Partners. Horizon and Alaska.
Together serving more than 80 cities
from coast to coast and border to border.

As partners in Alaska Air Group, Horizon Air and Alaska Airlines work closely together so you can take off easily with one ticket, one low fare, and one check-in for your entire trip. And you can relax aboard our modern fleet while enjoying award-winning service and earning generous Mileage Plan frequent flyer miles all along the way. Plan your trip now with a visit to our Website, where you'll find our lowest fares, value-packed vacation packages and more.

HORIZON AND ALASKA. TWO AIRLIINES. ONE OF A KIND SERVICE.

horizonair.com 1.800.547.9308
alaskaair.com 1.800.282.7022
FESTIVAL STAFF: selected from left: Kathy Dukas, finance; Bill Cole, school programs; standing from left: Dr. Lynn J. Skinner, executive director; Christopher Peters, logistics and sponsorships; Tiffany Weglarz, Jazz in the Schools and volunteers.

Special recognition to: Mike Lynch, driving coordinator; Joel Sturgill and Eric Shedd, assistant driving coordinators; Quennot deWitt, drum technician; Joe Campbell, Ben Chambers and Bill Denton, right crew; Kristin McMillin and Dallas Waybright, assistants for Jazz in the Schools and volunteers; Mckinzie Christiansen, volunteer programs coordinator; Lary Pittman, office assistant; Joanna Zelte, assistant to Dr. Skinner; Otto Kayes and Everett Story, piano technicians; Rose Newby, special events coordinator; Jan Shamy, housing coordinator; and our work-study students: Jenna Barnes, Jared Hall, Molly Lountrum, Teresa Luong and Jessica Silve.

Contact Information
Lionel Hampton Jazz Festival
769 Deakin Street - Room 127
Paul Office Box 44257
Moscow, Idaho 83844-4257

Dr. Lynn J. Skinner, Executive Director 208-885-5900
William Cole, Program Adviser (schools) 208-885-5112
Kathy Dukas, Program Adviser (business) 208-885-5900
Christopher Peters, Program Adviser (logistics) 208-885-0113
Tiffany Weglarz, Program Adviser (volunteers) 208-885-0113
Virginia Wicks, Festival Publisher 208-822-9977

University of Idaho Supporters
Delia Akinola, Student; Brian Banten, Ticket Office; Beth Core, Printing and Design; Jeni Cole, Sidekicks; Terry Ennis, Conferences, Events and Information Services; Tammy Ford, Presidential and Signature Events; Sherry George, Lionel Hampton Center Initiative; Harold Gibson, Alumni Relations; Bill Gilson, Lionel Hampton Center Initiative; P.J. Godwin, University of Idaho Bookstores: Sandra Haasenrude, College of Letters, Arts and Social Sciences; Gary Hagen, Government Relations; Bob Horrocks, University Communications and Marketing; Patty Hook, Assistant to the Provost; Laura McDonald, Finance and Administration; Brian Johnson, Facilities; Cindy Johnson, Printing and Design; Leonard Johnson, Academic and Student Affairs; Linda Kenney, Accounts Payable; Jeff Kimeloff, Sound, Production & Lighting; Beverly Lingle, Lionel Hampton Center Initiative; Karen McClure, Conferences, Events and Information Services; Tom Mcllroy, Idaho-ASU Activity Center; Gary Michael, Interim President; Mark Miller, Corrections Division; Jana Murphy, Lionel Hampton School of Music; Jeff Oleen, University Communications and Marketing; Joe Pfannen, Photographic Services; Mark Petersen, Special Assistant to the President; Brian Pittie, Provost; Lewis Rieck, International Jazz Collections; Stuart Riles, Parking Services; Deb Stainbrook, Special Assistant to the President for Diversity and Human Rights; Danah Schoenberg, Auxiliary Services; Lloyd Scott, New Student Services; David Tong, Video Production Center; Darryl Massey, Toy Development; Carl Watter, College of Letters, Arts and Social Sciences; Mark Wilkison, Web Services; Wayland Windes, Institutional Planning and Budget; Kelly Wurzler, Photographic Services; Leeanne Yeager, Assistant to the President; Ron Zeller, College of Letters, Arts and Social Sciences; and too many others to mention by name but too less appreciated.

Music is medicine. It can heal the spirit.

Guidance Center
GRITMAN MEDICAL CENTER

Guide to Advertisers and Sponsors
Angus 24
Allan & Heath 26
Ampeg 28
Audix 30
Aurea 32
Cactus Computer 71
Ccmn. Waybean Florida 71
City of America 72
Fender 66
Gibson 68
Festival Artists 64
Festival Highlights CO 74
Festival Merchandise 63
Festival Student Center 77
DVD and VHS Recording 76
Griffith Medical Center 7
Hedding Directory 69
Horizon Audiology 45
Idaho Repertory Theatre 76
Iowa Broadcast 59
Kawasaki & Hall Music 54
Kawamoto Performing Arts Centre 73
KJLR-FM 48
KOLR-FM 74
Lewiston Riv 76
Mylar 20
Nelson Hampton School 30
University of Idaho 76
University of Idaho Bookstore 20
Vistion 78
Wells Fargo 78
Wheatland Express 73

Index to Artists and Special Guests
Please see page 7

Guide to Student Performances, Artist Workshops, Concerts and Sponsors

Where to Look in This Guide
Welcome to the Festival 5
Welcome to the University 5
Wednesday Concert Schedule 7
Thursday Concert Schedule 10
Friday Concert Schedule 9
Saturday Concert Schedule 9
Wednesday Artist Workshop Schedule 7
Thursday Artist Workshop Schedule 10
Friday Artist Workshop Schedule 13
Saturday Artist Workshop Schedule 13
Campus & Community Venues Map 15
Campus & Community Bus Driver Route Map 17
International Jazz Collections 18
The Legacy Lives On: Lionel Hampton 21
Artists of the 2004 Festival 23
Educational Award Sponsors 30
Student Performance Schedules 37
(by division and alphabetical listing: adjudicators)
Education Award Sponsors Continued 45
Welcome to the Future of Jazz 47
The UI Commitment to Jazz Education 47
Artists of the 2004 Festival Continued 51
Automobile Dealer Advertisements 53
Lionel Hampton School of Music Advertisements 69
Lionel Hampton Center Initiative 74
Outstanding Performances of the 2003 Festival 78
Volunteer Support Acknowledgements 78
Lionel Hampton Jazz Festival Donor Acknowledgements 80

Ludwig Muser 97
Moroce-Puente Daily News 94
Northwest Public Radio 46
Pacific Empire Communities 60
Pacific Northwest Theatre Association 73
Pabass Wall 97
Pilots 97
Rip & amp Beverages 57
Ripon Corporation 4
Sabato 40
Sandoz Jazz 70
Sandoz 70
Sounlycot 43
Sound Music Publications 49
Spokand Symphony 40
Splitter 87
Thomasski (fied) 52
University of Idaho Bookstore 76
University of Idaho 59
University of Idaho Bookstore Cover 78
Vistarion 78
Wells Fargo 78
Wheatland Express 73
Z-Fun 79

Guide to Student Performances, Artist Workshops, Concerts and Sponsors

3
Dear Friends,

On behalf of everyone who works so hard to make this festival such a meaningful and exciting event, it is my sincere pleasure to welcome you to the 37th Lionel Hampton Jazz Festival. We are as vibrant and strong as ever – and remain steadfastly committed to the education of students and the encouragement of emerging talent. Jazz is a magical, powerful and inspirational art form. The lessons you will learn during the 2004 Festival go far beyond the music and the magic of the moment.

Lionel Hampton was the driving force behind his namesake festival for many years. In his absence, I rely on the lessons learned from my friendship with this great man – sharing talent freely, inspiring young artists and offering opportunities to learn about music, life and the differences and commonalities among us all.

The festival is a unique event, indeed an unbelievable event, it is the largest educational jazz festival in the world. We are dedicated to your future in jazz – as a performer, as an audience member, as a listener. Each of the artists and adjudicators participating in the festival joins us in our desire to provide an exceptional experience – an experience that will stay with you for years to come. The festival is an event of opportunity, of learning, of experimenting, of participation. Jump in with both feet and have fun!

Again, I extend a heartfelt welcome to the students, music educators, parents and audiences of jazz lovers who are with us this year. Hamp’s legacy lives on – just listen to the music!

With warm regards,

Dr. Lynn J. Skinner
Executive Director

---

Dear Students and Other Jazz Lovers,

Welcome to the University of Idaho and the Lionel Hampton Jazz Festival. This is a time of great excitement as you come together with so many others to celebrate the glory of jazz. We invite you to meet and learn not only from the world’s greatest jazz artists, but from each other, sharing your experiences, perspectives and skills.

The Lionel Hampton Jazz Festival is one example of the University of Idaho’s commitment to providing the very finest education – one that is enriched by special guests, visiting professors and our talented faculty. As you begin to make plans for college or begin thinking about graduate studies, regardless of your major interest, I invite you to consider the University of Idaho. As a UI student, you will have the opportunity to pursue your studies – musical or otherwise – with some of the world’s leading academics and researchers. Our campus is alive with activities and enriching experiences. Our facilities are first-rate and our people are the best. We know you will receive a warm and friendly welcome during the festival and throughout your experience at the university.

To our audience members who have already completed their undergraduate or graduate education, we remind you of the many cultural and enrichment activities available throughout the year, including courses that you may find helpful in updating your skills, enhancing your career opportunities or finding enjoyment in the interchange of teaching and learning.

Enjoy your time here during the festival. I wish you success in your personal, professional and musical endeavors.

Sincerely,

Gary Michael
Interim President
Wednesday & Thursday Concert Schedules

**Wednesday, February 25**

- **4:00 p.m.**
  **Potlatch Outstanding Young Artists Concert**
  Featuring a performance by the Lionel Hampton School of Music Jazz Choir, Daniel Bukovich, director, and the outstanding elementary, junior high, junior secondary and middle school vocal and instrumental ensembles from the day's adjudicated performances.

- **7:00 p.m.**
  **Evening Opener**
  Christian Fabian, bass; Cleave Guyton, alto saxophone; Kuni Mikami, piano; John Stowell, guitar; and Wally Gator Watson, drums.

- **7:30 p.m.**
  **Pepsi International Jazz Concert**
  Featuring a Tribute to Slide Hampton
  Slide Hampton, trombone; Paquito D'Rivera, clarinet and saxophone; The Freddy Cole Quartet (Freddy Cole, piano and vocals; Curtis Boyd, bass; Gerry Byrd, guitar; and Zackery Pride, drums); Claudio Roditi, trumpet; John Clayton, bass; Benny Green, piano; Jeff Hamilton, drums; Russell Malone, guitar; Bill Watrous, trombone; Lorraine Feather, vocals; Shelly Berg, piano; Enver Izmilov, tap, guitar; Eldar Djangirov, piano; and the day's outstanding student soloists.

**Thursday, February 26**

- **7:00 p.m.**
  **Evening Opener**
  Enver Izmilov, tap, guitar

- **7:30 p.m.**
  **Horizon Air Special Guest Concert**
  Roy Hargrove Quintet (Roy Hargrove, trumpet; Dwayne Burno, bass; Willie Jones, III, drums; Ron Matthews, piano; and Justin Robinson, saxophone); Joey DeFrancesco, organ and vocals; Houston Person, saxophone; Benny Green, piano; Jeff Hamilton, drums; Russell Malone, guitar; John Clayton, bass; David Friese, bass; Jerry Hahn, guitar; Ethel Ennis, vocals; Brian Lynch, trumpet; Roberta Gambarini, vocals; Greg Abate, saxophone; and the day's outstanding student soloists.
Friday & Saturday Concert Schedules

Friday, February 27
Concerts held in the Kibbie-ASUI Activity Center; all seats reserved. Artists and schedule subject to change.

4:45 p.m.
**VERIZON OUSTANDING YOUNG VOCAL ARTISTS CONCERT**
Featuring the outstanding high school vocal ensembles from the day's adjudicated student performances.

7:00 p.m.
**EVENING OPENER**
Jim Martinez, piano

8:00 p.m.
**ZIONS BANK ALL STARS OF JAZZ CONCERT**
Jane Monheit, vocals (with Joel Frahm, saxophone; Michael Kanan, piano; Rich Montalbano, drums; and Joe Martin, bass); Pete Candoli, trumpet; Pete Christie, saxophone; Igor Butman, saxophone; Dee Daniels, vocals; Jeff Hamilton, drums; Russell Malone, guitar; John Clayton, bass; Benny Green, piano; Jane Jarvis, piano; Carol Welsman, vocals; Tamir Hendelman, piano; Chuck Findley, trumpet and the day's outstanding student soloists.

Saturday, February 28
Concerts held in the Kibbie-ASUI Activity Center; all seats reserved. Artists and schedule subject to change.

4:45 p.m.
**AVISTA OUSTANDING YOUNG INSTRUMENTAL ARTISTS CONCERT**
Featuring the outstanding high school instrumental ensembles from the day's adjudicated student performances.

7:30 p.m.
**EVENING OPENER**
The Hampton Trombone Factory

8:00 p.m.
**LIONEL HAMPTON GIANTS OF JAZZ CONCERT**
Lionel Hampton New York Big Band*: Byron Stripling, vocals and trumpet; The Four Freshmen, vocals (Bob Ferreira, bass; Vince Johnson, harmony; Brian Eichenberger, lead; Curtis Calderon, harmony); Russell Malone, guitar; John Clayton, bass; Benny Green, piano; Jeff Hamilton, drums; Evelyn White, vocals; and the day's outstanding student soloists.

* Members of the Lionel Hampton New York Big Band scheduled to appear include: Tony Barone, trumpet; Lance Bryant, tenor saxophone; Christian Fabian, bass; A. Gabberling, trombone; Cleave Guyton, Jr., alto saxophone; Mark Magowan, trumpet; Anibal Martinez, trumpet; Robert McBurdy, trumpet; Kuni Mikami, piano; David Schuman, baritone saxophone; John Simon, alto saxophone; Charles Stephens, trombone; Robert Trowers, trombone; Wally Gator Watson, drums; and Gerald Weldon, tenor saxophone.

