



**University
of Idaho**

College of Education, Health and Human Sciences
Teacher Education Coordinating Committee
Committee Chair: Dr. Taylor Raney

Meeting Agenda

Date: January 26, 2021
Time: 4:00 PM (Pacific)
Location: ZOOM 88202649838

1. **Introductions**
2. **Minutes** from September 17, 2020 Meeting (attached)
Proposals to review:
 - a. 197 Music Education (BMUS)
 - b. 15: Agricultural Education (BSAGED)
 - c. MUST 382-Elementary Music Methods and Literacy
 - d. MUST 385-Choral Music In Secondary
3. **Accreditation Update**
4. **Educational Leadership Phase-in Plan Update**
5. **Old Business?**
6. **New Business for next meeting?**
 - a. *
 - b. *
7. **Set Next Meetings: April 2021**
8. **Future dates to note: DEADLINE to submit to UCC: October 1, 2021**



University
of Idaho

College of Education, Health and Human Sciences
Teacher Education Coordinating Committee
Committee Chair: Dr. Taylor Raney

Minutes

Date: ~~September 16, 2020~~ **MOVED TO September 17, 2020**

Time: 4:00 PM (Pacific)

Location: ZOOM 92843205938

Present: Anne Adams, Taylor Raney, James Connors, Cate Egan, Donna Womack, Robert Ely, Erick Larson, Allen Kitchel (non-voting), Orion White, Kathryn Pawelko, Kendra McMillan, Jeff Cirka and Alex Hollingshead.

Music Guests: Leonard Garrison and Vanessa Sielert.

Minutes from April 22, 2020: Taylor moved to accept the minutes. Kathryn Pawelko seconded the motion. No edits or questions were presented. Vote passed.

o-ii: B.Mus. - Music Education – Curricular Proposal, MUSA 126 Pep Ban – Add a Course, MUSA 208 Musical Conversation and Improv – Add a Course, MUSA 240-540 Vocal Coaching – Add a Course, MUSC 239 Aural Skills III – Change a Course, MUSC 240 Aural Skills IV – Change a Course, MUSC 241 Music Theory III – Change a Course, MUSC 242 Music Theory IV – Change a Course, MUSH 104 History of Jazz – Add a Course, MUSH 111 Intro to the World of Music – Change a Course, MUSH 321 Music in Society I – Change a Course, MUSH 322 Music in Society II – Change a Course, MUSH 232 Music in Western Civ III – Drop a Course, MUSH 450-550 – Orchestral Literature – Drop a Course, MUST 251 String Tech – Change a Course, MUST 255 Woodwind Tech – Change a Course, MUST 256 String Pedagogy – Change a Course, MUST 283 Principals LISM – Change a Course, MUST 352 Double Reed Tech – Drop a Course, MUSX 283 Italian & German Diction – Change a Course, MUSX 284 French & German Diction – Change a Course. Per Taylor, music will be discussed first – items o. through ii on the agenda. Guest Leonard Garrison discussed the proposals. MUSA208 is a new course to be added speaking to the national standard in music. This will be a required for students. Taylor Raney discussed the role of the TECC members. If you see something that you are not able to follow, speak up as the goal is to improve. Mr. Garrison continued with the discussion on Aural Skills courses and the need for increasing the credit. Borrowing a credit from theory and giving it to aural skills course. All these changes are submitted as separate proposals. One change is called Intro to World of Music which will frame all music. Special topics courses will be offered to catch students up. The proposal will also keep students interested in teaching music on schedule to get them into the teacher ed program. 100 level of opera was never added which was a mistake. Mr. Garrison discussed never having a 100 level pep band course – so this saves the time in doing overrides. Course descriptions were re-written ie., World Music. String tech will include guitar – which have never been part of this program. Kathryn Pawelko discussed the

that typically Western Civic and revising those courses to from 4 credit to 3 credits. Guest Vanessa Sielert added that the course content will also be changing to include other music from around the world based on a national conversation. A revision to the course number was noted. When dropping marching band Kathryn Pawelko noted that in rural Idaho, this might not be a good thing as the music teacher often times serves as the choir, marching band and orchestra teacher. Mr. Garrison clarified that wind and percussion will still be in the first semester of string tech and not the second semester. The prerequisites are changing for MUST 256. Some EDCI course will not be a co-request and no longer tied to teacher education program, but not before they enter this course. Donna noted that the MUST284 title and description needed correction. To French and English. Donna and Kathryn moved to vote on all music proposals as one group and the vote was unanimous – motion passed unanimously.

