

Student Activity Fee for Fine Arts Fee – VR7015

January 23, 2015

Narrative Information:

A. Overview of unit and how student activity fees are used:

i. Describe the programs you host with our student activity fee funding.

Since 2009, all funds collected through the Student Arts fee are awarded following an application process involving the University Arts Committee members, who review the proposals and make recommendations to the Provost and Executive Vice President for award decisions. For fiscal year 2015, 17 proposals were received totaling \$113,677. The top 10 ranked proposals totaled \$75,807 in requested funds. Those 10 proposals were awarded a total of \$42,500 in Fine Arts Fee funds.

Any University of Idaho (UI) arts project or event that embraces arts education and/or community outreach is considered eligible for funding. Project directors must be UI employees but collaborations between students, community members and other arts entities are strongly encouraged. A final report is due at the end of the academic year to be eligible for future funding. The program has a webpage where the applications and information can be accessed (<http://www.uidaho.edu/arts/grants>).

NOTE: The Arts Committee was established with four responsibilities: To advise the university administration regarding the management of the university arts; to serve in an advisory capacity for future needs and developments regarding the arts; to serve as liaison on arts issues among the university community; and to advocate for the arts through endeavors that advance arts education on campus as well as community outreach and enrichment. The committee has student representation; this year they are Kate Ricart and Taylor Williams.

Current year awards are:

Auditorium Chamber Music Series (\$8,000) – Active

The ACMS is sponsoring five residencies by internationally-recognized chamber music groups this year. Each involves a formal concert for the series and from two to ten additional activities, including master classes, coaching, and presenting to academic classes at the UI; school visits, mini-concerts for children and elders; and presenting programs at the UI to which students from the region are invited. The series concerts by the visiting artists offer UI students models of excellence in individual and ensemble performance and presentation of repertoire that they study in their academic courses, whether for music majors or non-majors. The groups this year have, or will, provided these types of teaching: Master classes offer teaching at the very highest level and new perspectives to students studying music performance on specific instruments. Coaching sessions provide detailed and skilled observation and input on interpretation and ensemble interaction. Lecture/performances to academic classes allow students from all fields of music study to see theory and history transformed into practice by professionals. Talks on arts entrepreneurship provide real-life perspectives to aspiring professionals.

Two of the five residencies have been completed. On Sept. 29 and 30, the Atlantic Brass Quintet performed a series concert and presented 6 classes for UI students and a concert for Latah County 5th graders. On October 28, the Morgenstern Trio presented a series concert and 3 classes for UI students.

Dalia Basiouny / “Solitaire” (\$2,000) - Complete

Dalia Basiouny was in residence at the University of Idaho for a week offering workshops, lectures and seminars for the Women’s Studies Program, International Studies, JAMM and the Theatre Arts Department. These workshops, lectures and seminars centered on the role of women in Egyptian politics and society, the contemporary Muslim world and on feminist theory and playwriting for theatre. In addition, she presented her one-woman piece entitled *Solitaire*: a performance centered on an Arab American woman and her political identity between 9/11 and the Egyptian Revolution. This project in whole accomplished all of the goals as set forth by the original proposal and provided great artistic, intellectual, and social understanding for our students and our community in regards to the rights of Muslim women and the struggle for freedom.

***Fugue* Literary Magazine (\$3,000) – Active**

The project goal of the student-run *Fugue*, is to continue to produce a respectable literary journal that will represent UI’s Masters of Fine Arts in Creative Writing program in a printing and publishing landscape that is increasingly competitive and innovative, and to continue to use *Fugue* as an essential tool for recruitment. With this grant, and the fundraiser held each of the last two Springs, *Fugue* has been able to continue to publish one print issue a year, host a digital archive of all back issues online, and market the journal and represent it at the national AWP conference. The print publication is 25 years old and publishes work from writers from around the world. Students receive credit for holding positions such as editor-in-chief, managing editor, assistant editors and readers. Funds are used for publication costs, travel costs to attend an annual writer’s conference, promotion expenses, and provide support for the graduate editorial assistantship. Every editorial decision is managed and executed by students. *Fugue* provides a strong collaboration between the students, as well as departments (including English and Art and Design, which supplied an intern to redesign their website last year). Additionally, student interns in the Digital Initiatives Department in the University of Idaho Library help with projects for their online digital archive back issues, learning important skills in digitization and digital archiving. The publication is a proven recruitment tool for incoming students who are eager to be part of this important outreach, applied experience, and development product.

