

CURRICULUM VITAE

University of Idaho

NAME: Baggs, Belle B. **DATE:** January 2019
RANK OR TITLE: Clinical Assistant Professor
DEPARTMENT: Movement Sciences, UI-Dance Program

OFFICE LOCATION AND CAMPUS ZIP: 203 Physical Education Building **OFFICE PHONE:** 885-6273
DATE OF FIRST EMPLOYMENT AT UI: Fall 2011
DATE OF TENURE: Non-Tenured
DATE OF PRESENT RANK OR TITLE: Fall 2012

EDUCATION BEYOND HIGH SCHOOL

Degrees:

2011 **Masters of Fine Arts (M.F.A.) in Modern Dance**, University of Utah- Salt Lake City, Utah
2005 **Bachelor of Arts (B.A.) in General Studies**, Idaho State University- Pocatello, Idaho
Minor in Dance

Certificates and Licenses:

2010 **Laban Movement Analyst Certificate (C.L.M.A.)**, Integrated Movement Studies Program (IMS)
University of Utah- Salt Lake City, Utah
2014 **Registered Yoga Teacher (200 Hour Certificate- Anusara Elements)**
Yoga Alliance Instructor- Tiffany Wood

EXPERIENCE:

Teaching and Research Appointments

P-2018 **Clinical Associate Professor**, UI-Dance Program, Department of Movement Sciences, University of Idaho
2018-2012. **Clinical Assistant Professor**, UI-Dance Program, Department of Movement Sciences, University of Idaho
2012-2011 **Temporary Clinical Assistant Professor**, UI-Dance Program, Department of Movement Sciences
University of Idaho
2011-2009 **Graduate Teaching Assistant**, Department of Modern Dance, College of Fine Arts
University of Utah
2009-2006 **Adjunct Faculty**, Department of Theatre and Dance, Idaho State University

Academic Administrative Appointments:

Present-2013 **Co-Program Coordinator**, UI-Dance Program, University of Idaho
2013-2012 **Interim Program Coordinator**, UI-Dance Program, University of Idaho
Present-2013 **Artistic Director**, Faculty Dance Productions, UI-Dance Program, University of Idaho
2013-2011 **Artistic Director**, Dance Theatre Production, UI-Dance Program, University of Idaho
Present-2011 **DAN 105 Director** (Dance Basic Instruction), UI-Dance Program, University of Idaho

TEACHING ACCOMPLISHMENTS:

Areas of Specialization: Modern/Contemporary Dance Techniques, Somatic Practices, Labananalysis, Dance Composition, Dance Improvisation Performance Art, Dance Conditioning

Courses Taught at University of Idaho:

DAN 490 Senior Dance Capstone
DAN 422 Laban Movement Analysis
DAN 421 Dance History
DAN 416 Advanced Modern Dance
DAN 410/210- Pre-professional Dance Performance

TEACHING ACCOMPLISHMENTS (cont.)**DAN 412 Dance Choreography**

Advanced composition students are mentored through the creative process leading up to fully produced works for main stage productions

DAN 385 Dance Composition II

Students explore movement, art and choreography. The class provides improvisational and creative activities as pathways to dance composition and focuses on duets and group work.

DAN 360 Children's Dance**DAN 321 Dance Pedagogy**

Course is designed to focus on teaching dance ages 10 and above. Content includes information on instructing motor skills, pedagogy strategies, and learning environments

DAN 216 Intermediate Modern Dance**DAN 216 Beginning Modern Dance****DAN 204 Conditioning for Dancers****DAN 216 Advanced /Intermediate Jazz****DAN 100 Dance in Society****DAN 101 Freshman/Transfer Seminar****PEP106 Intermediate Yoga, Beginning Yoga, Yoga Flow****Other Courses Taught 2011-2009 —University of Utah:****Co-Instructor of Dance Composition for Majors**

Dance Forms for Freshman Majors, Course emphasizes cultural exploration, styling, rhythmic accuracy, and phrasing. (Jazz, Musical Theatre, Hip-Hop)

Non- Majors Dance Composition, Students explore movement, art and choreography. The class provides improvisational and creative activities as pathways to dance composition

Dance/Creative Process for Non- Majors, Non-major students explore different dance forms and modes of creativity used in artistic discovery

Assistant for Graduate Teaching Methods, Instructor: Abby Fiat, course covers philosophical, theoretical and methodological approaches to dance pedagogy for teaching at the college and university level.

