

General Curriculum Report #285

UNIVERSITY OF IDAHO – OFFICE OF THE REGISTRAR

TO: MEMBERS OF THE UNIVERSITY OF IDAHO FACULTY

The items listed below, approved by the University Curriculum Committee, will be considered to have the necessary faculty approvals unless a petition requesting further consideration of specific items is signed by five faculty members and submitted to the chair of the Faculty Senate within 14 calendar days after the date of circulation. If no petition is received within 14 days, the entire report will be submitted to the president for approval and transmittal to the regents, if regents' action is required. If a petition is received, the items in the report for which further consideration is requested will be referred to the Faculty Senate and the remainder of the report will move forward. On items referred to it, the council may: (1) affirm the action and report it to a meeting of the university faculty, (2) amend the action and report it to a meeting of the university faculty, or (3) rescind the action. *Note:* If a petition concerns courses or curricula in the College of Letters, Arts and Social Sciences or in the College of Agricultural and Life Sciences, and is signed by five faculty members of the respective college, those items will be returned to the college concerned for further consideration.

All items below are considered effective Summer 2017 unless otherwise noted with the approved item.

AGRICULTURAL AND EXTENSION EDUCATION

1. Change the following course:

AgEd 351 Principles and Philosophies of ~~Professional-Technical Education~~ Career and Technical Education (3 cr)

This course will include an overview and interpretation of history, aims, and purposes of public education and ~~professional-technical~~ career and technical education, issues and programs comprising ~~professional-technical~~ education in Idaho and the US.

2. Make the following curricular changes to the **Major in Agricultural Education (B.S.Ag.Ed)**:

AGED 180	Introduction to Agricultural Education	1 cr
AGED 258	Experiential Learning and SAE Programs	1 cr
AGED 351	Principles and Philosophy of Professional-Technical Education <u>Career and Technical Education</u>	3 cr
AGED 358	Supervising FFA and SAE Programs	3 cr
AGED 451	Communicating in Agriculture	3 cr
AGED 452	Methods of Teaching Agriculture	4 cr
AGED 453	Program Planning in Secondary and Adult Agricultural Education	1-3 cr <u>Max 3 cr</u>
<i>Three credits required</i>		
AGED 454	Facilities Organization and Management	2 cr
AGED 460	Practicum: Secondary School Teaching in Agriculture	10 cr
AGED 461	Student Teaching Portfolio	2 cr
AGED 470	Proseminar in Agricultural Education	1 cr Max 2 cr
AGED 471	Senior Capstone in Agricultural Education	1 cr

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ASM 107	Beginning Welding	2 cr
ASM 202	Agricultural Shop Practices	2 cr
ASM 210	Small Engines	2 cr
ASM 407	Advanced Welding	1 cr
BIOL 115	Cells & the Evolution of Life	3 cr
BIOL 115L	Cells and the Evolution of Life Laboratory	1 cr
COMM 101	Fundamntls Public Speaking	2 cr
ECON 202	Principles of Microeconomics	3 cr
EDCI 201	Contexts of Education	2 cr
EDCI 301	Lrng, Dvlpmnt, & Assessment	3 cr
EDCI 453	Phonics, Phonological Awareness, Fluency, and Assessment	1 cr
EDCI 463	Literacy Methods for Content Learning	3 cr
EDSP 300	Educating for Exceptionalities	2 cr
PSYC 101	Introduction to Psychology	3 cr

Electives (25 cr)

Must include a minimum of

Agricultural Economics Electives	3 cr
Animal Science Electives	6 cr
Plant Science Electives	6 cr
Horticulture Elective	3 cr
Soils Elective	4 cr

One of the following (4 cr):

CHEM 101	Introduction to Chemistry I	4 cr
CHEM 111	Principles of Chemistry I	4 cr

One of the following (3 cr):

ENGL 313	Business Writing	3 cr
ENGL 317	Technical Writing	3 cr

One course from the following (3-4 cr):

MATH 137	Algebra with Applications	3 cr
MATH 143	Pre-calculus Algebra and Analytic Geometry	3 cr
MATH 160	Survey of Calculus	4 cr
MATH 170	Analytic Geometry and Calculus I	4 cr

One of the following (4 cr):

PHYS 100	Fundamentals of Physics	3 cr
	AND	
PHYS 100L	Fundamentals of Physics Lab	1 cr

OR

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PHYS 111	General Physics I	3 cr
	AND	
PHYS 111L	General Physics I Lab	1 cr

Courses to total 128 credits for this degree

AMERICAN INDIAN STUDIES

1. Change the following course:

AIST 320 ~~The Celluloid Indian: American Indians in Popular Film~~ Native American & Indigenous Film (3 cr)

Gen Ed: American Diversity

~~Examines the representation of American Indians in film from early-mid 20th century Hollywood westerns to late 20th and early 21st century films made by Indians themselves. Traces changes in the cinematic depictions of Indian peoples and historical and cultural reasons for those changes. Emphasizes Indian-made film as extension of oral tradition, as well as indigenous aesthetics. (Spring only)~~ Examines the representation of American Indians in film from early-mid 20th century Hollywood westerns to self-representations of late 20th and early 21st century films made by Native Americans. Traces changes in the cinematic depictions of Native peoples and historical and cultural reasons for those changes. Emphasizes Native-made film as extension of oral tradition, indigenous aesthetics, and sovereignty. May include international Indigenous films.

ANIMAL AND VETERINARY SCIENCE

1. Reactivate the following course:

AVS J463/J563 Growth and Lactation (3 cr)

Principles of animal growth and lactation. Hormonal, nutritional, and metabolic control of bone, muscle, adipose, and mammary tissue development; regulation of lactation. Additional projects required for graduate credit.

2. Remove the following courses from the UI Cooperative list:

AVS 109 The Science of Animals that Serve Humanity (4 cr)

Role of animal agriculture in providing food, work, and pleasure for mankind; intro to animal genetics, physiology, endocrinology, nutrition, and other disciplines essential for an understanding of the contributions of animals in the expanding human population. Cooperative: open to WSU degree-seeking students.

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AVS 172 Principles and Practices of Dairy Science (2 cr)

An overview of the dairy industry and the science of producing milk and reproduction, udder health and mastitis, milk marketing, and dairy product quality and safety; approved management practices for dairy enterprise. Cooperative: open to WSU degree-seeking students.

BUSINESS

1. Add the following courses

MIS J455/J555 Data Management for Big Data (3 cr)

Introduction to big data and the various data models related to managing “Big Data” and very large datasets. Emphasis will be on developing NOSQL data management systems. Additional topics may include data access, data analytics, and data visualization. Additional projects/assignments required for graduate credit.

MIS 555 Data Management for Big Data (3 cr)

See MIS J455/J555.

MIS 456 Cybersecurity Competition (1 cr, max 6)

Students will develop, practice, and validate cybersecurity skills. The skills developed from participating in the virtual labs will be used to participate in the competitions. Graded P/F.

2. Change the following courses

Bus 252 Introduction to Business Analytics (3 cr)

Introduction to business analytics including modeling and sensitivity analysis. Topics include psychology of problem solving, optimization, decision theory, simulation, regression, and related issues. May involve evening exams.

Prereq: Stat 251 or Stat 301; and Math 160 or Math 170 or Math 175 or Math 275

Bus 495 Product Development and Brand Management (3 cr)

Same as RMat 495. Principles of product planning, development and commercialization; concept testing; product-life cycle management; portfolio analysis; targeting and positioning; team management; and implementing product decisions. ~~(Fall only)~~

Prereq: Econ 201, 202 or 272

Coreq: Bus 321

EMBA 522 Marketing Management and Innovation (3 cr)

Explores the market orientation framework that needs to be created in order to promote innovation, including aspects of marketing and innovation capabilities, marketing strategy and processes, as well as specific marketing programs and decisions.

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EMBA 534 Managing and Leading Change (21 cr)

Examines how to lead transformational change and manage mid level organizational change through personal and project initiatives.

