We are the proud recipient of the National Medal of Arts.

LIONEL HAMPTON INTERNATIONAL JAZZ FESTIVAL

Hamp's 100th Birthday Celebration

with tunes from New Orleans to the newest sounds of today!

February 20 – 23, 2008

University of Idaho
Welcome Jazz Lovers!

Karen and I are extremely pleased to welcome you to the wonderful celebration of music, tradition and innovation at the University of Idaho – the 41st Annual Lionel Hampton International Jazz Festival. As one of the University of Idaho’s premier events, we are happy you are here to celebrate what would be Lionel Hampton’s 100th birthday as well as the heritage and music from New Orleans, the birthplace of jazz, to the newest sounds of today.

On November 15, 2007, the Lionel Hampton International Jazz Festival was awarded the National Medal of Arts at a White House ceremony – the highest honor for artistic excellence and outstanding contributions to the growth, support and availability of the arts in the United States. The University of Idaho is the first public institution to be awarded the National Medal of Arts and we are both honored and humbled to be in such prestigious company. As a supporter of the Festival and arts education we are pleased to share this award with you.

I encourage each of you to take advantage of all the opportunities the Jazz Festival has to offer. In addition to the many Artist Workshops we are pleased to offer educational clinics and student performances throughout the four days of the Festival. Each evening the Jazz Festival offers a diverse and inspiring line-up of world-class artists sure to please all ages.

Enjoy your time with us at the University of Idaho, and once again, thank you for joining us for this unique and inspirational celebration.

Timothy P. White
President

Dear Friends of the Festival,

Welcome to the 41st Lionel Hampton International Jazz Festival!

I’m so pleased you are here for the celebration of Hamp’s 100th birthday and the Festival’s acceptance of the National Medal of Arts. The award is a true testament of the strength of the Festival and an immense honor for any arts organization.

As we build on the Festival’s tradition of outstanding music and begin a new era of passion and discovery, I’m pleased to lead the festivities of not only Hamp’s centennial birthday but also the commemoration of his instrument, the vibes, and the birthplace of jazz, New Orleans! With four days of amazing performances, clinics, adjudication, and music from the birthplace of jazz to the next generation of jazz greats, I know that this week will be an awesome and inspiring experience. Each evening the concert stage will present a host of outstanding jazz artists who together arrange a theme of education and celebrate building on the traditions of the Festival and jazz itself.

I am also very pleased to introduce Hamp’s Club as part of the Festival’s "new vibe" and invite you to join us for this exciting program. Following the main stage performances, Hamp’s Club is open to the public and will display the exuberance of outstanding young players from the day’s adjudicated solo performances. Held at Hamp’s Bistro next to the main stage at the Kibbie Dome, students will have a real-life experience of playing the clubs with you as the audience members.

Take it all in and enjoy your stay with us – there is so much to share about our additions to the Festival that you’ll just have to experience it! I’m thrilled that you’re here. Welcome to our party.

Your fan,

John Clayton
Artistic Director

From beaches of L.A. to Vancouver Island, from the Redwood Forest to the Puget Sound waters, from the Oregon coast to the Inland Empire, this land was made for flying Horizon Air. With low fares to cities throughout the Northwest, Western Canada, California and Nevada, nobody serves this land better.

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Onboard, you’ll enjoy these famous Horizon extras—like pre-assigned seating, Starbuck’s coffee, and wines and microbrews at no extra charge.
Potlatch would like to congratulate the Lionel Hampton International Jazz Festival on their recent recognition as a 2007 National Medal of Arts recipient.

We are also pleased to be able to do our part by supporting Hamp’s 100th birthday celebration. To all of those lovers of jazz who have worked tirelessly to keep Lionel Hampton’s legacy alive, thank you and take a bow.

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Lionel Hampton International Jazz Festival

www.jazz.uidaho.edu
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Educational Workshops and Clinics for 2008

You've been inspired and amazed by our guest artists - now we're adding nationally renowned educators to teach, interact, and demonstrate their secrets to success. These well-known educators come from the finest organizations, festivals, programs and summer workshops in the nation. The Festival is pleased to present a variety of educational clinics for all of our guests. Clinics are arranged in session tracks to provide in-depth learning. Session tracks include: Student Specials, Director Helps, Hands-On, Russian Jazz, Master Classes, Come Watch, Legends in Jazz, Dance and those amazing Artist Features. Check out what is available to you!

Madeline Eastman
A longtime fixture at Stanford Jazz Workshop where she heads the vocal program, Madeline Eastman has built her reputation as a bold and original interpreter of the jazz canon. Her unique phrasing is an identifiable marker that sets her apart and, along with her controlled delivery and seemingly effortless improvisational ability, has impressed critics far and wide. Audiences love her for her lively on-stage persona and wit. Eastman was recognized by Downbeat as “Talent Deserving Wider Recognition” in their Annual Critics Poll, and the Chicago Reader describes her thusly; “Eastman’s great contribution lies in the tough, contemporary edge she brings to her music. She sings for adults; she even makes you glad to be one.”

Look for Madeline in the “Jazz Vocal Workshop” to be prepared to sing and learn from this dynamic performer.

Bob Athayde
Bob Athayde began teaching privately in 1970 and in the public schools in 1976. Since 1986, he has taught full time at Stanley Intermediate School in Lafayette, California. Recognized for his outstanding teaching and musicianship, Mr. Athayde has garnered a number of awards including the California Music Educator’s Don Schmier Outstanding Band Teacher of California Award. Mr. Athayde has been featured as Guest Artist/Clinician/Adjudicator on trumpet and piano at the Cal-State Stanislaus Jazz Festival, and has served as an adjudicator in all instrumental music areas for the California Music Educators Association and the University of California at Berkeley Jazz Festival. He also teaches private lesson (trumpet and piano), performs with his own band, Surefire, serves as Director of the Lafayette Summer Music Workshop, and teaches, conducts, and adjudicates for various music festivals around the Bay Area.

Greg Carroll
Greg Carroll is currently Executive Director for the American Jazz Museum in Kansas City. Having just completed a ten year appointment as Director of Education for the International Association for Jazz Education (IAJE), Mr. Carroll was responsible for directing its education and outreach programs globally. Carroll currently holds a special faculty appointment to the University of Missouri, Kansas City Jazz Studies Department, serves as Chair of the Humber College Advisory Council and is a member of the Chicago Jazz Philharmonic Advisory Board. He is highly active as an Education Consultant globally.

Past board appointments have included the Colorado Music Educators Association, Colorado IAJE, and the Colorado Content Standards Task Force for the Colorado State Department of Education. Having directed many all-state/honor jazz ensembles and adult community jazz programs, including the Colorado Jazz Workshop, Greg also remains active as a guest jazz performer and clinician.

Robert B. Klevan
A graduate summa cum laude from the Conservatory of Music at the University of the Pacific, Robert B. Klevan pursued his post-graduate studies at DePaul University in Chicago, and at UCP where he received a Masters of Music Degree. In 1993, Dr. Klevan earned his Ph.D. at the University of Texas in Austin.

After a twenty-seven year career as music director and director of fine arts at the Stevenson School where he taught instrumental and vocal music including jazz band and vocal jazz ensemble, Dr. Klevan is now in his fifth full year as Jazz Education Director for the Monterey Jazz Festival. As well, Dr. Klevan teaches music at the University of California, Santa Cruz.

In 1992, Dr. Klevan was named CMEA Educator of the Year, and received the McNerney Award for Excellence in Teaching, the Monterey Jazz Festival named Dr. Klevan the Jazz Educator of the Year for 2003-04. Last year, CMEA named Dr. Klevan Jazz Educator of the Year for 2006-07.

All that Jazz!

Zions Bank proudly sponsors the Lionel Hampton Jazz Festival.
Presenters

Corey Christiansen

Widely heralded as a gifted young player with a passionate sound, jazz guitarist Corey Christiansen took up the instrument at the age of five. Corey earned a Bachelor's Degree in Music from Utah State and a Master's Degree in Jazz Performance from the University of South Florida.

Corey maintains a very active international teaching and playing career. Corey first started coming to the Hampton Festival in 1995 and 1996 when he won back-to-back "Best Jazz Guitar Solo" and "Best Big Band Guitarist" in 1995. Corey served as senior editor for Mel Bay Publications from 2000 to 2007 and has written or co-written more than 70 books for the company. As well as maintaining an active international performance and touring schedule, he currently is the Director of Curriculum at the Atlantic Institute of Music.

Jim Martinez

Pianist Jim Martinez began his musical career at the age of four and received 18 years of classical training. He won numerous awards including Concerto competitions and Junior Bach Festivals. He is also a Kawai Performing Artist.

Jim has 12 CD's to his credit, including tributes to "Nat" "Gil" DeLaur and Oscar Peterson. Martinez also performs and arranges church hymns as jazz. On his four "Jazz Piano" CDs, featured musicians include Lionel Hampton, Christian McBride, Roy Hargrove, the Stan Kenton Alumni Band, Bucky Pizzarelli, Dee Daniels, Evelyn White, Carla Cook, John Stowell and trumpeter Ed Thigpen. His group has performed at churches nationwide from the Crystal Cathedral in Southern California to St. Peter's Church in New York City.

Performing the festival with Martinez is saxophonist Joe Berry and vocalist Laura Didier, all from the Sacramento, California area.

Tamir Hendelman

Tamir Hendelman's passion for jazz began as a child in Israel. Moving to the U.S. at age 13, he won Yamaha's national keyboard competition as a youth, performing in the Kennedy Center and Japan.

Moving back to Los Angeles, Tamir quickly established himself as pianist, composer and arranger, recording with the Jeff Hamilton Trio and the Clayton-Hamilton Jazz Orchestra and performing with a wide array of musicians including Houston Person, Rickie Woodard, Bill Holman, Harry Allen, Timmy Sutton, Roberta Gambarini, Patti Austin, Barbara Morrison and John Pizzarelli.

Since 2004, Tamir has added duo-piano concerts to his repertoire, relishing the challenge of creating one-on-one with other artists, from pianists Gerald Clayton, Bill Cunliffe and Mike Carson to his wife, bassist Sherry Luchette.

Arranging and musically directing vocalists' recordings has been another love for Hendelman, who in the last two years has contributed to released recordings by Roberta Gambarini, Kathleen Grace, Bruce Hamada and more.

The Palouse Jazz Project

The Palouse Jazz Project is a dynamic new sextet that performs around the Northwest. Established in 2006, the PJP specializes in standard jazz repertoire and original compositions. Each of the members of the ensemble also serve on the faculty at the University of Idaho. Equally talented as educators and performers, the PJP is at home in traditional concert settings, master classes and clinics.

Members of the Palouse Jazz Project are Vern Sielert (trumpet), Vanessa Sielert (alto sax), Alan Gembert (tenor sax), Ian Sinclair (piano), Dave Bly (bass) and Daniel Bukshick (drums).

Christoph Luty

Bassist Christoph Luty is known for his big, natural sound, melodic bass lines and solos, and articulate arco (bow) playing. He studied bass with his mentor John Clayton—who has said "Christoph's playing exemplifies ... swinging bass lines, lyrical solos, and a great, natural sound that is huge and full"—and also earned his Master of Music degree from the University of Southern California.

Christoph currently lives in the Los Angeles area, and maintains a busy concert schedule, appearing in concert halls, clubs, and festivals throughout the United States, Japan, and Europe. He is presently a member of the Jeff Hamilton Trio and continues as the longtime bassist of the Clayton/Hamilton Jazz Orchestra.

Christoph is also interested in educating young bassists—he teaches jazz bass at California State University Long Beach, assists John Clayton at the University of Southern California, and teaches privately in his own studio.

John Stowell

John Stowell began his successful career in the early 1970's with private study with guitarist Linc Chamberland and pianist John Mehegan. Several years later he met bassist David Finston in New York City, and the duo continues to perform thirty years after their first meeting.

In 1983, John and David joined flutist Paul Horn and Robin Horn (on drums) for a historic tour of the Soviet Union. This was the first time in forty years that an American jazz group had been invited to play public performances in Russia. John continues to tour, record and teach internationally. He has been Artist-in-Residence at schools in Germany, Indonesia, Argentina, and in the United States and Canada.

Recording/Performance Credits: Milt Jackson, Lionel Hampton, Art Farmer, Conte Candoli, Herb Ellis, Bill Watrous, Mundell Lowe, George Cables, Billy Higgins, Billy Hart, Richie Cole, Paul Horn, Tom Harrell, Don Thompson, Dave Liebman, and many others.

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MUSIC IS MEDICINE

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41st Annual Lionel Hampton International Jazz Festival
Ira Nepus
Ira Nepus was raised on the jazz heritage of his father, one of the key founders of the Hot Club of France in Paris during the late thirties and was featured in his first jazz concert at the age of 15. Ira gives equal importance to all styles of jazz, from traditional to up through contemporary. Ira currently performs with the Clayton-Hamilton Jazz Orchestra, which he has been an original member of for over twenty years, privately teaches, and performs in all major recording studios throughout the Los Angeles area. He also plays and tours periodically with his own quartet and continues to record in that format. He has performed and/or recorded with some of the following greats: Benny Carter, Woody Herman, Del Courtney, Quincy Jones, Gerald Wilson, Nelson Riddle, Lionel Hampton, Ray Charles, Sammy Davis Jr., Ella Fitzgerald, Peggy Lee, Aretha Franklin, Diana Krall, and Cab Calloway to name a few.

Jennifer (Scovell) Parker
A Wisconsin native, Jennifer (Scovell) Parker is pleased to have joined the School of Music at Washington State University. She is the director of VOJAZZ, the University’s award-winning vocal jazz ensemble, and Crimson Revue, a high-energy pop show ensemble. Jennifer also performs with Jazz Northwest, the WSU faculty jazz ensemble, and teaches studio lessons and sight singing.

Dave Snider
Dave Snider became a faculty member at Washington State University in 2006, where he teaches jazz bass, and coaches jazz combos. His teaching duties have also included rock history and jazz history. Dave performs with the faculty jazz ensemble, Jazz Northwest, and is a member of the Washington-Idaho Symphony Orchestra. He also performs with many local jazz groups.