Guide to Student Performances, Artist Workshops, Concerts and Sponsors | 9

WE HAVEN'T FORGOTTEN WHO KEEPS US IN BUSINESS.
Artistic Workshops on
Wednesday, February 25
(artists subject to change)

Presented by Wells Fargo
Kenworthy Performing Arts Centre
508 South Main Street, Moscow

10:00 Christian Fabian, bass
11:15 Sally Gator Waxman, drums
12:30 Kunik Nakamichi, piano
1:45 Lorraine Alther, vocals; Shelly Berg, piano

Presented by Potlatch Corporation
International Ballroom
Second Floor, Student Union, UI Campus

10:00 Al Gambrill, UI Faculty Trombone Clinic
11:15 David Frisken, bass; Jerry Hahn, guitar
12:30 Steve Hampton, trombone; Claudio Roditi, trumpet; Bill Warms, trombone
1:45 Roy Hargrove Quintet

First United Methodist Church
323 East Third Street, Moscow

10:00 Eldar Djangirov, piano
11:15 Robert Gensal, vocals; Robert Glesser, piano
12:30 Igor Butman, saxophone; Cleve Guyton, Jr., saxophone
1:45 Pamela Bathurst, UI Faculty Vocal Clinic

Recital Hall
First Floor, Lionel Hampton School of Music, UI Campus

10:00 Robert McMurtry, UI Faculty Trumpet Clinic
11:15 Daniel Bukovich, UI Faculty Percussion Clinic
12:30 Evelyn White, vocals and piano
1:45 Freddy Cole Quartet

LDS Institute
906 Deakin Street, UI Campus

10:00 Ernie Ismael, tap dancer
12:00 Enver Ismael, tap dancer

International Jazz Collectives Seminars
Borah Theatre
Second Floor, Student Union, UI Campus

12:30 Lorraine Person: Dance, Jazz, and Film
1:45 Michael Tarabukski: Milt Lee Morse of Knoxv, Idaho
3:00 Leonard Feater Films: Hot House and Feather on Jazz, Harlem

Artist Workshops on
Thursday, February 26
(artists subject to change)

Presented by Wells Fargo
Kenworthy Performing Arts Centre
508 South Main Street, Moscow

10:00 Eldar Djangirov, piano
11:15 John Stewart, guitar
12:30 Claudio Roditi, trumpet; Bill Warms, trombone
1:45 Brian Lynch, trumpet
3:00 Greg Abate, saxophone
4:15 Tamir Hendelman, piano

Presented by Potlatch Corporation
International Ballroom
Second Floor, Student Union, UI Campus

10:00 Enver Ismael, tap dancer
11:15 Igor Butman, saxophone
12:30 Evelyn White, vocals and piano
1:45 Dee Daniels, vocals and piano
3:00 Houston Person, saxophone
4:15 Roy Hargrove Quintet

First United Methodist Church
323 East Third Street, Moscow

10:00 Jim Martinez, piano
11:15 Robert Glescer, piano
12:30 Roberta Gensal, vocals; Robert Glesser, piano
1:45 David Frisken, bass; Jerry Hahn, guitar
3:00 Corey Christensen, guitar

LDS Institute
906 Deakin Street, UI Campus

12:00 Jim Martinez, piano

International Jazz Collectives Seminars
Borah Theatre
Second Floor, Student Union, UI Campus

11:15 Leonard Feater Films: The Subject Is Jazz, Bop and Feather on Jazz, Bop
12:30 Linda Shy, Before Ken Burn's Jazz
1:45 Stephanie Edwards Flowman: Bing Crosby -- The Spokane Years
3:00 Gary Gilding: Bing Crosby -- Going Hollywood
4:15 Feature Film: High Society

Dance Workshops
Studio 110

10:00 Greg Halloran: Freight Fall Dance
11:00 Lorraine Person: What is Jazz Dance?
1:30 Video: Frankie Manning -- Swing icon
3:00 Greg Halloran: The Frankie Manning Project

Studio 212
Physical Education Building, UI Campus

9:30 Matt Parks & Swing Devils: Roots of Swing -- Classic Charleston
10:30 Jody Elise: Jazz Dance Comps
12:30 Jody Elise: Broadway Dance
1:30 Diane Walker: Body Jazz
Wells Fargo is proud to support the Lionel Hampton Jazz Festival

More than 150 years ago, Wells Fargo stagecoaches brought actors, musicians and other performing artists to the West. Today we’re proud to continue the tradition by helping to bring arts and entertainment to our community.

Artist Workshops on
Friday, February 27

PRESENTED BY WELLS FARGO
KENWORTHY PERFORMING ARTS CENTRE
508 South Main Street, Moscow
10:00 Corey Christensen, guitar
11:15 Phil Elwood: In Jazz Gypsy?
12:30 Claudio Roditi, trumpet; Bill Watrous, trombone
1:45 Pete Candoli, trumpet; Pete Christlieb, saxophone
3:00 Chuck Findlay, trumpet

PRESENTED BY POTLATCH CORPORATION
INTERNATIONAL BALLROOM
Second Floor, Student Union Building, UI Campus
10:00 Chip Deffaa, Journalist on Jazz
11:15 Joey DeFrancesco, organ and vocals
12:30 Carol Weisman, vocals and piano
1:45 Al Gambarini, Mulgrew’s Age of Steam
(LJC Presentation)
3:00 Ethel Ennis, vocals, Tamir Hendelman, piano

BORAH THEATRE
Second Floor, Student Union Building
1:45 Flora Gambaieri, vocals, Tamir Hendelman, piano

FIRST UNITED METHODIST CHURCH
309 East Third Street, Moscow
10:00 Enver Izmalkov, top guitar
11:15 Christian Fabian, bass
12:30 Kuni Nikami, piano
1:45 Wally Gator Watson, drums
3:00 Cleve Guyton, Jr., saxophone

LDS INSTITUTE
906 Deakin Street, UI Campus
12:00 Evelyn White, piano and vocals

INTERNATIONAL JAZZ COLLECTIONS SEMINARS
BORAH THEATRE
Second Floor, Student Union Building, UI Campus
11:15 John Payne: Django on Film
12:30 Larry Appelbaum: Jazz on Television
3:00 Film: Gerry Mulligan Master Class

DANCE WORKSHOPS
STUDIO 110
Physical Education Building, UI Campus
10:00 Greg Halloran: Forties Fred Dance
11:40 Lorraine Person: What is Jazz Dance?
12:30 Lorraine Person: dawn Jazz through the Decades
12:30 Swing Devils: Do the Shim Sham
1:30 Video: Frankie Manning: Swing Icon
2:30 Greg Halloran: The Frankie Manning Project

STUDIO 212
Physical Education Building, UI Campus
9:30 Matt Parks & Swing Devils: Roots of Swing – Classic Charleston
10:30 Jody Eliseo: Jazz Dance Combs
12:30 Jody Eliseo: Great Broadway Dances
1:30 Diane Walker: Body Jazz

Artist Workshops on
Saturday, February 28

PRESENTED BY WELLS FARGO
KENWORTHY PERFORMING ARTS CENTRE
508 South Main Street, Moscow
10:00 Chuck Findlay, trumpet
11:15 Jim Martinez, piano
12:30 Enver Izmalkov, top guitar
1:45 Phil Elwood: Black/White – Problems in Jazz History
3:00 Corey Christensen, guitar

PRESENTED BY POTLATCH CORPORATION
INTERNATIONAL BALLROOM
Second Floor, Student Union Building, UI Campus
10:00 Tamir Hendelman, piano
11:15 Carol Weisman, vocals and piano
12:30 The Four Freshmen, vocals
1:45 John Clayton, Bass; Benny Green, piano; Jeff Hamilton, drums; Russell Malone, guitar
3:00 Byron Stripling, trumpet and vocals

FIRST UNITED METHODIST CHURCH
309 East Third Street, Moscow
10:00 Corey Christensen, guitar
11:15 Tamir Hendelman, piano
12:30 Robert Gambarini, vocals; Tamir Hendelman, piano
1:45 Pete Candoli, trumpet; Claudio Roditi, trumpet
3:00 Bill Watrous, trombone

LDS INSTITUTE
906 Deakin Street, UI Campus
12:00 John Stowell, guitar

DANCE WORKSHOPS
MEMORIAL GYM
Basement, Memorial Gym, UI Campus
11:00 Greg Halloran: Forties Fred Dance
12:00 Swing Devils: Do the Shim Sham
1:00 Video: Frankie Manning: Swing Icon
2:00 Greg Halloran: The Frankie Manning Project

STUDIO 212
Physical Education Building, UI Campus
9:30 Matt Parks & Swing Devils: Roots of Swing – Classic Charleston
10:30 Jody Eliseo: Jazz Dance Combs
12:30 Jody Eliseo: Great Broadway Dances
1:30 Diane Walker: Body Jazz

Guide to Student Performances, Artist Workshops, Concerts and Sponsors | 13
Connecting communities through quality telecommunications... and all that jazz.
LIONEL HAMPTON CENTER

INTERNATIONAL JAZZ COLLECTIONS

LECTURES & FILMS
All sessions are held in the Borah Theatre, SUB, second floor, unless otherwise noted.

Wednesday, February 25
12:30 P.M.
DANCE, JAZZ AND FILM
Lorraine Person
Dance Instructor, University of Idaho
Jazz dance and jazz music have gone hand in hand (or perhaps that's too to toe?) in their history of development as part of America's popular culture. Lorraine shows how they are integral to each other by using some of film's great moments.

1:45 P.M.
MISS LEE MORSE OF KOOKSKIA, IDAHO
Michael Tarabulski
Archivist, International Jazz Collections, Lionel Hampton Center, University of Idaho
This past year, the collection of singer-of-note and northern Idaho native, Lee Morse, was donated to the JIC. A veteran of national scope, Lee became one of the most popular vocalists of the 20's and 30's, but a chronic alcohol problem cut short her career. Michael's presentation features rare Lee Morse materials including film and a unique test pressing.

3:00 P.M.
LEONARD FEATHER FILMS I
Host: Leonard Feather
Duke Ellington and Billy Holiday, Leonard Feather, producer

Thursday, February 26
11:15 A.M.
LEONARD FEATHER FILMS II
The Subjects In Jazz. Basie, Leonard Feather, writer
Feather on Jazz. Ray, Leonard Feather, producer

12:30 P.M.
BEFORE KEN BURNS' JAZZ
Wendy Shay
Whether you love Burns' series or hate it, he could not have made the show if film hadn't been used to capture jazz in its many forms since the almost simultaneous invention of motion picture technology. Wendy will discuss the efforts to collect and preserve jazz on film and video - efforts which made Burns' series possible and will help insure access to these historic film records for generations to come.

1:45 P.M.
BING CROSBY - THE EARLY SPOKANE YEARS
Stephanie Edwards Plowman
Associate Professor and Special Collections Librarian, Gonzaga University
Curator of the Bing Crosby collection at Gonzaga University, Stephanie will talk about one of Spokane's favorite sons, his early personal and musical days in the Northwest and his life-long relationship with Spokane and Gonzaga University.

3:00 P.M.
BING CROSBY - GOING HOLLYWOOD
Gary Giddins
Author of the Biography "Bing Crosby, A Peckafull of Dreams"

Saturday, February 27
4:15 P.M.
FEATURE FILM
High Society with Bing Crosby, Louis Armstrong, Grace Kelly and Frank Sinatra. Words and music by Cole Porter.

Friday, February 27
11:15 A.M.
HAMP ON FILM
John Flynn
Producer and Director, Timeline Films
In preparation for the production of a documentary about Lionel Hampton, John has collected a comprehensive and impressive collection of Hamp's appearances in film and on television. Join him as he highlights the very best of a superb entertainer caught on film.

12:30 P.M.
JAZZ ON TELEVISION
Larry Appelbaum
Production Specialist, Division of Motion Pictures, Broadcasting & Recorded Sound, Library of Congress
Larry will give an historical overview of jazz on television, including a discussion of the economic and cultural factors facing jazz on commercial and public broadcast and cable networks. The talk will be illustrated with early seen clips.

1:45 P.M.
MULLIGAN'S AGE OF STEAM
Al Gembetling
Associate Professor of Music, Lionel Hampton School of Music, University of Idaho
The baritone sax genius, Gerry Mulligan, was a prolific and accomplished composer and arranger. Al has spent the last half-year performing and preparing for educational purposes some of Mulligan's landmark arrangements/compositions from the Age of Steam recording. These arrangements are being prepared with the permission of Mulligan Publishing Co., Inc. in partnership with the Library of Congress. Al's presentation will feature a performance by an ensemble of faculty and students from the Lionel Hampton School of Music. This session at the S.U.B. International Ballroom, Second Floor.

3:00 P.M.
MASTER CLASS ON FILM
The Gerry Mulligan Workshop
The legendary composer/arranger/baritone and soprano sax player discusses his musical influences, the "Birth of Cool" ensemble, his ground-breaking piano-less quartet and Concert Jazz Band, and his ideas on improvisation.

EXHIBITS AND DISPLAYS
From the Archives
JAZZ & DESIGN
Album Covers of the '40s and '50s
Prichard Gallery, 414 South Main Street
January 28 through February 29, gallery hours
Featuring images and original boxes of jazz 78s and LP's, the exhibit shows the intersection of two significant art forms during the height of mainstream popularity for jazz in America. From the Benic Stempel and Carl M. Perisse collections, among others. Bill Wooten, exhibit design. Funded by a generous gift from the Kirby Family Foundation.

PUTTIN' IT ON STAGE
CLOTHES OF JAZZ GREATS
Kibbie Dose
February 25-28, prior to evening concerts
Featuring the personal style of Lionel Hampton, Ella Fitzgerald, Dizzy Gillespie and others. David Topaz, curator.

AFRICAN INFLUENCES IN JAZZ
JIC, Sixth and Asbury Streets
February 25-28, 10 a.m. - 5 p.m.
Highlighting African heritage in jazz compositions, arrangements, instrumentation and more. Tendokai Kurute, curator.

LEONARD FEATHER - TAPES AND FILMS
Jazz Festival Offices, SUB
February 20-28, normal office hours
Transcripts, articles and highlights from the historic films and interview tapes of jazz critic Leonard Feather.

THE SCORES OF JOE WILLIAMS
UI Library, normal hours
February 25-28
The working scores of legendary jazz stylist Joe Williams.

THE RECORD COLLECTION OF NEIL MCCAFFREY
UI Library, normal hours
February 25-28
Unique jazz recordings collected by this noted publisher and writer.

SPECIAL EVENT
THURSDAY, FEBRUARY 26, 5:30 - 7:00 P.M.
OPEN HOUSE AND RECEPTION
International Jazz Collections at 435 S. Asbury (corner of Sixth and Asbury). See the collections first-hand and learn about our online resources. Light refreshments provided. Open to the public with a special invitation to faculty, students, teachers and jazz history enthusiasts.
Music or Microbiology?

At the University of Idaho you can study both! UI offers more than 150 undergraduate majors and more than 90 academic minors.

Not sure what you want to study? Check out UI’s Major Finder at www.uidaho.edu to get the details on everything from accounting to wildlife resources.

New Student Services • 1-888-UIDAHO (1-888-884-3246) • E-mail: nss@uidaho.edu

Lionel Hampton’s Star Search

As a part of Lionel Hampton’s legacy, we are offering five very prestigious scholarships in his honor.

These carefully selected scholars will:
- Meet requirements to qualify for a true full scholarship that includes tuition, room and board, and books (valued at $9,500). Students from outside Idaho also will receive an out-of-state tuition waiver (valued at $7,392).
- Study music at the Lionel Hampton School of Music. Majors are available in performance, music education, music business, theory, history and composition.
- Be a fitting ambassador of Lionel’s legacy by exhibiting excellence in musical performance, academics and cultural awareness.

Lionel Hampton Scholarships are renewable on an annual basis to students making satisfactory progress toward a music degree.

