

Poetry Speaking and Performance Rubric

Name/group: _____

Use this guide to evaluate your speaking and performance skills when reading and performing your poetry.

	4	3	2	1
Vocal intonation and expression	Highly effective and expressive intonation used to reinforce change in mood, voice, setting, and/or characterization.	Effective and expressive intonation used to reinforce change in mood, voice, setting, and/or characterization.	Moderately effective and expressive intonation used with room for improvement and practice.	Not effective; more practice with intonation is strongly recommended.
Language used	Highly effective use of strong vocabulary as it relates to the storyline. Some words were taken from the vocabulary journal.	Effective use of vocabulary as it relates to the storyline. Some words were taken from the vocabulary journal.	Moderately effective use of vocabulary as it relates to the storyline, with room for more word incorporation. A few words were taken from the vocabulary journal.	Little use of vocabulary as it relates to the storyline. No words were taken from the vocabulary journal. Room for more word incorporation.
Volume (loudness)	Highly appropriate audience volume used when speaking and performing.	Appropriate volume used when speaking and performing, with a little room for improvement.	Volume not used effectively. More practice is recommended.	Volume used is not appropriate for audience. More practice when speaking and performing is highly recommended.
Audience address	Appropriate audience address with a high likelihood to engage and entertain.	Appropriate audience address; audience may be engaged and entertained.	A little more practice in voice, intonation, language, and volume is recommended to engage and entertain the audience.	A lot more practice in voice, intonation, language, and volume is recommended to engage and entertain the audience.

Other comments or recommendations: