

# CURRICULUM VITAE

University of Idaho

**NAME:** Lauren McCleary

**DATE:** 1/29/2023

**RANK OR TITLE:** Clinical Assistant Professor

**DEPARTMENT:** College of Art and Architecture

**OFFICE LOCATION AND CAMPUS ZIP:** AAS 122A

**OFFICE PHONE:**

**FAX:**

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## **DATE OF FIRST EMPLOYMENT AT UI:**

1/01/2013, Education Outreach Coordinator, University of Idaho Prichard Art Gallery

08/19/2019, Clinical Assistant Professor, University of Idaho College of Art and Architecture

**DATE OF TENURE: Non-tenure track position**

**DATE OF PRESENT RANK OR TITLE:** Clinical Assistant Professor

## **EDUCATION BEYOND HIGH SCHOOL:**

### **Degrees:**

MFA, Washington State University, Pullman, WA, 2009, Fine Art/Drawing

*Thesis Exhibit: "Between Being". Thesis committee: Squeak Meisel, Ann Christenson, Chris Watts*

BFA, Metropolitan State University, Denver, CO, 2007, Fine Art/Drawing

### **Certificates and Licenses:**

Idaho K-12 Art Education Certificate, 2022

K-12 Art Education License, Metropolitan State University of Denver, CO, 2007

## **EXPERIENCE:**

### **Teaching Appointments:**

Instructor of Record, Washington State University, Pullman, WA. (2007-2009)

Adjunct Instructor, Metropolitan State University of Denver, Denver, CO, (2009)

K-12 Substitute, Moscow School District, Moscow, ID (2010-2013)

K-12 Substitute, Pullman School District, Pullman, WA (2010-2013)

K-12 Substitute, Palouse School District, Palouse WA (2010-2013)

Adjunct Instructor, Washington State University, Pullman, WA, (2012)

Education Outreach Coordinator, U of I Prichard Art Gallery, Moscow, ID, (2013-2016)

Clinical Assistant Professor of Art Education, U of I CAA, Moscow, ID (2019-present)

### **Non-Academic Employment:**

Interim CEO, Appaloosa Horse Club, Moscow, ID, 2019

-Continued with Executive Assistant duties with higher level of decision making for the organization

Executive Assistant, Appaloosa Horse Club, Moscow, ID 2016-2019

-Managed communication and meetings with Board of Directors

-Scheduled travel for staff and Board of Directors

-Daily office management

**TEACHING ACCOMPLISHMENTS:** (Academic and Extension teaching)

**Areas of Specialization:**

K-12 Art Education  
Art Gallery Education

**Courses Taught and Developed:**

Washington State University

Life Drawing, ART 2643, (2007)  
2D Fundamentals: FA 102, (2008, 2010)  
3D Fundamentals, FA 103, (2009)

Metropolitan State University of Denver

Drawing I, ART 2641, (2009)  
Drawing II, ART 3642, (2009)  
2D Fundamentals (2009)

University of Idaho

World Art and Culture/Introduction to Art, Why Art Matters, ART 100 (2019, 2020, 2021, 2022)  
Secondary Art Methods, EDCI 436 (2019, 2020, 2021, 2022, 2023)  
Elementary Art Education, EDCI 325 (2019, 2020, 2021, 2022, 2023)  
Integrated Methods Practicum II EDCI 409 (2019, 2020, 2021, 2022, 2023)  
Secondary Art Methods Practicum, EDCI 446 (2019, 2020, 2021, 2022, 2023)  
Practicum in Instruction, ART 497 (2020, 2021)  
MFA Art Studio, ART 516 (2020, 2021)  
Mixed Media Studio, ART 404 (2023)  
BFA Senior Studio, ART 490 (2023)

**Students Advised:**

Faculty Supervisor for Student Teachers B.S. Art Education  
Karen Lopez, Moscow Middle School, (2021)  
Sara Trees, Moscow Middle School, (2022)  
Amanda Harlow, (2022)  
Deborah Dubois (2024)

MFA Committees

Seth Spencer, (2021-2022)  
Sam Chadwick (2022-2023), Committee Chair

**Materials Developed:**

Interactive Book Activity for SARA. Exhibit (2016)  
-Designed lesson plan and activity template for traveling exhibit  
Native Palouse Prairie Educational Garden, Appaloosa Museum and Heritage Center, Moscow, ID, (project start 2019)  
MAActivities Toolbox #1: Art Outside!, curriculum development, *Moscow, ID*, (2020)

