



LIONEL HAMPTON

2003

JAZZ

FESTIVAL FEBRUARY 19 - 22



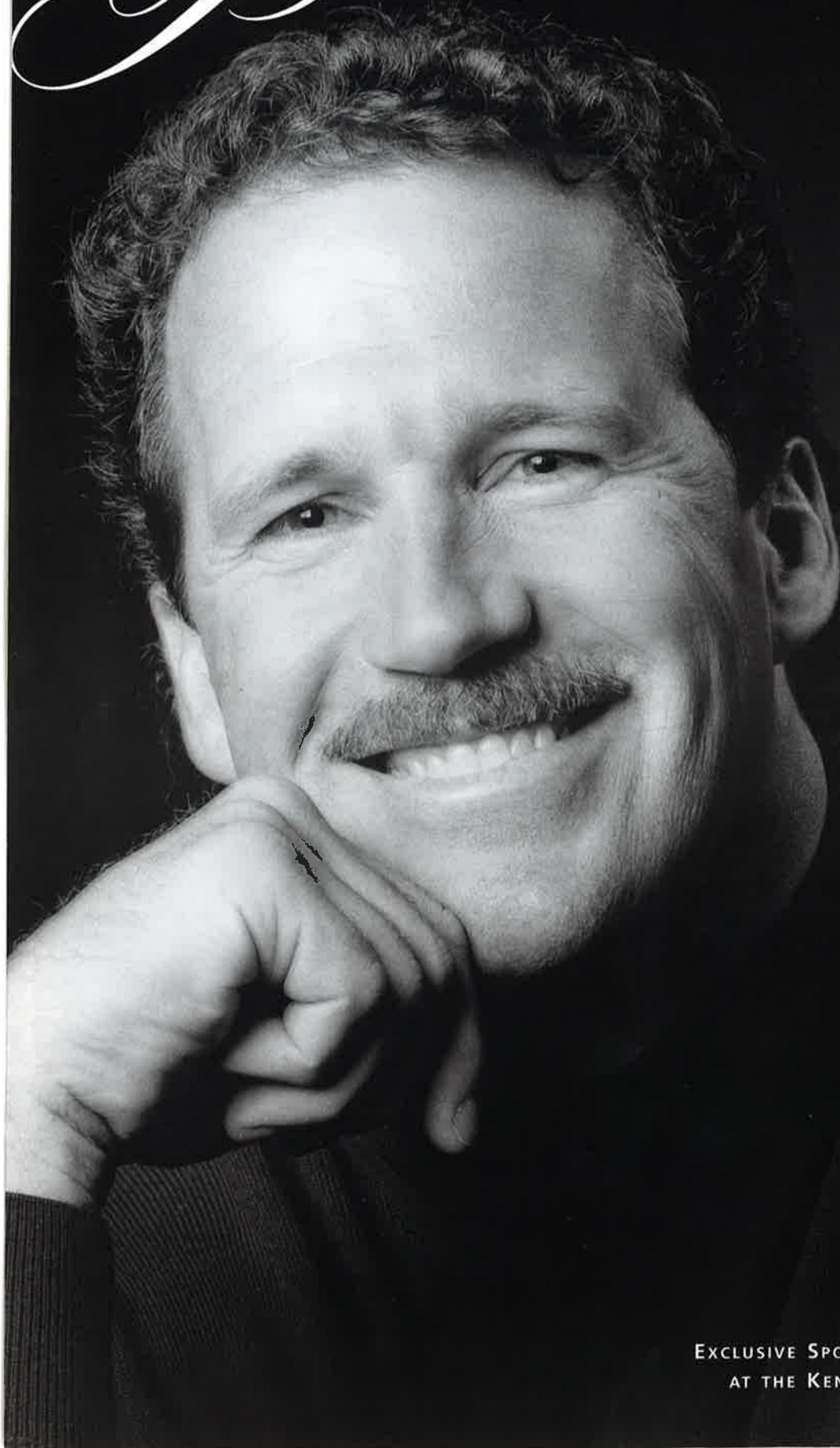
Remembering

HAMP

1908 - 2002

YOUR PROGRAM GUIDE TO JAZZ
concerts, clinics, competitions, artists, maps and more!

LANE FOLK



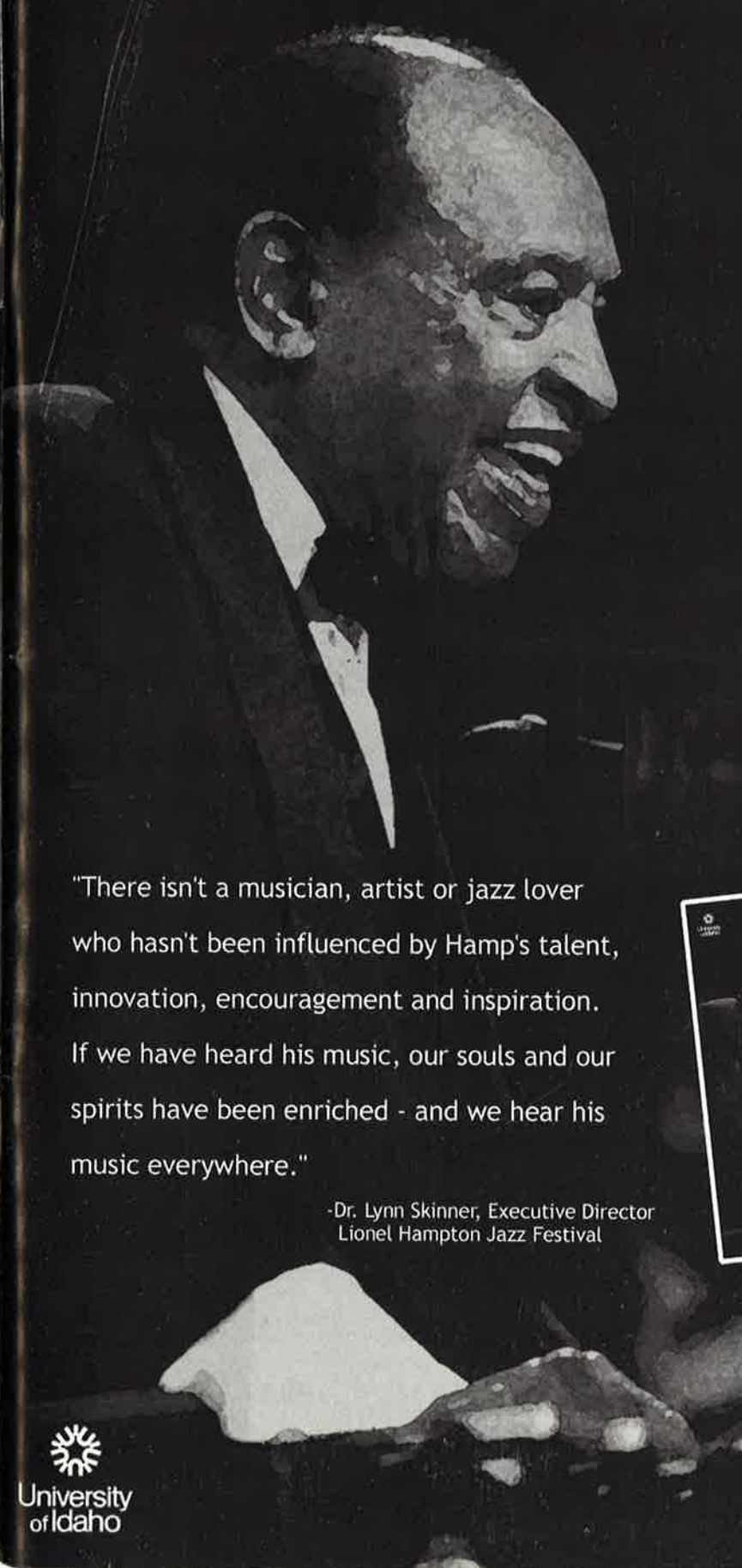
JIM BALCH,
FOOD AND BEVERAGE SUPERVISOR,
BOISE

When the head coach at Boise State University recruited a junior college football player from Huntington Beach, he promised Jim Balch he'd fall in love with the Northwest. In return, Jim promised his coach a National Championship. As history will attest, Jim has never left the Northwest. Today, he's the head coach of our Boise Food and Beverage Department, which tackles the job of servicing hundreds of flights a week. Jim and his staff make sure your Starbucks coffee is freshly brewed, your white wine is perfectly chilled, and your snack is always fresh. As long as people like Jim are a part of our team, everybody wins.

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AT THE KENWORTHY PERFORMING ARTS CENTRE

2002 Lionel Hampton Jazz Festival Highlights A Tribute to Hamp



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JOHN CLAYTON bass
MULGREW MILLER piano
LEWIS NASH drums
BUCKY PIZZARELLI guitar
ROBERTA GAMBARINI vocals
TONY BARRERO trumpet
CHRISTIAN FABIAN bass
KUNI MIKAMI piano
WALLY GATOR WATSON drums
ELDAR DJANGIROV piano
EVELYN WHITE vocals
DAVID "FATHEAD" NEWMAN saxophone
FREDDY COLE piano and vocals
CURTIS BOYD drums
GERALD BYRD guitar
ZACHERY PRIDE bass
DEE DANIELS vocals

"There isn't a musician, artist or jazz lover who hasn't been influenced by Hamp's talent, innovation, encouragement and inspiration. If we have heard his music, our souls and our spirits have been enriched - and we hear his music everywhere."

-Dr. Lynn Skinner, Executive Director
Lionel Hampton Jazz Festival



\$18

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- Kibbie Dome - T Shirt Sales
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University
of Idaho



from the director welcome

Dear Friends,

To know Lionel Hampton and to talk with him most every day over the past 17 years was an incredible honor and a great experience for me. He continually expressed his love and concern for the students and music directors who have been so dedicated to teaching and learning this music, jazz.

I spoke to Hamp just two days before his passing. He said, "Doc, when it's time, be ready to carry the torch." All those who knew Hamp and all of us who have been touched by his music, will help me carry the very bright torch of jazz to future generations. This Festival is dedicated to Hamp's memory, to the gifts he gave us all, and to his eternal influence on jazz.

This is our 36th year – with many more to come. Please accept our gratitude for your support of this true American art form and this event, the Lionel Hampton Jazz Festival. I know that the future of jazz is in good hands with our collective efforts to learn, preserve, perform and celebrate this powerful music. Through his music, Hamp's spirit and inspiration will live forever.

Warmly,

Dr. Lynn J. Skinner
Executive Director
Lionel Hampton Jazz Festival

from the president welcome

It is a special privilege to welcome you to one of the University of Idaho's greatest traditions—the Lionel Hampton Jazz Festival. Not only will you meet some of the brightest stars in jazz today but also those destined to be stars tomorrow. This year will be especially meaningful as we pay tribute to the great Lionel Hampton.

The Lionel Hampton Jazz Festival is the only event of its kind in the world. Now in its 36th year, the Festival has provided the opportunity for elementary, junior high school, high school, and college students to visit the University of Idaho to share four extraordinary days with legendary jazz greats.

We are committed to continuing Lionel Hampton's legacy and his passion for learning and teaching, as we embrace America's jazz tradition. And we will carry on his commitment to encourage and develop the talents of student vocalists and instrumentalists of all ages.

Jazz is alive and well at the University of Idaho! Please enjoy your time with us.

Robert A. Hoover
President
University of Idaho

from the provost welcome

Welcome to the University of Idaho and the Lionel Hampton Jazz Festival.

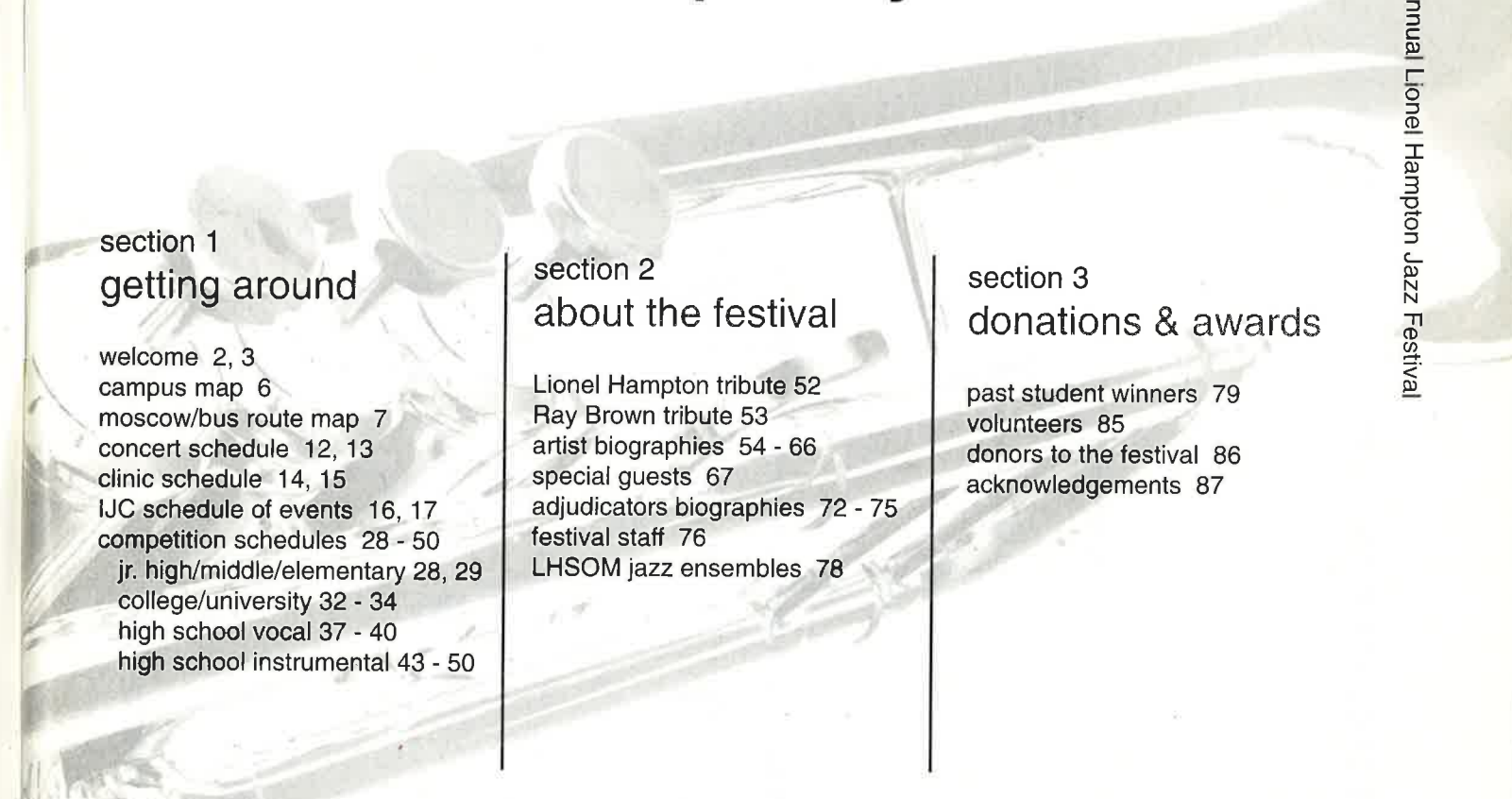
As you expand your musical knowledge this week, we invite you to meet and learn from the world's greatest jazz musicians. The Lionel Hampton Jazz Festival is an example of the University of Idaho's commitment to providing the finest education, one that is enriched by special guests and artists, visiting professors, and our own talented faculty. As students, you have the unique opportunity of not only displaying your talents, but also enhancing your skills through workshops conducted by our distinguished artists and critics.

As you begin to make plans for college, we invite you to consider the University of Idaho. As a UI student, you will have the opportunity to continue your musical studies and enjoyment under the direction of our superb musical faculty. That offer is yours whether you plan to obtain a music degree, or simply wish to enrich your overall education by including an occasional music course.

I wish each of you success as you compete and learn this week, and hope you enjoy your experience at the University of Idaho.

