

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC BUSINESS – 2024-2025 CATALOG

Name _____

MUSIC: Minimum 60 credits

Music Theory (16 cr.)

	<u>Grade</u>
MusC	
*139 (2) Aural Skills I (F)	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____
*141 (2) Music Theory I (F)	_____
*142 (2) Music Theory II (F) <i>MusC 141</i>	_____
239 (2) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240 (2) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
241 (2) Music Theory III (F) <i>MusC 142</i>	_____
242 (2) Music Theory IV (S) <i>MusC 241</i>	_____

Music History (12 cr.)

	<u>Grade</u>
MusH	
*111 (3) Intro to World of Music (S)	_____
321 (3) Mus in Society I (F) <i>MusH 111</i>	_____
322 (3) Mus in Society II (S) <i>MusH 111</i>	_____

¹Piano Class (2 cr.)

	<u>Grade</u>
MusA	
*145 (1) Class Piano (F)	_____
*146 (1) Class Piano (S) <i>MusA 145</i>	_____
245 (1) Class Piano (F) <i>MusA 146</i>	_____
246 (1) Class Piano (S) <i>MusA 245</i>	_____

Major Performing Medium (14 cr.)

	<u>Grade</u>
MusA	
*115 (2) _____	_____
*124 (2) _____	_____
*124 (2) _____	_____
*124 (2) _____	_____
²Upper Division Standing	
324 (2) _____ <i>UDS</i>	_____
324 (2) _____	_____
324 (2) _____	_____
490 (0) Half Recital <i>see ³ below</i>	_____

General Music (3 cr.)

MusA	
208 (1) Music Conversation & Improv (F)	_____
MusX	
*101 (0) Orientation for Music Majors (F)	_____
250 (2) Intro Career Skills in Music (F)	_____

Music Business (4-15 cr.)

	<u>Grade</u>
MusX 410 (3) Current Topics in Music Bus (F/even)	_____
One of the following:	
MusX 498 (1-12) Internship	_____
MusX 350 (1-12) Co-op Professional Seminar	_____

⁴Ensembles (8 cr.)

	<u>Grade</u>
MusA	
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____
_____ (1) _____	_____

⁵Recital Attendance (Seven Semesters)

	<u>Grade</u>
MusX	
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____

⁶GENERAL EDUCATION REQUIREMENTS (Min. 33 cr.)

(Listed courses are required under this program, not to be substituted for by other core classes. Only specific General Education classes required for this major are listed. See separate General Education Checklist for complete core requirements).

Required Social Science courses (3-4 cr.)

One of the following:	
Econ 202 (3) Principles of Microeconomics	_____
Econ 272 (4) Foundations of Econ Analysis	_____

⁷Business Courses

Acct 201 (3) Principles of Acctg	_____
Acct 202 (3) Managerial Acctg <i>Acct 201</i>	_____
MHR 311 (3) Intro to Mgmt	_____
Mktg 321 (3) Marketing	_____

Option 1 (15 cr.)

(Courses to be selected from the following or by permission of advisor)

MHR 411 (3) Acquiring Human Capital	_____
MHR 417 (3) Deploying & Dev. Human Capital	_____
Orgs 155 (3) Basics of Financial Literacy	_____
Orgs 210 (1) Intro Organizational Science	_____
Orgs 305 (3) Nonprofit Organizations	_____
Orgs 320 (1) Budgeting for Small Orgs.	_____
Orgs 321 (1) Workplace Motivation	_____
Orgs 322 (1) Workplace Soft Skills	_____
Orgs 407 (3) Adv. Nonprofit Orgs. <i>Orgs 305 or Perm.</i>	_____
Orgs 415 (3) Planning Prof. Conf. & Events.	_____
Psych 441 (3) Human Rel. in the Workplace	_____

Prereq: *Psych 101 & Permission.*

Option 2 (15 cr.)

Acct 482 (3) Enterprise Accounting	_____
Entr 414 (3) Entrepreneurship	_____
Entr 415 (3) New Venture Creation	_____
Prereq: <i>Senior Standing or Permission</i>	
and 6 credits from the following:	
Bus 429 (1-3 cr., max 6) Vandal Solutions	_____
Prereq: <i>Permission</i>	
MIS 353 (3) Application Development	_____
Prereq: <i>Junior Standing</i>	
OM 378 (3) Project Management	_____
OM 456 (3) Quality Management	_____
Prereq: <i>STAT 251 or 301</i>	

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite

¹Keyboard majors must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

²See catalog for requirements for Upper Division Standing, indicated above with asterisks

³Student must be in at least the 2nd semester of 300-level lessons

⁴Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student's studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

⁵Transfer students must register and pass Recital Attendance for each semester in residence at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁷A minimum of 120 credit hours total for the degree (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <https://www.uidaho.edu/class/music/degrees/undergrad/bmus>

LIONEL HAMPTON SCHOOL OF MUSIC
B.MUS.: MUSIC BUSINESS (2024-2025 CATALOG)

FRESHMEN

Fall – Even Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Piano Class	(1)
MusA 1__	Ensemble	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)
Math ___		(3)

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Spring – Odd Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to the World of Music	(3)
* MusA 124	Studio Instruction	(2)
* MusA 146	Piano Class	(1)
MusA 1__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(6)

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SOPHOMORE

Fall– Odd Years

MusC 239	Aural Skills III	(1)
MusC 241	Theory III	(3)
MusH 321	Music in Society I	(3)
* MusA 124	Studio Instruction	(2)
MusA 245	Piano Class	(1)
MusA 3__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
ACCT 201	Intro to Financial Accounting	(3)
ECON 202 or 272		(3-4)

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Spring – Even Years

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
MusH 322	Music in Society II	(3)
* MusA 124	Studio Instruction	(2)
MusA 246	Piano Class	(1)
MusA 3__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
ACCT 202	Intro to Managerial Acct.	(3)
Gen Ed Requirement		(3)
Upper Division Standing		___

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JUNIOR

Fall – Even Years

MusA 324	Studio Instruction	(2)
MusA 208	Musical Conversation & Improv	(1)
MusX 250	Intro Career Skills in Music	(2)
MusA 3__	Ensemble	(1)
MusH ___	Music History	(3)
MusX 140	Recital Attendance	(0)
MusX 410	Current Topics in Music Business	(3)
Bus or Orgs		(6)

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Spring – Odd Years

MusA 324	Studio Instruction	(2)
MusA 3__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
MHR 311	Intro to Mgmt Theory	(3)
Mktg 321	Marketing	(3)
Bus or Orgs		(6)
Gen Ed		(3)

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SENIOR

Fall – Odd Years

MusA 324	Studio Instruction	(2)
MusA 3__	Ensembles	(2)
MusA 490	Half Recital	(0)
MusX 140	Recital Attendance	(0)
Bus or Orgs		(9)
Gen Ed Requirement		(3)

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Spring – Even Years

MusX 498	Internship	(1-12)
or		
**MusX 350	Co-op Professional Seminar.	(1-12)

1-12

*Required for Upper Division Standing unless a double major outside of music.

**May be taken in the Junior year.