**SCHOLARSHIP ACCOMPLISHMENTS:**

**Publications:**

**Dear Moscow, Mail Art Exhibit, development and project essay, Moscow, ID, (2020)**  
**Make8elieve Issue #3. OIL, [www.make8elieve.com](http://www.make8elieve.com), 2013**  
**Out of Bounds, exhibition catalogue essay, Midland College, Midland, Texas, (2013)**

**Small Town Social Practices, Palouse Palouse Press, Palouse, Washington, (2010)**  
**Creative Quarterly: The Journal of Art and Design NO.13, New York, NY, (2008)**  
**Creative Quarterly: The Journal of Art and Design NO.7, New York, NY, (2007)**

**Other:**

**Circling back to art: Local artists return to action in Genesee exhibit, "LOOP", article by Hunter Levy for Inland 360, August 12, 2020**

**Solo Exhibitions:**

**Gaps and Unknowns (2017), Reflections Gallery, University of Idaho, Moscow, Idaho**  
**open. eye. (2010), Gallery Gray, [www.gallery-gray.com](http://www.gallery-gray.com)**

**Group Exhibitions:**

**Timescape(s), Moscow Contemporary, Moscow, Idaho (2023)**

**Imagination, Little Pink House Gallery, Genesee, Idaho (2023)**

**Obsession, Third Street Gallery, Moscow, Idaho (2023)**

**Paper Cuts, Collapse Gallery, Wenatchee, Washington, (2021)**  
**Palouse Art Walk, Palouse Library, Palouse, Washington, (2021)**  
**U of I CAA Faculty Exhibit, UI Prichard Art Gallery, Moscow, Idaho, (2021)**  
**Walking the Fine Art Line Artists as Educators, virtual exhibit hosted by IAEA, (2020)**  
**Prichard Biennial Auction, UI Prichard Art Gallery, Moscow, Idaho (2019)**  
**PURE, Little Pink House Gallery, Genesee, Idaho (2019)**  
**Meet the MAC, Third Street Gallery, Moscow, Idaho (2019)**  
**SPRING, Little Pink House Gallery, Genesee, Idaho (2018)**  
**Palouse Art Walk, Palouse, Washington (2018)**  
**SUMMER, Little Pink House Gallery, Genesee, Idaho (2018)**  
**ART Idaho, The Art Museum of Eastern Idaho 10th Biennial, Idaho Falls, Idaho (2017)**  
**quiet, QUIET, Little Pink House Gallery, Genesee, Idaho (2017)**  
**Moscow Artwalk, BLOOM independent art house and cafe, Moscow, Idaho (2015)**  
**Moscow Artwalk, Nectar, Moscow, Idaho (2013)**  
**Modern Art, Modern Hotel, Boise, Idaho (2013)**  
**Cabin Time 2, Nice Gallery, Grand Rapids, Michigan (2012)**  
**The Atlas of Here and There, Spaceworks, Tacoma, Washington (2012)**  
**The Long and Short of It: A Collaborative Fiction, LCSC, Lewiston, Idaho (2011)**  
**we'll stand as one once completed, SOIL Gallery, Seattle, Washington (2011)**  
**Art Prize, Grand Rapids Public Museum, Grand Rapids, Michigan (2010)**  
**Metro Faculty Biennial, Emmanuel Gallery, Denver, Colorado (2009)**  
**Paper Narratives, Abecedarian Gallery, Denver, Colorado (2009)**  
**Between Being, Museum of Art, WSU, Pullman, Washington (2009)**  
**Thought Harbor, Blackfish Gallery, Portland, Oregon (2008)**  
**PAPERWORK, Walsh Gallery, Seton Hall University, South Orange, New Jersey (2008)**  
**<52', BFA Thesis Show, Center for Visual Art, Denver, Colorado (2006)**  
**The Outsider Show, Pirate Gallery, Denver, Colorado (2005)**  
**Invite Show, Edge Gallery, Denver Colorado (2004)**

**Art Residencies:**

**Cabin Time: Bogus Lake, Roaming Creative Residency to Remote Places, Grand Marais, Minnesota (2012)**  
**Attic 19, Minneapolis, Minnesota (2012)**

