LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC BUSINESS – 2024-2025 CATALOG

Name

MUSIC: Minimum 60 credits

Music Theory (16 cr.)

MusC

*139 (2) Aural Skills I (F)
*140 (2) Aural Skills II (S) MusC 139
*141 (2) Music Theory I (F)
*142 (2) Music Theory II (F) MusC 141
239 (2) Aural Skills III (F) MusC 140, MusC 241 (CR)
240 (2) Aural Skills IV (S) MusC 239, MusC 242 (CR)
241 (2) Music Theory III (F) MusC 142
242 (2) Music Theory IV (S) MusC 241

Music History (12 cr.)

MusH

*111 (3) Intro to World of Music (S)
321 (3) Mus in Society I (F) MusH 112
322 (3) Mus in Society II (S) MusH 111

Piano Class (2 cr.)

MusA

*145 (1) Class Piano (F)
*146 (1) Class Piano (S) MusA 145
245 (1) Class Piano (F) MusA 146
246 (1) Class Piano (S) MusA 245

Major Performing Medium (14 cr.)

MusA

*115 (2) ____________________________
*124 (2) ____________________________
*124 (2) ____________________________
*124 (2) ____________________________

Upper Division Standing

324 (2) ____________________________ UDS
324 (2) ____________________________
490 (0) Half Recital see 5 below

General Music (3 cr.)

MusA

208 (1) Music Conversation & Improv (F)
MusX

*101 (0) Orientation for Music Majors (F)
250 (2) Intro Career Skills in Music (F)

Music Business (4-15 cr.)

MusX

MusA 410 (3) Current Topics in Music Bus (F/even)
One of the following:
MusX 498 (1-12) Internship
MusX 350 (1-12) Co-op Professional Seminar

Ensembles (8 cr.)

MusA

(1) ____________________________
(1) ____________________________
(1) ____________________________
(1) ____________________________
(1) ____________________________
(1) ____________________________
(1) ____________________________

Recital Attendance (Seven Semesters)

MusX

140 (0) Recital Attendance
140 (0) Recital Attendance
140 (0) Recital Attendance
140 (0) Recital Attendance
140 (0) Recital Attendance
140 (0) Recital Attendance
140 (0) Recital Attendance

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite
1Keyboard majors must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).
2See catalog for requirements for Upper Division Standing, indicated above with asterisks
3Student must be in at least the 2nd semester of 300-level lessons
Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student’s studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.
4Transfer students must register and pass Recital Attendance for each semester in residence at the University of Idaho.
5Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also http://www.uidaho.edu/registrar/core.
6A minimum of 120 credit hours total for the degree (36 upper division) and an overall grade point average of 2.0 are required for graduation.
School of Music Degree Advising Sheets - https://www.uidaho.edu/class/music/degrees/undergrad/bmus

Required Social Science courses (3-4 cr.)

One of the following:
Econ 202 (3) Principles of Microeconomics
Econ 272 (4) Foundations of Econ Analysis

Business Courses

Acct 201 (3) Principles of Acctg
Acct 202 (3) Managerial Acctg  Acct 201
MHR 311 (3) Intro to Mgmt
Mktg 321 (3) Marketing

Option 1 (15 cr.)

(MS) courses to be selected from the following or by permission of advisor
MHR 411 (3) Acquiring Human Capital
MHR 417 (3) Deploying & Dev. Human Capital
Orgs 155 (3) Basics of Financial Literacy
Orgs 210 (1) Intro Organizational Science
Orgs 305 (3) Nonprofit Organizations
Orgs 320 (1) Budgeting for Small Orgs.
Orgs 321 (1) Workplace Motivation
Orgs 322 (1) Workplace Soft Skills
Orgs 415 (3) Planning Prof. Conf. & Events.
Psych 441 (3) Human Rels. in the Workplace
Prereq: Psych 101 & Permission

Option 2 (15 cr.)

Acct 482 (3) Enterprise Accounting
Entr 414 (3) Entrepreneurship
Entr 415 (3) New Venture Creation
Prereq: Senior Standing or Permission
and 6 credits from the following:
Bus 429 (3-1 cr., max 6) Vandal Solutions
Prereq: Permission
MIS 353 (3) Application Development
Prereq: Junior Standing
OM 378 (3) Project Management
OM 456 (3) Quality Management
Prereq: STAT 251 or 307

Course offerings may change from year to year. Always check the current catalog and
LHSOM Alternate Year Course Offerings (http://www.uidaho.edu/class/music/resources/advising).

3/5/24
# B.MUS.: Music Business (2024-2025 Catalog)

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings [here](https://www.uidaho.edu/class/music/degrees/undergrad/advising).

