



University of Idaho

Lionel Hampton Jazz Festival

College Vocal Soloists

Regulations

1. **Division definition** – A vocal soloist will consist of one performer with accompaniment of no more than 8 people.
2. **Date of performance** – Friday, February 28
3. **Eligibility** – Students enrolled for spring semester 2020 are eligible to perform. Any semi-professional may enter in the Open Division. If necessary, non-students may accompany a college vocal soloist; however, accompanists may not sing.
4. **Classification structure** – Classification is based on the type of school performing and the musicians in the group:
 - a. College/University
 - b. Community College
 - c. Open Division:
 - i. Any group that consists of, or includes, **non-students** in the performance.
 - ii. *Soloists* should only enter in the open Division if the soloist is a **non-student** or **semi-professional**, not the rhythm section.
 - iii. The Open Division is a non-competitive track. Ensembles in this division will not be eligible to perform in the evening concert.
 - d. The same group of individuals may not enter in two different classifications.
5. **Equipment provided** - performance sites:
 - a. Music stands (8)
 - b. Guitar and bass amps
 - c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
 - i. Cymbals not provided in warm up rooms.
 - d. Piano or Keyboard
 - e. You may use your own equipment, but your time limit must be observed.
6. **Reminder** – Equipment **not** provided
 - a. Auxiliary percussion
 - b. Drumsticks
 - c. Patch cords
 - d. Additional Keyboards or keyboard stands
 - e. Bass – acoustic or electric

7. Standard Vocal Solo Set Up:



Procedures

1. Please complete the following paperwork prior to arrival (these documents will be downloadable from website the week of the festival)
 - a. Performance information sheet (1 copies)
 - b. List of charts and soloists (4 copies)
2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Soloists will have 15 minutes to warm up. An escort will guide the soloist and ensemble to the performance site 5 minutes prior to scheduled time.
4. Soloists will have **12 minutes to perform their set**. The performance will end after 12 minutes. There will be a mandatory 5-minute clinic on stage. **Playing beyond the allotted time will not be permitted.**
5. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.

Competition Rules

1. Scoring – competitive entries will receive scoring in the following categories:
 - a. Improvisation – quality, quantity (10%)
 - b. Time – drive steadiness, rhythm (10%)
 - c. Intonation – ensemble, section, individual (10%)
 - d. Articulation – style, diction (15%)
 - e. Balance/Blend – section, ensemble (10%)
 - f. Dynamics – contrast, musicality (10%)
 - g. Style/Interpretation – rhythmic, melodic, lyrical (25%)
 - h. Programming/Presentation – variety, suitability, preparation, memorization, appearance (10%)
2. Comments – all entries will be given comments in “real time” from adjudicators via voice recording.
3. Winning soloists **may** be selected to perform on the main stage during the **evening concert**. The selected soloists will be limited to those with extraordinary performances during the day.
4. Winning soloists selected to perform at the evening concert will be announced during the afternoon Young Artists’ Winners Concert starting at 4:30 PM at the ASUI Kibbie Activity Center.

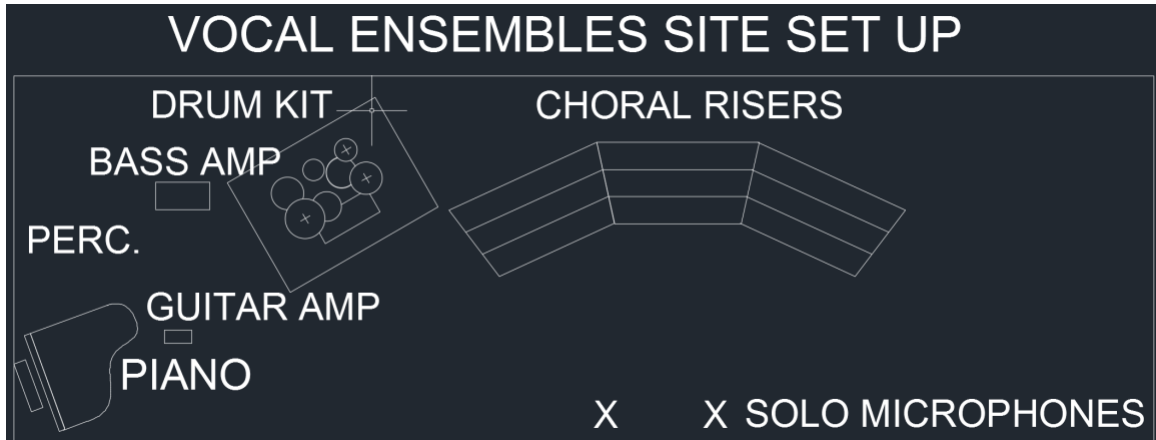
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College Vocal Large Ensemble