MAT in music was just shared today and does not appear on the agenda. This proposal came from the graduate committee. Lori Conlon-Khan wanted to piggy-back on the MAT in the Ed program. This would be for a person who has a BA in music and wants to teach. This is different than the M.Ed. Vanessa discussed the courses involved. Taylor read the Idaho Code about if the certificate meets the K-12 certification. The question is whether there is an elementary music methods course and that is should be listed as a requirement for the degree. Taylor moved to approve with the change of moving to secondary music method to required courses. Kathryn seconded. Vote was unanimous.

a-e. EDCI 327 Elementary Math Education – Change a course, EDCI 328 Elementary Social Studies Education – Change a course, EDCI 329 Elementary Science Education – Change a course, EDCI 408 Integrated Elementary Methods Practicum I – Change a course, EDCI 410 Technology, Teaching and Learning – Change a course. Taylor presented a-e. EDCI 410 is the crux of the changes. Kathryn motioned and seconded by Anne Adams. Kathryn shared that this will be great for graduate students. Motion passed by unanimous vote.

f-g. EDCI 449 Second Language Teaching Methods – Change a course and EDCI 549 Second Language Teaching Methods – Change a course and h-j. BS Ed Secondary Education – French - Curricular Proposal, BS Ed Secondary Education – Spanish - Curricular Proposal and BS Ed Secondary Education – German - Curricular Proposal. These courses are being lumped together. Taylor discussed EDCI 449 and 559 that these courses are being changed from ENL to a second language teaching methods. This course paralleled with Janine Darragh’s course – there was overlap in content. The only other change is adding EDCI 241 as the education version of this since ENL is not teaching that only more. Kathryn moved and Anne Adams. Motion passed unanimously.

k. EDAD Curriculum Proposal – clarification for catalog. Taylor discussed reasoning that adding these courses to the catalog will make degree audits easier and students can look up information on the courses. Taylor moved to approved Alex seconded. Degree audits will auto-populate once this is approved. Kendra McMillan moved to approve and Kathryn Pawelko seconded. A revision was clarified that the Master’s degree requirement needed to be revised

15: AGRICULTURAL EDUCATION (BSAGED)

In Workflow

1. 055 Chair (jconnors@uidaho.edu)
2. 07 Curriculum Committee Chair (bschroeder@uidaho.edu)
3. 07 Dean (mdoumit@uidaho.edu)
4. Registrar's Office (disable)
5. UCC (disable)
6. Post-UCC Registrar (disable)
7. GCR Circulation (disable)
8. TECC (tcraney@uidaho.edu; jkay@uidaho.edu)
9. Holding for Banner Bridge (disable)

Approval Path

1. Thu, 10 Sep 2020 20:53:07 GMT
James Connors (jconnors): Approved for 055 Chair
2. Fri, 18 Sep 2020 20:08:14 GMT
Brenda Schroeder (bschroeder): Approved for 07 Curriculum Committee Chair
3. Mon, 21 Sep 2020 16:19:41 GMT
Amy Kingston (amykingston): Approved for 07 Dean
4. Tue, 22 Sep 2020 18:16:28 GMT
Amy Kingston (amykingston): Approved for Registrar's Office
5. Tue, 22 Sep 2020 18:31:59 GMT
Amy Kingston (amykingston): Approved for Registrar's Office
6. Tue, 22 Sep 2020 23:29:25 GMT
Amy Kingston (amykingston): Rollback to 07 Curriculum Committee Chair for UCC
7. Mon, 28 Sep 2020 21:04:59 GMT
Brenda Schroeder (bschroeder): Approved for 07 Curriculum Committee Chair
8. Wed, 30 Sep 2020 07:14:23 GMT
Amy Kingston (amykingston): Approved for 07 Dean
9. Wed, 30 Sep 2020 07:15:20 GMT
Amy Kingston (amykingston): Approved for Registrar's Office
10. Mon, 12 Oct 2020 22:41:57 GMT
Rebecca Frost (rfrost): Approved for UCC
11. Tue, 15 Dec 2020 21:14:04 GMT
Amy Kingston (amykingston): Approved for Post-UCC Registrar
12. Tue, 05 Jan 2021 06:54:54 GMT
Amy Kingston (amykingston): Approved for GCR Circulation

History

1. Aug 28, 2020 by clmig-mmubeen

Date Submitted: Thu, 10 Sep 2020 20:51:36 GMT

Viewing: 15 : Agricultural Education (BSAGED)

Last approved: Fri, 28 Aug 2020 17:15:55 GMT

Last edit: Thu, 01 Oct 2020 21:48:11 GMT

Changes proposed by: James Connors (V00520039)

Faculty Contact

Faculty Name	Faculty Email
James Connors	jconnors@uidaho.edu

Academic Level

Undergraduate

College

Agricultural & Life Sciences

Department/Unit:

Agricultural & Ext Education

Effective Catalog Year

2021-2022

Program Title

Agricultural Education (BSAGED)

Program Credits

128

CIP Code

13.1301 - Agricultural Teacher Education.

