TO: MEMBERS OF THE UNIVERSITY OF IDAHO FACULTY

The items listed below, approved by the University Curriculum Committee, will be considered to have the necessary faculty approvals unless a petition requesting further consideration of specific items is signed by five faculty members and submitted to the chair of the Faculty Senate within 14 calendar days after the date of circulation. If no petition is received within 14 days, the entire report will be submitted to the president for approval and transmittal to the regents, if regents’ action is required. If a petition is received, the items in the report for which further consideration is requested will be referred to the Faculty Senate and the remainder of the report will move forward. On items referred to it, the council may: (1) affirm the action and report it to a meeting of the university faculty, (2) amend the action and report it to a meeting of the university faculty, or (3) rescind the action. Note: If a petition concerns courses or curricula in the College of Letters, Arts and Social Sciences or in the College of Agricultural and Life Sciences, and is signed by five faculty members of the respective college, those items will be returned to the college concerned for further consideration.

All Items below are considered effective Summer 2020 unless otherwise noted with the approved item.

COLLEGE OF ART AND ARCHITECTURE

ARCHITECTURE

1. Change the following course:

   **ARCH 257 Architectural Design Bootcamp**

   10 credits

   Intensive introduction to various design processes from concept to schematic to design development. Acquisition of a beginning level of both graphic and architectural design literacy, design thinking strategies, aesthetic awareness. Development of basic design communication skills.

   **Prereq:** Architecture Permission

ART

1. Make the following changes to the B.F.A. in Studio Art and Design:

**Studio Art and Design (B.F.A.)**

Required course work includes the university requirements (see regulation J-3), the art core, and a studio emphasis (all the 200-level and 300-level courses in a specific studio area) in one of the following areas: graphic design, interaction design, painting, sculpture, printmaking, or photography/digital imaging and:

<table>
<thead>
<tr>
<th>Art Core</th>
<th>14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Requirements</td>
<td>60</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>74</td>
</tr>
</tbody>
</table>

**Major Requirements**
ART 205  Visual Culture  3  
ART 303  Contemporary Art and Theory  3  
ART 407  New Media  3  
ART 410  Professional Practices  2  
ART 490  BFA Art/Design Studio (12 credits required)  12  
ART 495  Critical Art Writing Seminar  3  
Select 6 credits of Art History Electives with advisor approval:  6  
  ART 205  Visual Culture  
  ART 213  History and Theory of Modern Design  
  ART 217  Ancient & Pre-Modern Art  
  ART 302  Modern Art and Theory  
  ART 303  Contemporary Art and Theory  
  ART 313  History and Theory of Modern Design  
  ART 323  History of Typography  
  ART 382  History of Photography  
  ART 409  Visual Studies  
  HIST 454  Pictures and Power  
Select 15 credits from the following 200-level Studio courses:  15  
  ART 211  Life Drawing  
  ART 216  Digital Tools  
  ART 221  Introduction to Graphic Design  
  ART 222  Introduction to Typography  
  ART 231  Painting I  
  ART 241  Sculpture I  
  ART 251  Printmaking I  
  ART 261  Ceramics I  
  ART 271  Interaction Design I  
  ART 272  Experiential Design I  
  ART 280  Understanding Photography  
Select 15 credits from 300-400 level Studio courses:  15  
  ART 321  Graphic Design: Concepts  
  ART 322  Graphic Design: Studio  
  ART 330  Intermediate/Advanced Painting  
  ART 340  Intermediate/Advanced Sculpture  
  ART 350  Intermediate/Advanced Printmaking  
  ART 360  Intermediate/Advanced Ceramics  
  ART 370  Intermediate/Advanced Interaction + Experiential Design  
  ART 380  Digital Imaging  
  ART 390  Mixed Media  
  ART 411  Advanced Studio Practice  
  ART 491  Information Design  

Total Hours  59
Courses to total 120 credits for this degree

1. At least 6 credits must be taken in one studio area, i.e., ART 330; no more than 6 credits in one studio area may be counted toward this requirement.

No more than a combined total of 9 credits of the following courses may be applied toward a B.F.A. degree: ART 404, ART 488, ART 497, ART 498, and ART 499.

INTERIOR ARCHITECTURE AND DESIGN

1. Change the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IAD 151</td>
<td>Intro to Interior Architecture and Design</td>
<td>3 credits</td>
<td>Introduction to interior design theory and process. Explores transdisciplinary design issues and relationships; emphasis areas include basic design theories, vocabulary, and sustainability of the built environment. Attendance at outside events (such as lectures and symposiums) is required.</td>
</tr>
<tr>
<td>IAD 152</td>
<td>Interior Architecture and Design I</td>
<td>3 credits</td>
<td>Study of the relationship of design theories to the interior environment; exploration, through a variety of media, of the elements and principles of design, with emphasis on spatial relationships and color theory. Focus of design problems is residential design and small-scale contract design. Attendance at outside events; some class critique sessions outside of scheduled hours at student expense. Prereq: IAD 151 or Permission Coreq: ARCH 154.</td>
</tr>
<tr>
<td>IAD 231</td>
<td>Design Communication</td>
<td>2 credits</td>
<td>Development of communication tools and practices relevant to interior architecture and design, including presentation techniques using various materials/methods for communication of interior design processes and solutions, as well as development of interior architecture and design branding and portfolios. Prereq: Admission to Second Year / Sophomore Standing.</td>
</tr>
<tr>
<td>IAD 281</td>
<td>History of Interiors I</td>
<td>3 credits</td>
<td>Gen Ed: International Survey of historical interiors and furnishings from antiquity to the industrial revolution. Historical survey of major periods in furniture and interior environments from Antiquity to Neoclassicism: exploring the cultural, social, political and aesthetic influences on interior design theories,</td>
</tr>
</tbody>
</table>
movements, and traditions at the local and global contexts. The course includes a hands-on project and potential field trip at student expense.

IAD 282 History of Interiors II
3 credits
Gen Ed: International
Survey of historical interiors and furnishings from the industrial revolution to the present. Historical survey of major periods in furniture and interior environments from the industrial revolution to the present; exploring the cultural, social, political and aesthetic influences on interior design theories, movements, and traditions at the local and global contexts. The course includes a hands-on project and potential field trip at student expense.
Prereq: IAD 281 or Permission.

IAD 344 Digital Design Tools for Interior Architecture and Design
2 credits
Introduction to software programs, with emphasis on Revit, for use in designing environments. Including but not limited to 3-D modeling.
Coreq: IAD 351 or Permission.

IAD 351 Interior Architecture and Design III
6 credits
Sequence of advanced residential and small scale contract design projects requiring integration of design theories and process in relationship to critical problem solving. Emphasis on formation of interior spaces to correspond to function and flow patterns. Nine hours of studio a week; field trips required at student expense; some class jury sessions outside of scheduled hours.
Prereq: IAD 152 and IAD 254 or Permission.

IAD 352 Interior Architecture and Design IV
6 credits
Sequence of large scale contract and other design projects requiring application of expanded design process including problem identification, analysis, program development, conceptual and design development and solution presentation. Implementation of lighting, codes, systems furniture, and interior specifications in the design process. Nine hours of studio a week; field trips required at student expense; some class jury sessions outside of scheduled hours.
Prereq: IAD 351.

IAD 368 Interior Materials & Specifications
3 credits
In-depth study of interior finishes, furnishings, materials, and products; emphasis on performance characteristics, manufacturing, fabrication and installation methods, testing, codes, specifications, and professional liability, and influences on human and environmental well-being. Field trips required at student expense.
IAD 451 Interior Architecture and Design V
6 credits
Advanced problems in mixed use contract interior design requiring synthesis of related course work into comprehensive design resolution that communicates design impact on sense of place and place making; projects will seek to refine the design decision making process by requiring in-depth programming, client participation, and development beyond schematic phases, e.g., integration of building systems, lighting design, interdisciplinary investigation, and understanding of cultural/environmental context. Nine hours of studio a week and assigned work; field trips required at student expense; some class jury sessions will meet outside of scheduled hours. Recommended Preparation: IAD 443.
Prereq: IAD 352.

IAD 452 Interior Architecture and Design VI
6 credits
Gen Ed: Senior Experience
Capstone studio course featuring advanced applications of design theories and processes focusing on complex design issues, synthesis and implementation of previous course work in appropriate student selected project, from the initial programming through the final complete design documentation and presentation. Nine hours of studio per week and assigned work; field trips required at student expense; some class jury sessions will meet outside of scheduled hours. Prereq: IAD 410 and IAD 451.

2. Make the following changes to the B.I.A.D. in Interior Architecture and Design:

**Interior Architecture & Design (B.I.A.D.)**

Required course work includes the university requirements (see regulation J-3) and:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 385</td>
<td>Global History of Architecture</td>
<td>3</td>
</tr>
<tr>
<td>or ARCH 386</td>
<td>Global History of Architecture II</td>
<td></td>
</tr>
<tr>
<td>ARCH 151</td>
<td>Introduction to the Built Environment</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 154</td>
<td>Introduction to Architectural Graphics</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 243</td>
<td>Media in Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 253</td>
<td>Architectural Design I</td>
<td>4</td>
</tr>
<tr>
<td>ARCH 266</td>
<td>Materials and Methods</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 463</td>
<td>Environmental Control Systems I</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 463L</td>
<td>Environmental Control System I Lab</td>
<td>1</td>
</tr>
<tr>
<td>ARCH 464</td>
<td>Environmental Control Systems II</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 464L</td>
<td>Environmental Control System II Lab</td>
<td>1</td>
</tr>
<tr>
<td>ARCH 475</td>
<td>Professional Practice</td>
<td>3</td>
</tr>
<tr>
<td>ART 100</td>
<td>World Art and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ART 110</td>
<td>Integrated Art and Design Communication</td>
<td>2</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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<tr>
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</tr>
<tr>
<td>ART 112</td>
<td>Drawing as Integrated Design Thinking</td>
<td>2</td>
</tr>
<tr>
<td>ART 121</td>
<td>Integrated Design Process</td>
<td>2</td>
</tr>
<tr>
<td>COMM 101</td>
<td>Fundamentals of Oral Communication</td>
<td>2</td>
</tr>
<tr>
<td>IAD 151</td>
<td>Intro to Interior Architecture and Design</td>
<td>3</td>
</tr>
<tr>
<td>IAD 152</td>
<td>Interior Architecture and Design I</td>
<td>3</td>
</tr>
<tr>
<td>IAD 231</td>
<td>Design Communication</td>
<td>2</td>
</tr>
<tr>
<td>IAD 254</td>
<td>Architectural Design II</td>
<td>4</td>
</tr>
<tr>
<td>IAD 281</td>
<td>History of Interiors I</td>
<td>3</td>
</tr>
<tr>
<td>IAD 282</td>
<td>History of Interiors II</td>
<td>3</td>
</tr>
<tr>
<td>IAD 332</td>
<td>Furniture Design and Construction</td>
<td>4</td>
</tr>
<tr>
<td>IAD 344</td>
<td>Digital Design Tools for Interior Architecture and Design</td>
<td>2</td>
</tr>
<tr>
<td>IAD 351</td>
<td>Interior Architecture and Design III</td>
<td>6</td>
</tr>
<tr>
<td>IAD 352</td>
<td>Interior Architecture and Design IV</td>
<td>6</td>
</tr>
<tr>
<td>IAD 368</td>
<td>Interior Materials &amp; Specifications</td>
<td>3</td>
</tr>
<tr>
<td>IAD 410</td>
<td>Capstone Proposal Development</td>
<td>2</td>
</tr>
<tr>
<td>IAD 443</td>
<td>Universal Design</td>
<td>3</td>
</tr>
<tr>
<td>IAD 451</td>
<td>Interior Architecture and Design V</td>
<td>6</td>
</tr>
<tr>
<td>IAD 452</td>
<td>Interior Architecture and Design VI</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Hours 97

Courses to total 126 123 credits for this degree

VIRTUAL TECHNOLOGY AND DESIGN

1. Change the following courses:

   **VTD 152 Virtual World Building 2**
   2 credits
   Applied tools and techniques. Exploration of the processes and principles of design associated with virtual building. Two 2-hr lectures a week and assigned work. Recommended Preparation: ART 110 and ART 121. (Spring only)
   **Prereq:** VTD 151

   **VTD 153 Virtual World Building 3**
   2 credits
   Intermediate level virtual world building with an emphasis on intermediate-level tools and techniques for creating more complex environments, modeling, lighting, materials, characters, interaction, and behaviors. Two 2-hr lectures per week and assigned work. Recommended Preparation: ART 110 and ART 121.
   **Prereq:** VTD 152
VTD 154 Virtual World Building 4
2 credits
Synthesis of processes, principles, tools and techniques associated with virtual world building. Two 2-hr lectures per week and assigned work. Recommended Preparation: ART 110 and 121.
Prereq: VTD 153

VTD 245 Advanced Modeling
3 credits
Exploration of methods used for modeling and sculpting organic surfaces focused on the creation of character and avatar for high and low polygon 3D digital models. Three 1 hour lecture/lab per week and associated work. (Fall only)
Prereq: VTD 244 or Permission. VTD 154

VTD 246 Advanced Lighting and Materials
3 credits
Exploration of methods for illuminating and texturing virtual objects and environments. Foreground, middleground and background rendering issues are examined through topics that include radiosity, ray-tracing, procedural materials and render engine options. Three 1hr lecture/lab per week and associated work. (Fall only)
Prereq: VTD 244 or Permission. VTD 154

VTD 253 Virtual Design I
3 credits
Investigation of the art and science of virtual design, integrating creative problem solving skills with computer technologies. Sequence of exercises explores the problem domains of virtual objects and environments. Two 3-hr studios per week and assigned work. (Fall only)
Prereq: ART 121 and VTD 152; or Permission. VTD 154

VTD 266 Animation
3 credits
Introduction to 3D computer-generated animation addressing interface, character rigging, and linear animation. Two 1-1/2hr lecture/lab per week and associated work. (Spring only)
Prereq: VTD 244 or Permission. VTD 154

VTD 271 Cross-Reality Technology 1
3 credits
Introduction to the fundamentals of Cross-Reality (XR) technologies, explore the development and delivery of interactive immersive digital worlds that transform/combine physical reality into virtual experiences. Two 1-1/2hr lecture/lab per week and associated work. (Fall only)
Prereq: VTD 154 and VTD 244; or Permission.
DEPARTMENT OF ACCOUNTING

1. Add the following course:

**ACCT 555 Forensic Accounting**
3 credits
Explore forensic accounting processes that use accounting, auditing and investigative skills to examine and report on individuals or other legal entities for the purpose of providing business evaluations or uncovering and reporting accounting crime that can be used in legal proceedings.

