



**University
of Idaho**

College of Education, Health and Human Sciences
Teacher Education Coordinating Committee
Committee Chair: Dr. Taylor Raney

Meeting Agenda

Date: ~~September 16, 2020~~ **MOVED TO September 17, 2020**

Time: 4:00 PM (Pacific)

Location: ZOOM 92843205938

1. **Introductions**

2. **Minutes** from April 22, 2020 Meeting (attached)

Proposals to review:

- a. EDCI 327 Elementary Math Education – Change a course
- b. EDCI 328 Elementary Social Studies Education – Change a course
- c. EDCI 329 Elementary Science Education – Change a course
- d. EDCI 408 Integrated Elementary Methods Practicum I – Change a course
- e. EDCI 410 Technology, Teaching and Learning – Change a course
- f. EDCI 449 Second Language Teaching Methods – Change a course
- g. EDCI 549 Second Language Teaching Methods – Change a course
- h. BS Ed Secondary Education – French - Curricular Proposal
- i. BS Ed Secondary Education – Spanish - Curricular Proposal
- j. BS Ed Secondary Education – German - Curricular Proposal
- k. EDAD Curriculum Proposal – clarification for catalog
- l. EDSP 300 Educating for Exceptionalities (Change a Course)
- m. B.S. Ed.- Special Education Teaching Endorsement - Curricular Proposal
- n. EDSP 520 Education of People with Disabilities (Change a Course)
- o. B.Mus. - Music Education – Curricular Proposal
- p. MUSA 126 Pep Ban – Add a Course
- q. MUSA 208 Musical Conversation and Improv – Add a Course
- r. MUSA 240-540 Vocal Coaching – Add a Course
- s. MUSC 239 Aural Skills III – Change a Course
- t. MUSC 240 Aural Skills IV – Change a Course
- u. MUSC 241 Music Theory III – Change a Course
- v. MUSC 242 Music Theory IV – Change a Course
- w. MUSH 104 History of Jazz – Add a Course
- x. MUSH 111 Intro to the World of Music – Change a Course
- y. MUSH 321 Music in Society I – Change a Course
- z. MUSH 322 Music in Society II – Change a Course
- aa. MUSH 232 Music in Western Civ III – Drop a Course
- bb. MUSH 450-550 – Orchestral Literature – Drop a Course

- cc. MUST 251 String Tech – Change a Course
 - dd. MUST 255 Woodwind Tech – Change a Course
 - ee. MUST 256 String Pedagogy – Change a Course
 - ff. MUST 283 Principals LHSM – Change a Course
 - gg. MUST 352 Double Reed Tech – Drop a Course
 - hh. MUSX 283 Italian & German Diction – Change a Course
 - ii. MUSX 284 French & German Diction – Change a Course
3. **Approved Washington Clock Hour Committee** - <https://app.leg.wa.gov/WAC/default.aspx?cite=181-85-200>
 4. **Accreditation Update**
 5. **Educational Leadership Phase-in Plan Update**
 6. **Old Business?**
 7. **New Business for next meeting?**
 - a. *
 - b. *
 8. **Set Next Meetings: January 2021 and April, 2021.**
 9. **Future dates to note: DEADLINE to submit to UCC: October 1, 2020**



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College of Education, Health and Human Sciences
Teacher Education Coordinating Committee
Committee Chair: Taylor Raney

Meeting Minutes

*** DRAFT ***

Date: April 22, 2020

Time: 4:00 p.m. (Pacific)

Location: via ZOOM

1. Meeting called to order by Taylor Raney.
2. Attendance: Taylor Raney, Kathryn Pawelko, Penny Tenuto, Anne Adams, Lori Conlon-Khan, Orion White, Cate Egan, Kendra McMillan, John Cannon, Allen Kitchel and guests Lenard Garrison, Spencer Martin and Terry Soule.
3. Minutes from February 26, 2020 Meeting. A motion was made by Taylor Raney and seconded by Anne Adams to approve the Minutes as written. All in attendance approved the minutes – no members abstained. Jennifer Kay will post the approved Minutes to the TECC webpage.
4. Proposals:
 - a. B. Music Education– Leonard Garrison talked about why this change is being requested. The University has asked to lower the amount of credits in this degree, currently at 131 and 130 credits. We would like to remove EDCI 463 Literacy Methods from the degree as student surveys have found that many music students do not need this course and that content is covered in MUST 383 such as pre-literacy skills, read-a-louds, rhythm, short and long sounds, terminology, pitch, pulse and connection and being able to recognize patterns, responding on que. Spencer Martin discussed how this effects the secondary students and included a breakdown of assignments currently being used. Student Representative Orion White discuss his perspective as a student. Taylor Raney discussed that this proposal would not affect this year’s accreditation but might be a concern down the road. He shared Idaho Code expectations. Lori Conlon-Khan shared a Unit assignment and discussed the expectations. Ann Adams requested a document showing a summary of the information for accreditation purposes and reference assignments posted in Taskstream. Lori moved to approve this proposal and John Cannon seconded. Lori will provide summary. The motion passed unanimously.

- b. CSED 512 CS Thinking for Teachers, CSED 520 CS I for Teachers, CSED 521 CS CS III for Teachers and CSED 522 CS II for Teachers: Terry Soule discussed that these proposal are CS and Ed working together to offer a computer teaching endorsement, The courses not only teach the content, but also how to teach the content and include programming topics. Terry shared that they are working with LCSC offers this course and we need them on our books. These are revised with the original proposals being voted on during the February 26,2020 meeting.
5. **Accreditation Update:** Taylor Raney discussed that the on-site accreditation will take place during November 7-10, 2020. Kathryn shared that she will be in Beaverton during her internship during the on-site visit. She will ZOOM in. Taylor Raney shared that this group is asked to be engaged over the summer but nothing is required at this time.
6. **Phase-In:** Taylor Raney updated the group on what the Educational Leadership Program is doing to meet the expectations that the accreditation tasks. Penny Tenuto shared that they are updating guidance documents, recruitment, syllabi moving on the new standards.
7. **Old Business:** None discussed at this time. Taylor Raney stated that this Fall should have a proposal including classroom management in EDCI 408. Ann Adams will also teach this course with Taylor Raney and the course will include socio emotional learning. Kendra McMillan shared that the principals often have instructional resources that might assist. Lost at School and Teach Skills Break Habits were a couple books referenced.
8. **Future dates to note:** The future meeting will be scheduled for mid-September, January, April 2021
9. **DEADLINE to submit to UCC: October 1, 2020**

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Cross- and Joint-List Status

Cross-listed course are offered between two or more academic units on campus, such as a course offered in both Conservation Social Science and Political Science. **Joint-listed** courses are offered between two or more levels, such as undergraduate and graduate. A course may be both cross-listed and joint-listed. Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

Cooperatively offered courses are open to students from Washington State University. These students are not required to pay the UI's tuition, but the students are responsible for any other course fees. Students participating in these courses must be degree-seeking students at their home institution.

Statement of Purpose

Co-operative programs are based on one or more of the following criteria.

- **Strengthen the academic program** -- by providing access to complementary or unique program components (faculty, facilities, or other program related information or materials).
- **Support partnerships** -- funded research/grants.
- **Provide efficiencies** -- resource and/or fiscal efficiencies that would not otherwise be available.

Add, Drop, or Change of Status	
Cooperative Course	

Distance Education Availability

The U.S. Department of Education defines distance education as follows:

Distance education means education that uses one or more of the technologies listed below to deliver instruction to students who are separated from the instructor and to support regular and substantive interaction between the students and the instructor, either synchronously or asynchronously. The technologies may include--

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- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>
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Coeur d'Alene	X		
Boise			
Idaho Falls			
Other*		Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

No change in the assessment criteria

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

During the previous academic year a proposal was put forward to decouple EDCI 410 from the math and science block in the elementary teacher education program. This change completes the other side of that proposal, so advisors and instructors won't need to allow for special permission to access the class.

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

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Is this course available via distance education?*	Yes	<input checked="" type="checkbox"/>	No	<input type="checkbox"/>
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Commented [MT(1)]: We offer an online section

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Identify the geographical area(s) this course will be offered in.

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Coeur d'Alene	<input checked="" type="checkbox"/>	
Boise	<input type="checkbox"/>	
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Assessment

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No change in the assessment criteria

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

There is no reason for participants in 410 to have EDCI 302 completed. This proposed change will open this course to non-majors, graduate students, and any others who could benefit from its contents.

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	<u>EDCI 549</u>
Date the affected Units approved of this change	

Commented [MT(2)]: Joint listed with 549

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Commented [MT(3)]: We offer Virtual Meeting options

Geographical Area Availability

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Boise	<input type="checkbox"/>	
Idaho Falls	<input type="checkbox"/>	
Other*		Location(s)

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No change in the assessment criteria

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

This course is being changed to incorporate the teaching of all second language acquisition, as candidates for world languages endorsements will also participate in this class going forward.

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	<u>EDCI 449</u>
Date the affected Units approved of this change	

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Is this course available via distance education?*	Yes	X	No	
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Commented [MT(2)]: We offer virtual meeting options

Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	X	
Coeur d'Alene		
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**UNIVERSITY CURRICULUM COMMITTEE
Curricular Proposal Form**

Instructions: Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions. Following the approval of the appropriate college curriculum committee, a single representative for the college will e-mail the completed form to the Academic Publications Editor in the Registrar's Office for review by the University Curriculum Committee (UCC).

Incomplete forms will be returned to the college for correction and may delay their approval.

Deadline: This form must be submitted to the Academic Publications Editor by October 1st for inclusion in the next available General Catalog and to be available for scheduling beginning with the next summer semester.