Curriculum:

This major is approved by the State Board of Professional-Technical Education for the preparation of high school agriculture instructors. Graduates who have completed at least 28 credits in agricultural education, and who meet the state certification requirements for a Standard Secondary Teaching Certificate, are eligible to teach secondary agricultural science and technology in Idaho. Students must be admitted to the Teacher Education Program, which requires a grade-point average of at least 2.75, before being allowed to enroll in upper-division teacher education courses and participate in student teaching. The Idaho teaching certificate transfers to most states in the US. In addition, government and business agencies and the Cooperative Extension System that seek persons with education in both agriculture and education provide employment opportunities for graduates of this curriculum.

Required course work includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/>)) and the following:

Code	Title	Hours
AGED 180	Introduction to Agricultural Education	1
AGED 258	Experiential Learning and SAE Programs	1
AGED 351	Career and Technical Education	3
AGED 358	Supervising FFA and SAE Programs	3
AGED 451	Communicating in Agriculture	3
AGED 452	Methods of Teaching Agriculture	4
AGED 453	Program Planning in Secondary Agricultural Education	3
AGED 454	Facilities Organization and Management	2
AGED 460	Practicum: Secondary School Teaching in Agriculture	10
AGED 461	Student Teaching Portfolio	3
AGED 470	Proseminar in Agricultural Education	1
AGED 471	Senior Capstone in Agricultural Education	2
ASM 107	Beginning Welding	3
ASM 407	Advanced Welding	1
Select one of the following:		3
ASM 202	Agricultural Shop Practices	
ASM 210	Small Engines	
ASM 305	GPS and Precision Agriculture	
ASM 331	Electric Power Systems for Agriculture	
BIOL 114	Organisms and Environments	4
BIOL 115	Cells and the Evolution of Life	3
BIOL 115L	Cells and the Evolution of Life Laboratory	1
COMM 101	Fundamentals of Oral Communication	2
ECON 202	Principles of Microeconomics	3
EDCI 201	Contexts of Education	3
EDCI 301	Learning, Development, and Assessment	3
EDCI 302	Teaching Culturally Diverse Learners	3
EDCI 410	Technology Teach and Learn	2
EDCI 463	Literacy Methods for Content Learning	3
EDSP 300	Educating for Exceptionalities	3
CHEM 101	Introduction to Chemistry	3
or CHEM 111	General Chemistry I	
CHEM 101L	Introduction to Chemistry Laboratory	1
or CHEM 111L	General Chemistry I Laboratory	

Select one of the following:

3-4

MATH 143	College Algebra	
MATH 160	Survey of Calculus	
MATH 170	Calculus I	
Electives (25 cr)		
<i>Must include a minimum of:</i>		
Agricultural Economics Electives		6
Animal Science Electives		6
Plant Science Electives		6
Horticulture Elective		3
Soils Elective		4
Total Hours		105-106

Courses to total 128 credits for this degree

Distance Education Availability

To comply with the requirements of the Idaho State Board of Education (SBOE) and the Northwest Commission on Colleges and Universities (NWCCU) the University of Idaho must declare whether 50% or more of the curricular requirements of a program which may be completed via distance education.

Can 50% or more of the curricular requirements of this program be completed via distance education?

No

Note: Existing programs transitioning from less than 50% of its curricular requirements to 50% or more of its requirements being available via distance education is considered a Group C change and must complete the program proposal formwork before these changes will be processed.

Geographical Area Availability

Identify the geographical area(s) this program can be completed in:

Moscow

Student Learning Outcomes

Have learning outcomes changed?

No Change

Learning Objectives

1. Students will explain biological, physical, and applied sciences relative to practical solutions for the agricultural industry.
2. Students will explain concepts relevant to production agriculture.
3. Students will explain plant and animal science, agricultural business management, and agricultural mechanics, as well as computer and other technology related to these areas.
4. Students will explain the process required to advise, oversee and operate a local FFA chapter and connect local programs to the Idaho State and National FFA organizations.
5. Students will develop a plan to organize and implement supervised agricultural experience programs including but not limited to working with parents, students, adults, and employers.
6. Students will create instruction in one or more of the following specialized occupational areas: agricultural production and marketing, agricultural equipment and supplies, agriculture product processing, ornamental horticulture and turf grass management (e.g. floriculture, greenhouse management), agricultural business planning and analysis, natural resource management, environmental science, forestry, or small animal production and care.
7. Students will explain with the administrative duties related to being a secondary agriculture teacher (e.g., extended contract, state reporting procedures, FFA, and SAE).
8. Students will apply natural and physical science principles to practical solutions.
9. Students will create discussions related to production agriculture.
10. Students will demonstrate, as appropriate, content and best practices of plant and animal science; agricultural business management; and agricultural mechanics; and integrate computer and other technology related to these areas.
11. Students will advise, oversee, and operate a local FFA chapter in relationship to the Idaho State and National FFA organizations.
12. Students will organize and implement supervised agricultural experience programs including but not limited to working with parents, students, adults, and employers.
13. Students will observe administrative duties related to being a secondary agriculture teacher (e.g., extended contract, state reporting procedures, FFA, and SAE).