**Upper Bunk**, *Palouse, Washington (2010)*  
**Art Farm**, *Marquette, Nebraska (2008)*

**Curatorial Work:**

**LOOP**, *Studio 84, Genesee, ID (2020)*  
**Appaloosa Horse Club 80th Anniversary Exhibit**, *Third Street Gallery, Moscow, ID (2018)*  
**It's Not All Small After All**, *U of I Prichard Art Gallery, Moscow, ID (2014)*

**Presentations and Workshops:**

Idaho Art Education Association (IAEA) Moscow, ID (2023)  
-Co-developed presentation with Secondary Art Methods Students: *Creating Connection and Collaboration in the Art Museum*  
Foundation in Art and Theory Education (FATE), Serious Play, *Denver, Colorado (2023)*  
-Radical Pivots: A Project Share  
-Panelist Presentation: *Trying to find my 100-level North Star*  
Guest Artist Panel, Professional Practices, *University of Idaho, Moscow, Idaho (2021)*  
Guest Artist Talk for 3D Foundations, *Washington State University, Pullman, Washington (2020)*  
Artist Talk for Gaps and Unknowns Exhibit, *University of Idaho, Moscow, Idaho (2017)*  
Idaho Art Education Association (IAEA) Tape Art Collaboration, *Boise, ID (2022)*  
-Developed workshop with Secondary Art Methods students  
U of I CETL Active Learning Symposium, *Moscow, Idaho/virtual (2022)*  
-Selected to present on "Centering the Student in a Large Gen Ed Art Course"  
Lionel Hampton Jazz Fest Poster, *Moscow, Idaho(2022)*  
-Invited to create to poster artwork  
Palouse Prairie Charter School, *Moscow, Idaho (2021)*  
-6th grade Paper Weaving Remote Learning Lesson  
Palouse Prairie Charter School, *Moscow, Idaho (2019)*  
-Art Expert for 6<sup>th</sup> grade Unit on Abstract Painting  
Moscow Middle School, *Moscow, Idaho (2019)*  
-Paper cutting demonstration and artist talk  
UI Art Ability, *Moscow, Idaho (2017)*  
-Collage and bookmaking class  
UI Prichard Art Gallery, *Moscow, Idaho (2015)*  
-Papercutting workshop

**Grants and Contracts Awarded:**

**Grant support:**

ICA Art Education Grants UI Prichard Art Gallery, PI: Roger Rowley (2013), \$7,199.00  
ICA Quick Funds Grant, UI Prichard Art Gallery, PI: Roger Rowley (2014), \$1,140.00  
ICA Art Education Grants UI Prichard Art Gallery, PI: Roger Rowley (2015) \$7,092.00  
ICA Art Education Grants UI Prichard Art Gallery, PI: Roger Rowley (2016), \$6,203.00

**Teaching Honors and Awards:**

Think Open Fellow Award, *University of Idaho (2021)*  
CETL Teaching Innovations Program, Award Recipient, *University of Idaho (2021)*  
Idaho Native Fish Society, Education Outreach Award (2014)

**Creative Work Honors and Awards:**

Cover	Artist,	<i>Moscow</i>	<i>Artwalk,</i>	(2015)
Cover	Artist,	<i>Maryland</i>	<i>Sheep and Wool Festival</i>	(2008)
Fine Arts	Scholarship,	<i>Washington State University</i>		(2008)
Honorable Mention, <52' BFA Thesis Show, Denver, Colorado (2006)				

**SERVICE:****Professional and Scholarly Organization Membership:**

Idaho Art Education Association (IAEA)  
 National Art Education Association (NAEA)  
 Foundations in Art: Theory and Education (FATE)

