

**TO: MEMBERS OF THE UNIVERSITY OF IDAHO FACULTY**

The items listed below, approved by the University Curriculum Committee, will be considered to have the necessary faculty approvals unless a petition requesting further consideration of specific items is signed by five faculty members and submitted to the chair of the Faculty Senate within 14 calendar days after the date of circulation. If no petition is received within 14 days, the entire report will be submitted to the president for approval and transmittal to the regents, if regents' action is required. If a petition is received, the items in the report for which further consideration is requested will be referred to the Faculty Senate and the remainder of the report will move forward. On items referred to it, the council may: (1) affirm the action and report it to a meeting of the university faculty, (2) amend the action and report it to a meeting of the university faculty, or (3) rescind the action. *Note:* If a petition concerns courses or curricula in the College of Letters, Arts and Social Sciences or in the College of Agricultural and Life Sciences, and is signed by five faculty members of the respective college, those items will be returned to the college concerned for further consideration.

**All items below are considered effective Summer 2019 unless otherwise noted with the approved item.**

## COLLEGE OF ART AND ARCHITECTURE

### BIOREGIONAL PLANNING AND COMMUNITY DESIGN

1. Make the following curricular changes to the **Urban Design Graduate Academic Certificate:**

<del>ARCH 554</del>	<del>Architectural Design: Vertical Studio (Max 12 credits)</del>	<del>6</del>
BIOP 520	Introduction to Bioregional Planning	3
BIOP 522	Bioregional Planning Methods	3
<del>LARC 554</del>	<del>Landscape Architecture Graduate Studio 1</del>	<del>6</del>

**Choose one of the following tracks:** **12**

**Architecture and Landscape Architecture Students:**

<u>ARCH 554</u>	<u>Architectural Design: Vertical Studio (Max 12 credits)</u>	
<u>LARC 554</u>	<u>Landscape Architecture Graduate Studio 1</u>	

**Bioregional Planning and Community Design Students:**

<u>LARC 548</u>	<u>Community Design Studio for Non-majors</u>	
<u>LARC 520</u>	<u>Regional and Community Design</u>	
<u>ARCH 558</u>	<u>Urban Design and Planning Studio</u>	
<u>ARCH 585</u>	<u>Urban Design Seminar</u>	

**Courses to total 18 credits for this certificate**

## COLLEGE OF EDUCATION, HEALTH AND HUMAN SCIENCES

### CURRICULUM AND INSTRUCTION

1. Reactivate and change the following course:

**CTE 306 Preservice for New ~~Professional-Technical~~ Career and Technical Education Teachers**  
3 credits

Fundamental skills necessary for new teachers in secondary and postsecondary schools to be successful in meeting students.

2. Change the following courses:

**ED 587 ~~Advanced~~ Multivariate Quantitative Analysis in Education**

3 credits

~~Advanced~~ Analysis and application of multivariate quantitative research methods in education and social sciences. The goal of the course is to expose students to multivariate statistics and quantitative research approaches. Topics include multiple correlation/regression, discriminate analysis, exploratory and confirmatory factor analysis, multivariate analysis of variance (MANOVA), multivariate analysis of covariance (MANCOVA), canonical correlation analysis, cluster analysis, log linear model, path analysis and structural equation modeling.

**Prereq:** ED 584 or Permission

**EDCI 302 Teaching Culturally Diverse Learners**

~~4~~3 credits

*Gen Ed: American Diversity*

An examination of cultural and linguistic diversity in classrooms. Explores strategies for creating the culturally inclusive classroom that values diversity and supports student success. Examines the use of instructional planning as a tool for motivation and classroom management. Includes ~~45 hours of practicum in K-12 classrooms~~ required field experiences.

**Prereq:** EDCI 301 or FCS 234; and admission to teacher education program

3. Make the following curricular changes to the **45-Credit Art Teaching Major:**

**A. ~~45~~51-Credit Art Teaching Major**

ART 100	World Art and Culture	3
ART 110	Integrated Art and Design Communication	2
ART 111	Drawing I	2
ART 112	Drawing as Integrated Design Thinking	2
ART 121	Integrated Design Process	2
ART 122	Art & Design Process	3

**Select 18 credits from the following: 18**

ART 211	Life Drawing
ART 221	Introduction to Graphic Design
ART 231	Painting I
ART 241	Sculpture I
ART 251	Printmaking I
ART 261	Ceramics I
ART 271	Interaction Design I
ART 280	Understanding Photography

**Select two art studio courses from the following: 6**

ART 321	Graphic Design: Concepts
ART 330	Intermediate/Advanced Painting
ART 340	Intermediate/Advanced Sculpture
ART 350	Intermediate/Advanced Printmaking
ART 370	Intermediate/Advanced Interaction + Experiential Design



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CTE 492	Business and Marketing Education Methods	3
CTE 495	Administrative Technology Management and Procedures	3
ECON 201	Principles of Macroeconomics	3
ECON 202	Principles of Microeconomics	3
EDCI 201	Contexts of Education	3
EDCI 301	Lrng, Dvlpmnt, & Assessment	3
EDCI 401	Internship Seminar	1
EDCI 410	Technology, Teaching and Learning	2
EDCI 463	Literacy Methods for Content Learning	3
EDSP 300	Educating for Exceptionalities	3
ENGL 313	Business Writing	3
FCS 448	Consumer Economic Issues	3
MATH 143	Pre-calculus Algebra and Analytic Geometry 1	3
or STAT 251	Statistical Methods	
MHR 310	Leading Organizations and People <sup>1</sup>	3
or MHR 311	Introduction to Management	
MKTG 321	Marketing	3
PSYC 101	Introduction to Psychology	3
or PSYC 305	Developmental Psychology	
<b>Select 6 credits of Accounting, Business, Economics or CTE electives</b>		<b>6</b>
Total Hours		87

<sup>1</sup>This mathematics elective is in addition to the General Education Mathematics requirements. Students must complete a total of 6 credits.

### Courses to total 128 credits for this degree

*Note: Students interesting in obtaining a teaching endorsement in Economics need to ensure that 3 credits of the designated elective credits are in economics, finance or accounting, see an advisor for details.*

#### B. Workforce Training and Development Option

This option is designed for those teachers in secondary trade and industrial programs who wish to teach in post-secondary professional-technical programs. Requirements include the General Career and Technical Education Requirements and the following:

CTE 420	Assessment in Contextual Learning Environments	3
CTE 426	Occupational Analysis and Curriculum Development	3
CTE 447	Diverse Populations and Individual Differences (Max 3 credits)	2-3
CTE 472	Teaching and Learning in Organizations	3

**Select one approved course in computer literacy** **3**

~~Professional-technical~~ **Career and Technical** electives approved by advisor to total 128

CTE 200	Seminar
CTE 203	Workshop
CTE 204	Special Topics

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CTE 299	Directed Study
CTE 400	Seminar
CTE 403	Workshop
CTE 404	Special Topics
CTE 418	Teaching Economics and Personal Finance
CTE 499	Directed Study

### Additional requirements for Secondary Teaching Certificate include the following: <sup>1</sup>

COMM 101	Fundamentals of Public Speaking	2
EDCI 201	Contexts of Education	3
EDCI 301	Lrng, Dvlpmnt, & Assessment	3
EDCI 302	Teaching Culturally Diverse Learners	4
EDCI 401	Internship Seminar	1
EDCI 463	Literacy Methods for Content Learning	3
EDSP 300	Educating for Exceptionalities	3
EDCI 485	Secondary Internship	10-15
or CTE 484	Internship in Career and Technical Education Teaching	
PSYC 101	Introduction to Psychology	3
or PSYC 305	Developmental Psychology	
Total Hours		46-52

<sup>1</sup>Additional requirements for CTE Occupational Education students seeking an Idaho Secondary Teaching Certificate include the satisfactory completion of the PRAXIS II Content Area Test, and COMM 101.

### Courses to total 128 credits for this degree

#### C. Engineering and Technology Education Option

Requirements include the General Career and Technical Education Requirements, the satisfactory completion of the PRAXIS II Content Area Exam, and the following:

ASM 107	Beginning Welding	2
ASM 202	Agricultural Shop Practices	2
COMM 101	Fundamentals of Public Speaking	2
CTE 130	Introduction to Electricity and Electronics	3
CTE 267	Computer Aided Drafting/Design	3
CTE 310	Lab Safety, Mgnt, & Liability	3
CTE 353	Manufacturing Systems	3
CTE 354	Construction Technology	3
CTE 370	Transportation & Engineering Technologies	3
CTE 410	Technology & Society	3
CTE 415	Microcomputer Applications	3
CTE 416	Website Design and Development	3
CTE 417	Teaching & Learning through STEM Integration	3
CTE 426	Occupational Analysis and Curriculum Development	3
CTE 462	Communication Technology	3
CTE 481	Computer-Integrated and Robotics Manufacturing Technologies	3

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CTE 484	Internship in Career and Technical Education Teaching	10
CTE 494	Senior Project	3
EDCI 201	Contexts of Education	3
EDCI 301	Lrng, Dvlpmnt, & Assessment	3
EDCI 302	Teaching Culturally Diverse Learners	4
EDCI 463	Literacy Methods for Content Learning	3
EDSP 300	Educating for Exceptionalities	3
ENGL 317	Technical Writing	3
MATH 143	Pre-calculus Algebra and Analytic Geometry	3
PHYS 111	General Physics I	3
PHYS 111L	General Physics I Lab	1
PHYS 112	General Physics II	3
PHYS 112L	General Physics II Lab	1
PSYC 101	Introduction to Psychology	3
or PSYC 305	Developmental Psychology	

**Total Hours** **91**

### Courses to total 129 credits for this degree

#### D. Family and Consumer Sciences Option

CTE 420	Assessment in Contextual Learning Environments	3
CTE 426	Occupational Analysis and Curriculum Development	3
<u>CTE 447</u>	<u>Diverse Populations and Individual Differences</u>	<u>3</u>
<u>or EDCI 302</u>	<u>Teaching Culturally Diverse Learners</u>	
CTE 484	Internship in Career and Technical Education Teaching	10-14
or AGED 498	Internship	
<u>EDCI 201</u>	<u>Contexts of Education</u>	<u>2</u>
<u>EDCI 301</u>	<u>Learning Development and Assessment</u>	<u>3</u>
<u>EDCI 401</u>	<u>Internship Seminar</u>	<u>1</u>
<u>EDCI 410</u>	<u>Technology, Teaching, and Learning</u>	<u>2</u>
<u>EDCI 463</u>	<u>Literacy Methods for Content Learning</u>	<u>3</u>
<u>EDSP 300</u>	<u>Educating for Exceptionalities</u>	<u>3</u>
FCS 105	Individual and Family Development	3
FCS 123	Textiles	3
<u>or FCS 419</u>	<u>Dress and Culture</u>	
FCS 205	Concepts in Human Nutrition	3
FCS 234	Infancy and Early Childhood	3
FCS 236	Directed Early Childhood Laboratory Experience	3
FCS 251	Survey of FCS Professions	1
FCS 270	Scientific Principles of Food Preparation	3
FCS 275	Experimental Foods	2
FCS 340	Parent-Child Relationships in Family and Community	3
or FCS 445	Issues in Work and Family Life	
<b>Select one of the following:</b>		<b>3-4</b>
FCS 346	Personal and Family Finance and Management	<u>3-4</u>
<del>FCS 428</del>	<del>Housing America's Families</del>	

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or FCS 448 Consumer Economic Issues  
FCS 428 Housing America's Families 3

**Select one of the following:** 3-4

AGED 452 Methods of Teaching Agriculture  
CTE 472 Teaching and Learning in Organizations  
FCS 461 Methods & Strategies in FCS Education

**Total Hours** ~~46-52~~ 63-69

**Courses to total 120 credits for this degree**

5. Make the following curricular changes to the **24-25 Credit Health Education Teaching Minor:**

### ~~24-25~~ 28 Credit Health Education Teaching Minor

A current advanced first aid, CPR, and emergency care card is required upon graduation.

FCS 205 Concepts in Human Nutrition 3

~~FCS 240 Intimate Relationships~~ 3

~~—or PSYC 330 Human Sexuality~~

H&S 150 Wellness Lifestyles 3

or MVSC 201 Physical Activity, Wellness & Behavior Change

~~H&S 288 First Aid: Emergency Response~~ 2

H&S 423/523 School Health Education Methods and Administration 3

H&S 450 Critical Health Issues 3

H&S 451 Psychosocial Determinants of Health 3

H&S 490 Health Promotion 3

MVSC 486/586 Healthy Active Lifestyle Intervention and Assessment 3

PSYC 330 Human Sexuality 3

~~Select one of the following groups:~~ ~~3-4~~

~~Group A: \_\_\_\_\_~~

~~H&S 289 Drugs in Society~~

~~H&S 350 Stress Management and Mental Health~~

~~Group B: \_\_\_\_\_~~

~~H&S 451 Psychosocial Determinants of Health~~

**Select one of the following sequences:** 4

BIOL 102 Biology and Society  
& 102L and Biology and Society Lab

BIOL 115 Cells & the Evolution of Life  
& 115L and Cells and the Evolution of Life Laboratory

BIOL 120 Human Anatomy

BIOL 154 Introductory Microbiology

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& BIOL 155 and Introductory Microbiology Laboratory

**Total Hours**

**24-2528**

6. Make the following curricular changes to the **Math Teaching Majors and Minor**:

*MATH 143 and MATH 144 may be necessary prerequisites for students with weak backgrounds.*

**A. ~~47-51-52~~ Credit Mathematics Teaching Major**

CS 112	Computational Thinking and Problem Solving	3
MATH 170	Analytic Geometry and Calculus I	4
MATH 175	Analytic Geometry and Calculus II	4
MATH 176	Discrete Mathematics	3
MATH 215	Proof via Number Theory	3
MATH 275	Analytic Geometry and Calculus III	3
MATH 330	Linear Algebra	3
<del>MATH 386</del>	<del>Theory of Numbers</del>	<del>3</del>
<u>MATH 388</u>	<u>History of Math</u>	<u>3</u>
<u>MTHE 409</u>	<u>Algebraic and Functional Reasoning</u>	<u>3</u>
<u>MTHE 427</u>	<u>Transformational Geometry</u>	<u>3</u>
MATH 461	Abstract Algebra I	3
MATH 471	Introduction to Analysis I	3
MATH 390	Axiomatic Geometry	3
	or MATH 391 Modern Geometry	

