Date: January 26, 2021  
Time: 4:00 PM (Pacific)  
Location: ZOOM https://uidaho.zoom.us/j/88202649838

**Present:** Anne Adams, Taylor Raney, James Connors, Robert Ely, Erick Larson, Allen Kitchel (non-voting), Orion White, Kendra McMillan, Jeff Cirka, Kasee Smith as proxy for Jim Connors, Tonia Dosay, Josie Jensen, Adam Sowards and Lori Conlon-Khan.

Aleksandra Hollingshead and Donna Wommack submitted their votes via email as they were unable to attend.

**Minutes from September 27, 2020:** Taylor moved to accept the minutes. Anne Adams seconded the motion with the correction on page 3 to the last paragraph – EDAD Phase In Plan to Spring 2020. No other questions were presented. Vote passed unanimously.

1. **197 Music Education (BMUS).** There have been many changes in Music as Lori Conlon-Khan discussed. This proposal removes the double reed tech course and puts it under woodwind tech. Reading and writing in content will be covered in the music courses. MUSA 202 was added. Added 208. MUSH 111 will focus on world music. This proposal also condensed 3 courses of MUSH into 2 MUSH courses. Principals of music teachings piggybacks on EDCI 201 and 301. Vocal emphasis courses were reordered with no credit change, just the language pairings. We are working to get students to graduate in 4 years rather than 4.5 or 5 years. This just cleans up the catalog language. Kendra McMillian moved to approve the proposal with the notations that the course name needed to be listed under MUST 383. The motion was seconded by Anne Adams. Motion passed unanimously.

2. **15 Ag Education (BNSAGED).** Kasee Smith as proxy for Jim Connors discussed the proposal. A couple courses were increased from 2 credit to 3 credits. This will allow students to choose courses for their degree program with students receiving more than enough credits to graduate. Kathryn Pawelko asked if students will still have the advanced knowledge in an educational or technical setting? Kasee Smith responded, Yes. Kathryn Pawelko motioned to approve the proposal which was second by Anne Adams. Motion passed unanimously.

3. **MUST 382 Elementary Music Methods and Literacy.** Lori Conlon-Khan shared this is just a name change from MUST 382 General Music Method to MUST 382 Elementary
Music Methods and Literacy and focuses on K-6 with literacy being added in. Kathryn Pawelko asked if there be additional content to support literacy. Lori stated that listening skills and syllabication would supply the literacy connections in the course as well as phrasing, fluently and salivation. MUST 463 is the secondary version of this course. Lori discussed the various assignments in the course. Orion White shared what is going on in the course since he is in it right now. Kendra McMillian moved to approve the proposal which was seconded Anne Adams. Motion passed unanimously.

4. **MUST 385 Choral Music in Secondary School.** Lori Conlon-Khan shared that this proposal is requesting to joint list with a graduate level course in their coral conducting - joint listing MUST 385 and MUST 585. Adam Sowards shared that his department tried something similar which did not work. Kathryn Pawelko suggested submitting additional documents to support the joint listing. Kathryn Pawelko moved to approve the proposal which was seconded by Anne Adams. Motion passed unanimously.

5. **Accreditation Update:** Taylor shared EHHS had an accreditation visit in November and discussed the steps involved by sharing his CAEP/AIMS webpage. As background, EHHS submitted Self-Study and supporting evidence in July 2019. This was a report where we answered if we met CAEP’s standards. CAEP submitted a Formative Feedback Report in February 2020 listing their responses. Our Addendum and more supporting documents were submitted in April 2020. A final report written report has not been received from CAEP yet. CAEP issues two negative “grades”. A stipulation, which is bad and areas for improvement. CAEP reported in November 2020 that EHHS had several stipulations. After the site visit, CAEP came back with no stipulations, but we have 18 areas of improvement to work on. Taylor is working on a report in response and believes half are maliciously false. Taylor shared examples. One area on contention is the missing student achievement data, which the state of Idaho does not allow us access to. Taylor shared the ways he went around this by doing a case study and by looking up to see if our graduates have a current school district contract on file with the state. Taylor continues to work on the response which is due in February. CAEP will then review and submit a final decision making this a 2 two calendar year process. Taylor is resting easier these days.

At the State Level, all of our programs but one met state standards. Tonia is handling this portion of it. A meeting has been scheduled for this summer. Taylor hopes to have a plan by mid spring semester and plans to attend that meeting in June in Boise.

6. **EDAD Phase in Plan Update:** Taylor shared the Ed Leadership Faculty continue to work hard on their Phase in Plan and are making progress and moving along nicely.


8. **New Business:** Taylor shared that he chairs the Clinical Experiences Advisory Board a group of in-services teachers, administrators and University faculty that regularly meets
have proved a very insightful during the CAEP reports. Jennifer will add a CEAB Report to all future meetings. This group is working on creating a survey to go out to gain insight into student intern experience. The feedback they obtain could be used for this group as well. A partnership with ICCU might provide some incentives as well.

9. **Next Meeting.** Next meeting will be held during the third week of April. Save the dates April 21, 2021 from 4-5.

10. **Side Note:** Taylor discussed a collaborative effort involving the University of Iowa re some sort of program comparison. Tonia has information on this collaboration and will share at a later meeting.

Meeting adjourned and Taylor thanks everyone for attending.