Movement/ Culture & Dance History, Instructor: Satu Hummasti

Non-Majors Dance: Hip Hop

Assistant for Dance Composition for Non-Majors, Instructor: Juan Carlos Claudio

Students Mentored

P-2016 MVSC 429, **Leadership, Pedagogy & Program Planning**, responsible for mentoring students to plan community/public dance events (Dare to Dance 2017, National Water Dance 2016)

P-2011 DAN 495, **Dance Teaching Practicum**, responsible for mentoring upperclassman students in teaching practicums for beginning level teaching experience

P-2012 **Dance Majors and Minors Club (Terpsichore) Advisor**, University of Idaho

P-2013 **Ballroom Team Advisor**, University of Idaho

2015 **Women's Center Faculty Mentor**, University of Idaho

Students Advised:

Undergraduates Majors/Minors: 10-15 undergraduates advised to graduation, per year (average), since Fall 2011

Materials Developed

Student Handbook, University of Idaho Dance Majors and Minors Programs, Fall 2016

DAN 105 (Dance Activity Program) Handbook at the University of Idaho—outlines responsibilities, procedures, and expectations for all instructors, Fall 2014

Major Curricular Changes, UI-Dance Program with colleague Melanie Meenan, approved Fall 2014

Courses Developed

DAN 204, *Dance Partnering*, Spring 2016

DAN 422, *Laban Movement Analysis*, Spring 2013, new text & development Spring 2017

DAN 211 *Dance Conditioning*, Spring 2015

Non-credit Classes, Workshops, Seminars, Invited Lectures

Invited Guest Teacher for the annual *International Jazz Fest* at University of Idaho, taught a myriad of classes connecting jazz movement and music every spring, Present-2012

Choreographer for THE 571: *Directing* with Theatre graduate student Nathaniel Quin for, *140*, Spring 2014

Guest Panelist/Seminar for *A Conversation with Jac Venza* at the University of Idaho, an Art +Design Sponsored Event with PBS legend, Spring 2012

TEACHING ACCOMPLISHMENTS (cont.)

Invited Lecturer/Workshop for ART 241: *Sculpture I* by faculty Stacy Isenbarger at University of Idaho, invited to share my expertise in 3 dimensional design/composition based in time, place, and space, spring 2012

Invited Art Critic for Art 122: Design Process II at University of Idaho, invited by graduate student Molly Culbertson to critique art projects based in 3-D design, Spring 2012

Choreographer for MUSC 380: *Opera Musical Theatre Workshop* at University of Idaho, invited by director/faculty Kyle Ferrill, Spring 2012 & Fall 2011.

Workshop for THE 417 *Movement Studio for Actors* at the University of Idaho, invited by faculty Chris Duvall to share my knowledge of dramaturgy based in Laban Movement Analysis, Fall 2011

Co-Advisor for Elementary Ed Students in DAN 360: *Children's Dance*, University of Idaho, mentored student teachers in interdisciplinary subjects with co- teachers: Sally Machlis and Margarat Vaughan, Fall 2011

Honors and Awards:

2013 **Teacher of the Year**, University of Idaho- by Gamma Phi Beta-Xi Sorority Chapter

SCHOLARSHIP ACCOMPLISHMENTS:**Publications:**

2011 B. Baggs. *Beyond Words: An Embodied Empathic Process*, 2011, UMI Dissertation Publishing.

Juried Publications:

2014 B. Baggs, K. Elgersma, S. Isenbarger, A. Teague. *LINES: Out of Bounds*, Ed. Elizabeth Bradfield
Nov. 2014. Alaska Quarterly Review.