Brian L. Pitcher
Provost
University of Idaho

2003 lionel hampton jazz festival



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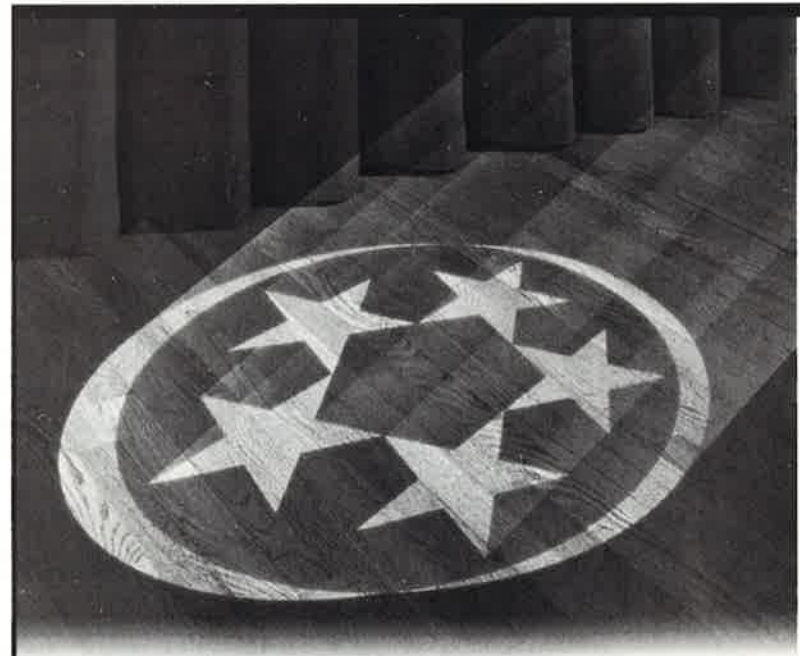
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CONTACT INFO

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Dr. Lynn J. Skinner

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- Kathy Duke - Finance & Office Administration
- Britany Johnson - Jazz in the Schools & Volunteer Coordinator
- Chris Peters - Travel, Lodging and Sponsorships
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FESTIVAL PUBLICIST

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LIONEL HAMPTON CENTER INITIATIVE

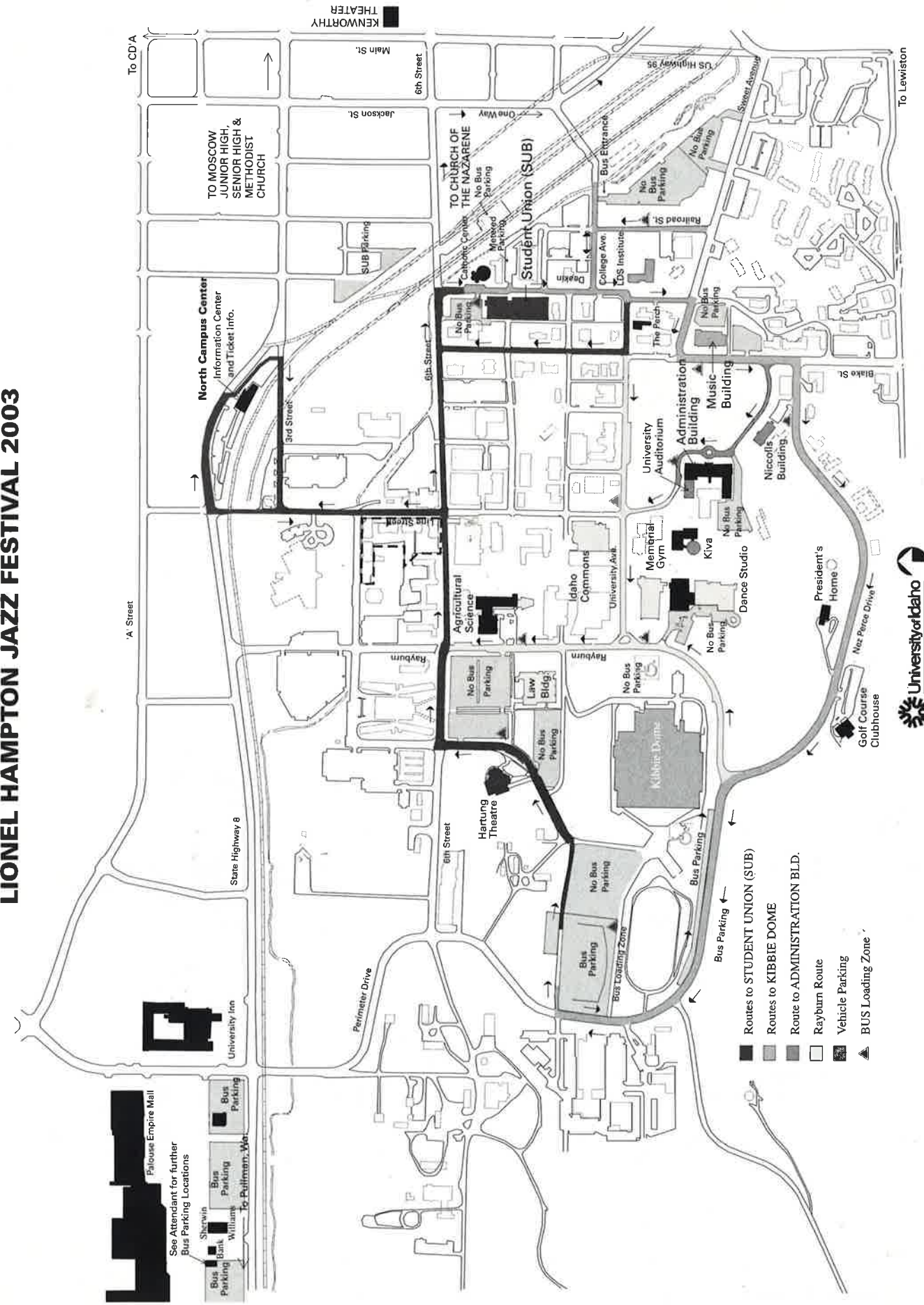
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TEMPORARY STAFF

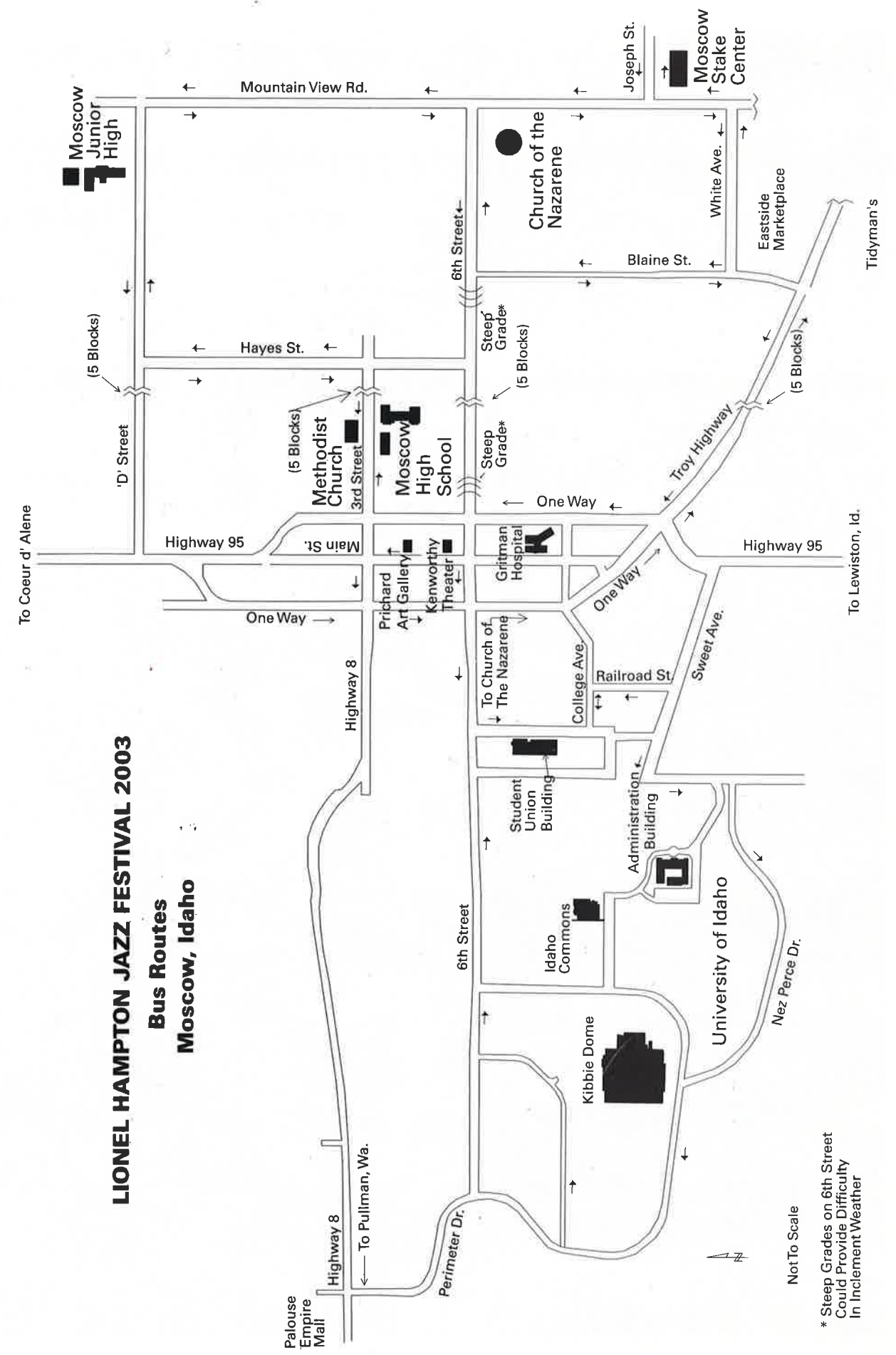
- Night Crew - Kent Chalmers, Mike Locke
- Drum Tech - Quentin DeWitt
- Jazz in the Schools - Taryn Winegardner
- After Hours - Rose Neely
- Driving - Callie Nordell, Mike Lynch
- Volunteer Assistant - Simba Trimba
- Irregular Help, Volunteers - McKenzie Christensen, Chad McCullough

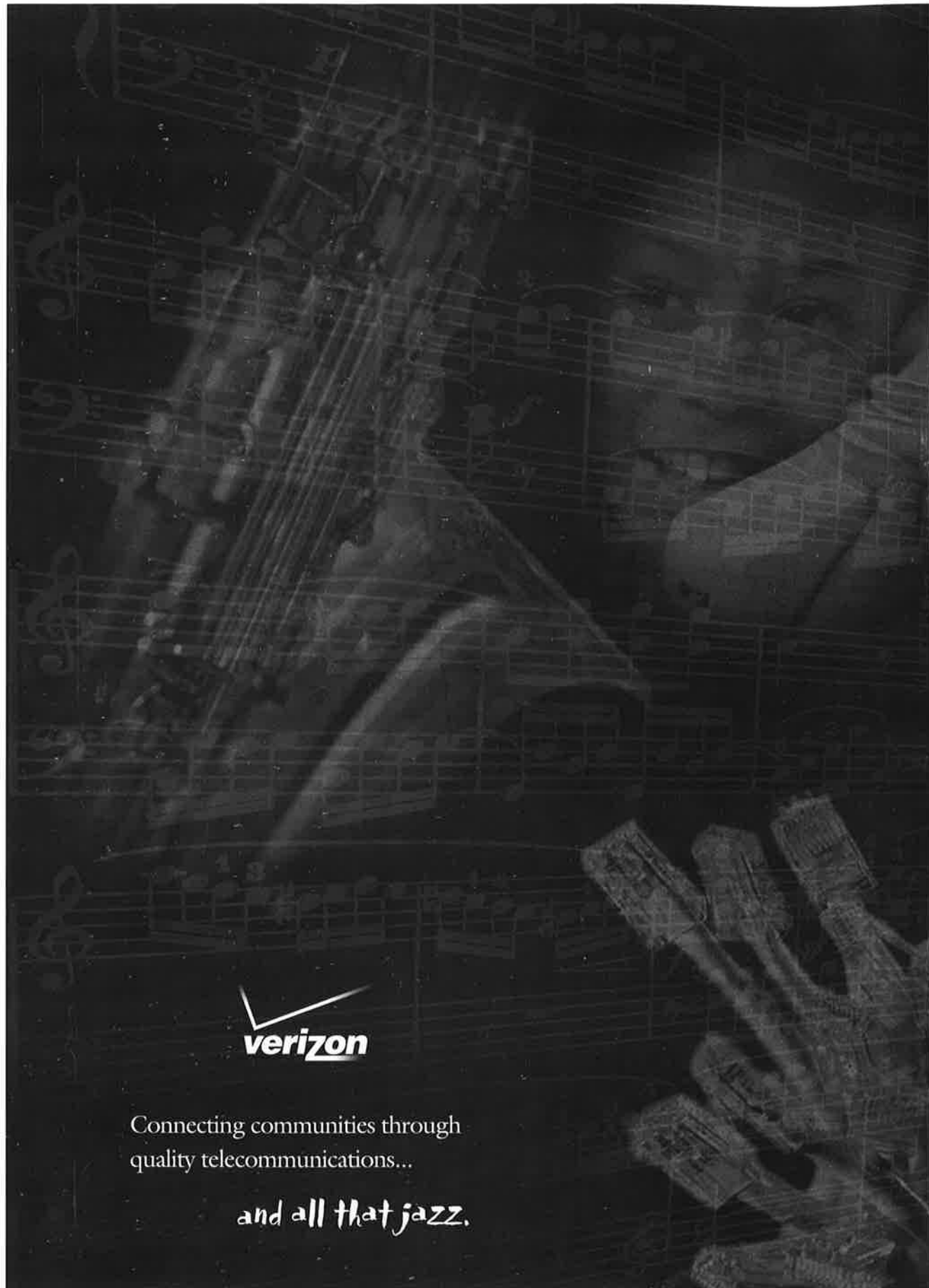
Portions of this program are available in braille and large print. A reader will be made available upon request. All programs are accessible to disabled individuals. For specific accommodation needs relating to a disability, please contact Lana Weber at (208)885-6765 (please allow 10 working days notice). This organization prohibits discrimination on the basis of race, color, national origin, sex, disability or age.

LIONEL HAMPTON JAZZ FESTIVAL 2003



LIONEL HAMPTON JAZZ FESTIVAL 2003
Bus Routes
Moscow, Idaho





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and all that jazz.



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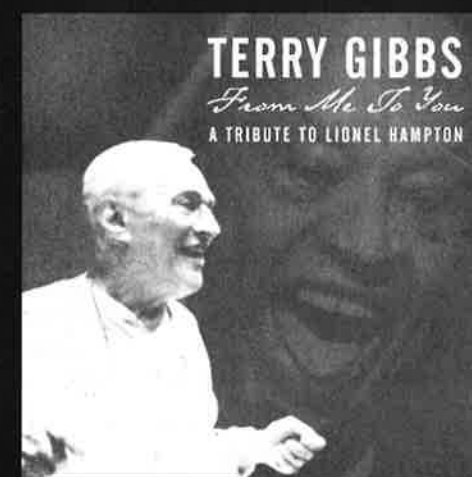
LIONEL FOREVER!



TERRY GIBBS *From Me To You*

A TRIBUTE TO LIONEL HAMPTON SPECIAL GUEST: JOEY DEFRANCESCO

PETE CHRISTLIEB · BARBARA MORRISON · ANTHONY WILSON · MIKE MELVOIN · DAVE CARPENTER · JEFF HAMILTON



MAC 1008

Performing songs closely associated with Lionel Hampton, Terry Gibbs captures the spirit and vibrancy of his hero and mentor, lovingly known as "Gates". Gibbs also offers new songs, which he wrote in Hampton's memory. Fans of Gibbs will be excited to hear him on vocals for the first time in more than 50 years (three times!), and perform a new song playing the piano as he would a vibraphone -with just two fingers- a rare technique, perfected by Hampton.