Submission Information

College:	Education, Health and Human Sciences
Department/Unit:	Curriculum and Instruction
Dept/Unit Approval Date:	C&I 05012020 Approved 20-0 CCC _____ TECC _____
College Approval Date:	

Curricula Information

Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Degree:	B.S.Ed.
Major:	Secondary Education
Minor:	
Academic Certificate:	
Teaching Major/Minor:	French

Curriculum:	<p>French</p> <p>Basic language courses taken in high school or elsewhere may be evaluated for college equivalencies as part of this teaching major and minor. Consult the Department of Modern Languages & Cultures for policies on earning credit for vertically-related courses.</p> <p align="center">A. 45-Credit French Teaching Major</p> <table border="1"> <thead> <tr> <th>Code</th> <th>Title</th> <th>Hours</th> </tr> </thead> <tbody> <tr> <td>FREN 101</td> <td>Elementary French I</td> <td>4</td> </tr> <tr> <td>FREN 102</td> <td>Elementary French II</td> <td>4</td> </tr> <tr> <td>FREN 201</td> <td>Intermediate French I</td> <td>4</td> </tr> <tr> <td>FREN 202</td> <td>Intermediate French II</td> <td>4</td> </tr> <tr> <td>FREN 301</td> <td>Advanced French Grammar</td> <td>3</td> </tr> <tr> <td>FREN 302</td> <td>Advanced French Writing Skills</td> <td>3</td> </tr> <tr> <td>FREN 304</td> <td>Connecting French Language and Culture</td> <td>3</td> </tr> <tr> <td>FREN 408</td> <td>French and Francophone Culture and Institutions</td> <td>3</td> </tr> <tr> <td>FREN 449</td> <td>Practicum in Tutoring</td> <td>1</td> </tr> <tr> <td colspan="2">Select electives from the following:</td> <td>7-10</td> </tr> <tr> <td>ENGL 241</td> <td>Intro to the Study of Language</td> <td></td> </tr> <tr> <td>FLEN 243</td> <td>English Word Origins</td> <td></td> </tr> </tbody> </table>	Code	Title	Hours	FREN 101	Elementary French I	4	FREN 102	Elementary French II	4	FREN 201	Intermediate French I	4	FREN 202	Intermediate French II	4	FREN 301	Advanced French Grammar	3	FREN 302	Advanced French Writing Skills	3	FREN 304	Connecting French Language and Culture	3	FREN 408	French and Francophone Culture and Institutions	3	FREN 449	Practicum in Tutoring	1	Select electives from the following:		7-10	ENGL 241	Intro to the Study of Language		FLEN 243	English Word Origins	
Code	Title	Hours																																						
FREN 101	Elementary French I	4																																						
FREN 102	Elementary French II	4																																						
FREN 201	Intermediate French I	4																																						
FREN 202	Intermediate French II	4																																						
FREN 301	Advanced French Grammar	3																																						
FREN 302	Advanced French Writing Skills	3																																						
FREN 304	Connecting French Language and Culture	3																																						
FREN 408	French and Francophone Culture and Institutions	3																																						
FREN 449	Practicum in Tutoring	1																																						
Select electives from the following:		7-10																																						
ENGL 241	Intro to the Study of Language																																							
FLEN 243	English Word Origins																																							

Commented [MT(1)]: EDCI 241 is now available. Do we want to list our own course instead?

Approved Upper-Division Course in Literature		
Approved Upper-Division French Electives		
Approved upper division French Electives to total 45 credits		6-9
In addition, the following special methods sequence is also required:		
EDCI 437	Secondary Foreign Language Methods	3
EDCI 449	Second Language Teaching Methods	3
Or		
EDCI 549		
EDCI 447	Secondary Foreign Language Methods Practicum	1
Total Hours		46-52
Course List		
Approved upper division French electives to total 45 credits in the teaching major.		
B. 23-Credit French Teaching Minor		
Code	Title	Hours
FREN 101	Elementary French I	4
FREN 102	Elementary French II	4
FREN 201	Intermediate French I	4
FREN 202	Intermediate French II	4
EDCI 437	Secondary Foreign Language Methods	3
EDCI 449	Second Language Teaching Methods	3
Or		
EDCI 549		
EDCI 447	Secondary Foreign Language Methods Practicum	1
FREN 301	Advanced French Grammar	3
or FREN 302	Advanced French Writing Skills	
Total Hours		23
Course List		

Distance Education Availability

To comply with the requirements of the Idaho State Board of Education (SBOE) and the Northwest Commission on Colleges and Universities (NWCCU) the University of Idaho must declare whether 50% or more of the curricular requirements of a program which may be completed via distance education.

The U.S. Department of Education defines distance education as follows:

Distance education means education that uses one or more of the technologies listed below to deliver instruction to students who are separated from the instructor and to support regular and substantive interaction between the students and the instructor, either synchronously or asynchronously. The technologies may include--

- (1) The internet;
- (2) One-way and two-way transmissions through open broadcast, closed circuit, cable, microwave, broadband lines, fiber optics, satellite, or wireless communications devices;
- (3) Audio conferencing; or
- (4) Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).

Can 50% or more of the curricular requirements of this program be completed via distance education?*	Yes**	No	
**If Yes, can 100% of the curricular requirements of this program be completed via distance education?	Yes	No	

***Note: Existing programs transitioning from less than 50% of its curricular requirements to 50% or more of its requirements being available via distance education is considered a Group C change and must complete the program proposal formwork before these changes will be processed.**

Geographical Area Availability

Identify the geographical area(s) this program can be completed in:

Moscow	X		
Coeur d'Alene			
Boise*			
Idaho Falls*			
Other***		Location(s):	

*Note: Programs offered in regions 3, 4, and/or 5 may require additional formwork from the State Board of Education. See [Idaho Statute 33-2101](#) for more information on the regions. Contact the Office of the Provost for additional information.

**Note: If Other is selected identify the specific area(s) this program will be offered.

Student Learning Outcomes

Please indicate whether 25% or more of the program learning outcomes are changing as a result of this proposal: Yes No

****Note: If you answered YES to this question, complete the table below:**

	List Old Learning Outcomes	New Learning Outcome, if changed <i>(if no change, write N/A and move to next outcome)</i>	New Direct Measure <i>(list student work product and explain how it will be evaluated)</i>	Have you updated the assessment cycle to include this change? <i>(yes/no)</i>
SLO#1				
SLO#2				
SLO#3				
SLO#4				
SLO#5				

Rationale and Assessment

Rationale for the proposed change. Include an explanation of how the department will manage the added workload, if any. Summarize how the learning outcomes will be assessed for the proposed curriculum.

Assessment will not change. This proposal is in response to the proposed merger of foreign language and English as a Second Language secondary methods courses, which accompanies this document.

Office of the Registrar Information

Date Received by UCC Secretary:	
UCC Item Number:	

UCC Approval Date:	
General Curriculum Report Number:	

UNIVERSITY CURRICULUM COMMITTEE
Curricular Proposal Form

Instructions: Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions. Following the approval of the appropriate college curriculum committee, a single representative for the college will e-mail the completed form to the Academic Publications Editor in the Registrar's Office for review by the University Curriculum Committee (UCC).

Incomplete forms will be returned to the college for correction and may delay their approval.

Deadline: This form must be submitted to the Academic Publications Editor by October 1st for inclusion in the next available General Catalog and to be available for scheduling beginning with the next summer semester.

Submission Information

College:	Education, Health and Human Sciences
Department/Unit:	Curriculum and Instruction
Dept/Unit Approval Date:	C&I 05012020 Approved 20-0 CCC_____ TECC_____
College Approval Date:	

Curricula Information

Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Degree:	B.S.Ed.
Major:	Secondary Education
Minor:	
Academic Certificate:	
Teaching Major/Minor:	Spanish

Curriculum:	<p>Spanish</p> <p>Basic language courses taken in high school or elsewhere may be evaluated for college equivalencies as part of this teaching major and minor. Consult the Department of Modern Languages & Cultures for policies on credit for vertically-related courses.</p> <p style="text-align: center;">A. 45-Credit Spanish Teaching Major</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Code</th> <th style="text-align: left;">Title</th> <th style="text-align: right;">Hours</th> </tr> </thead> <tbody> <tr> <td>SPAN 101</td> <td>Elementary Spanish I</td> <td style="text-align: right;">4</td> </tr> <tr> <td>SPAN 102</td> <td>Elementary Spanish II</td> <td style="text-align: right;">4</td> </tr> <tr> <td>SPAN 201</td> <td>Intermediate Spanish I</td> <td style="text-align: right;">4</td> </tr> <tr> <td>SPAN 202</td> <td>Intermediate Spanish II</td> <td style="text-align: right;">4</td> </tr> <tr> <td>SPAN 301</td> <td>Advanced Grammar</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SPAN 302</td> <td>Advanced Composition</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SPAN 305</td> <td>Culture and Institutions of Spain</td> <td style="text-align: right;">3</td> </tr> <tr> <td>SPAN 306</td> <td>Culture and Institutions of Latin America</td> <td style="text-align: right;">3</td> </tr> <tr> <td colspan="2">Select 17 credits of Upper-division Spanish language courses ¹</td> <td style="text-align: right;">17</td> </tr> <tr> <td colspan="3">In addition, the following special methods sequence is also required:</td> </tr> <tr> <td>EDCI437</td> <td>Secondary Foreign Language Methods</td> <td style="text-align: right;">3</td> </tr> </tbody> </table>	Code	Title	Hours	SPAN 101	Elementary Spanish I	4	SPAN 102	Elementary Spanish II	4	SPAN 201	Intermediate Spanish I	4	SPAN 202	Intermediate Spanish II	4	SPAN 301	Advanced Grammar	3	SPAN 302	Advanced Composition	3	SPAN 305	Culture and Institutions of Spain	3	SPAN 306	Culture and Institutions of Latin America	3	Select 17 credits of Upper-division Spanish language courses ¹		17	In addition, the following special methods sequence is also required:			EDCI437	Secondary Foreign Language Methods	3
Code	Title	Hours																																			
SPAN 101	Elementary Spanish I	4																																			
SPAN 102	Elementary Spanish II	4																																			
SPAN 201	Intermediate Spanish I	4																																			
SPAN 202	Intermediate Spanish II	4																																			
SPAN 301	Advanced Grammar	3																																			
SPAN 302	Advanced Composition	3																																			
SPAN 305	Culture and Institutions of Spain	3																																			
SPAN 306	Culture and Institutions of Latin America	3																																			
Select 17 credits of Upper-division Spanish language courses ¹		17																																			
In addition, the following special methods sequence is also required:																																					
EDCI437	Secondary Foreign Language Methods	3																																			