Jonathan Pugh
Jonathan Pugh has been the Westcoast trumpet/comet recording artist/clinician for the G. LeBlanc Corp., a new division of Conn-Selmer since 1982. He was the trumpet/comet featured soloist for the Don Lanphere Jazz Group for 30 years dating back to 1974. Jonathan currently teaches public school, both Jr. and Sr. High and has been doing so since 1980. Jonathan and Don Lamphere recorded over a dozen albums and CD’s together that are played worldwide receiving rave reviews. He also has many CDs of his own group.

Jeff Clayton
Jeff Clayton has been a band leader for over 20 years. His recording career began in 1977 with the Clay贺ton Brothers Quintet. Since then, Jeff has recorded with numerous jazz groups and artists, including the Clayton Brothers Quartet, the Clayton Brothers Quintet, and the Clayton Brothers Sextet. Jeff has worked with such legendary performers as Thad Jones, Mel Lewis, and the Count Basie Orchestra. Jeff has also performed with the Vai Jazz Camp, Stanford Jazz Camp, and University of Notre Dame jazz camp. Jeff is a regular performer at the Detroit Jazz Festival and is a frequent guest on national radio and television programs.

Eugene "Snooky" Young
Eugene "Snooky" Young (born 3 February 1919) is an American jazz trumpeter. He is known for his mastery of the plunger mute, with which he is able to create a wide range of sounds. Young was lead trumpeter of the Jimmie Lunceford band from 1939 to 1942. He played with Count Basie and Lionel Hampton, and was an original member of the Thad Jones/Mel Lewis Big Band. His longest engagement was with NBC, where as a studio trumpeter he joined the Tonight Show Band in 1967 and stayed with them until 1992.

Clay Jenkins
Clay Jenkins’ career as a jazz artist has covered a wide range of musical experiences and responsibilities, bringing him to the forefront of the jazz performing and teaching arenas. Clay’s experience as a performer began at an early age playing with the Stan Kenton Orchestra. After moving to Los Angeles, he toured with the big bands of Harry James, Buddy Rich, and finally the Count Basie Orchestra. Clay is currently teaching at Eastman and performs and records with the Chico Hamilton International Jazz Festival.

Lionel Hampton International Jazz Festival
Wells Fargo is proud to support the Lionel Hampton International Jazz Festival.

“... while the music lasts.”
— T. S. Eliot

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2008 Clinic and Workshop Schedule

WEDNESDAY, FEBRUARY 20

Student Union Ballroom Presented by Potlatch Corporation
Second Floor, Student Union Building, University of Idaho Campus
10:00 a.m. Hands On! Vocal Jazz Basics: Sara Gazarek, vocals
11:15 a.m. Master Class! Applying Classical Piano Technique to Jazz: Kuni Mikami, piano
12:30 p.m. Hands On! Scat & Blow Improvisation: Bob Athyde, trumpet, piano
1:45 p.m. Artist Feature! Lionel Hampton Trio: Wally Gator Watson, drums; Kuni Mikami, piano; Christian Fabian, bass
3:00 p.m. Artist Feature! New Orleans Jazz & the Fine Art of Collective Improvisation: Ed Polcer, trumpet; Wyckliffe Gordon, trombone; Judy Kurtz, vocals; Joe Ascoline, drums; Christofe Latty, bass

KIVA
College of Education Building, University of Idaho Campus
10:00 a.m. Director Helps! How to Build Your Middle School Piano Players Charts: Bob Athyde, piano
11:15 a.m. Hands On! Jazz Vocal Fun Shop: Madeline Eastman, vocals
12:30 p.m. Master Class! Building Guitar Technique: John Stowell, guitar
1:45 p.m. Hands On! Jazz Vocal Fun Shop: Madeline Eastman, vocals
3:00 p.m. Director Helps! 50 Ways to Improve Your Jazz Band: Bob Athyde

Nuart Theatre Presented by Wells Fargo
516 S. Main Street, Moscow
10:00 a.m. Student Special! Success for Every Musician: Christian Fabian, bass
11:15 a.m. Student Special! Gator Tales: My Life with a Legend: Wally Gator Watson, drums
12:30 p.m. Russian Jazz! Open World Russian All Stars: Chernyakova Darya, bass; Ivanov Aleksandr, drums; Sidorchenko Nikolaib, piano; Sokolov Roman, sax
1:45 p.m. Hands On! Practice, Practice, Practice! Corey Christiansen, guitar
3:00 p.m. Student Special! How to Make a Living at Music: Jim Martinez, piano; Joe Berry, sax; Laura Didier, vocals

First United Methodist Church
322 E. Third Street, Moscow
10:00 a.m. Come Watch! Aaron Weinstein and Student Ensemble
11:15 a.m. Hands On! Patterns for Improvisation-Doo-a-lot with a Little: Corey Christiansen, guitar
12:30 p.m. Student Special! How to Create, Find & Keep a Gig: Jim Martinez, piano; Joe Berry, saxophone; Laura Didier, vocals
1:45 p.m. TBA
3:00 p.m. Master Class! Thinking Outside the Box-Harmonic Substitutions: John Stowell, guitar

Lionel Hampton School of Music Recital Hall
Lionel Hampton School of Music, University of Idaho Campus
10:00 a.m. Master Class! Saxophone Fundamentals: Vanessa Sielert, Lionel Hampton School of Music faculty
11:15 a.m. Master Class! The Trombone Section - the Backbone: Al Gemberling, Lionel Hampton School of Music faculty
12:30 p.m. Student Special! Palouse Jazz Project: Lionel Hampton School of Music Faculty Ensemble
1:45 p.m. Festival Special! Jazz From the Archives: Al Gemberling, Lionel Hampton School of Music Jazz faculty and University of Idaho Jazz Band IV
3:00 p.m. Master Class! Trumpet: Vern Sielert, Lionel Hampton School of Music faculty

LDS Institute
962 Deakin Street, University of Idaho Campus
12:00 p.m. TBA

ASUI Kibble Dome
University of Idaho Campus
3:30 p.m. Director Helps! Student Special! Jazz Choir I - Warm up and Rehearsal: Dan Bulvich

THURSDAY, FEBRUARY 21

Student Union Ballroom Presented by Potlatch Corporation
Second Floor, Student Union Building, University of Idaho Campus
10:00 a.m. Hands On! Learning from the Jazz Masters - Developing a Jazz Vocabulary: Corey Christiansen, guitar
11:15 a.m. Legends in Jazz Jim Hendricks, vocals; Madeline Eastman, moderator
12:30 p.m. Master Class! The Vibes: Warren Wolf
1:45 p.m. Student Special! How to Create, Find & Keep a Gig: Jim Martinez, piano; Joe Berry, saxophone; Laura Didier, vocals
3:00 p.m. Come Watch! Dee Daniells and Boston College Vocal Jazz Ensemble
4:15 p.m. Artist Feature! RH Factor, featuring: Roy Hargrove, trumpet

KIVA
College of Education Building, University of Idaho Campus
10:00 a.m. TBA
11:15 a.m. Hands On! Rhythm Changes, After the Blues: Bob Athyde
12:30 p.m. Hands On! Vocalists & Instrumentalists, a Beautiful Friendship: Sara Gazarek, vocals; Josh Nelson, piano
1:45 p.m. Director Helps! Rehearsal Techniques - Change Is Good: Rob Klevan
3:00 p.m. Director Helps! Utilizing Smart Music to Improve your Jazz Band, Rhythm Section, and Soloists: Bob Athyde
4:15 p.m. Hands On! Jazz Vocal Fun Shop: Madeline Eastman, vocals

(continued on page 14)
THURSDAY, FEBRUARY 21 (continued)

Nuart Theatre Presented by Wells Fargo
516 S. Main Street, Moscow
10:00 a.m. Director Help! Recording your Ensemble: Dave Bjur, Lionel Hampton School of Music faculty
11:15 a.m. Master Class! Bass – Feed the Blues: Christoph Luty, bass player for: CHJO & Jeff Hamilton Trio
12:30 p.m. Hands On! Patterns for Improvisation—Do a lot with a little: Corey Christiansen, guitar
1:45 p.m. Master Class! Saxophone—Mind, Body and Spirit of Jazz Improvisation: Tal Fuller
3:00 p.m. Artist Feature! Roberta Gambarini, vocals & Tamir Hendelman, piano
4:15 p.m. Director Help! Resources for Learning to Sing: Rob Klevar

First United Methodist Church
322 E. Third Street, Moscow
10:00 a.m. Russian Jazz: Open World All-Stars: Chernakova Darya, bass; Ivanov, Alexander; drums; Sidorenko Nikolay; piano; Sokolov Roman, sax
11:15 a.m. Master Class! Substitutions & Learning to Layer Harmony: John Stowell, guitar
12:30 p.m. TBA
1:45 p.m. Student Special! Introus & Endings: Jennifer Parker, vocals; Dave Snider, bass
3:00 p.m. Master Class! Expanding your Chord Vocabulary on the Guitar: John Stowell, guitar
4:15 p.m. Student Special! How to make a Living at Music: Jim Martinez, piano; Joe Berry, saxophone; Laura Didier, vocals

LDS Institute
902 Deakin Street, University of Idaho Campus
12:00 p.m. TBA

Studio-110 Physical Education Building
University of Idaho Campus
Get in on these activity based clinics and learn the steps to dance the night away.
10:00 a.m. Swing Dance!
11:00 a.m. Hip Hop
12:00 p.m. Broadway—All that Jazz! Greg Halloran
1:00 p.m. Dancing Jazz through the Decades Greg Halloran
2:00 p.m. Swing Dance!

Studio-212 Physical Education Building
University of Idaho Campus
Get in on these activity based clinics and learn the steps to dance the night away.
9:30 a.m. Steppin’ Mary Heller
10:30 a.m. Afro-Jazz Mary Heller
12:00 p.m. Roots of Swing
1:00 p.m. Body Jazz Improvisation Diane Walker

FRIDAY, FEBRUARY 22

Student Union Ballroom Presented by Potlatch Corporation
Second Floor, Student Union Building, University of Idaho Campus
10:00 a.m. Hands On! Jazz Vocal Funshop: Madeline Eastman, vocals
11:15 a.m. Hands On! Finding your own Voice: Sara Casarez, vocals
12:30 p.m. Director Help! Rehearsals Techniques: Dan Bukvich, Jazz Choir III
1:45 p.m. Artist Feature: Jeff Hamilton Trio: Jeff Hamilton, drums; Christoph Luty, bass; Tamir Hendelman, piano
3:00 p.m. Artist Feature: Sachal Vasandani, vocals; Gerald Clayton, piano

KIVA
College of Education Building, University of Idaho Campus
10:00 a.m. Director Help! Resources for Learning to Sing: Rob Klevar
11:15 a.m. Student Special: How to make a Living at Music: Jim Martinez, piano; Joe Berry, sax; Laura Didier, vocals
12:30 p.m. Hands On! Brushes, Latin Rhythms and More! Les Merrill, drums
1:45 p.m. Artist Feature: Roberto Gambarini, vocals
3:00 p.m. Director Help! Repertoire — Planning for Success: Rob Klevar

Nuart Theatre Presented by Wells Fargo
516 S. Main Street, Moscow
9:00 a.m. Director Help! Yoga Bop! Rhythm Section Strategies: Greg Carroll, vibraphone; Corey Christiansen, guitar
10:00 a.m. Artist Feature: Taylor Eigsti, piano
11:15 a.m. Master Class! Saxophone: Jeff Clayton, CHJO—Clayton Brothers Quintet 12:30 p.m. Legends in Jazz Curtis Fuller, vibes; Ira Nepus, moderator
1:45 p.m. Legends in Jazz! Smokey Young, trumpet CHJO; Clay Jenkins, moderator
3:00 p.m. Festival Special! Lionel Hampton — Celebrating a 100 years of Hamp! Greg Carroll

First United Methodist Church
322 E. Third Street, Moscow
10:00 a.m. Russian Jazz: Open World All-Stars: Chernakova Darya, bass; Ivanov, Alexander; drums; Sidorenko Nikolay; piano; Sokolov Roman, sax
11:15 a.m. Artist Feature: Lionel Hampton Trio: Wally Gator Watson, drums; Kuni Mikami, piano; Christian Fabian, bass
12:30 p.m. Hands On! Jazz Vocal Funshop: Madeline Eastman, vocals
1:45 p.m. Student Special! Giving a Great Performance all the Time: Jonathan Pugh, trumpet
3:00 p.m. Hands On! Making a Solo out of one Note! Bob Attlye, trumpet; Ira Nepus, trombone

(continued on page 15)
FRIDAY, FEBRUARY 22

LDS Institute
902 Deakin Street, University of Idaho Campus
12:00 p.m. Master Class! Building Guitar Technique: John Stowell, guitar

Kibble Dome
University of Idaho Campus
3:30 p.m. Director Help! Student Special: Jazz Choir I – Dan Bulwick Warm up and Rehearsal

Studio-110 Physical Education Building
University of Idaho Campus
Get in on these activity based clinics and learn the steps to dance the night away!
10:00 a.m. Swing Dance!
11:00 a.m. Hip Hop Dance!
12:00 p.m. Broadway – All that Jazz! Greg Halloran
1:00 p.m. Dancing Jazz Through the Decades: Greg Halloran
2:00 p.m. Swing Dance!