2. Make the following changes to the M.Acct. in Accountancy:

The Master of Accountancy degree requires 30 semester credits beyond the bachelor's degree, and is designed to meet the 150-credit requirement for taking the CPA examination in Idaho. Completion of this degree qualifies students to enter the public accounting profession in auditing, tax, or other positions ultimately requiring a CPA license.

Students seeking the M.Acct. degree will develop a degree plan in consultation with their advisors, complete at least 30 credits of course work, and successfully complete a comprehensive paper and portfolio.

If a student has earned a B.S. in Accounting (or equivalent), the required courses include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 586</td>
<td>Contemporary Management Accounting Issues</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 590</td>
<td>Advanced Auditing Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 592</td>
<td>Financial Accounting and Reporting Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 515</td>
<td>Advanced Financial Accounting &amp; Reporting</td>
</tr>
<tr>
<td>ACCT 521</td>
<td>Accounting Data Analytics</td>
</tr>
<tr>
<td>ACCT 530</td>
<td>Accounting for Public Sector Entities</td>
</tr>
<tr>
<td>ACCT 550</td>
<td>Fraud Examination</td>
</tr>
<tr>
<td><strong>ACCT 555</strong></td>
<td><strong>Forensic Accounting</strong></td>
</tr>
<tr>
<td>ACCT 561</td>
<td>Comparative Accounting Theory</td>
</tr>
<tr>
<td>ACCT 584</td>
<td>Federal Taxation of Entities</td>
</tr>
<tr>
<td>ACCT 585</td>
<td>Estate and Elder Planning</td>
</tr>
<tr>
<td>ACCT 598</td>
<td>Internship (Max 3 credits)</td>
</tr>
<tr>
<td>ACCT 599</td>
<td>Non-thesis Master's Research (Max 6 credits)</td>
</tr>
</tbody>
</table>

Additional 15 credits chosen from approved courses 15

**Total Hours** 30
Taxation Emphasis
General Master of Accountancy requirements apply. A total of 30 credits are required for this degree.

12 credits from the following or approved electives: 12

ACCT 584  Federal Taxation of Entities
ACCT 585  Estate and Elder Planning
ACCT 598  Internship
BLAW 425  Law of Business Entities

Additional 9 credits from approved courses 9

Total Hours 21

Audit and Fraud Examination Emphasis
General Master of Accountancy requirements apply. A total of 30 credits are required for this degree.

12 credits from the following or approved electives: 12

ACCT 521  Accounting Data Analytics
ACCT 550  Fraud Examination
ACCT 555  Forensic Accounting
ACCT 590  Advanced Auditing Seminar
ACCT 598  Internship
MIS 453  Database Design
MIS 455  Data Management for Big Data

Additional 9 credits from approved courses 9

Total Hours 21

In addition students must have taken at least one US tax class, and at least one Business Law class at the upper-division undergraduate level or at the graduate level. Those electing the thesis option include 6 credits of ACCT 500 in the additional 15 credits (must still complete comprehensive paper and portfolio).

If a student has not earned a BS in Business (or equivalent), in addition to the above mentioned courses, the student must take or have taken at least 24 credits of business, economics, statistics, and business law courses at the undergraduate level or at the graduate level. These courses must include at least two business disciplines (e.g. management, marketing, and finance).
1. Add the following course:

**EDCI 241 Introduction to the Study of Language**  
3 credits  
Cross-listed with ANTH 241 and ENGL 241  
Surveys of sound patterns, morphological processes and syntactic structures; questions of language acquisition, variation, and history; exercises from a variety of languages, with emphasis on American English.

2. Make the following changes to the Technical Workforce Training Undergraduate Academic Certificate:

### Technical Workforce Training Undergraduate Academic Certificate

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AOLL 573</td>
<td>Adult Learners: Foundations and Characteristics</td>
<td>3</td>
</tr>
<tr>
<td>or AOLL 575</td>
<td>Strategies for Facilitating Adult Learning</td>
<td>3</td>
</tr>
<tr>
<td>CTE 420</td>
<td>Assessment in Contextual Learning Environments</td>
<td>3</td>
</tr>
<tr>
<td>CTE 426</td>
<td>Occupational Analysis and Curriculum Development</td>
<td>3</td>
</tr>
<tr>
<td>CTE 447</td>
<td>Diverse Populations and Individual Differences</td>
<td>3</td>
</tr>
<tr>
<td>CTE 472</td>
<td>Teaching and Learning in Organizations</td>
<td>3</td>
</tr>
<tr>
<td>or CTE 492</td>
<td>Business and Marketing Education Methods</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours**  
1215

Courses to total **1215** credits for this certificate
COLLEGE OF ENGINEERING

DEPARTMENT OF CIVIL AND ENVIRONMENTAL ENGINEERING

1. Make the following changes to the M.Engr. in Civil Engineering:

Civil Engineering (M.Engr.)

A thesis is not required for the Master of Engineering degree.

Course requirements in the M.Eng. degree program are relatively flexible depending on student interest and course availability. This degree may be completed on a part-time basis and entirely online. Students in this degree program are not eligible to receive graduate assistantships.

Graduate study is offered with specialization in structures, highway and pavement materials, soil mechanics, transportation, hydraulics and water resources, geological engineering and environmental engineering.

All admission requirements for the College of Graduate Studies apply. Applicants for admission generally will have a B.S. degree in civil engineering; however, those with B.S. degrees in other areas (e.g., other areas of engineering, mathematics, physics) are also eligible for admission.

Graduate degree applicants not holding B.S. degrees in civil engineering are required to show evidence of completing the following undergraduate coursework: mathematics through differential equations, and one semester each of chemistry, calculus-based physics and engineering statics. Once admitted, additional preparatory coursework will be determined by the student’s advisory committee and/or as prerequisites to courses listed in the student’s study plan.

Candidates for graduate study must fulfill the requirements of the College of Graduate Studies and of the Department of Civil & Environmental Engineering. A minimum of 33-30 credits is required for the Master of Engineering degree. A thesis is not required, but M.Engr. degree candidates are required to demonstrate to their academic advisor and committee the ability to write a technical paper or report, and to complete a comprehensive exam. Further information about the technical writing requirement and the comprehensive exam are provided in the Civil and Environmental Engineering Graduate Student Handbook.
DEPARTMENT OF COMPUTER SCIENCE

1. Add the following courses:

**CS 477 Python for Machine Learning**
**3 credits**
Joint-listed with CS 577
Python is widely used for Machine Learning and Data Science. This course introduces students to current approaches and techniques for finding solutions to Data Science problems using Machine Learning with Python. Topics include: classification, regression, clustering, ensemble learning, and deep learning. The course offers hands-on experiences with Machine Learning techniques using Python-based libraries and also modern tools used by computer and data scientists such as Jupyter Notebook. In this course students will learn: an ability to understand and describe the fundamental concepts and techniques of Machine Learning and their Python-based implementations; an ability to design, implement, and evaluate Python-based Machine Learning solutions for problems such as data classification and clustering. Students will also develop leadership and teamwork abilities through group discussions and projects. Additional work required for graduate credit.
**Prereq:** (CS 121 or MATH 330) and STAT 301

**CS 577 Python for Machine Learning**
**3 credits**
Joint-listed with CS 477
Python is widely used for Machine Learning and Data Science. This course introduces students to current approaches and techniques for finding solutions to Data Science problems using Machine Learning with Python. Topics include: classification, regression, clustering, ensemble learning, and deep learning. The course offers hands-on experiences with Machine Learning techniques using Python-based libraries and also modern tools used by computer and data scientists such as Jupyter Notebook. In this course students will learn: an ability to understand and describe the fundamental concepts and techniques of Machine Learning and their Python-based implementations; an ability to design, implement, and evaluate Python-based Machine Learning solutions for problems such as data classification and clustering. Students will also develop leadership and teamwork abilities through group discussions and projects. Additional work required for graduate credit.
DEPARTMENT OF AMERICAN INDIAN STUDIES

1. Change the following course:

   AIST 484 American Indian Literature
   3 credits
   Gen Ed: American Diversity
   Cross-listed with ENGL 384
   Major themes and traditions in American Indian texts.
   Prereq: ENGL 102
   Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258 One 200-level ENGL Survey

DEPARTMENT OF ENGLISH

1. Add the following course:

   ENGL 328 Studies in Film Aesthetics
   3 credits
   Analysis of film semiotics, narrative structure, cultural context, subject, and style. Exploration of the representational capacities of film art, the influence of literary and critical paradigms, and our imaginative and affective involvement with film. Recommended Preparation: FTV 100
   Prereq: ENGL 102
   Prereq or Coreq: One 200-level ENGL Survey

2. Drop the following course:

   ENGL 230 Introduction to Film Studies
   3 credits
   Introduction to the study of film; survey of film aesthetics, form, theory, style, and analysis.
   Recommended Preparation: ENGL 102

3. Change the following courses:

   ENGL 316 Environmental Writing
   3 credits
   Principles and practice in writing related to communicating information about scientific and environmental issues to public audiences through proposals, correspondence, and essays or reports.
   Prereq: ENGL 102 or Equivalent; Junior-Sophomore standing or Permission
ENGL 317 Technical Writing
3 credits

Gen Ed: Communication
Principles and practice of effective technical communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres.

Prereq: ENGL 102 or Equivalent; Junior-Sophomore standing or Permission

ENGL 329 (s) Studies in Literature and Film
3 credits, max 6

Study of both the relationship between literature and film in considering with emphasis on a time period, theme, culture, or genre. Recommended Preparation: ENGL 230.

Prereq: ENGL 102

Prereq or Coreq: One 200-level ENGL Survey

ENGL 345 Studies in Shakespeare
3 credits

Gen Ed: Humanities
Study of selected texts representative of Shakespeare's work.

Prereq: ENGL 102

Prereq or Coreq: One 200-level ENGL Survey

ENGL 351 Studies in Renaissance and Seventeenth-Century Literature
3 credits

Offered in period survey, themes, or major authors.

Prereq: ENGL 102

Prereq or Coreq: One 200-level ENGL Survey

ENGL 356 Studies in Restoration and Eighteenth-Century Literature
3 credits

Offered in period survey, themes, or major authors.

Prereq: ENGL 102

Prereq or Coreq: One 200-level ENGL Survey

ENGL 365 Studies in Romantic Literature
3 credits

Offered in period survey, themes, or major authors.

Prereq: ENGL 102

Prereq or Coreq: One 200-level ENGL Survey
ENGL 366 Studies in Victorian Literature
3 credits
Offered in themes, genre studies, or major authors.
Prereq: ENGL 102
Prereq or Coreq: One 200-level ENGL Survey

ENGL 380 Studies in U.S. Ethnic Literatures
3 credits
Gen Ed: American Diversity
Emphasis on U.S. minority writers and reading across cultures; selections will vary from semester to semester.
Prereq: ENGL 102
Prereq or Coreq: One 200-level ENGL Survey

ENGL 383 Studies in African American Literature
3 credits
Major themes and traditions in African American texts.
Prereq: ENGL 102
Prereq or Coreq: One 200-level ENGL Survey

ENGL 384 Studies in American Indian Literature
3 credits
Gen Ed: American Diversity
Cross-listed with AIST 484
Major themes and traditions in American Indian texts.
Prereq: ENGL 102
Prereq or Coreq: One 200-level ENGL Survey

ENGL 385 Studies in Global Anglophone Literatures
3 credits, max 6
Emphasis on literature from postcolonial Anglophone cultures and diasporic communities.
Prereq: ENGL 102
Prereq or Coreq: One 200-level ENGL Survey

ENGL 391 Intermediate Poetry Writing
3 credits
Intermediate poetry writing workshop; emphasis on workshop approach, development of portfolio, continued reading in poetry.
Prereq: ENGL 102 and either ENGL 290 or ENGL 291; or Permission
ENGL 392 Intermediate Fiction Writing
3 credits
Intermediate fiction writing workshop; emphasis on workshop approach, development of portfolio, continued reading in fiction.
Prereq: ENGL 102 and either ENGL 290 or ENGL 292; or Permission

ENGL 393 Intermediate Nonfiction Writing
3 credits
Intermediate creative nonfiction; emphasis on workshop approach, development of portfolio, continued reading in creative nonfiction.
Prereq: ENGL 102 and either ENGL 290 or ENGL 293; or Permission

ENGL 533571 Traditions – Prosody & Forms
3 credits
An in-depth study of historical and traditional prosodies and poetic forms in English, offering poets and students of poetry a better understanding of the mechanical workings of poetry, and intensive practice in critical analysis of poetic forms.
Prereq: Graduate standing in the Department of English; or Permission

ENGL 531 572 Traditions – Fiction
3 credits
An in-depth study of the short story as a literary genre, offering fiction writers a deeper historical context in which to position their own work, as well as intensive practice in the critical analysis of fiction writing craft.
Prereq: Graduate standing in the Department of English; or Permission

ENGL 532 573 Traditions - Nonfiction
3 credits
An in-depth study of the essay as a literary genre, offering nonfiction writers a deeper historical context in which to position their own work, as well as intensive practice in critical analysis of essay writing craft.
Prereq: Graduate standing in the Department of English; or Permission

4. Make the following changes to the B.A. in English – Creative Writing Emphasis:

English (B.A.)