EDCI 449 Second Language Teaching Methods	3
OR	
EDCI 549	
EDCI 447 Secondary Foreign Language Methods Practicum	1
Total Hours	49
Course List	
¹ 9 credits must be at 400 level to total 45 credits in the teaching major. A maximum of 3 credits in FLEN 391 Hispanic Film or FLEN 394 Latin American Literature in Translation may be counted toward a teaching major in Spanish.	
B. 22-Credit Spanish Teaching Minor	
Code	Title
SPAN 101	Elementary Spanish I
SPAN 102	Elementary Spanish II
SPAN 201	Intermediate Spanish I
SPAN 202	Intermediate Spanish II
Select 6 credits of approved Upper-Division Spanish Electives ¹	6
In addition, the following special methods course is also required:	
EDCI 437 Secondary Foreign Language Methods	3
EDCI 449 Second Language Teaching Methods	3
OR	
EDCI 549	
EDCI 447 Secondary Foreign Language Methods Practicum	1
Total Hours	25
Course List	

Distance Education Availability

To comply with the requirements of the Idaho State Board of Education (SBOE) and the Northwest Commission on Colleges and Universities (NWCCU) the University of Idaho must declare whether 50% or more of the curricular requirements of a program which may be completed via distance education.

The U.S. Department of Education defines distance education as follows:

Distance education means education that uses one or more of the technologies listed below to deliver instruction to students who are separated from the instructor and to support regular and substantive interaction between the students and the instructor, either synchronously or asynchronously. The technologies may include--

- (1) *The internet;*
- (2) *One-way and two-way transmissions through open broadcast, closed circuit, cable, microwave, broadband lines, fiber optics, satellite, or wireless communications devices;*
- (3) *Audio conferencing; or*
- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Can 50% or more of the curricular requirements of this program be completed via distance education?*	Yes**	<input type="checkbox"/>	No	X
**If Yes, can 100% of the curricular requirements of this program be completed via distance education?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>

***Note: Existing programs transitioning from less than 50% of its curricular requirements to 50% or more of its requirements being available via distance education is considered a Group C change and must complete the program proposal formwork before these changes will be processed.**

Geographical Area Availability

Identify the geographical area(s) this program can be completed in:

Moscow	X		
Coeur d'Alene			
Boise*			
Idaho Falls*			
Other**		Location(s):	

*Note: Programs offered in regions 3, 4, and/or 5 may require additional formwork from the State Board of Education. See [Idaho Statute 33-2101](#) for more information on the regions. Contact the Office of the Provost for additional information.

**Note: If Other is selected identify the specific area(s) this program will be offered.

Student Learning Outcomes

Please indicate whether 25% or more of the program learning outcomes are changing as a result of this proposal: Yes No

**Note: If you answered YES to this question, complete the table below:

	List Old Learning Outcomes	New Learning Outcome, if changed (if no change, write N/A and move to next outcome)	New Direct Measure (list student work product and explain how it will be evaluated)	Have you updated the assessment cycle to include this change? (yes/no)
SLO#1				
SLO#2				
SLO#3				
SLO#4				
SLO#5				

Rationale and Assessment

Rationale for the proposed change. Include an explanation of how the department will manage the added workload, if any. Summarize how the learning outcomes will be assessed for the proposed curriculum.

Assessment will not change. This proposal is in response to the proposed merger of foreign language and English as a Second Language secondary methods courses, which accompanies this document. Additionally, the practicum experience is added to the teaching minor, as that seems to have been inadvertently omitted from the catalog following the last curriculum change for this program.

Office of the Registrar Information

Date Received by UCC Secretary:	
UCC Item Number:	
UCC Approval Date:	
General Curriculum Report Number:	

**UNIVERSITY CURRICULUM COMMITTEE
Curricular Proposal Form**

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Incomplete forms will be returned to the college for correction and may delay their approval.

Deadline: This form must be submitted to the Academic Publications Editor by October 1st for inclusion in the next available General Catalog and to be available for scheduling beginning with the next summer semester.

Submission Information

College:	Education, Health and Human Sciences
Department/Unit:	Curriculum and Instruction
Dept/Unit Approval Date:	C&I 05012020 Approved 20-0 CCC ____ TECC _____
College Approval Date:	

Curricula Information

Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Degree:	B.S.Ed.
Major:	Secondary Education
Minor:	
Academic Certificate:	
Teaching Major/Minor:	German

Curriculum:	German
	Basic language courses taken in high school or elsewhere may be evaluated for college equivalences as part of this teaching major and minor. Consult the Department of Modern Languages & Cultures for policies on earning credit for vertically-related courses.
	A. 45-Credit German Teaching Major
	Code Title Hours
	ENGL 241 Intro to the Study of Language 3
	FLEN 324 Topics in German Literature in Translation 3
	GERM 101 Elementary German I 4
	GERM 102 Elementary German II 4
	GERM 201 Intermediate German I 4
	GERM 202 Intermediate German II 4
GERM 301 German Reading and Writing 3	
GERM 302 German Listening and Speaking 3	
Select approved Upper Division German Electives ¹ 17	
In addition, the following special methods sequence is also required:	
EDCI 437 Secondary Foreign Language Methods 3	
EDCI 449 Second Language Teaching Methods 3	

Commented [MT(1)]: EDCI 241 is now available

OR		
EDCI 549		
EDCI 447	Secondary Foreign Language Methods Practicum	1
Total Hours		49
Course List		
¹ German electives should include at least one 400-level course, to total 45 credits in the teaching major.		
B. 23-Credit German Teaching Minor		
Code	Title	Hours
GERM 101	Elementary German I	4
GERM 102	Elementary German II	4
GERM 201	Intermediate German I	4
GERM 202	Intermediate German II	4
EDCI 437	Secondary Foreign Language Methods	3
EDCI 449	Second Language Teaching Methods	3
OR		
EDCI 549		
EDCI 447	Secondary Foreign Language Methods Practicum	1
GERM 301	German Reading and Writing	3
or GERM 302	German Listening and Speaking	
Total Hours		23
Course List		

Distance Education Availability

To comply with the requirements of the Idaho State Board of Education (SBOE) and the Northwest Commission on Colleges and Universities (NWCCU) the University of Idaho must declare whether 50% or more of the curricular requirements of a program which may be completed via distance education.

The U.S. Department of Education defines distance education as follows:

Distance education means education that uses one or more of the technologies listed below to deliver instruction to students who are separated from the instructor and to support regular and substantive interaction between the students and the instructor, either synchronously or asynchronously. The technologies may include--

- (1) The internet;
- (2) One-way and two-way transmissions through open broadcast, closed circuit, cable, microwave, broadband lines, fiber optics, satellite, or wireless communications devices;
- (3) Audio conferencing; or
- (4) Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).

Can 50% or more of the curricular requirements of this program be completed via distance education?*	Yes**		No	X
**If Yes, can 100% of the curricular requirements of this program be completed via distance education?	Yes		No	

***Note: Existing programs transitioning from less than 50% of its curricular requirements to 50% or more of its requirements being available via distance education is considered a Group C change and must complete the program proposal formwork before these changes will be processed.**

Geographical Area Availability

Identify the geographical area(s) this program can be completed in:

Moscow	X	
Coeur d'Alene		
Boise*		
Idaho Falls*		
Other***		Location(s):

*Note: Programs offered in regions 3, 4, and/or 5 may require additional formwork from the State Board of Education. See [Idaho Statute 33-2101](#) for more information on the regions. Contact the Office of the Provost for additional information.

**Note: If Other is selected identify the specific area(s) this program will be offered.

Student Learning Outcomes

Please indicate whether 25% or more of the program learning outcomes are changing as a result of this proposal: Yes No

**Note: If you answered YES to this question, complete the table below:

	List Old Learning Outcomes	New Learning Outcome, if changed (if no change, write N/A and move to next outcome)	New Direct Measure (list student work product and explain how it will be evaluated)	Have you updated the assessment cycle to include this change? (yes/no)
SLO#1				
SLO#2				
SLO#3				
SLO#4				
SLO#5				

Rationale and Assessment

Rationale for the proposed change. Include an explanation of how the department will manage the added workload, if any. Summarize how the learning outcomes will be assessed for the proposed curriculum.

Assessment will not change. This proposal is in response to the proposed merger of foreign language and English as a Second Language secondary methods courses, which accompanies this document.

Office of the Registrar Information

Date Received by UCC Secretary:	
UCC Item Number:	
UCC Approval Date:	
General Curriculum Report Number:	

**UNIVERSITY CURRICULUM COMMITTEE
Curricular Proposal Form**

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Incomplete forms will be returned to the college for correction and may delay their approval.

Deadline: This form must be submitted to the Academic Publications Editor by December 15th for inclusion in the next available General Catalog and to be available for scheduling beginning with the next summer semester.