Adjudicated Choreography:

2019 *Sliver of Light*, American College Dance Association Festival (ACDA), Salt Lake City, UT, University of Utah, March 2019

2017 *Stronger Shines the Light Inside*, American College Dance Association Festival (ACDA), Eugene, OR
March 2017, University of Oregon

2014 *OkeTinderMatcharmory*, American College Dance Association Festival (ACDA), Ames, Iowa
March 2015, University of Iowa

When We Were Close, Screendance with cinematographer: Davi Silveria
*Honorable Mention Award at the Utah Dance Film Festival, March 2014

2011 *Façade*, Northwest American College Dance Festival (ACDF)
Salt Lake City, UT, University of Utah, March 2011, Formal Adjudicated Concert

Selected Produced Professional Choreography:

2018 *A Sliver of Light*, Faculty Choreography Concert: "Convergence" (Sculpture by Marc LaPointe)
Hartung Theatre—University of Idaho

Turning Leaves, co-choreographed with Rachel Dodson & Melanie Meenan
Faculty Choreography Concert: "Convergence"
Hartung Theatre—University of Idaho

2017 *Fragile Hearts*, Faculty Choreography Concert: "Form & Transform"—featuring original poetry by Corey Oglesby, Hartung Theatre—University of Idaho

Shade & Shadow, co-choreographed with Melanie Meenan, Faculty Choreography Concert:
"Form & Transform"; lighting design by Aurora Cody
Hartung Theatre—University of Idaho

Unfolded, Dancers, Drummers, Dreamers: "Conversations" Original music by Dylan Champagne
Hartung Theatre—University of Idaho

2016 *Swallowed by the Sun*, Faculty Choreography Concert: "Defining Balance"
Hartung Theatre—University of Idaho & for Idaho Dance Education Concert "The Language of Dance"
Ballet Idaho Theatre—Boise, ID

SCHOLARSHIP ACCOMPLISHMENTS (cont.):

- 2016 *A Grain of Sand*, co-choreographed with Melanie Meenan, Faculty Choreography Concert: "Defining Balance" Hartung Theatre—University of Idaho

Stronger Shines the Light Inside, Faculty Choreography Concert: "Defining Balance" Hartung Theatre—University of Idaho
- 2015 *Settle/Unsettle* (Premier) CHIN Project, 92nd Street Y—New York, NY
Idaho Dance Education Conference, Bistline Theatre—Idaho State University
Faculty Choreography Concert "Rising Momentum" Hartung Theatre—University of Idaho

Nothing to Declare, co-choreographed Rachel Winchester
Faculty Choreography Concert "Pulse" Hartung Theatre—University of Idaho
- 2014 *OkeTinderMatcharmory*, Faculty Choreography Concert "Pulse", Hartung Theatre—University of Idaho

Experimental Forces, co-choreographed with Melanie Meenan & Rachel Winchester
Faculty Choreography Concert "Pulse" Hartung Theatre—University of Idaho

Play Like a Girl: BASK Art Collective Performance (a collaborative engaged performance with film, poetry, sculptural objects, and live music/piano. Featuring: "Body of your Dreams," "She Wanted to Dance but Did Not Dance," & "Sideline(r)", Administration Building—University of Idaho
- 2013 *Threaded*, Dance Theatre In Concert: *Colliding Contrasts*, Hartung Theatre—University of Idaho

pushpull, Dancers, Drummers, Dreamers, Hartung Theatre—University of Idaho+Northwest Tour (ID- WA)
- 2012 *Burning Beauties*, Dance Theatre in Concert: *Keepsakes*, Hartung Theatre—University of Idaho

Conversations: a collaborative project with artist Stacy Isenbarger, modern dancers and sculpture students using chairs from a current Michael Hosaluk exhibit—Prichard Art Gallery/Moscow, ID
- 2011 *Façade*, Dance Theatre In Concert: *Scattered Reflections*, Hartung Theatre—University of Idaho

Lattice: Lecture-Demonstration, Performing Dance Company-University of Utah
Touring performances in the Salt Lake City school district
- 2010 *Sync, The Other Side of Human*: Graduate Thesis Concert, Marriott Center for Dance
Hayes Christensen Theatre—University of Utah
- 2009 *Instructions to Me*, concert curated by: Satu Hummasti, New Media Wing-University of Utah

Revealing Wavelengths: in collaboration with Rachael Shaw *DOS*: Benefit Concert by
Project Revisited Grounds curator: Efren Corado— Salt Lake City, UT
- 2008 *Cocoon* (In collaboration with Efren Corado): Art /Performance Installation, New Media Wing
University of Utah

Selected Professional Performances:

- 2018 *Turning Leaves*, co-choreographed with Rachel Dodson & Melanie Meenan
Faculty Choreography Concert: "Convergence"
Hartung Theatre—University of Idaho
- 2017 *Shade & Shadow* co-choreographed with Melanie Meenan
Form & Transform: Faculty Choreography Concert, Hartung Theatre—University of Idaho
- 2016 *A Grain of Sand* by Belle Baggs and Melanie Meenan
Defining Balance: Faculty Choreography Concert, Hartung Theatre—University of Idaho

SCHOLARSHIP ACCOMPLISHMENTS (cont.):

- 2016 *Sticky Situation* by Lauren R. Smith
Dancers, Drummers, Dreamers, “Commotion n Motion,” Hartung Theatre—University of Idaho
- 2015 *Nothing to Declare* by Belle Baggs and Rachel Winchester
Collaborative Choreography with lighting by: Aurora Cody
Rising Momentum Faculty Choreography Concert, Hartung Theatre—University of Idaho
- 2014 *Experimental Forces* by Belle Baggs, Melanie Meenan, Rachel Winchester
Collaborative Choreography with lighting by: Peter Jakubowski
Pulse: Faculty Choreography Concert, Hartung Theatre—University of Idaho
- Play Like a Girl* by Belle Baggs: BASK Art Collective Performance—a collaborative engaged performance with film, poetry, sculptural objects, and live music/piano. Featuring:
“She Wanted to Dance but Did Not Dance” collaboration with Melanie Meenan
“Sideline(r)”, Administration Building —University of Idaho
- Converging Communities* by Jes Mulette, in collaboration with college dance faculty
American College Dance Association (Northwest Conference) —University of Montana
- 2013 *By and In* by choreographer and director Rachael Shaw, Screendance production—Laramie, WY
- 2011 *Influx Dance Co. Member*, Artistic Director: Rose Beauchamp, Executive Director: Alysia Woodruff
Creative Director: Sofia Gorder
Justice For Some—Salt Lake City, UT & Canada Fringe Festival: Montreal, Canada
- Yellow in the West* by Kitty Sailor, American College Dance Festival, Hartung Theatre—Moscow, ID
No... You Move by Patrick Barnes, *Cluster Cuss*: Modern Dance Senior Concert
Marriott Center for Dance /Hayes Christensen Theatre —University of Utah
- 2010 *Organism* by Eric Handman, Performing Dance Company, Marriott Center for Dance
Hayes Christensen Theatre—University of Utah
- 2009 *Dance with Me* by Satu Hummasti, Performing Dance Company, Marriott Center for Dance
Hayes Christensen Theatre —University of Utah
- Final Hours* by Monica Campbell, *Final Hours*: independent concert, evening long work
Sugar Space Theatre – Salt Lake City, Utah
- Panorama (1932)* choreographed by Martha Graham, reconstructed by Kaye Richards
Performing Dance Company, Marriott Center for Dance/ Hayes Christensen Theatre
University of Utah
- Weighted At Last* by Juan Carlos Claudio Project Revisited Grounds- Benefit concert
Curator: Efren Corado, Marriott Center for Dance/Experimental Theatre 240 —University of Utah
- 2008 *Temporarily Out of Order* by Rosa Vissers
Idaho Moving Project and 024 Dance Company, L.E. Stephens Performing Arts/ Bistline Theater
Idaho State University & Northwest American College Dance Festival (ACDF) Rose Wagner Theater- Salt
Lake City, Utah, National American College Dance Festival (ACDF), Barnard College (NY)
- 2005-08 *I-Move Dance Co. Member*
Choreographers: Melanie Kloetzel, Lauralee Zimmerly, Rosa Vissers, Shawn T. Bible, Molly Jorgensen, and
Nicole Dean, Amy O’Neal, Nora Chipamuire, Claire Byrne