Where specific courses are listed with the area requirements, the department may approve equivalencies.

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and one of the following emphases:
B. Creative Writing Emphasis

ENGL 215  Introduction to English Studies  3
ENGL 490  Senior Seminar  3

History and Traditions
Select four courses from the following:  12

ENGL 221  History of Film 1895-1945
ENGL 222  History of Film 1945-Present
ENGL 241  Intro to the Study of Language
ENGL 257  Survey of Western World Literature I
ENGL 258  Survey of Western World Literature II
ENGL 267  Survey of British Literature I
ENGL 268  Survey of British Literature II
ENGL 277  Survey of American Literature I
ENGL 278  Survey of American Literature II
ENGL 310  Literary Theory
ENGL 345  Studies in Shakespeare
ENGL 351  Studies in Renaissance and Seventeenth-Century Literature
ENGL 356  Studies in Restoration and Eighteenth-Century Literature
ENGL 365  Studies in Romantic Literature
ENGL 366  Studies in Victorian Literature

Genre Workshop Courses
ENGL 290  Introduction to Creative Writing  3
12 additional credits including at least one full numerical sequence in a genre from the following:  12

ENGL 391  Intermediate Poetry Writing
ENGL 392  Intermediate Fiction Writing
ENGL 393  Intermediate Nonfiction Writing
ENGL 491  Advanced Poetry Writing
ENGL 492  Advanced Fiction Writing
ENGL 493  Advanced Nonfiction Writing

Expanding the Canon
Select two courses from the following:  6

AIST 320  Native American & Indigenous Film
ENGL 230  Introduction to Film Studies
ENGL 281  Introduction to Women's Literature
ENGL 322  Studies in Environmental Literature and Culture
ENGL 329  Studies in Literature and Film
ENGL 380  Studies in U.S. Ethnic Literatures
ENGL 382  Studies in Queer Literature
ENGL 383  Studies in African American Literature
ENGL 384  Studies in American Indian Literature
ENGL 385  Studies in Global Anglophone Literatures

**Seminars**

Select two courses from the following: 6

ENGL 400  Seminar
ENGL 432  Seminar in Film Theory and Criticism
ENGL 461  Seminar in Poetry
ENGL 462  Seminar in Fiction
ENGL 463  Seminar in Nonfiction
ENGL 473  Seminar in Regional Literature
ENGL 481  Seminar in Women's Literature
ENGL 482  Seminar in Major Authors
ENGL 496  History of the English Language

Total Hours 45

**Courses to total 120 credits for this degree**

1. 6 credits must be Survey courses, 3 credits must be pre-1900 courses at the 300 level (ENGL 345, ENGL 351, ENGL 356, ENGL 365, ENGL 366).

5. Make the following changes to the B.A. in English – Linguistics and Literacy Emphasis:

**English (B.A.)**

Where specific courses are listed with the area requirements, the department may approve equivalencies.

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and one of the following emphases:

**E. Linguistics and Literacy**
Foundations

ENGL 215 Introduction to English Studies 3
ENGL 241 Intro to the Study of Language 3

Linguistics and Pedagogy

Select 15 credits from the following: 15

ENGL 400 Seminar (in Applied Linguistics)
ENGL 407 Phonetics and Phonology
ENGL 408 Language Acquisition and Development
ENGL 442 Introduction to Morphology and Syntax
ENGL 444 Sociolinguistics
ENGL 496 History of the English Language
ENGL 498 Internship (in Linguistics and Literacy)

Pedagogy

Select two courses from the following:

EDCI 437 Secondary Foreign Language Methods
EDCI 448 Introduction to ENL
EDCI 449 ENL Methods
or ENGL 413 ESL Meth I: Basic Oral/Aural Skills

ENGL 414 ESL Methods II: Reading, Writing, and Special Purpose English

Electives

Select two four courses from the following: 12

AIST 344 Indigenous Ways of Knowing
ANTH 261 Language and Culture
ANTH 427 Racial and Ethnic Relations
COMM 335 Intercultural Communication
ENGL 380 Studies in U.S. Ethnic Literatures
ENGL 383 Studies in African American Literature
ENGL 384 Studies in American Indian Literature
ENGL 385 Studies in Global Anglophone Literatures
ENGL 401 Writing Workshop for Teachers
ENGL 402 Internship in Tutoring Writing

ENGL 448 Psycholinguistics
ENGL 481 Seminar in Women's Literature
FLEN 243 English Word Origins

Focus Area
Select 15 credits that focus on writing or 15 credits that focus on literature to satisfy the literacy component:

**Writing Focus**

ENGL 202  Intro to Professional Writing

Select two courses from the following:

- ENGL 207  Persuasive Writing
- ENGL 208  Personal & Exploratory Writing
- ENGL 290  Introduction to Creative Writing

Select two courses from the following:

- ENGL 309  Rhetorical Style
- ENGL 313  Business Writing
- ENGL 316  Environmental Writing
- ENGL 317  Technical Writing
- ENGL 318  Science Writing
- ENGL 393  Intermediate Nonfiction Writing

**Literature Focus**

ENGL 257  Survey of Western World Literature I
ENGL 258  Survey of Western World Literature II
ENGL 310  Literary Theory

Select two courses from the following:

- ENGL 267  Survey of British Literature I
- ENGL 268  Survey of British Literature II
- ENGL 277  Survey of American Literature I
- ENGL 278  Survey of American Literature II

**Capstone**

ENGL 490  Senior Seminar

**Total Hours**

15

**Courses to total 120 credits for this degree**

6. Make the following changes to the **English Minor**:

**English Minor**

ENGL 215  Introduction to English Studies

Select two survey courses from the following:

- ENGL 215  Introduction to English Studies

**Total Hours**

51
ENGL 257  Survey of Western World Literature I
or ENGL 258  Survey of Western World Literature II
ENGL 267  Survey of British Literature I
or ENGL 268  Survey of British Literature II
ENGL 277  Survey of American Literature I
or ENGL 278  Survey of American Literature II
Select four Upper-Division English courses ¹ 12
Total Hours 21

Courses to total 21 credits for this minor

¹ Chosen from any course at the 300 or 400 level; at least two must be literature courses, and at least one must be at the 400 level.

DEPARTMENT OF HISTORY

1. Make the following changes to the History Minor:

History Minor

Select 9 credits of Lower-division History courses. ¹ 9
Select 9 credits of Upper-division History courses. ² 9
Select 9 credits of History courses from the following courses:
HIST 101  World History I
HIST 102  World History II
HIST 111  United States History I
HIST 112  United States History II
HIST 180  Introduction to East Asian History
Select one History elective ³ 3
Total Hours 21

¹ For demonstrable cause, department chair or minor advisor may allow substitution of courses numbered above 400-200-level.

² At least 3 credits in U.S., Latin American, or African history and at least 3 credits in Ancient, European, or Asian history.

Courses to total 21 credits for this minor
DEPARTMENT OF INTERNATIONAL STUDIES

1. Reactivate the following course:

**IS 440 International Organizations and International Law**
3 credits
Cross-listed with POLS 440
League of Nations, United Nations, and role of international law in international relations; the UN’s contribution to international security and economic and social development.

2. Make the following changes to the **B.A. in International Studies**:  

**International Studies (B.A.)**

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and:

- IS 310 The United Nations 3
- IS 410 NGOs in the International System 3
- IS 495 International Studies Senior Seminar 3
- STAT 251 Statistical Methods 3

Select one of the following groups of courses: 4-6
- ECON 201 Principles of Macroeconomics
  & ECON 202 and Principles of Microeconomics
- ECON 272 Foundations of Economic Analysis

Select one of the following: 3
- GEOG 260 Introduction to Geopolitics
- POLS 205 Introduction to Comparative Politics
- POLS 237 Introduction to International Politics

Select 6 credits from the following: 6
- ANTH 102 Cultural Anthropology
- ENGL 385 Studies in Global Anglophone Literatures
- ENVS 225 International Environmental Issues Seminar
- GEOG 200 World Regional Geography
- IS 195 International Studies Freshman Seminar
- JAMM 490 Global Media
- SOC 350 Food, Culture, and Society
Select at least 12 credits from one of the following issue emphases: 1

- International Relations
- International Economics and Business
- Global Resources and Development

Select at least 12 credits from one of the following regional emphases: 2

- Africa
- Asia
- Europe
- Latin America and the Caribbean
- North America

Modern Foreign Language Proficiency 3

Select 12 credits of International Experience

International Experience

Total Hours

61-85

1. This requirement may be waived by completion of a relevant second major with approval from the program director.

2. Courses must be approved by the student’s departmental advisor.

3. Demonstrated proficiency in a modern foreign language correlating with the region of emphasis and equivalent to that gained from six semesters of university study. Primary instruction in any class counting towards this requirement must be in the target language.

International Experience

In addition, international experience in the student's region of emphasis is required for all students in this major. The experience must extend consecutively for at least 8 weeks, be qualified for at least 12 credits, and include an academic project or assignment and immersion in the culture of the country. All costs associated with the international experience are the responsibility of the student.

The requirement of international experience will normally be fulfilled by completing a registered credit program such as study abroad, student exchange, student teaching, internship, or a Faculty-Staff Led International Trip for 8 weeks minimum. In general, credits are registered on the UI campus; course work and field experience are taken abroad.

In some cases, permission may be granted to complete noncredit work experience that places the student abroad for a contracted length of time. Normally this work assignment will be completed during the degree program. In some instances, prior work experience may be accepted based on the following criteria: verification, length, nature, recentness, and relevancy of experience.
### Issue Emphases in International Studies

Recommended courses for completion of requirement (special topic courses may be used when approved by the director).

#### A. International Relations

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 365</td>
<td>Political Geography</td>
<td>3</td>
</tr>
<tr>
<td>HIST 430</td>
<td>U.S. Diplomatic History</td>
<td>3</td>
</tr>
<tr>
<td>IS 320</td>
<td>Model United Nations</td>
<td>2</td>
</tr>
<tr>
<td>IS 321</td>
<td>UN and Related Agencies</td>
<td>1</td>
</tr>
<tr>
<td>IS 350</td>
<td>Sports and International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>POLS 338</td>
<td>American Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>IS/POLS 440</td>
<td>International Organizations &amp; International Law</td>
<td>3</td>
</tr>
<tr>
<td>IS 441</td>
<td>International Protection of Human Rights</td>
<td>3</td>
</tr>
<tr>
<td>POLS 449</td>
<td>World Politics and War</td>
<td>3</td>
</tr>
<tr>
<td>POLS 487</td>
<td>Political Violence and Revolution</td>
<td>3</td>
</tr>
<tr>
<td>SOC-CRIM 335</td>
<td>Terrorism, Society and Justice</td>
<td>3</td>
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</tbody>
</table>

#### B. International Economics and Business

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AGEC 481</td>
<td>Agricultural Markets in a Global Economy</td>
<td>3</td>
</tr>
<tr>
<td>FIN 381</td>
<td>International Finance</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 482</td>
<td>International Marketing</td>
<td>3</td>
</tr>
<tr>
<td>ECON 446</td>
<td>International Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 447</td>
<td>International Development Economics</td>
<td>3</td>
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<tr>
<td>GEOG 345</td>
<td>Global Economic Geography</td>
<td>3</td>
</tr>
<tr>
<td>IS 323</td>
<td>International Monetary and Trade Organizations</td>
<td>3</td>
</tr>
</tbody>
</table>

#### C. Global Resources and Development

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGEC 481</td>
<td>Agricultural Markets in a Global Economy</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 462</td>
<td>Human Issues in International Development</td>
<td>3</td>
</tr>
<tr>
<td>FCS 411</td>
<td>Global Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>FS 436</td>
<td>Principles of Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 313</td>
<td>Global Climate Change</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 350</td>
<td>Geography of Development</td>
<td>3-4</td>
</tr>
<tr>
<td>GEOG 360</td>
<td>Population Dynamics and Distribution</td>
<td>3-4</td>
</tr>
<tr>
<td>IS 322</td>
<td>International Environmental Organizations</td>
<td>3</td>
</tr>
<tr>
<td>NRS 493</td>
<td>International Land Preservation and Conservation Systems</td>
<td>3</td>
</tr>
<tr>
<td>POLS 480</td>
<td>Politics of Development</td>
<td>3</td>
</tr>
<tr>
<td>SOC 340</td>
<td>Social Change Environmental Sociology &amp; Globalization</td>
<td>3</td>
</tr>
</tbody>
</table>

Courses to total 120 credits for this degree
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DECEMBER 13, 2019

Other courses with an international component may be used as electives with permission of the program director.