Regulations

1. **Division definition** – A vocal ensemble with 10 or more performers.
2. There are two types of vocal large ensembles:
 - a. area microphone
 - b. multi-microphone
 - 16 microphones will be available for multi-microphone performances
 - each multi-microphone ensemble must provide its own sound technician**
3. **Date of performance** – Friday, February 28
4. **Eligibility** – Students enrolled for spring semester 2020 are eligible to perform. Any semi-professional or groups that include non-students may enter in the Open Division. If necessary, non-students may accompany a college vocal large ensemble; however, accompanists may not sing.
5. **Classification structure** – Classification is based on the type of school performing and the musicians in the group:
 - a. College/University
 - b. Community College
 - c. Open division:
 - i. Any group that consists of, or includes, **non-students** in the performance.
 - ii. This is a noncompetitive classification.
6. **Equipment provided** – warm up, performance and clinic sites
 - a. Risers (performance site only)
 - b. Music stands (10)
 - c. Guitar and bass amps
 - d. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
 - e. PA system (performance site only)
 - f. Piano or keyboard
 - g. LP congas (large ensemble performance sites only)
 - h. You may use your own equipment, but your time limit must be observed.
7. **Reminder** – Equipment **not** provided
 - a. Auxiliary percussion
 - b. Drumsticks
 - c. Patch cords
 - d. Additional Keyboards or keyboard stands
 - e. Bass – acoustic or electric

8. Standard Vocal Large Ensemble Set Up:



Procedures

1. Please complete the following paperwork prior to arrival (downloadable from website)
 - a. Performance information sheet (1 copies)
 - b. List of charts and soloists (4 copies)
2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Ensembles will have 25 minutes to warm up. An escort will guide the ensemble to the performance site 5 minutes prior to scheduled time.
4. Ensembles will have **27 minutes to perform their set**. The performance will end after 27 minutes. There will be no penalty for not completing a set. However, **playing beyond the allotted time will not be permitted**.
5. Immediately following performance, ensembles will be escorted to their clinic site with an adjudicator.
6. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.

Competition Rules

1. Scoring – competitive entries will receive scoring in the following categories:
 - a. Improvisation – quality, quantity (10%)
 - b. Time – drive, steadiness, rhythm (15%)
 - c. Intonation – ensemble, section, individual (15%)
 - d. Articulation – style, diction (15%)
 - e. Balance/Blend – section, ensemble (10%)
 - f. Dynamics – contrast, musicality (10%)
 - g. Style/Interpretation – rhythmic, melodic, lyrical (15%)
 - h. Programming/Presentation – variety, suitability, preparation, memorization, appearance (10%)
2. Comments – all entries will be given comments in “real time” from adjudicators via voice recording.
3. One site winner from each represented division will perform at the Young Artists’ Winners Concert at 4:30pm in the ASUI Kibbie Activity Center.
4. All large ensembles advancing to the Young Artists’ Winners Concert will be permitted to perform one song, limited to five minutes on the main stage.

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College Vocal Combo

Regulations

1. **Division definition** – A vocal ensemble with 9 or fewer performers. There is NO division distinction for non-mixed vocal groups. Non-mixed groups refer to all males or all females.

2. **Date of performance** – Friday, February 28

3. **Eligibility** – Students enrolled for spring semester 2020 are eligible to perform. Any semi-professional or ensembles that include non-students may enter in the Open Division. If necessary, non-students may accompany a college vocal ensemble; however, accompanists may not sing.

4. **Classification structure** – Classification is based on the type of school performing and the musicians in the group:

- a. College/University
- b. Community College
- c. Open Division:
 - i. Any group that consists of, or includes, **non-students** in the performance.
 - ii. This is a noncompetitive classification.