~~Select one Math course numbered 400-490~~ ~~3~~

~~Select two Math courses numbered 310-490<sup>±</sup>~~ ~~6~~

**Select one of the following:** **3-4**

STAT 251	Statistical Methods
STAT 301	Probability and Statistics
MATH 451	Probability Theory
/STAT	

**One of the following** **3**

<u>MATH 430</u>	<u>Advanced Linear Algebra</u>
<u>MATH 452</u>	<u>Mathematical Statistics</u>
<u>MATH 453</u>	<u>Stochastic Models</u>
<u>MATH 462</u>	<u>Abstract Algebra II</u>
<u>MATH 472</u>	<u>Introduction to Analysis II</u>
<u>MATH 476</u>	<u>Combinatorics</u>

**In addition, the following special methods sequence is also required:**

EDCI 434	Secondary Mathematics Methods	3
EDCI 454	Secondary Mathematics Methods Practicum	1

**Total Hours**

**51-52**

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~~‡Approved upper division mathematics electives to total 47 credits in the teaching major.~~

## B. ~~32~~36-37-Credit Mathematics Teaching Major

<del>CS 112</del>	<del>Computational Thinking and Problem Solving</del>	<del>3</del>
MATH 170	Analytic Geometry and Calculus I	4
MATH 175	Analytic Geometry and Calculus II	4
MATH 176	Discrete Mathematics	3
MATH 215	Proof via Number Theory	3
MATH 330	Linear Algebra	3
<del>MATH 386</del>	<del>Theory of Numbers</del>	<del>3</del>
<u>MTHE 409</u>	<u>Algebraic and Functional Reasoning</u>	<u>3</u>
<u>MTHE 427</u>	<u>Transformational Geometry</u>	<u>3</u>
MATH 390	Axiomatic Geometry	3
or MATH 391	Modern Geometry	
MATH 461	Abstract Algebra I	3
or MATH 471	Introduction to Analysis I	

**Select one of the following:** **3-4**

STAT 251	Statistical Methods	
STAT 301	Probability and Statistics	
MATH 451	Probability Theory	
/STAT		

**In addition, the following special methods sequence is also required:**

EDCI 434	Secondary Mathematics Methods	3
EDCI 454	Secondary Mathematics Methods Practicum	1

**Total Hours** **36-37**

## C. ~~23~~33-Credit Mathematics Teaching Minor

<u>EDCI 413</u>	<u>Data Analysis and Probability</u>	<u>3</u>
<u>EDCI 416</u>	<u>Proportional and Algebraic Reasoning</u>	<u>3</u>
MATH 170	Analytic Geometry and Calculus I	4
MATH 175	Analytic Geometry and Calculus II	4
MATH 176	Discrete Mathematics	3
MATH 330	Linear Algebra	3
<del>MATH 386</del>	<del>Theory of Numbers</del>	<del>3</del>
MATH 390	Axiomatic Geometry	3
or MATH 391	Modern Geometry	
<u>MTHE 409</u>	<u>Algebraic and Functional Reasoning</u>	<u>3</u>
<u>MTHE 410</u>	<u>Proof and Viable Argumentation</u>	<u>3</u>

~~**Select one of the following:** **3-4**~~

<del>STAT 251</del>	<del>Statistical Methods</del>	
<del>STAT 301</del>	<del>Probability and Statistics</del>	
<del>MATH 451</del>	<del>Probability Theory</del>	

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In addition, the following special methods sequence is also required:

EDCI 434	Secondary Mathematics Methods	3
EDCI 454	Secondary Mathematics Methods Practicum	1

**Total Hours** **27-2833**

## MOVEMENT SCIENCES

1. Change the following course:

**H&S 423 ~~School-Health Education Methods and Administration~~**

3 credits

Joint-listed with H&S 523

Curriculum design, ~~organization and administration~~, planning and instruction, methods and strategies, and resource materials for teaching health in school health and community settings. ~~Team leadership project and activity~~ Additional work required for graduate credit. ~~(Fall only)~~

**Prereq:** H&S 150 or MVSC 201, EDCI 201, and acceptance into teacher preparation.

2. Create the following prefix (UCC-19-001a):

**RSTM (Recreation, Sport, and Tourism Management)**

## COLLEGE OF ENGINEERING

### BIOLOGICAL ENGINEERING

1. Add the following courses:

**BE 422 Tissue Biomechanics**

**3 credits**

Joint-listed with BE 522

This course explores the structure and mechanical properties of hard and soft tissues. The main focus will be on musculoskeletal tissues and may include topics in bone, skin, cartilage, muscle, tendon and ligament. Structure-function relationships at a range of anatomical levels, from the cell to the whole tissue, will be examined. Journal articles will be used to discuss current research in tissue biomechanics. Additional projects/assignments are required for graduate credit. Recommended Preparation:

Mechanics of Materials

**Prereq:** Junior or Senior standing; or Instructor Permission

**BE 522 Tissue Biomechanics**

**3 credits**

Joint-listed with BE 422

This course explores the structure and mechanical properties of hard and soft tissues. The main focus will be on musculoskeletal tissues and may include topics in bone, skin, cartilage, muscle, tendon and ligament. Structure-function relationships at a range of anatomical levels, from the cell to the whole tissue, will be examined. Journal articles will be used to discuss current research in tissue biomechanics. Additional projects/assignments are required for graduate credit. Recommended Preparation:

Mechanics of Materials

**BE 423 Tissue Engineering and Regenerative Medicine**

**3 credits**

Joint-listed with BE 523

This course explores the principles, strategies, and tools used in the field of tissue engineering and regenerative medicine. Topics may include the application of biomaterials, stem cells, and bioreactors for restoring, maintaining and improving tissue function. Journal articles will be used to discuss current research in tissue engineering and regenerative medicine. Additional projects/assignments are required for graduate credit.

**Prereq:** Junior or Senior standing or permission of instructor. Math 310 recommended but not required.

**BE 523 Tissue Engineering and Regenerative Medicine**

**3 credits**

Joint-listed with BE 423

This course explores the principles, strategies, and tools used in the field of tissue engineering and regenerative medicine. Topics may include the application of biomaterials, stem cells, and bioreactors for restoring, maintaining and improving tissue function. Journal articles will be used to discuss current research in tissue engineering and regenerative medicine. Additional projects/assignments are required for graduate credit.

**BE 426 Medical Imaging Techniques and Applications**

**3 credits**

Joint-listed with BE 526

This course studies the physical and mathematical principles of diagnostic medical imaging systems and may include: X-ray, CT, nuclear medicine (PET and SPECT), ultrasound, MRI, and others. Applications of imaging techniques will be discussed with respect to medical uses. Basic principles of image processing will be discussed and applied using computer programming software. Additional work is required for graduate credit.

**Prereq:** MATH 275. PHYS 212, Junior or Senior standing or permission of instructor. Math 310 recommended but not required.

**BE 526 Medical Imaging Techniques and Applications**

**3 credits**

Joint-listed with BE 426

This course studies the physical and mathematical principles of diagnostic medical imaging systems and may include: X-ray, CT, nuclear medicine (PET and SPECT), ultrasound, MRI, and others. Applications of imaging techniques will be discussed with respect to medical uses. Basic principles of image processing will be discussed and applied using computer programming software. Additional work is required for graduate credit.

**Prereq:** MATH 275. PHYS 212, Junior or Senior standing or permission of instructor. Math 310 recommended but not required.

**BE 561 Bioprocess Engineering**

**3 credits**

Joint-listed with BE 461

This course covers advanced applications of biological sciences, processing principles applied to the analysis and design of handling, processing, and separation of biomaterials. Students complete several

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hands-on laboratory modules, in addition to a bioprocess design project. Additional work is required for graduate credit.

**Prereq:** Permission

2. Change the following courses:

### **BE 242 [Biological Engineering Analysis and Design](#)**

**23 credits**

Methods of analyzing and solving engineering problems; ~~and~~ introduction to elements of [biological engineering](#) design; use of computers in engineering problem solving. ~~Recommended Preparation: computer science elective in a programming language.~~

**Prereq:** MATH 170

**Coreq:** MATH 175

### **BE 461 Bioprocess Engineering**

**3 credits**

[Joint-listed with BE 561](#)

~~Carries 2 credits after ME 345. This course covers advanced applications of biological sciences, processing principles and transport processes applied to the analysis and design of handling, processing, and producing separation of bio products, materials and bioprocesses. Course includes advanced biological sciences applications. Two lectures and one 3-hour lab a week. (Spring only) Students complete several hands-on laboratory modules, in addition to a bioprocess design project. Additional work is required for graduate credit.~~

**Prereq:** ~~MATH 310 and ENGR 320 and ENGR 335; or~~ Permission.

## CIVIL AND ENVIRONMENTAL ENGINEERING

1. Change the following course:

### **CE 372 Fundamentals of Transportation Engineering**

**43 credits**

Intro to planning, design, and operation of highway and traffic, public transportation, and airport systems. Three lectures ~~and one 3-hour lab~~ a week; periodic field data collection and one or two field trips.

**Prereq:** STAT 301 and CE 211. A minimum grade of 'C' or better is required for all pre/coreqs.

**Coreq:** ~~ENGL 317. A minimum grade of 'C' or better is required for all pre/coreqs.~~

2. Make the following curricular changes to the **Major in Civil Engineering (B.S.C.E.):**

To graduate in this program, a minimum grade of C must be earned in all engineering, mathematics, and science courses used to satisfy the curriculum.

Any student majoring in civil engineering may accumulate no more than 14 credits of D or F in mathematics, science, technical elective or engineering courses that are used to satisfy graduation requirements. Included in this number are multiple repeats of a single class or single repeats in multiple classes and courses transferred from other institutions. A warning will be issued in writing to students who have accumulated 7 credits of D or F in mathematics, science, technical elective, or engineering classes used to satisfy curricular requirements.

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### Required course work includes the university requirements (see regulation J-3) and:

CE 115	Introduction to Civil Engineering	1
CE 211	Engineering Surveying	3
CE 215	Civil Engineering Analysis and Design	3
CE 322	Hydraulics	4
CE 325	Fundamentals of Hydrologic Engineering	3
CE 330	Fundamentals of Environmental Engineering	3
CE 342	Theory of Structures	3
CE 357	Properties of Construction Materials	4
CE 360	Fundamentals of Geotechnical Engineering	4
CE 372	Fundamentals of Transportation Engineering	<del>4</del> 3
CE 491	Civil Engineering Professional Seminar	1
CE 494	Senior Design Project	3
CHEM 111	Principles of Chemistry I	3
CHEM 111L	Principles of Chemistry I Laboratory	1
ENGL 317	Technical Writing	3
ENGR 105	Engineering Graphics	2
ENGR 210	Engineering Statics	3
ENGR 220	Engineering Dynamics	3
<del>ENGR 240</del>	<del>Introduction to Electrical Circuits</del>	<del>3</del>
<del>—or ENGR 320</del>	<del>Engineering Thermodynamics and Heat Transfer</del>	
ENGR 335	Engineering Fluid Mechanics	3
ENGR 350	Engineering Mechanics of Materials	3
ENGR 360	Engineering Economy	2
GEOL 111	Physical Geology for Science Majors	3
GEOL 111L	Physical Geology for Science Majors Lab	1
or GEOL 101L	Physical Geology Lab	
MATH 170	Analytic Geometry and Calculus I	4
MATH 175	Analytic Geometry and Calculus II	4
MATH 275	Analytic Geometry and Calculus III	3
MATH 310	Ordinary Differential Equations	3
PHIL 103	Ethics	3
or AMST 301	Studies in American Culture	
PHYS 211	Engineering Physics I	3
<u>PHYS 211L</u>	<u>Laboratory Physics</u>	<u>1</u>
STAT 301	Probability and Statistics	3

### Select one of the following: 3-4

ECON 201	Principles of Macroeconomics
ECON 202	Principles of Microeconomics
ECON 272	Foundations of Economic Analysis

### Select one of the following: ~~4-5~~3-4

<u>BIOL 114</u>	<u>Organisms and Environments</u>
BIOL 115	Cells & the Evolution of Life
<del>&amp; 115L</del>	<del>and Cells and the Evolution of Life Laboratory</del>
BIOL 154	Introductory Microbiology

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~~& BIOL 155 and Introductory Microbiology Laboratory~~  
CHEM 112 Principles of Chemistry II  
~~& 112L and Principles of Chemistry II Laboratory~~  
PHYS 212 Engineering Physics II  
~~& 212L and Laboratory Physics II~~  
PHYS 213 Engineering Physics III  
MATH 330 Linear Algebra  
STAT 431 Statistical Analysis

## ~~Technical~~ Civil and Environmental Engineering Electives

~~1821~~

~~Select 21 credits from the following with at least 15 credits from at least three of the following five groups:<sup>4</sup>~~

~~A total of 18 credits are required from: CE-prefix 400-level courses (except: CE 400, CE 403, CE 411, CE 491, CE 494, CE 498, and CE 499), GEOE-prefix 400-level courses (except: GEOE 403 and GEOE 499).~~

### ~~Environmental:~~

~~CE 431 Design of Water and Wastewater Systems I~~  
~~CE 432 Design of Water and Wastewater Systems II~~  
~~CE 433 Water Quality Management~~

### ~~Geotechnical:~~

~~CE 460 Geotechnical Engineering Design~~  
~~GEOE 436 Geological Engineering Analysis and Design~~

### ~~Hyd/Water Resources:~~

~~CE 421 Engineering Hydrology~~  
~~CE 422 Hydraulic Structures Analysis and Design~~  
~~CE 428 Open Channel Hydraulics~~

### ~~Structures:~~

~~CE 441 Reinforced Concrete Design~~  
~~CE 444 Steel Design~~  
~~CE 445 Matrix Structural Analysis~~

### ~~Transportation:~~

~~CE 474 Traffic Systems Design~~  
~~CE 475 Pavement Design and Evaluation~~

### Total Hours

~~117-119~~111-113

~~<sup>4</sup>Other CE 400 Seminar level classes (except CE 411 Engineering Fundamentals), or approved alternatives, may be used to complete the required 21 cr of tech electives.~~

Courses to total at least 129~~123~~ credits for this degree, not counting Math below 170, English below 102, and any classes needed to remove deficiencies.