3. Change the curricular requirements of **Information Systems** (B.S.Bus.)

Required course work includes the university requirements (see regulation J-3), the college requirements, and:

BUS 353 Application Development	3 cr
BUS 355 Systems Analysis & Administration	3 cr
BUS 452 Business Telecommunications Management	3 cr
BUS 453 Database Design	3 cr
BUS 454 Issues in Information Systems	3 cr

Restricted IS Electives: at least ~~threetwo~~ additional courses from the following (96 cr):

CS 120	Computer Science I	4 cr
GEOG 385	GIS Primer	3 cr
GEOG 390	Cartographic Design & Geovisualization	3 cr
CBE	400-Level course offered by the College of Business and Economics	3 cr
CS	Upper-Division Computer Science Course	1-4 cr
	Non-CBE Upper-Division Elective <u>or CS 210 or CS 240 or CS 270</u>	3 cr

~~Additional BUS 390 may be used with approval of IS area coordinator.~~

Courses to total 120 credits for this degree.

In addition to all other requirements, students must take at least 9 credits from outside the CBE in addition to those specifically required. These may be chosen from the restricted electives or from other courses.

COLLEGE OF BUSINESS AND ECONOMICS

1. Make the following changes to the **General College Requirements for Graduation**:

University Requirements. See regulation J-3 for requirements that all students in the university must meet.

College Requirements. Before proceeding to upper-division work, students majoring in the College of Business and Economics (CBE) must ~~have junior standing and~~ have good academic standing.

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Undergraduate students enrolled as majors in the College of Business and Economics may not take any course required for the major on a pass/fail basis, with the exception of those courses offered only on a P/F basis.

Courses completed at a two-year college for transfer into the CBE core or major must be validated before they will be accepted for upper-division course requirements. Validation procedures are established by the faculty members of the CBE department offering these courses. Validation techniques include a proficiency examination, CLEP testing, or successful completion of an additional advanced course in the given field.

Candidates for the B.S.Bus. degree must be accepted officially as majors in the College of Business and Economics for at least their last two semesters before graduation, excluding summer sessions, and complete at least the last 24 credit hours applicable toward their degree during this period.

At least 27 upper division College of Business and Economics credits applied to a B.S. Bus. Degree must be earned in residence on the University of Idaho campus. In addition, at least 12 upper division credit hours of the course requirement in the major must be earned on the UI campus.

All majors require the completion of at least 120 credit hours with the exception of the Marketing, PGA Golf Management Option Major which requires completion of at least 128 credit hours. The required program of study includes: (A) 54-57 credit hours in the CBE Common Requirements, and (B) the major-specific required credit hours in the selected CBE major field. Additional undesignated electives are included in the 120 required credit hours (or 128 required credit hours in the case of the Marketing, PGA Golf Management Option major).

CURRICULUM AND INSTRUCTION

1. Reactivate the following course:

CTE 470 Technical Competence (1-32 cr, max 32)

Technical competence is gained from occupational credentials or passing of competency exams related to the bachelor of science degree in PTE education or technology. Grades for successful completion of CTE 470 will be transcribed as P (pass) normally during the student's last semester and completion of all degree requirements.

2. Change the following courses:

CTE 420 ~~Evaluation in Professional Technical Education~~ Assessment in Contextual Learning Environments (3 cr)

~~Methods and techniques; construction and use of objective tests, performance tests, rating scales, check lists.~~ Methods of assessing in contextual and hands on learning environments. Includes authentic assessment of project based learning.

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CTE 472 ~~Teaching and Learning in Occupation Education~~ Teaching and Learning in Organizations (3 cr)

Students examine research-based approaches to facilitate learning outcomes for occupational educators in post-secondary, secondary and private sector contexts; Instructional strategies and materials will be considered and developed to facilitate learning in technical skills, related applied academics, and workplace readiness knowledge and dispositions.

EDCI 201 Contexts of Education (23 cr)

Introduction to the philosophical, social, cultural, historical, legal and political contexts of schooling. Develops an understanding of the sources of curriculum, standards, and assessments. Explores what it means to become a successful teacher committed to student success through the development of observation and analysis skills. Requires additional 20 hours of service learning.

3. Make the following curricular changes to the **Major in Elementary Education (B.S.Ed.)**:

Maintain at least a grade of C in the following course requirements:

Comm 101	Fundamentals of Public Speaking	(2 cr)
EDCI 201	Contexts of Education	(2 cr)
EDCI 301	Learning, Development, and Assessment	(3 cr)
EDCI 302	Teaching Culturally Diverse Learners	(4 cr)
EDCI 321	Literature for Children	(3 cr)
EDSP 300	Educating for Exceptionalities	(2 cr)
<u>EDCI 466</u>	<u>Literacy Assessment and Intervention</u>	<u>(3 cr)</u>
Hist 101 or Hist102	History of Western Civilization	(3 cr)
Hist 111 or Hist 112	Intro to U.S. History	(3 cr)
Math 143	Pre-calculus Algebra and Analytic Geometry	(3 cr)
MthE 235	Mathematics for Elementary Teachers I	(3 cr)
MthE 236	Mathematics for Elementary Teachers II	(3 cr)
PEP 350	Elementary Physical and Health Education	(3 cr)
Psyc 305	Developmental Psychology	(3 cr)

Advanced composition elective (3 cr)

Engl 207	Persuasive Writing	(3 cr)
Engl 208	Personal and Exploratory Writing	(3 cr)
Engl 291	Creative Writing: Poetry	(3 cr)
Engl 292	Creative Writing: Fiction	(3 cr)
Engl 309	Rhetorical Style	(3 cr)
Engl 313	Business Writing	(3 cr)
Engl 317	Technical Writing	(3 cr)
Engl 401	Writing Workshop for Teachers	(3 cr)

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Earth science elective (4 cr):

Geog 100, Geol 100L	Physical Geography and Lab	(4 cr)
Geol 101, Geol 101L	Physical Geology and Lab	(4 cr)
Geol 111, Geol 111L	Physical Geology for Science Major and Lab	(4 cr)

Physical science elective (4 cr):

Chem 101	Introduction to Chemistry I	(4 cr)
Chem 111	Principles of Chemistry I	(4 cr)
Chem 112	Principles of Chemistry II	(5 cr)
Phys 103, Phys 104	General Astronomy and Lab	(4 cr)
Phys 111, Phys 111L	General Physics I and Lab	(4 cr)

Life science elective (4 cr):

Biol 102, Biol 102L	Biology and Society and Lab	(4 cr)
Biol 115	Cells and the Evolution of Life	(4 cr)

English elective in composition or literature (excluding Engl 101 and 102)	(3 cr)
Literature elective	(3 cr)
Social science electives other than psychology	(6 cr)

ELEMENTARY MAJOR EDUCATION REQUIREMENTS

Mathematics/Science/Social Studies/Technology Block:

EDCI 327	Elementary Mathematics Education	(3 cr)
EDCI 328	Elementary Social Studies Education	(3 cr)
EDCI 329	Elementary Science Education	(3 cr)
EDCI 408	Integrated Methods Practicum I	(1 cr)
EDCI 410	Technology, Teaching and Learning	(2 cr)

Literacy/Arts Education Block:

Dan 360	Teaching Creative Dance for Children	(1 cr)
EDCI 320	Teaching Reading and Literacy	(3 cr)
EDCI 322	Teaching Writing/Language Arts	(3 cr)
EDCI 325	Elementary Art Education	(3 cr)
EDCI 409	Integrated Methods Practicum II	(1 cr)

Internship Semester:

EDCI 401	Internship Seminar	(1 cr)
EDCI 466	Literacy Assessment and Intervention	(3 cr)
EDCI 483	Elementary Internship I	(14 cr)

Courses to total 120 credits for this degree

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4. Make the following curricular changes to the **21-Credit Art Teaching Minor**:

2120-Credit Art Teaching Minor

Art 100	World Art and Culture	(3 cr)
Art 110	Integrated Art and Design Communication	(2 cr)
Art 111	Drawing I	(2 cr)
Art 112	Drawing as Integrated Design Thinking	(2 cr)
Art 121	Integrated Design Process	(2 cr)
Art 122	Design Process II	(3 cr)

Courses selected from ~~Art 211~~, Art 221, Art 231, Art 241, Art 251, Art 261, Art 271, Art 280, or Art 321, Art 330, Art 340, Art 350, Art 370, Art 390 ~~(6 cr)~~