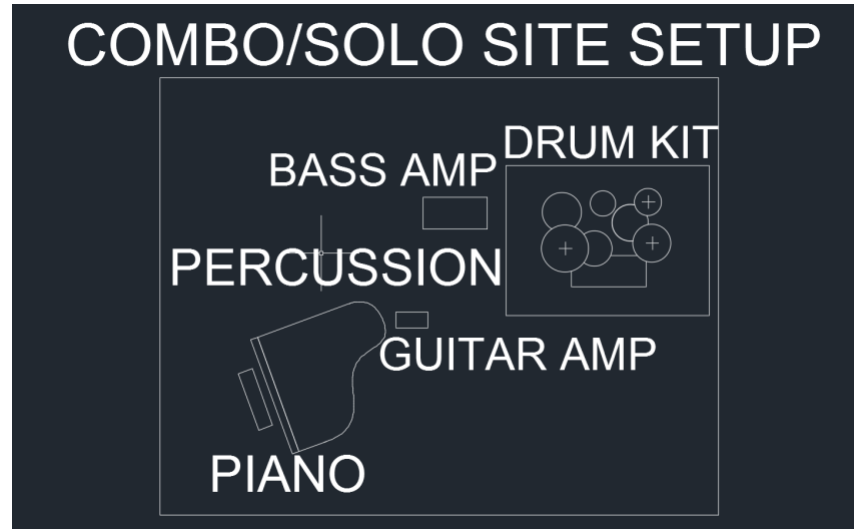
5. **Equipment provided** – performance sites

- a. Music stands (9)
- b. Guitar and bass amps
- c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
 - a. Cymbals not provided in warm up rooms.
- d. PA system (if necessary)
- e. Piano or Keyboard
- f. You may use your own equipment, but your time limit must be observed.

6. **Reminder** – Equipment **not** provided

- a. Auxiliary percussion
- b. Drumsticks
- c. Patch cords
- d. Additional Keyboards or keyboard stands
- e. Bass – acoustic or electric

7. Standard Vocal Combo Set Up:



Procedures

1. Please complete the following paperwork prior to arrival (downloadable from website)
 - a. Performance information sheet (1 copies)
 - b. List of charts and soloists (4 copies)
2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Combos will have 15 minutes to warm up. An escort will guide the ensemble to the performance site 5 minutes prior to scheduled time.
4. Combos will have **12 minutes to perform their set**. The performance will end after 12 minutes. There will be a mandatory 5-minute clinic on stage. **Playing beyond the allotted time will not be permitted.**
5. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.

Competition Rules

1. Scoring – competitive entries will receive scoring in the following categories:
 - a. Improvisation – quality, quantity (10%)
 - b. Time – drive, steadiness, rhythm (15%)
 - c. Intonation – ensemble, section, individual (15%)
 - d. Articulation – style, diction (15%)
 - e. Balance/Blend – section, ensemble (10%)
 - f. Dynamics – contrast, musicality (10%)
 - g. Style/Interpretation – rhythmic, melodic, lyrical (15%)
 - h. Programming/Presentation – variety, suitability, preparation, memorization, appearance (10%)
2. Comments – all entries will be given comments in “real time” from adjudicators via voice recording.
3. Winning combos *may* be selected to perform on the main stage during the **evening concert**. The selected combo will be limited to those with extraordinary performances during the day.
4. Winning combos selected to perform at evening concert will be announced during the afternoon Young Artists’ Winners Concert starting at 4:30 PM at the ASUI Kibbie Activity Center.