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### 3. Make the following curricular changes to the **Geological Engineering Minor**:

<u>CE 325</u>	<u>Fundamentals of Hydrologic Engineering</u>	<u>3</u>
<del>CE 360</del>	<del>Fundamentals of Geotechnical Engineering</del>	<del>4</del>
<del>CE 460</del>	<del>Geotechnical Engineering Design</del>	<del>3</del>
<u>ENGR 220</u>	<u>Engineering Dynamics</u>	<u>3</u>
<del>GEOL 111</del>	<del>Physical Geology for Science Majors</del>	<del>3</del>
<del>GEOL 111L</del>	<del>Physical Geology for Science Majors Lab</del>	<del>1</del>
<del>GEOL 345</del>	<del>Structural Geology</del>	<del>4</del>
<del>GEOL 422</del>	<del>Principles of Geophysics</del>	<del>4</del>
GEOE 407	Rock Mechanics	3
<u>GEOE 465</u>	<u>Excavation and Materials Handling</u>	<u>3</u>
<del>GEOE 436</del>	<del>Geological Engineering Analysis and Design</del>	<del>3</del>
<del>HYDR 409</del>	<del>Quantitative Hydrogeology</del>	<del>3</del>

~~One approved Technical Elective in the Geotechnics area~~ ~~3~~

#### Elective Courses (choose 3 courses) 7-12

<u>CE 360</u>	<u>Fundamentals of Geotechnical Engineering</u>
<u>CEE 330</u>	<u>Fundamentals of Environmental Engineering</u>
<u>CEE 421</u>	<u>Engineering Hydrology</u>
<u>CEE 460</u>	<u>Geotechnical Engineering Design</u>
<u>GEOE 428</u>	<u>Geostatistics</u>
<u>GEOL 111</u>	<u>Physical Geology for Science Majors</u>
<u>GEOL 111L</u>	<u>Physical Geology for Science Majors Lab</u>
<u>GEOL 345</u>	<u>Structural Geology</u>
<u>GEOL 422</u>	<u>Principles of Geophysics</u>
<u>GEOL 335</u>	<u>Geomorphology</u>
<u>GEOL 344</u>	<u>Earthquakes and Seismic Hazards</u>
<u>GEOL 345</u>	<u>Structural Geology</u>
<u>GEOL 309</u>	<u>Groundwater Geology</u>
<u>GEOL 361</u>	<u>Geology and the Environment</u>
<u>GEOL 410</u>	<u>Techniques of Groundwater Study</u>
<u>GEOL 422</u>	<u>Principles of Geophysics</u>
<u>HYDR 409</u>	<u>Quantitative Hydrogeology</u>
<u>HYDR 412</u>	<u>Environmental Hydrology</u>

**Total Hours** 31~~19~~-24

**Courses to total** ~~31~~21 credits for this minor

## CHEMICAL AND MATERIALS ENGINEERING

1. Reactivate the following courses:

### **CHE 460 Biochemical Engineering**

#### **3 credits**

Joint-listed with CHE 560

Application of chemical engineering to biological systems including fermentation processes, biochemical reactor design, and biological separation processes. Additional projects/assignments reqd for grad cr.

### **CHE 560 Biochemical Engineering**

#### **3 credits**

Joint-listed with CHE 460

Application of chemical engineering to biological systems including fermentation processes, biochemical reactor design, and biological separation processes. Additional projects/assignments reqd for grad cr.

2. Make the following curricular changes to the **Major in Chemical Engineering (B.S.Ch.E.)**:

Required course work includes the university requirements (see regulation J-3) and:

CHE 110	Introduction to Chemical Engineering	1
CHE 123	Computations in Chemical Engineering	2
CHE 210	Integrated Chemical Engineering Fundamentals	1
CHE 223	Material and Energy Balances	3
CHE 326	Chemical Engineering Thermodynamics	3
CHE 330	Separation Processes I	3
CHE 340	Transport and Rate Processes I	4
CHE 341	Transport and Rate Processes II	4
CHE 423	Reactor Kinetics and Design	3
CHE 433	Chemical Engineering Lab I	1
CHE 434	Chemical Engineering Lab II	1
CHE 444	Process Analysis and Control	3
CHE 445	Digital Process Control	3
CHE 453	Process Analysis & Design I	3
CHE 454	Process Analysis and Design II	3
CHE 491	Seminar	1
CHEM 111	Principles of Chemistry I	3
CHEM 111L	Principles of Chemistry I Laboratory	1
CHEM 112	Principles of Chemistry II	4
CHEM 112L	Principles of Chemistry II Laboratory	1
CHEM 277	Organic Chemistry I	3
CHEM 278	Organic Chemistry I: Lab	1
CHEM 305	Physical Chemistry	3
CHEM 307	Physical Chemistry Lab	1
CHEM 372	Organic Chemistry II	3
CHEM 374	Organic Chemistry II: Lab	1
ENGR 210	Engineering Statics	3

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ENGR 240	Introduction to Electrical Circuits	3
ENGR 320	Engineering Thermodynamics and Heat Transfer	3
ENGR 335	Engineering Fluid Mechanics	3
MATH 170	Analytic Geometry and Calculus I	4
MATH 175	Analytic Geometry and Calculus II	4
MATH 275	Analytic Geometry and Calculus III	3
MATH 310	Ordinary Differential Equations	3
PHYS 211	Engineering Physics I	3
PHYS 212	Engineering Physics II	3

Select one Chemical or Material Science Engineering Technical Elective course 390 or greater	3
<del>Select one Chemical/Bioscience course</del>	<del>3</del>
<del>Select one Chemical/Bioscience lab course</del>	<del>1</del>
Select one Computer Science Elective in a programming language	3
Select one Economics Elective	3
Select three Humanities and Social Science Elective courses:	9
Select one Communications Elective course	2
Select one Mathematics Elective numbered 300 or greater <sup>1</sup>	3
Select 6 credits of Technical Electives in Math, Science, or Engineering numbered 300 or greater <sup>2</sup>	6

**Total Hours** **125**121

<sup>1</sup>Must be numbered 300 or greater, excluding any 398, 498, or 598 Internship.

<sup>2</sup>Technical Electives in Math, Science, or Engineering: must be numbered 300 or greater.

Courses to total 128 credits for this degree, not counting ENGL 101 , any 398 (Internship), any 498 (Internship), any 598 (Internship), or mathematics courses numbered lower than MATH 170 , and other courses that might be required to remove deficiencies.

To be enrolled in upper-division CHE courses, a student majoring in chemical engineering must earn a grade of C or better in each of the following courses:

CHEM 111	Principles of Chemistry I	
& 111L	and Principles of Chemistry I Laboratory	4
CHEM 112	Principles of Chemistry II	
& 112L	and Principles of Chemistry II Laboratory	5
CHE 223	Material and Energy Balances	3
ENGR 210	Engineering Statics	3
ENGR 320	Engineering Thermodynamics and Heat Transfer	3
ENGR 335	Engineering Fluid Mechanics	3
MATH 275	Analytic Geometry and Calculus III	3
MATH 310	Ordinary Differential Equations	3
<b>Total Hours</b>		<b>27</b>

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Students transferring CHE 223 or its equivalent from a university without an ABET accredited chemical engineering program must pass a test on the subject matter of this course before enrolling in upper-division CHE courses.

In addition, a passing grade is required in each of the following courses before enrolling in upper-division CHE courses:

CHE 123	Computations in Chemical Engineering	2
	Computer Science Elective	3
ENGL 102	College Writing and Rhetoric	3
MATH 170	Analytic Geometry and Calculus I	4
MATH 175	Analytic Geometry and Calculus II	4
PHYS 211	Engineering Physics I	3
PHYS 212	Engineering Physics II	3

**Total Hours** **22**

A student majoring in chemical engineering may not register for upper-division CHE courses after accumulating more than four grades of D or F in UI mathematics, science, or engineering courses. Included in this number are multiple repeats in a single class or single repeats in multiple classes. A warning will be issued in writing to students who have accumulated two grades of D or F used to satisfy curricular requirements.

A GPA in CHE designated courses of at least 2.0 is required to graduate

### Courses to total 128 credits for this degree

## ELECTRICAL AND COMPUTER ENGINEERING

1. Change the following courses:

### **ECE 421 Introduction to Power Systems**

#### **3 credits**

One line diagrams, regulating transformers, calculation of transmission line parameters, line models, Ybus, power flow, power flow studies using commercial software, contingency studies, and power system control. (Fall only)

**Prereq** **Coreq**: ECE 420

### **ECE 521 Power System Stability**

#### **3 credits**

Understanding, modeling, and analysis of power system transient and voltage stability; techniques for improving power system stability; use of computer tools. Cooperative: open to WSU degree-seeking students. (Alt/yrs)

**Prereq**: ~~ECE 520 or Permission.~~

**Coreq**: [ECE 422 or permission](#)

## INDUSTRIAL TECHNOLOGY

### 1. Make the following curricular changes to the **Major in Industrial Technology (B.S.Tech)**:

The Industrial Technology Bachelor of Science degree program is designed to provide students with the opportunity to develop in-depth knowledge and hands-on experience in basic and advanced industrial processes, procedures, planning, and management.

The degree program requires 122 credits and includes the university requirements (regulation J-3).

There are ~~99~~<sup>102</sup> credits of required courses and 24 credits of electives. Of the 24 elective credits 13 are technical electives and 11 free electives. The required courses for this program are:

MHR 311	Introduction to Management	3
CHEM 111	Principles of Chemistry I	3
CHEM 111L	Principles of Chemistry I Laboratory	1
ECON 202	Principles of Microeconomics	3
ENGL 317	Technical Writing	3
ENGR 105	Engineering Graphics	2
INDT 310	Introduction to Industrial Technology	3
INDT 311	Problems in Industrial Technology	1
INDT 332	Introduction to Analog and Digital Electronics	4
INDT 333	Industrial Electronics and Control Systems	3
INDT 350	Introduction to Materials Science	3
INDT 353	Manufacturing Systems	3
INDT 362	Behavior Based Safety	3
INDT 415	Impact of Technology on Society	3
INDT 434	Power Generation and Distribution	3
INDT 435	Network Administration	3
INDT 442	Systems Integration	3
INDT 443	Government Contract Law	3
INDT 444	Quality Assurance Organization and Management	3
INDT 446	Labor Law	3
<u>INDT 448</u>	<u>Project and Program Management</u>	<u>3</u>
INDT 453	Computer Integrated and Robotics Manufacturing Technology	3
INDT 462	Industrial Safety	3
INDT 484	Industrial Technology Capstone I	3
INDT 485	Industrial Technology Capstone II	3
MATH 160	Survey of Calculus	4
or MATH 170	Analytic Geometry and Calculus I	
PHYS 111	General Physics I	3
PHYS 111L	General Physics I Lab	1
PHYS 112	General Physics II	3
PHYS 112L	General Physics II Lab	1
PSYC 101	Introduction to Psychology	3
STAT 251	Statistical Methods	3
or STAT 301	Probability and Statistics	

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### Select Technical Electives (not limited to the following): <sup>1</sup>

13

<del>INDT 448</del>	<del>Project and Program Management</del>
INDT 457	Lean to Green Sustainable Technology
INDT 463	Industrial Transportation Safety
INDT 464	Human Performance Fundamentals
INDT 465	Construction Safety
INDT 466	Human Performance Field Investigation
INDT 470	Homeland Security
INDT 472	National Incident Management Systems

### Total Hours

**99102**

<sup>1</sup>This degree is currently only available at the Idaho Falls Center

<sup>2</sup>Elective credit can also be obtained through Technical Competency. Up to 24 credits can be obtained in this manner. Consult with your advisor for information on this process.

### Courses to total 122 credits for this degree

## MECHANICAL ENGINEERING

1. Reactivate the following courses:

### **ME 415 Materials Selection and Design**

#### **3 credits**

Cross-listed with MSE 415

Selection of materials for use in structural applications; consideration of environment, stress conditions, cost, and performance as guide to properties; optimization of choice of materials and fabrication methods; open-ended problems of real applications in various industries. Recommended Preparation: MSE 313 and MSE 456. (Spring only)

**Prereq:** MSE 201 and ENGR 350

### **ME 527 Thermodynamics**

#### **3 credits**

Thermodynamic laws for design and optimization of thermodynamic systems, equations of state, properties of ideal and real fluids and fluid mixtures, stability, phase equilibrium, chemical equilibrium, applications of thermodynamic principles. Cooperative: open to WSU degree-seeking students.

**Prereq:** [ME 322 or](#) ENGR 320 or Permission

### **ME 583 Reliability of Engineering Systems**

#### **3 credits**

Cross-listed with CE 541.

Fundamentals of reliability theory, system reliability analysis including common-mode failures and fault tree and event tree analysis, time-dependent reliability including testing and maintenance, propagation of uncertainty, human reliability analysis, practical applications in component and system design throughout the semester. Cooperative: open to WSU degree-seeking students.

**Prereq:** Permission

## COLLEGE OF LETTERS, ARTS AND SOCIAL SCIENCES

### ENGLISH

1. Add the following courses:

**ENGL 281 Introduction to Women's Literature**

**3 credits**

Introduction to significant texts by women writers, with an emphasis on major social and political changes. Focus on the intersections of gender, sexuality, race, and/or class.

**Prereq:** ENGL 102

**ENGL 365 Studies in Romantic Literature**

**3 credits**

Offered in period survey, themes, or major authors.

**Prereq:** ENGL 102

**Coreq:** One 200-level ENGL Survey

**ENGL 461 (s) Seminar in Poetry**

**3 credits, max 6**

Seminar in modern, contemporary, global, or other periods or focuses of poetry and/or poetic theory. Topics vary by semester.

**Prereq:** ENGL 102 and one 200-level ENGL Survey

**ENGL 462 (s) Seminar in Fiction**

**3 credits, max 6**

Seminar in modern, contemporary, global, or other periods or focuses of fiction and/or fiction theory. Topics vary by semester.

**Prereq:** ENGL 102 and one 200-level ENGL Survey

**ENGL 462 (s) Seminar in Nonfiction**

**3 credits, max 6**

Seminar in the traditions and practices of nonfiction literature. Concentrations will vary by semester and may concern life writing, the essay, place study, or narrative account, or may emphasize other forms or particular periods of nonfiction.