14. Students will describe how learners grow and develop, recognizing that patterns of learning and development vary individually within and across the cognitive, linguistic, social, emotional, and physical areas, and design and implement developmentally-appropriate and challenging learning experiences.
15. The teacher uses understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards.
16. Students will collaborate to create environments that support individual and collaborative learning and that encourage positive social interaction, active engagement in learning, and self-motivation.
17. Students will describe the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and create learning experiences that make the discipline accessible and meaningful for learners to assure mastery of the content.
18. Students will develop curriculum to connect concepts and use differing perspectives to engage learners in critical thinking, creativity, and collaborative problem solving related to authentic local and global issues.
19. Students will apply multiple methods of assessment to engage learners in their own growth, to monitor learner progress, and to guide the teacher's and learner's decision making.
20. Students will create instruction that supports every student in meeting rigorous learning goals by drawing upon knowledge of content areas, curriculum, cross-disciplinary skills, and pedagogy, as well as knowledge of learners and the community context.
21. Students will design instruction with a variety of instructional strategies to encourage learners to develop deep understanding of content areas and their connections and to build skills to apply knowledge in meaningful ways.
22. Students will engage in ongoing professional learning and use evidence to continually evaluate his/her practice, particularly the effects of his/her choices and actions on others (learners, families, other professionals, and the community), and adapt practice to meet the needs of each learner.
23. Students will analyze benefits of leadership roles and opportunities to take responsibility for student learning, to collaborate with learners, families, colleagues, other school professionals, and community members to ensure learner growth, and to advance the profession.

Rationale for the proposed change. Include an explanation of how the department will manage the added workload, if any.

Last year ASM 107, 202, and 210 were increased from 2 credits to 3 credits. This change to the Agricultural Education degree program allows students to still complete three courses in ASM for a total of 7 credit hours, the same number of ASM credits currently required in the Ag Ed major.

Supporting Documents

Agricultural Education-BSAgEd.xlsx

Requires TECC Review

No

Reviewer Comments

Amy Kingston (amykingston) (Tue, 22 Sep 2020 18:14:59 GMT): I added the three credits in the right-hand side by the "Choose one of the following:" comment to ensure they would be included in the total. Amy K 9/22/2020

Amy Kingston (amykingston) (Tue, 22 Sep 2020 23:29:25 GMT): Rollback: Per Brenda's email request. Amy K

Rebecca Frost (rfrost) (Thu, 01 Oct 2020 21:48:11 GMT): 4 year plan added by Rebecca Frost.

Key: 15

197: MUSIC EDUCATION (BMUS)

In Workflow

1. 022 Chair (vanessas@uidaho.edu)
2. CLASS Review (ctibbals@uidaho.edu)
3. 18 Curriculum Committee Chair (mwarner@uidaho.edu)
4. 18 Dean (mwarner@uidaho.edu)
5. Registrar's Office (disable)
6. UCC (disable)
7. Post-UCC Registrar (disable)
8. GCR Circulation (disable)
9. TECC (tcraney@uidaho.edu; jkay@uidaho.edu)
10. Holding for Banner Bridge (disable)

Approval Path

1. Sun, 13 Sep 2020 22:04:45 GMT
Vanessa Sielert (vanessas): Approved for 022 Chair
2. Wed, 30 Sep 2020 18:08:38 GMT
Charles Tibbals (ctibbals): Approved for CLASS Review
3. Fri, 02 Oct 2020 03:05:49 GMT
Mark Warner (mwarner): Approved for 18 Curriculum Committee Chair
4. Fri, 02 Oct 2020 03:12:44 GMT
Mark Warner (mwarner): Approved for 18 Dean
5. Wed, 14 Oct 2020 05:56:05 GMT
Amy Kingston (amykingston): Approved for Registrar's Office
6. Mon, 19 Oct 2020 23:15:57 GMT
Rebecca Frost (rfrost): Approved for UCC
7. Thu, 05 Nov 2020 19:11:53 GMT
Amy Kingston (amykingston): Approved for Post-UCC Registrar
8. Tue, 05 Jan 2021 06:55:04 GMT
Amy Kingston (amykingston): Approved for GCR Circulation