Being A Lionel Hampton Scholar Can Be In Your Stars

If you:
- Audition by March 1 of your senior year in high school (transfer students are encouraged to apply);
- Wait to study jazz but you need some financial assistance;
- Have an excellent academic record;
- Are eligible for admission into the University of Idaho;
- Are an able performer.

For audition dates and times, contact Susan Hess at the Lionel Hampton School of Music, Room 204; Phone: 208-885-6282 or e-mail: thess@uidaho.edu

It was trumpeter Chris Guilhauguen, a graduate of Idaho's School of Music and a member of the Lionel Hampton New York Big Band who first convinced Hampton to come to the University of Idaho Jazz Festival. The year was 1984. Once here, Hamp saw something that he had said was missing in most of his concerts - enthusiastic young people in the audience. He stated at the time, "You must be doing something right. This many students listening to and playing jazz. Just amazing."

Hundreds of thousands of students from across the United States, Canada and Japan have attended the festival, which was named the Lionel Hampton Jazz Festival in 1985. Ellis Fitzgerald, Sarah Vaughan and Dizzy Gillespie had all appeared at the festival in the early 1980s, but somehow, the festival caught Hamp's imagination like no other. He was generous in his support of the festival, twisted plenty of arms to bring some of the great headliner jazz musicians of the day to Moscow, Idaho, and remained steadfast in his commitment that the festival focus on education: education through performance, education through discussion and education through entertainment. He believed in encouraging and inspiring emerging talent, and he believed that the combination of competitive performances, artist workshops and jazzing concerts were the way to inspire the future of jazz in both players and audiences alike.

Hampton's name, energy and spirit allowed the Festival to develop into what it is today — the largest educational jazz festival in the world.

Hamp originally was a drummer and versed in piano. But in 1930, in a Los Angeles recording studio with Louis Armstrong, Hamp wandered over to a vibraphone and started to fool around with the instrument. The recording made later that day with Louis on trumpet and Hamp on vibes went on to become a hit, and Hamp went on to be known as "King of the Vibes."

Hampton's career as a musician may have been surpassed only by his career as an educator. He rehearsed the members of his big band hours upon end, always seeking that extra edge, the excellence he knew was in each musician. Over the years, members of his band included such talents as Illinois Jacquet, Carl Anderson, Dexter Gordon, Art Farmer, Clifford Brown, Fats Navarro, Clark Terry, Quincy Jones, Charles Mingus, Wes Montgomery, Jeff Hamilton, and singers Joe Williams, Dinah Washington, Betty Carter and Aretha Franklin. In fact, Hamp's wife, Gladys, confronted Quincy Jones about his age when he first appeared on the band's bus, ready to go on tour. Confronting him that he had not yet graduated high school, Gladys marched Quincy home, but gave him the promise of a job when he had completed his education.

Hamp was ever the showman, and he lived to provide his audiences with great joy and happiness. The talent of the band was one thing, but Hamp's antics were another. No one ever knew when he would start playing the drums or leave his vibes for the piano or start dancing with someone from the audience. And he wouldn't quit — his shows always lasted far into the night. In one instance, as the band played on, a club owner, realizing that it was 4 o'clock in the morning, threw his keys on stage and yelled, "Hamp, just turn up when you're done." In Hamp's world, there was always another encore. He loved his audiences, and he didn't want them to go home. Obviously, this is one of Hamp's lessons that Doc Skinner learned well.

In recognition of Hamp's commitment to educating future generations of musicians, UI made him the first jazz musician and the first African American to have a jazz festival (1985) and a school of music (1987) named in his honor. And the university hasn't stopped there. Its commitment to jazz education can be seen through the programs it offers; the International Jazz Collections and the campaign to escalate the Lionel Hampton Education, Performance and Preservation Center.

Hamp and the festival's executive director, Lynn J. "Doc" Skinner had a friendship that included almost daily conversations for more than 18 years. It was Hamp and Doc who helped convince every artist appearing at the festival to conduct a workshop. It was Hamp and Doc who, after visiting the Lapis School and ringing jazz with Naz Percas traditions, suggested the Jazz in the Schools program. And it was Hamp and Doc who could be heard as they walked out of the Kibbee Dome after the Saturday night concert: "Well, that was pretty good. Here's what I've been thinking about for next year..."

There will always be another encore for Hamp. His inspiration is his legacy. Listen to his song... His legacy lives on.

Guide to Student Performances, Artist Workshops, Concerts and Sponsors | 21
The Lionel Hampton Big Band

Lionel Hampton had an uncanny ability to turn brilliant musicians into world-class performers. Hampton discovered, nurtured and trained some of the most talented young jazz musicians of the past 60 years. Many of these artists have become stars in their own right.

The personnel in the band changed over the years, but his last group, most of whom had played together with him for much of their professional lives, is currently touring the world and playing the same venues and exciting Lionel and his band members always brought to every concert stage, club engagement, festival and recording session.

Currently under the direction of Cleave Guyton, Jr., on alto saxophone and flute, with arrangements by tenor saxophonist  Lance Bryant and high note trumpet star Claudio "Tony" Barrero, the rollicking Hampton Big Band continually displays the same exuberance that kept Lionel and his musicians performing all over the world since the band first debuted more than 60 years ago. The band has been in existence longer than any jazz orchestra in history.

Over the years, the stars getting their start with the Lionel Hampton Big Band have included Quincy Jones, Dinah Washington, Joe Williams, Dexter Gordon, Charlie Mingus and Illinois Jacquet. Jacquet's solo on Hamp's Flying Home is a classic, and the 1942 Dacca recording was inducted into the Grammy Hall of Fame in 1986.

In July 1998, the entire big band was invited to play in the east room of the White House by President and Mrs. Clinton, an event attended by members of congress from both sides of the aisle. With not much persuasion, President Clinton borrowed Lance Bryant's tenor sax to entertain the audience with his rendition of My Funny Valentine.

Combining fine musicianship with flair for entertainment, the Lionel Hampton New York Big Band will continue performing as it has in the past, keeping alive the memory and music of the late "King of the Vibes."

Please see page 9 for a roster of Big Band members scheduled to appear during the 2004 Lionel Hampton Jazz Festival.

Freddy Cole

Freddy Cole was born in 1931, the youngest of five children in his family. His three brothers, Eddie, Ike and Nat "King," all became musicians. "I started playing piano at five," says Freddy. "Music was all around me." Family visitors included Duke Ellington, Count Basie and Lionel Hampton. Billy Eckstine was a major influence. "I learned so much from watching him." After a potential career in the National Football League ended with an injury, he began working in Chicago nightclubs. He was ready for the road at 18 but his mother insisted he continue his education at the Roosevelt Institute in Chicago. Freddy moved to New York in 1951, studying at the Juilliard School of Music and was influenced by John Lewis, Oscar Peterson and Teddy Wilson. After earning a master's degree from the New England Conservatory of Music, he went on the road with Earl Bradport, Junior Cook and Benny Golson. It was in New York that Freddy successfully laid the groundwork for a career that continues to flourish.

A resident of Atlanta since 1972, he currently leads the Freddy Cole Quartet. The quartet regularly tours the United States, Europe, Far East and South America and headlined the first-ever Estonian Jazz Festival in 2003.

Freddy has recorded under his own name and with Porgy and Bess Group. He has been featured in many films, including "The Lighthouse," "The Dukes of Hazzard," "The Blues Brothers" and "The Blues Brothers 2000.

Freddy has performed with many esteemed artists, including Charlie Parker, Duke Ellington, John Lear, John Lewis, Lionel Hampton, and many others.

The Freddy Cole Quartet includes Curtis Boyd, bass; Gerry Byrd, guitar; and Zackery Pride, drums.
Joey DeFrancesco and his recordings from the late 1980s and early 1990s have been credited by the jazz world as the singular sensation for rekindling a love of the Hammond B-3 organ. The 32-year-old DeFrancesco has had a passion for the classic American songbook from the moment he started playing the Hammond B-3 at age four. His father, Philadelphia organ legend Pepo, John DeFrancesco, was performing with local bands, and there were always great records playing in the house.

While there exists the myth that Joey’s work in Miles Davis’ band, which included extensive touring and appearances on the famed Amanda and Live Around the World recordings, led to his deal with Columbia, the truth is that A&R legend George Butler had shown interest in the organist long before. The Philly native was a true prodigy, advancing so quickly on his own that he was bored with formal studies. “Once my father saw I was interested, he got involved,” he says. “He approached it in such a way that if I was pushin’, I didn’t notice because I loved the instrument so much.”

DeFrancesco was laying professional dates by age 10. At 16 he was the first recipient of the Philadelphia Jazz Society’s McCoy Tyner Scholarship and a finalist in the Thelonious Monk International Jazz Piano Competition. Then came Davis, the first of many legendary associations that have included John McLaughlin, Jimmy Bruno, Houston Person, Kenny Garrett and Jimmy Smith.

DeFrancesco has been active in the recording studio as well, with multiple releases on the Concord label, including it’s About Time (1998), Joey DeFrancesco’s Goodtime (1999), In Concert with Jimmy Smith (2000), Singer & Swingin’ (2001), Ballads and Blues (2002) and Falling in Love Again (2003) as well as the High Note release of The Champ: Round 2 (2000).

“I’m glad that my records have made people excited about the organ, and that part of all this has been playing with so many great artists, being on the road and sharing the love for what I do with audiences who really get it,” he says. “I love bringing people in and making them happy. Sometimess, I’m just amazed by all this. There are always great moments which remind me why I enjoy it so much.”
VCA desks for the real world

The ML concept: the audio engineering solution to the problem of making precisely controllable tone and dynamics independent of the real world's signal levels. The ML series has shown the way to new levels of control and quality in sound reproduction, with its innovative design and precision engineering. ML desks are fully adaptable to any application, from small recording studios to large concert halls.

ML3000 / ML4000 / ML5000 features:
- VCA Groups: Giving you the ability to configure any number of channels from a single fader, including control of any I/O and monitor routes.
- Power-on/reboot: The ML series can be remotely powered on or off using the built-in power switches, allowing for convenient control from any location.
- ADC/Analog Readouts: Accurate readouts of all channels, providing a clear view of the signal levels at all times.

ALLEN & HEATH
A studio quality sound experience:
- Exceptional clarity and sonic purity:
- Superior signal integrity:
- Versatile and reliable performance:

Guide to Student Performances, Artist Workshops, Concerts and Sponsorships
The Power of Bass.

CLAUDIO RODITI
Claudio Roditi began his musical studies when he was just five years old. By the time he was 12, he had become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna, Austria. Claudio studied music at the Berklee College of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts.

In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Haden, Herbie Mann, Slide Hampton and Paquito D’Rivera, among many others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is a composer and arranger and has a number of critically acclaimed albums: Three for One; Samba Manhattan Style; Mind Games; Live; Slow Pace; Claudio, Rio & Friends; Free Wheelin'; Double Standards; and Metropole Orchestra among many other collaborations.

A perennial Lionel Hampton Jazz Festival favorite, Claudio currently leads his own band and frequently travels as a member of the Dizzy Gillespie United Nations Orchestra.

JEFF HAMILTON
When you want originality and versatility, you want Jeff Hamilton. It is the reason why he is in demand as one of today’s top drummers, whether recording or performing with his trio, Oscar Peterson, Diana Krall, the Clayton Brothers or the Clayton/Hampton Jazz Orchestra. Jeff’s recording, It’s Hamilton Time (Lake Street), received enormous airplay and his trio’s second release, Jeff Hamilton Trio-Live! (MOMS), was nominated by critics for best jazz recording in Germany in 1997. The trio’s second MOMS release, entitled Hands On: Hamilton House-Live at Streamers, is the trio’s 2000 release. As well as recording and performing throughout the world, Jeff teaches, arranges and composes.

Leonard Feather described Jeff’s work with Oscar Peterson as “the drummer whose intelligent backbeats and spirited solo work met Peterson’s high standards.” In his review of the Ray Brown Trio, critic Jeff Brady stated that Jeff “brought the crowd to its feet with his amazing hand-drumming, soft and understated yet as riveting and rewarding as any drum solo you’ve heard.”

Born in Richmond, Indiana, Jeff grew up listening to his parent’s big band records and at the age of eight began playing drums to Oscar Peterson records. He attended Indiana University and later studied with John Avon Olsen.

In 1974, he got his break joining the New Tommy Dorsey Orchestra, the Lionel Hampton New York Big Band, and then, with bassist John Clayton, the Monty Alexander Trio. He attained a childhood goal when he joined Woody Herman and the Thundering Herd. From 83 to 87, Jeff performed with Ella Fitzgerald, the Count Basie Orchestra, Rosemary Clooney and Monty Alexander.

Jeff began his association with the Ray Brown Trio in 88 and in 95 began concentra-
ing on his own trio. From 99-01, the Clayton/Hampton Jazz Orchestra was named the in-residence ensemble for the Hollywood Bowl Jazz series. Jeff is currently touring with his own trio, the Clayton/Hampton Jazz Orchestra and Diana Krall.

JOHN CLAYTON
John Clayton has gained prominence as a performer, composer and arranger in both the jazz and classical fields. Clayton became serious about the double bass at 16 when he studied with famed bassist, Ray Brown. At 18, John became the bassist for Henry Mancini’s television series, The Mancini Generation. John spent two years with Count Basie and his Orchestra as player, composer and arranger. He graduated with a Bachelor of Music in Double Bass from Indiana University in 1975.

John relocated to Los Angeles in 1984 following five years as principal bassist with the AmsterdamPhilharmonicOrchestra. He served as the artistic director of Jazz for the Los Angeles Philharmonic from 1989 through 2001.

He currently conducts, composes and co-leads the Clayton/Hampton Jazz Orchestra with his saxophonist brother Jeff Clayton and drummer Jeff Hamilton, as well as the Clayton Brothers Quintet. John has written and arranged for Diana Krall, Dee Dee Bridgewater, including her Grammy award winning CD Oscar Eta, Natalie Cole, Milt Jackson, Nancy Wilson, Quincy Jones, George Benson, Dr. John and Regina Carter among others. He has received commissions from Northwest Chamber Orchestra, American Jazz Philharmonic, Iceland Symphony, Metropole Orchestra, Carnegie Hall Big Band, Richmond Symphony, WDR Orchestra and AmsterdamPhilharmonic. He was awarded a platinum record for his arrangement of The Star-Spangled Banner performed by Whitney Houston during the 1996 Super Bowl.