**Prereq:** ENGL 102 and one 200-level ENGL Survey

2. Change the following courses:

**ENGL 101 ~~Introduction to College Writing~~ Writing and Rhetoric I**

**3 credits**

*Gen Ed: English*

Workshop on strategies for generating ideas for writing, for planning and organizing material, and for revising and editing; intended to prepare students for the demands of college writing, focusing on reading critically and incorporating source material. Graded P (pass)/N (repeat)/F (fail).

**Coreq:** Students with ACT scores 1-17, SAT reading scores 10-24, COMPASS scores 1-67, or no standardized test scores must concurrently enroll in ENGL 109

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### ENGL 102 ~~College Writing and Rhetoric~~ Writing and Rhetoric II

**3 credits**

*Gen Ed: English*

Applied principles of expository and argumentative essay writing, including summaries, critiques, and syntheses of texts, and the research essay; emphasis on clear, concise, and vigorous prose. Graded A/B/C/N (repeat)/F.

**Prereq:** ENGL 101 or Equivalent.

### ENGL 109 Writing Studio

**1 credit**

~~Student-centered group tutorial focusing on writing improvement connected to the English 101 course.~~  
Student-centered small-group tutorial sessions connected to the English 101 curriculum, supplemented by individualized support in the Writing Center. Graded Pass/Fail.

**Coreq:** ENGL 101

### ENGL 175 ~~Introduction to Literary Genres~~ Literature and Ideas

**3 credits**

*Gen Ed: Humanities*

Introduction to the terminology, techniques, and formal characteristics of literary genres. Intended to provide the general student and the beginning English major with basic experience in literary analysis.

### ENGL 257 ~~Literature of Western Civilization~~ Survey of Western World Literature I

**3 credits**

*Gen Ed: Humanities*

~~Masterpieces~~ Major texts reflecting development of Western thought and culture, Classical Greece to the Renaissance.

**Prereq or Coreq:** ENGL 102

### ENGL 258 ~~Literature of Western Civilization~~ Survey of Western World Literature II

**3 credits**

*Gen Ed: Humanities*

~~Masterpieces~~ Major texts reflecting development of Western thought and culture, 17th century to the present.

**Prereq or Coreq:** ENGL 102

### ENGL 322 Studies in Environmental Literature and Culture

**3 credits**

*Gen Ed: Humanities*

Introduction to environmentally-oriented literature and other cultural texts, such as visual art, music, and film. Focus on British and American traditions of nonfiction nature writing, nature poetry, and environmental fiction, but may include work from other countries and regions.

**Prereq:** ENGL 102

### ENGL ~~341~~267 Survey of British Literature I

**3 credits**

*Gen Ed: Humanities*

Medieval, Renaissance, 17th Century, Restoration, and 18th Century Literature.

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**Prereq or Coreq:** ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258~~

### ENGL ~~342~~268 Survey of British Literature II

**3 credits**

*Gen Ed: Humanities*

Romantic, Victorian, Modern, and Contemporary literature.

**Prereq or Coreq:** ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258~~

### ENGL ~~343~~277 Survey of American Literature I

**3 credits**

*Gen Ed: Humanities*

Indigenous beginnings to the American Civil War.

**Prereq or Coreq:** ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258~~

### ENGL ~~344~~278 Survey of American Literature II

**3 credits**

*Gen Ed: Humanities*

Post-Civil War to contemporary writers.

**Prereq or Coreq:** ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258.~~

### ENGL 345 Studies in Shakespeare

**3 credits**

*Gen Ed: Humanities*

~~Introductory course; background and study~~ Study of selected playstexts representative of Shakespeare's achievementwork.

**Prereq:** ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258.~~ One 200-level ENGL Survey

### ENGL 380 ~~Introduction to~~ Studies in U.S. Ethnic Literatures

**3 credits**

*Gen Ed: American Diversity*

Emphasis on U.S. minority writers and reading across cultures; selections will vary from semester to semester.

**Prereq:** ENGL 102

~~**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258~~ One 200-level ENGL Survey

### ENGL 382 Studies in Queer Literature

**3 credits**

Comparative study of significant LGBTQ+ texts, topics, and writers, with emphasis on understanding the queer experience inherent in landmark works of fiction, poetry, nonfiction, and drama.

**Prereq:** ENGL 102

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### ENGL 400 (s) Seminar

~~Credit arranged~~ 3 credits, max arranged

Specialized focus on literature and theory; topics vary by semester.

Prereq: ENGL 102 and one 200-level

### ENGL ~~420~~329 (s) Studies in Literature and Film

3 credits, max 6

Study of both literature and film ~~in-considering~~ with emphasis on a time period, theme, culture, or genre. Recommended Preparation: ENGL 230.

Prereq: ENGL 102

~~Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.~~ One 200-level ENGL Survey

### ENGL 432 Seminar in Film Theory and Criticism

3 credits

~~Survey of~~ Seminar in major principles and methods of film theory and criticism as they relate to the development of film ~~art~~ from 1890 to the present. Recommended Preparation: ENGL 230 or ENGL 310.

Prereq: ENGL 102 and one 200-level ENGL Survey

~~Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.~~

### ENGL ~~451~~351 Studies in Renaissance and ~~17th~~ Seventeenth-Century Literature

3 credits

~~Normally offered~~ Offered in period survey, themes, or major authors.

Prereq: ENGL 102

~~Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.~~ One 200-level ENGL Survey

### ENGL ~~456~~356 Studies in Restoration and Eighteenth-Century Literature

3 credits

Offered in period survey, themes, or major authors.

Prereq: ENGL 102

~~Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.~~ One 200-level ENGL Survey.

### ENGL ~~466~~366 Studies in ~~The~~ Victorian ~~Period~~ Literature

3 credits

Offered in themes, genre studies, or major authors.

Prereq: ENGL 102

~~Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.~~ One 200-level ENGL Survey

### ENGL 473 (s) Seminar in ~~American~~ Regional Literature

3 credits, max 6

~~Studies in the distinctive qualities of literature from various U.S. regions, such as the West, the Northwest, the South, the Midwest, and New England.~~ Studies in the distinctive qualities of literature from various regions around the world, such as the American West, New England, the Caribbean, Anglophone Africa, etc. Emphasis on the particular sociohistorical contexts of a region and their influence on literature produced in that region. Region varies by semester.

Prereq: ENGL 102 and one 200-level ENGL Survey

~~Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.~~

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### ENGL 481 (s) [Seminar in Women's Literature](#)

3 credits, max 6

Literature by women; genres, nationalities, and historical periods may vary from semester to semester.  
(Alt/yrs).

Prereq: ENGL 102 [and one 200-level ENGL Survey](#)

~~Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258~~

### ENGL 482 (s) [Seminar in Major Authors](#)

3 credits, max ~~arranged~~6

Comprehensive study of the works of a single author. ~~See the Time Schedule for author.~~ [Author varies by semester.](#)

Prereq: ENGL 102 [and one 200-level ENGL Survey](#)

~~Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.~~

### ENGL ~~483~~383 [Studies in African American Literature](#)

3 credits

Major themes and traditions in African American texts.

Prereq: ENGL 102

~~Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.~~ [One 200-level ENGL Survey.](#)

### ENGL ~~484~~384 [Studies in American Indian Literature](#)

3 credits

*Gen Ed: American Diversity*

Cross-listed with AIST 484

Major themes and traditions in American Indian texts.

Prereq: ENGL 102

~~Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.~~ [One 200-level ENGL Survey](#)

### ENGL ~~485~~385 (s) [Studies in Global Anglophone Literatures in English](#)

3 credits, max 6

~~Recent developments in international literature, with emphasis on literature from postcolonial Anglophone cultures and diasporic communities. Recommended preparation: ENGL 215 and ENGL 258.~~  
[Emphasis on literature from postcolonial Anglophone cultures and diasporic communities.](#)

Prereq: ENGL 102

[Coreq: One 200-level ENGL Survey](#)

### 3. Drop the following courses:

#### ENGL 426 Modern Poetry

3 credits

Prereq: ENGL 102

Prereq or Coreq: ENGL 175 or ENGL 257 or ENGL 258.

#### ENGL 427 Modern Fiction, 1900-1945

3 credits

Offered with emphasis on British and/or American writers.

Prereq: ENGL 102

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**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258.

### ENGL 429 Contemporary Fiction

**3 credits**

Fiction since 1945; offered with emphasis on British and/or American writers.

**Prereq:** ENGL 102

**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258

### ENGL 431 Contemporary Poetry

**3 credits**

Important poets from the latter part of the 20th century to the present. The instructor may survey the works of numerous poets, or may focus on as few as six.

**Prereq:** ENGL 102

**Prereq or Coreq:** ENGL 175 or ENGL 257 or ENGL 258.

#### 4. Make the following curricular changes to the **Major in English (B.A.):**

Where specific courses are listed with the area requirements, the department may approve equivalencies.

Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, and one of the following emphases:

##### ~~A. Literature Emphasis~~

##### ~~Foundations —~~

~~ENGL 215 — Introduction to English Studies — 3~~

~~ENGL 230 — Introduction to Film Studies — 3~~

~~ENGL 310 — Literary Theory — 3~~

##### ~~Literary History~~

~~ENGL 345 — Shakespeare (OR one 400 Level English Literature Course before 1800) — 3~~

~~One Upper-Division Course in Literature before 1900 — 3~~

##### ~~Select one course from the following: — 3~~

~~ENGL 221 — History of Film 1895-1945 —~~

~~ENGL 222 — History of Film 1945-Present —~~

~~ENGL 257 — Literature of Western Civilization —~~

~~ENGL 258 — Literature of Western Civilization —~~

##### ~~Select two courses from the following: — 6~~

~~ENGL 341 — Survey of British Literature —~~

~~ENGL 342 — Survey of British Literature —~~

~~ENGL 343 — Survey of American Literature —~~

~~ENGL 344 — Survey of American Literature —~~

##### ~~Linguistics —~~

~~ENGL 241 — Intro to the Study of Language — 3~~

~~or ENGL 496 — History of the English Language~~

##### ~~Cultural Diversity —~~

~~Select one course in non-canonical or underrepresented literatures — 3~~

~~AIST 320 — Native American & Indigenous Film —~~

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~~ENGL 380 — Introduction to U.S. Ethnic Literatures —  
ENGL 481 — Women's Literature —  
ENGL 483 — African American Literature —  
ENGL 484 — American Indian Literature —  
ENGL 485 — Global Literatures in English —  
Or an advisor-approved special topics or extra-departmental course~~

## ~~Electives —~~

~~Select three 400-Level Courses in Literature — 9~~

~~Select 3 credits of electives from the following: 3~~

~~Additional 400-Level Literature Course~~

~~ENGL 322 — Environmental Literature and Culture —~~

~~ENGL 375 — The Bible as Literature —~~

~~ENGL 380 — Introduction to U.S. Ethnic Literatures —~~

## ~~Capstone —~~

~~ENGL 490 — Senior Seminar 3~~

~~Total Hours — 45~~

~~Courses to total 120 credits for this degree~~

## A. Literature Emphasis

### Required courses

12

ENGL 215 — Introduction to English Studies

ENGL 310 — Literary Theory

ENGL 400 — Seminar (in Literature and Theory)

ENGL 490 — Senior Seminar (Capstone)

### History and Traditions<sup>1</sup>

Select 7 courses from the following:

21

ENGL 221 — History of Film, 1895-1945

ENGL 222 — History of Film, 1945-present

ENGL 241 — Introduction to the Study of Language

ENGL 257 — Survey of Western World Literature I

ENGL 258 — Survey of Western World Literature II

ENGL 267 — Survey of British Literature I

ENGL 268 — Survey of British Literature II

ENGL 277 — Survey of American Literature I

ENGL 278 — Survey of American Literature II

ENGL 345 — Studies in Shakespeare

ENGL 351 — Studies in Renaissance and Seventeenth-Century Literature

ENGL 356 — Studies in Restoration and Eighteenth-Century Literature

ENGL 365 — Studies in Romantic Literature

ENGL 366 — Studies in Victorian Literature

ENGL 375 — Studies in Literary Genres

<sup>1</sup>12 cr at 200-level, 9 of which are Surveys, and 9 cr at 300-level

### Expanding the Canon (courses in underrepresented literatures and film)

Select two course from the following:

6

ENGL 230 — Introduction to Film Studies

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<a href="#">ENGL 281</a>	<a href="#">Introduction to Women’s Literature</a>
<a href="#">AIST 320</a>	<a href="#">Native American &amp; Indigenous Film</a>
<a href="#">ENGL 329</a>	<a href="#">Studies in Literature and Film</a>
<a href="#">ENGL 322</a>	<a href="#">Studies in Environmental Literature and Culture</a>
<a href="#">ENGL 380</a>	<a href="#">Studies in U.S. Ethnic Literatures</a>
<a href="#">ENGL 382</a>	<a href="#">Studies in Queer Literature</a>
<a href="#">ENGL 383</a>	<a href="#">Studies in African American Literature</a>
<a href="#">ENGL 384</a>	<a href="#">Studies in American Indian Literature</a>
<a href="#">ENGL 385</a>	<a href="#">Studies in Global Anglophone Literatures</a>

### Seminars<sup>2</sup>

Select two courses from the following:

6

<a href="#">ENGL 400</a>	<a href="#">Seminar</a>
<a href="#">ENGL 461</a>	<a href="#">Seminar in Poetry</a>
<a href="#">ENGL 462</a>	<a href="#">Seminar in Fiction</a>
<a href="#">ENGL 463</a>	<a href="#">Seminar in Nonfiction</a>
<a href="#">ENGL 481</a>	<a href="#">Seminar in Women’s Literature</a>
<a href="#">ENGL 432</a>	<a href="#">Seminar in Film Theory and Criticism</a>
<a href="#">ENGL 473</a>	<a href="#">Seminar in Regional Literature</a>
<a href="#">ENGL 482</a>	<a href="#">Seminar in Major Authors</a>
<a href="#">ENGL 496</a>	<a href="#">History of the English Language</a>

<sup>2</sup>Two additional 400-Level ENGL courses from the following; one may be an additional ENGL 400 on a different topic.