Candidates must also complete the following methods courses:

<u>EDCI 436</u>	<u>Secondary Art Education</u>	<u>(3 cr)</u>
<u>EDCI 446</u>	<u>Secondary Art Education Practicum</u>	<u>(1 cr)</u>
<u>EDCI 325</u>	<u>Elementary Art Education</u>	<u>(3 cr) (secondary candidates only)</u>

5. Make the following curricular changes to the **20-Credit English as a New Language Teaching Minor**:

2021 -Credit English as a New Language Teaching Minor

EDCI 302	Teaching Culturally Diverse Learners	(4 cr)
EDCI 448 or EDCI 548	Introduction to ENL	(3 cr)
EDCI 449 or EDCI 549	ENL Methods	(3 cr)
<u>EDCI 466</u>	<u>Literary Assessment and Intervention</u>	<u>(3 cr)</u>

~~One of the following groups (4 cr):~~

~~Group A~~

EDCI 431	Secondary English Methods	(3 cr)
EDCI 441	Secondary English Practicum	(1 cr)

~~Group B~~

EDCI 320	Teaching Reading and Literacy	(3 cr)
EDCI 409	Integrated Methods Practicum II	(1 cr)

English language and linguistics course (e.g. Engl 241, Anth 241; Engl 413) (3 cr)

Practicum or field experience in ENL (e.g. EDCI 402, EDCI 597) ~~(3)~~1 cr)

Four (4) semester credit hours in a modern language other than English

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6. Make the following curricular changes to the **20-credit Economics Teaching Minor**:

20-Credit Economics Teaching Minor

Econ 201	Principles of Macroeconomics	(3 cr)
Econ 202	Principles of Microeconomics	(3 cr)
Econ 351	Intermediate Macroeconomic Analysis	(3 cr)
Econ 352	Intermediate Microeconomic Analysis	(3 cr)
<u>CTE 418</u>	<u>Teaching Economics and Personal Finance</u>	<u>(3 cr)</u>
<u>FCS 448</u>	<u>Consumer Economics Issues</u>	<u>(3 cr)</u>

Additional upper-division credits in one of the following areas: Agriculture Science and Technology, Accounting, Business Education, Economics, Family and Consumer Science, Finance, or Marketing Education (8 cr)

7. Make the following curricular changes to the **22-Credit French Teaching Minor**:

2223-Credit French Teaching Minor

Fren 101	Fren 102Elementary French I-II	(8 cr)
Fren 201	Fren 202Intermediate French I-II	(8 cr)
<u>EDCI 437</u>	<u>Secondary Foreign Language Methods</u>	<u>(3 cr)</u>
<u>EDCI 447</u>	<u>Secondary Foreign Language Practicum</u>	<u>(1 cr)</u>
<u>One of the following:</u>		
<u>Fren 301</u>	<u>Advanced Grammar</u>	<u>(3 cr)</u>
<u>Fren 302</u>	<u>Advanced Composition</u>	<u>(3 cr)</u>

~~Approved upper-div French electives (either Fren 301 or Fren 302 is required; lab-based and lit in translation courses are not acceptable) (6 cr)~~

~~In addition to the above teaching requirements, the following special methods course is also required:~~

~~EDCI 437 Secondary Foreign Language Methods (3 cr)~~

~~Note: A minor in French of less than 22 credits is not acceptable.~~

8. Make the following curricular changes to the **22-Credit German Teaching Minor**:

2223-Credit German Teaching Minor

Germ 101	Elementary German I	(4 cr)
Germ 102	Elementary German II	(4 cr)
Germ 201	Intermediate German I	(4 cr)
Germ 202	Intermediate German II	(4 cr)
<u>EDCI 437</u>	<u>Secondary Foreign Language Methods</u>	<u>(3 cr)</u>
<u>EDCI 447</u>	<u>Secondary Foreign Language Methods Practicum</u>	<u>(1 cr)</u>

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One of the following:

<u>Germ 301</u>	<u>Advanced Grammar</u>	<u>(3 cr)</u>
<u>Germ 302</u>	<u>Advanced Composition</u>	<u>(3 cr)</u>

~~Approved upper-div German electives (either Germ 301 or Germ 302 is reqd; lab-based and lit in translation courses are not acceptable) (6 cr)~~

~~In addition to the above teaching requirements, the following special methods course is also required:~~

EDCI	437 Secondary Foreign Language Methods	(3 cr)
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~~Note: A minor in German of less than 22 credits is not acceptable.~~

9. Make the following curricular changes to the **24-Credit History Teaching Minor:**

2421-Credit History Teaching Minor

Hist 101	History of Civilization	(3 cr)
Hist 102	History of Civilization	(3 cr)
Hist 111	Introduction to U.S. History	(3 cr)
Hist 112	Introduction to U.S. History	(3 cr)

One of the following (3 cr):

PolS 101	Introduction to Political Science and American Government	(3 cr)
PolS 275	American State and Local Government	(3 cr)

Upper-division history courses, including at least ~~(9 cr)~~:

3 cr in U.S., Latin American, or African history

3 cr in Ancient, European or Asian history

Candidates must also complete the following methods sequence:

<u>EDCI 442</u>	<u>Secondary Social Studies Methods</u>	<u>(3 cr)</u>
<u>EDCI 432</u>	<u>Secondary Social Studies Methods Practicum</u>	<u>(1 cr)</u>

LEADERSHIP AND COUNSELING

1. Create the following prefix for coursework in the **Rehabilitation Counseling and Human Services Program** (M.Ed and M.S.):

RCHS (Rehabilitation Counseling and Human Services)

- 1a. Add the following course:

RCHS 506 Human Growth and Development (3 cr)

Human development theories and needs across a lifespan, personality development and their implications for rehabilitation and counseling of people with disabilities.

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1b. Change the following courses:

CRCRCHS 510 ~~Individual Appraisal~~ Assessment in Rehabilitation (23 cr)

Theoretical background and practical skills needed to administer, score, and interpret individual assessment procedures in counseling and human services. Broad exposure to techniques and instruments of psychological and educational assessment is provided.

Prereq: CRC 509 or Equivalent and Permission

CRCRCHS 512 Theories and Applications of Counseling † (3 cr)

Overview of prevailing theories of counseling, didactic and experiential activities to model application of technique activities; skill mastery through microskills role-playing.

Prereq: Permission

CRCRCHS 521 Counseling Techniques (23 cr)

Overview of the skilled-helper counseling model and the counseling approaches; skill mastery through microskills role-playing activities.

CRCRCHS 530 Legislative and Philosophical Foundations in Working with People with Disabilities (23 cr)

Orientation to the history, philosophy, legislation, and delivery of services to people with disabilities across placements.

CRCRCHS 531 ~~Psycho-social~~ Psychosocial Aspects of Disability (3 cr)

Social and psychological aspects of disability; attitudinal and environmental problems associated with specific disabilities and their implications for intervention, approaches to rehabilitation across all disabilities, and differences between typical and pathological behavior of people with disabilities.

CRCRCHS 532 Medical/Physical Aspects of Rehabilitation (23 cr)

Medical terminology, physical characteristics, and medical information needed to serve people with disabilities; medical and health services used to accommodate and remediate medical and physical disabilities.

CRCRCHS 534 Rehabilitation and Community Case Management (23 cr)

Making effective case and case load management decisions including intake interviewing; medical, psychological, and vocational evaluation; job placement and rehabilitation/treatment planning; preparation in writing case histories and notes.

CRCRCHS 536 ~~Professional Issues, Ethics, and Law in Counseling and School Psychology~~ Professional Issues, Ethics and Law in Counseling (2 cr)

Analytical process of ethical decision-making as it applies to casework, organizational policy, and law; examination of relevant professional and legal issues.