MACKAVERECORDS.COM





Photos: John C. Luker II, UJ Photo Services

wednesday

4:00 PM POTLATCH WINNERS CONCERT

The Lionel Hampton School of Music's Jazz Choir *Daniel Bukvich, director*
Elementary School Instrumental and Vocal Jazz Ensembles
Middle School Instrumental and Vocal Jazz Ensembles
Jr. High School Instrumental and Vocal Jazz Ensembles

7:30 PM PEPSI INTERNATIONAL JAZZ CONCERT

Pre Show - Wally "Gator" Watson, Kuni Mikami, Christian Fabian, John Stowell, Lance Bryant
HANK JONES piano **JEFF HAMILTON** drums **BUCKY PIZZARELLI** guitar **RUSSELL MALONE** guitar **LEWIS NASH** drums **JOHN CLAYTON** bass **KENNY BARRON** piano **GEORGE MRAZ** bass **FREDDY COLE QUARTET** vocals **IGOR BUTMAN** saxophone **SLIDE HAMPTON** trombone **CLAUDIO RODITI** trumpet **PAQUITO D'RIVERA** saxophone **SHERRIE MARICLE** and **FIVE PLAY** instrumental **EVELYN WHITE** vocals **LEMBIT SAARSALU** saxophone **LEONID VINTSKEVICH** piano **MAN SOUND** vocals **ELDAR DJANGIROV** piano

thursday

7:30 PM SPECIAL GUEST CONCERT

Pre Show - Lembit Saarsalu, Leonid Vintskevitch

A TRIBUTE TO RAY BROWN with **HANK JONES** piano **JEFF HAMILTON** drums **BUCKY PIZZARELLI** guitar **RUSSELL MALONE** guitar **LEWIS NASH** drums **JOHN CLAYTON** bass **KENNY BARRON** piano **GEORGE MRAZ** bass **BENNY GREEN** piano **MONTY ALEXANDER** piano **ROBERTA GAMBARINI** vocals **CLARK TERRY** trumpet **DAVID "FATHEAD" NEWMAN** saxophone **DEE DANIELS** vocals

friday

4:45 PM VERIZON VOCAL WINNERS CONCERT

The Lionel Hampton School of Music's Jazz Choir *Daniel Bukvich, director*
AAAA, AAA, AA, A, B, Non-Mixed and Multi-Microphone Vocal Jazz Ensemble Winners

8:00 PM ALL-STAR JAZZ CONCERT

Pre Show - Jim Martinez

LOU RAWLS vocals **HANK JONES** piano **JEFF HAMILTON** drums **BUCKY PIZZARELLI** guitar **RUSSELL MALONE** guitar **LEWIS NASH** drums **JOHN CLAYTON** bass **KENNY BARRON** piano **GEORGE MRAZ** bass **JAMES MOODY** saxophone **ROY HARGROVE QUINTET** instrumental **CLAUDIO RODITI** trumpet **ETHEL ENNIS** vocals **BILL WATROUS** trombone **BENNY POWELL** trombone

NOTE: Winning performing groups are chosen from competitions during the day. These groups are judged on balance, improvisation, intonation, phrasing, dynamics, tempo, interpretation, precision, articulation, fresh ideas, programming and presentation. Each group is chosen as being the best in its size classification.

saturday

4:45 PM AVISTA INSTRUMENTAL WINNERS CONCERT

AAAA (1), (2) Instrumental Jazz Ensemble Winner
AAA (1), (2) Instrumental Jazz Ensemble Winner
AA (1), (2) Instrumental Jazz Ensemble Winner
A (1), (2) Instrumental Jazz Ensemble Winner
B Instrumental Jazz Ensemble Winner
Jr. High/Middle/Elementary School Jazz Ensemble
Jr. Secondary Jazz Ensemble

8:00 PM GIANTS OF JAZZ CONCERT

Pre Show - The "Hampton Trombone Factory" with the Lionel Hampton School of Music trombones and Special Guests

A SPECIAL CELEBRATION of LIONEL HAMPTON and his **LIFETIME of JAZZ** with the **LIONEL HAMPTON NEW YORK BIG BAND** featuring **LOU RAWLS** vocals **HANK JONES** piano **JEFF HAMILTON** drums **BUCKY PIZZARELLI** guitar **RUSSELL MALONE** guitar **LEWIS NASH** drums **JOHN CLAYTON** bass **KENNY BARRON** piano **GEORGE MRAZ** bass **TERRY GIBBS** vibes **ERNIE ANDREWS** vocals **ELDAR DJANGIROV** piano

The Lionel Hampton New York Big Band

Bill Bergacs, Road Manager

TROMBONES

Charles Stephens
James Griffen
Robert Trowers

TRUMPETS

Anibal Martinez
Tony Barrero
Robert McCurdy
Mark McGowen

SAXOPHONES

Cleave Guyton, alto
Adam Brenner, alto
Lance Bryant, tenor
Gerald Weldon, tenor
David Shumacher, bar

RHYTHM

Kuni Mikami, piano
Christian Fabian, bass
Wally "Gator" Watson, drums

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clinics & workshops

The following clinics and workshops are open to the public, with first priority given to participating schools.

wednesday

LDS INSTITUTE - UNIVERSITY CAMPUS
12:00 - 1:00 **Lance Bryant, Christian Fabian, Kuni Mikami, Wally Gator Watson,**
instrumental quartet

KENWORTHY PERFORMING ARTS CENTRE
9:00 - 10:00 **Bob McCurdy** trumpet
10:15 - 11:15 **John Stowell** guitar
11:30 - 12:30 **Dwayne Burno, Eric Lewis, Justin Robinson** bass, piano, saxophone
12:45 - 1:45 **Evelyn White** vocals
2:00 - 3:00 **Paquito D'Rivera, Slide Hampton, Claudio Roditi & Eldar Djangirov,**
saxophone, trombone, trumpet, piano

UNIVERSITY AUDITORIUM
12:00 - 1:00 **Roberta Gambarini & Eldar Djangirov**
vocals, piano

SUB BALLROOM
10:15 - 11:15 **Five Play** instrumental quintet
11:30 - 12:30 **Lembit Saarsalu & Leonid Vintskevich**
piano, saxophone
12:45 - 1:45 **Man Sound** vocals
2:00 - 3:00 **Freddy Cole Quartet** instrumental

LHSOM RECITAL HALL
9:00 - 10:00 **Pamela Bathurst** vocals
10:15 - 11:15 **Dan Bukvich** percussion
11:30 - 12:30 **Al Gemberling** trombone
1:00 - 2:00 **Igor Butman** saxophone

thursday

KENWORTHY PERFORMING ARTS CENTRE
10:15 - 11:15 **Henry Wolking** trombone
11:30 - 12:30 **Dwayne Burno** bass
12:45 - 1:45 **Dwayne Burno, Eric Lewis, Justin Robinson**
bass, piano, saxophone
2:00 - 3:00 **Roberta Gambarini** vocals
3:15 - 4:15 **Pete Candoli** trumpet

HARTUNG THEATRE
12:00 - 1:00 **Journalist's View of the Jazz Scene** Chip Deffaa

SUB BALLROOM
9:00 - 10:00 **Pedagogy of Jazz** panel discussion
10:15 - 11:15 **John Stowell** guitar
11:30 - 12:30 **Man Sound** vocals
12:45 - 1:45 **Terry Gibbs** vibes
2:00 - 3:00 **Clark Terry & David "Fathead" Newman**
trumpet, cornet, sax, flute
3:15 - 4:15 **Benny Green & Russell Malone** piano, guitar
4:30 - 5:30 **Man Sound** vocals

PEB DANCE STUDIO 212
9:30 - 10:30 **Roots of Swing: Classic Charleston**
Matt Parks & Swing Devils
10:30 - 11:30 **Jazz Dance Combos** Jodey Eliseo
12:30 - 1:30 **Great Broadway Dances** Jodey Eliseo
1:30 - 2:30 **Body Jazz** Diane Walker

PEB DANCE STUDIO 110
10:00 - 11:00 **Forties Fad Dances** Greg Halloran
11:00 - 11:30 **What is Jazz Dance?** Lorraine Person
11:30 - 12:30 **Dancin' Jazz Through the Decades** Lorraine Person
12:30 - 1:30 **Do the Shim Sham** Alex Boughammer & Swing Devils
1:30 - 2:30 **Evolution of Swing Dance** Swing Devils

friday

LDS INSTITUTE - UNIVERSITY CAMPUS
12:00 - 1:00 **John Stowell** guitar

KENWORTHY PERFORMING ARTS CENTRE
10:15 - 11:15 **Workshop for Aspiring Music Educators**
panel discussion
11:30 - 12:30 **Making a Living in the Music Industry**
Jim Martinez
12:45 - 1:45 **Workshop for Current Music Educators**
panel discussion
2:00 - 3:00 **The Business of Music** Doug Strawn

UNITED METHODIST CHURCH
10:15 - 11:15 **Jim Widner** bass
11:30 - 12:30 **Lance Bryant, Christian Fabian, Kuni Mikami, Wally Gator Watson** instrumental
Claudio Roditi trumpet
Lembit Saarsalu & Leonid Vintskevich,
piano, saxophone
3:15 - 4:15 **Wally Gator Watson** drums

UNIVERSITY AUDITORIUM
12:00 - 1:00 **Roberta Gambarini & Eldar Djangirov**
vocals, piano

SUB BALLROOM
10:15 - 11:15 **Evelyn White** vocals
11:30 - 12:30 **Man Sound** vocals
12:45 - 1:45 **Dee Daniels** vocals
2:00 - 3:00 **Lou Rawls** vocals
3:15 - 4:15 **Roy Hargrove Quintet** instrumental

PEB DANCE STUDIO 212
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saturday

KENWORTHY PERFORMING ARTS CENTRE
10:15 - 11:15 **John Stowell** guitar
11:30 - 12:30 **Evelyn White** vocals
12:45 - 1:45 **Benny Powell & Bill Watrous**
2:00 - 3:00 **Wally Gator Watson** drums
3:15 - 4:15 **Ernie Andrews** vocals

SUB BALLROOM
10:15 - 11:15 **Eldar Djangirov** piano
11:30 - 12:30 **Hank Jones, Russell Malone, George Mraz, Lewis Nash,**
House Quartet Workshop #1
12:45 - 1:45 **Man Sound** vocals
2:00 - 3:00 **Kenny Barron, John Clayton, Jeff Hamilton, Bucky Pizzarelli,**
House Quartet Workshop #2
3:15 - 4:15 **Roy Hargrove Quintet,** instrumental

LHSOM RECITAL HALL
12:00 - 1:00 **Jim Martinez** piano

CHURCH OF THE NAZARENE
12:00 - 1:00 **Lembit Saarsalu & Leonid Vintskevich,**
piano, saxophone

UNITED METHODIST CHURCH
10:15 - 11:15 **Jim Widner** bass
11:30 - 12:30 **Journalist's View of Jazz History**
Phil Elwood
12:45 - 1:45 **Ethel Ennis & Eldar Djangirov,**
vocals and piano
2:00 - 3:00 **Lance Bryant** tenor saxophone
3:15 - 4:15 **Nicholai Vintskevich** soprano/alto sax

Potlatch Corporation proudly sponsors the SUB Ballroom Clinic Site

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freddy cole quartet, 2002



evelyn white, 2002



david "fathead" newman, 2002



eve cornelious, 2002



jane monheit, eldar djangirov, 2002



roy hargrove, 2002



Images courtesy of the IJC

INTERNATIONAL JAZZ COLLECTIONS

The International Jazz Collections of the Lionel Hampton Center is pleased to present chances to explore the world of jazz history and the riches of its holdings during the 2003 Lionel Hampton Jazz Festival. Join us for special exhibits on jazz greats, lectures by visiting jazz historians from the Smithsonian Institution, the Library of Congress, Tulane University, the Brubeck Institute, and the Armstrong Archives, open houses and events, and much more. The door to the rich past of jazz is opening up to you. Come in and enjoy a unique piece of our cultural heritage.

Established in 1992 with the donation of the historical materials of jazz legend **Lionel Hampton**, the International Jazz Collections of the Lionel Hampton Center at the University of Idaho has grown to be one of the significant jazz archives in the world. Now housing the complete collections of jazz critic **Leonard Feather**, trombonist **Al Grey** and trumpeter **Conte Candoli**, as well as pieces from the collections of vocalists **Joe Williams** and **Ella Fitzgerald**, trumpeters **Dizzy Gillespie** and **Doc Cheatham**, pianist **Jane Jarvis**, publisher and collector **Neil McCaffrey**, and band leader **Stan Kenton**, the Collections are a growing repository dedicated to the preservation, promotion and study of one of the world's great art forms.

The Collections currently house over 500 scores, 10,000 recordings (including the **Carl M. Perricone** and **Bernie Strassberg** collections), 45 cubic feet of letters and papers, 5,000 photographs, 17 instruments and numerous personal items of historical significance including over 35 years of materials and recordings associated with the **Lionel Hampton Jazz Festival**. Through the Collections' educational programs and partnerships with the Jazz Festival and other cultural institutions, the archive will be made accessible and available for study and enjoyment by students, jazz and music enthusiasts, musicians and scholars world-wide.

special events

Celebrating Hamp and Ray

A Photographic Retrospective

Special Festival Reception
Friday, February 21st, 5 - 7 p.m.
Prichard Art Gallery
414 S. Main Street

International Jazz Collections Open House

530 S. Asbury Street, Suite 4

Artist and Educator Open House and Reception
Thursday, February 20th, 5:30 - 7 p.m.

General Public Open House and Reception
Saturday, February 22nd, 1:30 - 3 p.m.

The Music Lives On

Performances on the Instruments of Jazz Notables from the International Jazz Collections musical instrument archive and special loans including the instruments of **Conte Candoli**, **Al Grey**, and **Ray Brown**.

history sessions

All sessions at the Prichard Art Gallery except where noted.

Wednesday, February 19th

1:00 Satchmo Offstage

Peggy Alexander, Curator, Armstrong Archives, Queens College, NY
The story of Louis's life and music through the treasures of the Louis Armstrong Archives. Slides, personal belongings, scrapbooks, memorabilia, and tapes of performances and recordings provide a portrait of the great Louis Armstrong, offstage.

2:15 Jazz Men and Women of the 50's

Grayson Dantzic, Archivist, Jerry Dantzic Archives, NY
Son of a respected New York photographer, Grayson Dantzic manages one of the most significant private collections of jazz photographs, film, tape, and ephemera in the country. Join him for an insider view of his most recent photographic compilation, *Jerry Dantzic's New York: The Fifties in Focus*.

Thursday, February 20th

1:00 Mulligan the Master

Sam Perryman, Music Specialist, Library of Congress, Washington, D.C.
Presenting excerpts from Ken Poston's taped interviews with Gerry Mulligan. These interviews will become part of "I Hear America Singing," a web-based exhibit of photographs, webcasts, recordings, and manuscripts presented by the Library of Congress.

2:15 Lionel Hampton: Nine Decades of Connections

Natalie Kreutzer, Associate Professor of Music, University of Idaho
Lionel Hampton traveled in broad economic, ethnic, and artistic circles. This presentation uses memorabilia and music from the International Jazz Collection to illuminate some of Hamp's lesser known connections to people in and out of the music industry.

3:30 Building Your Own Jazz Recording Collection

Bernie Strassberg, Collector, New York, NY
One of the great jazz recording collectors of our time, Bernie Strassberg has spent 64 years assembling a collection of more than 10,000 recordings spanning every genre and era of jazz. Join him as he discusses how to build a significant and enjoyable collection.

Friday, February 21st

12:30 Three Lovely Ladies of Song: The Ellington Orchestra Singers

Deborra Richardson, Assistant Chair, National Museum of American History, Smithsonian Institution, Washington D.C.
Kay Davis, Maria Ellington Cole and Joya Sherrill became friends while they performed with the Ellington organization. This presentation explores their friendship, musicianship, family backgrounds, and the attitudes towards women in music during the 1940's.

1:45 Dave Brubeck: Paradoxical Jazzman of the Popular Avante Garde

Don Walker, Archivist, Brubeck Institute, University of the Pacific, Stockton, California
Through colleges, symphonic pops and religious concert venues, Brubeck has been cultivating new audiences for jazz since the 1940s. Evidence of far-flung activities is manifest in this presentation from the Brubeck Collection at his alma mater, the University of the Pacific.

3:00 Ethnic Diversity and New Orleans Jazz *

Bruce Raeburn, Hogan Jazz Archives, Tulane University, New Orleans
This presentation explores the cultural features of New Orleans to ex-

plain how jazz emerged there and how the music factored into the life of the city. Featured are film clips of the Original Dixieland Jazz Band, Kid Ory, and the Eureka Brass Band.

* This presentation will be at the Kenworthy Theatre, 508 S. Main St.

exhibits and displays

Celebrating Hamp and Ray

A Photographic Retrospective

Featuring Images from the International Jazz Collections, the Jerry Dantzic Archives, New York, the Library of Congress and the Smithsonian Institution. Grayson Dantzic, curator. *This exhibit is made possible in part by a generous grant from the Kirby Family Foundation.*

Prichard Art Gallery

414 S. Main Street - Moscow

January 24th - February 26th

Gallery Hours: Monday through Friday 10 - 8

Saturday 10 - 4 Closed Sunday

From the Archives

University of Idaho Campus-wide Displays

Kibbie Dome

Materials from the Lionel Hampton, Al Grey, Conte Candoli, Doc Cheatham, Leonard Feather, Joe Williams, and other IJC Collections.