### Courses to total 120 credits for this degree

#### **B. Creative Writing Emphasis**

##### **Foundations**

~~ENGL 215 Introduction to English Studies 3~~

##### **Literary History**

~~ENGL 257 Literature of Western Civilization 3~~

~~or ENGL 258 Literature of Western Civilization~~

~~ENGL 345 Shakespeare (OR a 400-level English Literature Course before 1800) 3~~

##### **Select two courses from the following: 6**

~~ENGL 341 Survey of British Literature~~

~~ENGL 342 Survey of British Literature~~

~~ENGL 343 Survey of American Literature~~

~~ENGL 344 Survey of American Literature~~

##### **Genre Craft/Workshop Courses**

~~ENGL 290 Introduction to Creative Writing 3~~

##### **Select a full numerical sequence in two genres and at least one intermediate course in a third:<sup>4</sup> 15**

~~ENGL 391 Intermediate Poetry Writing~~

~~ENGL 392 Intermediate Fiction Writing~~

~~ENGL 393 Intermediate Nonfiction Writing~~

~~ENGL 491 Advanced Poetry Writing~~

~~ENGL 492 Advanced Fiction Writing~~

~~ENGL 493 Advanced Nonfiction Writing~~

**Cultural Diversity** \_\_\_\_\_

**Select one course in non-canonical or underrepresented literature.** \_\_\_\_\_ **3**

ENGL 380 \_\_\_\_\_ Introduction to U.S. Ethnic Literatures \_\_\_\_\_

ENGL 382 \_\_\_\_\_ Queer Literature \_\_\_\_\_

ENGL 481 \_\_\_\_\_ Women's Literature \_\_\_\_\_

ENGL 483 \_\_\_\_\_ African American Literature \_\_\_\_\_

ENGL 484 \_\_\_\_\_ American Indian Literature \_\_\_\_\_

Or an advisor-approved special topics or extra-departmental course

**Electives** \_\_\_\_\_

Select one 400-Level Literature Course \_\_\_\_\_ 3

Select one additional 400-Level Literature course 2 \_\_\_\_\_ 3

**Capstone** \_\_\_\_\_

ENGL 490 \_\_\_\_\_ Senior Seminar \_\_\_\_\_ 3

**Total Hours** \_\_\_\_\_ **45**

**Courses to total 120 credits for this degree**

<sup>1</sup>Students must take a full numerical sequences in two genres (ex. ENGL 391 and ENGL 491; plus ENGL 392 and ENGL 492), and at least one intermediate course in a third genre (ex. ENGL 393).

<sup>2</sup>ENGL 322, ENGL 375, or ENGL 380 may be used with advisor approval.

**B. Creative Writing Emphasis**

Required courses

6

ENGL 215      Introduction to English Studies

ENGL 490      Senior Seminar

**History and Traditions<sup>1</sup>**

**Select four courses from the following:**

**12**

ENGL 221      History of Film, 1895-1945

ENGL 222      History of Film, 1945-present

ENGL 241      Introduction to the Study of Language

ENGL 257      Survey of Western World Literature I

ENGL 258      Survey of Western World Literature II

ENGL 267      Survey of British Literature I

ENGL 268      Survey of British Literature II

ENGL 277      Survey of American Literature I

ENGL 278      Survey of American Literature II

ENGL 345      Studies in Shakespeare

ENGL 351      Studies in Renaissance and Seventeenth-Century Literature

ENGL 356      Studies in Restoration and Eighteenth-Century Literature

ENGL 365      Studies in Romantic Literature

ENGL 366      Studies in Victorian Literature

ENGL 375      Studies in Literary Genres

<sup>1</sup>6 cr must be Survey courses, 3 cr must be pre-1900 courses at the 300 level (345, 351, 356, 365, 366)

**Genre Workshop Courses**

**15**

ENGL 290      Introduction to Creative Writing

and then 12 additional credits including at least one full numerical sequence in a genre

ENGL 391      Intermediate Poetry Writing

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<a href="#">ENGL 392</a>	<a href="#">Intermediate Fiction Writing</a>
<a href="#">ENGL 393</a>	<a href="#">Intermediate Nonfiction Writing</a>
<a href="#">ENGL 491</a>	<a href="#">Advanced Poetry Writing</a>
<a href="#">ENGL 492</a>	<a href="#">Advanced Fiction Writing</a>
<a href="#">ENGL 493</a>	<a href="#">Advanced Nonfiction Writing</a>

### Expanding the Canon (courses in underrepresented literatures and film)

Select two courses from the following:

**6**

<a href="#">ENGL 230</a>	<a href="#">Introduction to Film Studies</a>
<a href="#">ENGL 281</a>	<a href="#">Introduction to Women’s Literature</a>
<a href="#">AIST 320</a>	<a href="#">Native American &amp; Indigenous Film</a>
<a href="#">ENGL 329</a>	<a href="#">Studies in Literature and Film</a>
<a href="#">ENGL 322</a>	<a href="#">Studies in Environmental Literature and Culture</a>
<a href="#">ENGL 380</a>	<a href="#">Studies in U.S. Ethnic Literatures</a>
<a href="#">ENGL 382</a>	<a href="#">Studies in Queer Literature</a>
<a href="#">ENGL 383</a>	<a href="#">Studies in African American Literature</a>
<a href="#">ENGL 384</a>	<a href="#">Studies in American Indian Literature</a>
<a href="#">ENGL 385</a>	<a href="#">Studies in Global Anglophone Literatures</a>

### Seminars

Select two courses from the following:

**6**

<a href="#">ENGL 400</a>	<a href="#">Seminar</a>
<a href="#">ENGL 461</a>	<a href="#">Seminar in Poetry</a>
<a href="#">ENGL 462</a>	<a href="#">Seminar in Fiction</a>
<a href="#">ENGL 463</a>	<a href="#">Seminar in Nonfiction</a>
<a href="#">ENGL 481</a>	<a href="#">Seminar in Women’s Literature</a>
<a href="#">ENGL 432</a>	<a href="#">Seminar in Film Theory and Criticism</a>
<a href="#">ENGL 473</a>	<a href="#">Seminar in Regional Literature</a>
<a href="#">ENGL 482</a>	<a href="#">Seminar in Major Authors</a>
<a href="#">ENGL 496</a>	<a href="#">History of the English Language</a>

### Courses to total 120 credits for this degree

#### **C. Professional Writing Emphasis**

The Professional Writing Emphasis is an individualized program for students wishing to stress preparation for careers in technical writing, editing, publishing, law, government service, and business. Foundations

ENGL 202	Intro to Professional Writing	3
ENGL 215	Introduction to English Studies	3

#### **Professional Writing**

Select one course from the following:

**3**

ENGL 207	Persuasive Writing
ENGL 208	Personal & Exploratory Writing
<del>ENGL 293</del>	<del>Beginning Nonfiction Writing</del>
<a href="#">ENGL 290</a>	<a href="#">Introduction to Creative Writing</a>

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Note: ENGL 208 and ENGL 290 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.

### Select four courses from the following: 12

ENGL 309 Rhetorical Style  
ENGL 313 Business Writing  
ENGL 316 Environmental Writing  
ENGL 317 Technical Writing  
ENGL 318 Science Writing  
/JAMM 328  
ENGL 393 Intermediate Nonfiction Writing  
[ENGL 402 Internship in Tutoring Writing](#)  
ENGL 419 Writing for the Web  
[ENGL 498 Professional Writing Internship](#)

### Linguistics

ENGL 241 Intro to the Study of Language 3

### Literary History

#### Select 6 credits from the following: 6

ENGL 257 [Survey Literature](#) of Western [World Literature I Civilization](#)  
ENGL 258 [Survey Literature](#) of Western [World Literature II Civilization](#)  
ENGL ~~267~~[341](#) Survey of British Literature [I](#)  
ENGL ~~268~~[342](#) Survey of British Literature [II](#)  
ENGL ~~277~~[343](#) Survey of American Literature [I](#)  
ENGL ~~278~~[344](#) Survey of American Literature [II](#)

### Cultural Diversity

#### Select one course in non-canonical or underrepresented literatures: 3

AIST 320 Native American & Indigenous Film  
ENGL 380 [Studies in](#)~~Introduction to~~ U.S. Ethnic Literatures  
[ENGL 382 Studies in Queer Literature](#)  
ENGL 481 [Seminar in](#) Women's Literature  
ENGL ~~383~~[483](#) [Studies in](#) African American Literature  
ENGL ~~384~~[484](#) [Studies in](#) American Indian Literature  
ENGL ~~385~~[485](#) [Studies in](#) Global [Anglophone](#) Literatures ~~in English~~  
Or an advisor-approved special topics or extra-departmental course

### Electives

#### Select three courses from the following: 9

ART 216 Digital Tools  
[ART 221 Introduction to Graphic Design](#)  
[COMM 233 Interpersonal Communication](#)  
[COMM 332 Communication and the Small Group](#)  
COMM 335 Intercultural Communication  
[COMM 355 Organizational Communication](#)

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<a href="#">COMM 410</a>	<a href="#">Conflict Management</a>
<a href="#">ENGL</a>	<a href="#">Any upper-division (above 200 level) course not already taken to satisfy the above requirements.</a>
<del>HIST 382</del>	<del>History of Biology: Conflicts and Controversies</del>
JAMM 325	Publications Editing
JAMM 350	Public Relations Writing and Production
<a href="#">JAMM 425</a>	<a href="#">Feature Article Writing</a>
POLS 364	Politics of the Environment
<a href="#">POLS J454</a>	<a href="#">Public Organization Theory</a>
PSYC 320	Introduction to Social Psychology
<a href="#">SOC 230</a>	<a href="#">Social Problems</a>
<a href="#">SOC 301</a>	<a href="#">Introduction to Diversity and Stratification</a>
<a href="#">SOC 424</a>	<a href="#">Sociology of Gender</a>
<a href="#">SOC 427</a>	<a href="#">Racial and Ethnic Relations</a>

### Capstone

ENGL 440	Client-Based Writing	3
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### Courses to total 120 credits for this degree

~~<sup>4</sup>Any English Course numbered 200 or above cannot have been taken to satisfy one of the above requirements.~~

~~Note that ENGL 208 and ENGL 293 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.~~

### ~~D. Teaching Emphasis~~

#### ~~Foundations~~

~~ENGL 215 Introduction to English Studies 3~~

#### ~~Literary History~~

~~ENGL 257 Literature of Western Civilization 3~~

~~or ENGL 258 Literature of Western Civilization~~

~~ENGL 341 Survey of British Literature 3~~

~~or ENGL 342 Survey of British Literature~~

~~ENGL 343 Survey of American Literature 3~~

~~ENGL 344 Survey of American Literature 3~~

~~ENGL 345 Shakespeare 3~~

#### ~~Language~~

~~ENGL 201 English Grammar: Key Concepts and Terms 1~~

~~ENGL 241 Intro to the Study of Language 3~~

~~Select two linguistics courses from the following: 6~~

~~ENGL 442 Introduction to Morphology and Syntax~~

~~ENGL 444 Sociolinguistics~~

~~ENGL 496 History of the English Language~~

#### ~~Writing~~

~~ENGL 309 Rhetorical Style 3~~

~~ENGL 401 Writing Workshop for Teachers 3~~

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## ~~Select one course from the following: 3~~

- ~~ENGL 208 Personal & Exploratory Writing~~
- ~~ENGL 291 Beginning Poetry Writing~~
- ~~ENGL 292 Beginning Fiction Writing~~
- ~~ENGL 293 Beginning Nonfiction Writing~~

## ~~Cultural Diversity~~

### ~~Select one course in non-canonical or underrepresented literatures: 3~~

- ~~ENGL 380 Introduction to U.S. Ethnic Literatures~~
- ~~ENGL 481 Women's Literature~~
- ~~ENGL 483 African American Literature~~
- ~~ENGL 484 American Indian Literature~~

~~Or an advisor-approved special topics or extra-departmental course:~~

### ~~Electives 9~~

- ~~Select one 400-Level Literature Course: 3~~
- ~~Select one 300 or 400-level Literature Course: 3~~
- ~~Select one Elective Course at the 300 or 400 Level: 3~~

### ~~Capstone 3-15~~

- ~~EDCI 485 Secondary Internship~~
- ~~ENGL 490 Senior Seminar~~

~~Students who seek to fulfill requirements for teaching certification must complete the EDCI 485 Secondary Internship. Students who decide not to complete the secondary teaching internship must complete ENGL 490 Senior Seminar and may fulfill any remaining credits with electives.~~

### ~~Total Hours 61-73~~

~~Courses to total 120 credits for this degree~~

## D. Teaching Emphasis

### Foundations

3

ENGL 215 Introduction to English Studies

### History and Traditions

15

ENGL 257 Survey of Western World Literature I

OR

ENGL 258 Survey of Western World Literature II

ENGL 267 Survey of British Literature I

OR

ENGL 268 Survey of British Literature II

ENGL 277 Survey of American Literature I

ENGL 278 Survey of American Literature II

ENGL 345 Studies in Shakespeare

### Language

10

ENGL 201 English Grammar, Key Concepts and Terms

ENGL 241 Introduction to the Study of Language

Select two linguistics courses from the following:

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<a href="#">ENGL 408</a>	<a href="#">Language Acquisition and Development</a>
<a href="#">ENGL 442</a>	<a href="#">Introduction to English Syntax</a>
<a href="#">ENGL 444</a>	<a href="#">Sociolinguistics</a>
<a href="#">ENGL 496</a>	<a href="#">History of the English Language</a>

### Writing

9

<a href="#">ENGL 309</a>	<a href="#">Rhetorical Style</a>
<a href="#">ENGL 401</a>	<a href="#">Writing Workshop for Teachers</a>
<a href="#">ENGL 208</a>	<a href="#">Personal and Exploratory Writing</a>
<a href="#">OR ENGL 290</a>	<a href="#">Introduction to Creative Writing</a>

### Expanding the Canon (one course in underrepresented literatures)

3

<a href="#">ENGL 380</a>	<a href="#">Studies in U.S. Ethnic Literatures</a>
<a href="#">ENGL 382</a>	<a href="#">Studies in Queer Literature</a>
<a href="#">ENGL 383</a>	<a href="#">Studies in African American Literature</a>
<a href="#">ENGL 384</a>	<a href="#">Studies in American Indian Literature</a>
<a href="#">ENGL 385</a>	<a href="#">Studies in Global Anglophone Literatures</a>
<a href="#">ENGL 481</a>	<a href="#">Seminar in Women’s Literature</a>
<a href="#">Or an adviser-approved special topics or extra-departmental course</a>	

### Electives

9

<a href="#">Two 300- or 400-level ENGL literature courses</a>	
<a href="#">One elective ENGL course at the 300 or 400 level</a>	

