT 465	Jazz Reh Tech	(2)
			<u>MusX 140</u>	Recital Attendance	<u>(0)</u> 18
			Senior		10
Fall	Chu dia ta shareshi	$\langle \alpha \rangle$	Spring		(44)
MusA 324	Studio Instruction	(2)	Must 432		(11)
MusA 490	Half Recital	(0)	MusT 445	Prosem Mus Teach	(1)
MusA 3	Ensemble (MB for wind/perc)	(1)			
MusT 466	March Band Tech (wind/perc)	(1)			
MusX 140	Recital Attendance	(0)			
+ EDSP 300	Educating for Exceptionalities	(3)			
+ <u>Gen Ed Requ</u>	irement	<u>(6)</u>			12
		13			12

*Required for Upper Division Standing.

+Recommended that some general ed requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.