

LONG BEACH CITY COLLEGE AESTHETICS AND CREATIVITY RUBRIC

LBCC General Education Outcome:

The ability to appreciate a range of cultural expression, including art, music, dance, theater, literature, and film, as well as the ability to generate useful and original ideas.

Aesthetics & Creativity

- A respect for the arts as a means of personal, cultural, or social expression.
- An appreciation of design principles and the use of imagination characteristic of the arts.
- A willingness to seek out experiences with art, music, dance, literature, and/or the theater.
- The ability to use creative strategies, such as learning to change perspective, in order to generate original and useful ideas.

Achievement Criteria	Accomplished Possible Points - 4	Practiced Possible Points - 3	Developed Possible Points - 2	Introduced Possible Points - 1	Non Applicable
Interpreting Aesthetic Experience	Is able to engage knowledgably in an interpretive dialogue with a work, taking multiple interpretations into account.	Shows substantial engagement in an interpretive dialogue with a work while recognizing there can be a range of interpretations.	Displays limited or narrow engagement with a work while recognizing there can be more than a single perspective.	Shows little ability to engage with a work with little understanding that there can be multiple interpretations.	
Solving Problems	Not only develops a logical, consistent plan to solve problem, but recognizes consequences of solution and can articulate reason for choosing solution.	Having selected from among alternatives, develops a logical, consistent plan to solve the problem.	Considers and rejects less acceptable approaches to solving problem.	Only a single approach is considered and is used to solve the problem.	
Innovative Thinking	Extends a novel or unique idea, question, format, or product to create new knowledge or knowledge that crosses boundaries.	Creates a novel or unique idea, question, format, or product.	Experiments with creating a novel or unique idea, question, format, or product.	Reformulates a collection of available ideas.	
Connecting, Synthesizing, Transforming	Transforms ideas or solutions into entirely new forms.	Synthesizes ideas or solutions into a coherent whole.	Connects ideas or solutions in novel ways.	Recognizes existing connections among ideas or solutions.	

Creative thinking is both the capacity to combine or synthesize existing ideas, images, or expertise in original ways and the experience of thinking, reacting, and working in an imaginative way characterized by a high degree of innovation, divergent thinking, and risk taking.

Possible Artifacts May include but are not limited to:

- Research papers
- Reports and reviews
- Written works of poetry or prose
- Musical compositions
- Two and three dimensional works
- Presentation, performance or recital
- Other academic works
- Student survey

The work samples or collections of work may be completed by an individual student or a group of students.

ADAPTED FROM
CREATIVE THINKING VALUE RUBRIC (AAC&U)
AND
UNIVERSITY OF SOUTH FLORIDA ASSESSMENT RUBRIC
FOR CREATIVE AND INTERPRETIVE PROCESSES AND EXPERIENCES