### Capstone:

3-15

[One course from the following—note that students who seek to fulfill requirements for teaching certification must complete the EDCI 485 Secondary Internship; students who decide not to complete the secondary teaching internship must complete ENGL 490 Senior Seminar:](#)

<a href="#">EDCI 485 Secondary Internship</a>
<a href="#">ENGL 490 Senior Seminar</a>

### Courses to total 120 credits for this degree

#### **E. Linguistics and Literacy**

##### Foundations

<a href="#">ENGL 215</a>	<a href="#">Introduction to English Studies</a>	3
<a href="#">ENGL 241</a>	<a href="#">Intro to the Study of Language</a>	3

##### Linguistics

<a href="#">ENGL 407</a>	<a href="#">Phonetics and Phonology</a>	3
<a href="#">ENGL 408</a>	<a href="#">Language Acquisition and Development</a>	3
<a href="#">ENGL 442</a>	<a href="#">Introduction to Morphology and Syntax</a>	3
<a href="#">ENGL 444</a>	<a href="#">Sociolinguistics</a>	3
<a href="#">ENGL 496</a>	<a href="#">History of the English Language</a>	3

##### Pedagogy

<a href="#">Select two courses from the following:</a>	6
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EDCI 437	Secondary Foreign Language Methods
EDCI 448	Introduction to ENL
EDCI 449	ENL Methods
ENGL 413	ESL Methods I:Basic Oral/Aural Skills
ENGL 414	ESL Methods II:Reading, Writing, and Special Purpose English

### Electives

Select two courses from the following: 6

ANTH 261	Language and Culture
ANTH 427	Racial and Ethnic Relations
COMM 335	Intercultural Communication
ENGL 380	<a href="#">Studies in</a> <del>Introduction to</del> U.S. Ethnic Literatures
ENGL 401	Writing Workshop for Teachers
ENGL 402	Internship in Tutoring Writing
ENGL 448	Psycholinguistics
ENGL 481	<a href="#">Seminar in</a> Women's Literature
ENGL <del>383</del> 483	<a href="#">Studies in</a> African American Literature
ENGL <del>384</del> 484	<a href="#">Studies in</a> American Indian Literature
ENGL <del>385</del> 485	<a href="#">Studies in</a> Global <a href="#">Anglophone</a> Literatures <del>in English</del>
FLEN 243	English Word Origins

### Focus Area

Select 15 credits that focus on writing or 15 credits that focus on literature to satisfy the literacy component:

#### Writing Focus

##### Foundations

ENGL 202	Intro to Professional Writing	3
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Select two courses from the following: 6

ENGL 207	Persuasive Writing
ENGL 208	Personal & Exploratory Writing
<del>ENGL 293</del>	<del>Beginning Nonfiction Writing</del>
<a href="#">ENGL 290</a>	<a href="#">Introduction to Creative Writing</a>

Select two courses from the following: 6

ENGL 309	Rhetorical Style
ENGL 313	Business Writing
ENGL 316	Environmental Writing
ENGL 317	Technical Writing
ENGL 318	Science Writing
ENGL 393	Intermediate Nonfiction Writing

#### Literature Focus

ENGL 257	<a href="#">Survey</a> Literature of Western <a href="#">World Literature I</a> <del>Civilization</del>	3
ENGL 258	<a href="#">Survey</a> Literature of Western <a href="#">World Literature II</a> <del>Civilization</del>	3
ENGL 310	Literary Theory	3

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### Select two courses from the following:

6

- ENGL ~~267~~~~341~~ Survey of British Literature I
- ENGL ~~268~~~~342~~ Survey of British Literature II
- ENGL ~~277~~~~343~~ Survey of American Literature I
- ENGL ~~278~~~~344~~ Survey of American Literature II

### ~~Final~~ Capstone

3

- ENGL 490 Senior Seminar

### Total Hours

66

### Courses to total 120 credits for this degree

#### Teacher Certification

CLASS English majors wishing secondary teaching certification must complete the appropriate English and education courses listed in the "Teaching Majors and Minors" in the Department of Curriculum and Instruction section of this catalog. Students should plan their programs with their English advisor; they should also see a College of Education, [Health and Human Sciences](#) advisor regarding certification requirements.

#### 5. Make the following curricular changes to the **English Minor**:

- ENGL 215 Introduction to English Studies 3
- ENGL ~~267~~~~341~~ Survey of British Literature I 3
- or ENGL ~~268~~~~342~~ Survey of British Literature II
- ENGL ~~277~~~~343~~ Survey of American Literature I 3
- or ENGL ~~278~~~~344~~ Survey of American Literature II

### Select four Upper-Division English courses <sup>1</sup>

12

### Total Hours

21

### Courses to total 21 credits for this minor

<sup>1</sup>Chosen from any course at the 300 or 400 level, ~~excluding non-majors courses~~; at least two must be literature courses, and at least one must be at the 400 level.

#### 6. Make the following curricular changes to the **Professional Writing Minor**:

- ENGL 202 Intro to Professional Writing 3
- ENGL 440 Client-Based Writing 3

### Select two of the following courses: <sup>1</sup>

6-7

- ENGL 207 Persuasive Writing
- ENGL 208 Personal & Exploratory Writing
- ~~ENGL 309 Rhetorical Style~~
- ENGL 290 Introduction to Creative Writing
- JAMM 121 Media Writing

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JAMM 275 Introduction to Broadcasting and Digital Media Production

[ENGL 208 and ENGL 290 cannot both count towards fulfillment of the requirements in the Professional Writing Emphasis.](#)

**Select three of the following courses: <sup>1</sup> 9**

<a href="#">ENGL 309</a>	<a href="#">Rhetorical Style</a>
ENGL 313	Business Writing
ENGL 316	Environmental Writing
ENGL 317	Technical Writing
<a href="#">ENGL 318</a>	<a href="#">Science Writing</a>
<a href="#">/JAMM 328</a>	
ENGL 402	Internship in Tutoring Writing
<a href="#">ENGL 419</a>	<a href="#">Writing for the Web</a>
ENGL 498	Internship (Max 6 credits)
<a href="#">JAMM 325</a>	<a href="#">Publications Editing</a>
<a href="#">JAMM 350</a>	<a href="#">Public Relations Writing and Production</a>
JAMM 425	Feature Article Writing
<del>JAMM 426</del>	<del>Narrative Journalism</del>

**Total Hours 21-22**

**Courses to total 21 credits for this minor**

<sup>1</sup>Only one JAMM course may be used towards this requirement.

**HISTORY**

1. Add the following courses:

**HIST 310 The Civil War and Reconstruction**  
**3 credits**

This course examines the causes of the Civil War in the United States, the conflict itself, and its consequences from 1830 to 1877. Topics will include the histories of slavery, abolition and race; the meanings of freedom; the nature of “total war”; and the promises and failures of Reconstruction.

**HIST 325 The Long 1960s**  
**3 credits**

Focusing on the era between 1955 and 1975, often called the “long 1960s,” this course examines the cultural, political, and social changes of these decades, particularly in the United States.

**HIST 341 Ancient Greece**  
**3 credits**

Cross-listed with RELS 341

Surveys Greek history from c. 2500 BCE to the end of the 4th century BCE, paying special attention to military, political, and cultural developments.

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### **HIST 342 Alexander the Great and the Hellenistic World**

**3 credits**

Surveys the conquests of Alexander the Great and the political, cultural, and social history of the Hellenistic World from c.359 BCE to c. 31 BCE.

### **HIST 343 The Roman Republic**

**3 credits**

Surveys the Roman Republic from c. 509 BCE to 31 BCE, paying particular attention to military, political, and social issues and developments.

### **HIST 344 The Roman Empire**

**3 credits**

Cross-listed with RELS 344

Surveys Roman history from c. 31 BCE to the 5th century CE, paying particular attention to military, political, religious, and social issues and developments.

### **HIST 454 Pictures and Power: Photography, Politics, and American History**

**3 credits**

Explores how photography has shaped struggles over social justice in the United States since the nineteenth century. Examines a range of moments – from the crisis over antebellum slavery to class conflict in the late nineteenth century, from debates over poverty in the Great Depression to social movements of the 1960s to current human rights issues. In various periods, it considers subjects including the use of photography within social movements, the ethics of photojournalistic representation, the powers and limitations of news images, the use of photographs for surveillance and propaganda, the relation between photography and identity, and the role of spectatorship.

### **HIST 463 Fashion and Identity in American Culture**

**3 credits**

This course examines the cultural, political, and social meanings embedded in personal style in American culture during the 19th and 20th centuries.

2. Change the following courses:

#### **HIST 101 ~~History of Civilization 1~~ [World History I](#)**

**3 credits**

*Gen Ed: Social Science, International*

Contributions to the modern world, to 1650.

#### **HIST 102 ~~History of Civilization 2~~ [World History II](#)**

**3 credit**

*Gen Ed: Social Science, International*

Contributions to the modern world, 1650 to present.

#### **HIST 111 ~~Introduction to U.S. History~~ [United States History I](#)**

**3 credits**

*Gen Ed: Social Science, American Diversity*

Political, diplomatic, economic, social, and cultural history; earliest times ~~to the present~~, to 1877.

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### **HIST 112** ~~Introduction to U.S. History~~ United States History II

**3 credits**

*Gen Ed: Social Science, American Diversity*

Political, diplomatic, economic, social, and cultural history; ~~earliest times to the present~~, 1877 to present.

### **HIST 419/454 (s)** ~~Topics~~ Gender and Race in the American West

**3 credits**

~~Special Topics in the American West.~~ This course examines the role of gender and race in the development of the diverse geographical borderlands of the US West over the 18th, 19th, and 20th centuries. In addition to looking at the social history of the region, students will also examine the West as a cultural construction that has been gendered and racialized through the development of popular culture.

3. Drop the following courses:

### **HIST 340 Modern India, 1757-1947**

**3 credits**

Examines three crucial centuries of the world's largest democracy, focusing upon British rule, Indian reactions to imperialism, emergence of nationalism, science and technological advances, and socio-religious movements. Emphasis on what the categories of "tradition" and "modernity" have meant in the subcontinent and how these are associated with understandings of "knowledge," "community," "culture," "caste," and "science and technology."

### **HIST 412 Revolutionary North America and Early National Period**

**3 credits**

Era of the American War of Independence; Confederation; Early Nationhood.

### **HIST 526 Red Earth White Lies: American Indian History 1840-Present**

**3 credits**

Joint-listed with HIST 426.

Survey 1840 to present; dynamics and themes of Indian history with emphasis on Indian-White relations in the U.S. Additional work required for graduate credit.

### **HIST 531 Stolen Continents, The Indian Story: Indian History to 1840**

**3 credits**

Joint-listed with HIST 431.

Survey 1400 to 1840; dynamics and themes of Indian history with emphasis on Indian-White relations in the U.S. Additional work required for graduate credit.

**JOURNALISM, ADVERTISING AND MASS MEDIA**

1. Change the following course:

**JAMM 466 Media Campaign Strategy**

**3 credits**

Advanced strategies in creative approaches and media usage for Public Relations and Advertising; focuses on the development of a complete campaign for a client.

**Prereq:** JAMM 350 or JAMM 364 [and senior standing](#).

2. Make the following curricular changes to the **Advertising Minor**:

JAMM 100	Media and Society	3
JAMM 121	Media Writing	3
<a href="#">JAMM 122</a>	<a href="#">Multimedia Storytelling</a>	<a href="#">1</a>
<a href="#">JAMM 252</a>	<a href="#">Intro to Integrated Media Campaigns</a>	<a href="#">3</a>
<a href="#">JAMM 267</a>	<a href="#">Introduction to Media Design</a>	<a href="#">3</a>
<del>JAMM 265</del>	<del>Principles of Advertising</del>	<del>3</del>
<del>JAMM 361</del>	<del>Advertising Creativity</del>	<del>3</del>

**Select at least two of the following courses: 6**

JAMM 341	Mass Media Ethics
<del>JAMM 364</del>	<del>Advertising Media Planning</del>
<a href="#">JAMM 367</a>	<a href="#">Social Media Mgmt and Analytics</a>
JAMM 444	Mass Media and Public Opinion
JAMM 448	Law of Mass Media
JAMM 468	Advanced Media Design

**Total Hours 1819**

**Courses to total 1819 credits for this minor**

3. Make the following curricular changes to the **Broadcasting and Digital Media Minor**:

JAMM 100	Media and Society	3
JAMM 121	Media Writing	3
<a href="#">JAMM 122</a>	<a href="#">Multimedia Storytelling</a>	<a href="#">1</a>
JAMM 275	Intro to Broadcasting and Digital Media Production	4

**Select ~~three~~ [additional](#) Broadcasting or Digital Media courses to meet specific career goals 8-9**

**Total Hours 18-1919-20**

**Courses to total 1819 credits for this minor**

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4. Make the following curricular changes to the **Journalism Minor**:

JAMM 100	Media and Society	3
JAMM 121	Media Writing	3
<u>JAMM 122</u>	<u>Multimedia Storytelling</u>	<u>1</u>
JAMM 225	Reporting I	3
JAMM 341	Mass Media Ethics	3
JAMM 448	Law of Mass Media	3

**Select One Journalism-Related course to meet specific career goals** **3**

**Total Hours** **~~18~~19**

**Courses to total ~~19~~18 credits for this minor**

5. Make the following curricular changes to the **Public Relations Minor**:

JAMM 100	Media and Society	3
JAMM 121	Media Writing	3
<u>JAMM 122</u>	<u>Multimedia Storytelling</u>	<u>1</u>
JAMM 252	Introduction to Integrated Media Campaigns	3
JAMM 341	Mass Media Ethics	3

**Select Two Public Relations-Related courses to meet specific career goals** **6**

**Total Hours** **~~18~~19**

**Courses to total ~~18~~19 credits for this minor**

## MODERN LANGUAGES AND CULTURES

1. Reactivate the following course:

**LAS 315 Comparative African-American Cultures**

**3 credits**

*Gen Ed: American Diversity, International*

*Cross-listed with HIST 315.*

An overview of African American history in the U.S. from the late 19th century to the present; comparisons with the experience of African Americans in other parts of the Americas; study of important personalities and historical forces that have influenced African Americans and the societies in which they live.

2. Add the following cross-listed course:

**LAS 413 Spanish American Short Fiction**

**3 credits**

*Gen Ed: American Diversity, International*

*Cross-listed with SPAN 413*

The short story in 19th- and 20th-century Spanish America.

**Prereq:** SPAN 302

3. Changes the following courses:

**SPAN 421 Bilingual and Bicultural ~~Literature~~Identities**

**3 credits**

The course consists of literary works, theoretical readings, films and documentaries concerned with the complexity of Bilingual and Bicultural concepts. Some of the pressing topics covered in this course will respond to interrogatives such as: What is Bilingual/Bicultural? How does this state affect the development of an identity within the context of Americanness as it is reflected in the Latino/Hispanic Experience in the U.S.? The course will also focus on negotiation of Latin@ Identity (Mexican/Chicano, Dominican, Puerto Rican/Newyorican, and Cuban/American experiences); Concepts of Race; Immigration, Politics of Identity, Language, Gender and the importance of family to these issues. ~~This course also refines research skills and helps the students reach a higher oral and written Spanish proficiency level.~~

**Prereq:** ~~SPAN 301 and~~ SPAN 302; or Instructor Permission.

**SPAN 423 ~~Gender~~Culture and Identity in Spanish Cinema**

**3 credits**

Examines how Spanish film explores questions of ~~gender~~culture and identity.

**Prereq or Coreq:** SPAN 305.

4. Make the following changes to vertically related courses in **French, German, Japanese, and Spanish**:

Vertically-related courses in this subject field are: FREN 101 - FREN 102 - FREN 201 - FREN 202. ~~Any one of the following courses may be considered the terminal course for the related vertical sequence above: FREN 301 or FREN 302.~~ Any 300-level FREN course may be considered the terminal course for the related vertical sequence above. A maximum of 16 credits may be earned for vertical credit in any language in the Department of Modern Languages & Cultures.

Vertically-related courses in this subject field are: GERM 101 - GERM 102 - GERM 201 - GERM 202. ~~Any one of the following courses may be considered the terminal course for the related vertical sequence above: GERM 301 or GERM 302.~~ Any 300-level GERM course may be considered the terminal course for the related vertical sequence above. A maximum of 16 credits may be earned for vertical credit in any language in the Department of Modern Languages & Cultures.

Vertically-related courses in this subject field are: JAPN 101 - JAPN 102 - JAPN 201 - JAPN 202. Any 300-level JAPN course may be considered the terminal course for the related vertical sequence above. A maximum of 16 credits may be earned for vertical credit in any language in the Department of Modern Languages & Cultures.

Vertically-related courses in this subject field are: SPAN 101 - SPAN 102 (or SPAN 104)- SPAN 201 - SPAN 202. ~~Any one of the following courses may be considered the terminal course for the related vertical sequence above: SPAN 301 or SPAN 302.~~ Any 300-level SPAN course may be considered the terminal

[course for the related vertical sequence above.](#) A maximum of 16 credits may be earned for vertical credit in any language in the Department of Modern Languages & Cultures.

## PSYCHOLOGY AND COMMUNICATION STUDIES

1. Change the following courses:

**COMM 101 Fundamentals of ~~Public Speaking~~[Oral Communication](#)**  
**2 credits**

*Gen Ed: Communication*

Skills and techniques of effective speaking.

**PSYC 509 Human Factors in Engineering Design**  
**3 credits**

Application of psychological principles to engineering and design; psychological models and principles from areas of perception, cognition, and information processing; the design process; display and control design; work station layout and system integration; environmental factors; safety; mental workload; human-computer interaction; and current research topics. Recommended preparation: PSYC 325 or PSYC 535; PSYC 444; and PSYC 446. [Cooperative: open to WSU degree-seeking students](#)

**PSYC 552 Ergonomics and Biomechanics**  
**3 credits**

~~Joint-listed with PSYC 452~~

Principles of anthropometry, biomechanics, and work physiology applied to workplace. ~~Additional projects/assignments reqd for grad cr.~~ [Cooperative: open to WSU degree-seeking students](#)

~~Prereq: PSYC 101.~~

**PSYC 561 Human-Computer Interaction**  
**3 credits**

~~Joint-listed with PSYC 461~~

Overview of human-computer interaction (HCI) topics, including user models, dialog, display design, usability, software development, groupware, and multimedia. ~~Additional projects/assignments required for graduate credit.~~ Recommended Preparation: PSYC 446. ~~PSYC 561 is a cooperative course available to WSU degree-seeking students.~~ [Cooperative: open to WSU degree-seeking students.](#)

~~Prereq: PSYC 101.~~

2. Drop the following courses:

**PSYC 452 Ergonomics and Biomechanics**  
**3 credits**

Joint-listed with PSYC 552

Principles of anthropometry, biomechanics, and work physiology applied to workplace. Additional projects/assignments reqd for grad cr.

**Prereq:** PSYC 101.

**PSYC 461 Human-Computer Interaction**  
**3 credits**

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Joint-listed with PSYC 561

Overview of human-computer interaction (HCI) topics, including user models, dialog, display design, usability, software development, groupware, and multimedia. Additional projects/assignments required for graduate credit. Recommended Preparation: PSYC 446. PSYC 561 is a cooperative course available to WSU degree-seeking students.

**Prereq:** PSYC 101.

3. Make the following curricular changes to the **Psychology Minor**:

Note: All courses required for the psychology minor must be completed with a grade of 'C' or better.

PSYC 101 Introduction to Psychology 3

**Select at least one of the following:** 3-4

ORGS 444 Methods and Analysis in Organizational Science

[PEP 455](#) [Design and Analysis in Movement Sciences](#)

PSYC 218 Introduction to Research in the Behavioral Sciences

[SOC 309](#) [Social Science Research Methods](#)

SOC/ANTH 417 Social Data Analysis

**Select at least two courses from each of the following groups:** 12

**Personal/Social Bases of Behavior:**

PSYC 305 Developmental Psychology

PSYC 310 Psychology of Personality

PSYC 311 Abnormal Psychology

PSYC 320 Introduction to Social Psychology

PSYC 430 Tests and Measurements

**Biological/Experimental Bases of Behavior:**

PSYC 325 Cognitive Psychology

PSYC 372 Physiological Psychology

PSYC 390 Psychology of Learning

PSYC 425 Psychology of Action

PSYC 444 Sensation and Perception

PSYC 456 Psychology of Emotion

**Select at least one additional upper-division Psychology course:**<sup>1</sup> 3

**Total Hours** 21-22

**Courses to total 21 credits for this minor**

<sup>1</sup>Not including PSYC 400, PSYC 403, PSYC 497, or PSYC 499.

## POLITICS AND PHILOSOPHY

1. Add the following course:

### **PHIL 205 Topics in Social Philosophy**

#### **3 credits**

This course will introduce students to topics in social philosophy through historical and contemporary readings. Topics may include (but are not limited to), treatments of race, gender, disability status, human rights, and social and political institutions.

### **PHIL 209 Mind and Madness**

#### **3 credits**

Just exactly what is mental illness? Do all cases of mental illness have some physical underpinning, or is there such a thing as a disorder of thought? What might delusions tell us about the nature and structure of mind? What are the prospects for mind-body medicine? Can we be justified in forcing persons to submit to mental treatment, and under what circumstances? Is mental illness the same across cultures? This course examines these and other questions raised by the study and treatment of mental disorder, as well as the treatment of bodily disorder via mental intervention. The material engages central problems in philosophy of mind, epistemology, action theory, metaethics, and applied ethics. The course also examines the relationship between psychiatric research, clinical practice, and social policy.

### **POLS 566 Local Economic Development**

#### **3 credits**

Local economic development (LED) is an essential dimension of communities' wellbeing. This course focuses on local economic development theories, analytical tools, and strategies and their application including analysis of local economy and formulation of local economic development plan. It prepares students interested in a career position in local economic development or in local government and nonprofit fields in general.

**Prereq:** Graduate standing

2. Reactivate the following course:

### **POLS 575 Public Personnel Administration**

#### **3 credits**

The purpose of the personnel function in public administration is to propel the organization with the selection and retention of employees. This course examines topics such as 1) the history of public personnel administration; 2) human capital; 3) merit; 4) social justice; 5) motivation; 6) and the functions of public personnel administration.

**Prereq:** Graduate standing

3. Change the following courses:

### **PHIL 103 [Introduction to Ethics](#)**

#### **3 credits**

*Gen Ed: Humanities*

Introduction to philosophical reasoning through historical study of Western moral thought.

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## ~~POLS 101 Introduction to Political Science and American~~ National Government 3 credits

*Gen Ed: Social Science, American Diversity*

Introduction to the study of politics focusing on basic concepts, processes, and institutions; emphasis on government and politics of the U.S. examined in comparative perspective; probable topics include nature of constitutional democracy, ideology, parties and elections, and formation of public policy.

### 4. Make the following curricular changes to the **Bioethics Minor**:

<del>BIOL 114</del>	<del>Organisms and Environments</del>	<del>4</del>
<del>BIOL 115</del>	<del>Cells &amp; the Evolution of Life</del>	<del>3</del>
<del>BIOL 115L</del>	<del>Cells and the Evolution of Life Laboratory</del>	<del>1</del>
<del>PHIL 103</del>	<del>Ethics</del>	<del>3</del>
<del>PHIL 201</del>	<del>Critical Thinking</del>	<del>3</del>
<del>PHIL 351</del>	<del>Philosophy of Science</del>	<del>3</del>
<del>PHIL 361</del>	<del>Professional Ethics</del>	<del>3</del>
<del>PHIL 417</del>	<del>Philosophy of Biology</del>	<del>3</del>

~~Total Hours~~ 23

~~Courses to total 23 credits for this minor~~

### Basic Science Component

Choose two courses from the following: 6-8

<u>AVS 109</u>	<u>The Science of Animals that Serve Humanity</u>
<u>AVS 110</u>	<u>Science of Animal Husbandry</u>
<u>BIOL 114</u>	<u>Organisms and Environments</u>
<u>BIOL 115</u>	<u>Cells and the Evolution of Life</u>
<u>BIOL 121</u>	<u>Human Physiology</u>
<u>BIOL 310</u>	<u>Genetics</u>
<u>ENVS 101</u>	<u>Introduction to Environmental Science</u>
<u>FOR 235</u>	<u>Society and Natural Resources</u>
<u>MVSC 201</u>	<u>Physical Activity, Wellness, and Behavior</u>
<u>NRS 125</u>	<u>Introduction to Conservation and Natural Resources</u>
<u>NRS 235</u>	<u>Society and Natural Resources</u>
<u>PSYC 101</u>	<u>Introduction to Psychology</u>
<u>PSYC 218</u>	<u>Introduction to Research in the Behavioral Sciences</u>

### Basic Philosophy Component 3

PHIL 103 Introduction to Ethics

### Advanced Philosophy Component

PHIL 351 Philosophy of Science 3  
OR PHIL 417 Philosophy of Biology

### Choose one of the following: 3

PHIL 361 Professional Ethics  
PHIL 450 Ethics in Science

PHIL 452      Environmental Philosophy

Advanced Science Component

**3-4**

Any 400-level AVS, BIOL, ENT, ENVS, FISH, FOR, H&S, NRS, PLSC, PSYC, REM, or WLF course(s) totaling 3 or more credits.

OR

BOTH Phil 351 and PHIL 417. This option enables philosophy majors to earn the bioethics minor without taking a 400-level science course (which would require prerequisites).

Courses to total 18 – 21 for this minor

5. Make the following curricular changes to the **Philosophy Minor**:

PHIL 320	History of Ancient and Medieval Philosophy	3
PHIL 321	History of Modern Philosophy	3

**Select one of the following:**

**3**

PHIL 103      Introduction to Ethics

Or PHIL 208      Business Ethics

PHIL 201      Critical Thinking

PHIL 202      Introduction to Symbolic Logic

PHIL 240      Belief and Reality

**Select three Upper-Division Philosophy courses**

**9**

**Total Hours**

**18**

**Courses to total 18 credits for this minor**

**RELIGIOUS STUDIES**

1. Add the following cross-listed courses:

**RELS 341 Ancient Greece**

**3 credits**

Cross-listed with HIST 341

Surveys Greek history from c. 2500 BCE to the end of the 4th century BCE, paying special attention to military, political, and cultural developments.

**RELS 344 The Roman Empire**

**3 credits**

Cross-listed with HIST 344

Surveys Roman history from c. 31 BCE to the 5th century CE, paying particular attention to military, political, religious, and social issues and developments.

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2. Make the following curricular changes to the **Religious Studies Minor**:

### Religious Traditions

Select 9 credits from the following Religious Traditions areas with at least 3 cr in Asian, Pacific, and Indigenous Religious Traditions and at least 3 cr in Western Religious Traditions: 9

#### Asian, Pacific, and Indigenous Religious Traditions:

ANTH 329 North American Indians  
ANTH 422 Plateau Indians  
HIST 180 Introduction to East Asian History  
HIST 485 Chinese Social and Cultural History  
PHIL 307 Buddhism  
RELS 204 Special Topics (Related to this category)  
or RELS 404 Special Topics

#### Western Religious Traditions:

[HIST 341](#) [Ancient Greece](#)  
[HIST 344](#) [The Roman Empire](#)  
HIST 442 The Medieval Church: Europe in the Early and High Middle Ages  
HIST 443 The Medieval State: Europe in the High and Late Middle Ages  
HIST 447 The Renaissance  
HIST 448 The Reformation  
HIST 449 Tudor-Stuart Britain 1485-1660  
PHIL 302 Biblical Judaism: Texts and Thought  
PHIL 303 Early Christianity: Texts and Thought  
RELS 204 Special Topics (Related to this category)  
or RELS 404 Special Topics

### Approaches to Religious Studies and Religion and Culture

Select 9 credits with at least 3 credits in Religion and Culture: 9

#### Approaches to Religious Studies:

ANTH 327 Belief Systems  
ENGL 375 The Bible as Literature  
RELS 204 Special Topics (Related to this category)  
or RELS 404 Special Topics  
RELS 413 Psychology of Religion  
SOC 311 Development of Social Theory

#### Religion and Culture:

ART 100 World Art and Culture  
FLEN 210 Introduction to Classic Mythology  
HIST 101 History of Civilization 1  
& HIST 102 and History of Civilization 2  
[HIST 270](#) [Intro to Greek and Roman Civilization](#)  
HIST 457 History of the Middle East  
PHIL 240 Belief and Reality

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PHIL 320	History of Ancient and Medieval Philosophy
PHIL 321	History of Modern Philosophy
RELS 133	Religion and Family
RELS 204 or RELS 404	Special Topics (Related to this category) Special Topics

### Total Hours

18

Courses to total 18 credits for this minor

Foreign languages appropriate to the minor are strongly recommended. For example, Chinese, Japanese, or Nez Perce are recommended for concentration in Asian, Pacific, and Indigenous traditions; Arabic, or Latin for those focusing on Western traditions.