Studio-212 Physical Education Building
University of Idaho Campus
Get in on these activity based clinics and learn the steps to dance the night away!
9:30 a.m. Stoppin’ It! Mary Heller
10:30 a.m. Afro-Jazz Mary Heller
12:00 p.m. Roots of Swing
1:00 p.m. Body Jazz Improv: Diane Walker

SATURDAY, FEBRUARY 23

Student Union Ballroom Presented by Potlatch Corporation
Second Floor, Student Union Building, University of Idaho Campus
9:00 a.m. Student Special! Palouse Jazz Project: Lionel Hampton School of Music Jazz Faculty
10:00 a.m. Artist Feature! Atsuko Hashimoto, B3 organ; Jeff Hamilton, drums
11:15 a.m. Director Help! 50 ways to improve your Jazz Band: Bob Athayde
12:30 p.m. Artist Feature! Roy Hargrove, trumpet; Gerald Clayton, piano
1:45 p.m. Legends in Jazz: Hank Jones; piano – moderator Bob Athayde
3:00 p.m. Artist Feature! Clayton Hamilton Jazz Orchestra Rhythm Section: Jeff Hamilton, drums; Christoph Luty, bass; Graham Dechter, guitar; Tamir Hendelman, piano

St. Augustine’s Catholic Center
708 Deakin St. – Across from SUI just off the University of Idaho Campus
10:00 a.m. Director Help! Rehearsal Techniques – Change is Good; Rob Klevan
11:15 a.m. Director Help! Student Special: The Role of the Guitar in Jazz Bands & Small Ensembles: Corey Christiansen, guitar
12:30 p.m. Master Class! Saxophone: Vanessa Sielert, Lionel Hampton School of Music Faculty
1:45 p.m. Director Help! Repertoire – Planning for Success: Rob Klevan
3:00 p.m. Director Help! Getting the Most out of your Rhythm Section: Bob Athayde

Nuart Theatre Presented by Wells Fargo
516 S. Main Street, Moscow
10:00 a.m. Legends in Jazz! Bobby Hutcherson, Vibes; moderator – Greg Carroll, vibes
11:15 a.m. Student Special! How to Make a Living at Music: Jim Martínez, piano; Joe Berry, sax; Laura Didier, vocals
12:30 p.m. Artist Feature! Roberto Gambini, vocals
1:45 p.m. Master Class! Trombone with NIA Jazz Master: Curtis Fuller
3:00 p.m. Hands On! Jazz Vocal Fun Shop: Madeline Eastman, vocals

FIRST UNITED METHODIST CHURCH
322 E. Third Street, Moscow
9:00 a.m. Student Special! Zimbabwean Marimba Music with Sezisibaya Marimba Band
10:00 a.m. Master Class! Creative Arranging Techniques: Tamir Hendelman, piano
11:15 a.m. Master Class! Expanding your Chord Vocabulary on the Guitar: John Stowell, guitar
12:30 p.m. Student Special! Intro & Endings: Jennifer Parker, vocals; Dave Snider, bass
1:45 p.m. Student Special! A Musical Tribute to Oscar Peterson: Jim Martínez, piano
3:00 p.m. TBA

LDS Institute
902 Deakin Street, University of Idaho Campus
12:00 p.m. TBA

Commons/TLC 040
University of Idaho Campus
12:00 p.m. Master Class! Vibes! What do I do with all those Mallets?: Greg Carroll

Studio-212 Physical Education Building
University of Idaho Campus
Get in on these activity based clinics and learn the steps to dance the night away!
10:00 a.m. Hip Hop Dance
11:00 a.m. Swing Dance!
12:00 p.m. Dancing Jazz Through the Decades: Greg Halloran

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University of Idaho
Wednesday, February 20

Potlatch Young Artists Concert, 4:00 pm
Elementary, Junior High and Middle School ensembles from the day's adjudicated performances.

New Orleans is in the House
Presented by Pepsi, 7:30 pm
Paying tribute to the birthplace of jazz - this concert will feature some of the Crescent City's musical icons.
Featured artists include:
- Aaron Weinstein, violin
- All-Star Rhythm Section – Jeff Hamilton, drums; Peter Washington, bass; Bill Charlap, piano, and Graham Dechter, guitar
- Wynton Gordon with All-Star Rhythm Section
- "Lionel, Red and Bunny" featuring Ed Polcer, Wynton Gordon and Houston Person
- Dr. John

Thursday, February 21

Hamp – the Innovator and Showman
Presented by Horizon Air, 7:30 pm
Hamp was all about new sounds and so is this concert that will feature some of the freshest sounds of today's jazz, while showing off the music's traditional roots.
Featured artists include:
- All Star Rhythm Section with saxophonists Tia Fuller and Grace Kelly
- Warren Wolf, vibes, with All-Star Rhythm Section
- Regina Carter Quintet
- Roberta Gambarini with All-Star Rhythm Section and Tamir Hendelman
- Roy Hargrove's RH Factor

Friday, February 22

Young Vocal Artists Concert, 4:45 pm
Vocal ensembles from the day's High School adjudicated performances.

Masters and Mentors
Presented by Zions Bank, 8:00 pm
Hamp was dedicated to passing the music on to the next generation. In this concert, acknowledged masters meet up with some of the hottest young players around. Lessons will be learned and musical sparks will fly!
Featured artists include:
- Atsuko Hashimoto, Hammond B3 organ, with Jeff Hamilton, drums; Red Holloway, sax
- Dee Daniels with Sara Gazarek, vocals
- Curtis Fuller with Ryan Porter
- Hank Jones with Gerald Clayton and Taylor Eigsti, piano
- Bobby Hutcherson with Warren Wolf, vibes
- Jon Hendricks with Sachal Vasandani, vocals

Saturday, February 23

Young Instrumental Artists Concert, 4:45 pm
Instrumental ensembles from the day's High School adjudicated performances.

Hamp's Big Band Birthday Bash & Dance Party
Presented by Avista, 8:00 pm
Two great Big Bands – the Lionel Hampton Big Band and the Clayton-Hamilton Jazz Orchestra – meet for an old-fashioned "Battle of the Bands." A dance floor will be down and the roof will be blown off the Kibbie Dome.
Featured artists include:
- Clayton-Hamilton Jazz Orchestra
- Lionel Hampton Big Band
- Dee Daniels, vocals
- Kevin Mahogany, vocals

A Year With John Clayton

As a masterful bassist, arranger, bandleader and educator, John Clayton is a consistently inspiring figure. He epitomizes the best in jazz and music in general in his professionalism, reliability and consistency, yet he is also creative, innovative, distinctive and always swinging. Whether as an articulate spokesman for the music or functioning as part of a rhythm section, John Clayton is a major force.
What is a typical year for John Clayton one may ask? It is remarkable just how productive John Clayton is in a typical year. He is the co-leader of the acclaimed Clayton-Hamilton Jazz Orchestra (with his brother, saxophonist Jeff Clayton, and drummer Jeff Hamilton), an ensemble for whom he not only conducts and plays bass, but also writes and arranges the music. He is a key member of the Clayton Brothers Quintet and tours with Diana Krall. Clayton is the Education Director for the Vail Jazz Foundation, the Director for Centrum's Port Townsend Jazz Festival and is involved with the Ray Brown bass camp. He has produced recent recordings by violinist Regina Carter, Benny Green and vocalist Sarah Gazarek; provided arrangements for Michael Buble (for which he received one of two Grammy nominations in 2006) and wrote arrangements for his recordings involving the Clayton-Hamilton Jazz Orchestra with Gladys Knight, John Pizzarelli and Diana Krall. Most recently he was nominated for his seventh Grammy Award for his work with Queen Latifah. He is also the jazz Studies bass professor at the University of Southern California, teaches privately and has written commissioned pieces for the Monterey Jazz Festival, the Hollywood Bowl, the Columbus Jazz Orchestra and more. He wrote the platinum selling arrangement of "The Star Bangle Banner" sung by Whitney Houston during half time at the 1991 Super Bowl. He is the past president of the International Society of Bassists and has served as President of the American Society of Music Arrangers and Composers for the past three years. And that is just a list of some of his major recent activities.
Since 2006 John Clayton has eased into his appointment as the Lionel Hampton International Jazz Festival Artistic Director. He is an exciting addition to the Festival team. As a world renowned jazz musician, John has performed at the Lionel Hampton Jazz Festival for the last ten years. John's new responsibilities span but are not limited to, forming relationships with artists, coordinating the evening concerts, and initiating the dialogue for artist participation in jazz festival events. He is also tasked with shaping and enhancing the concerts, student performances, clinics, workshops, jazz in the Schools and the Outstanding Young Artists Concerts. As it has been said before and will be said again, he does it all!
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Lionel Hampton Jazz Festival

2008

Charles Mingus, Wes Montgomery, Jeff Hamilton, and singers Joe Williams, Dinah Washington, Bessie Carter and Aretha Franklin. In fact, Hamp's wife, Gladys, confronted Quincy Jones about his age when he first appeared on the band's bus, ready to go on tour. Confessing that he had not yet graduated high school, Gladys marched Quincy home, but gave him the promise of a job when he had completed his education.

Hamp was ever the showman, and he lived to provide his audiences with great joy and happiness. The talent of the band was one thing, but Hamp's antics were another. No one ever knew when he would start playing the drums or leave his vibes for the piano or start dancing with someone from the audience. And he wouldn't quit — his shows always lasted far into the night. In one instance, as the band played on, a club owner, realizing that it was 4 o'clock in the morning, threw his keys on stage and yelled, "Hamp, just lock up when you're done." In Hamp's world, there was always another encore. He loved his audiences, and he didn't want them to go home.

In recognition of Hamp's commitment to educating future generations of musicians, the University of Idaho made him the first jazz musician and the first African-American to have a jazz festival (1985) and a school of music (1987) named in his honor. The University continues its commitment to jazz education today as it can be seen through the enhanced festival opportunities, jazz special collections, and jazz programming at the Lionel Hampton School of Music.

There will always be another encore for Hamp. Your inspiration and jazz education are his legacy. Listen to his song...his legacy lives on for another 100 years.
The University of Idaho is more than a one hundred year-old residential campus with ivy-covered buildings and rows of old elm trees. It is a place where traditions meet new technologies, and its inspirational staff and free-thinking students share new ideas and perspectives. This is the University of Idaho's legacy. Yesterday, today and tomorrow, we produce leaders, thinkers and global citizens who value independence, innovation, creativity, friendship and fun.
**Introducing the 2008 Artists!**

**Jeff Hamilton**

When you want originality and versatility, you want Jeff Hamilton. It is the reason why he is in demand as one of today’s top drummers, whether recording or performing with his trio, Oscar Peterson, Diana Krall, the Clayton Brothers or the Clayton/Hamilton Jazz Orchestra. As well as recording and performing throughout the world, Jeff teaches, arranges and composes.

In 1994, he joined the New Tommy Dorsey Orchestra, the Lionel Hampton Big Band in 75, and then, with bassist John Clayton, the Monty Alexander Trio. He attained a childhood goal when he joined Woody Herman and the Thundering Herd. He was then invited by Ray Brown to join the LA4, replacing Shelly Manne. From 1983 to 1987, Jeff performed with Dizzy Gillespie’s Count Basie Orchestra, Rosemary Clooney and Monty Alexander. Jeff began his association with the Ray Brown Trio at the Lionel Hampton Jazz Festival in 1988 and in 1991, began concentrat- ing on his own trio. Jeff was named the #1 mainstream jazz drummer by readers of Modern Drummer magazine in 2004 and 2006. Jeff is currently touring with his own trio, the Clayton-Hamilton Jazz Orchestra and Diana Krall. www.hamiltonjazz.com

**Bill Charlap**

Bill Charlap is one of the strongest mainstream jazz pianists on the scene and one of the most gifted interpreters of standards. He grew up in a musical household, as the son of Broadway songwriter “Moose” Charlap and singer Sandy Stewart.

Taking to the piano at a young age, he went on to study at New York’s High School of Performing Arts. He then entered college, but rather than finishing, opted to practice and gig on his own. Pianist Bill Mays soon took Charlap’s cause, recommending the young man as his replace- ment in the Gershwin Milligan quartet.

In 1995, he secured one of the most coveted piano chairs in jazz, with the Phil Woods Quartet, where he remains as of this writing. All of the while, Charlap has shown steady development as a leader. His debut came in 1994 with Along With Me, followed by Souvenir in 1995, and Distant Star in 1996. His 1997 release, All Through the Night, was the first to feature his current trio, with the redoubtable (and unrelated) Washingtions, Peter and Kenny, on bass and drums respectively. www.tealurland.com

**Graham Dechter**

Los Angeles based guitarist. Graham Dechter is one of the most promising young jazz musicians on the scene today. At age 19, Dechter became the youngest member of the acclaimed Clayton-Hamilton Jazz Orchestra (CHJO), which last year was named best big band in JazzTimes magazine. Through his association with CHJO and other playing experience, he has had the opportunity to perform with jazz greats Jeff Hamilton, John Clayton, Jeff Clayton, Nancy Wilson, John Pizzarelli, Ernie Andrews, Barbara Morrison, Red Holloway, Les McCann, Regina Carter, Stefan Harris, Marlene Shaw, Kurt Elling, Roy Hargrove, Russell Malone, Roberta Gambarini, Gilbert Castellanos, Clark Terry, James Moody, Jimmy Heath, Frank Wess, Phil Woods, John Faddis, Bilal Taylor, Quincy Jones and Snooky Young.

Graham has played in prestigious venues such as the Kennedy Center and The Hollywood Bowl and in major jazz festivals including the Playboy Jazz Festival, The Brubeck Festival, The Detroit Jazz Festival, and the Monterey Jazz Festival. Dechter’s musical education is also impressive, having studied at the Julliard Arts Academy, the Eastman School of Music and California Institute of the Arts. As well as being an accomplished guitarist, Dechter also arranges and composes for different ensembles including his own trio, a group that sheds new light on well known standards. www.grahamdechter.com

**Peter Washington**

Peter Washington was born in Los Angeles in 1964. He began playing classical bass in his junior high school orchestra. Around that time he also started playing electric bass and guitar with rock bands.

Between 1983 and 1986, Peter attended the University of California in Berkeley, where he majored in English Literature.

In April of 1986, Peter joined Art Blakey’s Jazz Messengers and moved to New York City. He performed with the Messengers through September of 1988, and then started a career as a freelance musician, touring and recording with Benny Golson, Mijaiid Dynasty, Milt Jackson, Dizzy Gillespie, Johnny Griffin, Hank Jones, Yoshiko Akimoto, Kenny Barron, David Newman, Lionel Hampton to name a few.