DEPARTMENT OF JOURNALISM AND MASS MEDIA

1. Create the following prefix:

FTV (Film and Television Studies)

2. Add the following course:

FTV 100 Introduction to Film & Television Studies
3 credits
Establishes a critical vocabulary in film and television styles, narratives, and theories as a foundation for analysis and production.

3. Change the following courses:

JAMM 121 Media Writing
3 credits
Basic principles of writing for print, broadcast and online media; skills in identifying and evaluating credible information. Two 2-hour lecture-labs per wk. Recommended preparation: Ability to type. 
Prereq: ENGL 102 with a grade of ‘C’ or better and JAMM 100 with a grade of ‘C’ or better; or Permission of Director for those with sophomore standing
Coreq: JAMM 122.

JAMM 122 Multimedia Storytelling
1 credit
Basic principles of photographic and video/audio storytelling techniques emphasizing practical application for mass media. Students in JAMM 121 must also register for JAMM 122 the same semester.
Prereq: ENGL 102 with a grade of ‘C’ or better and JAMM 100 with a grade of ‘C’ or better; or Permission of Director for those with sophomore standing
Coreq: JAMM 121

JAMM 361 Advertising Creativity
3 credits
Advertising creative process in print, broadcast and online media, including copywriting and production processes and techniques. Recommended preparation: ART 110.
JAMM 468 Advanced Media Design
3 credits
Advanced principles and theories of visual communication across multiple channels; working in creative teams; presenting original concepts, copywriting, design and layout; emphasis on finished portfolios.
Prereq: JAMM 265 267

4. Make the following changes to the Journalism and Mass Media Undergraduate Curricular Requirements:

**Journalism and Mass Media Undergraduate Curricular Requirements**

A minimum cumulative university grade-point average of 2.50 is required of students in order to graduate with a degree from the School of Journalism and Mass Media.

A student who graduates with a major in the School of Journalism and Mass Media must complete a minimum of 120 credits of which a maximum of 12 credits can come from experiential courses (JAMM 497, JAMM 498, JAMM 499). Students can receive no more than 6 credit hours for JAMM 498 experience; students can repeat JAMM 498 one time. Students must obtain approval from the School of Journalism and Mass Media to apply internship credit toward a degree from the school.

Majors cannot apply more than 48 hours of courses in Journalism and Mass Media toward the 120-credit degree requirement and are required to take no fewer than 60 hours in the liberal arts and sciences. Majors may count no more than 8 hours of courses in Physical Education activity courses (PEB 106, PEB 107 and PEB 108) toward the 120 credits required for the degree.

Candidates for the B.S. degree are required to complete a second major, an academic minor or area of emphasis of at least 18 credits outside the School of Journalism and Mass Media. The emphasis area must be approved by the student’s academic advisor.

JAMM 100, JAMM 121 and JAMM 122 must be completed with a grade of C or better before a major may enroll in any other Journalism and Mass Media courses. All students must complete a minimum of 58 credits before enrolling in any upper-division course (numbered 300 or above) offered by the school.

No more than 18 credits of journalism and mass media courses from other institutions may be applied to a degree from the School of Journalism and Mass Media.
A student may not double major in the School of Journalism and Mass Media.

Students enrolled in a Journalism, Public Relations, Advertising, or Broadcasting & Digital Media major may not double major in any of these four programs. Students enrolled in the Film & Television Studies major may not double major in Broadcasting & Digital Media.

Students enrolled in a Journalism, Public Relations, Advertising, or Broadcasting & Digital Media major may not pursue a Journalism, Public Relations, Advertising, or Broadcasting & Digital Media minor. Students enrolled in the Film & Television Studies major may not pursue a minor in Broadcasting & Digital Media.

5. Make the following changes to the B.A. and B.S. in Film and Television Studies:

Film and Television Studies (B.A. OR B.S.)

Note: Students must have a 2.5 GPA to major and must attain a 2.5 GPA to graduate with the Film and Television Studies degree.

Prerequisite: ENGL 230 must be completed with a ‘C’ or above before enrolling in other courses in the sequence.

Film and Television Studies is an interdisciplinary degree taught on the film school model, whereby students will learn how to think critically and historically about film and culture while learning the fundamentals of film writing and film making. This degree prepares students to meet the growing demand for digitally fluent and professionally trained multimedia storytelling across the media industries, as well as in public institutions, government, and business. Required course work includes the university requirements (see regulation J-3) and the following:

- ENGL 221 History of Film 1895-1945 3
- ENGL 222 History of Film 1945-Present 3
- ENGL 230 Introduction to Film Studies 3
- ENGL 231 Introduction to Screenwriting 3
- FTV 100 Introduction to Film & Television Studies 3
- JAMM 275 Introduction to Broadcasting and Digital Media Production 4

Select 5 credits of additional Production:
- ENGL 447 Screenwriting
- JAMM 374 Digital Media Field Production
- JAMM 473 Lighting for Digital Media Production
Select 6 credits of History Culture and Theory courses, 3 of which must be in under-served, non-canonical, or international film; reflecting cultural diversity:

- JAMM 474 Video Editing

AIST 320 Native American & Indigenous Film
ENGL 329 Studies in Literature and Film
ENGL 432 Seminar in Film Theory and Criticism
ENGL 477 Documentary Film
FLEN 315 French/Francophone Cinema in Translation
FLEN 326 Chinese Cinema in Translation
FLEN 322 German Culture through Film
FLEN 331 Japanese Anime
FLEN 390 Representation and Reality in Spanish Cinema
FLEN 391 Hispanic Film
FREN 419 French & Francophone Cinema
HIST 414 History and Film
GERM 307 German Film
JAMM 339 Crime and the Media
JAMM 378 American Television Genres
JAMM 445 History of Mass Media
PHIL 221 Philosophy in Film
SPAN 423 Culture and Identity in Spanish Cinema
SPAN 424 Human Rights and Hispanic Cinema

Select 12 additional credits of electives from the following, or other courses if approved by the director of Film & Television Studies:

- AIST 320 Native American & Indigenous Film
- ENGL 432 Seminar in Film Theory and Criticism
- ENGL 329 Studies in Literature and Film
- ENGL 447 Screenwriting
- ENGL 477 Documentary Film
- FLEN 315 French/Francophone Cinema in Translation
- FLEN 322 German Culture through Film
- FLEN 326 Chinese Cinema in Translation
- FLEN 390 Representation and Reality in Spanish Cinema
- FLEN 391 Hispanic Film
- FREN 419 French & Francophone Cinema
- GERM 307 German Film
HIST 414 History and Film
JAMM 339 Crime and the Media
JAMM 374 Digital Media Field Production
JAMM 378 American Television Genres
JAMM 379 Hollywood Portrayals of Journalists
JAMM 473 Lighting for Digital Media Production
JAMM 474 Video Editing
PHIL 221 Philosophy in Film
SPAN 423 Culture and Identity in Spanish Cinema
SPAN 424 Human Rights and Hispanic Cinema
THE 102 Introduction to Design
THE 105 Basics of Performance I
THE 106 Basics of Performance II
THE 201 Scene Design I
THE 202 Costume Design I
THE 205 Lighting Design I
THE 305 Intermediate Acting I
THE 306 Intermediate Acting II
THE 410 Costume Design II
THE 465 Advanced Scene Design
THE 471 Directing

Senior Experience 6
JAMM 475 Advanced Digital Media Production
JAMM 476 Advanced Digital Media Production II

Total Hours 45

Courses to total 120 credits for this degree

DEPARTMENT OF MUSIC

1. Add the following courses:

MUSA 250 (s) Ensemble Attendance
0 credits
This course documents student participation in ensembles when they are unable to take them for credit. Does not fulfill ensemble requirements for music majors. Graded P/F.
MUSH 431 History of Opera
3 credits
Joint-listed with MUSH 531
The history of opera, from its inception (around 1600) to the present, with an exploration of the major national styles and genres. Additional projects/assignment required for graduate credit. (Fall Alt/Odd years)
Prereq: Junior standing and Permission

MUSH 530 History of Musical Theatre
3 credits
Joint-listed with MUSH 430
A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. Additional projects/assignments required for graduate credit. (Spring, Alt/Even years)

MUSH 531 History of Opera
3 credits
Joint-listed with MUSH 431
The history of opera, from its inception (around 1600) to the present, with an exploration of the major national styles and genres. Additional projects/assignment required for graduate credit. (Fall Alt/Odd years)
Prereq: Graduate standing and Permission

2. Change the following courses:

MUSH 330 430 History of Musical Theatre
3 credits
Joint-listed with MUSH 530
A study of the development of American musical theatre. Students will analyze the forms and styles of representative works. Additional projects/assignments required for graduate credit. (Spring, Alt/Even years)

MUSH 419 (s) Studies in 20th-Century Music Music Since 1900
3 credits
Joint-listed with MUSH 519.
Selected topics in 20th-century music since 1900. Additional projects/assignments required for graduate credit. (Spring, Alt/Even years)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 419 (s) Studies in 20th-Century Music Music Since 1900
3 credits
Joint-listed with MUSH 519.
Selected topics in 20th-century music since 1900. Additional projects/assignments required for graduate credit. (Spring, Alt/Even years)

Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUSH 519 (s) Studies in 20th Century Music Music Since 1900
3 credits
Joint-listed with MUSH 419.
Selected topics in 20th-century music since 1900. Additional projects/assignments required for graduate credit. (Spring, Alt/Even years)
Prereq: MUSH 321, MUSH 322, MUSH 323 or Permission.

MUST 382 General Elementary Music Methods and Literacy
3 credits
Curriculum design, instructional materials, and methodologies (including Orff, Kodaly and Dalcroze approaches) for teaching general music and literacy related to music in grades K-6. Practicum - five field-teaching experiences must be scheduled in general music classrooms outside of class time. (Spring only)
Prereq: EDCI 201 and admission to the teacher education program; or Permission
Prereq or Coreq: MUST 383.

MUSX 410 Current Topics in Music Business
3 credits
This course will focus on the current topics and trends common to the many areas that fall under the umbrella of Music Business. Topics will include: career niches and opportunities, press kit/introduction materials (bios, resume, CV, cover letters, business cards, headshots), the audition process, touring, branding, marketing and advertising oneself or a group, copyright laws, publications, social media and online presence, taxes, and professional ethics. (Fall, Alt/Even years)

MUSX 498 (s) Internship
1-3 credits, max arranged Credit arranged
Open to all juniors and seniors and graduate students. Graded P/F.
Prereq: Permission

3. Make the following changes to the B.A. and B.S. in Music – History and Literature Emphasis:

Music (B.A. or B.S.)
Required course work includes the university requirements (see regulation J-3), the General Requirements for B.A. or B.S. Music Degrees, the CLASS requirements for the B.A. or B.S. degree, and:

MUSA 245 Piano Class for Music Majors/Minors 1
MUSA 246  Piano Class for Music Majors/Minors  1
MUSC 139  Aural Skills I  2
MUSC 140  Aural Skills II  2
MUSC 141  Theory of Music I  2
MUSC 142  Theory of Music II  2
MUSC 239  Aural Skills III  1
MUSC 240  Aural Skills IV  1
MUSC 241  Theory of Music III  3
MUSC 242  Theory of Music IV  3
MUSH 111  Introduction to Music Literature  3
MUSH 321  Music in Western Civilization I  3
MUSH 322  Music in Western Civilization II  3
MUSH 323  Music in Western Civilization III  3
MUSX 101  Orientation for Music Majors  0
MUSX 140  Recital Attendance (Seven semesters required.)  0

**Emphasizes**

Select one of the following emphases:  24

- Applied Music
- History and Literature
- Theory

**Total Hours**  54

**B. History and Literature Emphasis (not available as a B.S.)**

MUSA 114  Studio Instruction (4 credits are required)  4
MUSA 314  Studio Instruction (4 credits are required in major instrument or voice)  4
MUSH 480  Senior Thesis in Music History I  1
MUSH 481  Senior Thesis in Music History II  1

Select 2 credits of 300- or 400-Level MUSC electives  2
Select 4 credits of 300- or 400-Level MUSH electives  4
Select MUSA Ensembles in 8 different semesters  8

**Total Hours**  24

Courses to total 120 credits for this degree and include at least 66 cr in non-music courses
Keyboard majors: of these eight, two semesters must be MUSA 315 Collaborative Piano.
Guitar majors: of these eight, two semesters must be MUSA 365 Chamber Ensemble.

Note: French or German are recommended to fulfill the Foreign Language Requirement for the B.A.

4. Make the following changes to the B.Mus. in Music: Performance – Keyboard Option:

Music: Performance (B.Mus.)