When: February 19th through February 22nd

Hours: Prior to Evening Festival Concerts

UI Library

Original Scores from the Lionel Hampton Collection. Photos and records of Miss Lee Morse of Kooskia, Idaho, jazz and popular song vocalist of the 1920's and 1930's.

When: January 29th - February 26th

Hours: 8 a.m. - midnight

Jazz Festival Office Lobby - SUB Building

Materials from the Jane Jarvis Collection.

When: February 3rd - 28th

Hours: Monday through Friday 8 a.m. - 5 p.m.

International Jazz Collections Archives Center

530 S. Asbury, Suite 4

Vintage Recordings from the Carl M. Perricone, Bernie Strassberg, and Neil McCaffrey Collections, materials on loan from the Dave Brubeck Collection, the Brubeck Institute, University of the Pacific. The Archives On-Line Database Debut.

When: February 3rd - 28th

Hours: Monday through Friday 9 a.m. - 12 p.m.

1 a.m. - 3 p.m.



www.uidaho.edu/hampcenter

LIONEL HAMPTON CENTER

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Michael Tarabulski, IJC archivist
TEL: (208)885-3873
EMAIL: tarabuls@uidaho.edu

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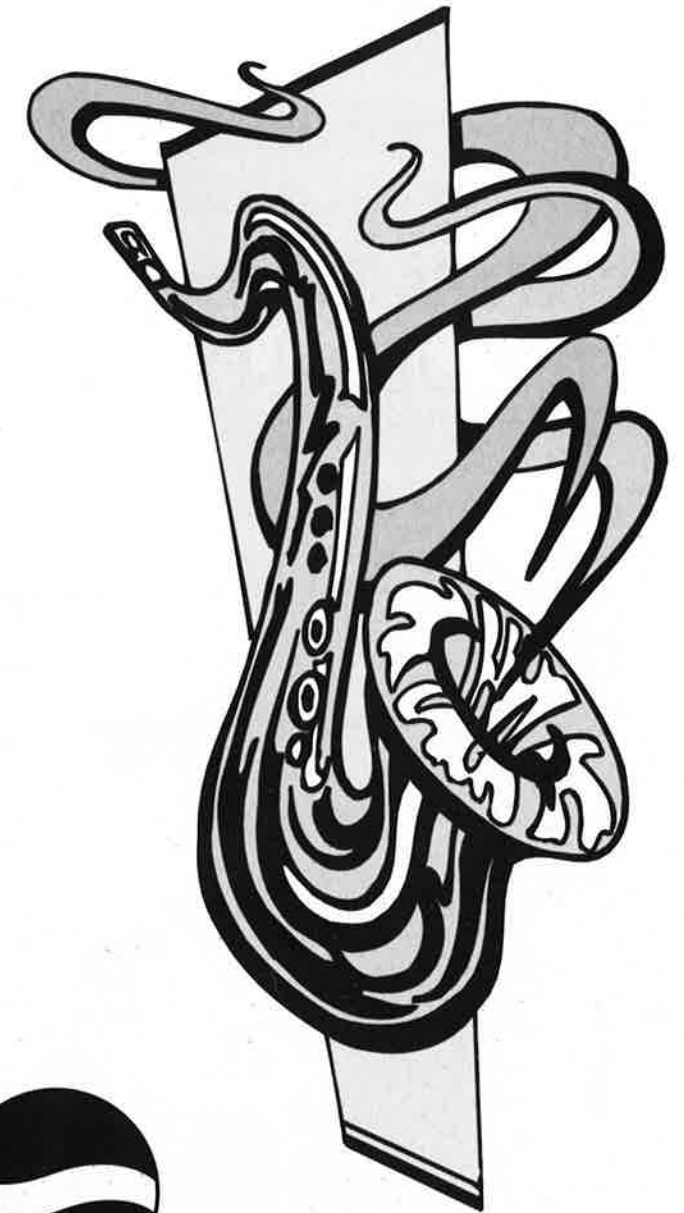
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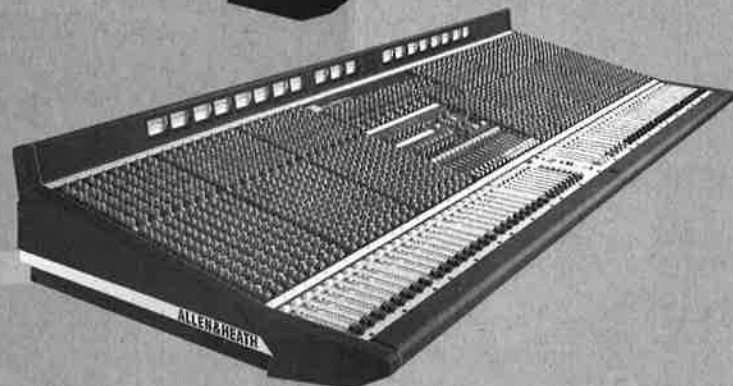
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ELEMENTARY/JR. HIGH INSTRUMENTAL LARGE ENSEMBLES

SITE: HARTUNG THEATRE		WARM UP: GREEN ROOM		EVALUATION: MAKE-UP ROOM	
JUDGES: Heidi Jarvis, Les Merrill, Greg Schroeder, Robert Spevacek					
<i>Sponsored by the University Inn</i>					
8:00	Moscow Junior High School	Jr. High	Tom Garrett	Moscow, ID	
8:20	St. Mary's Elementary School III	Elementary	Nikki Crathorne	Moscow, ID	
9:20	Genesee Junior High School	Jr. High	Kelly Caldwell	Genesee, ID	
10:00	Sacajawea Junior High School	Jr. High	Dave Hagelanz	Lewiston, ID	
10:20	St. Mary's Elementary School II	Elementary	Nikki Crathorne	Moscow, ID	
11:00	North Junior High School	Jr. High	Todd Sprague	Boise, ID	
11:20	Lapwai Junior High School	Jr. High	Theresa Meacham	Lapwai, ID	
11:40	Lewiston Elementary School	Elementary	Emily Lennington	Lewiston, ID	
1:00	St. Mary's Elementary School I	Elementary	Nikki Crathorne	Moscow, ID	
1:20	Sandpoint Middle School	Jr. High	Tom Walton	Sandpoint, ID	
1:40	Jenifer Junior High School	Jr. High	Emily Lennington	Lewiston, ID	
2:00	Garfield Palouse Middle School	Jr. High	Kris Gist	Garfield, WA	
2:40	Northwood Middle School	Jr. High	Lee Shook	Spokane, WA	

ELEMENTARY/JR. HIGH VOCAL ENSEMBLES

SITE: LDS STUDENT STAKE CENTER		WARM UP: CHILDREN'S CLASSROOM		EVALUATION: RELIEF SOCIETY	
JUDGES: Teresa Fraser, Brent Jensen, Ken Kraintz, Laurence Yorgason					
<i>Sponsored by the University Inn</i>					
8:40	Moscow Charter School	Elementary	Michael Rosgen	Moscow, ID	
9:00	Franklin Elementary School	Elementary	Laurie Caraher	Pullman, WA	
9:20	Potlatch Junior High School	Jr. High	Doug Richards	Potlatch, ID	
9:40	Webster Elementary School	Elementary	Julie Burke	Lewiston, ID	
10:00	Jenifer Junior High School	Jr. High	Joel Pals	Lewiston, ID	
10:20	Prarie Middle School	Elementary	Laurie Karel	Cottonwood, ID	
10:40	McSorley Elementary School	Elementary	Angela O'Brien	Lewiston, ID	
11:00	Moscow Junior High School	Jr. High	Melissa Kleinert	Moscow, ID	
11:20	Genesee Junior High School	Jr. High	Kelly Caldwell	Genesee, ID	
11:40	Orchards Elementary School	Elementary	Julie Burke	Lewiston, ID	
12:00	St. Stanislaus Tri-Parish School	Elementary	Ben Bross	Lewiston, ID	
1:00	Northwood Middle School	Jr. High	Michael Smith	Spokane, WA	
1:20	Genesee Elementary School	Elementary	Kelly Caldwell	Genesee, ID	
1:40	Lincoln Heights Elementary School	Elementary	Ethan Dexter	Spokane, WA	
2:00	Swingin on a Star	Jr. High	Vicki Blake	Bonnars Ferry, ID	
2:20	McGhee Elementary School	Elementary	Julie Burke	Lewiston, ID	
3:00	St. Mary's Elementary School	Elementary	Nikki Crathorne	Moscow, ID	

MIDDLE SCHOOL VOCAL ENSEMBLES

SITE: LDS INSTITUTE - University Campus		WARM UP: ROOM 49		EVALUATION: ROOM 29	
JUDGES: Frank DeMiero, John Moawad, Doug Strawn, Henry Wolking					
<i>Sponsored by the University Inn</i>					
9:40	Skyview Middle School	Keith Chalet	Bend, OR		
10:00	Kings Junior High School	Darla Pumphrey	Seattle, WA		
10:20	Mead Middle School II	Bryan Swenland	Mead, WA		
10:40	Garfield Palouse Middle School	Ruth Vertrees	Garfield, WA		
11:00	Northwood Middle School	Michael Smith	Spokane, WA		
11:20	Canfield Middle School	Pamela Bright	Coeur d' Alene, ID		
11:40	Orofino Junior High School	Jan Holzer	Orofino, WA		
12:00	CLINIC - Lance Bryant, Christian Fabian, Wally "Gator" Watson, Kuni Mikami				
1:00	Lincoln Middle School	Tricia James	Pullman, WA		
1:20	Prarie Middle School	Laurie Karel	Cottonwood, ID		
1:40	Saint Georges School	David Demand	Spokane, WA		
2:00	Sandpoint Middle School	Jon Brownell	Sandpoint, ID		
2:20	Mead Middle School	Bryan Swenland	Mead, WA		

MIDDLE SCHOOL/JR. SECONDARY COMBOS/INSTRUMENTAL ENSEMBLES

SITE: UNIVERSITY AUDITORIUM		WARM UP: BASEMENT		EVALUATION: DRESSING ROOM	
JUDGES: Jim Christensen, Terry Jones, Pep Peters, Jonathan Pugh					
<i>Sponsored by the University Inn</i>					
8:40	Heatherwood Middle School	Combo	Dave Stangland	Mill Creek, WA	
9:20	Lincoln Middle School	Middle School	Joe Covill	Pullman, WA	
9:40	W.E. Graham Community School	Jr. Sec/Combo	Shannon Sternloff	Slocan, BC	
10:00	Heatherwood Middle School	Middle School	Dave Stangland	Mill Creek, WA	
10:20	Lincoln Middle School	Middle School	Linda Torgerson	Clarkston, WA	
10:40	Northwood Middle School	Middle School	Lee Shook	Spokane, WA	
11:00	Lakes Middle School	Middle School	Marchand Duke	Coeur d' Alene, ID	
11:20	Mead Middle School II	Middle School	Reid Smith	Mead, WA	
11:40	Rosalia Middle School	Middle School	Brian Comstock	Rosalia, WA	
12:00	CLINIC - Roberta Gambarini, Eldar Djangirov				
1:00	Riverside Middle School	Middle School	Dan Carlson	Chattaroy, WA	
1:20	Mead Middle School I	Middle School	Reid Smith	Spokane, WA	
1:40	Parkland Junior Secondary	Jr. Sec	Patricia Stock	Cranbrook, BC	
2:00	Sacajawea Middle School	Middle School	Brad Constantine	Spokane, WA	
2:20	Springdale Middle School	Middle School	Melinda Keberle	Springdale, WA	

INSTRUMENTAL SOLOISTS

SITE: COMMONS 1st FLOOR - CLEARWATER / WHITEWATER		WARM UP: WELLSRING ROOM	
JUDGES: Dave Seiler			
<i>Sponsored by the Moscow Pullman Daily News</i>			
9:30	Moscow Junior High School <i>Benjamin Stefan Flores, Guitar</i>	11:45	Home School <i>Emily McGuire, Piano</i>
10:15	Sandpoint Middle School <i>Michael Colby, Trumpet</i>	1:15	Sacajawea Junior High School <i>Aila Wallace, Alto Saxophone</i>
10:45	Jenifer Junior High School <i>Steve Dean, Alto Saxophone</i>	1:45	Sacajawea Junior High School <i>Ashlie Johnson, Alto Saxophone</i>
11:15	Jenifer Junior High School <i>Becky Perez, Baritone Saxophone</i>	2:15	Sacajawea Junior High School <i>Amanda Yockey, Trombone</i>
		2:45	Mead Middle School <i>Zander Skeie, Trumpet</i>

VOCAL SOLOISTS

SITE: COMMONS 4th FLOOR - CREST / HORIZON		WARM UP: PANORAMA	
JUDGES: Ron Wooden			
<i>Sponsored by the Moscow Pullman Daily News</i>			
8:30	Seattle Academy of Arts and Sciences <i>Jennifer Hoyt, Alto</i>	11:30	Saint Georges School <i>Rebekah Demand, Alto</i>
8:45	McDonald Elementary School <i>Benjamin Walden, Soprano</i>	11:45	Prarie Middle School <i>Calista Karel, Soprano</i>
9:00	Moscow Junior High School <i>George Carson, Bass</i>	12:15	Moscow Junior High School <i>Ariel Johnson, Soprano</i>
9:15	Lincoln Middle School <i>Katy Jo Conley, Soprano</i>	1:00	King's Junior High School <i>Alex Thayer, Alto</i>
9:30	Lincoln Middle School <i>Alix Maazz, Soprano</i>	1:15	King's Junior High School <i>Carolyn Coghlan, Alto</i>
9:45	Lincoln Middle School <i>Ian Skavdahl, Tenor</i>	1:30	King's Junior High School <i>Meryl Thies, Alto</i>
10:00	Orofino Junior High School <i>Jerrod Portman, Tenor</i>	1:45	King's Junior High School <i>Heather Hedeem, Soprano</i>
10:15	Genesee Elementary School <i>Nicki Lee, Alto</i>	2:00	King's Junior High School <i>Haley Holman, Soprano</i>
10:30	Genesee Elementary School <i>Destiny Barker, Soprano</i>	2:15	King's Junior High School <i>Sarah Pumphrey, Soprano</i>
11:00	Saint Georges School <i>Divya Vishwanath, Alto</i>	2:30	King's Junior High School <i>Gabe Fahey, Tenor</i>
11:15	Saint Georges School <i>Julia Keefe, Alto</i>	2:45	Jenifer Junior High School <i>Kyle Gemberling, Tenor</i>
		3:00	Genesee Junior High School <i>Chelsey Caldwell, Soprano</i>



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COLLEGE INSTRUMENTAL COMBOS

SITE: LDS INSTITUTE - University Campus **WARM UP:** ROOM 49
JUDGES: Les Merrill, Laurence Yorgason

7:30	Northwest Nazarene University		Casey Christopher	Nampa, ID
8:00	University of Idaho	Vocal Combo	Eric Mack	Moscow, ID
8:30	University of Idaho		Josh Simon	Moscow, ID
9:00	Cascade College		Michael Tolon	Portland, OR
9:30	Western Washington University		Chuck Israels	Bellingham, WA
10:00	Bellevue Community College	Com. College/Composition	Tom Alml	Bellevue, WA
10:35	Washington State University		Geoff Bradfield	Pullman, WA
11:05	Malispina University		Dave St. Jean	Nanaimo, BC
11:35	Columbia Basin Community College	Community College	Dave Cazier	Pasco, WA
12:05	Selkirk College	Community College	Cheryl Hodge	Nelson, BC
1:00	Yakima Valley Community College - III	Community College	Isidore Rudnick	Yakima, WA
1:30	Wenatchee Valley College	Community College	Roger Vandivort	Wenatchee, WA
2:00	Yakima Valley Community College - II	Community College	Isidore Rudnick	Yakima, WA
2:30	Whitman College		Dave Glenn	Walla Walla, WA
3:00	Yakima Valley Community College	Community College	Isidore Rudnick	Yakima, WA
3:30	Eastern Oregon University - I		Mathew Cooper	LaGrande, OR
4:00	Pacific Lutheran University		David Joyner	Tacoma, WA
4:30	Eastern Oregon University - II		Mathew Cooper	LaGrande, OR
5:00	Brigham Young University		Ron Brough	Provo, UT

COLLEGE INSTRUMENTAL ENSEMBLES

SITE: UNIVERSITY AUDITORIUM **WARM UP:** BASEMENT **EVALUATION:** DRESSING ROOM
JUDGES: Jim Christensen, John Harbaugh, Brent Jensen, Robert Miller