## Freshmen

<table>
<thead>
<tr>
<th>Fall – Even Years</th>
<th>Spring – Odd Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>* MusC 139 Aural Skills I (2)</td>
<td>* MusC 140 Aural Skills II (2)</td>
</tr>
<tr>
<td>* MusC 141 Theory I (2)</td>
<td>* MusC 142 Theory II (2)</td>
</tr>
<tr>
<td>* MusA 115 Studio Instruction (2)</td>
<td>* MusH 111 Intro to the World of Music (3)</td>
</tr>
<tr>
<td>* MusA 145 Piano Class (1)</td>
<td>* MusA 124 Studio Instruction (2)</td>
</tr>
<tr>
<td>MusA 1 __ Ensemble (1)</td>
<td>* MusA 146 Piano Class (1)</td>
</tr>
<tr>
<td>MusX 101 Orientation for Majors (0)</td>
<td>MusA 1 __ Ensemble (1)</td>
</tr>
<tr>
<td>MusX 140 Recital Attendance (0)</td>
<td>MusX 140 Recital Attendance (0)</td>
</tr>
<tr>
<td>Eng ___ Engl 101 or 102 (3)</td>
<td>Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed) (6)</td>
</tr>
<tr>
<td>Math ___</td>
<td></td>
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<tr>
<td><strong>Total:</strong> 14</td>
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## Sophomore

<table>
<thead>
<tr>
<th>Fall – Odd Years</th>
<th>Spring – Even Years</th>
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<tbody>
<tr>
<td>MusC 239 Aural Skills III (1)</td>
<td>MusC 240 Aural Skills IV (1)</td>
</tr>
<tr>
<td>MusC 241 Theory III (3)</td>
<td>MusC 242 Theory IV (3)</td>
</tr>
<tr>
<td>MusH 321 Music in Society I (3)</td>
<td>MusH 322 Music in Society II (3)</td>
</tr>
<tr>
<td>* MusA 124 Studio Instruction (2)</td>
<td>* MusA 124 Studio Instruction (2)</td>
</tr>
<tr>
<td>MusA 245 Piano Class (1)</td>
<td>MusA 246 Piano Class (1)</td>
</tr>
<tr>
<td>MusA 3 __ Ensemble (1)</td>
<td>MusA 3 __ Ensemble (1)</td>
</tr>
<tr>
<td>MusX 140 Recital Attendance (0)</td>
<td>MusX 140 Recital Attendance (0)</td>
</tr>
<tr>
<td>ACCT 201 Intro to Financial Accounting (3)</td>
<td>ACCT 202 Intro to Managerial Acct. (3)</td>
</tr>
<tr>
<td>ECON 202 or 272 (3-4)</td>
<td>Gen Ed Requirement (3)</td>
</tr>
<tr>
<td><strong>Total:</strong> 17-18</td>
<td>Upper Division Standing</td>
</tr>
</tbody>
</table>

## Junior

<table>
<thead>
<tr>
<th>Fall – Even Years</th>
<th>Spring – Odd Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusA 324 Studio Instruction (2)</td>
<td>MusA 324 Studio Instruction (2)</td>
</tr>
<tr>
<td>MusA 208 Musical Conversation &amp; Improv (1)</td>
<td>MusA 3 __ Ensemble (1)</td>
</tr>
<tr>
<td>MusX 250 Intro Career Skills in Music (2)</td>
<td>MusX 140 Recital Attendance (0)</td>
</tr>
<tr>
<td>MusA 3 __ Ensemble (1)</td>
<td>MHR 311 Intro to Mgmt Theory (3)</td>
</tr>
<tr>
<td>MusH ___ Music History (3)</td>
<td>Mktg 321 Marketing (3)</td>
</tr>
<tr>
<td>MusX 140 Recital Attendance (0)</td>
<td>Bus or Orgs (6)</td>
</tr>
<tr>
<td>MusX 410 Current Topics in Music Business (3)</td>
<td>Gen Ed (3)</td>
</tr>
<tr>
<td>Bus or Orgs (6)</td>
<td><strong>Total:</strong> 17</td>
</tr>
<tr>
<td><strong>Total:</strong> 18</td>
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## Senior

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<th>Fall – Odd Years</th>
<th>Spring – Even Years</th>
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<tbody>
<tr>
<td>MusA 324 Studio Instruction (2)</td>
<td>MusX 498 Internship (1-12)</td>
</tr>
<tr>
<td>MusA 3 __ Ensembles (2)</td>
<td>or **MusX 350 Co-op Professional Seminar. (1-12)</td>
</tr>
<tr>
<td>MusA 490 Half Recital (0)</td>
<td><strong>Total:</strong> 1-12</td>
</tr>
<tr>
<td>MusX 140 Recital Attendance (0)</td>
<td></td>
</tr>
<tr>
<td>Bus or Orgs (9)</td>
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<tr>
<td>Gen Ed Requirement (3)</td>
<td><strong>Total:</strong> 16</td>
</tr>
</tbody>
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*Required for Upper Division Standing unless a double major outside of music.  
**May be taken in the Junior year.