During the nineties, Peter toured extensively with the Tommy Flanagan Trio and the Carnegie Hall Big Band, as well as with the Newport All Stars.

In the early 2000’s Peter has been recording and performing with pianist Bill Charlap.
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Dr. John

Dr. John, or Mac Rebennack as known to friends and family, is universally celebrated as the living embodiment of the rich musical heritage exclusive to New Orleans. His very colorful musical career began in the 1950s when he wrote and played guitar on some of the greatest records to come out of the Crescent City, including recordings by Professor Longhair, Art Neville, Joe Tex and Frankie Ford.

Dr. John garnered Grammy award wins in 1989, 1992, 1996 and 2000. He has also received five other nominations over the years. In 2004, his musical love letter to the city of New Orleans, "New-Orleans, Dis-Dot or D'uhh," was awarded the prestigious Académie Charles Cros 3ème Palmares award in France. It was the first time since the 1970s that an artist from North America received the award. After a half century of creating music for others and himself, Dr. John continues to write, arrange, produce and interpret with a passion that has yet to wane. He also continues to dazzle and delight audiences across the globe touring consistently. As a true living legend, Mac "Dr. John" Rebennack will always be a musician who never cease to explore the endless possibilities that music presents.

www.drjohn.org

Wycliffe Gordon

Wycliffe Gordon enjoys an extraordinary career as a performer, conductor, composer, arranger and educator, receiving high praise from audiences and critics alike. Gordon tours the world performing hard-swinging, straight-ahead jazz for audiences ranging from halls of state to elementary school students. His trombone playing, hailed as mixing powerful, intricate runs with sweet notes extended over clean melodies, has been universally hailed by jazz critics.

In addition to a thriving solo career, he tours regularly leading the Wycliffe Gordon Quintet, headlining at legendary jazz venues throughout the world. Gordon is a former veteran member of the Wynton Marsalis Sextet, The Lincoln Center Jazz Orchestra, and The Gully Low Jazz Band, and has been a featured guest artist on Billy Taylor’s Jazz at the Kennedy Center Series.

Gordon is rapidly becoming one of America’s most persuasive and committed music educators. He currently serves on the faculty of the Jazz studies Program at The Juilliard School, a position he has held since the founding of the program. His work with young musicians and audiences from elementary schools to universities all over the world is extensive, and includes master classes, clinics, workshops, children’s concerts and lectures – powerful evidence of his unique ability to relate musically to people of all ages.

WycliffeGordon.com

Ed Polcer

Like many jazzmen, Ed comes from a musical family. His father and uncle were prominent horn players in New Jersey, where Ed grew up. He made his musical debut at the age of six as a xylophonist. At Princeton University in the mid 50’s, he joined Stan Rubin’s Tigertown Five, perhaps the best-known collegiate Dixieland group of the day.

During the past several years, Ed Polcer has become one of the most sought after performers on the jazz festival circuit. He has appeared in hundreds of concerts, festivals and jazz parties throughout the United States, Canada and Europe, including numerous return appearances at the Newport/KloojiJVC Festival in New York. Ed’s musical versatility and leadership have earned him a reputation as a dynamic bandleader, and he is often called upon to organize festivals, concerts, democracy and parties.

"Lionel, Red & Sunny" is a centennial celebration of legendary jazz musicians Lionel Hampton, Red Norvo and Sunny Bergon. In the mid ‘90’s, Ed toured Germany and Japan with the World’s Greatest Jazz Band. President Clinton invited Ed to play for the 1994 Congressional Ball in the White House, and in 2001, Ed appeared in a command performance in Bangkok for the King of Thailand.

www.edpolcer.com

Aaron Weinstein

Named a "rising star violinist" by Downbeat Magazine, Aaron Weinstein is quickly earning a reputation as one of the finest jazz violinists of his generation. As a featured soloist, Aaron has performed at Lincoln Center, Wolftrap Center for the Performing Arts, Chicago’s Orchestral Hall, the JVC Jazz Festival, Blue Note, the Iridium, Birdland, and Django Reinhardt Festivals in France, Iceland and New York City. Aaron has performed and recorded with and an array of jazz masters including: Howard Alden, Gene Bertoncini, Al Cohn, Scott Hamilton, Dick Hyman, Les Paul, Ken Peplowski, Houston Person, Rocky绕carrillo, Joe Pizzariello, Steve Pizzarellli, Arnie Ross, and Warren Vache as well as New York Pops founder/conductor, Skitch Henderson.

He is a recent graduate of the Berklee College of Music in Boston, Massachusetts, where he was awarded a full four-year talent-based scholarship. While still in high school, he founded New Trier High School’s Stephane Grappelli Tribute Trio, voted as the nation’s best high school instrumental jazz group by Downbeat Magazine in 2002. With the release of Aaron’s Arbor Records debut, A Handful of Stars, Aaron has become the youngest jazz musician to have recorded as leader for this prestigious traditional jazz record label. www.aaron-weinstein.net
Roy Hargrove

At age 36, Roy Hargrove is established as one of the most versatile and hardworking players in jazz. Nine albums as lead and two more as collaborator in the past 15 years. He's led quartets, quintets, nonets and a big band. In 1996, he went to Cuba, recruiting some of the island's finest players and recorded the Grammy-winning Habana. Hargrove ventured into the black pop mainstream, first with D'Angelo, then with Erykah Badu's, Common and the Red Hot AIDS awareness organization. He produced Ys 2003 -Hard Groove-

Roy Hargrove presents the RI- Factor (Verve). He assembled some of the most respected young R&B, soul, divas, jazz/neo-soul/jam players and hip-hop MC's of the day.

Born in Texas, Hargrove was inspired by gospel in church and R&B and funk on the radio. He started the trumpet in fourth grade and was at an advanced level by junior high when saxophone legend David Fathead Newman performed at his school. Roy was hooked on jazz.

In 1988, Roy enrolled at Boston's Berklee College of Music, lasting but a year as he spent most of his time gigging in New York. In 1990, he released his major label solo debut Diamond in the Rough (BRC/Nosus). www.royhargrove.com

Roberta Gambarini

Roberta Gambarini was born in Torino, Italy, into a family where jazz was very much appreciated and loved. She started listening to this music as a child and began singing and performing at the age of 17 in jazz clubs around northern Italy. She led her own groups and collaborated with many Italian musicians. She performed in jazz broadcasts on the national radio and TV channels in Italy and recorded since 1986 both under her own name and as a guest with other artists.

In 1998, she came to the United States with a scholarship from the New England Conservatory of Music in Boston. In October of the same year, she took third place at the Thelonious Monk International Vocal Competition in Washington, D.C. Shortly after, she moved to New York City.

Robert's first release, Easy to Love has been nominated in Grammy's as Best Jazz Vocal Album. Her second CD Lush Life, features jazz masters as Hank Jones and James Moody. Her perfect pitch and remarkable ability to translate instrumental riffs into vocal improvisations makes her one of today's most exciting singers, bar none. She is a teacher as well as a performer, sharing her knowledge and talents freely with students of all ages. www.robertagambarini.com

Regina Carter

Regina Carter's immersion in music began at the age of two when she took up piano, followed by violin at the age of four. Former inductee to the Suzuki method of music teaching, the approach freed her from the rigid restrictions of solely reading music and opened her to the wonders of improvisation. Though her original focus was classical music, with the hope of being a soloist with a major symphony, the pull of Detroit's rich soul music legacy and the discovery of jazz broadened her horizons.

Carter joined Verve Records in 1998 and has since recorded four critically acclaimed works of astounding maturity and variety: Rhythms of the Heart, Motor City Moments (also produced by John Clayton) and Paparini After Dark. A dream, and a duet project with pianist Kenny Barron entitled freefall. Her playing has also graced work that includes filmmaker Ken Burns' soundtrack for the PBS documentary, Jazz: Wynton Marsalis' opera Blood on the Fields. Cassandra Wilson's tribute to Miles Davis, Traveling Miles. In the summer of 2006, Regina joined Latin Jazz pianist Eddie Palmieri for some dates related to his latest recording, the Grammy® award-winning, Listen Here, on which she was also a guest. www.reginacarter.com

Tia Fuller

"Tia Fuller stakes her claim to being one of the finest new musicians on the scene," states Terrell Holmes in an All About Jazz review. Originating from a musical family, Tia began her music education in piano and flute at the early age of three. Later, studying with Wendell Anderson, Jason Jackson, Jesse Davis led her to perform with numerous jazz luminaries including Ed Thigpen, Milkey Roses, Charles Fambrough, Tony Reedus, Benny Powell, Joe Ford, NDugo Chancellor. Similarly, she has performed with big bands such as the Jian Fiddio Jazz Orchestra, Nancy Wilson Jazz Orchestra, Duke Ellington Orchestra, Gerald Wilson Big Band, DIVA Jazz Orchestra and a featured artist with Don Byron in Stavroff's "Bloney Concerto."

Currently, Tia extends her talents and expertise through serving as the director of Jazz Museum in Harlem's Harmony Ensemble. In 2006 she will also be served a two-week term as artist in residence at New Mexico State University. Currently Tia travels the world performing with Beyonce'. www.tabfuller.com
Isaiah Morfin

Isaiah Morfin has played the saxophone for approximately six years in addition to piano, clarinet, soprano saxophone, and flute. At the young age of 15, Isaiah has already played in Carnegie Hall, played principle alto in groups such as the SCSSHDA Honor Jazz Band as well as receive scholarships and outstanding soloist awards from Berklee School of Music and Stanford.

Isaiah performs regularly with his school band and as a soloist in the Los Angeles, CA area at various private and public functions. Isaiah enjoys being able to play and share music.

Jon Hendricks

Born in 1921 in Newark, Ohio, young Jon and his fourteen siblings were moved many times, following their father’s assignments as an A.M.E. pastor, before settling permanently in Toledo. As a teenager, Jon’s first interest was in the drums, but before long he was singing on the radio regularly with another Toledo native, the extraordinary pianist Art Tatum.

After serving in the Army during World War II, Hendricks, encouraged by Charlie Parker, moved to New York and began his singing career.

In 1957, he teamed with Dave Lambert and Annie Ross to form the legendary vocal trio Lambert, Hendricks & Ross. With Jon as lyricist, the trio perfected the art of vocalese and took it around the world.

Pursuing a solo career, Hendricks moved his young family to London, England, in 1968. While based in London, he toured Europe and Africa, performed frequently on British television, his sold-out club dates drew fans such as the Rolling Stones and the Beatles.

Jon Hendricks has recorded solo and with The Manhattan Transfer. In the summer of 2003, Hendricks went on tour with the “Four Brothers”, a quartet consisting of Hendricks and three of the best-known male vocalists in jazz: Kurt Elling, Mark Murphy, and Kevin Mahogany.

Grace Kelly

Grace Kelly is a saxophonist, singer songwriter, composer/arranger from Brookline, Massachusetts. Having studied saxophone since the age of ten, she is rapidly making her way up in the jazz music world. Grace’s talents far outstrip others her age. Now just fifteen, Grace has already recorded and/or performed with many notable musicians: Lee Konitz, Phil Woods, Frank Morgan, Cedar Walton, Ann Hampton Callaway, Jerry Bergonzi, Terri Lyne Carrington, Chris Potter, Adam Rogers, Keith Lockhart and the Boston Pops, Diane Reeves, Christian Scott, Billy Hart, George Cables, Ronnie Matthews, James Moody, John Lockwood, James Cotton, James Montgomery and has performed in many notable venues in the U.S. and Europe such as Carnegie Hall, Birdland, Dizzy’s Club Coca-Cola, Jazz Standard, Scullers Jazz Club, Regatta Bar, Kennedy Center, Blue Alley, Newport Blues Café, Boston Symphony Hall, Dakota Jazz Club, B.B. King’s, Isabella Stewart Gardner Museum, and Jazz Festivals such as Tanglewood, Detroit, Twin Cities, Marblehead, East Coast, Pittsburgh and as far away as Tromso, Norway at the Nordlysfestivalen, (North Lights Festival). www.gracekellymusic.com

Sachal Vasandani

Sachal Vasandani was born in Chicago and grew up in a household where all kinds of music were appreciated, from western and Indian classical to the pop of the day including Michael Jackson and the Beatles. His parents also listened to jazz—from Ellington to Keith Jarrett—which piqued Vasandani’s curiosity about the music. At the University of Michigan, in addition to majoring in economics, he earned degrees in jazz and classical music. He was named Collegiate Vocalist of the Year by Downbeat in 1999, after which he moved to New York to pursue a career as a singer. While he first took a job as an investment banker on Wall Street, essentially subsidizing his passion, Vasandani later quit to devote himself to music full time, hiking gigs at such venues as Clapton’s Needle and later the Zinc Bar. One of his big breaks came when he had the opportunity to display his talent at the Monk Competition; another break was being enlisted by the Lincoln Center Jazz Orchestra in 2005. His CD, Eyes Wide Open, is produced by esteemed bassist-bandleader John Clayton and veteran staff producer Al Pryor, is backed by bassists David Wong, drummer Quincy Davis and pianist Jeb Patton. www.sachalvasandani.com
Friday Artists

Hank Jones
Born on July 31, 1918 in Ypsilanti, Michigan, Hank grew up in Pontiac, Michigan in a family rich with musical talent. Actively encouraged to play music by their parents who were older brother Duke, his younger brother, cornetist band leader, composer and arranger Thad Jones, and the baby of the family, drummer Elvin Jones, the poly rhythmic force behind John Coltrane's classic quartet.

Always open to new approaches to music, Jones was one of the first pianists to take on the language of bebop. Many pianists were leery of making the transition to this "radical" movement in jazz. Hank saw the new style as an opportunity to enhance his own playing and did so with great success. He recorded with bebop phenomena Charlie Parker, and fast became influential presence on the emerging bebop scene.