John appears on more than 60 recordings, including the recent Clayton Brothers release Sib Ugly and the Clayton/Hampton Jazz Orchestra release Shoot Me Out.
BENNY GREEN

Benny Green stands right alongside Mulgrew Miller and Donald Brown as one of a small number of talented hard-bop keyboard stars to have graduated from Art Blakey’s Jazz Messengers training ground. During America’s hard-bop revival of the 80s, Green established his own distinctive voice as the leader of a number of bands. A student of classical piano from age seven, Green developed a taste for jazz from his tenor saxophonist father. He started borrowing and collecting records and imitating the bebop sounds of the 40s and 50s. He played in school bands until his talents brought him to the attention of singer Fay Carroll, whom he got his first real taste of a working jazz band. Still in his teens, he filled the piano chair in a quartet co-led by trumpeter and saxophonist Hadley Caliman, and a 12-piece outfit led by bassist Chuck Israels. After freelancing around San Francisco, his return to New York in 1982 brought a sharp upward turn to his career. He joined Betty Carter’s band and began a four-year stint of performing, recording and learning with jazz’s most respected vocalist. The piano chair in Art Blakey’s prestigious Jazz Messengers followed, as well as a year with the Freddie Hubbard Quintet in 1989.

By 1990, Green had already led a couple of dates on the credential label, but it was with the Blue Note label debut, Lineage, that he really came of age, earning international respect and a reputation as one of the label’s most exciting new stars. Green joined Ray Brown’s Trio in 1992 and teamed with Oscar Peterson for the 1998 release Oscar and Benny. Green joined the Telarc label in 2003 with the release of Naturally. He followed up with Green’s Blues in May 2001. Jazz at the Bistro, an exciting live set of duets with guitarist Russell Malone was released in January 2003.

RUSSELL MALONE

Born in Albany, Georgia in 1963, jazz guitarist Russell Malone’s first exposure to music was in the church, when guitar was incorporated into the music. Russell found himself fascinated by the instrument. By the time he was five, his mother had bought him a toy guitar and he began imitating the church musicians. At the age of 10, Russell developed an interest in blues and country, but after seeing Benny Goodman perform on television, it was jazz that Russell ultimately chose to play.

Russell is a self-taught player, influenced by such guitarists as B.B. King, Wes Montgomery and George Benson. As Leonard Feather wrote, “Malone is destined to make a powerful mark in the evolution of jazz guitar.”

And make a mark he has. His releases include: Bluesy Blues (2004); Jazz at the Bistro (2003); Ray Brown, Monty Alexander; Russell Malone: Limited Edition (2002); Heartstrings (2001); Love Whose Mere (2000); Whitty Cats (2000); Sweet Georgia Brown (1998); Black Butterfly (1990); and, Russell Malone (1991). Russell also has recorded and toured with vocalist and pianist Diana Krall through her Grammy nominated albums, All For You and Love Stories.

IGOR BUTMAN

Russian-born Igor Butman’s first jazz teacher was the Voice of America short-wave radio signal that floated over the Iron Curtain each night at 11:15. He listened intently to what was often more stilted than jazz, but his interest persisted. To say that Igor Butman is the best jazz musician from Russia is not enough. “Butman is a musician with God-given talent.” wrote Russia’s leading newspaper. Butman’s group was one of only four “officially recognized” jazz bands in Moscow, and he often played with touring musicians, including Grover Washington, Jr., Dave Brubeck and Chick Corea. He emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician, enrolling at the Berklee School of Music to study performance and composition.

He has maintained his ties to Russia and frequently performs in and on behalf of his native country. He also has established his name firmly among world-class jazz artists, playing with the Billy Taylor Quartet, the Walter Davis, Jr. Quartet, the Monty Alexander Quintet and actor/musician Michael Moore’s Quintet. He recently performed to rave reviews with Wynton Marsalis and the Jazz at Lincoln Center Orchestra in New York City. Butman has performed at virtually every major jazz festival in the world and has become a favorite of audiences at the Lionel Hampton Jazz Festival. He has been active in the recording studio as well, with many of his CDs currently available.
PETE CANDOLI

Within the music world, Pete Candoli is considered one of the most precise and eloquent interpreters of jazz. Pete is best known for his jazz trumpet, but his musical background and experience is as varied as it could be. In addition to jazz, Pete is expert at both classical and pop music. He conducts master classes, seminars and concerts at universities and colleges when he is not playing in concert at nightclubs or jazz festivals around the world.

Until his brother's death in 2001, Pete often teamed with Conte Candoli, a renowned trumpet player in his own right. Pete has recorded with a wide range of music greats, including Igor Strawinsky, Frank Sinatra and Quincy Jones and has served as a composer, arranger and conductor for Judy Garland, Ella Fitzgerald and Peggy Lee. To our good fortune, Pete has become a regular at the Lionel Hampton Jazz Festival, treating audiences to his sound, his sincerity and his experiences.

PETE CHRISTLIEB

From the 1970s to the 1990s, the sound of Pete Christlieb's tenor saxophone could be heard on television, recordings and motion picture soundtracks.

The son of renowned bassoonist Don Christlieb, Pete began playing the violin at age seven. At age 12, he discovered the sounds of jazz, and not without argument or parental opposition, the violin was replaced by the tenor saxophone. At 17, Pete began associations with Sy Zelmer, Woody Herman, Louie Bellson and Count Basie.

E lecting to follow in his father's footsteps, Pete is a respected studio musician. He can be heard on the sound tracks of many Star Trek episodes and has featured solos on a variety of recordings, including Natalie Cole's Unforgettable.

TAMIR HENDelman

Award-winning jazz pianist Tamir Hendelman is a member of the Jeff Hamilton Trio and the Clayton-Hamilton Jazz Orchestra. Beginning his keyboard studies at age six in Tel Aviv, Israel, Tamir moved to the U.S. at age 12, winning Yamaha's national keyboard competition two years later in 1988. Tamir then studied at the Tanglewood Institute and received a bachelor of music composition degree from the Eastman School of Music in 1993. After a three-year term as musical director for the Lowell Institute, a national arts education organization, he returned to Los Angeles where he has been in steady demand as a pianist and arranger, touring the U.S., Europe and Asia and receiving awards from ASCAP and the National Foundation for the Advancement of the Arts. In addition to his work with Jeff Hamilton and John Clayton, he has performed with Harry Allen, Bill Holman, Teddy Edwards, Warren Vache, Houston Person, Tommy Sutton, Patti Austin, Barbara Morrison, Johnny Mandel and Sammy Nestico. A career highlight was participating in the premier of John Clayton's new orchestration of Oscar Peterson's Canadiana Suite in the Hollywood Bowl.

DEE DANIELS

Dee Daniels' musical career is as varied as her four-octave range is thrilling. She warns any stage whether accompanying herself on piano, fronting quartets, big bands or symphony orchestras. She is an exceptional talent bringing her gospel roots, blues flavoring and unique styling to the world of jazz.

Dee's career includes performances in 11 African countries, Australia, Hong Kong and Japan, as well as North America and several European countries. Her diverse career has seen her on the theater stage in the musical comedy, W Lang Doodle and the starring role in the 2001 Calgary Stampede Grandstand Show. She also has established herself as a jazz vocalist in demand by the classical music world, performing her Great Ladies of Swing Symphonic Pops program with symphony orchestras across the United States and Canada.

A respected clinician, Dee sincerely believes in sharing her knowledge and experience with young musicians. In 2001 she established the Dee Daniels Jazz Vocal Scholarship at Capilano College in North Vancouver, British Columbia; received the FANB Award from the British Columbia Arts Council; was nominated as Vocalist of the Year; and her Love Story CD was nominated for Best Jazz CD of the Year by West Coast Music Awards. In 2002, she was inducted into the British Columbia Entertainment Hall of Fame and a plaque was installed on Vancouver's Walk of Fame. In 2003, she received the prestigious Commemorative Medal for the Golden Jubilee of Her Majesty Queen Elizabeth II, and was inducted into the University of Montana's School of Fine Arts Hall of Honor. She also serves as guest instructor for the Lionel Hampton School of Music.
Davis & Hosch Music, Your Local Kawai Piano Representative and Kawai Salute All the Artistic Talent at the 2004 Lionel Hampton Jazz Festival

be the best you can be, play the best you can play

Kawai - the Piano and Keyboard choice of the 2004 Lionel Hampton Jazz Festival

ETHEL ENNIS

There is good reason that Ethel Ennis is known as a "cultural treasure" of her native Baltimore. She was born in the depths of the depression on the third floor of a Baltimore row house. Overcoming early hardships, she began playing piano at 13 and singing at 15, while still a student in high school. Public recognition came when she was still a teenager; and by the time she was 22, she had made her first national recording on the old Jubilee label. The record is still re-issued from time to time.

International acclaim came to Ennis in 1958, when she first toured northern Europe and performed at the Brussels World's Fair with the All Star Benny Goodman Band. She quickly became the most celebrated jazz singer from Baltimore since Billie Holiday.

During the 1960s, Ennis made a number of recordings for RCA, and toured the United States and Europe dozens of times.

During the 1970s, Ennis participated in Baltimore's urban renaissance with frequent downtown concerts. She became widely known for contributing her singing talent to a diverse assortment of charitable and cultural events. In the 1990s, Ennis was again attracting attention and headlining at places such as Washington, D.C.'s Kennedy Center alongside other jazz greats.

Stylistically, Ennis uses subtle shadings to create warm interpretations of both well-known standards and lesser-known material. Her rhythmic drive is similarly understated and joyfully springy, avoiding unnecessary dramatics and allowing the full flavor of her material to emerge.

HOUSTON PERSON

Houston Person, born in South Carolina, didn't take up the tenor saxophone until his late teenage years. He gained considerable experience in bands during his military service. In the 60s he was sometimes sideman, sometimes leader of small groups cashing in on the organ-tenor tag, and was a member of Johnny Hammond's group from 1963-65. Late in the decade, he began a long-lasting association with his wife, singer Etta Jones.

Although his playing style is rooted in earthy R&B, he also has played with forward-thinking musicians such as RonBlake. From the 90s onwards, he has been associated with Highnote Records and their subsidiary, Savant, as producer and leader of the house band for numerous recording dates.

He has worked with most of the jazz greats and recorded with Etta Jones, Booker Ervin, Don Patterson, Buddy Tate, Teddy Edwards, Ron Carter, Charles Earland, Idris Muhammad and Melvin Sparks among others.

His CD releases include: Social Call (2003); Talk of the Town (2003); Sentimental Journey (2002); Blue Velvet (2001); Trust In Me (2001); Blue Odyssey (2000); In a Sentimental Mood (2000); Truth (1999); Soft Lights (1999); Close Encounters (1999); My Romance (1998); Person-Relax (1997); Goodness (1995), Just Friends with Buddy Tate (1994); Sugar with Etta Jones (1994); and Why Not (1994).

BYRON STRIPLING

With a contagious smile and captivating charm, trumpet virtuoso Byron Stripling has ignited audiences internationally. As soloist with the Boston Pops Orchestra, he has performed frequently under the baton of Keith Lockhart, as well as being featured on the PBS special Evening at the Pops with conductor John Williams. Stripling currently serves as artistic director and conductor of the highly acclaimed Columbus Jazz Orchestra.

An accomplished actor and singer, Stripling was chosen to star in the lead role of the Broadway-bound musical Cattanooga, had a cameo role in the television movie The Young Indiana Jones Chronicles and served up a rousing comedic performance in the 42nd Street production of From Second Avenue to Broadway.

Stripling earned his stripes as lead trumpet and soloist with the Count Basie Orchestra. He also played and recorded extensively with the ensembles of Dizzy Gillespie, Woody Herman, Dave Brubeck, Lionel Hampton, Clark Terry, Louis Bellson and Buck Clayton. In addition to the Lincoln Center Jazz Orchestra, the Carnegie Hall Jazz Band and the GHP All Star Big Band.

Stripling studied at the Eastman School of Music in Rochester, New York and the Interlochen Arts Academy in Interlochen, Michigan. He enjoys conducting seminars and master classes at colleges, universities, conservatories and high schools.

artist information continued on page 51
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>DAVID GLENN Director of Jazz Studies, Willamette University</td>
<td>Eugene, OR</td>
<td>John Harwood</td>
</tr>
<tr>
<td>10:30</td>
<td>ZOBAY RODGERS Director of Music, Willamette University</td>
<td>Eugene, OR</td>
<td>Jeff Harris</td>
</tr>
<tr>
<td>11:00</td>
<td>TIM JONES Director of Jazz Studies, Willamette University</td>
<td>Eugene, OR</td>
<td>Laci Neely</td>
</tr>
<tr>
<td>11:30</td>
<td>CARRIE BROWN Director of Music, Willamette University</td>
<td>Eugene, OR</td>
<td>Liberty Blamey</td>
</tr>
<tr>
<td>12:00</td>
<td>TOM MOXLEY Director of Music, Willamette University</td>
<td>Eugene, OR</td>
<td>Don Davis</td>
</tr>
<tr>
<td>12:30</td>
<td>JOHN WIESEL Director of Music, Willamette University</td>
<td>Eugene, OR</td>
<td>Allen Mccormack</td>
</tr>
<tr>
<td>13:00</td>
<td>MONICA KRAVITZ Director of Music, Willamette University</td>
<td>Eugene, OR</td>
<td>Matthew Davis</td>
</tr>
<tr>
<td>13:30</td>
<td>BEN MULLINS Director of Music, Willamette University</td>
<td>Eugene, OR</td>
<td>Kevin Jovais</td>
</tr>
<tr>
<td>14:00</td>
<td>LORI JOHNSON Director of Music, Willamette University</td>
<td>Eugene, OR</td>
<td>Tony Cline</td>
</tr>
<tr>
<td>14:30</td>
<td>STEVE LAMBERT Director of Music, Willamette University</td>
<td>Eugene, OR</td>
<td>Marc Rosenblum</td>
</tr>
<tr>
<td>15:00</td>
<td>KELLY KONG Director of Music, Willamette University</td>
<td>Eugene, OR</td>
<td>Marc Rosenblum</td>
</tr>
<tr>
<td>15:30</td>
<td>STEPHEN GREENHAUSEN Director of Music, Willamette University</td>
<td>Eugene, OR</td>
<td>Marc Rosenblum</td>
</tr>
</tbody>
</table>

**Piano & Harp Solists**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>CLEARWATER/WHITEWATER ROOM First Floor 3  Corinne's Room</td>
<td>Corinne's Room</td>
<td>LUBAS</td>
</tr>
<tr>
<td>10:30</td>
<td>WAYNE L. LEBLANC Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>WAYNE L. LEBLANC</td>
</tr>
<tr>
<td>11:00</td>
<td>SUSIE CORSE Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>SUSIE CORSE</td>
</tr>
<tr>
<td>11:30</td>
<td>JOHN WIESEL Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>JOHN WIESEL</td>
</tr>
<tr>
<td>12:00</td>
<td>JANET BRICE Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>JANET BRICE</td>
</tr>
<tr>
<td>12:30</td>
<td>TIM JONES Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>TIM JONES</td>
</tr>
<tr>
<td>13:00</td>
<td>BEN MULLINS Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>BEN MULLINS</td>
</tr>
<tr>
<td>13:30</td>
<td>LORI JOHNSON Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>LORI JOHNSON</td>
</tr>
<tr>
<td>14:00</td>
<td>STEPHEN GREENHAUSEN Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>STEPHEN GREENHAUSEN</td>
</tr>
<tr>
<td>14:30</td>
<td>Kevin Rood Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>Kevin Rood</td>
</tr>
</tbody>
</table>