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7:55	Olympic College	Com.College/Compositition	Rick White	Bremerton, WA
8:30	Snow College	Community College	Mark Ammons	Ephraim, UT
9:00	University of Idaho III	Critique Only	Alan Gemberling	Moscow, ID
9:30	Mt. Hood Community College	Community College	Susie Jones	Gresham, OR
10:00	Treasure Valley Community College	Community College	Bob Armstrong	Ontario, OR
10:30	Pacific Lutheran University		David Joyner	Tacoma, WA
11:00	Yakima Valley Community College	Community College	Isidore Rudnick	Yakima, WA
11:30	Gonzaga University		Tom Molter	Spokane, WA
12:00	CLINIC - Igor Butman			
1:00	Whitman College		Dave Glenn	Walla Walla, WA
1:30	Central Washington University		Chris Bruya	Ellensburg, WA
2:00	Boston College		Sebastian Bonaiuto	Boston, MA
2:30	University of Idaho II	Critique Only	Robert McCurdy	Moscow, ID
3:00	Lewis and Clark State College	Open	Bill Perconti	Lewiston, ID
3:30	University of Idaho I	Critique Only	Robert McCurdy	Moscow, ID
4:00	Utah State University		Larry Smith	Logan, UT
4:30	Whitworth College		Dan Keberle	Spokane, WA
5:00	Washington State University	Compositition	Greg Yasinitsky	Pullman, WA

COLLEGE VOCAL ENSEMBLES AND COMBOS

SITE: LHSOM RECITAL HALL **WARM UP:** ROOM 119 **EVALUATION:** ROOM 216
JUDGES: Frank DeMiero, Jerry McManus, Kristine Ploeger, Vijay Singh

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8:00	Albertson College	Multi-Mic	Marianne Saunders	Caldwell, ID
8:30	Boise State University	Multi-Mic	Jim Jirak	Boise, ID
9:00	Western Oregon University	Multi-Mic	Kevin Helppie	Monmouth, OR
9:30	Pierce College	Multi-Mic	Kelly Kunz	Lakewood, WA
10:00	Edmonds Community College	Multi-Mic	Danny Figgins	Edmonds, WA
10:30	Boston College	Multi-Mic	Sebatian Bonaiuto	Boston, MA
11:00	Whitworth College	Multi-Mic	Ann Brueggemeier	Spokane, WA
11:30	Washington State University	Multi-Mic/Compositition	Jennifer Scovell	Pullman, WA
12:30	University of Idaho Choirs	Critique Only	Dan Bukvich	Moscow, ID
2:00	Columbia Basin Community College	Community College	Dave Cazier	Pasco, WA
2:30	Mt. Hood Community College	Multi-Mic	Dave Barduhn	Gresham, OR
3:00	Treasure Valley Community College	Community College	Frank Eychaner	Ontario, OR
3:30	Brigham Young University	Open	Kristie Arnold	Provo, UT
4:00	Columbia Basin Community College	Multi-Mic	Dave Cazier	Pasco, WA
4:30	Bellevue Community College	Multi-Mic	Tom Alml	Bellevue, WA
5:00	Olympic College	Multi-Mic	Teresa Fraser	Bremerton, WA

ALTO AND BASS VOCAL SOLOISTS

SITE: COMMONS 4th FLOOR CREST/HORIZON **WARM UP:** PANORAMA ROOM
JUDGES: Ken Kraintz

Sponsored by the Moscow Pullman Daily News

9:30	Washington State University	1:15	Whitworth College
	<i>Becky Peterson, Alto</i>		<i>Elizabeth Strauch, Alto</i>
9:45	Washington State University	1:30	Utah State University
	<i>Jessica Abbott, Alto</i>		<i>Kate Proudfit, Alto</i>
10:00	Washington State University	1:45	Mt. Hood Community College
	<i>Jaime Miller, Alto</i>		<i>Joel Emans, Bass</i>
10:15	Columbia Basin Community College	2:00	Albertson College
	<i>Becky Thornton, Alto</i>		<i>Jake Zborowski, Bass</i>
10:30	Columbia Basin Community College	2:15	Albertson College
	<i>Rachelle Bunch, Alto</i>		<i>Corina Watson, Alto</i>
10:45	Columbia Basin Community College	3:00	Bellevue Community College
	<i>Richard Nichols, Bass</i>		<i>Kirsten Sandvik, Alto</i>
11:00	Olympic College	3:15	Bellevue Community College
	<i>Hannah Chidester, Alto</i>		<i>Jessika Kiesal, Alto</i>
11:15	Olympic College	3:30	Bellevue Community College
	<i>Brian Hamill, Bass</i>		<i>Seth Garrido, Bass</i>
11:30	Olympic College	4:00	Boise State University
	<i>Lance Heuter, Bass</i>		<i>Kali Steppe, Alto</i>
11:45	University of Idaho	4:15	Boise State University
	<i>Justin Horn, Bass</i>		<i>Matt Thayer, Bass</i>
12:00	Brigham Young University	4:30	Whitman College
	<i>John Black, Bass</i>		<i>Jeff Tillinghast, Bass</i>
1:00	Whitworth College	4:45	Whitman College
	<i>Erin Tutty, Alto</i>		<i>Kayla Williams, Alto</i>

WIND INSTRUMENT SOLOISTS

SITE: HARTUNG THEATRE **WARM UP:** GREEN ROOM
JUDGES: Jonathan Pugh

Sponsored by the Moscow Pullman Daily News

8:15	Malispina University	1:00	Washington State University
	<i>Mathew Carter, Baritone Saxophone</i>		<i>Anna Webber, Flute</i>
8:30	Malispina University	1:15	Washington State University
	<i>Dave St. Jean, Trombone</i>		<i>Matt Reid, Trumpet</i>
8:45	Malispina University	1:30	Washington State University
	<i>Rebecca Hennese, Trumpet</i>		<i>Scott Ryckman, Tenor Saxophone</i>
9:00	Utah State University	1:45	Whitworth College
	<i>Roger Karren, Trombone</i>		<i>Justin Keller, Tenor Saxophone</i>
9:15	Utah State University	2:00	Whitworth College
	<i>Josh Rasmussen, Trumpet</i>		<i>Chris Parkin, Tenor Saxophone</i>
9:30	Whitman College	2:15	Whitworth College
	<i>Jeff Tillinghast, Baritone Saxophone</i>		<i>Nick Timoshuk, Tenor Saxophone</i>
9:45	Olympic College	2:30	Whitworth College
	<i>Bryce Roloff, Trombone</i>		<i>Josh Shelton, Trumpet</i>
10:00	Olympic College	2:45	Whitworth College
	<i>Kevin Prouse, Trumpet</i>		<i>Brendan O'Melveny, Trumpet</i>
10:15	Olympic College	3:00	Whitworth College
	<i>Nathan Chollar, Trumpet</i>		<i>Justin Keller, Alto Saxophone</i>
10:30	Wenatchee Valley College	3:15	Western Washington University
	<i>Skylar Garcia, Flute</i>		<i>Kevin Woods, Trumpet</i>
10:45	Brigham Young University	3:30	Western Washington University
	<i>Nathan Botts, Trumpet</i>		<i>Peter Jordan, Trumpet</i>
11:00	Mt. Hood Community College	3:45	Brigham Young University - Idaho
	<i>Ben Herpel-Dobday, Alto Saxophone</i>		<i>Ryan Nielsen, Trumpet</i>
11:15	Mt. Hood Community College	4:15	University of Idaho
	<i>Mike Meskel, Baritone Saxophone</i>		<i>Mike Ayer, Trombone</i>
11:30	Mt. Hood Community College	4:30	University of Idaho
	<i>Nathan Walyer, Trombone</i>		<i>Chris Beatty, Tuba</i>
11:45	Mt. Hood Community College	4:45	University of Idaho
	<i>Mark Bennett, Trumpet</i>		<i>Josh Forke, Trombone</i>
12:00	CLINIC - Chip Defaa	5:00	University of Idaho
			<i>Chad McCullough, Trumpet</i>

RHYTHM SOLOISTS

SITE: BORAH THEATRE

WARM UP: CHIEF'S ROOM

JUDGES: Terry Jones

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8:15	Brigham Young University <i>Jeremy Tilton, Bass</i>	1:00	Olympic College <i>Tim Carey, Bass</i>
8:30	Brigham Young University <i>Scott Homer, Drums</i>	1:15	Olympic College <i>Marshall Trotland, Bass</i>
8:45	Brigham Young University <i>Justin Cash, Guitar</i>	1:30	Olympic College <i>Seth Littlefield, Drums</i>
9:00	Brigham Young University <i>Joseph Fifield, Piano</i>	1:45	Olympic College <i>Justin Pratt, Guitar</i>
9:15	Whitworth College <i>Charlie Sheppard, Bass</i>	2:00	Olympic College <i>Harley Trotland, Drums</i>
9:30	Whitworth College <i>Erik Hjelt, Piano</i>	2:15	Olympic College <i>Dan Taylor, Piano</i>
9:45	Whitworth College <i>Mike Frederick, Guitar</i>	2:30	Olympic College <i>Tiffany Clement, Piano</i>
10:00	University of Idaho <i>Don Caverly, Vibes</i>	2:45	Boise State University <i>Justin Nielsen, Piano</i>
10:15	University of Idaho <i>Chad McCullough, Vibes</i>	3:00	Washington State University <i>Jesse Hadley, Bass</i>
10:30	University of Idaho <i>Don Caverly, Drums</i>	3:15	Washington State University <i>Becky Peterson, Bass</i>
10:45	Utah State University <i>Josh Skinner, Bass</i>	3:30	Washington State University <i>Scott Tenhulzen, Drums</i>
11:00	Utah State University <i>Dave Newson, Guitar</i>	3:45	Mt. Hood Community College <i>Joe Schumacher, Bass</i>
11:15	Utah State University <i>Jesse Shafer, Guitar</i>	4:00	Mt. Hood Community College <i>Dustin Schwindt, Drums</i>
11:30	Utah State University <i>Kate Proudfit, Piano</i>	4:15	Malispina University <i>Henry Alcock-White, Guitar</i>
11:45	Western Washington University <i>Zak Zenovic, Guitar</i>	4:30	Malispina University <i>Jim Bennette, Bass</i>
12:00	College of Southern Idaho <i>Aaron Miller, Bass</i>	4:45	Wenatchee Valley College <i>Thomas Hunter, Guitar</i>
12:15	University of Idaho <i>Noah Beck, Guitar</i>	5:00	Brigham Young University - Idaho <i>Justin Pfeifer, Piano</i>

SOPRANO AND TENOR VOCAL SOLOISTS

SITE: COMMONS 1st FLOOR WHITEWATER/CLEARWATER

WARM UP: WELLSRING ROOM

JUDGES: Dave Cross

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9:00	Columbia Basin Community College <i>Maggie Eppes, Soprano</i>	1:00	Washington State University <i>Rachel Bade, Soprano</i>
9:15	Columbia Basin Community College <i>Marcus Stewart, Tenor</i>	1:15	Bellevue Community College <i>Raoul Hardin, Tenor</i>
9:30	Columbia Basin Community College <i>Andrew Jenkins, Tenor</i>	1:30	Bellevue Community College <i>Lance Moose, Tenor</i>
9:45	Brigham Young University <i>Garin Fuhrman, Tenor</i>	1:45	Bellevue Community College <i>Jeff Lane, Tenor</i>
10:00	Brigham Young University <i>Katie Cowley, Soprano</i>	2:00	Bellevue Community College <i>Kimmie Daudet, Soprano</i>
10:30	University of Idaho <i>Larissa Chace, Soprano</i>	2:15	Bellevue Community College <i>Larissa Sheurer, Soprano</i>
10:45	University of Idaho <i>Renee LeBlanc, Soprano</i>	2:30	Bellevue Community College <i>Cora Bentz, Soprano</i>
11:00	University of Idaho <i>Michal Wilson, Soprano</i>	3:00	Albertson College <i>Liz Jackson, Soprano</i>
11:15	University of Idaho <i>Heidi Rae Kalina, Soprano</i>	3:15	Albertson College <i>Katie Comstock, Soprano</i>
11:30	University of Idaho <i>Angeline Gruchalla, Soprano</i>	3:30	Olympic College <i>Shawna Wu, Soprano</i>
11:45	Boise State University <i>Jenny Trammel, Soprano</i>	3:45	Olympic College <i>Joey Waubaum, Tenor</i>
12:00	Boise State University <i>Sara Davidson, Soprano</i>	5:00	Mt. Hood Community College <i>Michael Sanchez, Tenor</i>



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AAAA/AAA VOCAL ENSEMBLES AND RHYTHM SECTION COMBOS

SITE: UNIVERSITY AUDITORIUM		WARM UP: BASEMENT		EVALUATION: DRESSING ROOM	
JUDGES: Dave Cross, Frank DeMiero, Kristine Ploeger, Steve Zenz					
<i>Sponsored by the University Inn</i>					
8:40	Southridge High School	Rhythm	Debi Eng	Kennewick, WA	
9:00	Edmonds Woodway High School	Rhythm	Jake Bergevin	Edmonds, WA	
9:20	L.V. Rogers Secondary School	Critique Only	Tim Bullen	Nelson, BC	
9:40	Sardis Secondary School	AAA	Janine Webster	Chilliwack, BC	
10:00	Blanchet High School	AAA	Brian Koreski	Seattle, WA	
10:20	Port Angeles High School	AAA	Jolene Dalton Gailey	Port Angeles, WA	
11:00	Hanford High School	Rhythm	Katrina Rooney	Richland, WA	
11:20	Mt. Spokane High School	AAA	David Teal	Spokane, WA	
11:40	Lewiston High School	AAA	Gary Gemberling	Lewiston, ID	
12:00	CLINIC - Roberta Gambarini, Eldar Djangirov				
1:00	Sandpoint High School	AAA	Jon Brownell	Sandpoint, ID	
1:20	Willamette High School	AAA	B.Ellis & M.McCornack	Eugene, OR	
1:40	Eagle High School	AAAA	Cindy Rosen	Eagle, ID	
2:00	Lake City High School	AAA	Lacie Hedahl	Coeur d'Alene	
2:20	Hanford High School	AAA	Katrina Rooney	Richland, WA	
2:40	Mountlake Terrace High School	AAAA	Thomas Sullivan	Mountlake Terrace, WA	
3:00	Jackson High School	AAAA	Janet Hitt - Michael Irons	Mill Creek, WA	
3:20	Great Falls High School	AAAA	Robin Pederson	Great Falls, MT	

AA/A VOCAL ENSEMBLES

SITE: NAZARENE I		WARM UP: FELLOWSHIP HALL		EVALUATION: TBA	
JUDGES: Teresa Fraser, Kelly Kunz, Ron Wooden, Horace-Alexander Young					
<i>Sponsored by the University Inn</i>					
8:20	Clarence Fulton Secondary	AA	Tom Eccleston	Vernon, BC	
8:40	Pullman High School	AA	Andrew Mielke	Pullman, WA	
9:00	Grandview High School	AA	David Mirro	Grandview, WA	
9:20	Moscow High School	AA	Melissa Kleinert	Moscow, ID	
9:40	King's High School	AA	Wayne Pumphrey	Seattle, WA	
10:00	South Delta Secondary School	AA	Danielle Hamilton	Delta, BC	
11:00	Grangeville High School	A	Debbie Lusby	Grangeville, ID	
1:00	Gonzaga Preparatory School II	A	John Walk	Spokane, WA	
1:20	Clarkston High School	AA	Fred Dole	Clarkston, WA	
1:40	Mead High School II	AA	Ann Fennessey	Mead, WA	
2:00	Bonnors Ferry High School	A	Vicki & Jack Blake	Bonnors Ferry, ID	
2:20	McLoughlin High School	A	George White	Milton Freewater, OR	
2:40	Klahowya Secondary School	AA	Jacqueline Levenseller	Silverdale, WA	
3:00	Gonzaga Preparatory School I	AA	John Walk	Spokane, WA	