Commercial success eluded Jones during most of his career—some attribute this to his own modesty and self-effacing manner. During the 1950’s, Jones kept busy as a freelancing accompanist, recording with Ella Fitzgerald and playing on the jazz at the Philharmonic tour with Parker and Roy Eldridge. He later became the staff pianist for CBS Television, backing guests like Frank Sinatra on The Ed Sullivan Show. www.hknjones.com

Taylor Eigsti
Welcome to one of the brightest new stars of jazz 2-Time GRAMMY Nominee Taylor Eigsti. While the 22-year-old pianist/composer/bandleader has been on the jazz scene since he was a pre-teen, his debut on Concord Records, LUCKY TO BE ME, has begun to afford him the full-featured edge he deserves.

With four CDs on micro-Indies already to his credit, and an array of live performances on his resume with such top-notch jazz figures as Dave Brubeck, James Moody, and Ernestine Anderson, Eigsti is obviously no rookie to the music. He delivers an expansive stylistic set list on LUCKY TO BE ME from originals and jazz standards, to a fresh take on a classical composition. Eigsti’s sound is rooted in jazz history, but it also incorporates the progressive jazz sound of the 21st century. While Eigsti truly dazzles on the keys, he also offers a compelling modern rhythmic palette, encompassing funk, hip-hop, and free feels, in addition to swing. www.tayjazz.com

Sara Gazarek
Born and raised in Seattle, Gazarek grew up without much exposure to jazz. She denotes any and all preliminary jazz education to her high school big band and choir director, Scott Brown. “He afforded us a lot of educational opportunities at festivals and competitions,” Gazarek remembers. As a senior in high school, she was awarded the first ever Ella Fitzgerald Charitable Foundation Outstanding Jazz Vocalist Award at the Essentially Ellington Festival in NYC.

Sara made her way south to Los Angeles in 2000 and found herself at the prestigious Thornton School of Music at USC, studying under the tutelage of John Clayton, Shelly Berg, Timmy Sutton, and Carmen Bradford. Luckily, at a time when it would have been easy for Gazarek to lose track of her artistic goals, John Clayton, a mentor and teacher at USC, provided a grounding influence. When record labels first came knocking and she started to question her place, it was Clayton who set her straight. “He said, ‘Sara, everyone has his or her own path, and there’s no path that’s any more respectable than any other,’” she recalls. “As long as you do your homework and keep striving to be a better musician, you’ll have a lasting career.” www.saragarake.com

See Dee Daniels biography on page 39.

Behind virtually every great artist and history's most enduring songs is a bass player who counts on Ampex to deliver the very best tone possible. When you're thinking of premium bass amps, think Ampex. From arena-rattling SVT rigs to amazingly portable and value-loaded combos, Ampex can help you hit the big time.

Tony Levin
Peter Gabriel, King Crimson

BIG TIME

Gerald Clayton
Gerald Clayton was born on May 11, 1984 in Utrecht, The Netherlands and moved to the United States at a young age. Gerald grew up in a musical family (his father is bassist/composer John Clayton and his uncle saxophonist Jeff Clayton) and was exposed to a variety of musical styles from a very young age.

Gerald has received numerous awards over the past years. He was the winner of the Music Center Spotlight Awards in 2001. In 2002 Gerald was presented with the “Level I” award by the National Foundation for the Advancement of the Arts (NEAA) was named Presidential Scholar in the Arts and received a scholarship award from the Music for Youth Foundation. He also received the Shelley Maroney Award for emerging young artists from the Los Angeles Jazz Society. In September of 2006, Gerald received Second Place in the prestigious Thelonious Monk Institute Jazz Piano Competition.

Despite his young age, Gerald has already performed extensively with numerous outstanding musicians that include pianists Benny Green, Mulgrew Miller and Kenny Barron, trumpeter Clark Terry, drummer Lewis Nash and trumpeter Roy Hargrove. www.geraldclayton.com

THe ROuND sOUNd

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Friday Artists

Curtis Fuller
Curtis Fuller was born in Detroit, Michigan in 1934. He came to music late, playing the baritone horn in high school and switching to the trombone at age 15. Detroit, at the time, was the breeding ground for an astonishing pool of fresh, highly individual talent. Milt Jackson and Frank Jones had already gone to New York and made their names. But coming of age in Detroit in the early fifties were Fuller, Elvin and Thad Jones, Kenny Burrell, Tommy Flanagan and many others who would make the mid-decade migration to New York and eventually international recognition.

Curtis has played with Cannonball Adderley, Junior Manne, Yefi Lutze, Dizzy Gillespie, Benny Golson, Art Farmer, McCoy Tyner, Art Blakey, Freddie Hubbard, Wayne Shorter, and Cedar Walton. What is as remarkable about Curtis Fuller as his lyrical improvising and ingenious writing, is his personality. On the road, on stage, or in the studio, Curtis is a relaxed professional who lifts every situation with his incredible sense of humor and his natural sparkle.

Ryan Porter
Ryan Porter was born July 31, 1979 in Los Angeles, California. He started off listening to jazz at a young age because his grandfather was a big jazz fan. He'd begun attending jazz festivals where he could see people his own age playing music. By the age of ten he already knew his favorite jazz songs.

He went on to attend the Henry Clay Middle School in Los Angeles under the direction of John Spencer also a trombonist and then to George Washington Preparatory High School under the direction of Fernando Pullum. Fernando introduced him to a new world of learning. After High School he attended The Manhattan School of Music in New York City. He studied trombone with Steve Turre and David Taylor.

In 2001 he moved back to Los Angeles and began working as a freelance trombonist/composer. He has a small group that played often. In addition to recording his own albums, he has been playing with the Clayton-Hamilton Jazz Orchestra, Snoop Dogg horn section, the Jazz at Lincoln Center Jazz Orchestra (John Pizzarelli), Gladys Knight, Michael Buble, Diana Krall and others.
Bobby Hutcherson

Bobby Hutcherson (born January 27, 1947 in Los Angeles) is a jazz vibraphone and marimba player. His vibraphone playing is suggestive of the style of Milt Jackson in its free-flowing melodicism but his sense of harmony and group interaction is thoroughly modern.

Attracted foremost to more experimental free jazz and post-bop, Hutcherson made early recordings in this style for the Blue Note label with Jackie McClean, Eric Dolphy, Andrew Hill, Graham Moncur III, Joe Chambers, and Freddie Hubbard, both as a leader and a sideman. In spite of the numerous avant-garde recordings made during this period however, Hutcherson’s first session for Blue Note, the Kicker (1963) (not released until 1999), demonstrates his background in hard bop and the blues, as well as the early session idle. Moments for Grant Green, for example. Many of his later recordings return to this hard bop and less adventurous, soulful sound.

The 1966 Blue Note session, Stick-Up, featuring saxophonist Joe Henderson is notable; being the first recorded session Hutcherson made with McCoy Tyner on piano, a lasting association that continues today.

His 2007 quartet included Renee Rosnes on piano, Dwayne Burno on bass and Al Foster on drums.

Friday Artists

Warren Wolf

During his student years, Wolf developed confidence as a player and bandleader when he landed a gig at nearby jazz club and Boston landmark, Wally’s Cafe. “When I started playing Wally’s, there were tons of musicians down there,” says Wolf. “It was like New York. A lot of musicians in the corner with their horns out, ready to play. I just kept meeting people throughout the years.”

Through either Wally’s, Berkeley, or other connections, Wolf has played with musicians such as Roy Haynes, Lewis Nash, and Mild J. Jackson. Through such opportunities, he’s been developing a sense of what it takes to be a master.

“I want to be a person who’s trying to take music to another level,” Wolf says, when asked to reflect on his future. A lofty goal for most, but for a musician who had already collected a lifetime of experience at an age when others were just beginners, anything seems possible.

http://www.myspace.com/jazzwolf

Atsuko Hashimoto

Born in Osaka, Japan, Atsuko started to play the organ at the age of four. She began to explore the B3 starting with popular songs and cutting her teeth on such jazz classics as Duke Ellington’s Take the A Train. She studied classical music for several years before dedicating to jazz music and the organ.

Her love for the music led her on a successful jazz career and played in cities such as New Orleans, San Francisco, and Los Angeles. She has performed with artists such as Bruce Farman, Jack McDuff, Dr. Lonnie Smith, Yutaka Hashimoto (her husband), Jimmie Smith and others.

At the 40th (Osaka) Nankai Arts Festival in 2003, Atsuko received several awards for her outstanding achievements in music, and Awards from the Osaka Governor and Mayor. In 2015, Atsuko released Songs We Love.

More recently, Atsuko recorded and performed with Jeff Hamilton and Houston Person in 2006, and a CD of this trio will be released in 2008. Atsuko continues to share her amazing talent and skills throughout cities such as New York, San Francisco, Los Angeles and San Diego and in events such as the West Coast Jazz Party and the Lionel Hampton festival.

Saturday

Dancin’ the Night Away!

Saturday night is Hamp’s Big Birthday Bash and Dance Party! The evening will feature an old-fashioned “battle of the bands” with the Lionel Hampton Big Band and the Clayton-Hamilton Jazz Orchestra. You’ll find a dance floor on both sides of the floor seating sections so you can swing with the big bands as they battle it out! Get your dancing shoes ready because a dance floor is down, and the roof will be blown off of the Kibble Dome! All Saturday night concert ticket-holders will receive a dance card, that works as your ticket onto the dance floor. We want everyone to dance the night away. If the dance floor is popular to the point of capacity, we ask guests to take turns and exit the dance floor when prompted by staff, so everyone gets a chance to groove with the big bands.

If you need to brush up on your moves, drop by a dance clinic for free lessons from the University’s Dance department. Clinics are held at 10 a.m. and 2 p.m. Thursday and Friday, Feb. 21-22, and 11 a.m., 2 p.m. and 4 p.m. Saturday, Feb. 23, on the University of Idaho campus in the IT Building.

Lionel Hampton Big Band

Lionel Hampton had an uncanny ability to turn brilliant musicians into world-class performers. Hampton discovered, nurtured and trained some of the most talented young jazz musicians of the past 60 years. Many of these artists have become stars in their own right.

The personel in the band changed over the years, but his last group, most of whom had loyally remained with him for much of their professional lives, is currently touring the world and displaying the same verve and excitement Lionel and his band members always brought to every concert stage, club engagement, festival and recording session.

Currently under the direction of Cleave Guyton, Jr., on alto saxophone and flute, with arrangements by tenor saxophonist ace Lance Bryant and high note trumpet star Claudio Tony Barreiro, the rollicking Hampton Big Band continually displays the same exuberance that kept Lionel and his musicians performing all over the world since the band first debuted more than 60 years ago.

Combining fine musicianship with a flair for entertainment, the Lionel Hampton New York Big Band will continue performing as it has in the past, keeping alive the memory and music of the late King of the Vibes.

The Clayton-Hamilton Jazz Orchestra

The Clayton-Hamilton Jazz Orchestra (CHJO) is an awesome machine that has flourished over the course of twenty one years under inspired and dedicated leadership. “We’ve worked at creating a family here, rather than just pulling together super players,” said John Clayton in 2005. CHJO released its CD entitled, “Live at Manchester Craftsmen’s Guild” to commemorate their 20th anniversary. This CD topped the radio charts for a full seven weeks! Since then they have recorded with Diana Krall, John Pizzarelli, Clarky Knight and Queen Latifah. From 1998 to 2001, the Clayton-Hamilton Jazz Orchestra served as the resident jazz orchestra for the Los Angeles Philharmonic at the Hollywood Bowl. The CHJO is co-led by bassist John Clayton, his brother, reed player, Jeff Clayton, and drummer Jeff Hamilton. In addition to performing and recording on their own, they are in demand by people, like Quincy Jones, Diana Krall, Dee Dee Bridgewater, John Pizzarelli, Ernestine Anderson, and Dr. John. In 2004, at the TriC Jazz Festival they backed George Benson, Al Jarreau, Diana Krall, the Brecker Brothers, Little Jimmy Scott and others. At the Kennedy Center later on that same tour, CHJO performed with Liza Minnelli, Dianne Reeves, Nancy Wilson, and Regina Carter.
Saturday Artists

Dee Daniels
Dee Daniels’ musical career is as varied as her four-octave range is thrilling. Whether accompanying herself on the piano or conducting symphony orchestras, she brings her gospel roots, blues flavorings and unique styling to the world of jazz. Dee has traveled the world with her music including spending five years living in Europe. She has shared the stage with numerous legends of jazz including Sarah Vaughan, Joe Williams, Clark Terry, and Toots Thielemans to mention a few. Her diverse career has seen her on the theater stage, on TV and radio, and performances for royalty. She has also established herself as a jazz vocalist in demand by the classical world, performing her Great Ladies of Swing, and The Soul of Ray. The Music of Ray Charles symphonic pops programs with orchestras across the United States and Canada.

A respected vocal clinician, Dee established the Dee Daniels Jazz Vocal Scholarship at Capilano College in North Vancouver. She has been recognized by organizations in and out of the music industry for her contributions in music, education, fundraising, and community service. One of the most prestigious of those awards was the receipt of the Commemorative Medal for the Golden Jubilee for Her Majesty Queen Elizabeth II in 2003. www.deedaniels.com

Kevin Mahogany
With his gift for bebop, ballads, blues, and swing jazz, Kevin Mahogany’s talent emerged long before he was old enough to spell “record deal.” “When I was a kid, music was just as important as English and math in our household,” says Kansas City-born Kevin Mahogany. “In fact piano lessons were a grade school staple for the whole family.”

By 1970 after starting on piano and moving to clarinet, 12 year-old Kevin was playing the baritone saxophone. That same year he first played professionally with Eddie Baker’s “New Breed Orchestra”.

Throughout high school he played in marching and concert band, orchestra and stage band as well as continuing his professional playing with Eddie Baker, but it was during his senior year in high school that his true talent was discovered - singing.