SCHOLARSHIP ACCOMPLISHMENTS (cont.)**Professional Presentations**

- 2018 **Malcolm Renfrew Interdisciplinary Colloquium Presentation**, University of Idaho Humanities Series *Interdisciplinary Collaborations* with Melanie Meenan, October 2018
- Invited Guest Teacher/Panelist** for the *Idaho Dance Education Organization* Conference “Deepening Dialogue,” College of Southern Idaho, Twin Falls, ID
Taught Contemporary Dance Technique—October 2018
- American College Dance Association Presentation**
Taught Int/Adv Modern Dance Class, *Pelvis Power*
South Conference, Natchitoches, LA, April 2018
- 2017 **Invited Panelist, Idaho Dance Education Organization: High School Mock Audition**
University of Idaho hosted, Moscow, ID. Sat with a panel of other professionals to give feedback to high school students on solo performances —October 2017
- Presenter, Idaho Dance Education Organization: “Embodying Healthy Practices”**
University of Idaho hosted, Moscow, ID. Taught: “Developing a Healthy Relationship to Failure Through Improvisation” —October 2017
- Invited Guest Teacher/Panelist** for the *Idaho Dance Education Organization* High School Dance Conference: —Rexburg, ID. Taught Contemporary Dance Technique, adjudicated solo work, panelist for “Dancing in College” —April 2017
- American College Dance Association Presentation**
Taught Int/Adv Modern Dance Class, *Pelvis Power* & Improvisation Course “Collide/Create” at the Northwest Conference, University of Oregon, March 2017
- 2016 **Invited Guest Teacher** for the *Idaho Dance Education Organization* Conference: “The Language of Dance”—Boise, ID. Taught “Pelvis Power,” Modern Dance Technique —October 2016
- American College Dance Association Festival Presentation**
Taught Int/Adv Modern Dance Classes, *Pelvis Power*, at the Northwest Conference
University of Wyoming, March 2016
- 2015 **Invited Guest Teacher** for the inaugural *Idaho Dance Education Organization* Conference on the campus of Idaho State University. Taught “Lumosity: Improvisation & Compositional Tools,” October 2015
- American College Dance Association Festival Presentation**
Taught Int/Adv Modern Dance Classes, *Pelvis Power*, at the North Central Conference
Iowa State University, March 2015
- 2014 **Brown Bag Presentation:** highlighting scholarship and creative work in our community
Hosted by The Women’s Center, *Approaching Gender Through Collaborative Interdisciplinary Arts*, University of Idaho, September 2014
- Malcolm Renfrew Interdisciplinary Colloquium Presentation**, University of Idaho Humanities Series *Dance Your Ph.D: an Integration of Art and Science* with Dr. Lee Fortunato, April 2014
- American College Dance Association Festival Presentation**
Taught multiple Int/Adv Modern Dance Classes, *Pelvis Power*, at the Northwest Conference
University of Montana, March 2014
- 2013 **IAHPERD Presentation** (Idaho Association Health, Physical Education, Recreation & Dance)
Get Fit and Smart at the Same Time, Co-Presented with Dr. Christa Davis faculty presentation focused on integrating dance/movement with academic subjects in public school systems, at Lewiston State College

SCHOLARSHIP ACCOMPLISHMENTS (cont.)**International Professional Presentations**

- 2012 **Professional Workshop & Presentation at Performatica**
Moving the Future: Creating dance and social justice, representing *inFluxdance* with Rose Pasquerello Beauchamp, creative intensive focused on using movement as forum to explore social justice issues; in collaboration with local community members, October 2012, Cholula/Pueblo, Mexico.

Grants Awarded:

- 2018 Associated Students of University of Idaho Fine Arts Grant, support to produce pre-professional concerts on campus, \$3,000
- 2017 Associated Students of University of Idaho Fine Arts Grant, \$3,000,
 Dance Faculty Scholarship Grant from Faculty Emerita Diane Walker, support to show choreography at Solo/Duo Festival in NYC— \$1,000
- 2016 Associated Students of University of Idaho Fine Arts Grant, support to produce pre-professional concerts on campus, \$4,000
- 2015 Dance Faculty Scholarship Grant from Faculty Emerita Diane Walker, support to produce, *Settle/Unsettle*, and travel to NYC with three students— \$1,000.
- 2013 Associated Students of University of Idaho Fine Arts Grant, support to produce, *Play Like A Girl*, a BASK Art Collective event sponsoring interdisciplinary workshops and one main performance event, \$5,000.
- 2012 Associated Students of University of Idaho Fine Arts Grant, support to produce pre-professional concerts on campus, \$3,000.