Submission Information

College:	Education, Health and Human Sciences
Department/Unit:	Leadership and Counseling
Dept/Unit Approval Date:	EDAD Approved 9/3/2020 Unanimous L&C approval pending
College Approval Date:	

Curricula Information

Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Degree:	M.Ed.
Major:	Educational Leadership
Minor:	
Academic Certificate:	
Teaching Major/Minor:	School Principal Pre-K - 12

Curriculum:	<p>Educational Leadership. The Educational Leadership program offers degrees at the M.Ed., Ed.S., Ed.D., and Ph.D. level (doctoral programs in this field are offered through the <u>College of Education</u>, Health and Human Sciences. The program offers most of its course of study online, and at University of Idaho campuses. The program also offers curriculum for higher education administration. The program is approved the Idaho State Board of Education and accredited by the National Council for the Accreditation of Teacher Education (NCATE). All course work meets certification standards required by the Idaho Department of Education.</p> <p><u>Educational Leadership – Principal (M.Ed.)</u></p> <p style="padding-left: 40px;"><u>EDAD 509: Policy & Politics for Educational Leaders</u></p> <p style="padding-left: 40px;"><u>EDAD 513: Administration of Special Education Law</u></p> <p style="padding-left: 40px;"><u>EDAD 528: Leading Standards Driven Instruction</u></p> <p style="padding-left: 40px;"><u>EDAD 530: Ethical Leadership & Law in Education</u></p> <p style="padding-left: 40px;"><u>EDAD 533: Multicultural Diversity & Ed Leadership</u></p>
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EDAD 534: The Principalship

EDAD 535: School Finance

EDAD 570: Methods of Ed Research

EDAD 595: Administration & Supervision of Personnel

EDAD 598: Internship- 3 credits required over two or three semesters

Educational Leadership - Principal (Ed.S.)

Masters degree + 30 credits as defined below:

EDAD 509: Policy & Politics for Educational Leaders

EDAD 513: Administration of Special Education Law

EDAD 528: Leading Standards Driven Instruction

EDAD 530: Ethical Leadership & Law in Education

EDAD 533: Multicultural Diversity & Ed Leadership

EDAD 534: The Principalship

EDAD 535: School Finance

EDAD 570: Methods of Ed Research

EDAD 595: Administration & Supervision of Personnel

EDAD 598: Internship - 3 credits required over two or three semesters

Educational Leadership - Superintendent (Ed.S.)

Prerequisite: Principal endorsement

EDAD 571: Educational Leadership in a Global Society

EDAD 584: Bargaining/Mediation/Arbitration

EDAD 586: Advanced School Finance

EDAD 587: The Superintendency

EDAD 592: School Community Relations

EDAD 593: School Facilities Planning & Maintenance

EDAD 594: Theory in Educational Administration

EDAD 598: Internship, Central Office - 3 credits required over two or
three semesters

Plus two elective courses and an earned master's degree in a related field
to total a minimum of 60 credit hours in accordance with college, graduate

	<p><u>school and university requirements.</u></p> <p><u>Special Education Director (certification only)</u></p> <p><u>A principal endorsement is required along with the following:</u></p> <p style="padding-left: 40px;"><u>EDSP 548 - Special Education Curriculum</u></p> <p style="padding-left: 40px;"><u>EDSP 425 - Evaluation of Children and Youth</u></p> <p style="padding-left: 40px;"><u>EDAD 580 - Special Education Director Administration</u></p> <p style="padding-left: 40px;"><u>EDAD 598 - Internship for Special Education Director (3 credits over two or three semesters)</u></p>
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Distance Education Availability

To comply with the requirements of the Idaho State Board of Education (SBOE) and the Northwest Commission on Colleges and Universities (NWCCU) the University of Idaho must declare whether 50% or more of the curricular requirements of a program which may be completed via distance education.

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- (1) *The internet;*
- (2) *One-way and two-way transmissions through open broadcast, closed circuit, cable, microwave, broadband lines, fiber optics, satellite, or wireless communications devices;*
- (3) *Audio conferencing; or*
- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Can 50% or more of the curricular requirements of this program be completed via distance education?*	Yes**	X	No	
**If Yes, can 100% of the curricular requirements of this program be completed via distance education?	Yes	X	No	

***Note: Programs transitioning from less than 50% of its curricular requirements to 50% or more of its requirements being available via distance education is considered a Group C change and must complete the program proposal formwork before these changes will be processed.**

Geographical Area Availability

Identify the geographical area(s) this program can be completed in:

Moscow	X
Coeur d'Alene	
Boise*	X

Idaho Falls*			
Other**,**	X	Location(s):	online

*Note: Programs offered in regions 3, 4, and/or 5 may require additional formwork from the State Board of Education. Contact the Office of the Provost for additional information.

**Note: If Other is selected identify the specific area(s) this program will be offered.

Rationale and Assessment Information

Rationale for approval of this request; include an explanation of how the department will manage the added workload of this new course and any relevant assessment information that applies to this course:

The Department of Leadership and Counseling has offered the above programs for several years, but the requirements are not articulated in the catalog. This proposed catalog addition provides a place to which program faculty and administrators can point as potential students have questions about the programs. It also allows for a degree audit to be run against program requirements.

Office of the Registrar Information

Date Received by UCC Secretary:	
UCC Item Number:	
UCC Approval Date:	
General Curriculum Report Number:	

UNIVERSITY CURRICULUM COMMITTEE Course Approval Form

Instructions: Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions. Following the approval of the appropriate college curriculum committee, a single representative for the college will e-mail the completed form to the Academic Publications Editor in the Registrar's Office for review by the University Curriculum Committee (UCC).

Incomplete forms will be returned to the college for correction and may delay their approval.

Deadline: This form must be submitted to the Academic Publications Editor by October 1st for inclusion in the next available General Catalog and to be available for scheduling beginning with the next summer semester.

Submission Information

College	Education, Health and Human Sciences
Department/Unit	Curriculum and Instruction
Dept/Unit Approval Date	Program Approval 4/22/20 & C&I Approved 5/1/20 Unanimous
College Approval Date	

Type of Change

Check the box that applies for this change. Forms are limited to one course per form. In the case of joint-listed or cross-listed courses please provide a separate form for each course number/subject prefix.

<input type="checkbox"/> Add a Course	<input type="checkbox"/> Drop a Course	<input checked="" type="checkbox"/> Change a Course
---------------------------------------	--	---

Course Change: If you are submitting a course change please indicate the components of the course being changed

Title	Number	Credits	Recommended Preparation
Prerequisites	Co-Requisites	Description	<input checked="" type="checkbox"/> Other

Course Add or Drop: If you are submitting a course add or drop and the course is equivalent to dropped course or proposed course please include that course's subject prefix and number.

Subject Prefix		Number	
----------------	--	--------	--

Course Information

Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Note: Final course numbers are the decision of the Office of the Registrar. Please list your desired course number and the Academic Publications Editor will attempt to locate the closest available number if the number suggested isn't available.

Title:	Educating for Exceptionalities
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Short Course Title (If the course title is longer than 30 characters)

E	D	U	C	A	T	I	N	G		F	O	R		E	X	C	E	P	T	I	O	N	A	L	I	T	I	E	S
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Subject Prefix	EDSP	Number	300
Credits	3	Prerequisites	
Co-requisites			
Description	Introduction to exceptionalities and strategies for addressing individual differences to ensure student success in the classroom.		

Cross- and Joint-List Status

Cross-listed course are offered between two or more academic units on campus, such as a course offered in both Conservation Social Science and Political Science. **Joint-listed** courses are offered between two or more levels, such as undergraduate and graduate. A course may be both cross-listed and joint-listed. Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	EDSP 520
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

Cooperatively offered courses are open to students from Washington State University. These students are not required to pay the UI's tuition, but the students are responsible for any other course fees. Students participating in these courses must be degree-seeking students at their home institution.

Statement of Purpose

Co-operative programs are based on one or more of the following criteria.

- **Strengthen the academic program** -- by providing access to complementary or unique program components (faculty, facilities, or other program related information or materials).
- **Support partnerships** -- funded research/grants.
- **Provide efficiencies** -- resource and/or fiscal efficiencies that would not otherwise be available.

Add, Drop, or Change of Status	
Cooperative Course	

Distance Education Availability

The U.S. Department of Education defines distance education as follows:

Distance education means education that uses one or more of the technologies listed below to deliver instruction to students who are separated from the instructor and to support regular and substantive interaction between the students and the instructor, either synchronously or asynchronously. The technologies may include--

- (1) *The internet;*
- (2) *One-way and two-way transmissions through open broadcast, closed circuit, cable, microwave, broadband lines, fiber optics, satellite, or wireless communications devices;*
- (3) *Audio conferencing; or*
- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Is this course available via distance education?*	Yes	<input checked="" type="checkbox"/>	No	<input type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>		
Coeur d'Alene	<input type="checkbox"/>		
Boise	<input type="checkbox"/>		
Idaho Falls	<input type="checkbox"/>		
Other*	<input checked="" type="checkbox"/>	Location(s)	BBLearn

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

Learning outcomes in this course are assessed through a signature assignment submitted to Task Stream. This assignment is a critical analysis of a lesson plan to determine anticipated barriers for individuals with disabilities, and a proposal of adaptations to the lesson plan aligned to the principles, guidelines, and checkpoints of Universal Design for Learning.

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

EDSP 520 is a graduate level equivalent of EDSP 300. To increase efficiencies within the special education program, we propose to joint list EDSP 520 and EDSP 300 and allow graduate students to register for EDSP 520/300 with either face to face or online delivery. Both levels of students will use the same textbook but graduate students will be required to complete an additional assignment- a research literature paper.

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

**UNIVERSITY CURRICULUM COMMITTEE
Curricular Proposal Form**

Instructions: Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions. Following the approval of the appropriate college curriculum committee, a single representative for the college will e-mail the completed form to the Academic Publications Editor in the Registrar's Office for review by the University Curriculum Committee (UCC).

Incomplete forms will be returned to the college for correction and may delay their approval.

Deadline: This form must be submitted to the Academic Publications Editor by October 1st for inclusion in the next available General Catalog and to be available for scheduling beginning with the next summer semester.

Submission Information

College:	College of Education, Health and Human Sciences
Department/Unit:	Curriculum and Instruction
Dept/Unit Approval Date:	Program Approval 4/22/20 & C&I Approved 5/1/20 Unanimous
College Approval Date:	

Curricula Information

Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Degree:	B.S.Ed. / M.Ed.
Major:	Elementary Education or Secondary Education
Minor:	
Academic Certificate:	
Teaching Major/Minor:	Special Education Teaching Endorsement

Curriculum:	<p>EDSP 325 Supporting Student Behaviors in the Classroom (2 cr) Emphasis on behavioral principles and their relationship to instructional strategies;. Recommended Preparation: EDCI 201. (Summer only)</p>
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Distance Education Availability

To comply with the requirements of the Idaho State Board of Education (SBOE) and the Northwest Commission on Colleges and Universities (NWCCU) the University of Idaho must declare whether 50% or more of the curricular requirements of a program which may be completed via distance education.