B/NON-MIXED/JR. DIVISION ENSEMBLES

SITE: LDS INSTITUTE - University Campus		WARM UP: ROOM 49		EVALUATION: ROOM 29	
JUDGES: John Moawad, Dave Seiler, Henry Wolking, Laurence Yorgason					
<i>Sponsored by the University Inn</i>					
8:20	Bella Ensemble	B	Leslie Wilson	Moscow, ID	
8:40	Melville Comprehensive School	B	Tom Hearn	Melville, SK	
9:00	Solid Rock	B	Nikki Crathorne	Moscow, ID	
9:20	T.I.M.E. Vocal Jazz Ensembles	Critique Only	Scott Leithead	Edmonton, AB	
9:40	Potlatch High School	B	Doug Richards	Potlatch, ID	
10:00	Genesee High School	B	Kelly Caldwell	Genesee, ID	
11:00	Saint Georges School	B	David Demand	Spokane, WA	
11:40	Liberty Charter High School	B	Marianne Saunders	Nampa, ID	
12:00	CLINIC - John Stowell				
1:00	Asotin High School	B	Shawn Bowman	Asotin, WA	
1:20	Kamiah High School	B	Nick Johnson	Kamiah, ID	
1:40	Whiterock Christian Academy	Jr. Division	Ron Davis	Surrey, BC	
2:00	Eckstein Middle School	Jr. Division	Moc Escobedo	Seattle, WA	
2:20	International School	B	Michael King	Bellevue, WA	
2:40	Lewiston High School	Non-Mixed	Joel Pals	Lewiston, ID	
3:00	Sandpoint High School	Non-Mixed	Jon Brownell	Sandpoint, ID	

MULTI-MICROPHONE ENSEMBLES AND COMBOS

SITE: LHSOM RECITAL HALL WARM UP: ROOM 119 EVALUATION: ROOM 216
 JUDGES: Ken Krantz, Jerry McManus, Vern Sielert, Larry Smith

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8:00	ARTS High School	Combo	Pamela Lockwood	Provo, UT
8:20	Westside Secondary School	Multi-Mic	Jarett Schill	Kamloops, BC
8:40	Jackson High School	Combo	Janet Hitt - Michael Irons	Mill Creek, WA
9:00	Mt. Vernon High School	Multi-Mic	Craig Cummings	Mt. Vernon, WA
9:20	Deary High School	Combo	Leah Knerr	Deary, ID
9:40	Gig Harbor High School	Multi-Mic	Wayne Lackman	Gig Harbor, WA
10:00	Sitka High School	Multi-Mic	Brad Howey	Sitka, AK
10:20	Kamiak High School	Multi-Mic	Scott McKinlay	Mukilteo, WA
10:40	Thomas Jefferson High School	Multi-Mic	Laird Thornton	Auburn, WA
11:00	Mead High School I	Multi-Mic	Ann Fennessey	Mead, WA
11:20	Coeur d' Alene High School	Multi-Mic	Terry Christensen	Coeur d' Alene, ID
11:40	Kettle Falls High School	Multi-Mic	Steve Blake	Kettle Falls, WA
12:00	CLINIC - Jim Martinez			
1:00	Great Falls High School	Combo	Robin Pederson	Great Falls, MT
1:20	Semiahmoo Secondary School	Multi-Mic	Kevin Lee	Surrey, BC
1:40	Saint Georges School	Combo	David Demand	Spokane, WA
2:00	Sammamish High School	Multi-Mic	Sarah Fowler	Bellevue, WA
2:20	Meadowdale High School	Multi-Mic	Kathy Moore	Lynnwood, WA
2:40	Roosevelt High School	Multi-Mic	Scott Brown	Seattle, WA
3:00	Southridge High School	Multi-Mic	Debi Eng	Kennewick, WA

ALTO SITE I / TENOR SOLOISTS

SITE: COMMONS 4th FLOOR CREST/HORIZON WARM UP: PANORAMA ROOM
 JUDGES: Steve Baer (Alto), Terry Jones (Tenor)

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8:00	Roosevelt High School <i>Maya Hatch, Alto</i>	11:15	Mt. Vernon High School <i>Kaarn Mitchell, Alto</i>
8:15	Roosevelt High School <i>Eleanor Howe, Alto</i>	11:30	Mt. Vernon High School <i>Sam Buchanan, Tenor</i>
8:30	Roosevelt High School <i>Ayron Jones, Tenor</i>	11:45	Gonzaga Preparatory School <i>Amanda Tsubota, Alto</i>
8:45	Roosevelt High School <i>Jesse Fuentes, Tenor</i>	12:45	Southridge High School <i>Miki Harvey, Alto</i>
9:00	Mountlake Terrace High School <i>Peter Gudmunson, Tenor</i>	1:00	Southridge High School <i>Megan Rose, Alto</i>
9:15	Meadowdale High School <i>Andy Hingson, Tenor</i>	1:15	Southridge High School <i>Charlotte Smith, Alto</i>
9:30	Meadowdale High School <i>David Hendrix, Tenor</i>	1:30	Southridge High School <i>Chantae Benton, Alto</i>
9:45	Garfield High School <i>Elizabeth Vaughan, Alto</i>	1:45	Southridge High School <i>Mike Buttars, Tenor</i>
10:00	Jackson High School <i>Alex Massengale, Alto</i>	2:00	Southridge High School <i>Chris Strong, Tenor</i>
10:15	Klahowya Secondary School <i>Harmony Rutter, Alto</i>	2:15	King's High School <i>Abigail Grove, Alto</i>
10:30	International School <i>Bo Dupar, Tenor</i>	2:45	Thomas Jefferson High School <i>Katy Boyles, Alto</i>
10:45	International School <i>Joel Schneider, Tenor</i>	3:00	Bella Ensemble <i>Tara Hebert, Alto</i>
11:00	Mt. Vernon High School <i>Colleen Zickler, Alto</i>	3:15	Wellington Secondary School <i>Heather Meahan, Alto</i>
		3:45	Deary High School <i>Amanda Burdette, Alto</i>

ALTO SITE II / BASS SOLOISTS

SITE: NAZARENE II WARM UP: FIRESIDE ROOM
 JUDGES: Brent Jensen (Alto), Vijay Singh (Bass)

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8:00	Mountlake Terrace High School <i>Stuart Bailey, Bass</i>	11:45	Sandpoint High School <i>Daniel Green, Bass</i>
8:30	Kamiak High School <i>Adam Jackson, Bass</i>	12:45	Blanchet High School <i>Sarah Corpus, Alto</i>
8:45	Lewiston High School <i>Charlie McCarthy, Alto</i>	1:00	Pullman High School <i>Jenny Zilar, Alto</i>
9:00	International School <i>Maggie Hartle, Alto</i>	1:15	Pullman High School <i>Stacie Baylon, Alto</i>
9:15	International School <i>John Kermgard, Bass</i>	1:30	Pullman High School <i>Heather Weitz, Alto</i>
9:30	International School <i>Andy Fischer-Price, Bass</i>	1:45	Pullman High School <i>Stephanie Buckles, Alto</i>
9:45	Southridge High School <i>Nic Julson, Bass</i>	2:00	Pullman High School <i>Dennis Paul, Bass</i>
10:00	Southridge High School <i>Daniel Flescher, Bass</i>	2:15	Pullman High School <i>Willie Morrison, Bass</i>
10:15	Southridge High School <i>Adam Rasmussen, Bass</i>	2:30	Mt. Vernon High School <i>Robbie Christensen, Bass</i>
10:30	Sandpoint High School <i>Tara Tuchen, Alto</i>	2:45	Moscow High School <i>Jonathan Gaffney, Bass</i>
10:45	Sandpoint High School <i>Dana Ryberg, Alto</i>	3:00	Moscow High School <i>Jodi Fisher, Alto</i>
11:00	Roosevelt High School <i>Evan Christie, Bass</i>	3:15	Sammamish High School <i>Lindsey McKay, Alto</i>
11:15	Roosevelt High School <i>Daniel Triller, Bass</i>	3:30	Sammamish High School <i>David Sommer, Bass</i>
11:30	Sandpoint High School <i>Sheila Nelson, Alto</i>	3:45	Sammamish High School <i>Treavor Robison, Bass</i>

SOPRANO SOLOISTS - SITE I

SITE: BORAH THEATRE WARM UP: CHIEF'S ROOM
 JUDGES: Jim Christensen

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8:45	Colton High School <i>Ileia Smetana</i>	11:45	King s High School <i>Hannah Hedeem</i>
9:00	Centennial High School <i>Brianne Bower</i>	12:00	King s High School <i>Katie Lyon</i>
9:15	Shawnigan Lake School <i>Megan Prenty</i>	12:15	Sammamish High School <i>Linea Johnson</i>
9:30	Shawnigan Lake School <i>Corrine Woo</i>	1:00	Mt. Vernon High School <i>Taylor Pollino</i>
9:45	Roosevelt High School <i>Rebecca Friedman</i>	1:15	Lewiston High School <i>Kelly Riddle</i>
10:00	Roosevelt High School <i>Isabella Graf</i>	1:30	Lewiston High School <i>Kathryn Radakovich</i>
10:15	Wellington Secondary School <i>Emma Love</i>	1:45	Grangeville High School <i>Ann Stephenson</i>
10:30	Meadowdale High School <i>Christianna Woods</i>	2:00	Port Angeles High School <i>Jessie Davis</i>
10:45	Eagle High School <i>Mallory Shiflet</i>	2:15	Port Angeles High School <i>Allison Campbell</i>
11:00	Southridge High School <i>Chris DeLeon</i>	2:30	Edmonds Woodway High School <i>Emily Herivel</i>
11:15	Southridge High School <i>Marie Gibbons</i>	3:00	Garfield High School <i>Danielle Kuhlmann</i>
11:30	Southridge High School <i>Pam Simpkins</i>	3:15	Garfield High School <i>Katie Becker</i>

SOPRANO VOCAL SOLOISTS - SITE II

SITE: COMMONS 1st FLOOR WHITEWATER/CLEARWATER

WARM UP: WELLSRING ROOM

JUDGES: Dave Cazier

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8:45	King s West High School <i>Marissa Whelan</i>	11:45	Genesee High School <i>Sierra Holben</i>
9:00	Sandpoint High School <i>Savannah King</i>	12:00	Potlatch High School <i>Connie Nickelson</i>
9:15	Sandpoint High School <i>Megan Turner</i>	1:00	International School <i>Rachel Jenkins</i>
9:30	Sandpoint High School <i>Mariel Castro-Mendivil</i>	1:15	Jackson High School <i>Angela Ha</i>
9:45	Semiahmoo Secondary School <i>Meghan Siems</i>	1:30	Klahowya Secondary School <i>Sheena Nichols</i>
10:00	Mountlake Terrace High School <i>Randi Irby</i>	1:45	Thomas Jefferson High School <i>Haley Moore</i>
10:15	Mountlake Terrace High School <i>Amy Sullivan</i>	2:00	Blanchet High School <i>Emillie Fetterley</i>
10:30	Mountlake Terrace High School <i>Alexis Curran</i>	2:15	Blanchet High School <i>Rachel Stone</i>
10:45	Mountlake Terrace High School <i>Nouela Johnston</i>	2:30	Blanchet High School <i>Sarah Boucher</i>
11:00	Pullman High School <i>Kyla Wolfson</i>	2:45	Blanchet High School <i>Gina Russell</i>
11:15	Moscow High School <i>Jessica Streets</i>	3:00	Sitka High School <i>Danni Kelly</i>
11:30	Moscow High School <i>Katie Scott</i>	3:15	Sitka High School <i>Ashley Howey</i>
		3:30	Nezperce High School <i>Amanda Riggers</i>

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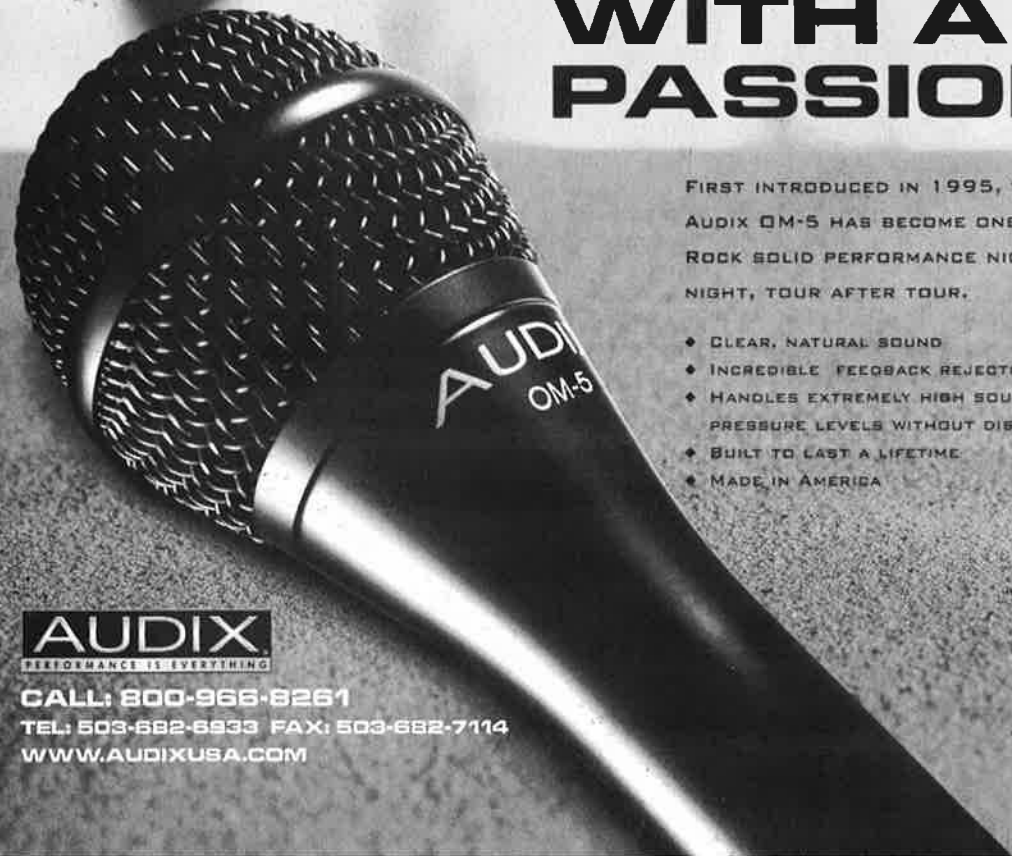
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AAAA ENSEMBLES SITE I

SITE: NAZARENE I WARM UP: FELLOWSHIP HALL EVALUATION: TBA
JUDGES: Peter Crawford, Dave Seiler, Henry Wolking, Steve Zenz *Sponsored by the University Inn*

8:20	Tacoma All City Band	Eric Stevens	Tacoma, WA
8:40	Skyline High School	Richard Chatelain	Salt Lake City, UT
9:00	Meridian High School	Emmitt O'Leary	Meridian, ID
9:20	Enumclaw High School	Roger Breakfield/Ann Baker	Enumclaw, WA
9:40	Eagle High School	Robert Brooks	Eagle, ID
10:00	C.M. Russell High School	Russ Kellogg	Great Falls, MT
10:20	Auburn Riverside High School	Paul Bain	Auburn, WA
10:40	Snohomish High School	Pete Wilson	Snohomish, WA
11:00	Provo High School	Darrell Brown	Provo, UT
11:20	Port Angeles High School	Douglas Gailley	Port Angeles, WA
11:40	Auburn High School	Kevin Paustian	Auburn, WA
12:00	CLINIC - Lembit Saarsalu & Leonid Vintskevich		
1:00	South Kitsap High School	Gary Grams	Port Orchard, WA
1:20	Ferris High School	Ben Brueggemeier	Spokane, WA
1:40	Jackson High School	Lesley Moffatt	Mill Creek, WA
2:00	Lewis and Clark High School	Larry Jay	Spokane, WA
2:20	Moses Lake High School	Dan Beich	Moses Lake, WA
2:40	Pasco High School	Russ Newbury	Pasco, WA
3:00	Wenatchee High School I	Jim Kovach	Wenatchee, WA
3:20	Garfield High School	Clarence Acox	Seattle, WA
3:40	Bozeman High School	Kelly Berdahl	Bozeman, MT
4:00	Century High School	Tim Fogderud	Bismarck, ND

AAA ENSEMBLES SITE I

SITE: UNIVERSITY AUDITORIUM WARM UP: BASEMENT EVALUATION: DRESSING ROOM
JUDGES: Charles Argersinger, Daniel Barry, Jim Christensen, David Cross *Sponsored by the University Inn*

