

Aesthetic Skills Rubric

Performance Indicator: Engage with and critically reflect on a work of creative expression.

Target Not Met (1)	Developing (2-3)	Target Met/Exceeds Expectations (4-5)
<ul style="list-style-type: none"> - The student approaches a work of creative expression with resistance, lack of interest, or prejudice - The student does not demonstrate an awareness of the creative contexts the artist or author has worked in and the creative choices made by the author/creator 	<ul style="list-style-type: none"> - The student approaches a work of creative expression with a combination of resistance and openness, disinterest and interest - The student demonstrates some awareness of the creative contexts the author or artist has worked in and the creative choices made by the author/creator 	<ul style="list-style-type: none"> - The student approached a work of creative expression with openness and interest - The student demonstrates an awareness of the creative contexts the author or artist has worked in and the creative choices made by the author/creator

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Criteria	Target Not Met (1)	Developing (2)	Target Met – Proficient (3-4)	Exceeds Expectations (5)
Vocabulary	Aware of the terminology/language of the discipline; however, does not apply or use vocabulary in a meaningful manner.	Knows the terminology/language of the discipline and is beginning to integrate descriptive standard vocabulary when engaged in or reviewing works of creative expression.	Proficient in the terminology/language of the discipline – is successful at integrating correct vocabulary in discussions and analysis of creative expression.	Extremely proficient in the language of the discipline; mastery of standard terms and integration of these terms into formal and informal language/presentation is impressive.
Application	Project does not include the required elements and/or does not reflect, at all, knowledge of the subject.	Project includes most required elements and reflects, somewhat, knowledge of the subject.	Project includes all required elements and reflects knowledge of the subject.	Project includes all required elements presented in a highly original manner that reflects deep knowledge of the subject.
Analysis	Unable to engage in discussion about aesthetics, aesthetic value, or creative expression.	The student is able to discuss aesthetics using the language of the course; however, the student reveals no personal views, ideas, or expression.	Able to identify elements of a complex whole and can appreciate aesthetic qualities using course related concepts; the student is able to compare qualities of similar bodies of work.	Able to identify an comment on elements of complex bodies of work; demonstrates a capacity to understand underlying ideology or genre critically evaluating its relative worth using course concepts; the student is able to suggest improvements and communicate original insights