The U.S. Department of Education defines distance education as follows:

Distance education means education that uses one or more of the technologies listed below to deliver instruction to students who are separated from the instructor and to support regular and substantive interaction between the students and the instructor, either synchronously or asynchronously. The technologies may include--

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- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Can 50% or more of the curricular requirements of this program be completed via distance education?*	Yes**	x	No	
**If Yes, can 100% of the curricular requirements of this program be completed via distance education?	Yes	x	No	

***Note: Existing programs transitioning from less than 50% of its curricular requirements to 50% or more of its requirements being available via distance education is considered a Group C change and must complete the program proposal formwork before these changes will be processed.**

Geographical Area Availability

Identify the geographical area(s) this program can be completed in:

Moscow	x				
Coeur d'Alene					
Boise*					
Idaho Falls*					
Other**	x	Location(s):	This course is available online through Blackboard		

*Note: Programs offered in regions 3, 4, and/or 5 may require additional formwork from the State Board of Education. See [Idaho Statute 33-2101](#) for more information on the regions. Contact the Office of the Provost for additional information.

**Note: If Other is selected identify the specific area(s) this program will be offered.

Student Learning Outcomes

Please indicate whether 25% or more of the program learning outcomes are changing as a result of this proposal: Yes x No

**Note: If you answered YES to this question, complete the table below:

	List Old Learning Outcomes	New Learning Outcome, if changed <i>(if no change, write N/A and move to next outcome)</i>	New Direct Measure <i>(list student work product and explain how it will be evaluated)</i>	Have you updated the assessment cycle to include this change? (yes/no)
SLO#1				
SLO#2				
SLO#3				
SLO#4				
SLO#5				

Rationale and Assessment

Rationale for the proposed change. Include an explanation of how the department will manage the added workload, if any. Summarize how the learning outcomes will be assessed for the proposed curriculum.

With the current 2-credit offering, students preparing to become special education teachers may not have sufficient knowledge and understanding of how to adequately support students with emotional and behavioral disabilities. This was identified as a need when program faculty reviewed the course sequence for undergraduate students seeking the endorsement; Masters students seeking the same endorsement are required to take an additional behavior course to their endorsement, whereas undergraduate students are not. As such, this is the only course that undergraduate students seeking the Exceptional Child (Special Education) endorsement take that is focused on behavior; two credits are not sufficient to equip students with the skills and knowledge they require to serve their future students with behavioral needs. The broad learning outcomes will remain the same, however students will gain a deeper understanding of course content. Specifically, the 3rd credit will include additional training in:

- Using ABC analysis to better understand the context and purpose of a behavior
- Application of course principles of Applied Behavior Analysis (currently students learn these, but do not have opportunities to apply them). These include primarily positive/negative reinforcement and positive/negative punishment.
- Conducting a Functional Behavior Analysis and using this information to develop an individualized Behavior Intervention Plan.

Office of the Registrar Information

Date Received by UCC Secretary:	
UCC Item Number:	
UCC Approval Date:	
General Curriculum Report Number:	

Cross- and Joint-List Status

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	EDSP 300
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

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Statement of Purpose

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Add, Drop, or Change of Status	
Cooperative Course	

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Is this course available via distance education?*	Yes	<input checked="" type="checkbox"/>	No	<input type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>		
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Idaho Falls	<input type="checkbox"/>		
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Summarize how the learning outcomes will be assessed for the proposed course.

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Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

EDSP 520 is a graduate level equivalent of EDSP 300. To increase efficiencies within the special education program, we propose to joint list EDSP 520 and EDSP 300 and allow graduate students to register for EDSP 520/300 with either face to face or online delivery. Both levels of students will use the same textbook but graduate students will be required to complete an additional assignment- a research literature paper.

Office of the Registrar Information

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UNIVERSITY CURRICULUM COMMITTEE
Curricular Proposal Form

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Deadline: This form must be submitted to the Academic Publications Editor by October 1st for inclusion in the next available General Catalog and to be available for scheduling beginning with the next summer semester.

Submission Information

College:	CLASS
Department/Unit:	LHSOM
Dept/Unit Approval Date:	9/8/20
College Approval Date:	

Curricula Information

Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Degree:	B.Mus.
Major:	Music Education
Minor:	
Academic Certificate:	
Teaching Major/Minor:	

Curriculum:	<p>Music Education (B.Mus.)</p> <p>Required course work includes the university requirements (see regulation J-3) and:</p> <table border="1"> <thead> <tr> <th>Code</th> <th>Title</th> <th>Hours</th> </tr> </thead> <tbody> <tr> <td>COMM 101</td> <td>Fundamentals of Oral Communication</td> <td>2</td> </tr> <tr> <td>EDCI 201</td> <td>Contexts of Education</td> <td>3</td> </tr> <tr> <td>EDCI 301</td> <td>Learning, Development, and Assessment</td> <td>3</td> </tr> <tr> <td>EDSP 300</td> <td>Educating for Exceptionalities</td> <td>3</td> </tr> <tr> <td>MUSA 115</td> <td>Studio Instruction</td> <td>2</td> </tr> <tr> <td>MUSA 124</td> <td>Studio Instruction (6 credits are required)</td> <td>6</td> </tr> <tr> <td><u>MUSA 208</u></td> <td><u>Musical Conversation and Improvisation</u></td> <td><u>1</u></td> </tr> <tr> <td>MUSA 246</td> <td>Piano Class for Music Majors/Minors</td> <td>1</td> </tr> <tr> <td>MUSA 324</td> <td>Studio Instruction (6 credits are required)</td> <td>6</td> </tr> <tr> <td>MUSA 387</td> <td>Conducting I</td> <td>2</td> </tr> <tr> <td>MUSA 487</td> <td>Conducting II</td> <td>2</td> </tr> <tr> <td>MUSA 490</td> <td>Half Recital</td> <td>0</td> </tr> <tr> <td>MUSC 139</td> <td>Aural Skills I</td> <td>2</td> </tr> <tr> <td>MUSC 140</td> <td>Aural Skills II</td> <td>2</td> </tr> <tr> <td>MUSC 141</td> <td>Theory of Music I</td> <td>2</td> </tr> </tbody> </table>	Code	Title	Hours	COMM 101	Fundamentals of Oral Communication	2	EDCI 201	Contexts of Education	3	EDCI 301	Learning, Development, and Assessment	3	EDSP 300	Educating for Exceptionalities	3	MUSA 115	Studio Instruction	2	MUSA 124	Studio Instruction (6 credits are required)	6	<u>MUSA 208</u>	<u>Musical Conversation and Improvisation</u>	<u>1</u>	MUSA 246	Piano Class for Music Majors/Minors	1	MUSA 324	Studio Instruction (6 credits are required)	6	MUSA 387	Conducting I	2	MUSA 487	Conducting II	2	MUSA 490	Half Recital	0	MUSC 139	Aural Skills I	2	MUSC 140	Aural Skills II	2	MUSC 141	Theory of Music I	2
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MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	2 1
MUSC 240	Aural Skills IV	2 1
MUSC 241	Theory of Music III	2 3
MUSC 242	Theory of Music IV	2 3
MUSC 328	Instrumental and Choral Arranging	2
MUSH 111	Introduction to <u>the World of</u> Music Literature	3
MUSH 321	Music in <u>Society</u> Western Civilization I	3
MUSH 322	Music in <u>Society</u> Western Civilization II	3
MUSH 323	Music in Western Civilization III	3
MUST 382	Elementary Music Methods and Literacy	3
<u>MUST 283</u>	Principles of Music Teaching	3
MUST 432	Practicum: Music Teaching	11
MUST 445	Proseminar in Music Teaching	1
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required)	0
Emphases		
Select one of the following Emphases:		19- 21
Instrumental		
Vocal		
Total Hours		<u>92</u> 97-99
Course List		
A. Instrumental Emphasis		
Code	Title	Hours
MUSA 245	Piano Class for Music Majors/Minors	1
MUST 251	String Instrument Techniques	1
MUST 253	Brass Instrument Techniques	1
MUST 254	Percussion Techniques	1
MUST 255	Woodwind Techniques	1
MUST 256	String Techniques and Orchestral Literature	1
MUST 352	Double Reed Techniques	1
MUST 386	Instrumental Music in the Secondary School	3
MUST 465	Jazz Band Rehearsal Techniques	2
<u>One of the following:</u>		<u>1</u>
<u>Wind and Percussion Majors take:</u>		
MUST 466	Marching Band Techniques	
<u>String Majors may substitute:</u>		
<u>MUST 256</u>	<u>String Pedagogy Techniques and Orchestral Literature</u>	
Select 6 credits of Major Ensembles ¹		6
Select two different semesters of other ensembles chosen from: ²		2
MUSA 119	Marching Band	
MUSA 121	Concert Band	

MUSA 122	Orchestra
MUSA 319	Marching Band
MUSA 321	Concert Band
MUSA 322	Orchestra
MUSA 320	Wind Ensemble
MUSA 323	Jazz Ensemble
MUSA 365	Chamber Ensemble

Total Hours **19 21**

Course List

Courses to total ~~131~~ 123 credits for this degree

- ¹ The major ensemble requirement must be completed in six different semesters;
- wind and percussion majors must register for three different semesters of MUSA 119/MUSA 319 Marching Band and three different semesters of MUSA 121/MUSA 321 Concert Band, or MUSA 320 Wind Ensemble.
 - Wind and percussion majors may, by audition, substitute two semesters of MUSA 122/MUSA 322 Orchestra for MUSA 121/MUSA 321 Concert Band, or MUSA 320 Wind Ensemble.
 - String majors must register for six different semesters of MUSA 122/MUSA 322 Orchestra and one semester of MUSA 119/MUSA 319 Marching Band.
 - Keyboard and guitar majors must enroll in one semester of MUSA 119/MUSA 319 Marching Band.
 - Keyboard and guitar majors may substitute one semester of MUSA 323 Jazz Band or MUSA 365 Jazz combo, a prerequisite for MUST 465 for one semester of major ensemble. They may enroll in large vocal ensembles to satisfy the remaining major ensemble requirements.
 - Wind, percussion, keyboard, and string majors must have a total of four semesters of major ensemble participation (as defined above) at UI.