illuminating the Arts & Sciences II (\$2,000) - Active

The primary goal of this project is to develop technology that can be used to enhance artistic performances at the University of Idaho. In particular, this grant continues funding for the development of Light Emitting Diode (LED) technology used by the UI Vandal Marching Band (VMB) and the Dancer, Drummers and Dreamers (DDD) groups. This project provides an opportunity for Computer Science, Engineering and Music students to interact and lend their skills to the design of small battery-powered, microprocessor-based devices that can be attached to performers and their instruments and props to

draw attention to and enhance their various performances. This enhancement makes the performances more unique and enjoyable for the audiences for these groups. Interactions between engineering/computer science and music faculty has been significantly enhanced by this project. This interdisciplinary collaboration strengthens both the arts and science components of the university, which traditionally have been both figuratively and physically separated. While it is somewhat difficult to measure, students from both areas have anecdotally expressed their appreciation for being exposed to the unique educational opportunities this project has provided them.

Idaho Repertory Theatre for Youth (\$6,000) - Active

Idaho Repertory Theatre for Youth (IRTY) is an extension of Idaho Repertory Theatre, the university's 61 year old summer repertory program. University students will benefit as they practice and assess theatre skills within the context of production. They will participate in auditions, rehearsals, construction, and local performances (including a possible tour to surrounding communities.) As students collaborate, communicate and create, they evaluate their work at every stage from conception through production. Ultimately, they gain valuable production experience and professional resume credit. Grant funding will support eight performances of a high-quality, family-oriented theatre event for the local and university communities in July and August of 2015.

The script, a stage version of Antoine de Saint-Exupery's THE LITTLE PRINCE, has been adapted for performance by Chris Grimm and Matt Foss. They are currently negotiating puppet construction with artist Jesse Mooney. Matt Foss will direct the production. Auditions take place February 28 and March 1; performances are slated for July and August.

LunaFest Women's Film Festival (\$1,000) - Active

The goal of the UI Women's Center's annual festival is to host a special evening where film fans can gather to view a selection of diverse, unique, and limited distribution films by independent women filmmakers and screenwriters, highlighting the achievements of female artists working in film. LunaFest is the Nation's only touring festival of original short films by independent women filmmakers, and is an event nationally renowned for promoting and celebrating the unique talents and stories of women in particular. The films featured as a part of LunaFest include award winners on the traditional film festival circuit, as well as off-circuit films directed and produced by accomplished local producers and film students. LunaFest's films have won numerous industry awards and audience accolades, and the films selected for each season are always diverse in both style and subject matter, united by a common thread of exceptional storytelling by, for, and about women. LunaFest films compel dialogue on complex social issues, and equip all who attend them with both the knowledge and the motivation to make a real difference in their communities. LunaFest has been hosted annually by the UI Women's Center since 2006.

LunaFest is scheduled to be screened at the Kenworthy Performing Arts Centre in downtown Moscow on Tuesday, March 10, as part of the University of Idaho Women's Center Women's History Month activities. To date, the venue has been secured and a rental contract signed, a Call for Submissions sent out to encourage local filmmakers to

submit their work for possible inclusion in the festival, and the local businesses who will provide food and beverages for the pre-show reception have been contacted.

Moscow artAbility (\$3,500) - Active

The project provides art workshops for adults with disabilities in Moscow so that they may learn how to create different forms of art as well as complete projects using various artistic media. This project will also provide University of Idaho students with the opportunity to learn about and assist adults with disabilities in an art workshop setting, and thereby connect University of Idaho students and faculty to the community of adults with disabilities in Moscow. The project fosters community outreach, specifically to adults with disabilities in Moscow, and to encourage student community involvement in an environment supported by the arts. The art workshops offered through this project are delivered by local Moscow artists who will be subsidized through this grant. This activity provides students with the opportunity to practice citizenship and gain a new perspective on their own abilities and the abilities of those around them, thereby increasing their opportunities to experience/appreciate different aspects of diversity in a community-based setting.

To date, they have conducted 4 of the 6 scheduled workshops. The final 2 workshops are scheduled for February 27th and March 8th. They have also scheduled a public showing for the art created through this project on April 30 from 6-8 pm at the 1912 Center. The public will have a chance to meet the artists who conducted the workshops, the adults with disabilities who created the art, and the student volunteers who supported the project at this public event.