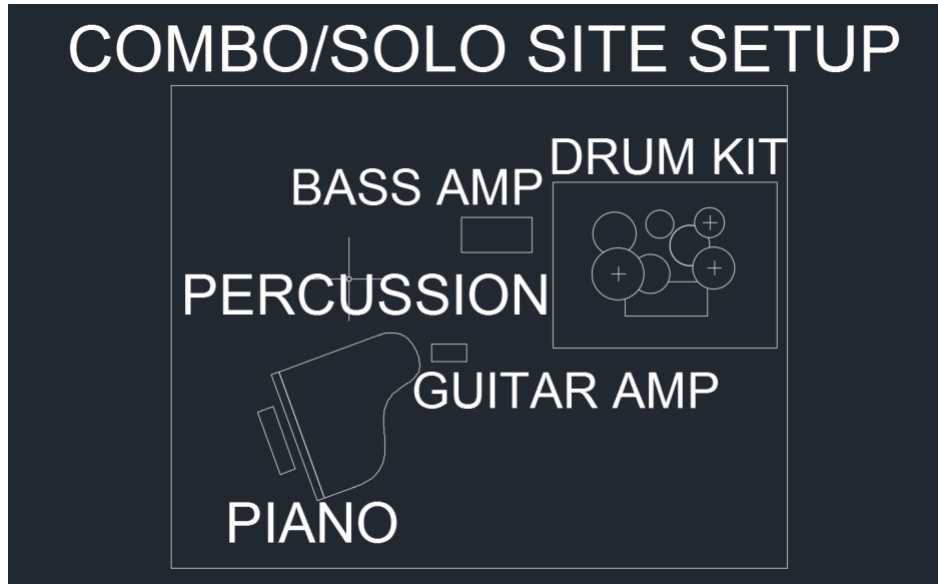
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College Instrumental Soloists

Regulations

1. **Division definition** – An instrumental soloist will consist of one performer with accompaniment of no more than 8 people.
2. **Date of performance** – Friday, February 28
3. **Eligibility** – Students enrolled for spring semester 2020 are eligible to perform. Any semi-professional or groups that include non-students may enter in the Open Division. If necessary, non-students may accompany a college instrumental ensemble.
4. **Classification structure** – Classification is based on the type of school performing and the musicians in the group:
 - a. College/University
 - b. Community College
 - c. Open division:
 - i. Any group that consists of, or included, **non-students** in the performance.
 - ii. *Soloists* should only enter in the open division if the soloist is a non-student or semi-professional, not the rhythm section.
 - iii. This is a noncompetitive classification.
 - d. The same group of individuals may not enter in two different classifications.
5. **Equipment provided** - performance sites:
 - a. Music stands (8)
 - b. Guitar and bass amps
 - c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
 - a. Cymbals not provided in warm up rooms.
 - d. Piano or Keyboard
 - e. You may use your own equipment, but your time limit must be observed.
6. **Reminder** – Equipment **not** provided:
 - a. Auxiliary percussion
 - b. Drumsticks
 - c. Patch cords
 - d. Additional Keyboards or keyboard stands
 - e. Bass – acoustic or electric

7. Standard Instrumental Solo Set Up:



Procedures

1. Please complete the following paperwork prior to arrival (downloadable from website)
 - a. Performance information sheet (1 copies)
 - b. List of charts and soloists (4 copies)
2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Soloists will have 15 minutes to warm up. An escort will guide the soloist and their ensemble to the performance site 5 minutes prior to scheduled time.
4. Soloists will have **12 minutes to perform their set**. The performance will end after 12 minutes. There will be a mandatory 5-minute clinic on stage. **Playing beyond the allotted time will not be permitted.**
5. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.

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 - b. Time – drive, steadiness, rhythm (15%)
 - c. Intonation – ensemble, section, individual (10%)
 - d. Articulation – appropriateness to style (10%)
 - e. Balance/Blend – section, ensemble (10%)
 - f. Dynamics – contrast, musicality (10%)
 - g. Style/Interpretation – rhythmic, melodic (10%)
 - h. Programming/Presentation – variety, suitability, preparation, appearance (5%)
2. Comments – all entries will be given verbally via voice recording.
3. Winning soloists **may** be selected to perform on the main stage during the **evening concert**. The selected soloists will be limited to those with extraordinary performances during the day.
4. Winning soloists selected to perform at evening concert will be announced during the afternoon Young Artists' Winners Concert starting at 4:30 PM at the ASUI Kibbie Activity Center.