Required course work includes the university requirements (see regulation J-3) and:

- MUSA 115 Studio Instruction 2
- MUSA 246 Piano Class for Music Majors/Minors 1
- MUSA 387 Conducting I 2
- MUSA 491 Recital 0
- MUSC 139 Aural Skills I 2
- MUSC 140 Aural Skills II 2
- MUSC 141 Theory of Music I 2
- MUSC 142 Theory of Music II 2
- MUSC 239 Aural Skills III 1
- MUSC 240 Aural Skills IV 1
- MUSC 241 Theory of Music III 3
- MUSC 242 Theory of Music IV 3
- MUSC 442 Musical Analysis 2
- MUSH 111 Introduction to Music Literature 3
- MUSH 321 Music in Western Civilization I 3
- MUSH 322 Music in Western Civilization II 3
- MUSH 323 Music in Western Civilization III 3
- MUSX 101 Orientation for Music Majors 0
- MUSX 140 Recital Attendance (Seven semesters required) 0

Option
Select one of the following options: Keyboard, Instrumental, Vocal
Total Hours

78-91

A. Keyboard Option

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 134</td>
<td>Studio Instruction (9 credits are required)</td>
<td>9</td>
</tr>
<tr>
<td>MUSA 212</td>
<td>Introduction to Jazz Piano I</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 315</td>
<td>Collaborative Piano (4-3 credits are required)</td>
<td>43</td>
</tr>
<tr>
<td>MUSA 334</td>
<td>Studio Instruction (12 credits required)</td>
<td>12</td>
</tr>
<tr>
<td>MUSA 455</td>
<td>Keyboard Performance Practices</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 490</td>
<td>Half Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSH 454</td>
<td>Keyboard Repertoire I</td>
<td>2</td>
</tr>
<tr>
<td>MUSH 455</td>
<td>Keyboard Repertoire II</td>
<td>2</td>
</tr>
<tr>
<td>MUST 436</td>
<td>Pedagogy and Materials: Keyboard I</td>
<td>2</td>
</tr>
<tr>
<td>MUST 437</td>
<td>Pedagogy and Materials: Keyboard II</td>
<td>2</td>
</tr>
</tbody>
</table>

Select two semesters of Jazz/Chamber Ensemble chosen from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jazz/Chamber-Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSA 123/323</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>MUSA 365</td>
<td>Chamber Ensemble</td>
</tr>
</tbody>
</table>

Select one MUSH elective at the 400-level

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSH 454</td>
<td>Keyboard Repertoire I</td>
</tr>
<tr>
<td>MUSH 455</td>
<td>Keyboard Repertoire II</td>
</tr>
</tbody>
</table>

Select two different semesters of Major Ensembles chosen from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 116/316</td>
<td>Concert Choir--Vandaleers</td>
</tr>
<tr>
<td>MUSA 117/317</td>
<td>University Choir</td>
</tr>
<tr>
<td>MUSA 119/319</td>
<td>Marching Band</td>
</tr>
<tr>
<td>MUSA 120/320</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>MUSA 121/321</td>
<td>Concert Band</td>
</tr>
<tr>
<td>MUSA 122/322</td>
<td>Orchestra</td>
</tr>
</tbody>
</table>

Select Music Electives to reach a total of 78 credits in Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 490</td>
<td>Half Recital</td>
</tr>
</tbody>
</table>

Total Hours

43

Courses to total 120 credits for this degree

5. Make the following changes to the B.Mus. in Music: Performance – Instrumental Option:

Music: Performance (B.Mus.)

Required course work includes the university requirements (see regulation J-3) and:
### General Curriculum Report # 299

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**MUSA**  
115 Studio Instruction  
246 Piano Class for Music Majors/Minors  
387 Conducting I  
491 Recital  
139 Aural Skills I  
140 Aural Skills II  
141 Theory of Music I  
142 Theory of Music II  
239 Aural Skills III  
240 Aural Skills IV  
241 Theory of Music III  
242 Theory of Music IV  
491 Recital  

**MUSC**  
139 Aural Skills I  
140 Aural Skills II  
141 Theory of Music I  
142 Theory of Music II  
239 Aural Skills III  
240 Aural Skills IV  
241 Theory of Music III  
242 Theory of Music IV  
442 Musical Analysis  

**MUSH**  
111 Introduction to Music Literature  
321 Music in Western Civilization I  
322 Music in Western Civilization II  
323 Music in Western Civilization III  
101 Orientation for Music Majors  
140 Recital Attendance (Seven semesters required)  

**MUSX**  
101 Orientation for Music Majors  
140 Recital Attendance (Seven semesters required)  

**Option**

Select one of the following options:  
- Keyboard  
- Instrumental  
- Vocal  

**Total Hours**  
78-91

### B. Instrumental Option

**MUSA**  
134 Studio Instruction (9 credits are required)  
245 Piano Class for Music Majors/Minors  
490 Half Recital  
334 Studio Instruction (12 credits are required)  
450 Orchestral Literature  
451 Repertoire  

Select one MUSH elective at the 400-level  

Select two different semesters of Chamber Music chosen from:  

**MUSA 323** Jazz-Ensemble
MUSA 365 Chamber Ensemble

Select 8 different semesters of Major Ensemble chosen from: 3

- MUSA 121/321 Concert Band
- MUSA 122/322 Orchestra
- MUSA 120/320 Wind Ensemble

For guitar majors, ensemble requirements are:

- Four semesters of MUSA 365 Guitar ensemble
- In addition to the above, select two different semesters chosen from:
  - MUSA 123/323 Jazz Ensemble
  - MUSA 365 Chamber Ensemble
- Select two different semesters of Major Ensemble chosen from:
  - MUSA 116/316 Vandaleers
  - MUSA 117/317 University Chorus
  - MUSA 119/319 Marching Band
  - MUSA 120/320 Wind Ensemble
  - MUSA 121/321 Concert Band
  - MUSA 122/322 Orchestra

For all other instruments, ensemble requirements are:

- MUSA 365 Chamber Ensemble
- Select 8 different semesters of Major Ensemble chosen from:
  - MUSA 120/320 Wind Ensemble
  - MUSA 121/321 Concert Band
  - MUSA 122/322 Orchestra

Select Music Electives to reach 78 credits in Music

Total Hours 43

1 MUSH 450: Saxophone majors may take MUSH 410 in place of MUSH 450.

2 Guitar Majors: 4 credits in four different semesters of MUSA 365 Chamber Ensemble are required.

3 Guitar Majors: 4 credits in four different semesters required for guitar majors, who may also choose from MUSA 116/MUSA 316, MUSA 117/MUSA 317, MUSA 119/MUSA 319.

Courses to total 120 credits for this degree

6. Make the following changes to the B.Mus. in Music: Business:
Music: Business (B.Mus.)

Required course work includes the university requirements (see regulation J-3) and:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 101</td>
<td>Fundamentals of Oral Communication</td>
<td>2</td>
</tr>
<tr>
<td>ECON 202</td>
<td>Principles of Microeconomics</td>
<td>3-4</td>
</tr>
<tr>
<td>or ECON 272</td>
<td>Foundations of Economic Analysis</td>
<td></td>
</tr>
<tr>
<td>MUSA 115</td>
<td>Studio Instruction</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 124</td>
<td>Studio Instruction (3 Courses of MUSA 124 to total 6 credits should be taken)</td>
<td>6</td>
</tr>
<tr>
<td>MUSA 145</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 146</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 245</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 246</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 324</td>
<td>Studio Instruction (3 courses of MUSA 324 to total 6 credits should be taken)</td>
<td>6</td>
</tr>
<tr>
<td>MUSA 490</td>
<td>Half Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 139</td>
<td>Aural Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 140</td>
<td>Aural Skills II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 141</td>
<td>Theory of Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 142</td>
<td>Theory of Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 239</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 240</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 241</td>
<td>Theory of Music III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 242</td>
<td>Theory of Music IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSH 111</td>
<td>Introduction to Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSX 101</td>
<td>Orientation for Music Majors</td>
<td>0</td>
</tr>
<tr>
<td>MUSX 140</td>
<td>Recital Attendance (Seven semesters required)</td>
<td>0</td>
</tr>
<tr>
<td>MUSX 410</td>
<td>Current Topics in Music Business</td>
<td>3</td>
</tr>
<tr>
<td>MUSX 498</td>
<td>Internship</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Select three courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSH 201</td>
<td>History of Rock and Roll</td>
</tr>
<tr>
<td>MUSH 321</td>
<td>Music in Western Civilization I</td>
</tr>
<tr>
<td>MUSH 322</td>
<td>Music in Western Civilization II</td>
</tr>
<tr>
<td>MUSH 323</td>
<td>Music in Western Civilization III</td>
</tr>
<tr>
<td>MUSH 330</td>
<td>History of Music Theatre</td>
</tr>
</tbody>
</table>
MUSH 410  Studies in Jazz History
Select MUSA Ensembles in 8 different semesters  

Emphases
Select one of the following emphases:  

Arts Administration  
Entrepreneurship  
General Business

Total Hours

1  MUSA Ensemble in eight different semesters. See "Ensemble participation" for requirements.

A. Arts Administration Emphasis

ACCT 201  Introduction to Financial Accounting  3
ACCT 202  Introduction to Managerial Accounting  3
FIN 301  Financial Resources Management  3
MHR 311  Introduction to Management  3
MKTG 321  Marketing  3
ORGS 210  Introduction to Organizational Sciences  1

Select 12-15 credits from the following:  12-15

MHR 411  Acquiring Human Capital
MHR 417  Deploying and Developing Human Capital
ORGS 155  Financial Literacy
ORGS 305  Nonprofit Organizations
ORGS 320  Budgeting for Small Organizations
ORGS 321  Workplace Motivation
ORGS 322  Workplace Soft Skills
ORGS 407  Advanced Nonprofit Organizations
ORGS 415  Planning Professional Conferences and Events
PSYC 441  Human Relations in the Workplace

Total Hours  28

B. Entrepreneurship Emphasis
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ACCT 201  Introduction to Financial Accounting  3
ACCT 202  Introduction to Managerial Accounting  3
ACCT 482  Enterprise Accounting  3
FIN 301  Financial Resources Management  3
MHR 311  Introduction to Management  3
MKTG 321  Marketing  3
ENTR 414  Entrepreneurship  3
ENTR 415  New Venture Creation  3
Select 3 credits from the following courses:  3
  MIS 353  Application Development
  OM 378  Project Management
  BUS 429  Vandal Solutions
  OM 456  Quality Management

Total Hours  27

C. General Business Emphasis

ACCT 201  Introduction to Financial Accounting  3
ACCT 202  Introduction to Managerial Accounting  3
BUS 190  Integrated Business and Value Creation  3
FIN 301  Financial Resources Management  3
MHR 311  Introduction to Management  3
MKTG 321  Marketing  3
ENTR 415  New Venture Creation  3
BLAW 265  Legal Environment of Business  3
Select 6 credits from upper division Business electives:  6
Total Hours  30

Courses to total 120 credits for this degree

7. Make the following changes to the B.Mus. in Music Education:

Music Education (B.Mus.)

Required course work includes the university requirements (see regulation J-3) and:

COMM 101  Fundamentals of Oral Communication  2
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDCI 201</td>
<td>Contexts of Education</td>
<td>3</td>
</tr>
<tr>
<td>EDCI 301</td>
<td>Learning, Development, and Assessment</td>
<td>3</td>
</tr>
<tr>
<td><strong>EDCI 463</strong></td>
<td>Literacy Methods for Content Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDSP 300</td>
<td>Educating for Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>MUSA 115</td>
<td>Studio Instruction</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 124</td>
<td>Studio Instruction (6 credits are required)</td>
<td>6</td>
</tr>
<tr>
<td>MUSA 246</td>
<td>Piano Class for Music Majors/Minors</td>
<td>1</td>
</tr>
<tr>
<td>MUSA 324</td>
<td>Studio Instruction (6 credits are required)</td>
<td>6</td>
</tr>
<tr>
<td>MUSA 387</td>
<td>Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 487</td>
<td>Conducting II</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 490</td>
<td>Half Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 139</td>
<td>Aural Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 140</td>
<td>Aural Skills II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 141</td>
<td>Theory of Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 142</td>
<td>Theory of Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 239</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 240</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 241</td>
<td>Theory of Music III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 242</td>
<td>Theory of Music IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 328</td>
<td>Instrumental and Choral Arranging</td>
<td>2</td>
</tr>
<tr>
<td>MUSH 111</td>
<td>Introduction to Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSH 321</td>
<td>Music in Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>MUSH 322</td>
<td>Music in Western Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>MUSH 323</td>
<td>Music in Western Civilization III</td>
<td>3</td>
</tr>
<tr>
<td>MUST 382</td>
<td>General Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUST 383</td>
<td>Principles of Music Teaching</td>
<td>3</td>
</tr>
<tr>
<td>MUST 432</td>
<td>Practicum: Music Teaching</td>
<td>11</td>
</tr>
<tr>
<td>MUST 445</td>
<td>Proseminar in Music Teaching</td>
<td>1</td>
</tr>
<tr>
<td>MUSX 101</td>
<td>Orientation for Music Majors</td>
<td>0</td>
</tr>
<tr>
<td><strong>PSYC 101</strong></td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>MUSX 140</td>
<td>Recital Attendance (Seven semesters required)</td>
<td>0</td>
</tr>
</tbody>
</table>

**Emphases**

Select one of the following Emphases: 19-21

**Instrumental**

**Vocal**

**Total Hours** 103-105 97-99
8. Make the following changes to the **Upper-Division Standing Requirements** for the Department of Music:

**General Requirements for all B.A., B.S., and B.Mus. Degrees**

**Upper-Division Standing (UDS)**

For a B.Mus., B.A. and B.S. music major to enroll in MUSA 324, MUSA 334, or MUSC 425, the student must have been granted upper-division standing (UDS). Students applying for UDS must:

1. have completed with a ‘C’ or better, or be currently enrolled in one semester of MUSA 115 and three semesters of MUSA 124 or MUSA 134 depending on the student’s degree program, **MUSC 242**, **MUSA 146**, **MUSC 140**, **MUSC 142**, MUSH 111, and a grade of ‘P’ in MUSX 101, and the courses listed in one of the following scenarios:
   a. MUSA 246 and MUSC 240;
   b. MUSA 146 and MUSC 240; or
   c. MUSA 246 and MUSC 140

2. have passed a special jury examination demonstrating mastery of the fundamentals of the student’s major area of performance/composition and the potential to continue improving in a manner that will lead to the successful completion of performance/composition requirements of the degree and major emphasis (the jury examination requirement must be met, regardless of double majors, before a student can enroll in MUSA 324 or MUSA 334).