Prichard Exhibit Support (\$8,000) - Active

Funding assists the University Galleries in providing meaningful opportunities for UI students and the community to have first-person experiences with the arts. Funding helps the Prichard to be the most challenging, cutting-edge visual arts presentation space in the state of Idaho and beyond. The gallery welcomes 18,000 visitors annually. Funding helps the Prichard with all aspects of the exhibits including shipping of the work, visiting artists, supplies for installation, advertisement, and reception costs. Funding assists a program of distinction with a proven record of success maintain a leadership position in the state. Top-quality gallery programming enriches student learning and models cultural engagement for being a globally aware and active participant in society.

The majority of activities supported by Student Fee funds have already occurred. Outcomes to date include: first-person experience with important art and artists. This has been accomplished through support of 3 exhibits, two artist lectures, visits to classes, one-on-one visits to student studios, multi-day workshops, visits by students to gallery exhibits and curricular integration through multi-week sections of a class devoted to the subject of an exhibit. In addition to these specific activities are the social enrichment that occurs through the interaction of students, faculty and community that happens at openings and informal gatherings. This models for students what it means, and what is gained by paying attention to the cultural activities of a community.

Vandal Welcome Wall (\$3,000) - Active

The Vandal Welcome Wall is a large collaborative art installation using over 25,000 deflated yellow balloons. The threading of the balloons is similar to a quilting bee in that students sit around the structure and talk while threading. This has given students an opportunity to meet new students and to engage in lively conversation in the middle of their busy day. Students who traditionally do not create any art are excited to participate in a large scale project that is accessible and fun. Many students are anxious to see the final outcome and plan to attend the opening reception. This project provides students a hands on opportunity to be part of something large and more aesthetically driven. This project is currently in its final stages and will be showcased at an art exhibition in the Reflections Gallery.

World Music Celebration (\$6,000) - Active

In its third year running, the World Music Celebration has created, for the University of Idaho, a program highlighting cultural and musical diversity. This year events will be held on March 6 and 7, 2015. The cultural diversity the program brings to the University of Idaho positively influences the student body by providing exposure to, and appreciation for, cultures and musical practices that are different than their own. For the students directly involved with performances and workshops, the opportunity to perform alongside professional, world-renowned talent is not only a curriculum vitae builder, but is a powerful personal experience and opportunity that all will remember well beyond their student status here at the University of Idaho.

ii. Approximately how many students are served by or attend your programs and events?

Auditorium Chamber Music Series: To date, 470 UI students have attended concerts and classes by the visiting ensembles. For the three remaining residencies, they project 522 UI students will attend the concerts and classes.

Dalia Basiouny / "Solitaire": The public performance of Solitaire was held in the Hartung Theatre which seats 418. The public performance was extended to the larger local community and was attended by 347 students, community members, faculty and academic. As a single night performance at a busy time of year this was a strong house. I have received comments from the, Dean, faculty and community members on the timeliness and thought provoking quality of Dalia's presentation not just on stage but through both her classroom presentations and workshops.

Fugue Literary Magazine: *Fugue* is the sole, national source of experiential learning opportunities in the field of literary publishing—for undergraduates and graduate students—at the University of Idaho, and involves on average 50 or more students as staff, in addition to other students who attend *Fugue* events and hear the visiting readers. The skills students learn during these projects can be applied to a variety of future careers.

Idaho Repertory Theatre for Youth: This student-centered, community-oriented project will involve approximately a dozen University of Idaho students including an assistant director, stage manager, assistant stage manager, house manager, props master, deck

crew, lighting/sound designer, lighting/sound board operator, cutter/drafter, carpenter, and actor/puppeteers. Students not directly involved in the production may benefit by attending the production and experiencing Antoine de Saint-Exupery's work from an audience perspective.

