

Rubric for Aesthetic Responsiveness (Oral or Written Report)

Students will demonstrate aesthetic responsiveness by taking a position on and communicating the merits of specific works of art, music, and literature and how those works reflect human values. Evidence will be written or oral communications that articulate a personal response to works of art, explain how personal and formal factors shape that response, and connect works of art to broader contexts.

Criteria	Exemplary (4pt.)	Above Acceptable (3pt)	Acceptable (2 pt)	Unacceptable (1pt)	N/A
Articulates a personal response to art, music or literature.	Analyzes, interprets and explains with full detail, personal responses to aesthetic expressions.	Analyzes, interprets and explains personal responses to aesthetic expressions.	Acceptably analyzes, interprets and explains personal responses to aesthetic expressions. Descriptions could be more elaborate or detailed.	Inadequately provides interpretation and explanation of personal responses to aesthetic expressions.	Not Applicable. Criteria do not apply to assignment.
Explains how formal factors shape the response.	In-depth, clear articulation of the formal factors that shape the response.	Articulates the formal factors that shape the response.	Acceptably articulates the formal factors that shape the response.	Unable to or very minimally articulates the formal factors that shape the response.	Not Applicable. Criteria does not apply to assignment.
Relates the response to the human experience.	With insight relates the work to the human experience and how the work reflects human and/or cultural values.	Relates the work to the human experience and how the work reflects human and/or cultural values.	Acceptably relates the work to the human experience and how the work reflects human and/or cultural values.	Unable to or very minimally relates the work to the human experience and how the work reflects human and/or cultural values.	Not Applicable. Criteria does not apply to assignment.
Communicates merits of the specific works of art, music or literature in connection to broader contexts.	In-depth and clearly communicates the merits of the work by analyzing its relationship to broader context, such as historical placement and significance.	Communicates the merits of the work by analyzing its relationship to broader context, such as historical placement and significance.	Acceptably communicates the merits of the work by analyzing its relationship to broader context, such as historical placement and significance.	Does not communicate the merits of the work by analyzing its relationship to broader context, such as historical placement and significance.	Not Applicable. Criteria does not apply to assignment.