Date Submitted: Sat, 12 Sep 2020 23:54:34 GMT

Viewing: 197 : Music Education (BMUS)

Last edit: Wed, 14 Oct 2020 05:51:07 GMT

Changes proposed by: Leonard Garrison (V01215970)

Faculty Contact

Faculty Name	Faculty Email
Leonard Garrison	leonardg@uidaho.edu

Academic Level

Undergraduate

College

Letters Arts & Social Sciences

Department/Unit:

Music

Effective Catalog Year

2021-2022

Program Title

Music Education (BMUS)

Program Credits

123

CIP Code

13.1312 - Music Teacher Education.

Curriculum:

Required course work includes the university requirements (see regulation J-3 (<https://catalog.uidaho.edu/general-requirements-academic-procedures/j-general-requirements-baccalaureate-degrees/#j3>)) and:

Code	Title	Hours
COMM 101	Fundamentals of Oral Communication	2
EDCI 201	Contexts of Education	3
EDCI 301	Learning, Development, and Assessment	3
EDSP 300	Educating for Exceptionalities	3
MUSA 115	Studio Instruction	2
MUSA 124	Studio Instruction (6 credits are required)	6
MUSA 208	Music Conversation and Improv	1
MUSA 246	Piano Class for Music Majors/Minors	1
MUSA 324	Studio Instruction (6 credits are required)	6
MUSA 387	Conducting I	2
MUSA 487	Conducting II	2
MUSA 490	Half Recital	0
MUSC 139	Aural Skills I	2
MUSC 140	Aural Skills II	2
MUSC 141	Theory of Music I	2
MUSC 142	Theory of Music II	2
MUSC 239	Aural Skills III	2
MUSC 240	Aural Skills IV	2
MUSC 241	Theory of Music III	2
MUSC 242	Theory Of Music IV	2
MUSC 328	Instrumental and Choral Arranging	2
MUSH 111	Introduction to World of Music	3
MUSH 321	Music in Society I	3
MUSH 322	Music in Society II	3
MUST 382	Elem Music Methods & Literacy	3
MUST 383	Course MUST 383 Not Found	3
MUST 432	Practicum: Music Teaching	11
MUST 445	Proseminar in Music Teaching	1
MUSX 101	Orientation for Music Majors	0
MUSX 140	Recital Attendance (Seven semesters required)	0

Emphases

Select one of the following Emphases:	19-21
Instrumental (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/music/music-education-bmus/#instrumental)	
Vocal (https://catalog.uidaho.edu/colleges-related-units/letters-arts-social-sciences/music/music-education-bmus/#vocal)	

Total Hours	95-97
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A. Instrumental Emphasis

Code	Title	Hours
MUSA 245	Piano Class for Music Majors/Minors	1
MUST 251	String Instrument Techniques	1
MUST 253	Brass Instrument Techniques	1
MUST 254	Percussion Techniques	1
MUST 255	Woodwind Techniques	1
MUST 386	Instrmental Mus In Sec Schools	3
MUST 465	Jazz Band Rehearsal Techniques	2

One of the following:	1
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String majors must take:

MUST 256	String Pedagogy/Orch Lit	
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Wind and percussion majors must take:

MUST 466	Marching Band Techniques	
Select 6 credits of Major Ensembles ¹		6
Select two different semesters of other ensembles chosen from: ²		2
MUSA 119	Marching Band	
MUSA 121	Concert Band	
MUSA 122	Orchestra	
MUSA 319	Marching Band	
MUSA 321	Concert Band	
MUSA 322	Orchestra	
MUSA 320	Wind Ensemble	
MUSA 323	Jazz Ensemble	
MUSA 365	Chamber Ensemble	

Total Hours 19

Courses to total 123 credits for this degree

- ¹ The major ensemble requirement must be completed in six different semesters;
- wind and percussion majors must register for three different semesters of MUSA 119/MUSA 319 Marching Band and three different semesters of MUSA 121/MUSA 321 Concert Band, or MUSA 320 Wind Ensemble.
 - Wind and percussion majors may, by audition, substitute two semesters of MUSA 122/MUSA 322 Orchestra for MUSA 121/MUSA 321 Concert Band, or MUSA 320 Wind Ensemble.
 - String majors must register for six different semesters of MUSA 122/MUSA 322 Orchestra and one semester of MUSA 119/MUSA 319 Marching Band.
 - Keyboard and guitar majors must enroll in one semester of MUSA 119/MUSA 319 Marching Band.
 - Keyboard and guitar majors may substitute one semester of MUSA 323 Jazz Band or MUSA 365 Jazz combo, a prerequisite for MUST 465 for one semester of major ensemble. They may enroll in large vocal ensembles to satisfy the remaining major ensemble requirements.
 - Wind, percussion, keyboard, and string majors must have a total of four semesters of major ensemble participation (as defined above) at UI.
- ² Students whose major applied medium is keyboard must select MUSA 315 to satisfy this requirement.