CRCRCHS 570 Research and Evaluation in Counseling Psychology (3 cr)

Overview of measures, instruments, and research methodologies used in the fields of counseling and school psychology. Primary focus is on preparing students to understand the process of scientific enquiry, fundamental statistical concepts, the use of technology, data analysis, qualitative research, and single-subject design. Students will be equipped with an ethical and competent skill set that can be used in the research and evaluation of individual/group treatments, programs, and student outcomes. (Summer only)

2. Drop the following courses:

CRC 507 Introduction to Rehabilitation Counseling (1 cr)

Exploratory/introductory course for students considering entering rehabilitation counseling and human services. Focus is on the role and function of counselors, their values, and responses to contemporary issues. Students are also introduced to the counseling profession (e.g. history, professional preparation, credentialing). Successful completion of the course is one of the criteria for final admission to the masters degree program in rehabilitation counseling and human services.

Prereq: Permission

CRC 508 Adult Assessment (3 cr)

Provides knowledge and skills with commonly used psychological assessments for adults including the WAIS III, MMPI-2, MCMI III, Strong Inventory, Myers Briggs Type Indicator, and Beck Depression and Anxiety Inventories along with others. Students will have an opportunity to review each test, take the test, interpret results and write a psychological report. Recommended Preparation: CRC 509 and CRC 510.

CRC 509 Psychometrics (1 cr)

Basic psychometric principles for developing and evaluating instruments of psychological and educational assessment; includes validity, reliability, correlation, scaling, standardization, and test development.

CRC 511 Individual Appraisal II (2 cr)

Overview of a broad range of appraisal/assessment methods: record reviews, diagnostic interviewing, observation, student participation techniques, informal tests and standardized tests; completion of comprehensive assessment on a student in accordance with prescribed procedures.

Prereq: CRC 510 and Permission

CRC 515 Counseling in the Schools (2 cr)

Analysis of developmental approach to school counseling through in-depth study of its potential for application in educational settings; procedures to plan, design, implement, and evaluate developmental school programs are emphasized.

Prereq: Permission

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CRC 516 School Interventions (2 cr)

Exploration of school system dynamics, the change process, and in-depth orientation to problem-specific preventative and interventive measures.

Prereq: CRC 515

CRC 533 Principles of Rehabilitation, Community, and School Counseling (2 cr)

Survey of human service agencies including their history, purpose, and intent, and eligibility requirements; description of community and rehabilitation services populations and personnel.

CRC 543 Neuropsychology of Learning and Behavior (2 cr)

Overview of the fundamental principles of neuropsychology. Emphasis is placed on developing an understanding of the relationship between these principles and how they apply to individual case studies. Students are expected to develop an understanding of the brain and its relation to learning, developmental, behavioral, and psychological disorders. (Summer only)

CRC 551 Assessment of Cognitive Functioning (3 cr)

Overview of theories of intelligence, commonly used assessment instruments/procedures, measurement and statistical concepts, test interpretations and reporting practices, assessment of diverse populations, and ethical/legal issues. Develop competence in administering, scoring, interpreting, and reporting results of intelligence tests commonly used in school settings.

Prereq: CRC 510 and Permission

CRC 563 Consultation in Counseling and School Psychology (2 cr)

Constructs and processes that influence human, organizational, and systems development through consultation.

Prereq: Placement in counseling and school psychology specialist or doctoral programs, or Permission

ENGLISH

1. Change the following courses:

Engl 221 History of ~~World Cinema-I~~ Film 1895-1945 (3 cr)

Gen Ed: Humanities, International

Introduction to film history; a comprehensive survey of the major film movements from the birth of the cinema to the mid 20th Century. Recommended preparation: Engl 102.

Engl 222 History of ~~World Cinema-II~~ Film 1945-Present (3 cr)

Gen Ed: Humanities, International

Introduction to modern film history; a comprehensive survey of the major film movements from the mid 20th Century to the contemporary cinematic scene. Recommended preparation: Engl 102.

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Engl 481 (s) Women's Literature (3 cr, max 6)

Literature by women; genres, nationalities, and historical periods may vary from semester to semester. (Alt/yrs).

Prereq: Engl 102

Prereq or Coreq: Engl 175 or Engl 257 or Engl 258

FAMILY AND CONSUMER SCIENCES

1. Add the following courses:

FCS 236 Directed Early Childhood Laboratory Experience (3 cr)

Directed practical experience in early childhood settings to develop an understanding of early care and learning, and gain experience in developmentally appropriate practices and strategies to support the individual development and learning of young children.

Prereq: "C" or above in FCS 234

FCS 425 Historic Dress Collections Management (3 cr)

Introduction to managing a historic collection of garments including accession and deaccession policies and procedures, conservation and storage practices, disaster management, and research for and mounting of exhibitions.

Prereq: FCS Major

FOOD SCIENCE

1. Add the following course

FS 301 Food Mycology (3 cr)

Survey of the fungi important in food production, storage, and spoilage. Cooperative: open to WSU degree-seeking students.

Prereq: BIOL250/255

HONORS PROGRAM

1. Make the following changes to the Honor Program catalog language:

~~University Honors Program Core Award requirements: Three honors humanities credits, three honors social science credits, three honors science credits; additional credits, including up to two UHP volunteer service points, to total 19 credits/points; the 19 credits/points must include at least 16 credits with the HON course designation, with an average GPA of 3.0 or above in honors coursework completed, and an institutional cumulative GPA of 3.3 or above.~~

~~University Honors Program Certificate requirements: Within the requirements listed below, students must complete six upper division honors credits, and complete courses from at least three~~

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~~different disciplines within the social sciences and humanities. Either or both semesters of a Core Discovery sequence may count toward the three discipline requirement.~~

~~Requirements:~~

~~Three honors humanities credits;
Three honors social science credits;
Three honors science credits;
Three credits in analytical and quantitative reasoning, satisfied by honors MATH 315, or via Honors Elective Agreement used in conjunction with Philosophy 202, Statistics 251, or Statistics 301;~~

~~Additional elective credits, including up to three UHP volunteer service points, to total 27 credits/points: the 27 credits/points must include at least 20 credits with the HON course designation, with an average GPA of 3.0 or above in honors coursework completed, and an institutional cumulative GPA of 3.3.~~

~~Members of the program may take honors courses even if they decide not to work for a certificate or core award. Most honors courses are designated with an "HON" on the transcript to indicate that the course work is of a special nature. Students who receive the "Honors Core Award" or the "University Honors Program Certificate" have these distinctions noted on their official UI transcripts.~~

Honors Core Award Requirements: Students must complete 19 total honors credits. Up to three approved academic or experiential "points" may be substituted for honors credits. Up to nine Honors Course Contract credits, including Honors Research, may be applied toward the Core Award. Students must earn a 3.0 GPA or above in honors coursework and earn a UI cumulative GPA of 3.3 or above.

Honors Scholar Award Requirements: Students must complete 27 total honors credits. Up to six approved academic or experiential "points" may be substituted for honors credits. Up to twelve Honors Course Contract credits, including Honors Research credits, may be applied toward the Scholar Award. At least six of the honors course credits must be earned at the 300- or 400-level. Students must earn a GPA of 3.0 or above in honors coursework and earn a UI cumulative GPA of 3.3 or above.

Honors Scholar with Distinction Award Requirements: Students must complete 27 total honors credits including an honors thesis. Up to six approved additional academic or experiential "points" may be substituted for honors credits. Up to twelve Honors Course Contract credits, including Honors Research credits, may be applied toward the Scholar with Distinction Award. At least six of the honors course credits must be earned at the 300- or 400-level. Students must earn a GPA of 3.0 or above in honors coursework and a UI cumulative GPA of 3.3 or above.

INTERDISCIPLINARY STUDIES

1. Add the following course:

INTR 493 Pre-Health Peer Mentors (1 cr, max 4)

Pre-health peer mentors are selected through an application and interview process. The mentor program will help promote a welcoming and supportive community for pre-health-professions-focused students new to the University of Idaho, while providing mentors the opportunity to further develop the inter- and intra-personal competencies expected of future healthcare professionals. These competencies include collaboration, communication, service orientation, and ethical responsibility to self and others.

JOURNALISM AND MASS MEDIA

1. Add the following prerequisite to all JAMM courses:

Prereq: JAMM 100 and JAMM 121 [and JAMM 122](#) must be completed with a grade of C or better before enrolling in any other Journalism and Mass Media courses.

2. Add the following course:

JAMM 476 Advanced Digital Media Production II (3 cr)

Continues advanced production and content development for short narrative cinema. Emphasis on schedule adherence and aesthetic realization. Projects will screen publicly at the annual student digital media festival.