8:40	Sardis Secondary School	Janine Webster	Chilliwack, BC
9:00	River Ridge High School	John Theine	Lacey, WA
9:20	Lynnwood High School	Amy Gentry	Lynnwood, WA
9:40	Post Falls High School	Matt Barkley	Post Falls, ID
10:00	Mountlake Terrace High School II	Darin Faul	Mountlake Terrace, WA
10:20	Coeur d' Alene High School	Jim Phillips	Coeur d' Alene, ID
10:40	East Valley High School	Rob Lewis	Spokane, WA
11:00	Central Valley High School II	Mark Sorenson	Veradale, WA
11:20	Kamiah High School II	Scott McKinlay	Mukilteo, WA
11:40	Garfield High School II	Clarence Acox	Seattle, WA
12:40	Century High School II	Tim Fogderud	Bismarck, ND
1:00	Lewiston High School	Gary Gemberling	Lewiston, ID
1:20	Sandpoint High School	Anita Price	Sandpoint, ID
1:40	West Valley High School	Rich Rees	Yakima, WA
2:00	Bozeman High School II	Kelly Berdahl	Bozeman, MT
2:20	L.V. Rogers Secondary School	Tim Bullen	Nelson, BC
2:40	New Westminster Secondary School	Mr. Sharpe	New Westminster, BC
3:00	Hermiston High School	Roger Mitchell	Hermiston, OR
3:20	Mt. Spokane High School I	Scott Jones	Spokane, WA
3:40	Newport High School I	Matt Eisenhauer	Bellevue, WA
4:00	Semiahmoo Secondary School I	Dave Proznick	Surrey, BC

AAAA/A ENSEMBLES SITE II

SITE: HARTUNG THEATRE		WARM UP: GREEN ROOM		WARM UP: MAKE UP ROOM	
JUDGES: Chris Bruya, Dave Glenn, John Harbaugh, Doug Strawn					
<i>Sponsored by the University Inn</i>					
8:20	Princess Margaret Secondary School	A	Don Grant	Penticton, BC	
8:40	South Salem High School	AAAA	William Snyder	Salem, OR	
9:00	Mt. Vernon High School	AAAA	Mark Condran	Mount Vernon, WA	
9:20	Gig Harbor High School	AAAA	Vicki Eccleston	Gig Harbor, WA	
9:40	Eastlake High School	AAAA	Judi Rogers	Sammamish, WA	
10:00	Kalamalka Secondary School	A	Brian McMahon	Coldstream, BC	
10:20	Sitka High School	A	Brad Howey	Sitka, AK	
10:40	Cheney High School II	A	Toby Bathurst	Cheney, WA	
11:00	Baker High School	A	Jeff Sizer	Baker City, OR	
11:20	Walla Walla High School	AAAA	Andrew Uekert	Walla Walla, WA	
11:40	Wellington Secondary School	A	Camella Luvisotto	Nanaimo, BC	
12:00	CLINIC - Igor Butman				
1:00	Regina Lions Band	AAAA	Michael Alstad	Regina, SK	
1:20	Roosevelt High School	AAAA	Scott Brown	Seattle, WA	
1:40	Meadowdale High School	AAAA	Maggii Weitzel	Lynnwood, WA	
2:00	Riverside High School I	A	Mike Jones	Chattaroy, WA	
2:20	Kings High School	A	Wayne Pumphrey	Seattle, WA	
2:40	Central Valley High School	AAAA	Mark Sorenson	Veradale, WA	
3:00	Bingham High School I	AAAA	D. Graber & J. Thompson	South Jordan, UT	
3:20	Kamiak High School I	AAAA	Scott McKinlay	Mukiteo, WA	
3:40	Edmonds Woodway High School I	AAAA	Jake Bergevin	Edmonds, WA	
4:00	Mountlake Terrace High School I	AAAA	Darin Faul	Mountlake Terrace, WA	

AAA/AA ENSEMBLES SITE II

SITE: LHSOM RECITAL HALL		WARM UP: ROOM 119		EVALUATION: ROOM 216	
JUDGES: Randy Hubbs, Dave Jarvis, Terry Jones, Jerry McManus					
<i>Sponsored by the University Inn</i>					
8:00	Mountlake Terrace High School III	AAA	Darin Faul	Mountlake Terrace, WA	
8:20	Westside Secondary School	AA	Jarret Schill	Kamloops, BC	
8:40	White River High School	AAA	Michael Osborn	Buckley, WA	
9:00	Minico High School	AAA	Julie Shepard	Rupert, ID	
9:20	Lindberg High School	AAA	Brian Akesson	Renton, WA	
9:40	Bellingham High School	AA	Mathew Cole	Bellingham, WA	
10:00	Pullman High School	AA	Andrew Mielke	Pullman, WA	
10:20	Dover Bay Secondary School	AA	Michael Irving	Nanaimo, BC	
10:40	North Thurston High School	AAA	Darren Johnson	Lacey, WA	
11:00	Bingham High School II	AAA	D. Graber & J. Thompson	South Jordan, UT	
11:20	Aldergrove Community Sec. School	AA	Marty Summers	Aldergrove, BC	
11:40	Newport High School II	AA	Matt Eisenhauer	Bellevue, WA	
12:00	CLINIC - Jim Martinez				
1:00	Wenatchee High School I	AAA	Jim Kovach	Wenatchee, WA	
1:20	Cheney High School I	AA	Toby Bathurst	Cheney, WA	
1:40	Kamiak High School II	AAA	Scott McKinlay	Mukiteo, WA	
2:00	Edmonds Woodway High School II	AAA	Jake Bergevin	Edmonds, WA	
2:20	Lake City High School II	AA	Marchand Duke	Coeur d' Alene, ID	
2:40	Semiahmoo Secondary School II	AA	Dave Proznick	Surrey, BC	
3:00	West Valley High School	AA	Jim Loucks	Spokane, WA	
3:20	Willamette High School	AAA	Bart Ellis & Mike McCornack	Eugene, OR	
3:40	Lake City High School I	AAA	Tim Sandford	Coeur d' Alene, ID	
4:00	Mead High School I	AAA	Terry Lack	Spokane, WA	

AA ENSEMBLES SITE I

SITE: MOSCOW HIGH SCHOOL		WARM UP: ROOM 208		EVALUATION: ROOM 209	
JUDGES: Steve Baer, Geoff Bradfield, Robert Miller, Scott Ryckman					
<i>Sponsored by the University Inn</i>					
8:20	Moscow High School	Alan Gemberling	Moscow, ID		
8:40	Sequim High School	Vernon Fosket	Sequim, WA		
9:00	Sedro Woolley High School	T.J. Seiber	Sedro-Woolley, WA		
9:20	Nanaimo District Secondary School	Ken Brewer	Nanaimo, BC		
9:40	Middleton High School	Randy Graven	Middleton, ID		
10:00	Clarence Fulton Secondary School	Tom Eccleston	Vernon, BC		
10:20	Centralia High School	Gary Calkins	Centralia, WA		
10:40	Tamanawis Secondary School	Ron Melnyk	Surrey, BC		
11:00	LaGrande High School	Jim Howell	LaGrande, OR		
11:20	South Whidbey High School	Brent Purvis	Langley, WA		
11:40	Lake City High School III	Tim Sandford/Marchand Duke	Coeur d' Alene, ID		
1:00	Mead High School III	Terry Lack	Spokane, WA		
1:20	Elgin Park Secondary School	Guyle Coon	Surrey, BC		
1:40	Mt Spokane High School II	Scott Jones	Spokane, WA		
2:00	South Delta Secondary School	Danielle Hamilton	Delta, BC		
2:20	Mead High School II	Terry Lack	Spokane, WA		
2:40	W.L. Seaton Secondary School	Geoff Dolman	Vernon, BC		
3:00	Clarkston High School	Fred Dole	Clarkston, WA		
3:20	Gonzaga Preparatory School	Tom Molter	Spokane, WA		
3:40	Connell High School	Jeremy Ross	Connell, WA		
4:00	Blanchet High School	Sean Richarz	Seattle, WA		

A ENSEMBLES SITE I

SITE: PHYSICAL EDUCATION BUILDING		WARM UP: ROOM 200		EVALUATION: ROOM 201	
JUDGES: John Moawad, Pep Peters, Jonathan Pugh, Greg Yasinitsky					
<i>Sponsored by the University Inn</i>					
8:20	Weiser High School	Michael Hall	Weiser, ID		
8:40	Vale High School	Eric Runge	Vale, OR		
9:00	Toppenish High School	Doug Morasch	Toppenish, WA		
9:20	Woodlands Secondary School	Rick Becker	Nanaimo, BC		
9:40	Elgin Park Secondary School	Guyle Coon	Surrey, BC		
10:00	Medical Lake High School	James Lundgren	Medical Lake, WA		
10:20	Quincy High School	Michael Woods	Quincy, WA		
10:40	Ephrata High School	Larry Anderson	Ephrata, WA		
11:00	Blaine High School	Bob Gray	Blaine, WA		
11:20	Kellogg High School	Rick Dickenson	Kellogg, ID		
11:40	Bonnars Ferry High School	Alan Catron	Bonnars Ferry, ID		
1:00	Priest River High School	Barb Fournier	Priest River, ID		
1:20	McLoughlin High School	Mike Agidius	Milton Freewater, OR		
1:40	Grangeville High School	Debbie Lusby	Grangeville, ID		
2:00	Jenkins High School	David Johnstone	Chewelah, WA		
2:20	Omak High School	David King	Omak, WA		
2:40	Columbia High School	Rob Jones	White Salmon, WA		
3:00	Cascade High School	Stuart Welsh	Leavenworth, WA		
3:20	Mennonite Educational Institute	Chad Joiner	Abbotsford, BC		
3:40	Shawnigan Lake Secondary School	David Gueulette	Shawnigan Lake, BC		
4:00	John Barsby Secondary School	Russ Der	Nanaimo, BC		

B ENSEMBLES SITE I

SITE: LDS STUDENT STAKE CENTER WARM UP: CHILDREN'S CLASSROOM EVALUATION: RELIEF SOCIETY
 JUDGES: Les Merrill, Rob Tapper, Laurence Yorgason, Horace-Alexander Young *Sponsored by the University Inn*

8:00	Solid Rock	Nikki Crathorne	Moscow, ID
8:20	Logos School	Mark LaMoreaux	Moscow, ID
8:40	Fortune Secondary School	Joan Southworth	Enderby, BC
9:00	Deary High School	Leah Knerr	Deary, ID
9:20	Potlatch High School	Doug Richards	Potlatch, ID
9:40	Genesee High School	Kelly Caldwell	Genesee, ID
10:00	Asotin High School	Shawn Bowman	Asotin, WA
10:20	Rosalia High School	Brian Comstock	Rosalia, WA
10:40	Springdale High School	Melinda Keberle	Springdale, WA
11:00	Arts & Communication Magnet Academy	Thara Memory	Beaverton, OR
11:20	Rossland Secondary School	Bob Howard	Rossland, BC
11:40	Kettle Falls High School	Steve Blake	Kettle Falls, WA
1:00	Highland Schools	Timothy Kellis	Craigmont, ID
1:20	Greenleaf Academy	Ellen Morse	Greenleaf, ID
1:40	King's West High School	Don Pearce	Bremerton, WA
2:00	Melville Comprehensive School	Tom Hearn	Melville, SK
2:20	Nakusp Secondary School	Doug Awai	Nakusp, BC
2:40	Cascade Christian High School	Pete Fenton	Puyallup, WA
3:00	Mt. Sentinel Secondary School	Rick Lingard	South Slokan, BC
3:20	Liberty High School	Lee Cox	Spangle, WA

B/JR. DIVISION/JR. SECONDARY ENSEMBLES SITE II

SITE: MOSCOW JUNIOR HIGH SCHOOL WARM UP: ROOM 108 EVALUATION: ROOM 101
 JUDGES: Ken Krantz, Brian Ploeger, Marianne Saunders, Robert Spevacek *Sponsored by the University Inn*

8:00	Semiahmoo Jr. Secondary School	Jr. Secondary	Dave Proznick	Surrey, BC
8:20	Wellington Jr. Secondary School II	Jr. Division	Carmella Luvisotto	Nanaimo, BC
8:40	Grandview High School	Critique Only	Dave Mirro	Grandview, WA
9:00	W.L. Seaton Jr. Secondary School	Jr. Secondary	Geoff Dolman	Vernon, BC
9:20	Wellington Jr. Secondary School I	Jr. Secondary	Carmella Luvisotto	Nanaimo, BC
9:40	New Westminster Jr. Sec. School	Jr. Secondary	Mr. Clements	New Westminster, BC
10:00	L.V. Rogers Jr. Secondary School	Jr. Secondary	Tim Bullen	Nelson, BC
10:20	South Delta Jr. Secondary School	Jr. Secondary	Danielle Hamilton	Delta, BC
10:40	Regina Jr. Secondary School	Jr. Secondary	Michael Alstad	Regina, SK
11:00	Riverside High School II	B	Mike Jones	Chattaroy, WA
11:20	Central Middle School	Jr. Division	Mike Agidius	Milton Freewater, OR
11:40	Mt. Sentinel Secondary School II	B	Rick Lingard	South Slokan, BC
12:40	Chilliwack Middle School	Jr. Division	Bruno Gagnon	Chilliwack, BC
1:00	Hamilton Middle School	Jr. Division	Bud Jackson	Seattle, WA
1:20	West Valley Junior High School	Jr. Division	Ron Gehardstein	Yakima, WA
1:40	Tamanawis Jr. Secondary School	Jr. Secondary	Ron Melnyk	Surrey, BC
2:00	Whiterock Christian Academy	Jr. Secondary	Ron Davis	Surrey, BC
2:20	Kalamalka Jr. Secondary School	Jr. Secondary	Brian McMahon	Coldstream, BC
2:40	Moses Lake Home School	B	Patsy Huddleston	Moses Lake, WA
3:00	Eckstein Middle School	Jr. Division	Moc Escobedo	Seattle, WA
3:20	Whiterock Christian Academy	B	Ron Davis	Surrey, BC
3:40	Washington Middle School	Jr. Division	Bob Knatt	Seattle, WA
4:00	Elgin Park Jr. Secondary School	Jr. Secondary	Guyle Coon	Surrey, BC

AAAA/A COMBOS

SITE: NAZARENE II WARM UP: FIRESIDE ROOM
 JUDGES: Dan Keberle, Vern Sielert

8:00	Mountlake Terrace High School	AAAA	Darin Faul	Mountlake Terrace, WA
8:20	Provo High School	AAAA	Darrell Brown	Provo, UT
8:40	South Kitsap High School	AAAA	Gary Grams	Port Orchard, WA
9:00	Emerson Smith College	Critique Only	Eric Blood	Provo, UT
9:20	Snohomish High School	AAAA	Pete Wilson	Snohomish, WA
9:40	Auburn High School	AAAA	Kevin Paustian	Auburn, WA
10:00	Wenatchee High School	AAAA	Jim Kovach	Wenatchee, WA
10:20	McLoughlin High School	A	Mike Agidius	Milton Freewater, OR
10:40	Wellington Secondary School	A	Carmella Luvisotto	Nanaimo, BC
11:00	Wenatchee High School	AAAA	Jim Kovach	Wenatchee, WA
11:20	Jackson High School	AAAA	Lesley Moffat	Mill Creek, WA
11:40	Bozeman High School	AAAA	Kelly Berdahl	Bozeman, MT
12:00	John Barsby School	A	Russ Der	Nanaimo, BC
12:20	Woodlands Secondary School	A	Rick Becker	Nanaimo, BC
1:00	Edmonds Woodway High School	AAAA	Jake Bergevin	Edmonds, WA
1:20	Mennonite Educational Institute	A	Chad Joiner	Abbotsford, BC
1:40	Port Angeles High School	AAAA	Douglas Gailer	Port Angeles, WA
2:00	Sitka High School	A	Brad Howey	Sitka, AK
2:20	Walla Walla High School II	AAAA	Andrew Ueckert	Walla Walla, WA
2:40	Shawnigan Lake Secondary School	A	David Gueulette	Shawnigan Lake, BC
3:00	Wapato High School	A	Brian Salazar	Wapato, WA
3:20	Blaine High School	A	Bob Gray	Blaine, WA
3:40	Walla Walla High School I	AAAA	Andrew Ueckert	Walla Walla, WA
4:00	Riverside High School	A	Mike Jones	Chattaroy, WA

AAA/AA/B/JR. DIVISION COMBOS

SITE: LDS INSTITUTE - University Campus WARM UP: ROOM 49
 JUDGES: Frank DeMiero, Greg Schroeder