Illuminating the Arts & Sciences II: Students were involved in both the design/construction of the modules, and in their deployment during several different performances. Several Computer Science and Electrical Engineering students helped with the design of the modules. The actual construction of the modules was performed during two "build" sessions, held on two different Saturdays last fall, involving approximately 35 engineering/computer science and music students. The modules were directly used by around 50 music students during the VMB halftime performances, the finale concert, and the December Holiday concert. Indirectly, the entire VMB (almost 200 total members) were involved in incorporating the modules in their performances. It is expected that the modules will be used by the DDD performers in some of their spring shows. A workshop being held in conjunction with the upcoming Jazz Festival will describe the modules and their uses. Several students who are both engineering/computer science majors and band members have expressed an interest in helping with the ongoing work – they are currently organizing this group for the upcoming semester. In addition to those students mentioned above, the entire UI student body benefitted from the enhanced halftime performances put on by the VMB, the finale concert, and the Holiday Concert this past year. It is anticipated that the modules will be used by the DDD group in some of their upcoming spring performances.

LunaFest Women's Film Festival: Student staff will be directly involved in helping to organize, promote, and staff the event, as well as a number of volunteers. Generally ~ 100 students that attend the screening every year. All students involved learn and practice useful skills such as event planning and organization; but also more generally, these students learn to practice the social engagement that is crucial to developing skills of good citizenship in their community. With this year's addition of films by student artists, those in attendance will also learn to engage with local artists, providing a venue for discourse on different perspectives on the world at large. The film festival has broad appeal to an extremely wide audience, and has acted as a strong vehicle for deepening our campus-community partnerships and relationships, uniting Moscow residents and our students in support of a common cause. Through the globally-accessible cultural medium of women's art, LunaFest offers us the opportunity to address the importance of educating students, staff, faculty, and members of our local community about gender issues, and helps us to encourage debate and activism to combat inequalities. Exposure to important issues such as social and economic inequity through artistic means not only serves to greatly enhance the U of I student curricula, but also demonstrates the University's prioritization of unique cultural and artistic means of expression.

Moscow artAbility: To date 14 students have been directly involved, and 7 to 9 more are anticipated by the end of the project. The exhibit scheduled for April will be open to the public, and students will be encouraged to attend.

Prichard Exhibit Support: Every student is afforded the opportunity to have first-hand experiences with significant works of contemporary art free of charge, 52 hours a week because of this funding. Students are involved in many aspects of the gallery's operation. Art Education majors gain valuable hands-on experience as part of docent educational outreach program. And also benefit by working at the gallery as part of the work-study program, as temporary hires, and as volunteers.

Vandal Welcome Wall: Approximately 50 University of Idaho students have been directly involved in this project to date and they anticipate another 250-500+ to participate in the coming weeks.

World Music Celebration: It is estimated that approximately 60 students will be directly involved with the performances. Of the 60, approximately 20 will be involved with the organization of the program(s). They anticipate 150-200 students will take attend the Grand Performance on Friday March 6th and the Workshops on Saturday March 7th.

- iii. Does your student activity fee funded program also receive funding from other sources (if so please include a brief description of the other sources)?

As funding is available, the Provost and Executive Vice President supplements Fine Arts Fee projects as well as other Fine Arts activities produced by, and for the benefit of the University community. Often projects are funded through a variety of sources.

Current year projects with supplemental funding and gift-in-kind sources are:

Auditorium Chamber Music Series: Community donations: \$23,500; business contributions \$2,500; ticket sales \$14,000; grants \$8,400; course fees \$2,600; UI Honors \$1,000; workshop fees \$2,100

Dalia Basiouny / "Solitaire": Ticket sales - \$365; CLASS - \$855; Martin Institute - \$250; ICA QuickFunds Grant - \$1,185.

Fugue Literary Magazine: *Fugue* generates funding from paid submissions via an online submissions manager, Submittable, and from our annual fundraiser.

Idaho Repertory Theatre for Youth: The Idaho Repertory Theatre and the Idaho Repertory Theatre for Youth garner financial support from the local community from memberships, donations, and ticket sales.

LunaFest Women's Film Festival: The Women's Center's student fee budget will support the remaining expenses not covered by the Fine Arts Fee grant (approximately \$500).

Moscow artAbility: the University of Idaho Center for Disabilities and Human Development (CDHD) is supplementing the funding by providing staff time to support the workshops, professional photography of the events/works produces, and notecards/calendars that feature the work produced by the artists that will be sold to

support the artists with disabilities. The amount of funding amounts to approximately \$700 to date.