Prereq: JAMM 475

3. Change the following courses:

JAMM 275 Introduction to Broadcasting and Digital Media Production (4 cr)

Principles of digital audio and video production and writing; concentration on skills such as writing, producing, directing, sound recording and mixing, lighting, camera work, and editing for narrative and non-narrative storytelling. Work with digital and high-definition equipment for field and studio production. Hands-on experience, criticism and revision are emphasized. Two 75-minute lectures **and one 2-hr lab per week.**

Prereq: JAMM 100, JAMM 121 [and JAMM 122 with grades of 'C' or better, or Engl 230 with a grade of 'C' or better,](#) or Permission

JAMM 374 Digital Media Field Production (3 cr)

Single-camera field production techniques and aesthetics. Students will write, produce, direct and revise video projects. Includes pre-production planning, aesthetics and post-production realizations.

Prereq: [JAMM 100 with a grade of 'C' or better and JAMM 121 with a grade of 'C' or better; and JAMM 275](#)[JAMM 275](#)

JAMM 378 American Television Genres (3 cr)

Historic development of dominant television genres, discussion of characteristics unique to each genre; examination of the cultural context of television programming.

Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better, or ENGL 230 with a grade of 'C' or better.

JAMM 379 Hollywood Portrayals of Journalists (3 cr)

Addresses the evolving relationship between the American people and their media. It examines the conflicting images of journalists in movies and television and discusses the influence of these images on the American public's perception of news gatherers in the 20th and 21st centuries.

Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better, or ENGL 230 with a grade of 'C' or better.

JAMM 445 History of Mass Media (3 cr)

Gen Ed: American Diversity

Develops core historical understanding of significant social, political, economic, and technological developments in the mass media. Focuses primarily on developments and trends in the United States between 1900 and the present. Topics include the media as independent witnesses to human events, the role of audiences, contributions made by underrepresented groups and the importance of a free press to democracy.

Prereq: JAMM 100, JAMM 121, and JAMM 122 with grades of 'C' or better, or ENGL 230 with a grade of 'C' or better.

JAMM 473 Lighting for Digital Media Production (1 cr)

In a workshop environment, students learn various lighting styles and techniques through hands-on experience, practical application and analysis. Students will create digital media images with natural and artificial light sources. Criticism, revision, problem solving and troubleshooting are emphasized.

Prereq: ~~JAMM 100 with a grade of 'C' or better and JAMM 121 with a grade of 'C' or better; and~~ JAMM 275 and Instructor Permission

JAMM 474 Video Editing (1 cr)

Exploration of post-production processes, roles, aesthetics, and techniques. Students learn to effectively manipulate video and audio into creative and cohesive works.

Prereq: ~~JAMM 100 with a grade of 'C' or better and JAMM 121 with a grade of 'C' or better; and~~ JAMM 275 and Instructor Permission

JAMM 475 Advanced Digital Media Production I (3 cr)

Advanced production and content development for short narrative cinema. Emphasis on ~~schedule adherence and aesthetic realization~~ story development and pre-production planning. Projects will screen publicly at the annual student digital media festival.

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Prereq: ~~JAMM 100 with a grade of 'C' or better and JAMM 121 with a grade of 'C' or better; and~~ Either JAMM 275 and JAMM 374; or JAMM 275 and JAMM 375; or Permission

LIBRARY SCIENCES

1. Drop the following courses:

LibS C422 Use of the School Library (2 cr)

Methods of interesting students in the library and using it to best advantage.

LibS C424 Information Sources on the Internet for Libraries (3 cr)

Principles of development and trends in Internet information resources that libraries access and use; emphasis on searching, evaluating, and providing to patrons needed reference material.

MOVEMENT SCIENCES

1. Add and joint list the following courses

DAN J324/J524 Integrated Movement Practices (3 cr)

This course aims to enhance anatomical knowledge and experiential understanding of the body with specific applications to dance and other movement practices. Anatomical terminology will be studied and applied to movement explorations in the dance studio laboratory setting, frequently utilizing methodologies found in somatic practices. Students will be expected to engage deeply and personally with course material. Those taking the course for graduate credit will be expected to complete an additional specialized research paper and presentation. (Alt/yrs)

DAN 524 Integrated Movement Practices (3 cr)

See Dan J324/J524.

MvSc 586 Healthy Active Lifestyle Assessment and Intervention (3 cr)

See MvSc J486/J586.

2. Change and joint-list the following course:

~~MvSc J486/J586 Marketing, Implementation and Evaluation for Healthy, Active Lifestyles~~ Healthy Active Lifestyle Assessment and Intervention (3 cr)

Gen Ed: Senior Experience

~~Examines and develops practice in marketing, implementation, and evaluation of healthy active lifestyle programs for groups and communities.~~ Develops skills in leadership, assessment, planning and pedagogy to promote and deliver a healthy active lifestyles intervention for individuals, groups and/or communities.

Prereq: ~~MvSc 429 and major in Dance, Exercise Science and Health, Physical Education Teacher Education or Recreation.~~ Junior, Senior or Graduate Student

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H&S 288 First Aid: Emergency Response (2 cr)

~~Emergency care of injuries resulting from accidents or illness; administration of oxygen and blood pressure measurements. Qualified students will be awarded two certificates: American Red Cross Emergency Response and American Red Cross CPR for the Professional Rescuer. Certification/lab fee reqd. Two lec and 1 hr of lab a wk.~~ Emergency care of injuries form accidents or illness; patient assessment and First Aid Treatment. Basics of human anatomy, chronic and environmental diseases. Qualified students may earn a CPR/AED and First Aid certification. Lab fee required. One lecture and 1:15 lab per week

PEP 484 (s) Internship in Physical Education Teaching (1-~~15~~14 cr)

Guided observation, supervised instruction, and comprehensive team and independent teaching in elementary and secondary school settings. Students will be following the school district full semester calendar. Graded P/F.

Prereq: Admission to teacher education program and PETE faculty approval

Coreq: ED 401

3. Drop the following courses:

DAN J320/J510 Labanotation (3 cr)

Intro to methods of notating movement; notating and reading basic elements of Motif Writing and Labanotation. Additional projects/assignments required for graduate credit include a research paper and oral presentation to class comparing early and contemporary notation systems; developing a series of lessons applying notation concepts to technique classes--these lessons must demonstrate the graduate student's comprehension of the symbolic language system of Labanotation. (Alt/yrs)

EDCI 453 Phonics, Phonological Awareness, Fluency, and Assessment (1 cr)

Specific methods, research, and strategies providing competency in phonological awareness, phonics, fluency, and assessments and intervention strategies.

Prereq or Coreq: EDCI 302 or MustT 383; or Permission

MvSc 429 Leadership, Pedagogy and Program Planning for Healthy Active Lifestyles (3 cr)

Examines and develops skills in leadership, pedagogy and program assessment and planning to promote healthy active lifestyles for groups and communities

Prereq: MvSc 201 and major in Dance, Exercise Science and Health, Physical Education Teacher Education or Recreation.

6. Make the following changes to the **Movement Sciences Undergraduate Curricular Requirements:**
Additional Department Courses:

The following additional department courses are required in the Dance (B.S. Dance) degree, Exercise Science and Health (B.S.E.S.H.) Physical Education Teacher Certification (PETC) Track, and in Exercise Science and Health Certified Health Education Specialist (CHES) certification in the Department of Movement Sciences, and offered as electives in the Recreation (B.S.Rec.) degree.