**College Outreach Service:**

Art Education Consultant, Palouse Prairie Charter School, *Moscow, Idaho* (2023-2024)  
 Site Host, Idaho Art Education Association (IAEA) *Moscow, Idaho* (2023)  
 Dual Credit Faculty Liaison, *University of Idaho* (2023)  
 High School Design Days workshop, *University of Idaho* (2023)  
 Art + Design High School Art Exhibit, *University of Idaho*  
 • Project lead, (2019, 2020, 2021, 2023)  
 Art and Design Visiting Artist Series coordinator, *University of Idaho* (2022, 2023)  
 Idaho Department of Education Standards Review, (2023)  
 • Visual Arts working group  
 UI Bound, *University of Idaho* (Summer 2022)  
 Summer Design Days Workshop Instructor, *University of Idaho* (2022)  
 Tour for Little Edison's Visit, *University of Idaho* (Spring 2022)  
 University of Idaho Prichard Art Gallery Re-Visioning Committee, *University of Idaho* (Fall 2021)  
 Support role, (2020)  
 Mentor for Senior Project in Art, Paradise Creek Regional High School, 2020  
 Guest Lecture Coordinator for ART 100 and Art and Design Visiting Lecture Series: *University of Idaho*  
 Geoffrey Holstad (Senior Graphic Designer at Patagonia)  
 Marc La Point (Artist and UI alumni)  
 Mary Welcome (Citizen Artist)  
 Val Carter (UI Art and Design Faculty),  
 Carl Rowe (Idaho Conservation League 2019 Artist in Residence)  
 Peter and Donna Thomas (Book and Paper Makers)  
 Megan Cherry (City of Moscow Arts Program Manager)  
 Theresa Rushing (UI MFA candidate)  
 Jack Forinash (Architect and Director at Blue Sky Center)  
 Heather Kai Smith (Collegiate Assistant Professor of Visual Arts at University of Chicago)  
 Io Palmer (Associate Professor of Ceramics and Foundations at Washington State University)  
 Mike Sonnichsen (UI Art and Design Faculty)  
 Aaron Johnson (UI Art and Design Faculty)  
 Kat Fekkes (UI MFA Candidate)  
 Kelsey Graffton (UI MFA Candidate)  
 Stacy Isenbarger (UI Art and Design Faculty)  
 Reinaldo Gil Zambrano (UI MFA graduated, Gonzaga Faculty)  
 Peter Reichardt (South Dakota State University Faculty)  
 Casey Doyle (UI Art and Design Faculty)  
 Nina Elder  
 Elvis Rosendo (Moscow Contemporary Artist in Residence)

Volunteer Docent at UI Prichard Art Gallery (2016-2019)

**Community Service:**

Moscow Arts Commission, *Moscow, Idaho* (2015-2023)

Chair, Moscow Arts Commission, (2018-2020) (2022-2023)

Chair, Arts and Culture Education Sub-committee, (2019-2023)

Public Art Sub-committee, (2018-2019)

Board Member, Appaloosa Horse Museum and Heritage Center, *Moscow, Idaho* (2017-present)

President of the Board (2023)

Co-Founder and Co-Director, LOOK AROUND (creative community space), *Palouse, Washington* (2011)

## **PROFESSIONAL DEVELOPMENT:**

Idaho Art Education Association Fall Conference (2023)

Idaho Art Education Association, Summer Alt +Book Study, (2022)

Idaho Art Education Association Fall Conference, (2022)

NAEA National Convention (Main Conference and Museum Division), (online), (2022)

Idaho Art Education Association Fall Conference, (2021)

NAEA National Convention (Main Conference and Museum Division), (online), (2021)

NOW Conference, The Art of Education, (online), (2021)

Art 21 + SFMoMA, What is Contemporary Art? Identity and Power, (online), (2021)

Art21 Virtual Teachers Workshop with Leonardo Drew, (2020)

CETL, Grade Center Mentor Session, (2020)

CETL, How to Design a Flexible Syllabus, Assignments, and Assessments, (2020)

CETL, Free Technologies to Enhance Engagement in your Hyflex Class, (2020)

CETL, Making your Hyflex and Online Classes Accessible and Inclusive, (2020)

CETL, Building a One-Stop Shop for your Class, (2020)

CETL, Zoom for Teaching and Office Hours, (2020)

NAEA Virtual Art Educators Workshop Cultural (Mis)Appropriation, (2020)

Art21 Virtual Teachers Workshop; Beyond Representation with Jess Fan, (2020)

Art21, Virtual Teachers Workshop; Reshaping Narratives, (2020)

Idaho Art Education Association Fall Conference, (online), (2020)

Davis Art Publications Webinar, Contemporary Art in the Secondary Classroom, (2020)

Online Art Teachers, k-12 Summer PD Conference, (online) (2020)

Idaho Art Education Association Fall Conference, Coeur d'Alene, ID, (2019)

CETL, Culturally Responsive Pedagogy, Presentation by Vanessa Anthony-Stevens, (2019)

CETL, What Do We Owe Learners? Presentation by Casey Johnson, (2019)

CETL, Creating Accessible Content for All Learners Workshop, (2019)

Idaho Commission on the Arts, Change Leader Certification, (2019)