B. Vocal Emphasis

Code	Title	Hours
MUSA 114	Studio Instruction ¹	1
MUSA 245	Piano Class for Music Majors/Minors	1
One of the following:		1-3
MUSA 180	Opera/Musical Theatre Studio	
MUSA 380	Opera/Musical Theatre Studio	
MUST 385	Choral Music in Secondary Schl	3
MUST 435	Pedagogy & Materials	2
MUSX 283	Italian and German Diction	2
MUSX 284	French and English Diction	2
Select 6 different semesters of Major Ensembles chosen from:		6
MUSA 116	Concert Choir--Vandaleers	
MUSA 117	University Choir	
MUSA 316	Concert Choir--Vandaleers	
MUSA 317	University Chorus	
Select one semester of other ensembles chosen from:		1
MUSA 116	Concert Choir--Vandaleers	
MUSA 117	University Choir	
MUSA 118	Jazz Choir	
MUSA 180	Opera/Musical Theatre Studio	
MUSA 316	Concert Choir--Vandaleers	
MUSA 317	University Chorus	
MUSA 318	Jazz Choir	
MUSA 365	Chamber Ensemble	
MUSA 380	Opera/Musical Theatre Studio	

Total Hours 19-21

- ¹ Voice majors must successfully complete MUSA 246 before enrolling in MUSA 114.

Students in this major must take the required MUSA 115, MUSA 124 and MUSA 324 Studio Instruction courses in voice.

Courses to total 123 credits for this degree

Distance Education Availability

To comply with the requirements of the Idaho State Board of Education (SBOE) and the Northwest Commission on Colleges and Universities (NWCCU) the University of Idaho must declare whether 50% or more of the curricular requirements of a program which may be completed via distance education.

Can 50% or more of the curricular requirements of this program be completed via distance education?

No

Note: Existing programs transitioning from less than 50% of its curricular requirements to 50% or more of its requirements being available via distance education is considered a Group C change and must complete the program proposal formwork before these changes will be processed.

Geographical Area Availability

Identify the geographical area(s) this program can be completed in:

Coeur d'Alene
Moscow

Student Learning Outcomes

Have learning outcomes changed?

No Change

Rationale for the proposed change. Include an explanation of how the department will manage the added workload, if any.

The Music Education degree has been well over 120 credits for many years, the proposed changes streamline the degree. The slightly reduced faculty workload will allow faculty load time to be used in other music courses.

Supporting Documents

Music Education-Instrumental_BMUS.xlsx
Music Education-Vocal_BMUS.xlsx

Requires TECC Review

No

Reviewer Comments

Rebecca Frost (rfrost) (Mon, 05 Oct 2020 20:12:10 GMT): 4-year plan added by Rebecca Frost.

Key: 197

MUST 382: ELEM MUSIC METHODS & LITERACY

In Workflow

1. 022 Chair (vanessas@uidaho.edu)
2. CLASS Review (ctibbals@uidaho.edu)
3. 18 Curriculum Committee Chair (mwarner@uidaho.edu)
4. Registrar's Office (disable)
5. UCC (disable)
6. Post-UCC Registrar (disable)
7. GCR Circulation (disable)
8. TECC (tcraney@uidaho.edu; jkay@uidaho.edu)
9. Holding for Banner Bridge (disable)
10. Banner (disable)

Approval Path

1. Wed, 04 Nov 2020 18:44:14 GMT
Amy Kingston (amykingston): Approved for 022 Chair
2. Wed, 04 Nov 2020 18:44:23 GMT
Amy Kingston (amykingston): Approved for CLASS Review
3. Wed, 04 Nov 2020 18:44:28 GMT
Amy Kingston (amykingston): Approved for 18 Curriculum Committee Chair
4. Wed, 04 Nov 2020 18:44:40 GMT
Amy Kingston (amykingston): Approved for Registrar's Office
5. Mon, 09 Nov 2020 23:54:24 GMT
Rebecca Frost (rfrost): Approved for UCC
6. Wed, 16 Dec 2020 21:37:51 GMT
Amy Kingston (amykingston): Approved for Post-UCC Registrar
7. Thu, 14 Jan 2021 00:34:00 GMT
Amy Kingston (amykingston): Approved for GCR Circulation