² Students whose major applied medium is keyboard must select [MUSA 315](#) to satisfy this requirement.

B. Vocal Emphasis

Code	Title	Hours
MUSA 114	Studio Instruction ¹	1
MUSA 245	Piano Class for Music Majors/Minors	1
MUSA 180 or 380	Opera/Musical Theatre Studio	1-3
MUST 385	Choral Music in the Secondary School	3
MUST 435	Pedagogy & Materials	2
MUSX 283	English and Italian and German Diction for Singers	2
MUSX 284	German and French and English Diction for Singers	2
Select 6 different semesters of Major Ensembles chosen from:		6
MUSA 116	Concert Choir--Vandaleers	
MUSA 117	University Choir	
MUSA 316	Concert Choir--Vandaleers	

MUSA 317	University Chorus	
Select one semester of other ensembles chosen from:		1
MUSA 116	Concert Choir--Vandaleers	
MUSA 117	University Choir	
MUSA 118	Jazz Choir	
<u>MUSA 180</u>	<u>Opera/Musical Theatre Studio</u>	
MUSA 316	Concert Choir--Vandaleers	
MUSA 317	University Chorus	
MUSA 318	Jazz Choir	
MUSA 365	Chamber Ensemble	
MUSA 380	Opera/Musical Theatre Studio	
Total Hours		<u>19-21</u>
Course List		
¹ Voice majors must successfully complete MUSA 246 before enrolling in MUSA 114.		
Students in this major must take the required MUSA 115, MUSA 124 and MUSA 324 Studio Instruction courses in voice.		
Courses to total 130 123 credits for this degree		

Distance Education Availability

To comply with the requirements of the Idaho State Board of Education (SBOE) and the Northwest Commission on Colleges and Universities (NWCCU) the University of Idaho must declare whether 50% or more of the curricular requirements of a program which may be completed via distance education.

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Can 50% or more of the curricular requirements of this program be completed via distance education?*	Yes**		No	X
**If Yes, can 100% of the curricular requirements of this program be completed via distance education?	Yes		No	

***Note: Existing programs transitioning from less than 50% of its curricular requirements to 50% or more of its requirements being available via distance education is considered a Group C change and must complete the program proposal formwork before these changes will be processed.**

Geographical Area Availability

Identify the geographical area(s) this program can be completed in:

Moscow	X
Coeur d'Alene	
Boise*	
Idaho Falls*	

Other**	Location(s):
---------	--------------

*Note: Programs offered in regions 3, 4, and/or 5 may require additional formwork from the State Board of Education. See [Idaho Statute 33-2101](#) for more information on the regions. Contact the Office of the Provost for additional information.

**Note: If Other is selected identify the specific area(s) this program will be offered.

Student Learning Outcomes

Please indicate whether 25% or more of the program learning outcomes are changing as a result of this proposal: Yes No

**Note: If you answered YES to this question, complete the table below:

	List Old Learning Outcomes	New Learning Outcome, if changed (if no change, write N/A and move to next outcome)	New Direct Measure (list student work product and explain how it will be evaluated)	Have you updated the assessment cycle to include this change? (yes/no)
SLO#1				
SLO#2				
SLO#3				
SLO#4				
SLO#5				

Rationale and Assessment

Rationale for the proposed change. Include an explanation of how the department will manage the added workload, if any. Summarize how the learning outcomes will be assessed for the proposed curriculum.

The Music Education degree has been well over 120 credits for many years, the proposed changes streamline the degree.

The slightly reduced faculty workload will allow faculty load time to be used in other music courses.

The Music Education curriculum is assessed through established departmental protocols.

Office of the Registrar Information

Date Received by UCC Secretary:	
UCC Item Number:	
UCC Approval Date:	
General Curriculum Report Number:	

Cross- and Joint-List Status

Cross-listed course are offered between two or more academic units on campus, such as a course offered in both Conservation Social Science and Political Science. **Joint-listed** courses are offered between two or more levels, such as undergraduate and graduate. A course may be both cross-listed and joint-listed. Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	MUSA 326 Pep Band
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

Cooperatively offered courses are open to students from Washington State University. These students are not required to pay the UI's tuition, but the students are responsible for any other course fees. Students participating in these courses must be degree-seeking students at their home institution.

Statement of Purpose

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- **Strengthen the academic program** -- by providing access to complementary or unique program components (faculty, facilities, or other program related information or materials).
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Cooperative Course	

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Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>		
Coeur d'Alene	<input type="checkbox"/>		
Boise	<input type="checkbox"/>		
Idaho Falls	<input type="checkbox"/>		
Other*	<input type="checkbox"/>	Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

This course will be assessed through established departmental protocols.

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

Having a 100-level version of this course will allow first-year students to register without an override.

Office of the Registrar Information

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UCC Item Number	
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General Curriculum Report Number	

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Add, Drop, or Change of Status	
Cooperative Course	

Distance Education Availability

The U.S. Department of Education defines distance education as follows:

Distance education means education that uses one or more of the technologies listed below to deliver instruction to students who are separated from the instructor and to support regular and substantive interaction between the students and the instructor, either synchronously or asynchronously. The technologies may include--

- (1) *The internet;*
- (2) *One-way and two-way transmissions through open broadcast, closed circuit, cable, microwave, broadband lines, fiber optics, satellite, or wireless communications devices;*
- (3) *Audio conferencing; or*
- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>		
Coeur d'Alene	<input type="checkbox"/>		
Boise	<input type="checkbox"/>		
Idaho Falls	<input type="checkbox"/>		
Other*	<input type="checkbox"/>	Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

This course will be assessed through established departmental protocols.

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

Improvisation is a national standard for music education and is widely held to be a skill that all musicians should possess.

This course will be team-taught. Since a number of other music courses are being removed from the catalog and curricula, overall music faculty load time will not increase.

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

UNIVERSITY CURRICULUM COMMITTEE Course Approval Form

Instructions: Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions. Following the approval of the appropriate college curriculum committee, a single representative for the college will e-mail the completed form to the Academic Publications Editor in the Registrar's Office for review by the University Curriculum Committee (UCC).

Incomplete forms will be returned to the college for correction and may delay their approval.

Deadline: This form must be submitted to the Academic Publications Editor by October 1st for inclusion in the next available General Catalog and to be available for scheduling beginning with the next summer semester.

Submission Information

College	CLASS
Department/Unit	LHSOM
Dept/Unit Approval Date	9/8/20 unanimous vote
College Approval Date	

Type of Change

Check the box that applies for this change. Forms are limited to one course per form. In the case of joint-listed or cross-listed courses please provide a separate form for each course number/subject prefix.

<input checked="" type="checkbox"/>	Add a Course	<input type="checkbox"/>	Drop a Course	<input type="checkbox"/>	Change a Course
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Course Change: If you are submitting a course change please indicate the components of the course being changed

	Title		Number		Credits		Recommended Preparation
	Prerequisites		Co-Requisites		Description		Other

Course Add or Drop: If you are submitting a course add or drop and the course is equivalent to dropped course or proposed course please include that course's subject prefix and number.

Subject Prefix	MUSA	Number	240 & 540
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Course Information

Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Note: Final course numbers are the decision of the Office of the Registrar. Please list your desired course number and the Academic Publications Editor will attempt to locate the closest available number if the number suggested isn't available.

Title:	Vocal Coaching
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Short Course Title (If the course title is longer than 30 characters)

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Subject Prefix	MUSA	Number	240/540
Credits	0	Prerequisites	
Co-requisites	MUSA 115, 124, 134, 324, 334, 524, or 534 in voice.		

Description	Voice students work with a collaborative pianist who coaches them on diction, style, and interpretation. Graded P/F.
-------------	--

Cross- and Joint-List Status

Cross-listed course are offered between two or more academic units on campus, such as a course offered in both Conservation Social Science and Political Science. **Joint-listed** courses are offered between two or more levels, such as undergraduate and graduate. A course may be both cross-listed and joint-listed. Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

Cooperatively offered courses are open to students from Washington State University. These students are not required to pay the UI's tuition, but the students are responsible for any other course fees. Students participating in these courses must be degree-seeking students at their home institution.

Statement of Purpose

Co-operative programs are based on one or more of the following criteria.

- **Strengthen the academic program** -- by providing access to complementary or unique program components (faculty, facilities, or other program related information or materials).
- **Support partnerships** -- funded research/grants.
- **Provide efficiencies** -- resource and/or fiscal efficiencies that would not otherwise be available.

Add, Drop, or Change of Status	
Cooperative Course	

Distance Education Availability

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- (3) *Audio conferencing; or*
- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>
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Coeur d'Alene			
Boise			
Idaho Falls			
Other*		Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

This course will be assessed through established departmental protocols.

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

This course formalizes a practice that already exists, documents load credit for the vocal coach, and gives students the opportunity to assess their learning through course evaluations.

There is no added workload.