With eleven CD’s as a leader, and quite a few as a sideman, Kevin has proved to be the quintessential jazz vocalist. Newsweek describes him as “the standout jazz vocalist of his generation.” New Yorker magazine writer Whitney Balliett writes, “There is little Mahogany cannot do.” Says The LA TIMES, “Mahogany is one of the first truly gifted male vocalists to emerge in years.” www.kevinmahogany.com

Christian Fabian
Christian Fabian was born in Sweden, and raised in Germany, where he studied for four years at the Maastricht Conservatory in the Netherlands. During this time he was performing a wide variety of music in different bands in Germany, the Netherlands, Belgium, Austria and Hungary.

Christian moved to the US after receiving a scholarship from Berkley, and graduated with a degree in music, performance and film scoring in 2000.

Mr. Fabian has performed with such jazz notables as Gary Burton, John La Porta, Kevin Jones, Cheryl Bentyne, Ed Thigpen, Makoto Ozone, Chaka Khan, Bob Mintzer, Charlie Mariano, Rick Margitza, Jon Hendricks and recently joined the Gianeli Russo Big Band.

Christian relocated to New York City in 2001 and just released his second CD [2007] "Curtain of Life" as the leader after his high acclaimed debut CD [2006] "Across the Tracks" on Cap Records NYC. www.christianfabianmusic.com

Wally "Gator" Watson
Wally "Gator" Watson is a powerhouse drummer, a talent that has led him to play with Whitney Houston, Ashford & Simpson and the wicked Wilson Pickett. His years as a driving force behind the Lionel Hampton Big Band, the Duke Ellington Orchestra, the Count Basie Band and the Cab Calloway Orchestra have made him one of the foremost big band drummers.

Entering professional entertainment at 15, Gator is celebrating more than 30 years in the business. His experience has touched every aspect of the business, from the famed New York City nightclub scene to the Broadway theaters, radio, television, film and festivals.

Gator, Christian Fabian and Kuni Mikami, collectively known as the "Trios of Four" have recorded a tribute album to Hamp, "Together in Spirit." Gator also is the CEO of EEMCD, Inc., a non-profit organization bringing artists to schools around the country for clinics and motivational seminars. www.eemcd.org

Introducing Hamp’s Club
It’s more than music – it’s motivation!

The Lionel Hampton International Jazz Festival truly is a four-day musical experience for all ages. Beyond our traditional educational offerings, we’ve added several new entertainment and performance opportunities for guests and participants alike.

As part of the Festival’s “new vibe” in 2008, the stage is set to introduce Hamp’s Club. This new venue will come to life every night following the evening concerts. Outstanding soloists from the day’s student solo classifications will be invited to perform on their own Hamp’s Club stage in the ASUL-Kibbie Activity Center. Aspiring artists often climb their way to the top of the charts by playing in clubs where they gain audience appreciation and recognition. This unique Festival opportunity gives selected students the experience of what it is like to play the clubs.

Hamp’s Club is more than just music – it’s motivation for the students to perform on a concert stage just like the rising stars of today! Join us for this after-hours party and enjoy refreshments and great tunes – all while encouraging excellence among the student performers.

Kuni Mikami
Kuni Mikami was born and raised in Japan and has studied classical piano from age six to age 15. In high school, he heard Dave Brubeck’s rendition of “Take Five” and immediately decided that jazz was what he wanted to be playing.

He moved to New York City in 1975 to pursue his career where he met jazz masters Barry Harris, Norman Simmons, Frank Foster, Jimmy Heath and Billy Taylor. Since then, Mikami has performed the world over in both clubs and festivals. In 1991, he joined Hamp’s Big Band. Mikami has backed Illinois Jacquet, Dakora Staton, Melba Joyce and was a member of the Duke Ellington Orchestra.

Mikami works as a jazz critic for Japan’s “OCJ News,” has written two books for jazz piano instruction and served as musical director for several off-Broadway shows. Mikami remains active in the jazz scenes in both the U.S. and Japan. www.kunimikami.com

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38 41st Annual Lionel Hampton International Jazz Festival

41st Annual Lionel Hampton International Jazz Festival 39
| SATURDAY, FEBRUARY 23 |

**BASS & GUITAR SOLOISTS**
Moscow University State Ctr site 2, Webster St Dr. (near Wust, Mars)  
Warm-up: 113  
Adjudicator: K. Johansen

<table>
<thead>
<tr>
<th>Time</th>
<th>Name</th>
<th>Instrument</th>
</tr>
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<tbody>
<tr>
<td>8:00</td>
<td>Andrew Medcalf</td>
<td>Bass</td>
</tr>
<tr>
<td>8:30</td>
<td>Robert Beatty</td>
<td>Guitar</td>
</tr>
<tr>
<td>9:00</td>
<td>Carl Sullivan</td>
<td>Bass</td>
</tr>
<tr>
<td>9:30</td>
<td>Mary Willbanks</td>
<td>Guitar</td>
</tr>
<tr>
<td>10:00</td>
<td>Roland Weller</td>
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</tr>
<tr>
<td>10:30</td>
<td>David McFall</td>
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<tr>
<td>11:00</td>
<td>Steve Locke</td>
<td>Guitar</td>
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<tr>
<td>11:30</td>
<td>Allen Adams</td>
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<tr>
<td>12:00</td>
<td>Nathan Rakhovsk</td>
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<tr>
<td>12:30</td>
<td>Eric Andrus</td>
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<tr>
<td>1:00</td>
<td>Jeff Gillen</td>
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<tr>
<td>1:30</td>
<td>John Harris</td>
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<tr>
<td>2:00</td>
<td>Toney Humble</td>
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<tr>
<td>2:30</td>
<td>Alex Roper</td>
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<tr>
<td>3:00</td>
<td>Drew Bardwell</td>
<td>Bass</td>
</tr>
<tr>
<td>3:30</td>
<td>Gary Hudak</td>
<td>Bass</td>
</tr>
<tr>
<td>4:00</td>
<td>Aaron Hedges</td>
<td>Bass</td>
</tr>
<tr>
<td>4:30</td>
<td>Jamie Rogers</td>
<td>Bass</td>
</tr>
<tr>
<td>5:00</td>
<td>Brent Winder</td>
<td>Guitar</td>
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**PIANO, CLARINET, FLUTE, VIOLIN SOLOISTS**
Cleveland/Whitewater Room, Commons 1st Floor, Campus  
Warm-up: Commons/TLG 022  
Adjudicator: B. Edelman

<table>
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<th>Time</th>
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<tr>
<td>6:30</td>
<td>Matt McGarry</td>
<td>Piano</td>
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<tr>
<td>7:00</td>
<td>Will Gans</td>
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</tr>
<tr>
<td>7:30</td>
<td>Alex Claypool</td>
<td>Clarinet</td>
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<tr>
<td>8:00</td>
<td>Joe Grant</td>
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<tr>
<td>8:30</td>
<td>Dwan Yogi</td>
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<tr>
<td>9:00</td>
<td>Andy Vartanian</td>
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<tr>
<td>9:30</td>
<td>Kyle Trumper</td>
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<td>10:00</td>
<td>Jean-Philippe</td>
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<tr>
<td>10:30</td>
<td>David Nicosia</td>
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<tr>
<td>11:00</td>
<td>David Newman</td>
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<tr>
<td>11:30</td>
<td>Ted Wilkins</td>
<td>Piano</td>
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<tr>
<td>12:00</td>
<td>Kiel Mohn</td>
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<tr>
<td>12:30</td>
<td>James Long</td>
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<tr>
<td>1:00</td>
<td>Shawn Schiff</td>
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<tr>
<td>1:30</td>
<td>Jordan Speale</td>
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<tr>
<td>2:00</td>
<td>Jack Joseph Sanderson</td>
<td>Piano</td>
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<tr>
<td>2:30</td>
<td>Mike Johnson</td>
<td>Piano</td>
</tr>
<tr>
<td>3:00</td>
<td>Thomas Linn</td>
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**DRUMS & VIBES SOLOISTS**
Commons/TLG 040, Commons/TLG 1st Floor, Campus  
Warm-up: Commons/TLG 023  
Adjudicator: B. Thomas

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<tr>
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<td>Nick Dream</td>
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<tr>
<td>9:30</td>
<td>Ryan Mize</td>
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<tr>
<td>10:00</td>
<td>Xavier McLoughlin</td>
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<tr>
<td>10:30</td>
<td>Jason McRae</td>
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<td>11:00</td>
<td>Adam Badger</td>
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<tr>
<td>11:30</td>
<td>Connor Snyder</td>
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<tr>
<td>12:00</td>
<td>Shanay Tedes</td>
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<tr>
<td>12:30</td>
<td>Kyle Cross</td>
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<td>1:00</td>
<td>Will Lewis</td>
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<tr>
<td>1:30</td>
<td>Ben Lamont</td>
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<tr>
<td>2:00</td>
<td>Brandon Anderson</td>
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<tr>
<td>2:30</td>
<td>Michael Vida</td>
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<tr>
<td>3:00</td>
<td>Jim Mangani</td>
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<tr>
<td>3:30</td>
<td>Ryan Cody</td>
<td>Vibes</td>
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<tr>
<td>4:00</td>
<td>Peter Cheneaux</td>
<td>Vibes</td>
</tr>
<tr>
<td>4:30</td>
<td>John Lee</td>
<td>Drums</td>
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**TRUMPET SOLOISTS**
Jilib 104, Jensen Engineering Building, Campus  
Warm-up: 119  
Adjudicator: C. McCluggage

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<tr>
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<td>Bryer Alford</td>
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<td>8:30</td>
<td>Tony Batty</td>
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<tr>
<td>9:00</td>
<td>Zach Harper</td>
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<tr>
<td>9:30</td>
<td>Michael Doak</td>
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<td>Greg Gowesney</td>
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<td>Joe Kelly</td>
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<td>Erik Leonardi</td>
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<td>Kyle Oates</td>
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<td>12:00</td>
<td>Kyle Somers</td>
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<tr>
<td>12:30</td>
<td>Darrin Murphy</td>
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<tr>
<td>1:00</td>
<td>Christian Wik</td>
<td>Trumpet</td>
</tr>
<tr>
<td>1:30</td>
<td>Kyle Gerberg</td>
<td>Trumpet</td>
</tr>
<tr>
<td>2:00</td>
<td>Rob Hwang</td>
<td>Trumpet</td>
</tr>
<tr>
<td>2:30</td>
<td>Howard Dendt</td>
<td>Trumpet</td>
</tr>
<tr>
<td>3:00</td>
<td>Abby Anderson</td>
<td>Trumpet</td>
</tr>
</tbody>
</table>

**TROMBONE & BARITONE SAXOPHONE SOLOISTS**
Hixon Theater, College of Education Building, Campus  
Warm-up: 203  
Adjudicator: P. Crawford

<table>
<thead>
<tr>
<th>Time</th>
<th>Name</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Wayne Shiff</td>
<td>Trombone</td>
</tr>
<tr>
<td>9:30</td>
<td>Cary Grych</td>
<td>Baritone Saxophone</td>
</tr>
<tr>
<td>10:00</td>
<td>Brian Mills</td>
<td>Baritone Saxophone</td>
</tr>
<tr>
<td>10:30</td>
<td>Zachary Mills</td>
<td>Baritone Saxophone</td>
</tr>
<tr>
<td>11:00</td>
<td>James Hirayama</td>
<td>Baritone Saxophone</td>
</tr>
<tr>
<td>11:30</td>
<td>Daniel Morris</td>
<td>Baritone Saxophone</td>
</tr>
<tr>
<td>12:00</td>
<td>Andrew Marty</td>
<td>Baritone Saxophone</td>
</tr>
<tr>
<td>12:30</td>
<td>Andy Roper</td>
<td>Baritone Saxophone</td>
</tr>
<tr>
<td>1:00</td>
<td>Joe Bradley</td>
<td>Trombone</td>
</tr>
<tr>
<td>1:30</td>
<td>Sam Hwang</td>
<td>Trombone</td>
</tr>
<tr>
<td>1:30</td>
<td>James Ferguson</td>
<td>Trombone</td>
</tr>
<tr>
<td>2:00</td>
<td>Dan Johnson</td>
<td>Trombone</td>
</tr>
<tr>
<td>2:30</td>
<td>Brian Shreffler</td>
<td>Trombone</td>
</tr>
<tr>
<td>3:00</td>
<td>David Smith</td>
<td>Trombone</td>
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<tr>
<td>3:30</td>
<td>Zachary Young</td>
<td>Trombone</td>
</tr>
<tr>
<td>4:00</td>
<td>Brian March</td>
<td>Trombone</td>
</tr>
<tr>
<td>4:30</td>
<td>Cody Price</td>
<td>Trombone</td>
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**Piano, Trumpet, Baritone Saxophone**
Downtown State Ctr site 2, Webster St Dr. (near Wust, Mars)
Warm-up: 113  
Adjudicator: K. Johansen

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<thead>
<tr>
<th>Time</th>
<th>Name</th>
<th>Instrument</th>
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</thead>
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<tr>
<td>8:00</td>
<td>J. Stone</td>
<td>Piano</td>
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<tr>
<td>8:30</td>
<td>A. B. Mallory</td>
<td>Piano</td>
</tr>
<tr>
<td>9:00</td>
<td>J. D. Williams</td>
<td>Piano</td>
</tr>
<tr>
<td>9:30</td>
<td>K. M. Kinn</td>
<td>Piano</td>
</tr>
<tr>
<td>10:00</td>
<td>B. E. Burk</td>
<td>Piano</td>
</tr>
<tr>
<td>10:30</td>
<td>E. J. Thomas</td>
<td>Piano</td>
</tr>
<tr>
<td>11:00</td>
<td>J. A. Anderson</td>
<td>Piano</td>
</tr>
<tr>
<td>11:30</td>
<td>T. L. Smith</td>
<td>Piano</td>
</tr>
<tr>
<td>12:00</td>
<td>J. H. Fisher</td>
<td>Piano</td>
</tr>
<tr>
<td>12:30</td>
<td>J. D. Williams</td>
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<td>B. E. Burk</td>
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<td>J. Stone</td>
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<tr>
<td>3:30</td>
<td>K. M. Kinn</td>
<td>Piano</td>
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The International Jazz Collections

The International Jazz Collections of the University of Idaho Library was established in 1992 with the donation of historical materials from jazz legend Lionel Hampton. The Collections are a growing repository dedicated to the preservation, promotion, and study of one of the world's great art forms. Now the primary historical jazz archive in the Pacific Northwest, the Collections include the papers of jazz critic Leonard Feather, trombonist Al Grey, and trumpeter Conte Candoli. Other jazz performers represented include vocalists Ella Fitzgerald, Joe Williams, and Lee Morse; trumpeters Dizzy Gillespie and Doc Cheatham; pianists Roland Hanna and Jane Jarvis; sax players Gerry Mulligan and Buddy Tate; publisher and collector Neil McCaffrey; and band leader Stan Kenton. The Collections also serve as the official archive of the Lionel Hampton International Jazz Festival.