**Trumpet Solists**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>CROCKETT CORRIGAN Room 3  Fourth Floor  Corinne's Room</td>
<td>Corinne's Room</td>
<td>LUBAS</td>
</tr>
<tr>
<td>10:30</td>
<td>WAYNE L. LEBLANC Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>WAYNE L. LEBLANC</td>
</tr>
<tr>
<td>11:00</td>
<td>SUSIE CORSE Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>SUSIE CORSE</td>
</tr>
<tr>
<td>11:30</td>
<td>JOHN WIESEL Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>JOHN WIESEL</td>
</tr>
<tr>
<td>12:00</td>
<td>JANET BRICE Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>JANET BRICE</td>
</tr>
<tr>
<td>12:30</td>
<td>TIM JONES Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>TIM JONES</td>
</tr>
<tr>
<td>13:00</td>
<td>BEN MULLINS Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>BEN MULLINS</td>
</tr>
<tr>
<td>13:30</td>
<td>LORI JOHNSON Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>LORI JOHNSON</td>
</tr>
<tr>
<td>14:00</td>
<td>STEPHEN GREENHAUSEN Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>STEPHEN GREENHAUSEN</td>
</tr>
<tr>
<td>14:30</td>
<td>Kevin Rood Director of Music, Willamette University</td>
<td>Corinne's Room</td>
<td>Kevin Rood</td>
</tr>
</tbody>
</table>

**Student Performance Adjudicators**

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHARLES AIZENBERGER</td>
<td>President, Washington State University</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>CHRISS BRAYA</td>
<td>Director of Jazz Studies, Central Washington University</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>JIM CHRISTENSEN</td>
<td>Coordinator, Walla Walla Company</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>PETE CRANDON</td>
<td>Instructor of Music, Whitman College</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>FRANK DAVEN</td>
<td>Director, Pacific Jazz Campbell Music Publications</td>
<td>Pullman, WA</td>
</tr>
<tr>
<td>TERESA FRASER</td>
<td>Director of Jazz Studies, Olympic College</td>
<td>Pullman, WA</td>
</tr>
</tbody>
</table>

Student Performance Schedule as of 2/9/04 (some changes have occurred)
<table>
<thead>
<tr>
<th>Corporate Sponsors and Competition Prize Sponsors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gorilla</td>
</tr>
<tr>
<td>GRETSCH</td>
</tr>
<tr>
<td>Yamaha</td>
</tr>
<tr>
<td>JBL</td>
</tr>
<tr>
<td>Leblanc</td>
</tr>
<tr>
<td>Leblanc</td>
</tr>
<tr>
<td>Paradise Ridge</td>
</tr>
<tr>
<td>Prestini Reed</td>
</tr>
<tr>
<td>Petering</td>
</tr>
<tr>
<td>Raymark</td>
</tr>
<tr>
<td>SB</td>
</tr>
<tr>
<td>Selecciones</td>
</tr>
<tr>
<td>Selmer</td>
</tr>
<tr>
<td>Selmer</td>
</tr>
<tr>
<td>Telarc</td>
</tr>
<tr>
<td>VIC FIRTH</td>
</tr>
<tr>
<td>VINC flourish</td>
</tr>
<tr>
<td>WINSTON</td>
</tr>
<tr>
<td>YAMAHA</td>
</tr>
</tbody>
</table>

Dates for the 37th Lionel Hampton Jazz Festival: February 23 - 26, 2006
**Welcome To The Future Of Jazz**

Dear Festival Guests,

It is with great pleasure that I welcome you to the University of Idaho, the Lionel Hampton Jazz Festival and the future of jazz. It is the University of Idaho's belief that the future of jazz lies in education. The University of Idaho is committed to the fusion of jazz and modern education, allowing students to learn and pursue their dreams.

We are proud of the opportunities afforded to our students and faculty. Students are encouraged to take advantage of the University of Idaho's commitment to the future of jazz. Student opportunities include:

- **Connecting programs and resources to the arts**
- **Advancing jazz education and research**
- **Creating a safe environment for jazz students**

The University of Idaho offers a variety of programs and opportunities for jazz students to pursue their musical passions. Students have the opportunity to participate in jazz ensembles, work with guest artists, and perform in a variety of settings. The University of Idaho is committed to providing a supportive and inclusive environment for all jazz students.

The festival also offers opportunities for the public to experience jazz. The University of Idaho invites the community to attend concerts, workshops, and meet and greets with jazz artists. The festival is committed to making jazz accessible to everyone.

In conclusion, the University of Idaho is dedicated to the future of jazz. We are committed to providing opportunities for students to learn and pursue their dreams. The University of Idaho is proud to host the Lionel Hampton Jazz Festival and looks forward to seeing you at the festival.

Yours truly,

Brian Pichler
President

---

**Sound Music Publications**

The best in vocal jazz!

Our philosophy - it's a little different: we trust you. What does that mean? When you buy a chart we'll send you the music copy so photocopy is often as you'd like, as fast as you'd like. Our product - we offer the best in vocal jazz music. How can we make that clear? It's simple: we have the nation's best writers and arrangers and they are committed to meeting your musical needs.

Our ordering process - you have several options. You can place your order using our easy and secure online shopping system on our website. Or, give us a call, email, or fax. We're here to help make this process as easy and enjoyable as possible for you.

---

**The UI Commitment To Jazz Education**

It is extraordinary that the essentially urban art form of jazz should flourish in the rural West. It's a higher grade level. How can we make that clear? It's simple: we have the nation's best writers and arrangers and they are committed to meeting your musical needs. Our ordering process - you have several options. You can place your order using our easy and secure online shopping system on our website. Or, give us a call, email, or fax. We're here to help make this process as easy and enjoyable as possible for you.

---

**The SATURDAY SHOW**

Blues with Mary Hawkins
Saturday 2pm - 5pm

---

**NORTHWEST Public Radio**

FIND YOUR LOCAL STATION & LISTEN ONLINE www.nwpr.org

**WEEND JAZZ**

all through the night
Friday at 8pm & Saturday at 7pm

Dan Mahers
INLAND FOLK
Saturday 11am - 2pm

---

**Guide to Student Performances, Artist Workshops, Concerts and Sponsors**
Thank you for joining us at the Lionel Hampton Jazz Festival!

K E W U
89.5

The only full-time Jazz station serving the Inland Pacific Northwest.
50 years of quality programming.

Soundcraft
is proud to sponsor the
Lionel Hampton
2004 Jazz Festival

February 25-28 University of Idaho
CAROL WELSMAN

Carol Welsman is a singer and pianist who has captivated audiences around the world. She was voted Vocalist of the Year at the 2002 Canadian National Jazz Awards and received the 2003 Distinguished Alumni Award from Boston’s Berklee College of Music.

Raised in Toronto, Canada, her family exposed her to diverse musical influences throughout her life. After studying piano at Berklee, she spent time in Europe studying voice and developing her song writing, lyric and production skills.

Carol returned to Toronto to launch a music production company, record label and performance career. She has performed in Indonesia, France, Italy, Greece, Spain, Barbados and across Canada.

In testament to her artistic versatility, Carol has performed with many of Canada’s top orchestras, including the Toronto Symphony, the Winnipeg Symphony, Symphony Nova Scotia and the National Arts Centre Orchestra. Her “Carol Welsman and Friends Concerts” have featured some of Canada’s most noted musicians. Carol was first introduced to U.S. jazz audiences when she co-hosted and performed at the 2000 Billboard Jazz Awards with the legendary Herbie Hancock. Her recent singing with Savoy Jazz will thankfully increase her visibility in the United States.

Her first CD, Carol Welsman – Lucky To Be Me, earned Best Female Jazz Vocalist of the Year by Jazz Report magazine. Her second CD, Indeed, attracted Justin Time Records and earned another JUNO Award nomination. The 1999 release, Swing Ladiess Swing: A Tribute to Singers of the Swing Era, features Carol performing with her quartet and a 40-piece orchestra. 2001 saw the CD Host Me (BMI Music Canada) cross into the smooth jazz format. And her newest CD, The Language of Love (2003) is receiving much-deserved critical and popular attention.

www.savoyjazz.com

BRIAN LYNCH

Brian Lynch, born in Illinois and raised in Wisconsin, has had a varied career as trumpeter and arranger. His initial playing experiences were with local pianist Buddy Montgomery and organist Melvin Ryhme, while earning a degree from the Wisconsin Conservatory of Music. Moving to San Diego in 1980, he gained experience working with alto saxophonist Charles McPherson. Moving again in 1981, he rapidly joined the New York music scene and the international music world. He was associated with the Horace Silver Quintet from 62 to 65 while garnering big band experience with the Toshiko Akiyoshi Jazz Orchestra from 82 to 89. Simultaneously, Brian played and recorded on the Latin music scene with such sax artists as Angel Canales and the canonete Hector La Vio. As a sideman, Brian recorded his first album as a leader, Peer Pressure, on the Crest Records label in 1986. The late 80’s brought enticing associations with two musical giants: Latin master Eddie Palmieri and Art Blakey. Brian’s position as a Blakey Messenger alumni and his continuing collaboration with other graduates of the Blakey “University of Jazz” underscores his significance as a figure in his own right and leading his own groups. He has also played an integral part of the acclaimed Phil Woods Quintet, in which he has been a force since 1992.

Featuring his own compositions and an all-star line up, Brian’s sixth album, Sphere of Influence (Sharp Nine) earned rave from DownBeat magazine. His previous five CDs have received critical acclaim. Brian’s latest release, Tribute To The Trumpet Masters, is considered by many critics to be his best yet.

Brian has recorded and performed with such luminaries as Maxwell and the artist formerly known and once again known as Prince. He indulges his love of music by performing and recording with such diverse artists as Cuban emigre songwriter Juan Carlos Formell, Buena Vista Social Club alumnus Barbarito Torres, Brazilian songwriters/performer Lenke, dance remixers Frankie Feliciano and Joe Clausell, and the new Latin alternative group Yerba Buena.

Brian now is starting to work extensively as an arranger and producer in the jazz and pop fields.

www.savoyjazz.com

THE FOUR FRESHMEN

Established in 1948, and now celebrating 55 years, The Four Freshmen is one of the longest-lasting vocal harmony groups in the world. The original group included Bob Flanigan, Don Barbour, Rose Barbour and Hal Kratzsch. The group is best known for their first hit 'If It's a Blue World. Over the years, there have been 22 variations of the group, but it is still The Four Freshmen with the original cutting edge sound. The current group not only preserves the Freshmen sound, the emulates it with their youth, vitality and talent.

The Four Freshmen have braggings rights to 41 albums, more than 70 top selling singles, six Grammy nominations and numerous television appearances. The Freshmen's most recent albums, Still Flashy (2000) and Live in the New Millennium (2002) were released by Gold Label. The current Freshmen are a multi-talented lot.

Bob Ferreira, the senior member of the Freshmen, is a graduate of Central Washington University and has been with the group since 1960. Bob sings the bass line and plays the drums and keyboards.

Vince Johnson is an accomplished singer who offers third part harmony as well as playing bass, guitar and trombone. Vince received his Bachelor of Music in 1994 from California State University Long Beach and his master’s degree in Jazz Studies from the University of Southern California in 1996.

Brian Eichenberger is only the third lead singer in the 55-year history of the Freshmen. He also contributes with bass, guitar and piano. Brian got the call to join the Freshmen while studying jazz arrangement and performing bass, guitar and trombone at the School for Music in Columbus, Ohio. "Brian stemmed from a family of musicians. His grandfather was actually the 'Freshmen,' having recently joined the group. Hailing from San Antonio, Texas, he began his jazz career at a very young age with trumpet at the age of 11. Curtis earned his stripes by going on the road with Russ Morgan's big band. Coming home to San Antonio he was a regular fixture at The Landing Jazz Club where he was discovered by Brian Eichenberger.
THOMASTIK-INFELD
Music
Clinic

conducted by bassist
David Friesen

One of the most eminent exponents of the instrument, he maintains an astonishing level of virtuosity.

www.david-friesen.net
info@david-friesen.com

with guitarist
Uwe Kropinski

Uwe Kropinski is not a guitar player.

www.uwe-kropinski.com

Sid Jacobs

Soul+groove music that is fused with the ever-changing fascination of a set of Bach variations.

THE JOURNEYS 101 REFERENCE GUIDE

Jerry Hahn

Though hardly a household name, Hahn is an extremely important figure in jazz guitar... Bursting with ideas and styles maturity.

THE PENGUIN GUIDE TO JAZZ ON CD

DAVID FRIESEN

Born in Tacoma, Washington, David Friesen was raised in Seattle. Friesen's first exposure to jazz was the early recordings of Earl Bostic and the June Christy recording Something Cool and then hearing Slim Gaillard in an L.A. club when he was underage and playing guitar. At 19, while stationed with the U.S. Army in Paris, he sat in with George Avakian, Johnny Griffin and Art Taylor. Then, in Copenhagen, he gigged with drummer Dick Berk and met Tin Carlesen in 1961. Back in the U.S., he became committed to the bass in 1964, practicing about 10 hours a day. He was jamming in Seattle with local musicians - Larry Coryell and Randy Brecker were among his young competitors - at such places as the Penthouse, where Miles, Coltrane and Bill Evans would perform; David would play opposite them and occasionally sit in with the visiting giants. Also, for two years Friesen played piano and bass at Fahnghalin, a coffee house owned by bassist Jerry Heidman.

Word began to circulate and his gigs assumed a different perspective as he hooked up with John Handy and others. Jazz education also entered his sphere of interest, and he became a Faculty member of the National Stage Band Camps for several summers, working with Marian McPartland, John Le Porta, Phil Wilson and the Jamey Aebersold combo clinics.

At the 1977 Monterey Jazz Festival, Friesen captured the entire audience of more than 7,000 as he opened the festival with a bass solo - sitting on a drum stool, cello-style. With barely half of 1977 gone, Friesen was joined by the imaginative young guitarist John Stowell; together they geographically dotted the West Coast from British Columbia to Southern California with performances and clinics, garnering more fame along the way. Friesen has since led many successful tours of his own throughout the United States, Canada, Europe, and parts of Asia, South America, England, Scotland, Japan and Australia.

JERRY HAHN

Resident of Portland, Oregon, Jerry Hahn is a recording artist, teacher, clinician and guitarist of this forefront. As Chuck Berg wrote in the Jazz Educators Journal, "Hahn's seminal recordings helped reconfigure the contemporary jazz guitar landscape."

From 1972 to 1986, Hahn served as full-time faculty at Wichita State University where he helped to establish the B.M., B.M.E., M.M. and M.M.E. programs for jazz guitar. He has served as adjunct faculty at the Colorado Institute of Art, Mount Hood Community College, Marylhurst College, Columbia Christian College, Alaska Fine Arts Institute, Evergreen State College, Lewis and Clark College, Guitar Institute of Technology, San Francisco Conservatory and Jamey Aebersold Jazz Camp Clinics. He has published the three volume Jerry Hahn Contemporary Guitar Series and contributed to Mel Bay Publications, Inc.