## THEATRE ARTS

1. Change the following courses:

### THE 513 (s) MFA Design Studio

~~2~~3 credits, max 18

Advanced individual study in all areas of theatrical design with emphasis on portfolio development. ~~One lec and 2 hrs of lab a wk.~~

### THE 514 (s) MFA Production Studio

~~2~~3 credits, max 18

Advanced individual study in all areas of technical theatre production and management with emphasis on portfolio development. ~~One lec and 2 hrs of lab a wk.~~

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1. Move the following courses to Dormant status:

ACCT	595	Practicum in Tutoring
AGEC	486	Regional Econ Dvlpmt Thry
AGEC	597	Applied Econ Teaching Practm
ANTH	425	Society and Popular Culture
ARBC	101	Elem Modern Standard Arabic I
ARBC	102	Elem Modern Standard Arabic II
ARCH	572	Integrated Design Seminar
BIOL	441	Cellular/Molecul Basis/Disease
BIOL	491	Practicum in Teaching
BIOL	541	Cellular/Molecul Basis/Disease
BUS	100	The World of Business
BUS	101	Intro Bus Enterprises

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CORS	228	Integ Sci:Ntl Hazards/Disastrs
CTE	267	Computer Aided Drafting/Design
CTE	352	Manufact:Metal Matrils & Proc
CTE	449	Appropriate Tech/Alt Energy
CTE	439	Robot Tech K-12 Environment
CTE	539	Robot Tech K-12 Environment
DAN	522	Labanalysis
ECE	412	Analog Filter Design
ECE	416	Appls/Linear Integr Circuits
ECE	449	Fault-Tolerant Systems
ECE	451	Electroacoustic Sensors/System
ECE	455	Information and Coding Theory
ECE	470	Control Systems
ECE	512	Analog Filter Design
ECE	521	Power System Stability
ECE	538	EM Simulation
ECE	539	Adv Topics/Electromagnetics
ECE	545	Advanced VLSI Design
ECE	551	Electroacoustic Sensors/System
ECE	556	Adaptive Signal Processing
ECE	557	Biological Signal Processing
ECE	571	Estmntn Thry/Sig Prc/Comm/Cntrl
ECE	578	Neural Network Design
ECE	411	Microelectronics II Lab
ED	101	Orientatn/Teaching Profession
EDCI	514	Creat/Crit Thkg Skls/Gftd-TInt
EDCI	517	Curric/Instrctn Gftd/TIntd Ed
EDCI	558	Wrtg Inst:NW Wrtg Proj
EDCI	439	Robot Tech K-12 Environment
EDCI	539	Robot Tech K-12 Environment
ENGL	427	Modern Fiction, 1900-1945
ENGL	535	Foundations of Screenwriting
ENT	546	Host Plt Resist/Insects-Pathog
ENT	584	Insect Anat & Phys
FCS	534	Adulthood-Aging/Context Family
FCS	562	Eating Disorders
FISH	485	Ecol & Cons Biol Sr Project
FLEN	308	European Immigrtn/Integrtn
FOR	570	Adv Remote Sensing Msrmt Mtds

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FREN	410	French and Francophone Arts
GEOG	409	Rural Development
GEOG	415	Sci Data Analysis w/ Comp Prog
GEOG	486	Transportation, GIS & Planning
GEOG	508	Rural Development
GEOG	586	Transportation, GIS & Planning
GEOG	491	Field Techniques
GEOG	512	Applied Meteorology & Climate
GEOG	587	Adv Topics in Remote Sensing
GEOL	471	Ore Deposits and Exploration
GERM	305	Germany in the New Europe
H&S	463	Pharmacology/Physcl Actv Indv
H&S	470	Seminar in Athletic Training
HIST	539	Modern Latin America
HIST	548	The Reformation
HIST	566	East Europe Since 1774
HIST	549	Tudor-Stuart Britian 1485-1660
HYDR	414	Ground-Surface Water Interctns
HYDR	514	Ground-Surface Water Interctns
HYDR	568	Aquifer Test Design/Analysis
INDT	468	App Research in Human Perf
INDT	469	Safety Mgt Through Lean Eng
INTR	410	Responsible Research Conduct
INTR	494	Service Practicum
INTR	495	Practicum in Tutoring
INTR	510	Responsible Research Conduct
IS	440	Intern't'l Organizat/Int'l Law
JAMM	428	Environmental Journalism Landscape Arch Repsntn/Media 3
LARC	510	
LARC	550	Landscape Arch Studio 1
LARC	551	Landscape Arch Studio 6
LARC	552	Landscape Arch Studio 3
LARC	553	Landscape Arch Studio 8
LAS	440	Soc Rev in Latin Amer
LAW	911	Suretyship and Guaranty
LAW	993	Appellate Clinic
MATH	326	Linear Optimization
ME	005	Elective
ME	425	Machine Component Dsgn II

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ME	444	Air Conditioning Engr
MSE	341	Particulate Mtrls Processing Nuclear Degradation Mechanisms
MSE	511	
MVSC	581	Research: Group Programming
MVSC	582	Research: Individual Prog
NE	570	Nuclear Chemical Engineering
ORGS	416	Planning Prof Confs/Events Lab
PEP	243	Recreation Activities
PEP	371	Athl Trng Clincl Exper IV
PEP	372	Athl Trng Clincl Exper V Health & Community Development
PEP	532	
PHIL	542	Philosophy of the Mind
POLS	453	Public Management Techniques
POLS	473	Sustainable Comm Dvlpmt Plng
POLS	553	Public Management Techniques
POLS	573	Sustainable Comm Dvlpmt Plng
PSYC	413	Psychology of Religion
PSYC	483	Sub Abuse Prev Theory & Appl I
PSYC	484	Fac Skills & Grp Mgmt/Prev Prv
PSYC	485	Pres-Instr Skills/Helping Prof
PSYC	486	Community Coalition Developmnt
PSYC	487	Substnc Abuse Prog Plan & Eval
PSYC	488	Ethics in Substance Abuse Prev
PSYC	489	Sub Abuse Prev Theory&Appl II
PSYC	528	Psychopathology
PSYC	583	Sub Abuse Prev Theory & Appl I
PSYC	584	Fac Skills & Grp Mgmt/Prev Prv
PSYC	587	Substnc Abuse Prog Plan & Eval
PSYC	588	Ethics in Substance Abuse Prev
PSYC	589	Sub Abuse Prev Theory&Appl II
PSYC	591	Pres-Instr Skills/Helping Prof
PSYC	592	Community Coalition Developmnt
PSYC	597	Practicum
REC	254	Camp Leadership in Rec & Sport
RELS	413	Psychology of Religion
RELS	449	Tudor-Stuart Britian 1485-1660
REM	450	Global Environmental Change
REM	483	Senior Project Presentation
REM	485	Ecol & Cons Biol Sr Project

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RMAT	410	Wood Properties/Processes/Uses
RMAT	510	Wood Properties/Processes/Uses
RMAT	552	Wood and Fiber Science
RMAT	597	Practicum
SOC	425	Society and Popular Culture
THE	418	Voice Studio
THE	451	Nonverbal Communication
THE	518	Voice Studio
WLF	396	Wldrns Research Intern
WLF	541	Adv Population Biol
WLF	544	Large Mammal Ecology
WLF	549	Conservation Genetics Lab

### 2. Move the following courses to Inactive status:

ANTH	454	Archaeological Field Technique
ANTH	597	Practicum
AOLL	410	Fndtns Human Res Dvlpmt
AOLL	473	Fndtns/Adult Ed/Adult Devlpmnt Comm Skls/Adults/Diverse World
AOLL	576	World
AOLL	591	Doctoral Seminar
AOLL	612	Doctoral Seminar II
AOLL	613	Doctoral Seminar III
ARCH	141	Design Discovery Program
ARCH	597	Practicum
ART	208	Italian Renaissance Art/Cultur
AVS	597	Practicum
BIOL	448	Plant-Animal Interactions
BIOL	493	Practicum/Physical Therapy
BUS	461	Retiremnt Pln/Employee Benefit Dsgn for Six Sigma & Lean Mgmt
BUS	531	Mgmt
CE	536	Hydropower Systems
CE	597	Practicum
CHEM	414	Apps/Nanomats/Biomol Engr
CHEM	514	Apps/Nanomats/Biomol Engr
CHEM	597	Graduate Practicum
CORS	210	Integ Sc:Insects/Human Health
CORS	224	Integ Sci:Animals in Captivity
CTE	120	Intro to Comp Aided Drafting
CTE	121	Intro to Princpls/Engr/Tech

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CTE	122	Intro to Manufact and Construc
CTE	123	Intro to Power/Energy/Transprt
CTE	152	Manufact:Non-Metal MatrIs/Proc
CTE	307	Inserv/New Prof-Tech Tchrs
CTE	363	Fire Protection Safety
CTE	411	Web Graphics and Animation
CTE	412	Web Design/Dreamweaver
CTE	445	Prof Role Development/PTTE I
CTE	455	Prof Role Development/PTTE II
CTE	496	Directed Work Experience
CTE	510	Professional Problems
CTE	511	Technical Problems
CTE	518	Adv Input Tech/21st Century Issues Business/Marketing Educ
CTE	522	
CTE	531	National Board Certification I
CTE	532	National Board Certificatin II
CTE	537	Integrat/Academic/Prof-Tech Ed
CTE	578	Int'l/Cross-Cultural Wrkfc Dev
ECON	597	Practicum
ED	586	Adv Plng/Dsgn Educatnl Rsrch
ED	597	Practicum
EDSP	351	Family/Community Involvement
EDSP	424	Stdnts w/Behavrl-Emotnl Issues
EDSP	427	Curric Devel/Adaptation
EDSP	428	Issues/Secondary Special Educ
EDSP	542	Family/Iss Disabl-Cult
EDSP	582	Admin of Special Educ
ENGL	465	Romanticism
ENGL	520	Studies in Medieval Literature
ENGR	101	Intro to Spc Sys/Spacerft Dsgn
ENGR	573	Fuzzy Logic Control Systems
ENT	446	Host Plt Resist/Insects-Pathog
ENT	472	Aquatic Entomology
ENT	572	Aquatic Entomology
ENVS	438	Wst US Wtr Rs Plcy/Envrn Equity
ENVS	538	Wst US Wtr Rs Plcy/Envrn Equity
ENVS	581	Appls Environmntl Regs Advanced Environmental Science
ENVS	596	
FCS	350	Curric Devel/FCS Educatn
FCS	597	Practicum

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FISH	494	Current Issues/Fish Health
FISH	597	Practicum
FLEN	393	Spanish Lit In Translt
FREN	597	Practicum
GEOG	597	Practicum
GEOL	583	Radiogenic Isotopes/Geochronol
GEOL	592	Adv Tpcs Struct Geol Advanc Topics in Geomechanics
GEOL	593	Practicum
GEOL	597	Practicum
GERM	306	Intro to German Literature
GERM	597	Practicum
H&S	484	Internship/Health Teaching
HIST	541	Slav & Freed in the Amer
HYDR	564	Geochemistry/Natural Waters
JAMM	420	Public Radio Journalism
JAPN	302	Japanese Writing
ME	443	Analysis/Thermal Energy Syst
ME	515	Transport Phenomena
ME	527	Thermodynamics
ME	543	Analysis/Thermal Energy Syst
NR	597	Practicum
PHIL	221	Philosophy in Film
PHIL	509	Advanced Logic
PLSC	399	Directed Study
PLSC	520	Plant Cytozen Techniq
POLS	436	Policy Dibrtn/New Info Society
RELS	208	Italian Renaissance Art/Cultur
REM	353	Rangeland Plant Ident/Ecology
REM	360	Rangeland Entomology
REM	530	Stream Ecology
SOC	422	Religion, Culture & Society
SOIL	458	Soil and Site Evaluation
SPAN	597	Practicum
STAT	511	Dsgn for Six Sigma & Lean Mgmt
THE	125	Summer Theatre I
THE	307	Advanced Theatrical Make-up
THE	509	Convocation

## INTERNATIONAL PROGRAMS OFFICE

### **New Site: Khon Kaen, Thailand**

- Why new sites?
  - USAC was looking for a new site in Thailand to produce an alternative to the very popular Chiang Mai program and provide a different academic focus. Off the tourist radar, the site offers an authentic experience in the northeastern region of the country an area known as a center for education, healthcare and technology.
  
- Academic focus
  - Thai Language & Culture (SOC, ANTH, DAN, FS, PHIL, HIST, GEOG, POLS)
  - Healthcare, Health Issues and Wellness (FCS, H&S, PEP, WGSS)
  - Thai Medicine and Holistic Care, Physical Therapy (FCS, H&S, PEP)
  
- Why Khon Kaen?
  - The northeastern region of Thailand is rich in natural beauty with civilizations and customs dating back to pre-historic times. It retains many of its traditional Lao and Khmer customs and features a strong trade in the high-quality Mud Mee silk. Nearby mountainous areas are the home to the traditional Isan community and neighboring countries Laos, Cambodia, and Vietnam are in reach with good public transportation.
  - Khon Kaen is the commercial and political center of northeastern Thailand featuring expansive shopping malls, top-rate private medical facilities, and upscale restaurants and hotels. But it also has close-knit traditional communities and historic Buddhist temples dotted along the banks of the city's picturesque lakes.
  - Khon Kaen University (KKU) is the first institution of higher education in northeastern Thailand. KKU is not only the top-ranking university in Thailand but also the leading educational center in the Mekong sub region. The main campus, where the USAC office and classrooms are housed, is located approximately 1.5 miles from the city center on a large, safe and lush green site. Acclaimed as a research university, KKU has world-class research projects in healthcare and tropical medicine, and plays a vital role in the physical, intellectual and mental health of communities.
  - The program offers internships and volunteer opportunities in the health field such as health and wellness research, internships in the university hospital, medical sciences facilities and research units.

Further details on the program are available at: <https://usac.edu/study-abroad-programs/thailand/khon-kaen>