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

Description	1 2 credits Continuation of MUSC 140. Two lecture-labs per week. Recommended Coreq: MUSA 245. (Fall only)
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Cross- and Joint-List Status

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

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Cooperative Course	

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- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
---	-----	--------------------------	----	-------------------------------------

Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>
--------	-------------------------------------

Coeur d'Alene			
Boise			
Idaho Falls			
Other*		Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

<p>This course will be assessed through established departmental protocols.</p>

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

<p>Our first-year courses (MUSC 139 Music Theory I, MUSC 140 Music Theory II, MUSC 141 Aural Skills I, and Aural Skills II) have always been two-credit courses, so it is logical that the second year of the sequence would follow the same pattern. Students have complained for years that Aural Skills III & IV are too much work for one credit each.</p> <p>There will be no change in faculty workload.</p>
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Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

Cross- and Joint-List Status

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

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- **Strengthen the academic program** -- by providing access to complementary or unique program components (faculty, facilities, or other program related information or materials).
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Add, Drop, or Change of Status	
Cooperative Course	

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- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
---	-----	--------------------------	----	-------------------------------------

Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>		
Coeur d'Alene	<input type="checkbox"/>		
Boise	<input type="checkbox"/>		
Idaho Falls	<input type="checkbox"/>		
Other*	<input type="checkbox"/>	Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

This course will be assessed through established departmental protocols.

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

Our first-year courses (MUSC 139 Music Theory I, MUSC 140 Music Theory II, MUSC 141 Aural Skills I, and Aural Skills II) have always been two-credit courses, so it is logical that the second year of the sequence would follow the same pattern. Students have complained for years that Aural Skills III & IV are too much work for one credit each.

The description had a typographical error, as this course follows MUSC 239, not MUSC 140.

There will be no change in faculty workload.

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

Cross- and Joint-List Status

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

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Add, Drop, or Change of Status	
Cooperative Course	

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Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>		
Coeur d'Alene	<input type="checkbox"/>		
Boise	<input type="checkbox"/>		
Idaho Falls	<input type="checkbox"/>		
Other*	<input type="checkbox"/>	Location(s)	

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Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

This course will be assessed through established departmental protocols.

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

Our first-year courses (MUSC 139 Music Theory I, MUSC 140 Music Theory II, MUSC 141 Aural Skills I, and Aural Skills II) have always been two-credit courses, so it is logical that the second year of the sequence would follow the same pattern. Students have complained for years that Aural Skills III & IV are too much work for one credit each.

This course previously lacked a course description.

There will be no change in faculty workload.

Office of the Registrar Information

Date Received by UCC Secretary	
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UCC Approval Date	
General Curriculum Report Number	

Cross- and Joint-List Status

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

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Add, Drop, or Change of Status	
Cooperative Course	

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- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>		
Coeur d'Alene	<input type="checkbox"/>		
Boise	<input type="checkbox"/>		
Idaho Falls	<input type="checkbox"/>		
Other*	<input type="checkbox"/>	Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

This course will be assessed through established departmental protocols.

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

Our first-year courses (MUSC 139 Music Theory I, MUSC 140 Music Theory II, MUSC 141 Aural Skills I, and Aural Skills II) have always been two-credit courses, so it is logical that the second year of the sequence would follow the same pattern. Students have complained for years that Aural Skills III & IV are too much work for one credit each.

This course previously lacked a course description.

There will be no change in faculty workload.

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

UNIVERSITY CURRICULUM COMMITTEE Course Approval Form

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Incomplete forms will be returned to the college for correction and may delay their approval.

Deadline: This form must be submitted to the Academic Publications Editor by October 1st for inclusion in the next available General Catalog and to be available for scheduling beginning with the next summer semester.

Submission Information

College	CLASS
Department/Unit	LHSOM
Dept/Unit Approval Date	9/8/20, unanimous vote
College Approval Date	

Type of Change

Check the box that applies for this change. Forms are limited to one course per form. In the case of joint-listed or cross-listed courses please provide a separate form for each course number/subject prefix.

<input checked="" type="checkbox"/>	Add a Course	<input type="checkbox"/>	Drop a Course	<input type="checkbox"/>	Change a Course
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Course Change: If you are submitting a course change please indicate the components of the course being changed

	Title	Number	Credits	Recommended Preparation
	Prerequisites	Co-Requisites	Description	Other

Course Add or Drop: If you are submitting a course add or drop and the course is equivalent to dropped course or proposed course please include that course's subject prefix and number.

Subject Prefix	MUSH	Number	104

Course Information

Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Note: Final course numbers are the decision of the Office of the Registrar. Please list your desired course number and the Academic Publications Editor will attempt to locate the closest available number if the number suggested isn't available.

Title:	Jazz: An African American Art Form
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Short Course Title (If the course title is longer than 30 characters)

J	A	Z	Z		A	F	R	I	C	A	N		A	M	E	R	I	C	A	N		A	R	T		F	O	R	M
---	---	---	---	--	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---	--	---	---	---	--	---	---	---	---

Subject Prefix	MUSH	Number	104
Credits	3	Prerequisites	
Co-requisite			

Description	<p><i>Gen Ed: Humanities, American Diversity</i></p> <p><i>Grammy Museum Affiliate Series.</i> Using current trends in jazz as a starting point, this course examines major innovators and styles in the history and origins of this African American art form and explores the cultural, societal and political impact of this music on America's collective consciousness. Not open for credit to music majors (Spring only).</p>
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Cross- and Joint-List Status

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

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Statement of Purpose

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Add, Drop, or Change of Status	
Cooperative Course	

Distance Education Availability

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Is this course available via distance education?*	Yes	X	No	
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow			
Coeur d'Alene			
Boise			
Idaho Falls			
Other*		Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

This course will be assessed through established departmental protocols.

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

This course celebrates the Lionel Hampton School of Music's long dedication to jazz and takes advantage of its new status as a Grammy Museum Affiliate.

Faculty loads are not impacted significantly. Vern Sielert will teach the course in spring 2022, but it will subsequently be taught by graduate TAs. The LHSOM has the flexibility to manage Vern's load so that spring 2022 will not result in an overload.

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

Cross- and Joint-List Status

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
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Add, Drop, or Change of Status	
Cooperative Course	

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Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
---	-----	--------------------------	----	-------------------------------------

Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>		
Coeur d'Alene	<input type="checkbox"/>		
Boise	<input type="checkbox"/>		
Idaho Falls	<input type="checkbox"/>		
Other*	<input type="checkbox"/>	Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

This course will be assessed through established departmental protocols.

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

The revised course will provide more of a world view of diverse musical cultures.

There will be no change in faculty loads.

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

Description	Musical cultures, styles, and genres from <u>Antiquity to 1800</u> the Middle Ages through 1750. (Fall only).
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Cross- and Joint-List Status

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

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Co-operative programs are based on one or more of the following criteria.

- **Strengthen the academic program** -- by providing access to complementary or unique program components (faculty, facilities, or other program related information or materials).
- **Support partnerships** -- funded research/grants.
- **Provide efficiencies** -- resource and/or fiscal efficiencies that would not otherwise be available.

Add, Drop, or Change of Status	
Cooperative Course	

Distance Education Availability

The U.S. Department of Education defines distance education as follows:

Distance education means education that uses one or more of the technologies listed below to deliver instruction to students who are separated from the instructor and to support regular and substantive interaction between the students and the instructor, either synchronously or asynchronously. The technologies may include--

- (1) *The internet;*
- (2) *One-way and two-way transmissions through open broadcast, closed circuit, cable, microwave, broadband lines, fiber optics, satellite, or wireless communications devices;*
- (3) *Audio conferencing; or*
- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>
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Coeur d'Alene			
Boise			
Idaho Falls			
Other*		Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

<p>This course will be assessed through established departmental protocols.</p>

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

<p>In moving from a core music history sequence of four semesters to three, we are streamlining the curriculum.</p> <p>There will be no change in faculty loads for this specific course.</p>

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

Description	European and American Musical cultures, styles, and genres from <u>1800 to the present</u> . 1750 to World War I . (Spring only)
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Cross- and Joint-List Status

Cross-listed course are offered between two or more academic units on campus, such as a course offered in both Conservation Social Science and Political Science. **Joint-listed** courses are offered between two or more levels, such as undergraduate and graduate. A course may be both cross-listed and joint-listed. Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

Cooperatively offered courses are open to students from Washington State University. These students are not required to pay the UI's tuition, but the students are responsible for any other course fees. Students participating in these courses must be degree-seeking students at their home institution.

Statement of Purpose

Co-operative programs are based on one or more of the following criteria.

- **Strengthen the academic program** -- by providing access to complementary or unique program components (faculty, facilities, or other program related information or materials).
- **Support partnerships** -- funded research/grants.
- **Provide efficiencies** -- resource and/or fiscal efficiencies that would not otherwise be available.

Add, Drop, or Change of Status	
Cooperative Course	

Distance Education Availability

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- (1) *The internet;*
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- (3) *Audio conferencing; or*
- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>
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Coeur d'Alene			
Boise			
Idaho Falls			
Other*		Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

<p>This course will be assessed through established departmental protocols.</p>

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

<p>In moving from a core music history sequence of four semesters to three, we are streamlining the curriculum.</p> <p>There will be no change in faculty loads for this specific course.</p>

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

Description	European and American musical cultures, styles, and genres, including jazz, from World War I to the present. (Fall only)
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Cross- and Joint-List Status

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

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Statement of Purpose

Co-operative programs are based on one or more of the following criteria.

- **Strengthen the academic program** -- by providing access to complementary or unique program components (faculty, facilities, or other program related information or materials).
- **Support partnerships** -- funded research/grants.
- **Provide efficiencies** -- resource and/or fiscal efficiencies that would not otherwise be available.

Add, Drop, or Change of Status	
Cooperative Course	

Distance Education Availability

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- (3) *Audio conferencing; or*
- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>
--------	-------------------------------------

Coeur d'Alene			
Boise			
Idaho Falls			
Other*		Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

This course will be assessed through established departmental protocols.

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

In moving from a core music history sequence of four semesters to three, we are streamlining the curriculum.

Removing this course will free up faculty load time for other assignments.

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

Description	Open to all students. Survey of standard orchestral literature. Additional assignments required for graduate students. (Spring, alt/even years)
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Cross- and Joint-List Status

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

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Statement of Purpose

Co-operative programs are based on one or more of the following criteria.