As a performer and recording artist, he led the Jerry Hahn Brotherhood, worked with Gary Burton, Paul Simon, the Fifth Dimension, Bernie Wallace, David Friesen, Glen Moore, Nancy King, Gregor Becker and the John Handy Quartet. Currently, he tours and offers clinics with bassist David Friesen. While this will be his first appearance at the Lionel Hampton Jazz Festival, he has appeared at major jazz festivals and toured the world in performance. His recordings include Solo Guitar (his most recent, Jerry Hahn & His Quartet (1998) and Time Changes (1995).

ROBERTA GAMBARINI

Robert Gambarini was born in Torino, Italy, into a family where jazz was very much appreciated and loved. She started listening to this music as a child and began singing and performing at the age of 17 in jazz clubs around northern Italy. In 1984, she took third place in a national jazz radio-TV competition, leading to performance opportunities at jazz festivals throughout Italy and recordings. She led her own groups and collaborated with many Italian musicians. She performed in jazz broadcasts on the national radio and TV channels in Italy and recorded since 1988 both under her own name and as a guest with other artists.

In 1998, she came to the United States with a scholarship from the New England Conservatory of Music in Boston. In October of the same year, she took third place at the Thelonious Monk International Vocal Competition in Washington, D.C. Shortly thereafter, she moved to New York City and started performing at numerous venues in the United States and abroad.

Her perfect pitch and remarkable ability to translate instrumental riffs into vocal improvisations make her not only one of today’s most exciting scat singers, but one of today’s most exciting singers, bar none. She is a teacher as well as a performer, sharing her knowledge and talents freely with students of all ages.

Guide to Student Performances, Artist Workshops, Concerts and Sponsors | 53
MUSIC GROUP
OFFICIAL SUPPLIER OF
LATIN PERCUSSION INSTRUMENTS FOR THE
2004 LIONEL HAMPTON JAZZ FESTIVAL

GREG ABATE
Hailed by jazz reviewers as one of the best bebop alto saxophone players working today, audiences and reviewers also attest that Greg Abate’s playing is sincere, intense and swinging. "Greg Abate is an absolute powerhouse who will absolutely not let hard driving bebop die. Greg’s commitment to the music is total.” (Jazz Messenger) It is high-energy bebop, intense and melodic. Greg’s distinctive sound is big and full, passionate and emotional.

After graduating from Berklee College of Music in 1971, where he’s listed among the prominent alumni, Greg began a two-year stint with Ray Charles, playing lead alto saxophone, along with tenor and soprano saxophone as well as flute. For another two years in the mid-1980s, he played tenor sax in the revered Artie Shaw Orchestra.

Versatility is the name of his game; versatility with great quality of sound. Whether it is bebop, mainstream or Latin, Greg adds his distinctive sound.

He has 11 albums as a leader to his credit; all critically acclaimed, including: Straight Ahead (1992); Dr. Jazz & Mr. Hype (live with Roni Cane 1995); It’s Christmas Time (1995); Bop Lives (1996); Happy Samba (1998) and his most recent release, Evolution (2002).

When not on the road, he is teaching, composing, arranging and recording. He is a jazz educator and a Selmer clinician. Greg conducts clinics and workshops internationally and works with students from middle school to college, performing with them and their teachers.

LORRAINE FEATHER
Born in Manhattan, she was named Billie Jane Lee Lorraine after her godmother Billie Holiday; her mother, Jane, a big band singer, her mother’s former roommate, Peggy Lee; and the song, Sweet Lorraine. Lorraine Feather is the daughter of the late jazz writer Leonard Feather. At 18, after two years as a theater arts major at L.A. City College, she returned to New York to pursue an acting career. Some touring, regional theater, off-Broadway work and the concert and Broadway versions of Jesus Christ Superstar followed, interspersed with many working jobs. Lorraine spent the 80s with the group Full Swing, doing the Monterey, Playboy and Kool jazz festivals, traveling to Japan and Brazil and backing Bette Midler. Full Swing recorded multiple albums for the Cypress/A&M label and Lorraine wrote lyrics for 23 songs on the group’s releases.

When Full Swing dissolved, Lorraine spent a period of time focused on writing. Patti Austin, Phyllis Hyman, Carl Anderson, Daivian, Yulika, Eric Marienthal, Jade Swift, Kevyn Lettau, Mark Winkler, David Benoit, Kenny Rankin, Tom Scott and Diane Schuur all recorded her lyrics. Oro Laine recorded four tracks of her arrangements of Ellington instrumentals. Lorraine sang on the Dick Tracy soundtrack, the soundtrack album for Miller’s For the Boys and on albums for Michael Feinstein and Eric Marienthal.

In 2002, she completed her album, Café Society, a compilation of original songs in a classic jazz motif, with music by Duke Ellington, Johnny Mandel, Don Grusin, Eddie Arkin, Russel Ferrante and David Benoit.

SHELLY BERG
Pianist, composer, arranger and educator Shelly Berg brings an array of talents to the contemporary music scene. Shelly is currently a professor and the chair of Jazz Studies in the Thornton School of Music at the University of Southern California, where he conducts the acclaimed Thornton Jazz Orchestra. In 1996, he initiated the Thelonious Monk Institute of Jazz Performance to USC. Shelly served as president of the International Association of Jazz Educators from 1999 to 1999. Shelly also is the 2003 recipient of the Los Angeles Jazz Society’s Educator of the Year Award.

Berg is a prolific jazz author and clinician, and he is the IAJE Resource Chair for improvisation. His groundbreaking text, Jazz Improvisation: The Goal-Oriented Method is considered to be among the best books on the subject. Shelly’s Chop Monster Improvisation series (Alfred) has been hailed as a revolutionary development in the teaching of improvisation at a beginning level.

Berg has conducted more than 20 all-state ensembles and lectured at virtually every major U.S. teacher conference, the IAJE Teacher Training Institutes and other teaching camps. Shelly has presented workshops in most U.S. states, Mexico, Canada, Israel, Japan and Europe. Describing Berg’s work as a jazz pianist, the Los Angeles Times stated, "Berg, a master of the keyboard, was a master of the keyboard, was a master of the keyboard, was a master of the keyboard, was a master of the keyboard, was a master of the keyboard, was a master of the keyboard, was a master of the keyboard, was a master of the keyboard, was a master of the keyboard..." The LA Jazz Scene added, "Who invented Happiness? Walt Disney? Wrong. It was pianist Shelly Berg. It didn’t matter what tune or tempo, Berg genuinely found happiness with the music."
PARTICIPATING AUTOMOBILE DEALERSHIPS

Getting all of our artists – along with their instruments and equipment – to where they need to be, when they need to be there, so that you will find what you expect when you get there, requires a large number of volunteer drivers, to whom we offer our deepest appreciation. And the drivers need vehicles of all shapes and sizes – and for those we wish to acknowledge the many fine automobile dealerships providing vehicles to the 2004 Lionel Hampton Jazz Festival. It would be virtually impossible to operate all, let alone specifically as it does, without the valuable contributions made by these dealerships. Thank you.

TOM ADDIS AUTOMOTIVE GROUP
Lake Ford Lincoln Mercury-Tom Addis Dodge
314-315 Clayton Avenue, Coeur d’Alene, ID 83815
www.tomaddis dodge.com

AMBASSADOR AUTO SERVICE, INC
Subaru-Jeep
525 West Third Street, Moscow, ID 83843
www.ambassadorauto.com

DAN BARTON
Chrysler-Dodge-Jeep-Ram
317 West Div., Coeur d’Alene, ID 83815
www.danbarton.com

CHICPMAN & TAYLOR
Chevrolet-Oldsmobile-GMC
250 SE Bishop Boulevard, Pullman, WA 99163
www.pullman wc.com/Shadowchippman.htm

DISHMAN DODGE
7700 East Sprague, Spokane Valley, WA 99212
www.dishmandomore.com

DOWNTOWN TOYOTA
1206 East 3rd Avenue, Spokane, WA 99201
www.toyotawestend.com

EMPIRE FORD, INC
423 West Third Avenue, Spokane, WA 99201
www.empirefordinc.com

GUS JOHNSON FORD
East 8500 Sprague, Spokane, WA 99212
www.gussfordandmitsubishi.com

HAL COPPLEN
Ford-Chrysler-Mercury-Nissan
1671 21st Street, Lewiston, ID 83501
www.halcoppleni.com

JAMES TOYOTA
1212 Pullman Road, Moscow, ID 83843
www.jamestoypm.com

KNUTSEN CHEVROLET
1960 East Polson Avenue, Post Falls, ID 83854
www.knutsecom

We offer a special acknowledgement to
John and Linda Ficca, Palouse Rentals
For providing the 2004 Lionel Hampton Jazz Festival with storage space for all of our festival equipment, instruments and educational needs.

ELDAR DJANGIROV
Elder Djangirov was born in 1987 in Kyrgyzstan in the former Soviet Union. At age five, Eldar began watching his father, Emil, play the family’s piano, and was able to repeat note for note what his father played. Eldar then began studying music with his mother, Tatiana, who was a teacher of music history at a music college in Bishkek, Kyrgyzstan. Eldar was discovered when he played at Novosibirsk, Russia, at a jazz festival in the summer of 1999. New York jazz enthusiast Charles McIntyre heard him play and obtained a scholarship for him to attend summer camps at the prestigious Interlochen Center for the Arts in Michigan, where, by the age of 12, he joined the High School Jazz Big Band. Respect for the Kansas City jazz tradition convinced the Djangirov family to move there in 1998. Since coming to the United States, Eldar has studied jazz harmony and improvisation with jazz educator Kim Pask, big band with Verson Howard, and arranging with Dave Remington. For his academic studies, Eldar attends Francis Parker School in San Diego, California, where he currently lives.

EVELYN WHITE
Evelyn White is a pianist, vocalist and performer. Evelyn began playing the piano at the age of 3 and soon found herself accompanying her parents and various church choirs in her hometown of Clarksville, Tennessee. She entered college at the age of 16 and received a bachelor of arts degree with a major in piano performance and a minor in voice from Austin Peay State University. In 1998, she was the recipient of the school’s Outstanding Alumna Award. Evelyn’s talent extends across various musical genres, from early church playing to the classical training of her university days; from musical direction of various Broadway revue shows for Musicians Enterprises to pianist/vocalist for American & Hawaiian Cruise Line, and from classroom teacher to the stage as a performer. Evelyn is comfortable wherever the music takes her. During the summers of 1998 and 1999, Evelyn toured Russia as a guest of the Russian Ministry of Cultural Affairs. Evelyn resides in Atlanta, Georgia, where she performs at various venues and teaches at a performing arts high school.

JANE JARVIS
Even in the world of jazz, where individuality is a prerequisite, pianist-composer Jane Jarvis is truly one-of-a-kind. The late jazz critic Leonard Feather saluted her versatility, describing her long and varied career as the "nine lives of Jane Jarvis," hailed as a child prodigy, Jarvis began her professional career at age 11, appearing weekly on children’s radio programs in her hometown in Indiana. At age 12, she was performing regularly on radio stations in Chicago and Gary, Indiana, accompanying such show biz luminaries as Paul Whiteman, Ethel Waters and Sophie Tucker. As a teenager, she and her piano coach made an extensive tour of colleges and conservatories throughout the southern states. She was the ballpup artist for the New York Mets at Shea Stadium for more than 20 years. Numerous honors and accolades have come Jarvis’ way, capped by the honorary Doctorate of Music bestowed upon her in the summer of 1998 by Indiana’s Vincennes University. But perhaps the final word is best left to her long time friend, jazz legend Lionel Hampton, who, simply and profoundly, called Jarvis “one of the finest pianists of our time.” Today, Jarvis remains an active and creative force.
the beat goes on

ENVER IMZAILOV

Enver Imzailov is a unique musician. Born in Farghana, Uzbekistan and now living in Czernia, Ukraine, he developed "tapping", a highly original technique of playing the electric guitar. He plays guitar with both hands on the neck as if it were a keyboard.

Imzailov's music combines classical harmony with astonishing virtuosity. His music is meditative and devoid of internal conflicts, which makes it so natural. Imzailov's music is indisputably rooted in the oriental instrumental tradition. Sometimes it sounds very much like passionate silence, often explosive in the oriental sense of the word. Its authenticity does not impede the musician's desire to experiment.

Imzailov is a 20th century person, and his compositions owe a great deal to modern improvisational jazz. He is authentic to his roots whenever he wants to be, but in other cases he easily goes beyond the bounds of what is already well known to him to create his own oriental selecticism. His two albums, "Eastern Legend (solo)" and "Minarel (trio)" have been released by Boheme Music, Russia's only jazz label.

JIM MARTINEZ

Pianist Jim Martinez began his musical career at the age of four and received eighteen years of classical training. Jim won numerous awards that included concertos competitions and Junior Bach Festivals, just to name a few.

Jim's first major professional gig was with legendary jazz trombonist, Sy Zentner, and he has played with Benny Golson, Ed Thigpen, Pete Christlieb and the Nelson Riddle Orchestra. He has performed with the Sacramento Symphony and toured as a featured guest pianist with the U.S. Air Force Jazz Band from Travis Air Force Base in California.

His company, Invisible Touch Music Software, founded in 1989, arranges and records MIDI files (music on computer disks) for digital and acoustic piano players. He recently completed a three-year agreement giving exclusive international distribution rights to Warner Brothers Publications. Jim lives near Sacramento, California, and is the National Concert Artist for Kurzweil Music Systems, a division of Young Chang Pianos.

JOHN STOWELL

John Stowell began his career with guitar lessons in his native Connecticut from guitarist Linc Chambreland, and from John Meneghin, pianist and respected jazz educator at the Juilliard School of Music and Yale University. Several years later, he met noted bassist David Friesen in New York City and launched a critically acclaimed touring and recording association that lasted seven years, included six albums, and performances in Europe, Canada, the U.S. and Australia.

During that time, John moved to Oregon where he met renowned futilist Paul Horn. This association led to an invitation for Horn, Stowell, Friesen and Paul's son, Robin, to perform in the Soviet Union. It was the first time in 40 years that American jazz musicians had been invited to play public performances in Russia, paving the way for many others to follow. In the summer of 1990, John returned to Russia, playing in Moscow, St. Petersburg and Kursk. His two sold-out performances in Kursk may be the first appearances there by an American jazz musician.

In the last 10 years, John has pursued a solo career which includes a dizzying touring and teaching schedule around the world. Audiences have delighted in duo concerts by Horn and Stowell, as well as John's accompaniment of vocalists or other artists in small ensembles.
The Power of Radio x Four = Incredible Reach and Powerful Impact
403 C Street, Lewiston • 743-6564

CLASSIC ROCK
102.9 KVAB-FM
With Mark Bone in the Morning
The greatest hits of the 60s, 70s & 80s

CHRISTIAN FABIAN
Christian Fabian was born in Sweden and raised in Germany. He studied for four years at the Maastricht Conservatory with the principal bass player for the Concertgebouw Symphony Orchestra in the Netherlands. During this time he played many musical genres in different ensembles throughout Germany, the Netherlands, Belgium, Austria and Hungary.