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MVSC 429	Leadership, Pedagogy and Program Planning for Healthy Active Lifestyles	3 cr
MVSC 486	Healthy Active Lifestyle Assessment and Intervention	1 <u>3</u> cr

8. Make the following changes to the **Major in Dance** (B.S.Dan):

A successful audition is required for admission to the degree program. To graduate in this program, a minimum grade of 'C' must be earned in all required courses. To participate in departmental productions, a student must maintain a minimum GPA of 2.50. Please contact the Department of Movement Sciences at (208) 885-7921 for audition information. Required coursework includes the university requirements (see regulation J-3), the Department of Movement Sciences core course MVSC 201 and the following course work:

BIOL 120	Human Anatomy	4 cr
DAN 101	Dance Seminar	1 cr
DAN 210	Dance Performance	1-2 cr - Max 12 cr
<i>Four credits required.</i>		
DAN 211	Dance Conditioning	1 cr
DAN 284	Dance Improvisation	1 cr
DAN 320	Labanotation	3 cr
DAN 321	Dance Pedagogy	3 cr
DAN 324	Integrated Movement Practices	3 cr
DAN 360	Teaching Creative Dance for Children	1 cr
DAN 384	Dance Composition I	3 cr
DAN 385	Dance Composition II	3 cr
DAN 410	Pre-professional Dance Performance	1-3 cr - Max 12 cr
<i>Four credits required.</i>		
DAN 412	Choreography Lab	2 cr - Max 6 cr
DAN 421	Dance History and Contemporary Views	3 cr
DAN 422	Labanalysis	3 cr
DAN 490	Senior Project	2 cr
MVSC 429	Leadership, Pedagogy and Program Planning for Healthy Active Lifestyles	3 cr
MVSC 486	Marketing, Implementation and Evaluation for Healthy, Active Lifestyles	1 cr
PEP 300	Applied Human Anatomy and Biomechanics	3 cr
PEP 360	Motor Behavior	3 cr

9. Make the following curricular changes to the **Minor in Dance**:

DAN 284	Dance Improvisation	1 cr
DAN 321	Dance Pedagogy	3 cr
DAN 360	Teaching Creative Dance for Children	1 cr
DAN 384	Dance Composition I	3 cr
DAN 421	Dance History and Contemporary Views	3 cr
DAN 210	Dance Performance	1-2 cr - Max 12 cr
<i>Two credits required.</i>		

One of the following courses (3 cr):

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DAN 320	Labanotation (Integrated Movement Practices)	3 cr
DAN 324	Integrated Movement Practices	3 cr
DAN 385	Dance Composition II	3 cr
DAN 422	Labanalysis	3 cr

Six credits selected from Ballet or Modern (6 cr):

DAN 216	Technique	1 cr - Max Arranged
DAN 416	Advanced Technique	1 cr - Max Arranged

Two credits selected from other dance idioms (2 cr):

DAN 216	Technique	1 cr - Max Arranged
DAN 416	Advanced Technique	1 cr - Max Arranged

Courses to total 24 credits for this minor

10. Make the following curricular changes to the **Major in Exercise Science and Health (B.S.E.S.H.): Physical Education Teacher Certification Track**

EDCI 201	Contexts of Education	(2 cr)
EDCI 301	Learning, Development, and Assessment	(3 cr)
EDCI 401	Internship Seminar	(1 cr)
EDCI 453	Phonics, Phonological Awareness, Fluency, and Assessment	(1 cr)
EDCI 463	Literacy Methods for Content Learning	(3 cr)
H&S 288	First Aid Emergency Response	(2 cr)
MVSC 429	Leadership, Pedagogy and Program Planning for Healthy Active Lifestyles	(3 cr)
MVSC 486	Marketing, Implementation and Evaluation for Healthy, Active Lifestyles	(1 cr)
PEP 412	Elementary Methods in Physical Activity Pedagogy	(3 cr)
PEP 413	Foundations and Assessment in Physical Activity Pedagogy	(3 cr)
PEP 421	Secondary Methods in Physical Activity Pedagogy	(3 cr)
PEP 424	Inclusive Physical Education and Recreation	(3 cr)
PEP 484	Internship in Physical Education Teaching	(15)14 cr

One of the following (3 cr):

Engl 207	Persuasive Writing (3 cr)
Engl 208	Personal and Exploratory Writing (3 cr)
Engl 313	Business Writing (3 cr)
Engl 317	Technical Writing (3 cr)

Five credits of the following (5 cr):

PEB 108	Water-Based Sports and Fitness Activities (1 cr)
PEP 107	Movement Fundamentals (1 cr)
PEP 132	Skill and Analysis of Striking and Net/Wall Activities (1 cr)
PEP 133	Skill and Analysis of Target and Invasion Activities (1 cr)

PEP 134 Skill and Analysis of Recreation and Outdoor Activities (1 cr)

Courses to total ~~120~~121 credits for this degree

MODERN LANGUAGES AND CULTURES

1. Add the following courses:

Chin 414 Advanced Chinese Composition (3 cr)

This course is an advanced Chinese language course to enhance student development of written proficiency in Chinese based on readings, translations, and frequent compositions around selected contemporary themes and topics.

Prereq: Chin 314 or equivalent

Chin 410 Introduction to Teaching Chinese as a Foreign Language (3 cr)

This course introduces students to the basic theoretical foundations, pedagogical models, and practical skills necessary to teach Chinese as a foreign language. This class will provide students with a solid foundation to pursue further study and training in teaching Chinese language to learners of all ages.

Prereq: China 310 or equivalent

Chin 498 Internship (cr arr)

FLEN 205 Uncommon Traveler (1 cr)

This seminar is a meditation on the art of travel. It will examine questions such as, “How do we experience travel and get the most out of a journey?” and use a variety of materials to explore how travel becomes a meaningful experience.

FLEN 325 Contemporary Chinese Culture and Customs (1-3 cr, max 3)

This course focuses on contemporary trends in Chinese culture and customs in daily life, education, business, and foreign relations. Providing students with a basic understanding of Chinese geography, history, philosophy, and etiquette, this course is taught in English.

FLEN 327 Chinese Literature in Translation (3 cr)

This course introduces students to important works of Chinese literature that have been translated into English. The intent of this course is to make these works more accessible to a Western, non-Chinese speaking audience. Students will study classical works to more contemporary writing by Chinese expatriates and Chinese American authors. This course is taught in English.

Span 313 Spanish for the Professions II (3 cr)

Language and cultural competency for fields including medicine (social workers, dentists, doctors, and nurses), technology and computer science, human resources, real estate, and housing.

Prereq: Span 302 or Permission

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Span 425 Spanish-English Translation Skills (3 cr)

Theory and practice of translation, Spanish-English and English-Spanish, using a variety of types of text.

Prereq: Span 302 or Permission

2. Reactivate the following course:

Span 309 Spanish for Business (3 cr)

~~Emphasis on business Spanish. Recommended for students in Foreign Language Business Option.~~
Spanish for business, including vocabulary and cultural competency.

Prereq: Span 302 or Permission

3. Change the following courses:

Span 201 Intermediate Spanish I (4 cr)

Gen Ed: International

Reading, grammar review, speaking, and writing.

Prereq: Span 102, 104, or placement exam

Span 310 Spanish for the Professions I (3 cr)

Gen Ed: International

~~Spanish for law enforcement, tourism, professional translation and health professions.~~ Language and cultural competency for fields including law, police and the community, banking, finances, and human resources.

Prereq: Span 302 or Permission

4. Drop the following courses:

Fren 101L Elementary French I Lab (1 cr)

Pronunciation, vocabulary, reading, spoken French, and functional grammar. Students with two or more years of high school French may not enroll in Fren 101, but may earn credit for Fren 101 by successfully completing a higher vertically-related course. Four lec and one 1-hr lab a wk.

Fren 102L Elementary French II Lab (1 cr)

Pronunciation, vocabulary, reading, spoken French, and functional grammar. Four lec and one 1-hr lab a wk.

Fren 201L Intermediate French I Lab (1 cr)

Reading, grammar review, speaking, and writing. Recommended Preparation: Fren 102. Four lec and one 1-hr lab a wk.

Fren 309 Practicum in Advanced Language Skills I (1 cr)

Coreq: Fren 304

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Fren 310 Practicum in Advanced Language Skills II (1 cr)

Coreq: Fren 307

Span 101L Elementary Spanish I Lab (1 cr)

Credit not given for Span 101 after 104 with the exception of vertical credit (see Regulation I-2-d). Pronunciation, vocabulary, reading, spoken Spanish, and functional grammar. Students who have completed one or more high school units in Spanish may not enroll in Span 101 but may earn credit for Span 101 by successfully completing a higher vertically related course. Four lec and one 1-hr lab a wk.