Date Submitted: Wed, 04 Nov 2020 18:43:00 GMT

Viewing: MUST 382 : Elem Music Methods & Literacy

Also listed as: MUST 582

Last edit: Wed, 04 Nov 2020 18:42:59 GMT

Changes proposed by: Amy Kingston (V00546093)

Course Information

Faculty Contact

Faculty Name	Faculty Email
Leonard Garrison	leonardg@uidaho.edu

Academic Level

GR-LA-UG

College

Letters Arts & Social Sciences

Department/Unit

Music

Subject Code

MUST - Music--Teaching

Preferred Course Number

382

Effective Term

Summer 2021

Will this course have subtitles?

No

Please Note: Short title must start with "(s)" if the course is subtitled.

Short Title

Elem Music Methods & Literacy

Long Title (only required if title is longer than 30 characters)

Elementary Music Methods and Literacy

Credits

3

Is this course repeatable for credit?

Yes

Maximum credits available

3

Course Requisites

Course Description

3 credits

Curriculum design, instructional materials, and methodologies (including Orff, Kodaly and Dalcroze approaches) for teaching general music and literacy related to music in grades K-6. Practicum - five field-teaching experiences must be scheduled in general music classrooms outside of class time. Additional course requirements for graduate students. (Spring only)

Prerequisites

EDCI 201 and MUST 383; or Permission

Typically Offered

Spring

Grade Mode

Undergraduate Normal A/B/C/D/F/I

Please note, adding this information to the form does not constitute an approval - a separate process will be necessary in order for this fee to be added.

Banner Prerequisites

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
	(	EDCI 201	D	UG)	
Or		ED 201	D	UG)	
And		MUST 383	D	UG		No

Joint-Listed Course(s)

MUST 582

Will you be proposing this course as a new General Education course?

No

Cooperative Course Approval

Cooperatively offered courses are open to students from Washington State University. These students are not required to pay the UI's tuition, but the students are responsible for any other course fees. Students participating in these courses must be degree-seeking students at their home institution.

Is this a cooperatively offered course?

No

Distance Education Availability

The U.S. Department of Education defines distance education as follows: Distance education means education that uses one or more of the technologies listed below to deliver instruction to students who are separated from the instructor and to support regular and substantive interaction between the students and the instructor, either synchronously or asynchronously. The technologies may include:

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- The internet
- Video cassettes, DVDs, and CD-ROMs, if the cassettes, DVDs, or CD-ROMs are used in a course in conjunction with any of the technologies listed in paragraphs (1) through (3).

Is this course available via distance education?

Yes

Identify the geographical area(s) this course will be offered in.

Moscow

Assessment and Rationale

Summarize how the learning outcomes will be assessed for the proposed course.

Course will be assessed through the established department protocols.

Rationale for the proposed change; include an explanation of how the department will manage the added workload, if any.

Course needed as part of NASM requirements for Masters of Arts degree in Music Teaching

Key: 8609

to an educational leadership master's degree requirement. Kendra McMillan moved to approve and Kathryn Pawelko seconded as amended. Motion passed unanimously.

I-n: EDSP 300 Educating for Exceptionalities (Change a Course), B.S. Ed. - Special Education Teaching Endorsement - Curricular Proposal, EDSP 520 Education of People with Disabilities (Change a Course): Taylor discussed EDSP 300 and joint list with EDSP 520 at the graduate level. The course description will need to be the same but Alex will check with Amy Kingston. Alex moved to approve, seconded by Kathryn. Motion passed unanimously.

The B.S. Ed. – Special Education Teaching Endorsement – Curricular proposal was named incorrectly. This EDSP 325 proposal is needed to change the credits from 2 to 3 credits. Alex discuss undergraduate level course focused on behavior that has been 2 credits and now that we have an endorsement at undergraduate level, this course will hit all the courses to bring it up to level - up to 3 credits. After the CCC Alex will need to make the change in the program or if a new course. Alex will revise and moved to approve as amended, which was seconded by Kendra McMillian. Motion passed unanimously.

Washington Clock Hours: Taylor informed the group that we are clock hour providers for Washington – just so the group was aware.

Accreditation Update: Taylor shared that we are up for accreditation November 7-10 and they will need to speak with the TECC members about what we do. The purpose for accreditation is for continuous improvement to improve our programs. Taylor would like this group to meet prior to the visit. There is a state reviewer that looks at our math, reading etc., and the national level is revising at a much broader level and benefiting the candidates and clinical partners. A co-developed mutually benefit partnership. An informational meeting will be scheduled soon. We need to show quality assurance.