SERVICE:**Unit Administrative Service (University of Idaho):**

Co-Program Coordinator of Dance, Present -2013

Interim Program Coordinator of Dance, 2013-2012

Artistic Director, Fall Concert, Present-2011

Convergence, responsible for organizing the pre-professional concert production

Featuring faculty and guest artist work including oversight of production elements, budgets, and publicity, funded and organized guest artist residency DanceBARN (Minneapolis, MN)—
 Fall 2018

Form & Transform, responsible for organizing the pre-professional concert production

Featuring faculty and guest artist work including oversight of production elements, budgets, and publicity, funded and organized 2 guest artist residencies with Vincas Greene (Spokane, WA) & Faith Morrison (Portland, OR)—Fall 2017

Defining Balance, responsible for organizing the pre-professional concert production

Featuring faculty and guest artist work including oversight of production elements, budgets, and publicity, funded and organized 2 guest artist residencies with Sarah Ebert (Eugene, OR) & Jaime Minkus (Portland, OR)—Fall 2016

Rising Momentum, responsible for organizing the pre-professional concert production

Featuring faculty and guest artist work including oversight of production elements, budgets, and publicity, funded and organized guest artist residency with Nhan Ho (Sacramento, CA)—
 Fall 2015

Pulse, responsible for organizing the pre-professional concert production featuring

faculty and guest artist work including oversight of production elements, budgets, and publicity funded and organized guest artist residency with Louis Kavoras (Las Vegas, NV)—Fall 2014

Dance Theatre, responsible for organizing the main concert production including production

elements, budget oversight, and publicity, funded and organized guest artists Michael Schumacher (Amsterdam, Netherlands), Kerry Parker (Madison, WI)—Fall 2013-2011

UI-Dance Program Specific Services

Developer, *Focus for the Future* document mandated by the State Board of Education, comprehensive examination of the Dance program's historical progression and future, Fall 2013

Search Committee Member, Dance Program/Festival Dance, for Ballet Faculty, 2016

Publicity Designer, update marketing materials, present-2011

Organizer & Rehearsal Director for guest artist residencies:

Melanie George (S17), Jamie Minkus (F16) Nhan Ho (F15) Christy McNeil (S15)

Louis Kavouras (F14) Michael Schumacher (F12) Kerry Parker (F11)

Assessment Coordinator, completion of UI-Dance Program assessment data, present-2012

Audition Coordinator, organize the audition processes for returning and incoming students, present-2012

Search Co-Chair, DAN 360: (Teaching Creative Dance for Children) Instructor, 2014

Search Committee Member, Dance Program/Festival Dance, for Ballet Faculty, 2015

SERVICE(cont.):**UI-Dance Program Specific Services**

Search Committee Member, Clinical Assistant Professor in Dance, 2013
 Search Committee Member, Temporary Dance Faculty, 2012
 Search Committee Chair, DAN 105 (Basic Dance Instruction Program) Instructors, present-2011
 Stage Manager, Dance Theatre productions, 2013-2011

Major Committee Assignments (Intramural):

Department/College:

Search Committee, Art +Design, Present
 Scholarship Committee Member, Department of Movement Sciences, 2017-2016
 Promotion Committee, Department of Movement Sciences Faculty, Fall 2016
 Dean's Advisory Council Member, College of Education, 2016-2015
 Scholarship Committee Member, Department of Movement Sciences, 2020-2019, 2017-2016, 2015-2014
 Newsletter Committee, Department of Movement Sciences (Ad Hoc), present-2015
 Summer Course Offerings Committee, Department of Movement Sciences (Ad Hoc) 2013
 Program Coordinators meetings, Department of Movement Sciences, present-2012
 Faculty meetings, Department of Movement Sciences present-2011

Professional and Scholarly Organization Memberships:

Idaho Dance Education (IDEO), member since 2015
 BASK Art Collective, founding member since 2013
 American College Dance Association Member (ACDA), member since 2011
 National Dance Education Member (NDEO), member since 2011

Outreach Service:

- 2018 **Producer, "Convergence"**, pre-professional dance concert featuring faculty and guest artist choreography by DanceBARN; reached approx. 700-900 audience members \$5,000 in sales revenue, served as an educational and entertaining experience for the community and university, University of Idaho Hartung Theatre—October 2018
- 2017 **Producer, "Form & Transform"**, pre-professional dance concert featuring faculty and guest artist choreography by Vincas Greene & Faith Morrison; reached approx. 700-900 audience members \$5,000 in sales revenue, served as an educational and entertaining experience for the community and university, University of Idaho Hartung Theatre—October 2017
- Choreographer, "Dancing with the Stars,"** in kind donation, choreography for a fundraising event for the non-profit organization, *Festival Dance*, Kenworthy Theatre, Moscow, ID
- 2016 **Dance Film Maker**, in kind donation, featuring UI-Dancers to promote the non-profit community organization *Latah Trail Foundation*, featured at a fundraising event to expand local trails and promote healthy active living—May 2016
- Guest Teacher/Master**, Idaho Arts Charter School, recruitment event, Boise, ID— May 2016
- Producer, "Defining Balance"**, newly conceived pre-professional dance concert featuring faculty and guest artist choreography by Sarah Ebert & Jaime Minkus; reached approx. 700-900 audience members \$5,000 in sales revenue, served as an educational and entertaining experience for the community and university, University of Idaho Hartung Theatre—October 2016
- 2015 **Producer, "Rising Momentum"**, newly conceived pre-professional dance concert featuring faculty and guest artist choreography by Nhan Ho plus lighting design by Aurora Cody, reached approx. 700-900 audience members \$5,000 in sales revenue, served as an educational and entertaining experience for the community and university, University of Idaho Hartung Theatre—November 2015
- 2014 **Presenter, "Art Affair"** a hybrid experiential design and performance installation featuring digital projections by English faculty Alexandra Teague and musician Dylan Champagne examining the relationship between body, space, and time, Marriot Fairfield Inn & Suites, a Moscow Art Commission Event, Moscow, ID— July 2015

SERVICE(cont.):

- 2014 **Producer, "Pulse"** (Funded by ASUI grant) newly conceived pre-professional dance concert featuring faculty and guest artist choreography by Louis Kavouras (UNLV) plus professional lighting design by Peter Jakubowski (UNLV), reached approx. 700-900 audience members \$5,000 in sales revenue, served as an educational and entertaining experience for the community and university. Unsolicited feedback has included positive reviews and statements of excellence regarding both production and student presentation, University of Idaho Hartung Theatre—November 2014
- 2017-14 **Master Class Organizer**, first annual faculty master class for community members and perspective students, 10-20 participants attended
- 2014 **Presenter, Dance Cinema Collaboration— "The Void"** a collaborative cinema project created with design artist Rachel (Fujita) Esteffe. Attached LED lights created abstractions of memorized dance material. Animations were then projected on the wall and floor surface during live dance performances—PEB Studio 110, Moscow, ID, online
- 2014 **Presenter, "Art Affair"**— **"Me//Co"**, a hybrid experiential design and performance installation featuring digital projections by Art faculty Rachel (Fujita) Esteffe examining the relationship between body, space, and time, Marriot Fairfield Inn & Suites, a Moscow Art Commission Event, Moscow, ID—July 2014
- 2014 **Producer, BASK Art Collective Workshops and Performances-** (Funded by ASUI grant) at University of Idaho Campus Details: Founding members include cross-disciplinary professional faculty at the University of Idaho: Alexandra Teague (English), Stacey Isenbarger (Art +Design) & Kristin Elgersma (Music). BASK is a dance/poetry/ sculpture/piano collaboration that seeks to consider overlaps—and productive divergences-amongst these art forms. Summary: BASK secured an internal ASUI arts grant (\$5000) to support local workshops: *Playing with Strength* (October 2013, 30 participants) and *Labels and Layering* (April 2014, 30 participants) and a culminated concert, *Play Like a Girl*, April 2014 (approx. 200 audience members)
- 2014 **Producer, Dance Your Ph.D. Performance**, in collaboration with Dr. Lee Fortunato doctoral candidates in biology paired up with dance composition students to integrate science and art into an educational event and performance, served 50 audience members—May 2014
- 2013-11 **Producer, Dance Theatre, Colliding Contrasts (2011), Keepsakes (2012), Scattered Reflections (2013)**. Each fall the running performance served approx. 700 audience members (community and University) that cumulated in approx. \$ 4,000 -\$5000 each of sales revenue.
- P-2012 **Dance Director, "Dancers, Drummers, Dreamers"** a collaboration with the Lionel Hampton School of Music, directed by Dan Bukvich and Diane Walker, includes sell out performance each spring semester, generates \$9-10,000 and reaches approx 2,000 + audience members annually.
- P-2012 **Choreography Coach & Dance Director, "Dancers, Drummers, and Dreamers" Tours**, supported grant recipient and director Professor Diane Walker on the organization of the student choreography for a tour through Idaho, Washington, and Oregon over the past 3 years. This tour supported UI student educational experiences, outreach educational experiences for participant schools, and overall recruitment endeavors, reaches approx. 1,500 audiences members annually.