Fabian decided to continue his career in the United States after receiving a scholarship to attend the Berklee College of Music in Boston. Soon after his arrival, Fabian received numerous awards from Berklee and was nominated for the All-American Collegiate award from the United States Achievement Academy. He graduated with a degree in performance and specializing in the contrabass major at Berklee in 2000. Also, in 2000, he played the role of a soloist and became a member of the United States All-American Jazz Band at the University of Massachusetts in Boston.

Since arriving in the U.S., Fabian has been involved extensively in the national and international jazz scene, performing with such notable musicians as Gary Burton, John LaPorta, Elvin Jones, Richard Evans, Ed Thigpen, Makoto Ozone, Chaka Khan, Bob Mintzer, Cheffie Minneci, Rick Margitza, Bobby Hebb and several others. He has also performed with the Lionel Hampton New York Big Band. Fabian relocated to New York City in 2001 where he divides his time between performing, teaching, composing and recording.

KUNI MIKAMI
Kuni Mikami, born in Japan, studied classical piano from age six to age 15. In high school, he heard Dave Brubeck's rendition of Take Five and immediately decided that jazz was what he wanted to be playing.

He moved to New York City in 1975 to pursue his career by attending jam sessions and enrolling in a JazzMobile workshop, where he met jazz masters Barry Harris, Norman Simmons, Frank Foster, Jimmy Heath and Billy Taylor. Since then, Mikami has performed the world over in both clubs and festivals. In 1991, he joined Hamp's Big Band. Mikami has backed Illinois Jacquet, Dakota Staton, Melba Joyce and was a member of the Duke Ellington Orchestra.

Mikami works as a jazz critic for Japan's OCS News, has written two books for jazz piano instruction and served as musical director for several off-Broadway shows. In 2001, he released the CDs Echoes and Close to You. Mikami remains active in the jazz scene in both the U.S. and Japan.

WALLY GATOR WATSON
Wally Gator Watson is a powerhouse drummer, a talent that has led him to play with Whitney Houston, Ariford & Simpson and the wicked Wilson Pickett. His years as a driving force behind the Lionel Hampton Big Band, the Duke Ellington Orchestra, the Count Basie Band and the Cab Calloway Orchestra have made him one of the foremost big band drummers.

Entering professional entertainment at 15, Gator is celebrating more than 30 years in the business. His experience has touched every aspect of the business, from the famed New York City nightclub scene to the Broadway theaters, radio, television, film and festivals. He has worked the famed concert halls and arenas in the world while touring with some of the most known and respected names in music.

Gator, Christian Fabian and Kuni Mikami, collectively known as the "Trio of Four" have recorded a tribute album to Hamp, Together in Spirit. Gator is also the CEO of EBMCO, Inc., a non-profit organization bringing artists to schools around the country for clinics and motivational seminars.
CLEAVE GUYTON, JR.

Brooklyn, New York resident Cleave Guyton, Jr. is a musician of unusual range. In addition to the alto saxophone, he plays the soprano, tenor and baritone saxophones, flute and clarinet. He is currently the music director and lead alto saxophonist for the Lionel Hampton New York Big Band, having joined Hamp in 1989.

Cleave received an associate's degree in science and music performance from the Suffolk County Community College, New York, in 1981 and a bachelor's of music in jazz performance from the Berklee College of Music in 1985, both cum laude.

He can be heard on 16 recordings, ranging from the 1987 release The Rhythm Team (Mosaic Records) to the five recordings made with The Spirit of Life Ensemble (Rise Up Productions, 1992 to 2000) to the 2002 release of A La Carte: Live At Birdland with Cynthia Scott (Thico Records).


CHUCK FINDLEY

Chuck Findley was born in Johnstown, Pennsylvania, raised in Cleveland, Ohio and immersed into the world of music since birth. The son of a musician, Chuck began playing trumpet at age four and trombone at age 11. Upon graduation from high school, he won a scholarship to the Cleveland Institute of Music, studying with Bernard Adelstein among others. Findley then went on the road with the Jimmy Dorsey Big Band led by Lee Castle. While on the road, he studied with Carmine Caruso in New York. Later, he joined the Buddy Rich Band touring Asia, Europe and the United States. Finally settling in Los Angeles in 1969, he began his successful recording career.

Chuck was formerly the lead trumpet player for Johnny Carson's Tonight Show led by Doc Severinson. He later played with Stanford Marsalis on the Emmy-award winning Tonight Show with Jay Leno. Besides his studio work in Los Angeles, Chuck travels abroad periodically to do featured solo work, jazz festivals, albums, clinics, television specials and concert tours.

Chuck has a special role at this year's Lionel Hampton Jazz Festival as representatives of Carluccio Musical Instruments, Inc., makers of fine handcrafted horns since 1967, Chuck and trumpet great Claudio Roditi will select the "outstanding lead trumpet in an ensemble" and present this student with a special edition Carluccio horn.

COREY CHRISTIANSEN

Corey Christiansen joined Mel Bay Publications, Inc. as senior music editor and advisor to product development in 2001, and has since written some 30 books and conducted countless guitar clinics across the country and around the world. This highly productive output may seem extraordinary, but it is no accident that he plays and writes with such facility. Corey began playing the guitar at age five and has been perfecting his technique ever since.

After growing up in a musical family with excellent instruction from his father, Utah State University professor and Mel Bay author Mike Christiansen, Corey continued his passion for playing the guitar at Utah State University, receiving his bachelor's degree and a host of honors, including the Outstanding Music Student award and Outstanding Guitarist award (and his father had nothing to do with those honors). Seeking a master's degree in jazz performance, Corey sought out renowned jazz guitar educator Jack Peterson and began his studies as a graduate teaching assistant at the University of South Florida. After receiving his degree in 1999, Corey took the place of his teacher when Peterson retired.

As an adjunct professor, Corey became well versed in the abilities and needs of jazz guitar students and ensembles. Corey's Mel Bay Publications, Inc. products include the popular Jazz Lines series, where he and his co-authors examine the techniques of many of the great jazz influences such as Grant Green, Charlie Parker, John Coltrane and Cannonball Adderley.
PHIL ELWOOD

Phil Elwood, known as the “Dean of Bay Area Jazz Critics,” retired from the staff of the San Francisco Examiner/Chronicle after 37 years on the job. He now maintains his JazzWest.com site, offering critique of musicians, the music scene and observa-
tions on life.

For 45 years, concurrent with his journalism career, Elwood was jazz program producer for Pacifica Radio’s KPFA in Berkeley, California, and is a regular participant in radio and television programs in the San Francisco area and nationally on PRB broadcasts. Elwood was instrumental in organizing the Monterey, Concord and San Francisco, California jazz festivals. With a bachelor’s degree in geography from the University of California at Berkeley and a master’s degree in history from Stanford, Elwood has served as a professor of history and music history for more than four decades.

His life-long enthusiasm for vernacular American music came from his boyhood passion for radio music and junk-shop record collecting.

EUGENE MOSLEY

Eugene Mosley is the artist/creator of the 2004 Lionel Hampton Jazz Festival limited edition art poster.

A jazz enthusiast, he resides in Shreveport, Louisiana, where he creates his masterful collages of history, giving recogni-
tion to legends of jazz and entertainment. His artwork in stippling, the use of millions of dots, meticulously arranged by hand to reveal the most memorable aspects of his legendary subjects.

Eugene has worked as an artist for more than 20 years. Born in Germany, his family moved to Shreveport in the late 1950s. He received his education in public schools, served in the U.S. Army for 10 years, and studied art education and marketing at the University of Nevada-Las Vegas and Southern University.

Art has become Mosley’s career. Those who have received his work include musicians Lionel Hampton, Mercedes Ellington (granddaughter of Duke Ellington), Cecilia Calloway (daughter of Cab Calloway) and Wynton Marsalis; entertainers Bill Cosby and Steve Harvey; attorney Johnny Cochran; former BET owner Robert Johnson; and WWF wrestlers Kevin Nash, "Diamond" Dallas Page and Earnest "The Cat" Miller. Mosley also has created works of Lucille Ball, John Wayne, Elvis Presley, Clint Eastwood, Will Smith, Halle Berry and other Hollywood figures.

His work has been featured in JazzTimes magazine, Jet magazine and BET on Jazz and hangs in the Jazz Hall of Fame at New York’s Lincoln Center.

"Official Guitar Amplifier"

SUPPORTING
THE
COMMUNITY
AND
THE
ARTS...

Just a half hour from Moscow
Come visit us today!

1720 21st STREET
LEWISTON, IDAHO 83501
(208)746-8632
1-800-876-3426

or on the web
www.lewistonrvcenter.com
Irvinfo@lewistonrvcenter.com

Join internationally-
recognized architect
Cesar Pelli
for a
Public Presentation
of the
Schematic Design
for the
The Lionel Hampton Center’s
Education, Preservation
and Performance
Facility.

Friday, Feb. 27
4 p.m.
University Inn-Best Western
Palouse Room
Stay With the Best

- Full service conference center (up to 500 delegates)
- 173 Guest Rooms and Suites (microwaves and refrigerators in every room)
- The Bistro Restaurant
- The Pantry Restaurant
- Indoor Pool, Sauna, Jacuzzi and Fitness Center
- The Quiet Bar
- Wireless Internet Service
- Movies/Nintendo, Free Local Calls, In-Room Coffee
- Adjacent to the University of Idaho
- Minutes from Washington State University
- Free shuttle to Pullman Airport and universities

Why is the Black Book Paradise/Valley's most used phone directory?

The 2002-03 edition of the Black Book is the only directory that covers ALL of Paradise/Valley. Features such as local area maps, a restaurant menu guide and full color display ads in the yellow pages have resulted in an impressive 97.1% usage rate. Combined with lower advertising rates our advertisers get more for their advertising dollar. Locally owned and operated our employees work and live in the Inland Northwest. As a result, the revenue produced by our company is put back into the local economy.

The Black Book
Hagadone Directories, Inc. • For Advertising Information Call: 208-743-4660 or 1-800-727-9104

Lionel Hampton School of Music

FACULTY AND STAFF:
Carol Paigham Abouaf; Jon Anderson; Tacia Burdulla; Pamela Bathurst; Susan Billin; Daniel Bukovich; J. Roger Cole; Ferenc Cisakizko; Robert Dickow; Mary DuPree; Alan Gemberling; Susan Hess; Otto Keynes; Natalie Kreutzer; Claudia Krones; Torny Lawrence; Spencer Martin; Ray Macleod; Robert McCurdy; Reger Moore; James Murphy; Jim Pleasant; James Reid; Mike Rosgen; Catharine Schuhmacher; Memie Siegel; Lisa Simpson; Jung Spoons; Steven Spooner; Chris Thompson; Jenny Warner; William Wharton.

JAZZ CHOIR:
SOPRANO I:
Daniel Bukovich, director
Jessica Anderson, Staci Collet; Jennifer Cork, Eleanor Green, Elizabeth Green, Jennifer Green, Tricia Hershaw, Jethlyn Hervaterfield, Katherine Hunt, Kana Kuchaitar, Alicia Kennedy, Renee Laffalace, Heath McCullar, Katie McKay, Jenna Melne, Janessa Peterson, Kristyn Penne, Kathryn Radkovich, Diana Rothay, Renae Shrum, Emily Waiteco, Michael Wilson;

SOPRANO II:
Rachel Alex, Maria Armassona, Ann Batt, Mishaun Beard, Amy Bledsoe, Bees Botkin, Ann Brough, Erin Cochran, Denisse Crossler, Megan DeFeau, Daniel East, Amanda Platt, Ashley Flowers, Angelines Gruchka, Tasa Herbert, Jodene Hooenfield, Hannah Knecht, Kristina Kurtz, Amanda Larson, Elizabeth Ledington, Martha Lovett, Heidi McCol, Rachel Morgan, Erin Ogden, Cynthia Reynaud, Kathy Russell, Alissa Stevens, Brittany Stewart, Jeni Stewart, Melissa Testebom, Emily Van Dyken, Katie White, Jamie Lee Wilkins, Lauren Zedes;

ALT I:
Jessica Campbell, Brandie Cargo, Kyla Cataldo, Ann Ferrin, Alii Gamer, Betsy Gerard, Cheyne Hipwood, Johns Kiff; Emily Martin, Elizabeth Robison, Kate Schick, Aleya Sheid, Desiree Swenson, Alison Teal, Berlin Westad, Whitney Weibber, Becky Wichman, Melinda White, Monique White, Dae Wilson, Anna Wright;

ALT II:

TENOR:

BARITONE:
Jon Baumgartner, Dan Brough, David Burgess, Ben Chambers, Patrick Croizet, Jason Flores, Paul Flores, Justin Horn, Jay Jacobson, Kevin Kovatchek, Layne Lund, Joe Mann, Jared Moore, Jon Ross, Timothy Russo, Jesse Schaffer, Leonard West;

BASS:
Dan Bell, Scott Bradford, Jared Brehm, Doug Creek, Bill Cole, Andrew Crozle, Brian Davis, Levarnder Davis, Bill Denton, Zac Fawcett, Jonathan Gallifrey, Jim Kaufman, Paul Kleinert, David Kiner, David Kronmann, Tesora Kri, Dave Marks, Tony Saccamone, Michael Schwartz, Eric Schedl, Christian Stiene, Erik Srodrigues.

JAZZ BAND I:
SAXOPHONE:
Paul Flores, alto; Claud Garrett, alto; Alex Carr, tenor; Mike Lynch, tenor; T.J. Eckerson, baritone

TRUMPET:
David Burgess; Ryan Cote; Matt Frost; Rob Hazenbaker

TROMBONE:
Jimmie Denny; Robert Weigers; Joe Campbell; Brian Redmond, bass

RHYTHM:
Jon Hammond, piano; Jason Flores, bass; Brian Smith, drums; Don Cerever, drums

JAZZ BAND II:
SAXOPHONE:
Robert McCurdy, director
Tom Flann, alto; Doug Creek, alto; Patrick Davis, tenor; Cooper White, tenor; Betsy Gerard, baritone

TRUMPET:
Jared Hall, Justin Brunylove, Zac Fawcett; Christo, Litten

TROMBONE:
Chris Lowe; Jamie Host; Paul Keinert; Karl Peresinovich

RHYTHM:
Justin Horn, piano; Levi Larson, piano; Shannon Bangert, piano; Adam Buer, guitar; Don Cerever, bass; Ashley Larsen, bass; Tony Saccamone, drums; Kevin Kovatchek, drums

JAZZ BAND III:
SAXOPHONE:
Daniel Bukovich, director
John Rose, alto; Tara Kant, alto; David Koyama, tenor; Bradley Barwell, tenor; Betsy Gerard, baritone

TRUMPET:
Chris Beery; Zac Fawcett; Barit Bueg; Zach Hirsch, Jessica Hanna

TROMBONE:
Paul Keinert; Elizabeth Robison; Jay Bron; Michelle McMullan; Karl Peresinovich, bass

RHYTHM:
Jared Brehm, Jenna Melne, piano; Eric Gilbert, piano; Jason Drage, guitar; Josh Newkirk, bass; William Denton, drums; Matt Holman, drums; Michael Koch-Padden, drums

Guide to Student Performances, Artist Workshops, Concerts and Sponsors | 69
Idaho Repertory Theatre


Season June 24 - August 1 2004

Same Time
Next Year
The Rivals

UI Ticket Office 208-885-7212
www.uitheatre.com

City northAmerican Moving?