Access to the International Jazz Collections is through the Special Collections & Archives at the University of Idaho Library. More information is available at http://www.ijc.uidaho.edu/ or by calling 208/885-7951. Hours are 8:00 am to 4:45 pm, Monday through Friday during the academic year, and 7:30 am to 4:15 pm over the summer.
What’s New with Jazz in the Schools?

The Festival's jazz in the Schools outreach program gives students the opportunity to experience jazz up close in programs taught by world-class musicians. As part of the Festival’s expansion into year-round programming, the Festival has teamed up with the Lionel Hampton School of Music to offer performances in the fall and late spring. The Jazz in the Schools program is guided by national standards to give the students a quality educational experience. This remarkable program brings master jazz artists and educators to schools throughout Idaho and Washington for interactive presentations with elementary, middle and high school students.

Jazz in the Schools visited 50 schools and touched approximately 7600 students in 2007. Performances are held throughout Jazz Festival week, and additional programs now are being scheduled for the spring. The program’s 13 years of education have allowed thousands of students to experience this exceptional art form.

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Welcome

Campus Dining would like to welcome you to the Lionel Hampton International Jazz Festival at the University of Idaho; National Medal of Arts Recipient.

Help us keep the magic and spirit of Jazz alive by Celebrating Hamp's 100th Birthday.

While enjoying the evening show, join us at Hamp's in the southeast corner of the Kibbie Dome for Hors' d'oeuvres, Desserts, Fine Wines, and Micro Brews.

During the day, we offer a variety of dining options at convenient locations on campus. We hope to have an opportunity to serve you during your stay!

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Thank you!

The Lionel Hampton International Jazz Festival takes this opportunity to thank and recognize our sponsors. The generous donations by these organizations allow the Festival to continue in its mission of jazz education and inspiration.

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Open World Russian Jazz All Stars

For the fourth time the United States Library of Congress and the University of Idaho, now acting on behalf of the Lionel Hampton International Jazz Festival, have brought the Open World Russian Jazz All Stars to the United States through joint effort. The ensemble is made up of four rising stars of the Russian jazz scene - Chernikova Darya (bass), Ivanov Aleksandr (drums), Sidorenko Nikolay (piano) and Sokolov Roman (sax).

Born in 1990, Darya is by far the youngest bass player on Moscow jazz scene. In 2007 she made her debut performances at several jazz festivals in Russia and, most recently, in Lithuania as a member of the jazz quartet led by her older brother, pianist Aleksy Chernakov. Currently, Darya is a second year student at Ordyinka - Moscow State College of Jazz Music.

Aleksandr Ivanov is well-known in Moscow among jazz artists due to his affiliation with Kijazz, contemporary power jazz quartet led by pianist Aleksey Nadjarov. A student of Russian Academy of Music he plays traditional Dixieland jazz as well as modern acoustic jazz.

Born in Sochi near the Black Sea, Nikolay Sidorenko is a very talented pianist and in his late teens was able to graduate from the Moscow State Jazz College in two years instead of the standard four. Now a student at the Russian Academy of Music, Nikolay works for several jazz groups in Moscow.

The winner of the 2003 Grand Prix at the Moscow Piano student competition, and the 2006 Russia's National Jazz Competition in Rostov-on-Don, Nikolay was able to receive the 2nd prize at the Moscow International Jazz Piano Competition from the jury presided by the great French pianist Martial Solal.

A former graduate of the Moscow State University of Culture, Roman Sokolov, now a leader of his own jazz group, has worked extensively on Moscow jazz scene, most notably in the JVL Big Band in the mid-2000's. In 2007, Roman has performed at the Hermitage Garden Jazz Festival in Moscow and at the live concert on the nationwide Radio Kultura station as a member of Kadars Millenium, the current project of German Lukianov, one of the creative leaders of the Soviet Jazz in the 1960's and well into 1980's.

All of this year's participants are highly popular and revered in Russia. The Open World Russian Jazz All Stars features musicians of remarkable talent and colorful backgrounds.
A Home for Jazz

The University of Idaho is continuing to realize Lionel Hampton's dream of a home for jazz at the University of Idaho. Our long-range plans include Education and Preservation facilities that will unite the Idaho's jazz education efforts on campus.

Education

Our plans include space for the growing International Jazz Collections, enhanced facilities for the Lionel Hampton School of Music and offices for the Lionel Hampton International Jazz Festival.

The Nation's Highest Arts Honor

The Lionel Hampton International Jazz Festival Receives the National Medal of Arts

President George W. Bush selected the University of Idaho Lionel Hampton International Jazz Festival as a recipient of the nation's highest honor for the arts, the National Medal of Arts. Idaho President Tim White and Jazz Festival Artistic Director John Clayton accepted the award at a Nov. 15, 2007 ceremony in the East Room of the White House. Former Festival Executive Director Lynn "Doc" Skinner was a special invited guest at the ceremony.

"On behalf of a grateful nation, we honor your great talent and accomplishments," said President Bush to the nine award recipients. "Our honorees represent the great strength and diversity of the American culture... I congratulate our honorees, because in your work we see the creativity of the American spirit and the values that have made our nation great."

The University of Idaho is the first public university to receive the award since it was created by Congress in 1984.

"We are very, very proud of the recognition," said White. "It reflects years of support and dedication by many, many thousands of people who have worked to make the festival what it is today."

The jazz festival, now in its 41st year, was recognized for "preserving and promoting the uniquely American art of jazz."

"I had a feeling of elation and disbelief," said Clayton after the awards ceremony. Clayton had been a frequent performer at the jazz festival before being named the festival's artistic director in June 2006. "This award is well-deserved, and I think about Lionel Hampton and Doc Skinner and what the two of them have brought to the school."

Skinner was the executive director of the festival for 35 years and developed a rewarding relationship with jazz legend Lionel Hampton. Skinner and Hampton collaborated to expand the festival, attract the world's best jazz artists to Moscow, and develop an educational mission for the festival to share the spirit of jazz with future generations.

Skinner was a guest at the awards ceremony at the White House.

"I had tears in my eyes at the White House ceremony when the award was made by President Bush, and I felt Hamp's presence by my side," said Skinner. "I would like to thank all of those who gave of their time and commitment to make this happen. It was a great moment in history for the Lionel Hampton International Jazz Festival, the University of Idaho, Hamp's legacy and for me personally."

The 2008 Lionel Hampton International Jazz Festival encourages all festival visitors to view the Medal of Arts display located on the main floor at the east end of the ASU-Kibbie Activity Center. The Medal of Honor will be on display at the University Library following the Festival.

2007 National Medal of Arts recipients

University of Idaho Lionel Hampton International Jazz Festival, music competition and festival

Morton Lauridsen, composer

N. Scott Momaday, author, essayist, poet, professor, painter

Roy R. Neuberger, arts patron

R. Craig Noel, Old Globe Theatre director, San Diego, Calif.

Les Paul, guitarist, inventor

Henry Steinway, arts patron

George Toled, painter

Andrew Wyeth, painter

University of Idaho

College of Letters, Arts & Social Sciences

Moscow, ID 83844-3154

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Getting all of our artists - along with their instruments and equipment - around the University of Idaho campus, city of Moscow and to and from the airports requires a lot of support. Thank you to all the volunteer drivers who gave their time to this year's Festival. Our drivers wouldn't be as efficient as they are if it weren't for the generous support of automobile dealerships who donated cars of all shapes and sizes. Without the valuable contributions made by these dealerships the Festival could not be what it is today. Thank you!

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On November 15, 2007, the Lionel Hampton International Jazz Festival was awarded the National Medal of Arts – the highest honor given by the federal government for artistic excellence and outstanding contributions to the growth, support and availability of the arts in the United States. The Festival would like to thank you for your past support and share this award with you, as a Festival supporter.

The award recognition, given to the Festival in a White House ceremony led by President Bush, has only enhanced the already bountiful expectations. Never before has any jazz festival been given the national attention received in the past few months. As we move into the Festival’s fifth decade of education and performance, we will build on the Festival’s traditions of success and work to enhance our educational and operational offerings.

When the Festival began in 1967, 12 student groups and one artist participated. Now the Festival is host to more than 800 student performances, with students from 300 plus schools and top performing artists from around the world.

As a National Medal of Arts recipient, the Festival is part of a prestigious family which includes impressively successful individuals and organizations. Lionel Hampton himself received the award in 1996. Festival staff and leadership are working to embrace our peers through discussions on career programming and marketing, as well as educational opportunities for students and directors.

The future of the Festival is bright and exciting! This year’s line-up, introduction of Hamp’s Club for students, and enhanced educator workshops are just a taste of what is to come as we build on the traditions of the past and begin a new era of musical and education. Jazz in the Schools, the Festival’s outreach program taking artists into schools throughout the Northwest and giving students a unique look at jazz, has now become a year-round program.

Stay in touch with the Festival as we begin the process of moving to year-round programming and embracing our international side. E-mail your contact information, including name e-mail and mailing address to jazzinfo@buildmevan.org or call 208-885-6563 to make sure you don’t miss a beat of Festival news.

Thank you for being a part of the Festival’s past, present and future!
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<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Charles Argeriusger</td>
<td>Washington State University</td>
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<tr>
<td>Ray Briggs</td>
<td>California State University, Long Beach</td>
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<td>Chris Bruyra</td>
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<td>Rich Cole</td>
<td>Professional Musician</td>
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<td>Pete Crawford</td>
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<td>Brent Edstrom</td>
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<td>David Fague</td>
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<td>Randy Hubbs</td>
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<td>Dave Jarvis</td>
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<td>Heidi Jarvis</td>
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<td>Keven Johansen</td>
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<td>Terry Jones</td>
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<td>Michael &quot;Gus&quot; Kambeitz</td>
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<td>Dan Keblerie</td>
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<td>Evin Lambert</td>
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<td>Ed Littlefield</td>
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<td>Kathy Mancinielli</td>
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<td>Spencer Martin</td>
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<td>Chad McCullough</td>
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<td>Robert McCurdy</td>
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<tr>
<td>Les Merrill</td>
<td>Santa Ana &amp; Cypress Colleges</td>
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<td>Doug Miller</td>
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<td>Robert Miller</td>
<td>St. Martin's College</td>
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<tr>
<td>Devin Otto</td>
<td>Eastern Washington University</td>
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<tr>
<td>Jen (Scovel) Parker</td>
<td>Washington State University</td>
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<tr>
<td>Kristina Sloge</td>
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<tr>
<td>Jonathan Pugh</td>
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<td>Fernando Pullum</td>
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<tr>
<td>Ellen Rowe</td>
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<tr>
<td>Scott Ryckman</td>
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<tr>
<td>Dave Seler</td>
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<tr>
<td>Lee Shook</td>
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<td>Robert Spevacek</td>
<td>University of Idaho, Emeritus</td>
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<td>Doug Strawn</td>
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<td>Rob Tapper</td>
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<td>Michele Weir</td>
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<td>University of Michigan, Professional Musician</td>
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<tr>
<td>Henry Wolking</td>
<td>University of Utah</td>
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<tr>
<td>Ron Wooden</td>
<td>West State University</td>
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<tr>
<td>Brian Wright</td>
<td>MA California Institute of the Arts, Jazz Professor</td>
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<tr>
<td>Greg Yashinsky</td>
<td>Washington State University</td>
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<tr>
<td>Horace A. Young</td>
<td>Washington State University</td>
</tr>
</tbody>
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### Jazz History and Culture: An Academic Conference in Honor of Lionel Hampton's 100th Birthday

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LIONEL HAMPTON INTERNATIONAL JAZZ FESTIVAL

www.jazz.uidaho.edu

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at the
University of Idaho
February 20-23
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SPECIAL EVENTS
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  with the Night Bloomers and Gospel with Blue Street.
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LIMITED TO 6,000
Day badger must be on sale NOW!
Wed. & Sun.: $40 ea.
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Fri. & Sat.: $50 ea.
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College Student: $55 (w/ID)
*Prices do not include 6% sales tax
RV Registration:
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Outstanding Service
Free shuttle buses operate frequently between the venues

Outstanding Accommodations
For hotels, motels, and motels, see our website. Make your reservations early! Space is limited.