PROFESSIONAL DEVELOPMENT:**Masters Classes/Seminars/Training Workshops for Teaching and Scholarship:**

- 2018 **National Dance Education Organization Conference**, San Diego, CA: *Connections Knowledge & Leadership: A New Era in Dance Education*. October 2018
- 2017 **National Dance Education Organization Conference**, San Antonio, TX, *Cultivating Equity & Access: Dance Education for All*, November 2017

Yoga Behind Bars Teacher Training: Spokane, WA, Rosa Vissers & Jess Frank; Trauma Informed Teaching

PROFESSIONAL DEVELOPMENT(cont.):

- 2016 **National Dance Education Organization Conference**, Washington D.C, *Speaking with our Feet: A Focus on Dance Advocacy*. October 2016
Seattle Festival Dance Improvisation (SFDI): Seattle, WA, with Artists: Bebe Miller (Composition), Luciana Achugar (Improvisation), July/August 2016
- 2015 **DEVICES: Choreographic Mentorship with Doug Varone**: SUNY Purchase College, one out of ten choreographers selected to study with Doug Varone and Dancers for a six day intensive.
Seattle Festival Dance Improvisation (SFDI): Seattle, WA, with Artists: Joy Davis (Improvisation) Jimena Paz (Feldenkrais Technique), July 2015
National Dance Education Organization Conference, Phoenix, AZ, *Engaging in the Artistic Processes: Creating, Performing, Responding, Connection*. October 2015
- 2014 **Seattle Festival Dance Improvisation (SFDI)**: Seattle, WA, with Artists: Kristi Simpson (Improvisation) Master Classes: Tom Koch (Alexander Technique) Darrell Jones, Faye Driscoll, Eric Beauchesne, July 2014
Northwest American College Dance Festival, Missoula, MT, April 2014
- 2013 **Seattle Festival Dance Improvisation (SFDI)**: Seattle, WA
Master Workshops with: John Jasperse (Composition), Shelly Senter (Alexandra Technique), July 2013
Northwest American College Dance Festival, Cedar City, UT, March 2013
National Dance Education Organization Conference, Miami, FL, *Focus on Dance Education: The Art and Craft of Teaching*, October 2013
- 2012 **Seattle Festival Dance Improvisation (SFDI)**: Seattle, WA, Master Workshops with Susan Klein (Klein Technique) & Julyen Hamilton, August 2012
Salt Dance Fest: Salt Lake City, UT, two weeks of dance, collaborating and art-making with artists: Marina Mascarell, Vicky Cortez and Paul Selwyn Norton
Northwest American College Dance Festival, Orem, UT, March 2012
National Dance Education Organization Conference, Los Angeles, CA, *Focus on Dance Education: Many Cultures, Strength Through Diversity*, October 2012
- 2011 **Salt Dance Fest**: Salt Lake City, UT, Two weeks of dance, collaborating and art-making with artists Iko & Koma Chris Aiken & Angie Hauser and Teri & Oliver Steele (Steele Dance)
Northwest American College Dance Festival, Salt Lake City, UT, March 2011
Performática: Cholula, Puebla, Mexico, creative intensives and workshops provided by an international cadre of practicing dancers, choreographers, and teachers of contemporary dance and related movement arts, October 2011
- Present-2011 Other Selected Master Classes: Danielle Agami, Cleo Parker Robinson Co., Utah Repertory Dance Theatre, Shannon Mockli, James Morrow, Michael Schumacher, Ache Brazil. Yoga: Tiffany Wood, Nancy Burtenshaw, Noah Maze.