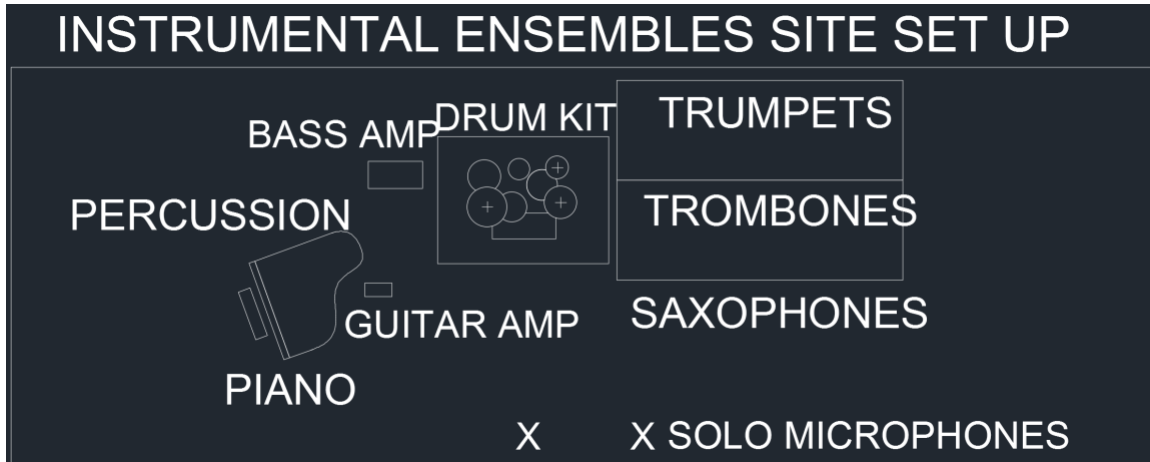
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College Instrumental Large Ensemble

Regulations

1. **Division definition** – An instrumental ensemble with 10 or more performers
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 - i. Any group that consists of, or includes, **non-students** in the performance.
 - ii. This is a noncompetitive classification.
5. **Equipment provided** – warm up, performance and clinic sites
 - a. Music stands (25)
 - b. Guitar and bass amps
 - c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
 - d. PA system (performance site only)
 - e. Piano or keyboard
 - f. LP congas (large ensemble performance sites only)
 - g. You may use your own equipment, but your time limit must be observed.
6. **Reminder** – Equipment **not** provided
 - a. Auxiliary percussion
 - b. Drumsticks
 - c. Patch cords
 - d. Additional keyboards or keyboard stands
 - e. Bass – acoustic or electric

7. Standard Instrumental Large Ensemble Set Up:



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2. Comments – all entries will be given comments in “real time” from adjudicators via voice recording.
3. One site winner from each represented division will perform at the Young Artists’ Winners Concert at 4:30pm in the ASUI Kibbie Dome.
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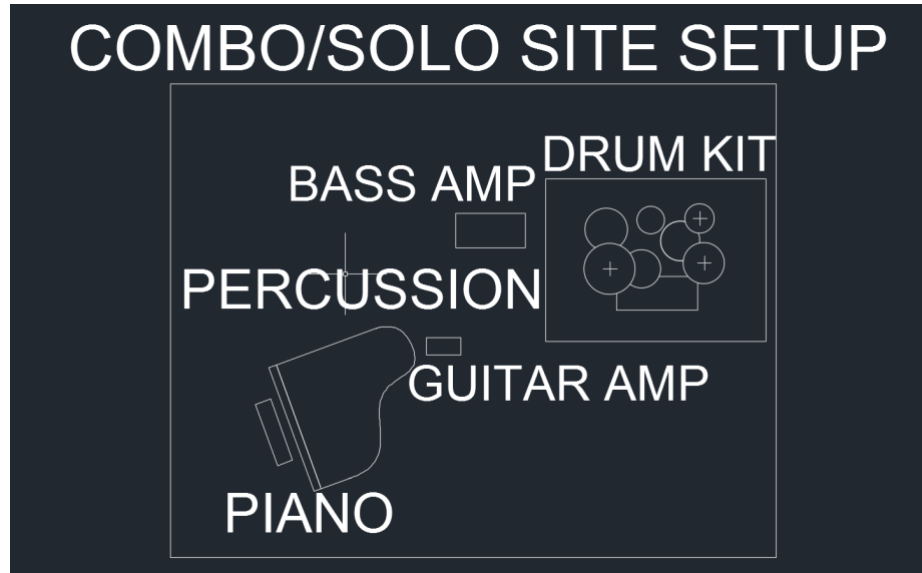
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College Instrumental Combo

Regulations

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