Span 102L Elementary Spanish II Lab (1 cr)

Credit not given for Span 102 after 104. Pronunciation, vocabulary, reading, spoken Spanish, and functional grammar. Four lec and one 1-hr lab a wk.

Span 201L Intermediate Spanish I Lab (1 cr)

Reading, grammar review, speaking, and writing. Recommended Preparation: Span 102. Four lec and one 1-hr lab a wk.

MUSIC

1. Change the following courses:

MusA J117/J317/J517 (s) University Choir (1 cr, max arr)

Open to all students. Students earning upper division and graduate credits will be held to higher standards.

[Prereq: Permission](#)

MusA J118/J318/J518 (s) Jazz Choir (1 cr, max arr)

Open to all students. Students earning upper division and graduate credits will be held to higher standards.

[Prereq: Permission](#)

MusA J119/J319/J519 (s) Marching Band (1-3 cr, max arr)

Open to all students. Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. (Fall only)

[Prereq: Permission](#)

MusA J121/J321/J521 (s) Concert Band (1 cr, max arr)

Open to all students. Students earning upper division and graduate credits will be held to higher standards.

[Prereq: Permission](#)

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MusA J123/J323/J523 (s) Jazz Ensemble (1 cr, max arr)

Open to all students. Students earning graduate credit will be held to a higher standard. ~~Three rehearsals a wk.~~

Prereq: Audition and Permission

MusA 314 (s) Studio Instruction (1 cr, max arr)

See MusA 114 for description.

Prereq: Four semesters of MusA 114 on the same instrument or Permission

MusC 328 Instrumental and Choral Arranging (2 cr)

Principles of instrumentation, transcription, and arranging with emphasis on idiomatic instrumental and choral writing leading to projects in scoring for chamber, band, orchestral, and vocal ensembles. (Spring only)

Prereq: 'C' or better in MusC ~~240 and~~ 242

MusX 283 (s) English and Italian Diction for Singers (2 cr)

~~Two-semester sequence in study of English and foreign language diction as represented by the International Phonetic Association.~~ The first semester in a yearlong sequence of study of the use of the International Phonetic Alphabet in English and foreign languages for singing. This course covers the phonetic symbols and diction rules for English and Italian.

Prereq: Music Major or Permission

MusX 284 (s) German and French Diction for Singers (2 cr)

~~Two-semester sequence in study of English and foreign language diction as represented by the International Phonetic Association.~~ Continuation of the study of the use of the International Phonetic Alphabet in singing. This course covers the phonetic symbols and diction rules for German and French.

Prereq: MusX 283

2. Change the joint-list the following courses:

MusC ~~J225/J425/J525~~ Introduction to Composition (2 cr, max arr)

~~Fundamentals of musical composition, using short original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in manuscript and notation. Active participation and performance is emphasized. (Spring only) For Music Majors.~~ The craft of musical composition, using original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in notation. Active participation and performance is emphasized. MusC 425 and 525 increasingly emphasize varied media and larger forms, but with value being placed on creativity and originality. In MusC 425 and 525, class meetings are supplemented by private lessons.

Prereq or Coreq: MusC 141 or Permission

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MusC 425 Composition (2 cr, max arr)

~~Creative writing with increasing emphasis on varied media and larger forms, but with value being placed on creativity and originality. Weekly meetings both in a composition seminar and an individual lesson. See MusC J225/J425/J525.~~

Prereq: MusC 225 for a minimum of two semesters; a portfolio; and see 'Upper Division Standing' for prerequisites

MusC 525 Composition (2 cr, max arr)

~~Creative writing. See MusC J225/J425/J525.~~

3. Make the following curricular changes to the **Ensemble Participation requirement** (B.A., B.S., and B.Mus.):

An undergraduate music major must: (1) earn a minimum of eight credits in ensemble participation to be eligible for graduation and (2) enroll in an ensemble during each semester of full-time study. Various requirements are contained in the specific curricula. For curricular purposes, "major ensemble" is defined to mean:

MUSA 116	Concert Choir--Vandaleers	1 cr - Max arranged
MUSA 316	Concert Choir--Vandaleers	1 cr
MUSA 117	University Chorus	1 cr
MUSA 317	University Chorus	1 cr
MUSA 119	Marching Band	1-3 cr
MUSA 319	Marching Band	1-3 cr
MUSA 121	Concert Band	1 cr
MUSA 321	Concert Band	1 cr
MUSA 122	Orchestra	1 cr - Max arranged
MUSA 322	Orchestra	1 cr
<u>MusA 120</u>	<u>Wind Ensemble</u>	<u>1 cr – Max arranged</u>
MUSA 320	Wind Ensemble	1 cr

4. Make the following curricular changes to the **Major in Music Business** (B.Mus.):

Required course work includes the university requirements (see regulation J-3) and:

COMM 101	Fundamntls Public Speaking	2 cr
ECON 202	Principles of Microeconomics	3 cr
	OR	
ECON 272	Foundations of Economic Analysis	4 cr
MUSA 115	Studio Instruction	2 cr - Max 8 cr

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MUSA 124 Studio Instruction 2 cr
6 cr required

MUSA 145 Piano Class for Music Majors/Minors 1 cr
MUSA 146 Piano Class for Music Majors/Minors 1 cr
MUSA 245 Piano Class for Music Majors/Minors 1 cr
MUSA 246 Piano Class for Music Majors/Minors 1 cr
MUSA 324 Studio Instruction 2 cr
8 cr required

[MUSA 387](#) [Conducting I](#) [2 cr](#)

MUSA 490 Half Recital 0 cr
MUSC 139 Aural Skills I 2 cr
MUSC 140 Aural Skills II 2 cr
MUSC 141 Theory of Music I 2 cr
MUSC 142 Theory of Music II 2 cr
MUSC 239 Aural Skills III 1 cr
MUSC 240 Aural Skills IV 1 cr
MUSC 241 Theory of Music III 3 cr
MUSC 242 Theory of Music IV 3 cr
MUSH 111 Introduction to Music Literature 3 cr
MUSX 101 Orientation for Music Majors 0 cr
MUSX 140 Recital Attendance 0 cr

Seven semesters required

MUSX 410 Current Topics in Music Business 3 cr
MUSX 498 Internship 1-3 cr
STAT 251 Statistical Methods 3 cr

Three courses chosen from (9 cr):

MUSH 201 History of Rock and Roll 3 cr
MUSH 321 Music in Western Civilization I 3 cr
MUSH 322 Music in Western Civilization II 3 cr
MUSH 323 Music in Western Civilization III 3 cr
MUSH 330 History of Music Theatre 3 cr
MUSH 410 Studies in Jazz History 3 cr

MusA Ensemble (8 cr):

MUSA MUSA Ensembles 8 cr
MUSA Ensemble in eight different semesters. See "Ensemble Participation" above for requirements.

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~~Music electives (6 cr):~~

~~In addition to the requirements above, music electives (6 cr) to reach a total of 60 credits in music.~~

And one of the following emphases:

A. Arts Administration Emphasis

ACCT 201	Introduction to Financial Accounting	3 cr
ACCT 202	Introduction to Managerial Accounting	3 cr
BUS 301	Financial Resources Management	3 cr
BUS 311	Introduction to Management	3 cr
BUS 321	Marketing	3 cr
ORGS 210	Introduction to Organizational Sciences	1 cr

12 credits chosen from the following:

BUS 411	Acquiring Human Capital	3 cr
BUS 417	Deploying and Developing Human Capital	3 cr
ORGS 155	Financial Literacy	3 cr
ORGS 305	Nonprofit Organizations	3 cr
ORGS 320	Budgeting for Small Organizations	1 cr
ORGS 321	Workplace Motivation	1 cr
ORGS 322	Workplace Soft Skills	1 cr
ORGS 407	Advanced Nonprofit Organizations	3 cr
ORGS 415	Planning Professional Conferences and Events	3 cr
PSYC 441	Human Relations in the Workplace	3 cr

B. Entrepreneurship Emphasis

ACCT 201	Introduction to Financial Accounting	3 cr
ACCT 202	Introduction to Managerial Accounting	3 cr
ACCT 482	Enterprise Accounting	3 cr
BUS 301	Financial Resources Management	3 cr
BUS 311	Introduction to Management	3 cr
BUS 321	Marketing	3 cr
BUS 414	Entrepreneurship	3 cr
BUS 415	New Venture Creation	3 cr

Three credits of the following courses (3 cr):

BUS 353	Application Development	3 cr
BUS 378	Project Management	3 cr
BUS 429	Vandal Solutions	1-6 cr - Max 6 cr

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BUS 456/ STAT 456	Quality Management	3 cr
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C. General Business Emphasis

ACCT 201	Introduction to Financial Accounting	3 cr
ACCT 202	Introduction to Managerial Accounting	3 cr
BUS 190	Integrated Business and Value Creation	3 cr
BUS 301	Financial Resources Management	3 cr
BUS 311	Introduction to Management	3 cr
BUS 321	Marketing	3 cr
BLAW 265	Legal Environment of Business	3 cr

Upper Division Electives in Business (6 cr):

Upper Division Business Electives	6 cr
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Courses to total 120 credits for this degree

Note: Students who wish to emphasize composition must: (1) take four credits of MUSC 425 Composition ~~as part of their music electives~~, and (2) substitute MUSC 490, Recital, for MUSA 490, Half Recital.