Transfer students with at least two years of college study as a music major and double majors with one major outside of music may apply for UDS if they have at least one year of music theory, aural skills and piano, one semester of music history, four semesters of studio instruction at the music major level and the approval of the studio instructor or area coordinator in the case of voice and keyboard. An Upper Division Standing jury examination presented after the second week will not count towards the semester in which it was presented. Students who fail to pass the UDS requirements within two tries are ineligible to continue to pursue a music major.

In order to register for upper-division music education courses (not including instrumental techniques courses), an undergraduate music education major must:
DEPARTMENT OF POLITICS AND PHILOSOPHY

1. Add the following course:

PHIL 312 Decision Theory
3 credits
This course is an introduction to decision theory. Students will learn how to model decisions. The models will be used to analyze decisions made under ignorance and under risk (or uncertainty). The course then examines various philosophical aspects of the field, including the nature of utility and probability. Finally, the course examines various applications of decision theory and alternative approaches (some complementary, others rivalry).

2. Reactivate the following course:

POLS 440 International Organizations and International Law
3 credits
Cross-listed with IS 440
League of Nations, United Nations, and role of international law in international relations; the UN’s contribution to international security and economic and social development.

3. Drop the following course:

POLS 207 Introduction to Political Behavior
3 credits
This course is an introduction to the political behavior of the American electorate. The basic goals of this course are to explain political behavior and investigate the consequences of it. In this course, we will primarily focus on voter turnout; however, we will also discuss other forms of political participation (e.g., giving money), vote choice, partisanship, and ideology. We will address the following questions: Who votes? How have voting rates changed over time? What influences why some people vote? Who votes for whom? In order to address these questions, we will explore literatures, controversies, and theories of political behavior.

4. Change the following courses:

PHIL 103 Introduction to Ethics
3 credits
Gen Ed: Humanities
Introduction to philosophical reasoning through historical study of Western moral thought.
POLS 101 American National Government
3 credits
*Gen Ed: Social Science, American Diversity*
Introduction to the study of politics focusing on basic concepts, processes, and institutions; emphasis on government and politics of the U.S. examined in comparative perspective; probable topics include nature of constitutional democracy, ideology, parties and elections, and formation of public policy. This class will introduce students to the fundamentals of the American political system.

POLS 209 Introduction to Public Policy American Politics and Policy
3 credits
The study of public policy focuses on how political actors and institutions define public problems, generate solutions to solve them, and evaluate the consequences of those solutions. The course will focus on institutional arrangements for making public policy decisions, the role of various actors—including those from the private and non-profit sectors—in shaping policy outcomes, and the fundamentals of analytic approaches to public policy. This course is an introduction to American politics using public policy as a lens. The basic goals of this course are to explain how American political institutions and the electorate shape public policy and vice-versa.

POLS 471 Intergovernmental Relations Federalism in Practice
3 credits
Joint-listed with POLS 571
Analysis of fiscal and administrative interdependencies among governmental units in the U.S., with an emphasis on public policies. Additional projects/assignments required for graduate credit.

POLS 571 Intergovernmental Relations Federalism in Practice
3 credits
Joint-listed with POLS 471
Analysis of fiscal and administrative interdependencies among governmental units in the U.S., with an emphasis on public policies. Additional projects/assignments required for graduate credit.

5. Make the following changes to the B.A. in Political Science:

**Political Science (B.A.)**

The B.A. degree emphasizes a traditional liberal arts education including a 16-credit foreign language requirement. Political Science majors must have a minimum of 36 credits in Political Science courses with at least 18 of those credits coming in upper-division courses. The course work also includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and:
Political Science Core Requirements

POLS 101 American National Government 3
POLS 235 Political Research Methods and Approaches 3

Select three of the five-four introductory courses:

POLS 205 Introduction to Comparative Politics 9
POLS 207 Introduction to Political Behavior
POLS 208 Introduction to Political Philosophy
POLS 209 Introduction to Public Policy, American Politics and Policy
POLS 237 Introduction to International Politics

Senior Seminar

POLS 490 Senior Experience (Senior standing or 24 credit hours in political science.) 3

Additional Political Science Upper Division Requirements

Select 18 credits from the following areas: 1 18

American Political Institutions & Behavior

PHIL 469 The Judicial Process
POLS 331 American Political Parties and Elections
POLS 332 American Congress
POLS 333 American Political Culture
POLS 437 American Presidency
POLS 471 Intergovernmental Relations, Federalism in Practice
POLS 474 Public Opinion and Political Behavior

Public Administration and Public Policy

POLS 338 American Foreign Policy
POLS 364 Politics of the Environment
POLS 439 Public Policy
POLS 451 Public Administration
POLS 462 Natural Resource Policy

International and Comparative Politics

POLS 381 European Politics
POLS 410 Game Theory
POLS 420 Introduction to Asian Politics
POLS 423 Politics, Policy and Gender
POLS 440 International Organizations & International Law
POLS 441 Genes and Justice: Comparative Biotechnology Policy Formation
POLS 449 World Politics and War
POLS 480 Politics of Development
POLS 487  Political Violence and Revolution  

*Public Law*

POLS 467  Constitutional Law  
POLS 468  Civil Liberties  

*Political Philosophy*

POLS 425  History of Political Philosophy I  
POLS 426  History of Political Philosophy II  
POLS 428  American Political Thought  
POLS 429  Contemporary Political Ethics  

**Upper-Division Related Fields**

Select 20 credits from related fields  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>20</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td>56</td>
</tr>
</tbody>
</table>

**Courses to total 120 credits for this degree**

1. Students may focus their interests in political science by choosing among courses in the following core areas. The allocation of those courses is subject to the approval of the faculty advisor. A maximum of 6 credits of political science internship and/or directed study courses may be counted toward meeting these political science credit requirements.

2. Courses chosen depending on student interest in consultation with your advisor. Thesis and internship credits cannot be used to satisfy this requirement.

6. Make the following changes to the **B.S. in Political Science**:  

**Political Science (B.S.)**

The B.S. degree requires increased course work in behavioral research methods. Political Science majors must have a minimum of 39 credits in Political Science courses with at least 21 of those credits coming in upper-division courses. Course work also includes the university requirements (see regulation J-3), the general requirements for the B.S. degree, and:

**Political Science Core Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>POLS 101</td>
<td>American National Government</td>
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<tr>
<td>POLS 235</td>
<td>Political Research Methods and Approaches</td>
<td>3</td>
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<tr>
<td><strong>POLS 336</strong></td>
<td>Political Research Methods and Approaches II</td>
<td>3</td>
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<tr>
<td>POLS 490</td>
<td>Senior Experience (Senior standing or 24 credit hours in political science are required.)</td>
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</tr>
</tbody>
</table>
Select three of the five introductory courses:

- POLS 205  Introduction to Comparative Politics
- POLS 207 Introduction to Political Behavior
- POLS 208 Introduction to Political Philosophy
- POLS 209 Introduction to Public Policy
- POLS 237 Introduction to International Politics

Additional Political Science Upper Division Requirements

Select 18 credits from the following areas:  

American Political Institutions and Behavior
- PHIL 469  The Judicial Process
- POLS 331  American Political Parties and Elections
- POLS 332  American Congress
- POLS 333  American Political Culture
- POLS 437  American Presidency
- POLS 471  Intergovernmental Relations
- POLS 474  Public Opinion and Political Behavior

Public Administration and Public Policy
- POLS 338  American Foreign Policy
- POLS 364  Politics of the Environment
- POLS 439  Public Policy
- POLS 451  Public Administration
- POLS 462  Natural Resource Policy

International and Comparative Politics
- POLS 381  European Politics
- POLS 410  Game Theory
- POLS 420  Introduction to Asian Politics
- POLS 423  Politics, Policy and Gender
- POLS 440  International Organizations & International Law
- POLS 441  Genes and Justice: Comparative Biotechnology Policy Formation
- POLS 449  World Politics and War
- POLS 480  Politics of Development
- POLS 487  Political Violence and Revolution

Public Law
- POLS 467  Constitutional Law
- POLS 468  Civil Liberties

Political Philosophy
POLS 425 History of Political Philosophy I
POLS 426 History of Political Philosophy II
POLS 428 American Political Thought
POLS 429 Contemporary Political Ethics

Courses in upper-division related fields
Select 17-20 credits depending on student interest and in consultation with advisor

Additional research methods course
Select one additional research methods course in consultation with advisor

Total Hours

Courses to total 120 credits for this degree

1. Thesis and internship credits cannot be used to satisfy this requirement.
2. One additional research methods, math, or science course chosen in consultation with your advisor.

DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

1. Add the following course:

ANTH 455 Anthropology Senior Research
3 credits
Anthropology Senior Research is designed to provide the resources and guidance necessary for anthropology seniors to complete an independent research project focused in one or more of the sub-fields of anthropology.
Prereq: ANTH 100 and Senior Standing and Major in Department of Sociology and Anthropology; or Permission.

2. Reactivate and change the following courses:

ANTH 425 Society and Popular Culture and Consumerism
3 credits
Cross-listed with SOC 425, Joint-listed with ANTH 525
An advanced interdisciplinary survey of the contemporary study of popular culture and its forms. Reviews contemporary theoretical approaches to mass, popular, folk, and fan cultures using material culture, texts, media, and cultural practices, empirical studies, and representative examples of critical issues and various forms including texts, cultural practices, and material culture. Focus on critical analysis and understanding the significance of popular culture to society and how its consumption shapes students' everyday lives. Additional work required for graduate credit.
Prereq: SOC 101

**ANTH 525 Society and Popular Culture and Consumerism**  
3 credits  
Cross-listed with SOC 425, Joint-listed with ANTH 425  
An advanced interdisciplinary survey of the contemporary study of popular culture and its forms. Reviews contemporary theoretical approaches to mass, popular, folk, and fan cultures using material culture, texts, media, and cultural practices, empirical studies, and representative examples of critical issues and various forms including texts, cultural practices, and material culture. Focus on critical analysis and understanding the significance of popular culture to society and how its consumption shapes students' everyday lives. Additional work required for graduate credit.  
Prereq: SOC 101

3. Change the following courses:

**ANTH 101 Biological Anthropology**  
3 credits  
*Gen Ed: Social Science*  
Evidence for primate and human evolution; processes of racial diversification, human variation and adaptation; techniques of biological anthropology; human population biology.

**ANTH 329 Contemporary North American Indians**  
3 credits  
*Gen Ed: Social Science, American Diversity*  
Cross-listed with AIST 329  

**ANTH 412 Human Races Variation**  
3 credits  
Joint-listed with ANTH 512  
Human population biology, dynamics of evolution, human ecology, and their relationship to problem of human racial variation. Additional projects/assignments reqd for grad cr. Recommended Preparation: ANTH 100. This course examines how the interactions between human biology (genetics, physiology, morphology, etc.) and the surrounding environment have contributed to diversity in the human population over time. The course also explores how social processes have led to alternations in human populations throughout the world. Additional work required for graduate credit.

**ANTH 416 Qualitative Social Science Methods**  
3 credits  
*Gen Ed: Senior Experience*
Joint-listed with ANTH 516, Cross-listed with SOC 416
This course introduces students to social science research methods that collect qualitative data. It will discuss research design and ethics, data collection processes, and data analysis. Additional work required for graduate credit.
Prereq: SOC 101 or ANTH 101.

ANTH 417 Social Data Analysis
3 credits
Joint-listed with ANTH 517, Cross-listed with SOC 417
This course introduces students to social science research methods that collect quantitative data. It will discuss research design and ethics, data collection processes, and data analysis. Additional work required for graduate credit.
Prereq: STAT 251 and SOC 101. SOC 101; STAT 251 or STAT 150.