EDAD Phase in Plan Update: Taylor shared the Phase in Plan that the Ed Leadership program is working on this. This plan is for all the stuff that was not covered in the program. Ed Leadership has been working on the Phase in Plan, gathering evidence and meeting nearly weekly since Spring, 2021. The program has taken steps to obtain completer surveys and plans to use that information to improve the program. Taylor will circulate the Phase in Plan for review prior to the meeting prior to the accreditation visit.

New business – Taylor appreciates everyone's time and attendance.

Meeting adjourned.

MUST 385: CHORAL MUSIC IN SECONDARY SCHL

In Workflow

1. 022 Chair (vanessas@uidaho.edu)
2. CLASS Review (ctibbals@uidaho.edu)
3. 18 Curriculum Committee Chair (mwarner@uidaho.edu)
4. Registrar's Office (disable)
5. Registrar's Office (disable)
6. UCC (disable)
7. Post-UCC Registrar (disable)
8. GCR Circulation (disable)
9. TECC (tcraney@uidaho.edu; jkay@uidaho.edu)
10. Holding for Banner Bridge (disable)
11. Banner (disable)

Approval Path

1. Wed, 04 Nov 2020 18:51:51 GMT
Amy Kingston (amykingston): Approved for 022 Chair
2. Wed, 04 Nov 2020 18:51:56 GMT
Amy Kingston (amykingston): Approved for CLASS Review
3. Wed, 04 Nov 2020 18:52:03 GMT
Amy Kingston (amykingston): Approved for 18 Curriculum Committee Chair
4. Wed, 04 Nov 2020 18:52:12 GMT
Amy Kingston (amykingston): Approved for Registrar's Office
5. Wed, 04 Nov 2020 18:53:14 GMT
Amy Kingston (amykingston): Approved for Registrar's Office
6. Mon, 09 Nov 2020 23:54:33 GMT
Rebecca Frost (rfrost): Approved for UCC
7. Wed, 16 Dec 2020 21:38:44 GMT
Amy Kingston (amykingston): Approved for Post-UCC Registrar
8. Thu, 14 Jan 2021 00:43:48 GMT
Amy Kingston (amykingston): Approved for GCR Circulation

Date Submitted: Wed, 04 Nov 2020 18:48:53 GMT

Viewing: MUST 385 : Choral Music in Secondary Schl

Also listed as: MUST 584

Last edit: Wed, 04 Nov 2020 18:48:52 GMT

Changes proposed by: Amy Kingston (V00546093)

Course Information

Faculty Contact

Faculty Name	Faculty Email
Leonard Garrison	leonardg@uidaho.edu

Academic Level

GR-LA-UG-WA

College

Letters Arts & Social Sciences

Department/Unit

Music

Subject Code

MUST - Music--Teaching

Preferred Course Number

385

Effective Term

Summer 2021

Will this course have subtitles?

No

Please Note: Short title must start with "(s)" if the course is subtitled.

Short Title

Choral Music in Secondary Schl

Long Title (only required if title is longer than 30 characters)

Choral Music in the Secondary School

Credits

3

Is this course repeatable for credit?

Yes

Maximum credits available

3

Course Requisites

Course Description

3 credits

Methods, instructional materials, rehearsal techniques and techniques for teaching choral music in grades 7-12. Includes practicum hours. (Fall, alt/odd years)

Prerequisites

1 credit in MUSA 116/MUSA 316 or 1 credit in MUSA 117/MUSA 317

Prereq or Coreq

1 additional credit in MUSA 116/MUSA 316 or 1 credit in MUSA 117/MUSA 317; and MUST 383; and MUSA 387; or Permission

Typically Offered

Fall, alt/odd years

Grade Mode

Undergraduate Normal A/B/C/D/F/I

Please note, adding this information to the form does not constitute an approval - a separate process will be necessary in order for this fee to be added.

Banner Prerequisites

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
	(	MUSA 316	D	UG)	
Or		MUSA 116	D	UG)	
And	(	MUSA 117	D	UG)	
Or		MUSA 317	D	UG)	
And		MUST 383	D	UG		Yes
And		MUSA 387	D	UG		Yes

Joint-Listed Course(s)

MUST 584

Will you be proposing this course as a new General Education course?

No

Cooperative Course Approval

Cooperatively offered courses are open to students from Washington State University. These students are not required to pay the UI's tuition, but the students are responsible for any other course fees. Students participating in these courses must be degree-seeking students at their home institution.

Is this a cooperatively offered course?

No

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Course needed as part of NASM requirements for Masters of Arts degree in Music Teaching

Key: 8611