## MUSIC: Minimum 50 hours

	Curle			See separate General Education Checklist for details.		
Music Theory (16 cr.) Grade		Voice Majors Only (4 cr.) Grade		<sup>6</sup> Courses for music majors that count towards		
		MusX		General Ed:		
*139 (2) Aural Skills I (F)		283 (2) Diction for Singers (F)		Humanities & International – MusH 111 Intro to		
*140 (2) Aural Skills II (s) <u>MusC 139</u>		284 (2) Diction for Singers (S) MusX283		World of Music		
*141 (2) Music Theory I (F)		3		American Diversity – MusH 410 Studies in Jazz History		
*142 (2) Music Theory II (S) <u>MusC 141</u>		MusA				
239 (2) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u>		(1)	International – MusH 111 Intro to World of Music,			
240 (2) Aural Skills IV (s) MusC 239, MusC 242 (CR)		(1)		MusH 420 Studies in World Music		
241 (2) Music Theory III (F) <u>MusC 142</u>		(1)				
242 (2) Music Theory IV (s) <u>MusC 241</u>		(1)		Add'l Req for B.A. Degree (9 cr.) Grade		
		(1)		(Req: 6 cr. Humanities and 3 cr. Social Sciences)		
<u>Music History</u> (9 cr.)		、 ,		MusH 321 (3) Mus West Civ I (H)		
MusH		、 ,		MusH 322 (3) Mus West Civ II (H)		
*111 (3) Intro to World of Music (s)		` ` `		()(SS)		
321 (3) Mus in Society I (F) MusC 141, MusH 111		(1)				
322 (3) Mus in Society II (S) MusC 141, MusH 111		4		Foreign Language (0-16 cr.)		
		<u>Recital Attendance</u> (Seven Semesters)				
<sup>1</sup> Piano Class (2 cr.)		MusX		()		
MusA		140 (0) Recital Attendance		()		
*145 (1) Class Piano (F)		140 (0) Recital Attendance		()		
*146 (1) Class Piano (S) MusA 145		140 (0) Recital Attendance		()		
		140 (0) Recital Attendance				
Major Performing Medium (12 cr.)		140 (0) Recital Attendance				
MusA		140 (0) Recital Attendance		<sup>7</sup> <b>Electives</b> to complete 66 credits outside of music		
*115 (2)		140 (0) Recital Attendance		(62 credits for voice majors)		
*124 (2)						
*124 (2)		General Music (2 cr.)		( )		
*124 (2)		MusX		()		
<sup>1</sup> Upper Division Standing		*101 (0) Orientation for Music Majors (F)		()		
324 (2) <u>UDS</u>		250 (2) Intro Career Skills in Music (F)		()		
324 (2)				()		
490 (0) Half Recital see $\frac{2}{below}$				()		
				()		
Improvisation (1 cr.)				()		
MusA				()		
208 (1) Mus Conv & Improv (F) <u>MusC 139, MusA :</u>	1 4 1			()		
200 (1) Wus Conv & improv (F) Musc 139, MusA .	141					

SENERAL ED CURRICULUM REQUIREMENTS

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; \*Required for Upper Division Standing

<sup>1</sup>See catalog for requirements for Upper Division Standing, indicated above with asterisks.

<sup>2</sup>Students must be in at least the 2<sup>nd</sup> semester of 300-level lessons

<sup>3</sup>Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student's studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

<sup>4</sup>Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

<sup>5</sup>Check carefully the requirements under J-3 and the Letters, Arts and Social Science College sections in the General Catalog for specific General Education Curriculum and College requirements. See also <a href="http://www.uidaho.edu/registrar/core">http://www.uidaho.edu/registrar/core</a>.

<sup>6</sup>Humanities General Education requirements must be fulfilled in two different disciplines, so music students counting MUSH 111 cannot use another course in music.

<sup>7</sup>A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation. In addition, a minimum of 66 credit hours must be outside the field of music.

School of Music Degree Advising Sheets - https://www.uidaho.edu/class/music/degrees/undergrad/ba-bs

## LIONEL HAMPTON SCHOOL OF MUSIC B.A.: MUSIC – APPLIED (2024-2025 CATALOG)

Freshman										
Fall				Spring						
* MusC	139	Aural Skills I	(2)	* MusC 140	Aural Skills II	(2)				
* MusC	141	Theory I	(2)	* MusC 142	Theory II	(2)				
* MusA	115	Studio Instruction	(2)	* MusH 111	Intro to World of Music	(3)				
*+MusA	145	Class Piano	(1)	* MusA 124	Studio Instruction	(2)				
MusA	1	Ensemble	(1)	*+MusA 146	Class Piano	(1)				
MusX	101	Orientation for Majors	(0)	MusA 1	Ensemble	(1)				
MusX	140	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)				
Eng		Engl 101 or 102	(3)	Gen Ed (Engl 1	02 or Gen Ed Req if Engl 102 com	pleted) (6)				
Math			(3)			17				
			14							
			Sopi	IOMORE						
Fall				Spring						
MusC	239	Aural Skills III	(2)	MusC 240	Aural Skills IV	(2)				
MusC	241	Theory III	(2)	MusC 242	Theory IV	(2)				
MusH		Mus in Society I	(3)	MusH 322	Mus in Society II	(3)				
* MusA	124	Studio Instruction	(2)	* MusA 124	Studio Instruction	(2)				
MusA		Ensemble	(1)	MusA 3	Ensemble	(1)				
MusX	MusX 140 Recital Attendance		(0)	MusX 140	Recital Attendance	(0)				
	•	irement	(3)	Gen Ed Requ		(3)				
++MusX 283 Diction for Singers (voice major		Diction for Singers (voice majors or	nly) <b>(2)</b>	++MusX 284	Diction for Singers (voice majo	ors only) <b>(2)</b>				
				Upper Divisio	on Standing					
			13-15			13-15				
JUNIOR										
Fall				Spring						
MusA	208	Mus Conversation & Improv	(1)	MusA 324	Studio Instruction	(2)				
MusA	324	Studio Instruction	(2)	MusA 490	Half Recital	(0)				
MusA	3	Ensemble	(1)	MusA 3	Ensemble	(1)				
MusX	140	Recital Attendance	(0)	MusX 140	Recital Attendance	(0)				
		Intro Career Skills in Music	(2)	Gen Ed Requ		(9)				
	•	irement	(6)	Foreign Lang	uage	(4)				
Foreigr	n Lang	uage	(4)							
			16			16				
			S	NIOR						
Fall				Spring						
MusA			(1)	MusA 3		(1) (3)				
MusX 140 Recital Attendance		(0)	B.A. Requirement (Social Science)							
Gen Ed Requirement			(6)	Electives Out	Electives Outside Music (7					
Electives Outside Music		(5)	Foreign Language		(4)					
Foreign Language			(4)			15				
			16							

\*Required for Upper Division Standing.

+Students with a second major outside music may delay the piano classes by one year.

++For voice majors only who will take four credits fewer electives outside music.