ANTH 422 Plateau Indians Contemporary Pacific Northwest Indians
3 credits
Gen Ed: American Diversity
Joint-listed with ANTH 522, Cross-listed with AIST 422 and RELS 422
An overview of historic and contemporary Indian cultures of the Plateau; oral traditions, ceremonial life, social organization, and subsistence activities; history of contact with Euro-American society. Two 1 to 2-day field trips reqd. Additional projects/assignments reqd for grad cr. This course is intended to impart an understanding of the vitality and rich diversity of contemporary Pacific Northwest American Indian societies, their histories, and their literatures, e.g., in the arts and expressive culture, in governmental affairs both indigenous and external, in economics, ecological relations and natural resources, in health care, and in family, social and religious life, in oral traditions, in world views and cultural values. This understanding is inclusive of both indigenous cultural, as well as contact-historical, expressions. An understanding of Tribal sovereignty and its varied meanings is key to this outcome. ANTH 422 is a cooperative course available to WSU degree-seeking students.

ANTH 430 Introduction to Archaeological Method and Theory
3 credits
Joint-listed with ANTH 530
Archaeological theory in anthropological perspective; current trends in method and theory of American archaeology. Additional projects/assignments required for graduate credit.
Prereq: ANTH 231 or Permission.

ANTH 432 Historical Artifact Analysis
3 credits
Joint-listed with ANTH 532
An overview and detailed study of the major classes of material culture commonly recovered on historical sites. Course emphasizes the identification of historical materials and introduction of a variety of analytical tools used in historical archaeology.
ANTH 436 North American Prehistory
3 credits
Joint-listed with ANTH 536
Theories, methods, and findings of prehistoric North American archaeology. Additional projects/assignments required for graduate credit.
Prereq: ANTH 231 103.

ANTH 443 Plateau Prehistory Pacific Northwest Archaeology
3 credits
Joint-listed with ANTH 543
Prehistoric cultures, chronologies, and interrelationships within the interior Northwest. Additional projects/assignments reqd for grad cr. Prehistoric cultures, chronologies, and interrelationships within the Pacific Northwest. Additional projects/assignments required for graduate credit.
Prereq: ANTH 231 103 or Permission.

ANTH 449 Lithic Technology
3 credits
Joint-listed with ANTH 549
Manufacture and analysis of stone implements, theory of rock fracture, nonhuman productions of pseudo-artifacts. Additional projects/assignments required for graduate credit.
Prereq: ANTH 231 103 or Permission.

ANTH 451 Forensic Anthropology
3 credits
Joint-listed with ANTH 551
Observations and measurements of the human skeleton; variations based on age, sex, and race, and pathologies; identification of human skeletal material and other mammals. Additional projects/assignments reqd for grad cr. Three lec/lab sessions a wk. Recommended Preparation: ANTH 251. This course examines the process of identifying unknown contemporary skeletal material and its medicolegal ramifications. It covers the analysis and measurement of the human skeleton, including skeletal variation based on age, sex, stature, and ancestry. It also discusses the idiosyncratic skeletal features and pathological conditions that can help lead to a positive identification of the decedent. Additionally, students learn the basics of how to identify skeletal trauma and taphonomy, as well as how forensic anthropologists handle skeletal identifications in various contexts, such as human rights atrocities, natural disasters, mass fatality events, and military exhumations and identifications. Additional projects/assignments required for graduate credit.

ANTH 465 Environment, Policy, and Justice Environmental Justice
3 credits
Joint-listed with ANTH 565, Cross-listed with SOC 465
The “environment” in modern times has been treated as something separate from human communities, yet our experiences and common understandings of progress and prosperity are integrally tied to our daily interactions with the environment. Environmental and human disasters in recent years have further reminded us of the importance of seeing our dependence on environmental health. This course surveys different perspectives surrounding environmental issues and society’s connection to them. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply how social philosophies, policies, and criminological dimensions can be linked to studying environment. Additional work required for graduate credit. This course surveys the history of environmental justice in the United States and globally, and it explores the different sociological perspectives surrounding environmental justice cases and movements. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply the social philosophies and policies that inform this course topic. Additional work required for graduate credit.

ANTH 512 Human Races Variation
3 credits
Joint-listed with ANTH 412
Human population biology, dynamics of evolution, human ecology, and their relationship to problem of human racial variation. Additional projects/assignments reqd for grad cr. Recommended Preparation: ANTH 100. This course examines how the interactions between human biology (genetics, physiology, morphology, etc.) and the surrounding environment have contributed to diversity in the human population over time. The course also explores how social processes have led to alternations in human populations throughout the world. Additional work required for graduate credit.

ANTH 516 Qualitative Social Science Methods
3 credits
Gen Ed: Senior Experience
Joint-listed with ANTH 416
This course introduces students to social science research methods that collect qualitative data. It will discuss research design and ethics, data collection processes, and data analysis. Additional work required for graduate credit.
Prereq: SOC 101 or ANTH 101.

ANTH 517 Social Data Analysis
3 credits
Joint-listed with ANTH 417
This course introduces students to social science research methods that collect quantitative data. It will discuss research design and ethics, data collection processes, and data analysis. Additional work required for graduate credit.
Prereq: STAT 251 and SOC 101. SOC 101; STAT 251 or STAT 150.
**ANTH 522 Plateau Indians Contemporary Pacific Northwest Indians**

3 credits

*Gen Ed: American Diversity*

Joint-listed with ANTH 422

An overview of historic and contemporary Indian cultures of the Plateau; oral traditions, ceremonial life, social organization, and subsistence activities; history of contact with Euro-American society. Two 1 to 2-day field trips reqd. Additional projects/assignments reqd for grad cr. **This course is intended to impart an understanding of the vitality and rich diversity of contemporary Pacific Northwest American Indian societies, their histories, and their literatures, e.g., in the arts and expressive culture, in governmental affairs both indigenous and external, in economics, ecological relations and natural resources, in health care, and in family, social and religious life, in oral traditions, in world views and cultural values. This understanding is inclusive of both indigenous cultural, as well as contact-historical, expressions. An understanding of Tribal sovereignty and its varied meanings is key to this outcome.** ANTH 422 is a cooperative course available to WSU degree-seeking students.

**ANTH 528 Social and Political Organization**

3 credits

Joint-listed with ANTH 428

Examination of the social construction of racial categories and meanings; theories of race relations; historical and contemporary experiences of racial/ethnic groups in the U.S.; contemporary issues and debates. Bases of social and political organization; kin based units; non-kin units; political units through primitive states. Additional projects/assignments required for graduate credit.

**Prereq:** Upper-Division standing SOC 101 and a 3 cr lower-division SOC course, or SOC 301/ANTH 301.

**ANTH 530 Introduction to Archaeological Method and Theory**

3 credits

Joint-listed with ANTH 430

Archaeological theory in anthropological perspective; current trends in method and theory of American archaeology. Additional projects/assignments required for graduate credit.

**Prereq:** ANTH 231 103 or Permission.

**ANTH 532 Historical Artifact Analysis**

3 credits

Joint-listed with ANTH 432

An overview and detailed study of the major classes of material culture commonly recovered on historical sites. Course emphasizes the identification of historical materials and introduction of a variety of analytical tools used in historical archaeology.

**Prereq:** ANTH 230 103 or ANTH 431 or Permission.
ANTH 536 North American Prehistory
3 credits
Joint-listed with ANTH 436
Theories, methods, and findings of prehistoric North American archaeology. Additional projects/assignments required for graduate credit.
Prereq: ANTH 231 103.

ANTH 543 Plateau Prehistory Pacific Northwest Archaeology
3 credits
Joint-listed with ANTH 443
Prehistoric cultures, chronologies, and interrelationships within the interior Northwest. Additional projects/assignments required for graduate credit. Prehistoric cultures, chronologies, and interrelationships within the Pacific Northwest. Additional projects/assignments required for graduate credit.
Prereq: ANTH 231 103 or Permission.

ANTH 549 Lithic Technology
3 credits
Joint-listed with ANTH 449
Manufacture and analysis of stone implements, theory of rock fracture, nonhuman productions of pseudo-artifacts. Additional projects/assignments required for graduate credit.
Prereq: ANTH 231 103 or Permission.

ANTH 551 Forensic Anthropology
3 credits
Joint-listed with ANTH 451
Observations and measurements of the human skeleton; variations based on age, sex, and race, and pathologies; identification of human skeletal material and other mammals. Additional projects/assignments reqd for grad cr. Three lec/lab sessions a wk. Recommended Preparation: ANTH 251. This course examines the process of identifying unknown contemporary skeletal material and its medicolegal ramifications. It covers the analysis and measurement of the human skeleton, including skeletal variation based on age, sex, stature, and ancestry. It also discusses the idiosyncratic skeletal features and pathological conditions that can help lead to a positive identification of the decedent. Additionally, students learn the basics of how to identify skeletal trauma and taphonomy, as well as how forensic anthropologists handle skeletal identifications in various contexts, such as human rights atrocities, natural disasters, mass fatality events, and military exhumations and identifications. Additional projects/assignments required for graduate credit.

ANTH 565 Environment, Policy, and Justice Environmental Justice
3 credits
Joint-listed with ANTH 465
The “environment” in modern times has been treated as something separate from human communities, yet our experiences and common understandings of progress and prosperity are integrally tied to our daily interactions with the environment. Environmental and human disasters in
recent years have further reminded us of the importance of seeing our dependence on environmental health. This course surveys different perspectives surrounding environmental issues and society’s connection to them. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply how social philosophies, policies, and criminological dimensions can be linked to studying environment. Additional work required for graduate credit. This course surveys the history of environmental justice in the United States and globally, and it explores the different sociological perspectives surrounding environmental justice cases and movements. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply how social philosophies and policies. Additional work required for graduate credit.

**SOC 130 CRIM 101 Introduction to Criminology**
3 credits  
*Gen Ed: Social Science*
This course provides a general introduction to the study of crime, deviance, and crime control. Course material will cover crime measurement, patterns, and trends as well as major theoretical explanations for crime. Criminal justice institutions such as police, courts, and corrections will be considered along with specific topics as they relate to criminology. These topics include social deviance, violence, white collar crime, terrorism, vice, drug use, organized crime, mental health issues, racial inequalities, women and crime, and the depiction of crime in popular media and culture. Specific crime control policies are also considered.

**SOC 325 CRIM 325 Family, Violence, and Society**
3 credits  
Sociological analysis of the family, its relationship to other social institutions, and the ways that the family is intersected by conflict, violence and systems of justice. Special attention is given to exploring the causes and impacts of family violence, strategies for its prevention, treatment of those abused, and intervention strategies for abusers.  
*Prereq:* SOC 101.

**SOC 331 CRIM 301 Criminological Theory**
3 credits  
Review and assessment of common explanations of crime, deviant behavior and control. May include field trips.  
*Prereq:* SOC CRIM 101

**SOC CRIM 330 Juvenile Delinquency**
3 credits  
Extent, causes, and control of juvenile delinquent behavior.  
*Prereq:* SOC 101 and SOC 328, CRIM 101
SOC 461 CRIM 461 Capstone: Justice Policy Issues  
3 credits  
*Gen Ed: Senior Experience*  
Justice Policy Issues is designed to provide the resources and guidance necessary for sociology seniors to complete an independent or collaborative policy-oriented research project.  
**Prereq:** SOC 101 and Senior Standing and Major in Department of Sociology and Anthropology; or Permission

SOC 441 CRIM 466 Inside Out  
3–6 credits, *max arranged*  
Inside Out is a prison exchange class that takes place within a correctional institution in Idaho. The course focuses on a variety of topics ranging from philosophical perspectives of justice to historical perceptions of biology and crime. The class includes both university and incarcerated students and emphasizes peer learning and collaboration.  
**Prereq:** SOC 101, *Instructor Permission required*

SOC 201 Introduction to Inequalities and Inclusion  
3 credits  
*Gen Ed: Social Science, American Diversity*  
*Cross-listed with ANTH 201*  
An interdisciplinary and historical study of social inequities and inclusion in a cross-cultural global context. The course examines multiple forms of diversity and stratification including, but not limited to, culture, class, race/ethnic, gender/sexuality, religious diversity, and political ideology in an effort to raise students' ability to interact with and understand others in our increasingly multicultural world. Courses may vary in their emphasis on United States’ or international experiences. May include service learning.  
**Prereq:** SOC 101

SOC 340 *Social Change Environmental Sociology* and Globalization  
3 credits  
*Gen Ed: Social Science, International*  
This course introduces students to *sociological understandings of environment and globalization*, demonstrating the importance of connecting questions of environmental concern to global processes, various discussions of social change and globalization. Area emphasis within the study of *social change, environmental sociology* and globalization will vary depending on instructor.

SOC 417 Social Data Analysis  
3 credits  
Cross-listed with ANTH 417  
This course introduces students to social science research methods that collect quantitative data. It will discuss research design and ethics, data collection processes, and data analysis.  
**Prereq:** STAT 251 and SOC 101, *SOC 101; STAT 251 or STAT 150*
SOC 427 Racial and Ethnic Relations
3 credits
*Gen Ed: Social Science, American Diversity*

Cross-listed with ANTH 427

Examination of the social construction of racial categories and meanings; theories of race relations; historical and contemporary experiences of racial/ethnic groups in the U.S.; contemporary issues and debates.

**Prereq:** SOC 101 and a 3-credit lower-division SOC course, or SOC 301/ANTH 301

SOC 465 Environment, Policy, and Justice
3 credits

Cross-listed with ANTH 465

The “environment” in modern times has been treated as something separate from human communities, yet our experiences and common understandings of progress and prosperity are integrally tied to our daily interactions with the environment. Environmental and human disasters in recent years have further reminded us of the importance of seeing our dependence on environmental health. This course surveys different perspectives surrounding environmental issues and society’s connection to them. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply how social philosophies, policies, and criminological dimensions can be linked to studying environment. Additional work required for graduate credit.