Prichard Exhibit Support: Student Fee funding represents slightly less than 3% of the Galleries budget. Other sources and their approximate amounts are: UI Gen Ed and CAA Professional Fee: \$198,000. Donor Contributions: \$30,000. Grants: ~\$20,000. Additional Fundraising events: \$12,000. Store: \$5,000

World Music Celebration: The International Programs Office and USAC, \$1,000.00 is being offered for the overseas travel, organization, and performance efforts of co-organizer and performing artist, Navin Chettri. The remaining program costs in the areas of facilities and personnel will be provided through internal Lionel Hampton School of Music funding.

- B. Have you received an increase to your student activity fee in the past three years and if so when, how much and for what purpose(s)? **No fee increase has been requested for over nine years.**
- C. What opportunities do you see for other funding sources and what are your plans in the future to find other revenue? **The Provost/EVP uses gift account funds (Academic Excellence) when available to supplement these funds. Many of the projects use tickets sales.**
- D. What changes do you see happening to your programing the next 5 years – what is your vision and how does it fit in the university’s strategic plan? **The competitive process and variable funding levels for programs have helped groups to consider other funds sources and evaluate their own program viability. This opens new opportunities while holding groups accountable for responsible use of student funds. As the university budgets stabilize and grow, we will encourage increased investment in the arts for experiential learning (3.b.2), innovation (4.c.4), integrative curricula (1.a.3, 7, 8), expanded interaction among faculty, students, and staff (2.b.1), mentoring and leadership in creative activities (2.a.1), and increased learning activities for students (1.b) including and beyond this funding. (References to goals in *Leading Idaho: UI Strategic Plan 2011-15*)**
- E. What opportunities do you see for your unit and what challenges are you facing? **We would like to see increased funding for more artistic program opportunities as the financial climate allows. Efforts to stabilize and grow the university budget over time will ideally allow us to invest in partnership with the student fee revenues already committed to this effort.**

Unit Manager/Director: **Lodi Price**, *Executive Assistant to the Provost & Executive Vice President*

Signature: _____



Date: _____

01/29/15

Financial Information Template

Student Activity: Fine Arts Fee (VR7015)

| | Actuals FY2013 | Actuals FY2014 | YTD Actuals plus Estimated FY2015 | Estimated FY2016 |
|---|-------------------|-------------------|---|---------------------|
| Beginning balance: | \$ 191.23 | \$ (3,520.10) | \$ (235.87) | \$ 2,085.02 |
| Revenue: | \$ 50,300.74 | \$ 49,673.15 | \$ 49,792.00 | \$ 49,792.00 |
| Less G&A fee | \$ (5,030.07) | \$ (4,960.48) | \$ (4,979.20) | \$ (4,979.20) |
| Net revenue available to award | \$ 45,461.90 | \$ 41,192.57 | \$ 44,576.93 | \$ 46,897.82 |
| Transferred to grant awards (OE) | \$ 48,982.00 | \$ 41,428.44 | \$ 42,491.91 | \$ 46,000.00 |
| Ending balance | \$ (3,520.10) | \$ (235.87) | \$ 2,085.02 | \$ 897.82 |

The Fine Arts Fee is different than many of the student fee accounts in that our funds are not spent out of a single location. The Provost and Executive Vice President, with the assistance of a committee, manage a call for proposals and issue Fine Arts Fee Grants. Funds are then disbursed as OE, (Operating Expense funds) into unit-level budgets and spent at the project level. Most projects have multiple funding streams such as ticket revenue, additional grants or institutional funds at the unit or college level. For the FY2015 cycle, 10 projects were funded, and all but two reported additional fund sources. Below are a sampling of the types of items often acquired through the use of Student Fine Arts Fee grant funds. Awardees are required to submit final reports, which are reviewed to see that the project was completed as outlined in the proposal, and that funds were used judiciously. Any residual funds at completion of the project are returned for reinvestment in future grant awards.

Expenditures:

Personnel Costs (Salaries and Benefits)

Generally student TH assistants and occasionally a portion of a program coordinators.

Travel

Most often travel for guest speakers or others responsible for program delivery. Occasionally the project requires participants to travel.

Operating Expenses (OE)

Funds are used for a wide variety of operating costs such as publications, promotions, mailings, equipment rental, presenter stipends, facilities, contract crews, rooms, supplies, etc.

Capital Outlay

This category is rare for the Fine Arts Fee, but items categorized as "Capital" may be purchased (or funded partially by the Arts Fee grant) to facilitate a project

Other Expenses not included above

N/A