- **Strengthen the academic program** -- by providing access to complementary or unique program components (faculty, facilities, or other program related information or materials).
- **Support partnerships** -- funded research/grants.
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Add, Drop, or Change of Status	
Cooperative Course	

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- (2) *One-way and two-way transmissions through open broadcast, closed circuit, cable, microwave, broadband lines, fiber optics, satellite, or wireless communications devices;*
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Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>
--------	-------------------------------------

Coeur d'Alene			
Boise			
Idaho Falls			
Other*		Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

<p>This course will be assessed through established departmental protocols.</p>

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

<p>This course has always had a low enrollment, as it has only been required for instrumental performance majors, except saxophone and guitar. In the B.Mus. Performance degree, the MUSH 450 requirement will be replaced with MUSH 451 Repertoire, allowing instructors to tailor the precise subject matter to the interests and needs of their students.</p> <p>Removing this course will free up faculty load time for other assignments.</p>
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Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

Cross- and Joint-List Status

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

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- **Strengthen the academic program** -- by providing access to complementary or unique program components (faculty, facilities, or other program related information or materials).
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Add, Drop, or Change of Status	
Cooperative Course	

Distance Education Availability

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Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>		
Coeur d'Alene	<input type="checkbox"/>		
Boise	<input type="checkbox"/>		
Idaho Falls	<input type="checkbox"/>		
Other*	<input type="checkbox"/>	Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

This course will be assessed through established departmental protocols.

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

This change will streamline the curriculum for instrumental music education. All students will receive an overview of string techniques in MUST 251. MUST 256 will no longer be required for wind and percussion students, but string students will then learn more about string pedagogy and orchestral rehearsal techniques.

No change in faculty loads.

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

Cross- and Joint-List Status

Cross-listed course are offered between two or more academic units on campus, such as a course offered in both Conservation Social Science and Political Science. **Joint-listed** courses are offered between two or more levels, such as undergraduate and graduate. A course may be both cross-listed and joint-listed. Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

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- **Support partnerships** -- funded research/grants.
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Add, Drop, or Change of Status	
Cooperative Course	

Distance Education Availability

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- (3) *Audio conferencing; or*
- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
---	-----	--------------------------	----	-------------------------------------

Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>		
Coeur d'Alene	<input type="checkbox"/>		
Boise	<input type="checkbox"/>		
Idaho Falls	<input type="checkbox"/>		
Other*	<input type="checkbox"/>	Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

This course will be assessed through established departmental protocols.

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

This change will streamline the curriculum for instrumental music education so that all woodwind instruments are studied in one semester.

No change in faculty loads.

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

UNIVERSITY CURRICULUM COMMITTEE Course Approval Form

Instructions: Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions. Following the approval of the appropriate college curriculum committee, a single representative for the college will e-mail the completed form to the Academic Publications Editor in the Registrar's Office for review by the University Curriculum Committee (UCC).

Incomplete forms will be returned to the college for correction and may delay their approval.

Deadline: This form must be submitted to the Academic Publications Editor by October 1st for inclusion in the next available General Catalog and to be available for scheduling beginning with the next summer semester.

Submission Information

College	CLASS
Department/Unit	LHSOM
Dept/Unit Approval Date	9/8/20, unanimous vote
College Approval Date	

Type of Change

Check the box that applies for this change. Forms are limited to one course per form. In the case of joint-listed or cross-listed courses please provide a separate form for each course number/subject prefix.

<input type="checkbox"/> Add a Course	<input type="checkbox"/> Drop a Course	<input checked="" type="checkbox"/> Change a Course
---------------------------------------	--	---

Course Change: If you are submitting a course change please indicate the components of the course being changed

<input checked="" type="checkbox"/> Title	<input type="checkbox"/> Number	<input type="checkbox"/> Credits	<input type="checkbox"/> Recommended Preparation
<input type="checkbox"/> Prerequisites	<input type="checkbox"/> Co-Requisites	<input checked="" type="checkbox"/> Description	<input type="checkbox"/> Other

Course Add or Drop: If you are submitting a course add or drop and the course is equivalent to dropped course or proposed course please include that course's subject prefix and number.

Subject Prefix		Number	

Course Information

Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Note: Final course numbers are the decision of the Office of the Registrar. Please list your desired course number and the Academic Publications Editor will attempt to locate the closest available number if the number suggested isn't available.

Title:	String <u>Pedagogy Techniques</u> and Orchestral Literature
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Short Course Title (If the course title is longer than 30 characters)

S	T	R	I	N	G		P	E	D	A	G	O	G	Y		&		O	R	C	H		L	I	T				
---	---	---	---	---	---	--	---	---	---	---	---	---	---	---	--	---	--	---	---	---	---	--	---	---	---	--	--	--	--

Subject Prefix	MUST	Number	256
Credits	1	Prerequisites	MUST 251
Co-requisite			
Description	Group Instruction. <u>Pedagogy for bowed string instruments, including a survey of orchestral method books for use in elementary and secondary schools.</u> Continued study of problems of playing and teaching stringed instruments, including music literature and materials, elementary and secondary schools. (Spring only)		

Cross- and Joint-List Status

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

Cooperatively offered courses are open to students from Washington State University. These students are not required to pay the UI's tuition, but the students are responsible for any other course fees. Students participating in these courses must be degree-seeking students at their home institution.

Statement of Purpose

Co-operative programs are based on one or more of the following criteria.

- **Strengthen the academic program** -- by providing access to complementary or unique program components (faculty, facilities, or other program related information or materials).
- **Support partnerships** -- funded research/grants.
- **Provide efficiencies** -- resource and/or fiscal efficiencies that would not otherwise be available.

Add, Drop, or Change of Status	
Cooperative Course	

Distance Education Availability

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- (1) *The internet;*
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- (3) *Audio conferencing; or*
- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>		
Coeur d'Alene	<input type="checkbox"/>		
Boise	<input type="checkbox"/>		
Idaho Falls	<input type="checkbox"/>		
Other*	<input type="checkbox"/>	Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

This course will be assessed through established departmental protocols.

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

This change will streamline the curriculum for instrumental music education. All students will receive an overview of string techniques in MUST 251. MUST 256 will no longer be required for wind and percussion students, but string students will then learn more about string pedagogy and orchestral rehearsal techniques.

No change in faculty loads.

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

Description	Philosophy, principles, curriculum, and organization of the school music program; world music pedagogy; teaching cultural diverse learners. (Fall only)
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Cross- and Joint-List Status

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

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Add, Drop, or Change of Status	
Cooperative Course	

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Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>
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Coeur d'Alene			
Boise			
Idaho Falls			
Other*		Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

<p>This course will be assessed through established departmental protocols.</p>

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

<p>This change will allow future music educators to work with music education faculty and become involved in and think about their field earlier than the junior year, as we will now recommend that they take this class during their sophomore year.</p> <p>Faculty load time will not change.</p>
--

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

Cross- and Joint-List Status

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

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Add, Drop, or Change of Status	
Cooperative Course	

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Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	X
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	X		
Coeur d'Alene			
Boise			
Idaho Falls			
Other*		Location(s)	

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Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

This course will be assessed through established departmental protocols.

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

This change will streamline the curriculum for instrumental music education so that all woodwind instruments are studied in one semester.

Faculty load time will be available for other courses.

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

Cross- and Joint-List Status

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Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

Cooperatively offered courses are open to students from Washington State University. These students are not required to pay the UI's tuition, but the students are responsible for any other course fees. Students participating in these courses must be degree-seeking students at their home institution.

Statement of Purpose

Co-operative programs are based on one or more of the following criteria.

- **Strengthen the academic program** -- by providing access to complementary or unique program components (faculty, facilities, or other program related information or materials).
- **Support partnerships** -- funded research/grants.
- **Provide efficiencies** -- resource and/or fiscal efficiencies that would not otherwise be available.

Add, Drop, or Change of Status	
Cooperative Course	

Distance Education Availability

The U.S. Department of Education defines distance education as follows:

Distance education means education that uses one or more of the technologies listed below to deliver instruction to students who are separated from the instructor and to support regular and substantive interaction between the students and the instructor, either synchronously or asynchronously. The technologies may include--

- (1) *The internet;*
- (2) *One-way and two-way transmissions through open broadcast, closed circuit, cable, microwave, broadband lines, fiber optics, satellite, or wireless communications devices;*
- (3) *Audio conferencing; or*
- (4) *Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).*

Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Geographical Area Availability

Identify the geographical area(s) this course will be offered in.

Moscow	<input checked="" type="checkbox"/>		
Coeur d'Alene	<input type="checkbox"/>		
Boise	<input type="checkbox"/>		
Idaho Falls	<input type="checkbox"/>		
Other*	<input type="checkbox"/>	Location(s)	

*Note: If Other is selected identify the specific area(s) this program will be offered.

Assessment

Summarize how the learning outcomes will be assessed for the proposed course.

This course will be assessed through established departmental protocols.

Rationale

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

The revised sequence of languages learned is more logical as it proceeds from less complex to more complex phonemes (units of language).

No change to faculty loads.

Office of the Registrar Information

Date Received by UCC Secretary	
UCC Item Number	
UCC Approval Date	
General Curriculum Report Number	

Cross- and Joint-List Status

Cross-listed course are offered between two or more academic units on campus, such as a course offered in both Conservation Social Science and Political Science. **Joint-listed** courses are offered between two or more levels, such as undergraduate and graduate. A course may be both cross-listed and joint-listed. Clearly mark all changes using Track Change or strikethroughs for deletions and underlines for additions.

Add, Drop, or Change of Status	
Cross-Listed Course(s)	
Joint-Listed Course(s)	
Date the affected Units approved of this change	

Cooperative Course Approval (If Applicable)

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Statement of Purpose

Co-operative programs are based on one or more of the following criteria.

- **Strengthen the academic program** -- by providing access to complementary or unique program components (faculty, facilities, or other program related information or materials).
- **Support partnerships** -- funded research/grants.
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Add, Drop, or Change of Status	
Cooperative Course	

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Is this course available via distance education?*	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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