This course surveys the history of environmental justice in the United States and globally, and it explores the different sociological perspectives surrounding environmental justice cases and movements. Courses will slightly differ in emphasis depending on the instructor, allowing opportunities to explore more deeply the social philosophies and policies that inform this course topic. Additional work required for graduate credit.

4. Drop the following courses:

ANTH 201 Introduction to Inequalities & Inclusion
3 credits

*Gen Ed: Social Science, American Diversity*

Cross-listed with SOC 201

An interdisciplinary and historical study of social inequities and inclusion in a cross-cultural global context. The course examines multiple forms of diversity and stratification including, but not limited to, culture, class, race/ethnic, gender/sexuality, religious diversity, and political ideology in an effort to raise students’ ability to interact with and understand others in our increasingly multicultural world. Courses may vary in their emphasis on United States’ or international experiences. May include service learning.

**Prereq:** SOC 101.
ANTH 427 Racial and Ethnic Relations
3 credits
Gen Ed: Social Science, American Diversity
Cross-listed with SOC 427
Examination of the social construction of racial categories and meanings; theories of race relations; historical and contemporary experiences of racial/ethnic groups in the U.S.; contemporary issues and debates.
Prereq: SOC 101 and a 3 cr lower-division SOC course, or SOC 301/ANTH 301.

SOC 317 Tribal Sovereignty and Federal Policy
3 credits
Cross-listed with AIST 314, ANTH 314
The Tribal Sovereignty and Federal Policy course is designed to provide an in-depth understanding of how colonial and Federal Indian Policies have impacted the lives of Tribes and their surrounding communities. Through a survey of the changing eras of policy (conquest, pre-Revolutionary approaches, the Marshall Trilogy, the Treaty Era, Allotment and Termination, and Self-Determination), students will learn about the forces that have shaped tribal communities, and a deeper appreciation for tribes’ efforts to restore and exercise their sovereignty. Tribal Sovereignty as it applies to land management, natural resources and community development will be a focal area.

SOC 319 (s) Tribal Elders Series
3 credits, max 9
Cross-listed with AIST 321, ANTH 321
This course is intended to share information from the neighboring tribes surrounding the University of Idaho. Elders from these communities will share a tribal epistemology that each tribe considers to be essential to an education of an adult. Such educational perspective may often be missing/misrepresented or misunderstood in current university pedagogy. This class will place an emphasis on contemporary indigenous voices. This course will have a subtopic heading to incorporate the possibility of having many neighboring tribes participate.

5. Make the following changes to the Africana Studies Minor:

Africana Studies Minor

AFST 101 Introduction to Africana Studies 3
Select one of the following courses on Contemporary Race Relations: 3

ANTH 427 Racial and Ethnic Relations
CRIM 439 Inequalities in the Justice System
SOC 427 Racial and Ethnic Relations
SOC 439 Inequalities in the Justice System

Select one of the following courses on Africana History or Present Experiences: 3
- ANTH 462 Human Issues in International Development
- HIST 315 Comparative African-American Cultures
- HIST 441 Slavery and Freedom in the Americas
- IS 326 Africa Today

Select one of the following courses on Africana Music and Literature: 3
- ENGL 380 Studies in U.S. Ethnic Literatures
- ENGL 383 Studies in African American Literature
- MUSA 365 Chamber Ensemble
- MUSH 201 History of Rock and Roll
- MUSH 410 Studies in Jazz History

Select 6-8 credits of electives from the following: 6-8
- AMST 301 Studies in American Culture
- ANTH 102 Cultural Anthropology
- ANTH 261 Language and Culture
- ANTH 412 Human Races
- ANTH 462 Human Issues in International Development
- COMM 335 Intercultural Communication
- CRIM 334 Police and Social Control
- EDCI 302 Teaching Culturally Diverse Learners
- ENGL 380 Studies in U.S. Ethnic Literatures
- ENGL 383 Studies in African American Literature
- ENGL 385 Studies in Global Anglophone Literatures
- FLEN 315 French/Francophone Cinema in Translation
- FLEN 391 Hispanic Film
- HIST 315 Comparative African-American Cultures
- HIST 441 Slavery and Freedom in the Americas
- IS 325 The Contemporary Muslim World
- IS 326 Africa Today
- IS 370 African Community, Culture, and Music
- IS/POLS 384 African Politics
- LAS 462 Human Issues in International Development
- MUSA 365 Chamber Ensemble
- MUSH 201 History of Rock and Roll
- MUSH 410 Studies in Jazz History
MUSH 420  Studies in World Music
POL 480  Politics of Development
SOC 334  Police and Social Control
SOC 340  Social Change Environmental Sociology and Globalization
SOC 427  Racial and Ethnic Relations
SOC 465  Environment, Policy, and Justice Environmental Justice

Total Hours 18-20

Courses to total 18 credits for this minor

6. Make the following changes to the B.A. and B.S. in Anthropology:

Anthropology (B.A. or B.S.)

Required course work includes the university requirements (see regulation J-3), the general requirements for either the B.A. or B.S. degree, and:

ANTH 100  Introduction to Anthropology 3
ANTH 101  Biological Anthropology 3
ANTH 102  Cultural Anthropology 3
ANTH 103  Introduction to Archaeology 3
ANTH 230  World Prehistory 3
ANTH 261  Language and Culture 3
ANTH 416  Qualitative Social Science Methods 3
ANTH 417  Social Data Analysis 3
or STAT 251  Statistical Methods
ANTH 420  Anthropological History and Theory 3
ANTH 428  Social and Political Organization 3
SOC 101  Introduction to Sociology 3

Senior Capstone Requirement
ANTH 455  Anthropology Senior Research 3

Anthropology Major Electives*

* Select a minimum of 18 credits of Upper-Division Anthropology electives, remaining 6 credits may be fulfilled with any electives from American Indian Studies, Anthropology, or Sociology. No cross-listed courses may be counted more than once.
7. Make the following changes to the **B.S. in Criminology**:

### Criminology (B.S.)

**Criminology Core:**
- CRIM 101  
  Introduction to Criminology  
  3 credits
- CRIM 301  
  Criminological Theory  
  3 credits
- SOC 101  
  Introduction to Sociology  
  3 credits

**Research Methods** - Select **two** of the following:
- CRIM 417  
  Social Data Analysis  
  3 credits
- SOC 309  
  Survey of Research Methods  
  3 credits
- SOC 416  
  Qualitative Research Methods  
  3 credits
- SOC 417  
  Social Data Analysis  
  3 credits
- STAT 251  
  Statistical Methods  
  3 credits

**Inequalities and Diversity** - Select one of the following:
- CRIM 421  
  Gender and Crime  
  3 credits
- CRIM 439  
  Inequalities in the Justice System  
  3 credits
- SOC 424  
  Sociology of Gender  
  3 credits
- SOC 427  
  Race and Ethnic Relations  
  3 credits

**Capstone** - Select one of the following:
- CRIM 401461  
  Justice Policy Issues  
  3 credits
- CRIM 462  
  Senior Practicum  
  3 credits
- CRIM 464  
  Criminology Abroad  
  3 credits

**Electives** - Select **15** credits from the following **(not taken above):**
- AIST 314  
  Tribal Sovereignty  
  3 credits
- AIST 420  
  Native American Law  
  3 credits
- ANTH 451  
  Forensic Anthropology  
  3 credits
- CRIM 320  
  Deviant Behavior  
  3 credits
- CRIM 325  
  Family, Violence and Society  
  3 credits

Total Hours  
60
<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CRIM 329</td>
<td>Homicide</td>
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<td>CRIM 330</td>
<td>Juvenile Delinquency</td>
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<tr>
<td>CRIM 332</td>
<td>Sociology of Punishment</td>
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<tr>
<td>CRIM 333</td>
<td>Elite and White Collar Crime</td>
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<td>CRIM 334</td>
<td>Police and Social Control</td>
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<tr>
<td>CRIM 335</td>
<td>Terrorism, Society and Justice</td>
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<tr>
<td>CRIM 336</td>
<td>Comparative Criminal Justice Systems</td>
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<tr>
<td>CRIM 337</td>
<td>Violence and Society</td>
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<td>CRIM 338</td>
<td>Regulation of Vice</td>
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<td>CRIM 339</td>
<td>Crime and the Media</td>
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<td>CRIM 340</td>
<td>Sex Crimes</td>
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<td>CRIM 404</td>
<td>Special Topics</td>
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<td>CRIM 415</td>
<td>Citizen’s Police Academy</td>
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<td>CRIM 420</td>
<td>Substance Use and Society</td>
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<td>CRIM 421</td>
<td>Gender and Crime</td>
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<td>CRIM 434</td>
<td>Crime Prevention</td>
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<td>CRIM 435</td>
<td>Psychopathy and Crime</td>
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<td>CRIM 436</td>
<td>Mental Health and Crime</td>
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<td>CRIM 439</td>
<td>Inequalities in the Justice System</td>
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<td>CRIM 440466</td>
<td>Inside Out</td>
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<tr>
<td>CRIM 498</td>
<td>Internship</td>
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<td>CRIM 499</td>
<td>Directed Study</td>
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<tr>
<td>SOC 328</td>
<td>Deviant Behavior</td>
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<td>SOC 345</td>
<td>Extremism and American Society</td>
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<td>SOC 346</td>
<td>Responding to Risk</td>
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<td>SOC 403</td>
<td>Workshop</td>
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<td>SOC 420</td>
<td>Sociology of Law</td>
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<tr>
<td>SOC 423</td>
<td>Economic (In)Justice in the United States</td>
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<tr>
<td>SOC 427</td>
<td>Race and Ethnic Relations</td>
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<td>SOC 428</td>
<td>Self and Society</td>
</tr>
<tr>
<td>SOC 465</td>
<td>Environment, Policy, and Environmental Justice</td>
</tr>
</tbody>
</table>

**Specific Related-Field Courses:** Select 12 credits from the following related fields:

**Ethics:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 103</td>
<td>Ethics</td>
</tr>
</tbody>
</table>

**Anthropology (Select one of the following):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 100</td>
<td>Introduction to Anthropology</td>
</tr>
</tbody>
</table>
ANTH 101 Biological Anthropology
ANTH 102 Cultural Anthropology

Math or Statistics (Select one of the following):
- MATH 123 Mathematics Applied to the Modern World
- STAT 153 Introduction to Statistics
- STAT 251 Statistical Methods

Psychology:
- PSYC 101 Introduction to Psychology

American Indian Studies, Anthropology, Economics, Environmental Science, Geography, History, Political Science, Psychology, Sociology, Statistics, Women’s, Gender, and Sexuality Studies

Total Hours: 45

Courses to total 120 credits for this degree

8. Make the following changes to the Diversity and Inclusion Undergraduate Academic Certificate:

**Diversity and Inclusion Undergraduate Academic Certificate**

**Academic Exploration Component**
SOC 201 Introduction to Inequalities and Inclusion

Select 6 credits of upper-division emphasis electives from the following courses:

- AIST/HIST 316 American Indian History
- AMST 301 Studies in American Culture
- ANTH 102 Cultural Anthropology
- ANTH 327 Belief Systems
- ANTH/AIST 329 North American Indians, Contemporary North American Indians
- ANTH 412 Human Races, Variation
- ANTH/AIST/RELS 422 Plateau Indians, Contemporary Pacific Northwest Indians
- ANTH 462 Human Issues in International Development
- COMM 335 Intercultural Communication
- COMM 410 Conflict Management
- COMM 432 Gender and Communication
- COMM 491 Communication and Aging
- CRIM 421 Gender and Crime
- CRIM 439 Inequalities in the Justice System
EDCI 302  Teaching Culturally Diverse Learners
ENGL 380  Studies in U.S. Ethnic Literatures
ENGL 382  Studies in Queer Literature
ENGL 383  Studies in African American Literature
ENGL 384  Studies in American Indian Literature
ENGL 481  Seminar in Women’s Literature
FCS 410  Growing Old in a New Age
HIST 315  Comparative African-American Cultures
HIST 420  History of Women in American Society
HIST 441  Slavery and Freedom in the Americas
JAMM 340  Cultural Diversity and the Media
JAMM 446  Women in the Media
JAMM 490  Global Media
MUSH 201  History of Rock and Roll
MUSH 410  Studies in Jazz History
POLS 423  Politics, Policy and Gender
PSYC 315  Psychology of Women
PSYC 330  Human Sexuality
PSYC 419  Adult Development and Aging
SOC 325  Family, Violence, and Society
SOC 327  Sociology of the Family
SOC 340  Social Change and Globalization
SOC 421  Gender and Crime
SOC 423  Economic (In)Justice in the United States
SOC 424  Sociology of Gender
SOC 427  Racial and Ethnic Relations
SOC 439  Inequalities in the Justice System
SOC 465  Environmental Justice
WGSS 367  Topics in Women’s, Gender, and Sexuality Studies
WGSS 410  Feminist Theory and Action

Application Component Electives
Select 3 credits, no more than 6 credits can apply to this certificate.

ANTH 203  Workshop
ANTH 403  Workshop
SOC 203  Workshop
SOC 403  Workshop
Experiential Learning

Total Hours 12

Courses to total 12 credits for this certificate