Outstanding Sites
(Our location is in the heart of the village of Ketchum)
Lionel Hampton School of Music

Jazz Band 1 – Viens Sietier
MUSA 323/523 section 1
(MWF 2:30-3:20, rm 216)

Saxophones:
Alto 1: Nick Mercur
Alto 2: Lee Hellingworth
Tenor 1: Erik Bisnow
Tenor 2: Cory Emerson
Baritone: Phil Morin

Trumpets:
1: Jay Barron
2: Zac Fevret
3: Christian Litten
4: David Burgess

Trombones:
1: Jenny Kallagg
2: Jayson Lijfering
3: Brad Griff
4: Paul Kleinert

Piano: Kate Skinner
Guitar: Morgan Wick

Vibes/Percussion: Scott Turner
Base: Jodi Skinner
Drums/Percussion:
Zack Freeman
Shawn Smith

Jazz Band 2 – Vanessa Sietier
MUSA 323 section 2
(MWF 2:30-3:20 – MW: Rec Hall, F: Rm 116)

Saxophones:
Alto 1: Sam Struna
Alto 2: Shayne Gustafson
Tenor 1: Joel Sandford
Tenor 2: Aimee Loudenbarger
Baritone: Shadi Frazier

Trumpets:
1/2: T.J. Hose
1/2: Justin Brunley
3: Danny Winterwood
4: Erik Ulrick
5: Megan Kimberring

Piano:
1: Andrew Mitchell
2: Tyler Dixon
3: Carson Weir
4: Paul Lynch
5: Ravi Salcetic

Guitar:
1: Erik Bowen
2: Levi Larue

Drums/Percussion:
Walker Janelle
Joe Steiner

Vibraphone: Dan Petr

Jazz Band 3 – Al Comerling
MUSA 323 section 3
(Tues/Thurs 3:30-4:20 rm 216)

Saxophones:
Alto 1: Matt Scholz
Alto 2: Igor Nijhuis
Laura Graden
Tenor 1: Sam Struna
Tenor 2: Jamie Karslon
Bar: Hillary Emlore

Trumpets:
1: Christian Litten
2: Kenny Kallagg
3: Cody Homan
4: Elizabeth Huskinson
5: Casey Emerson

Trombones:
1: Kristin Strickland
2: Dora Cohen
3: Brittny Brabant
4: James Robson
5: Kyle Savick

Piano: Amanda Riggers
Guitar: Brendan Johnson
Drums/Percussion:
Aron Karulas

Menu sampling

Warm Goat Cheese, Encrusted Mission-Fig Preserve, Spiced Walnuts
Bacon-Wrapped Jumbo Prawns, Spicy Glaze, Thai-style
Baby Spinach, Crisped Pecans, Poached Pears, Blue Cheese

Beef Short Ribs, Zinfandel Braise, Celery Root Puree, Glazed Carrots
Three Cheese Ravioli, House-made. Elk Ragù or Roasted Shallot Cream Sauce
Bristol Bay Sockeye Salmon, Blackened, Crabmeat Sauce, Collard Greens
Tenderloin Beef Filet, Handcut. Portabellas, Salmon Valley Blue Cheese
Thai Coconut-Ginger Shimmy, Bok Choy, Rice Noodles, spice to order

Chocolate Molten Cake. Bittersweet dark chocolate cake, raspberry coulis
Bread Pudding. New Orleans-style bread pudding, bourbon créme anglaise

Extensive wine and beer lists

reservations accepted for parties of five or more

Order your copy today at any UI Bookstore Festival outlet or online at www.jazz.ui.edu
DVD $30.00
A huge thank you goes out to the 500 volunteers that gave their time and talents to this year’s Festival! Without these students, businesses, churches, organizations and community members the Festival could not be a success. Their community spirit and support continues to astonish us year after year, and we can’t thank them enough!

Star Donors
These sponsors donated $200 or more in goods and/or services to show appreciation to our wonderful volunteers!

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- La Casa Lopez

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LIONEL HAMPTON
INTERNATIONAL
JAZZ
FESTIVAL

We Would Like to Thank Last Year’s Adopt-A-Site Participants:

- Alpha Phi
- Beta Theta Pi
- CWU Music Living Learning Community
- Delta Delta Delta
- Center on Disabilities & Human Development
- Genesee High School
- Gamma Alpha Omega
- Gamma Phi Beta
- Kappa Kappa Gamma
- Kappa Kappa Tsi
- Kootenai High School
- Lambda Theta Alpha
- Lambda Theta Phi
- Moscow First United Methodist Church
- Moscow Chamber of Commerce Ambassadors
- Oakesdale Middle School Band
- Omega Delta Phi
- Pershing County High School Jazz Band
- Sigma Alpha Epsilon
- Sigma Lambda Beta
- Starbucks
- University of Idaho PR Club
- University of Idaho College of Law

You made 2007 a success!
2007 Outstanding Student Performances

High School Vocal Ensemble • Friday, February 23, 2007

Ensembles and Composers
AAA
Mountlake Terrace High School, WA
AAA
Port Angeles H.S., Port Angeles, WA
AAA
Moscow High School, Moscow, ID
A
Minnisota Educ. Inst., Abbotford, BC
B
Bella Ensemble, Moscow, ID
Multi-Mic
Meadowlark H.S., Lynnwood, WA
Non-Mixed
Sandpoint High School, Sandpoint, ID
Jr. Division
Glasgow Middle School, Seattle, WA
Vocal Combo
King's High School, Shoreline, WA
Rhythm Combo
Edmonds-Woodway H.S., Edmonds, WA

Solos
Soprano
Andrea Sennio, Garfield High School
Soprano
Sarah Pamprey, King's High School
Alto
Julie Keefe, Gonzaga Prep School
Alto
Sarah Pamprey, King's High School
Tenor
Cody McKinnon, Sandpoint High School
Bass
Mike Gullis, Roosevelt High School

College and Open Division • Thursday, February 22, 2007

Instrumental Ensembles
Comm. College
Pierce College, Lakewood, WA
Guest College
Washington State U., Pullman, WA
Open
Lewis Clark State, Lewiston, ID

Instrumental Composers
Comm. College
Bellevue CC, Bellevue, WA
College
University of Idaho, Moscow, ID

Instrumental Solosists
Alto Sax
Scott Elmer, Brigham Young Univ.
Baritone Sax
Matt Lampa, Washington State Univ.
Drums
Tony Scaccamore, University of Idaho
Bass
Troy Rehoboth, Washington State Univ.
Guitar
Kristen Bromley, Brigham Young Univ.
Piano
Richard Burton, Brigham Young Univ.
Organ
Nathan Hale, Davisport, BYU-Hawaii
Trombone
Greg Hoffman, Whitworth College
Trumpet
Zach Fawcett, University of Idaho
Vibes
Steve Turner, University of Idaho

Vocal Ensembles
Multi-Mic
Bellevue Comm. College, Bellevue, WA
College
Boston College, Boston, MA

Vocal Solosists
Soprano
Meghan Moreau, Bellevue CC
Alto
Nika Gonzalez, CC
Tenor
John Gormberg, Washington State U.
Bass
Michael Cabaquyng, Bellevue CC

Instrumental Ensembles
Elementary
St. Mary's All-City II, Moscow, ID
Junior High
Northwood M.S., Spokane, WA
Middle School
Tyee H.S., Bellevue, WA
Jr. High Combo
Lincoln M.S., Pullman, WA

Vocal Ensembles
Elementary
St. Mary's Elementary, Moscow, ID
Junior High
Northwood M.S., Spokane, WA
Middle School
Carrfield M.S., Coeur d'Alene, WA

Instrumental Solosists
Brass
Connor Larkin, Meadow Middle School
Woodwind
Craig Kelly, Brookline High School
Rhythm
Ariel Poccio, Tyee Middle School

Vocal Solosists
Alto
Grace Kelly, Brookline High School
Soprano
Arielle Skinner, Moscow Jr. High
Melee Voice
Cameron Brownell, Sandpoint M. S.
Level small buildings

You can do some serious damage with the new FlexWave stack from Crate. The FW120H head delivers a whopping 120 watts of pure rock’n’roll destruction, with three channels for everything from nice ‘n’ clean to slightly rude to absolutely devastating.
Help keep the music alive!

Dear Jazz Fans,

Welcome to another breathtaking season of jazz at the University of Idaho!

The Lionel Hampton International Jazz Festival is thrilled that you've chosen to join us this year to celebrate what would be Lionel Hampton's 100th birthday! We are extremely proud of what the Festival has achieved over these past years. In November, the Festival received the National Medal of Arts—the highest honor given by the federal government for artistic excellence and outstanding contributions to the growth, support and availability of the arts in the United States. We are building on the success of the past and expect nothing less than excellence for our future.

While you enjoy the various clinics, adjudicated student performances and world-renowned concerts, please take a moment to reflect on how the Festival has grown into the grand entity that it is now. From its humble roots to its current international status, the Lionel Hampton International Jazz Festival could never have become what it is today without support from patrons like you!

We ask at this time that you consider donating to ensure that the joy of jazz endures at the University of Idaho, for all to appreciate. No donation is minor; from out-of-pocket, to a long term commitment, rest assured that all funds will be used to promote, champion, entertain and educate young and old on America's original music. To make donating simple, just take a look at the following pages for instructions. It's that easy!

Help keep the music alive!

Warmly,
Heidi C. Linehan
Director of Development
Lionel Hampton International Jazz Festival

Donate today!

Our Donors Make a Difference!

We would like to thank the following for their support of the Lionel Hampton International Jazz Festival.

Artistic Director ($10,000+)
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The Milby Family Foundation

Director ($5,000 - $9,999)
Bette Jo. S. Buhler
J & K Alberson Foundation Education Fund

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Senator James and Louise McClure

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Carl and Linda Barry
Elizabeth Connerock
Sherry Dee and Richard L. George

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E. Dwight and Beverly Call
E. Montgomery and Blanche Carter
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Get in on the action in 2008!
Contact us to be a volunteer, sponsor, or to make your donation today!

For 40 years, the Lionel Hampton International Jazz Festival has been changing lives through jazz education and stellar performances. We invite you to join us in our efforts to continue the tradition of keeping the magic, music and spirit of jazz alive for future generations with your contributions.

Your donation keeps Lionel’s vision alive and allows the Festival to build on its tradition of excellence by offering new and enhanced educational and performance opportunities.

All donors have the opportunity to purchase seats in the premium seating block where you will enjoy special padded seats to allow you to watch the concert in complete comfort.

In return for your donation you’ll receive the following benefits:

**SUPPORTER: $250 - $499**
- The opportunity to purchase tickets (up to 2 tickets/night) in premium seats before they go on sale to the public
- Recognition in the 2008 Lionel Hampton International Jazz Festival program

**PERFORMER: $500 - $999**
- The opportunity to purchase tickets (up to 4 tickets/night) in premium seats before they go on sale to the public
- Invitation to join guest artists and other festival friends at the After Hours receptions
- Recognition in the 2008 Lionel Hampton International Jazz Festival program

**BIG BAND MEMBER: $1,000 - $2,499**
All of the previous amenities and...
- Opportunity to purchase concert tickets (up to 6 tickets/night) in premium seats before they go on sale to the public
- Membership in the President’s Circle
- Backstage passes
- Assistance in acquiring lodging
- Access to sound checks in the Kibbie Dome
- Limited-edition poster signed and numbered by the artist

**BIG BAND STAR: $2,500 - $4,999**
All of the above amenities and...
- Opportunity to purchase concert tickets (up to 8 tickets/night) in premium seats before they go on sale to the public
- Access to sound checks in the Kibbie Dome

**DIRECTOR: $5,000 - $9,999**
All of the previous amenities and...
- The opportunity to purchase concert tickets (up to 10 tickets/night) in premium seats before they go on sale to the public

**ARTISTIC DIRECTOR (PLATINUM LEVEL): $10,000+**
All of the above amenities and...
- The opportunity to purchase concert tickets (up to 10 tickets/night) in premium seats before they go on sale to the public
- Invitation for an exclusive evening with the Artistic Director and other artists of his choice, followed by a concert.

**CORPORATE DONATIONS**
We also welcome corporate donations. For more information on how to become a corporate donor, please call (208) 885-0116.

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You can make a difference!
Enjoy playing your part in the largest educational jazz festival in the world – touching the lives of more than 10,000 students annually.

**3 WAYS TO MAKE YOUR DONATION:**

1. **MAIL A CHECK OR MONEY ORDER TO:**
   Lionel Hampton International Jazz Festival
   PO Box 443147
   Moscow, ID 83844-3147

2. **CALL THE GIFT ADMINISTRATION OFFICE WITH A VISA OR MASTERCARD**
   (208) 885-6796

3. **VISIT OUR WEB SITE WITH A VISA OR MASTERCARD**
   www.jazz.uidaho.edu

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☐ I am interested in receiving more information about the Lionel Hampton International Jazz Festival. Skip to contact information section.

YES! I would like to help affect the future of jazz and music education for generations to come through the Lionel Hampton International Jazz Festival by becoming a donor at the following level:

☐ Artistic Director in the amount of $  
☐ Director in the amount of $  
☐ Big Band Star in the amount of $  
☐ Big Band Member in the amount of $  
☐ Performer in the amount of $  
☐ Supporter in the amount of $  

Please return this form with a check or money order made payable to:
Lionel Hampton International Jazz Festival
PO Box 443147
Moscow, ID 83844-3147

☐ I prefer not to have my name included in the LHJF program.

Thank you for keeping Hamp’s legacy alive!

**CONTACT INFORMATION**
Name: 
As it should appear in the LHJF program and University Annual Report

Mailing Address: 

City: 
State:________________ Zip code:________________

Telephone: 

E-mail: 

☐ I am interested in the installment plan – please send me more information.

*All contributions are tax deductible as allowed by federal and state law.*
Get in on the educational action of 2008!

Bring your horns, bring your students and get ready for some serious jazz education! We invite you to join us for a brand new kind of educational opportunity—featuring the nation’s very best! These new workshops are designed with you and your kids in mind!

New Workshops Include:
- Director Help
- Student Specials
- Master Classes
- “Hands On”
- Come Watch
- Russian Jazz
- Legends in Jazz
- Dance Clinics

Artist Features: Your favorites are still here - up close and personal. Artists talk about their lives, music, careers and play great tunes.

Legends in Jazz: Listen to their stories and songs as we celebrate the masters at the Lionel Hampton Jazz for Festival.

Director Help: Selected by the directors for directors. Learn new tricks and ways to improve your program.

Student Specials: Topics that students will love, advice on getting the most out of music!

Master Classes: Learn more about your own instrument or voice from these outstanding players/singers.

Hands On! This is all interactive! Bring your horns, charts and voice. Let’s make some noise!

Come Watch! Watch and listen to your peers as they perform and then work with one of our Festival guest artists.

Russian Jazz: Learn and hear Russia’s best perform and share what is happening in the Russian jazz scene.

Dance Clinics: Be prepared to dance the night away at the Saturday night concert! It’s not just swing, other dances will be explored as well.

*See the Clinic and Workshop schedule for a complete listing of offerings*