PALOUSE MALL WELCOMES
Lionel Hampton Jazz Festival Participants and Enthusiasts

Over 60 Stores to Serve You in One Convenient, Climate Controlled Location.

PALOUSE MALL

Call 882-2213
Thomas Crossler
Roger T. Root

The Official Travel Agency for the Lionel Hampton Jazz Festival Since 1993

TRAVEL AGENTS DO MAKE A DIFFERENCE!
Our agents are highly skilled and have comprehensive travel knowledge and experience

We offer the best prices, discounts and values.
We offer more travel options and selections.

We will assist you with ALL of your travel needs.

Carlson Wagonlit Travel
Carlson Wagonlit - Departures Travel
105 West 6th St.
Moscow, Idaho 83843
208-882-1310

PNTA
Pacific Northwest Theatre Associates
615 S Alaska Street
Seattle WA 98109

We Salute & Supply the members of the
Lionel Hampton Jazz Festival

Sound & Lighting
Sales
Rentals
Consulting Service
800-622-7850
www.pnta.com

Cactus Computer
211 S. Main St.
883-5500

local movie schedules
free classifieds
on-line pricing & availability

www.TurboNet.com
The University of Idaho Dining Services Welcomes You to the 37th Anniversary Lionel Hampton Jazz Festival

WE ARE PROUD TO BE A SPONSOR OF THIS EVENT.

We offer a variety of services and products at convenient locations throughout campus. We hope to have an opportunity to serve you during your stay!

ENJOY THE SHOW!

Join us at our Jazz Garden in the southeast corner of the Kibbie Dome for Gourmet Coffees and Fine Pastries.
LIONEL HAMPTON CENTER INITIATIVE

Expanding programs for the study of jazz
Ensuring the future of the Lionel Hampton Jazz Festival
Sharing the International Jazz Collections with the world
Perpetuating Lionel Hampton's passion to bring the heritage of jazz to future generations

To become a supporter of the Lionel Hampton Center Initiative, contact:
Sherry George, Director of Development
Lionel Hampton Center
University of Idaho
Tel: (208) 885-9353
Fax: (208) 885-9404
E-mail: sgeorge@uidaho.edu

Watercolor rendering by F. M. Costantino

$250,000 or greater

The H. and Frances C. Berger Foundation

$100,000 — $249,000

Carl and Lisian Berry
Sette Jr. B. Butler

$20,000 — $99,999

Herbert Allen, Allen & Company, Inc.
Murray L. and Margaret C. Garson Foundation
The Robert Kirby Family Foundation
Paull Krickacker-Knoll Foundation, Inc.
Jean Williams

$10,000 — $19,999

Elaine Ambrose-Romano and Michael Romano
Lucia Aronson
Barrie Kehl Ford
Katryn Ann Suker

$5,000 — $9,999

Anonymous
Joan F. McCarthy
Robert and Mary Ellen McMillan
Peter K. Wilson

$2,000 — $4,999

Sherry and Richard George
Larry and Peggy Grimes
Dorine and Susan Jacklin
Kensight, Ltd Partnership
Carol Ann and Jerry Lange

$1,000 — $1,999

William Anderson
Gary and Eloise Gerger
Beverly Lindey and Buddy Paul
Lucy Menendez
Microsoft Corporation
Brian and Cindy Petty
Malcolm and Carol Rentpheres
Mary and Frederick Wilson

$500 — $999

Michael and Paula Alkison
Maynard and Margaret Fosberg

$250 — $499

Richard and John Bennett
George and Pam Carlson
Nancy Nagelberg
Flip and Jollie Kiefer
Joann Rees and Bill Gunman
Richard and Laffay Probaschi
Richard and Dorothy Ross
Debra and Bill Winstun

$100 — $249

Louise and Laner Alexander
Addition and Mary Appleby
Sue Ahern
Stephen and Ginnie Church
Rich and Yvonne Dykamund
Eberhardt's Lucky "E" Ranch
Marie and E. Gordon Eggan
Barton Elson
Edwin and Pearl Senderling
Robert and Patricia Heisatz

J. P. Morgan Chase & Company, Inc.
William and Linda Kimball
Stanwood and Sharon Kohle
Curt and Judy Lienhard
Neil and Maureen McCaffrey
John and Ana Morea
Alison and Joseph Nowakovski
Ronald and Barbara Dixon
Lynne Hildbrand
Linda Fiskin
Jay and Jan Richards
Sheri and William Raddick
Roell Family Foundation
Daniel and Eil Schenbck
Christine A. Simn
Michael Tarnowski
Marc Whitehead
Joe Zeller

$1 — $99

Andy Ahmed and Priscilla Wegers
Grace Detari Anderson
Dorothy and William Barlowe
Ada Bankrath
Travis Barch
Mary Katherine Catts
Beth and Howard Gephardt
Starr and Nancy Griffin
Frank and Sue Del Popo
Sue and Patrick Framme
Susan Sallsauce
Steven Gibbs
Priscilla Gibney
Peppers and William Hanett
Malley Dr. Harrison
Sue Jakob

A Home for Jazz

The Lionel Hampton Center Initiative will realize Lionel Hampton's dream of a home for jazz at the University of Idaho. As designed by internationally recognized architect Cesar Pelli, the Lionel Hampton Center's Education, Performance and Preservation facility will unite UI’s jazz education efforts under one harmonious roof.

Education

The building will house the International Jazz Collections and offices for the Lionel Hampton Jazz Festival. The growing Lionel Hampton School of Music will benefit from additional classroom and rehearsal areas.

Performance

An 800-seat performance hall will be the primary venue for School of Music student ensembles and recitals, faculty performances and guest artists, and will be available for use by other UI departments and community performing arts groups.

Hamp's Boggle Woogie Founding Members

A commitment of $2,000 a year for each of five years

Elaine Ambrose-Romano and Michael Romano
Carl and Linda Berry
Sherry and Richard George
Larry and Peggy Grimes
Dorine and Susan Jacklin
Carol Ann and Jerry Lange
Robert and Mary Ellen McMillan

Watercolor rendering by F. M. Costantino

Let the music play on...

Help honor Lionel Hampton's legacy at the University of Idaho. Add your voice to the chorus of supporters.

University of Idaho
Office of the President
Moscow, ID 83844-3151
208-885-6965

Thank you for your generous support!
### Outstanding Student Performances

#### JUNIOR DIVISION – WEDNESDAY, FEBRUARY 19, 2003

<table>
<thead>
<tr>
<th>Instrumental Ensembles</th>
<th>Junior High</th>
<th>Vocals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior High Ensemble</td>
<td>Northfield Middle School, Shoreview, MN</td>
<td>Leslie Dumont, Northfield High School, Shoreview, MN</td>
</tr>
<tr>
<td>Junior High Orchestra</td>
<td>Northfield Middle School, Shoreview, MN</td>
<td>Leslie Dumont, Northfield High School, Shoreview, MN</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Vocal Ensembles</th>
<th>Junior High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior High Choir</td>
<td>Northfield Middle School, Shoreview, MN</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instrumental Ensembles</th>
<th>Junior High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior High Band</td>
<td>Northfield Middle School, Shoreview, MN</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Vocal Ensembles</th>
<th>Junior High</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior High Chorus</td>
<td>Northfield Middle School, Shoreview, MN</td>
</tr>
</tbody>
</table>

#### COLLEGE AND OPEN DIVISION – THURSDAY, FEBRUARY 20, 2003

<table>
<thead>
<tr>
<th>Instrumental Ensembles</th>
<th>College and Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>College and Open Band</td>
<td>Hamline University, St. Paul, MN</td>
</tr>
<tr>
<td>College and Open Orchestra</td>
<td>Hamline University, St. Paul, MN</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Vocal Ensembles</th>
<th>College and Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>College and Open Choir</td>
<td>Hamline University, St. Paul, MN</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instrumental Ensembles</th>
<th>College and Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>College and Open Jazz</td>
<td>Hamline University, St. Paul, MN</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Vocal Ensembles</th>
<th>College and Open</th>
</tr>
</thead>
<tbody>
<tr>
<td>College and Open Vocals</td>
<td>Hamline University, St. Paul, MN</td>
</tr>
</tbody>
</table>

#### HIGH SCHOOL VOCAL DIVISION, FRIDAY, FEBRUARY 21, 2003

<table>
<thead>
<tr>
<th>Ensembles and Combos</th>
<th>Vocal</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAA Choir</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Ensemble</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Jazz Ensemble</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Orchestra</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Vocal Ensemble</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Vocal Jazz Ensemble</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Vocal Orchestra</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Vocal Ensemble</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Vocal Jazz Ensemble</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Vocal Orchestra</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Vocal Ensemble</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bands and Combos</th>
<th>Vocal</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAA Choir</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Ensemble</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Jazz Ensemble</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Orchestra</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Vocal Ensemble</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Vocal Jazz Ensemble</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Vocal Orchestra</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Vocal Ensemble</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Vocal Jazz Ensemble</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Vocal Orchestra</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
<tr>
<td>AAA Vocal Ensemble</td>
<td>Jackson High School, Mill Creek, WA</td>
</tr>
</tbody>
</table>

#### HIGH SCHOOL INSTRUMENTAL DIVISION, SATURDAY, FEBRUARY 22, 2003

<table>
<thead>
<tr>
<th>Ensembles and Combos</th>
<th>Instrumental</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAA Ensemble</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Jazz Ensemble</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Orchestra</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Vocal Ensemble</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Vocal Jazz Ensemble</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Vocal Orchestra</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Vocal Ensemble</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Vocal Jazz Ensemble</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Vocal Orchestra</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Vocal Ensemble</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bands and Combos</th>
<th>Instrumental</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAA Choir</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Ensemble</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Jazz Ensemble</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Orchestra</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Vocal Ensemble</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Vocal Jazz Ensemble</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Vocal Orchestra</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Vocal Ensemble</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Vocal Jazz Ensemble</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Vocal Orchestra</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
<tr>
<td>AAA Vocal Ensemble</td>
<td>Barlow High School, Seattle, WA</td>
</tr>
</tbody>
</table>

### Wonderful Memories

ORDER YOUR DVD OR VHS RECORDINGS OF THIS YEAR’S OUTSTANDING AFTERNOON CONCERTS:

#### Wednesday’s Polka Day Outstanding

**Young Artists Concert**
Featuring the day’s outstanding elementary, junior high, junior secondary and middle school instrumental and vocal ensembles.

**Friday’s Verizon Outstanding**
Young Vocalists Concert
Featuring the day’s outstanding high school and secondary school vocal ensembles.

**Saturday’s Avista Outstanding**
Young Instrumentalists Concert
Featuring the day’s outstanding high school and secondary school instrumental ensembles.

Order your copy at any UI Bookstore Festival outlet or online at [www.jazz.uidaho.edu](http://www.jazz.uidaho.edu) DVD $28.00 • VHS $25.00
3 Cheers! For Volunteers

The Lionel Hampton Jazz Festival could not function without the dedicated efforts of our volunteers. In each of the past two years, more than 400 volunteers have given of their time and energy – and helping to bring that warm Moscow welcome to those attending the festival. To all of our volunteers, past and present, we offer our warmest thanks. We truly couldn’t do this without you!

Adopt-A-Site Participants: these groups are each taking responsibility to completely operate a competition or workshop venue:

- Alpha Kappa Lambda
- Alpha Phi
- Gamma Alpha Omega
- Iota Psi Phi
- Moscow Chamber of Commerce Ambassadors
- Phi Mu Alpha Sinfonia
- Sigma Lambda Beta
- Sterling Savings Bank
- Wells Fargo

The following companies are supporters of the 3 Cheers! For Volunteers program, providing goodies, prizes and relief for our tireless volunteer workers. They deserve a round of cheers as well:

- Baskin-Robbins
- Denny’s
- Holiday Inn Express of Pullman
- McDonalds
- Palouse Mall
- Zeppo’s
- Pizza Perfection
- Arby’s
- Jack in the Box
- Ted’s Burgers
- Basilio’s Italian Cafe
- Pete’s Bar and Grill
- Wendy’s
- Breakfast Club
- Rosauers
The Power of Our Jazz

The Power of Your Support

The Lionel Hampton Jazz Festival has always been a source of inspiration and enjoyment for its patrons and individual donors. With the contributions of sponsors and individual donors, the festival has been able to support the educational missions and provide opportunities for thousands of students from elementary to graduate school levels.

Your annual gift or a one-time pledge goes directly to support the Lionel Hampton Jazz Festival:
- Jazz in the Schools
- Adjudicated Student Performances
- Artist Workshops
- Outlining Young Artists Concerts
- Jazz Masters in Concert

We acknowledge your generosity with a variety of special benefits, making your festival experience even more enjoyable — from special hotel packages to festival merchandise to exciting receptions. For more information about making an annual contribution or becoming a member of our Big Band of Festival Supporters, please contact Dr. Lynn J. Shriver, Executive Director, Lionel Hampton Jazz Festival, at 208-885-5900 or e-mail jazdbinfo@uh.edu.

YES, I am making a five-year pledge to support the current and future activities of the Lionel Hampton Jazz Festival and become part of this Big Band of Festival Supporters. I want to become:
- A Leader of the Band
- A Featured Performer
- A Member of the Band

YES, I am making a one-time donation to educate and inspire students of all ages through the music and power of jazz.

I have enclosed my check for my first-year’s $1,000 pledge to support the Lionel Hampton Jazz Festival.

Name:

Address:

Telephone:

Email:

Three Ways To Make Your Donation:

- Visit our office or call us at 208-885-5900
- Visit our website at www.lionelhamptonjazz.org
- Make a donation by mail:

Lionel Hampton Jazz Festival
P.O. Box 444257
Moscow, ID 83844-4257

Join the Big Band

Leader of the Band: $2,000 per year for five years
- Featured Performer: $1,000 per year for five years
- Member of the Band: $500 per year for five years

Make an Annual Donation

Supporter:

up to $149

Donor:

minimum of $150

Friend:

minimum of $250

Patron:

minimum of $500

Performer:

minimum of $1,000

Guest Star:

minimum of $9,500

The legacy lives on...
Feel the music

Jazz Festival Shirts & Souvenirs
University of Idaho Clothing & Gifts
2004 Jazz Festival Competition and Winner Concert Recordings

www.bookstore.uidaho.edu
We are located on Deakin Street (Across from the SUB)

The UI Bookstore is a proud sponsor of the Lionel Hampton Jazz Festival.