~~Students whose primary instrument is voice must substitute MUSX 283-MUSX 284 Diction for Singers for four credits of music electives.~~

PSYCHOLOGY AND COMMUNICATION STUDIES

1. Add the following course:

PSYC 215 Quantitative Methods in Psychology (3 cr)

Primarily for majors in psychology. Introduction to data analytic techniques used by psychologists.

Prereq: PSYC 101 and completion of a math or statistics course (Math 108, Math 123, Math 130, Math 137, Math 143, Math 160, Math 170, or Stat 251)

2. Change the following course:

Psyc 218 Introduction to Research in the Behavioral Sciences (4 cr)

Primarily for majors in psychology. Logic and method of empirical research in the behavioral sciences; design, execution, and reporting of psychological experimentation and research. Three lec and one 2-hr lab a wk.

Prereq: Psyc 101, Psyc 215 or Stat 251

Coreq: Psyc 215 or Stat 251

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3. Make the following curricular changes to the **Major in Psychology** (B.A. and B.S.):

Note: Psyc 101 and Psyc 218 must be completed with a grade of C or better and a minimum cumulative GPA of 2.50 must be attained for students seeking upper-division standing in the department. In order to graduate with a degree in psychology, a 2.50 GPA must be attained.

Required coursework includes the university requirements (see regulation J-3), the general requirements for either the B.A. or B.S. degree, and:

Psyc 101	Introduction to Psychology	(3 cr)
Psyc 201	Survey of Contemporary Psychology	(1 cr)
Psyc 218	Introduction to Research in the Behavioral Sciences	(4 cr)

One of the following (3 cr):

<u>Psyc 215</u>	<u>Quantitative Methods in Psychology</u>	<u>(3 cr)</u>
Stat 251	Statistical Methods	(3 cr)

A grade of C or above in at least three courses from each of the following groups (18 cr):

Personal/Social Bases of Behavior

Psyc 305	Developmental Psychology	(3 cr)
Psyc 310	Psychology of Personality	(3 cr)
Psyc 311	Abnormal Psychology	(3 cr)
Psyc 320	Introduction to Social Psychology	(3 cr)
Psyc 430	Tests and Measurements	(3 cr)

Biological/Experimental Bases of Behavior

Psyc 325	Cognitive Psychology	(3 cr)
Psyc 372	Physiological Psychology	(3 cr)
Psyc 390	Psychology of Learning	(3 cr)
Psyc 425	Psychology of Action	(3 cr)
Psyc 444	Sensation and Perception	(3 cr)
Psyc 456	Psychology of Emotion	(3 cr)

At least 12 additional upper-division psychology credits. Up to 6 of these credits may be earned by taking COMM 347, COMM 410, COMM 432, or COMM 433. Only 3 of these credits may come from Psyc 400, Psyc 494, Psyc 497, Psyc 498, and/or Psyc 499. A grade of C or better must be earned in each course to complete this category.

SOCIOLOGY AND ANTHROPOLOGY

1. Add the following course:

Soc 130 Introduction to Criminology (3 cr)

This course provides a general introduction to the study of crime, deviance, and crime control. Course material will cover crime measurement, patterns, and trends as well as major theoretical explanations for crime. Criminal justice institutions such as police, courts, and corrections will be considered along with specific topics as they relate to criminology. These topics include social deviance, violence, white collar crime, terrorism, vice, drug use, organized crime, mental health issues, racial inequalities, women and crime, and the depiction of crime in popular media and culture. Specific crime control policies are also considered.

2. Change the following course

Soc 340 Social Change & Globalization (3 cr)

Gen Ed: Social Science, International

Social change is a central area of study in sociology. Original studies tried to explain the reason for, and impact of, the Industrial Revolution in the 19th century. Globalization is among the key social phenomena instructing contemporary discussions in social change. This course introduces students to various discussions of social change, from the Industrial Revolution to Globalization. Through case study analysis, Globalization will be explored in examining the increased role of international organizations (such as, the IMF, World Bank, WTO, and OECD) in globalizing capital markets and trade; the social and psychological conditions of conflict (such as the state of war in the contemporary landscape, genocide, and impoverishment); and the role of diversity (social and environmental) in proposing alternatives to globalization. [Recommended Preparation: Soc 230.](#)

[Prereq: Soc 101](#)

THEATRE ARTS

1. Change the following courses:

The 201 Scene Design I (3 cr)

An exploration of the process of scene design for the stage and the entertainment industry. It includes the development of basic skills in visualization, period research, graphic techniques, and script interpretation in scenery.

The 597 (s) Practicum (cr arr)

This course is an experiential learning course supervised by theatre faculty to provide the student with a practical application of theatrical theory.

WOMEN'S STUDIES

1. Change the following courses:

WmSt 201 Introduction to Women's and Gender Studies (3 cr)

Gen Ed: Humanities, American Diversity

Survey of and introduction to the study of women's lives; thematic examination of the diversity of women's experiences in families, at work, with the law, in health care, in literature, in the media, in language; exploration of differences and similarities, including ethnicity, gender, sexuality, class, and age.

WmSt 367 (s) Topics in Women's and Gender Studies (3 cr, max arr)

Topical examination of issues in women and gender studies.

2. Make the following curricular changes to the **Minor in Women's and Gender Studies**:

Women's and Gender Studies Minor

WMST 201	Introduction to Women's <u>and Gender</u> Studies	3 cr
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Elective Courses

Chosen from a minimum of two disciplines (~~4~~815 cr):

COMM 432	Gender and Communication	3 cr
ENGL 481	Women's Literature	3 cr
FCS 240	Intimate Relationships	3 cr
<u>FCS 340</u>	<u>Parent-Child Relationships in Family and Community</u>	<u>3 cr</u>
<u>FCS 436</u>	<u>Theories of Child and Family Development</u>	<u>3 cr</u>
FCS 440	Contemporary Family Relationships	3 cr
FCS 445	Issues in Work and Family Life	3 cr
FCS 462	Eating Disorders	2 cr
HIST 357	Women in Pre-Modern European History	3 cr
HIST 420	History of Women in American Society	3 cr
<u>JAMM 340</u>	<u>Cultural Diversity and the Media</u>	<u>3 cr</u>

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POLS 423	Politics, Policy and Gender	3 cr
PSYC 315	Psychology of Women	3 cr
PSYC 320	Introduction to Social Psychology	3 cr
<u>SOC 301</u>	<u>Introduction to Diversity and Stratification</u>	<u>3 cr</u>
SOC 325	Family, Violence, and Society	3 cr
SOC 427/ ANTH 427	Racial and Ethnic Relations	3 cr
SOC 424	Sociology of Gender	3 cr
WMST 499	Directed Study	1-16 cr

ENGL 481: May be retaken once to total 6 credits.

Courses to total ~~20~~18 credits for this minor

With prior approval of the Women's and Gender Studies committee, a student may also include credit from survey courses, special topics courses, or seminars meeting the guidelines for inclusion of courses in a Women's and Gender Studies minor. No more than 3 credits may count toward both the student's major and minor.