8:00	Pullman High School	AA	Andrew Mielke	Pullman, WA
8:20	Aldergrove Community Sec. School	AA	Marty Summers	Aldergrove, BC
8:40	Eckstein Middle School	Jr. Division	Moc Escobedo	Seattle, WA
9:00	Arts & Communication Magnet Academy	B	Thara Memory	Beaverton, OR
9:20	Whiterock Christian Academy	B	Ron Davis	Surrey, BC
9:40	South Whidbey High School	AA	Brent Purvis	Langley, WA
10:00	Southridge High School	AAA	Phillip Simpson	Kennewick, WA
10:20	Liberty High School	B	Lee Cox	Spangle, WA
10:40	Lewiston High School	AAA	Gary Gemberling	Lewiston, ID
11:00	Mt Spokane High School	AAA	Scott Jones	Spokane, WA
11:20	Shawnigan Lake Junior Sec. School	Jr. Division	David Gueulette	Shawnigan Lake, BC
11:40	Mead High School	AAA	Terry Lack	Spokane, WA
12:40	Squalicum High School	AAA	Edd George	Bellingham, WA
1:00	Semiahmoo Secondary School III	AAA	Dave Proznick	Surrey, BC
1:20	Semiahmoo Secondary School II	AAA	Dave Proznick	Surrey, BC
1:40	Semiahmoo Secondary School I	AAA	Dave Proznick	Surrey, BC
2:00	Kalbarport Combo	AAA	Phil Lam	Qualicum Beach, BC
2:20	Kamiah High School	B	Nick Johnson	Kamiah, ID
2:40	Duke Ellington School of the Arts I	B	Davey Yarborough	Washington DC
3:00	Dover Bay Secondary School	AA	Dan Hudson	Nanaimo, BC
3:20	Sandpoint High School	AAA	Anita Price	Sandpoint, ID
3:40	West Valley High School	AAA	Rich Rees	Yakima, WA
4:00	Duke Ellington School of the Arts I	B	Davey Yarborough	Washington DC

PIANO/DRUMS/VIBES SOLOISTS

SITE: BORAH THEATRE WARM UP: CHIEF'S ROOM
 JUDGES: Jeff Haskell

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8:30	King's High School <i>Nathaniel LaNasa, Piano</i>	11:45	Eckstein Middle School <i>Scottie Bemis, Piano</i>
8:45	Mennonite Educational Institute <i>Jillana Rathjen, Vibes</i>	12:00	Troy High School <i>Kent Queener, Piano</i>
9:00	Edmonds Woodway High School <i>Charles Schaefer, Piano</i>	1:00	Duke Ellington School of the Arts <i>Glenn Cobb, Piano</i>
9:15	Edmonds Woodway High School <i>Aaron Voros, Drums</i>	1:15	Duke Ellington School of the Arts <i>Sheldon Thwaites, Drums</i>
9:30	Mead High School <i>Michael Pugh, Piano</i>	1:30	Garfield High School <i>Meghan Swartz, Piano</i>
9:45	Mead High School <i>Paul Lack, Drums</i>	1:45	Newport High School <i>Kenneth Aramaki, Piano</i>
10:00	Kamiak High School <i>Adam Jackson, Drums</i>	2:00	Newport High School <i>Ryan Moss, Drums</i>
10:15	Mountlake Terrace High School <i>Sam Belaoing, Piano</i>	2:15	Provo High School <i>Kurt Reeder, Piano</i>
10:30	Mountlake Terrace High School <i>Austin Wiegand, Vibes</i>	2:30	Pullman High School <i>Ryan Conley, Vibes</i>
10:45	Mountlake Terrace High School <i>Sky Christopher, Drums</i>	2:45	Semiahmoo Secondary School <i>Mike Ardagh, Drums</i>
11:00	King's High School <i>Josh Pumphrey, Drums</i>	3:00	McLoughlin High School <i>Jared Key, Drums</i>
11:15	Whiterock Christian Academy <i>Chris Drinovs, Drums</i>	3:15	Provo High School <i>Kurt Reeder, Vibes</i>
11:30	Wapato High School <i>Hannah Wold, Vibes</i>	3:30	High School for the Performing and Visual Arts <i>Chase Jordan, Vibes</i>
		3:45	Southridge High School <i>Josh Fulfs, Drums</i>

BASS/GUITAR/VIOLIN SOLOISTS

SITE: COMMONS 1st FLOOR WHITEWATER/CLEARWATER WARM UP: WELLSRING ROOM
 JUDGES: Keven Johansen

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9:00	Kamiak High School <i>Mike Blackburn, Guitar</i>	1:00	Pullman High School <i>Matt Grimes, Bass</i>
9:15	Mt. Spokane High School <i>Joe Stippel, Bass</i>	1:15	Wellington Secondary School <i>Robyn Jesson, Violin</i>
9:30	Alberni District Secondary School <i>Lauren Falls, Bass</i>	1:30	Wellington Secondary School <i>Dairyn Pilling, Violin</i>
10:00	Semiahmoo Secondary School <i>Gavin Youngash, Guitar</i>	1:45	Pullman High School <i>Andy Short, Guitar</i>
10:15	Semiahmoo Secondary School <i>Sean Hayden, Guitar</i>	2:00	Mountlake Terrace High School <i>Devon Miller, Bass</i>
10:30	Semiahmoo Secondary School <i>Sean Hudson, Bass</i>	2:15	Mountlake Terrace High School <i>Devin Lowe, Bass</i>
11:00	Duke Ellington School of the Arts <i>Andrew White, Guitar</i>	2:30	Aldergrove Community Secondary School <i>Melissa Whitlock, Bass</i>
11:15	Duke Ellington School of the Arts <i>Derryk Dawkins, Guitar</i>	2:45	Southridge High School <i>Deonne Hearon, Bass</i>
11:30	Roosevelt High School <i>Jeff Eaton, Bass</i>	3:15	North Thurston High School <i>Kriss Sarton, Bass</i>
11:45	Edmonds Woodway High School <i>Aubree Little, Bass</i>	3:30	Potlatch High School <i>Nathan Foster, Guitar</i>

TENOR SAXOPHONE SOLOISTS

SITE: KIVA WARM UP: ROOM 311
 JUDGES: Ron Wooden

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8:30	Mead High School <i>Matt Walsh</i>	11:15	Sandpoint High School <i>Jason Ballester</i>
9:00	Semiahmoo Secondary School <i>Andrew Monroe</i>	11:45	Blanchet High School <i>Joel Stimson</i>
9:15	Semiahmoo Secondary School <i>Daniel Stone</i>	12:00	West Valley High School <i>Ben Walkenhauer</i>
9:30	Wasatch Junior High School <i>Chase Baird</i>	1:00	Aldergrove Community Secondary School <i>Kyle Crouch</i>
10:00	Edmonds Woodway High School <i>Neil Welch</i>	1:15	Provo High School <i>Chris Storey</i>
10:15	Mt. Spokane High School <i>Ryan Iverson</i>	1:30	Auburn High School <i>Chris Siegmund</i>
11:00	Meadowdale High School <i>Brian Ward</i>	3:00	Mountlake Terrace High School <i>Brian Bermudez</i>

ALTO SAXOPHONE SOLOISTS

SITE: COMMONS 4th FLOOR CREST/HORIZON WARM UP: PANORAMA ROOM
 JUDGES: Larry Smith

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8:00	Semiahmoo Secondary School <i>Kristen Wild</i>	11:45	Pullman High School <i>Nick Myers</i>
8:15	Semiahmoo Secondary School <i>Daniel Cooper</i>	12:30	Bozeman High School <i>Jerome Tufte</i>
9:00	Lake City High School <i>Joel Sandford</i>	12:45	Whiterock Christian Academy <i>Crystal Craig</i>
9:15	Jackson High School <i>Corey Hall</i>	1:00	Mountlake Terrace High School <i>Sam Van Dalfsen</i>
9:30	Meadowdale High School <i>Devin Duvall</i>	1:15	Mountlake Terrace High School <i>Jeremy Anderl</i>
9:45	Shawnigan Lake School <i>David Ran</i>	1:30	Southridge High School <i>Aaron Morgan</i>
10:00	Duke Ellington School of the Arts <i>Randell Ozir</i>	1:45	South Whidbey High School <i>Angelique Poteat</i>
10:15	Garfield High School <i>Benjamin Roseth</i>	2:00	Baker High School <i>Max Bulinski</i>
10:30	Mead High School <i>Keith Bjorklund</i>	2:15	North Thurston High School <i>Danny Greene</i>
10:45	Eckstein Middle School <i>Logan Strosahl</i>	2:30	Blanchet High School <i>Albert Gamponia</i>
11:00	West Valley High School <i>Derek Gore</i>	2:45	Woodlands Secondary School <i>Graham Shonwise</i>
11:15	Kwalicum Secondary School <i>Phillip Lam</i>	3:30	Lewiston High School <i>Dan Northrup</i>

TRUMPET/TROMBONE SOLOISTS

SITE: LAW SCHOOL COURTROOM WARM UP: ROOM 103
 JUDGES: Dave Stultz

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8:00	Edmonds Woodway High School <i>Ian Johnson, Trumpet</i>	11:15	Semiahmoo Secondary School <i>Travis Lemire, Trombone</i>
8:15	Edmonds Woodway High School <i>Nathan Beard, Trumpet</i>	11:30	Semiahmoo Secondary School <i>Simon Millerd, Trumpet</i>
8:30	Bozeman High School <i>Kyle Story, Trombone</i>	11:45	Semiahmoo Secondary School <i>Darryl Hol, Trumpet</i>
8:45	Bozeman High School <i>Patrick Wood, Trumpet</i>	1:00	Shawnigan Lake School <i>Corrine Woo, Trumpet</i>
9:00	Port Angeles High School <i>David Bradley, Trombone</i>	1:15	Arts & Communication Magnet Academy <i>Nick Sweet, Trombone</i>
9:15	Mountlake Terrace High School <i>Lindsay McMurray, Trombone</i>	1:30	Mead High School <i>Brad Fulkerson, Trumpet</i>
9:30	Mountlake Terrace High School <i>Megan Rankins, Trombone</i>	1:45	Aldergrove Community Secondary School <i>Jocelyn Waugh, Trumpet</i>
9:45	Mountlake Terrace High School <i>James Rothenberger, Trumpet</i>	2:00	Liberty High School <i>Eric Brurud, Trumpet</i>
10:00	Blanchet High School <i>John Anderson, Trombone</i>	2:15	LaGrande High School <i>Sam Pettit, Trumpet</i>
10:15	Whiterock Christian Academy <i>Quentin Paras, Trombone</i>	2:30	Cheney High School <i>Tim Lienhard, Trombone</i>
10:30	Lake City High School <i>Josh Black, Trumpet</i>	2:45	Snohomish High School <i>Zach Trandum, Trombone</i>
10:45	Newport High School <i>Jenny Kellogg, Trombone</i>	3:15	Wellington Secondary School <i>Paddy Barry, Trombone</i>
11:00	Newport High School <i>Brett Sonnefeld, Trombone</i>	3:45	Central Middle School <i>Jocelyn Hagar, Trombone</i>

BARITONE SAXOPHONE/FLUTE/BASSOON/CLARINET SOLOISTS

SITE: AGRICULTURAL SCIENCE BUILDING WARM UP: ROOM 204
 JUDGES: Brent Jensen

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8:45	Shawnigan Lake School <i>Corrine Woo, Flute</i>	11:15	Mountlake Terrace High School <i>Brian Bermudez, Baritone Saxophone</i>
9:00	Garfield High School <i>Jonathan Greene, Clarinet</i>	11:30	Mountlake Terrace High School <i>Noella Johnstone, Flute</i>
9:15	Garfield High School <i>Benjamin White, Clarinet</i>	11:45	Mountlake Terrace High School <i>Randi Irby, Flute</i>
9:30	Garfield High School <i>Meghan Swartz, Flute</i>	12:00	Mountlake Terrace High School <i>Lauren Hale, Clarinet</i>
9:45	Lake City High School <i>Brendan Speirs, Bassoon</i>	1:00	Liberty High School <i>Nick Jernegan, Baritone Saxophone</i>
10:30	West Valley High School <i>Lesley Herrmann, Flute</i>	1:15	Blanchet High School <i>Neil Smith, Flute</i>
10:45	Edmonds Woodway High School <i>Tyler Cleveland, Baritone Saxophone</i>	2:15	Wellington Secondary School <i>Tyler McMillan, Baritone Saxophone</i>
11:00	Southridge High School <i>Erika Harder, Clarinet</i>	2:30	Lewiston High School <i>Cooper White, Baritone Saxophone</i>
		2:45	South Whidbey High School <i>Angelique Poteat, Clarinet</i>

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Remembering HAMP

(1908 - 2002)

In the days following the death of Lionel Hampton, many journalists offered retrospectives to the undisputed King of the Vibraphone and genius of jazz. They recounted well his musical accomplishments, his recordings, and the awards and recognition he received. They cited his association with the greats in the world of jazz, his role as worldwide ambassador of jazz and goodwill, and his involvement in many philanthropic endeavors. They discussed how his indomitable spirit, musical brilliance and love for jazz came to break racial barriers, change the nature of music, launch careers and spread the power of jazz across continents. But it may have been missed how Hamp's passion for education and love for friends introduced jazz to whole new generations, changed a University, and elevated an emerging festival.

Chris Gulhaugen was a trombonist in Hampton's New York Big Band. He was also a graduate of the School of Music at the University of Idaho. That association helps in understanding how Hamp first came to the University's Jazz Festival in 1984. As always Hamp played up a storm, blowing the audience out of their seats. When it was over, Hamp commented, "You had more kids at this concert than I have seen in years. I've been playing all over the world, and I'm really concerned that the kids aren't coming out. But you're doing something here." He started suggesting other jazz artists who should be at the Festival, saying, "Man, they got to see this."

He introduced us to the best: Ray Brown, Milt Hinton, Dizzy Gillespie, Gerry Mulligan, Ernestine Anderson, Betty Carter, Jon Faddis, Wynton Marsalis, Branford Marsalis, Carmen McRae, Benny Golson, Art Farmer, Al Grey, Conte Candoli, Terrance Blanchard, Freddie Hubbard, Cedar Walton and the many, many great artists joining us this year and in past years. His inspiration guided the Festival's growth. The student competitions now attract thousands of students. The artists' workshops add an essential element to learning about jazz and life. The Jazz in the Schools program introduces world-class jazz to students throughout the area. He took an active role in developing scholarships for the University's School of Music, named in honor of Hamp in 1987. This year is the opening of the International Jazz Collections, an amazing archive of jazz history. The School of Music is expanding its jazz curricula. And soon will come the construction of the Lionel Hampton Center's education and performance facility. During this special celebration of the life and jazz of Lionel Hampton – in the middle of Idaho, in the middle of February – look around at what Hamp's vision has inspired.

Hamp attended every Festival since that appearance in 1984. It was his favorite time of year and he made sure to be at the Festival in 2002. Sadly, it was to be his last public performance. He will be missed, but his presence will be felt now and in the future. The University of Idaho – through its many programs, through your participation here today, through the music of jazz – is honored by the privilege and challenge of furthering Hamp's legacy of love, education and inspiration.

Remembering RAY

(1926 - 2002)

When one thinks of the bass, one immediately thinks of Ray Brown, the master of the instrument. When one thinks of someone who shared his talent graciously and without reservation, one thinks of Ray Brown. And when one thinks of a dedicated jazz educator, mentor and leader, one thinks of Ray Brown. The list of his musical accomplishments is exceeded only by the list of those whose careers he helped to launch and enhance.

And with his death in July of 2002, the world lost one of its finest, the jazz world lost perhaps its greatest and the Lionel Hampton Jazz Festival lost another great friend. Few people gave more to this Festival, and to the education and encouragement of students and emerging artists than Ray. For many years, Ray's trio was the "house trio", accompanying virtually all of the artists each night – and helping the student winners in their concerts. He pushed for expansion of the artist workshops and made sure he led by example – offering several workshops each year.

His talent was not just musical, it was also in how he talked to people, connected on human terms and provided his honest, and sometimes blunt opinion. He said what he thought and meant what he said. It was this honesty that made Ray's words and music so special. He taught a lot of students about music. He taught a lot of people about life.

INTERNATIONAL JAZZ COLLECTIONS

Celebrating Hamp and Ray

A Photographic Retrospective
January 24th - February 26th

Featuring Images from the International Jazz Collections, the Jerry Dantzic Archives, New York, the Library of Congress and the Smithsonian Institution. Grayson Dantzic, curator. *This exhibit is made possible in part by a generous grant from the Kirby Family Foundation.*

Prichard Art Gallery
414 S. Main Street - Moscow
Gallery Hours -
Monday through Friday 10 - 8
Saturday 10 - 4 Closed Sunday

the artists

Lou Rawls

As a singer, Lou Rawls remains one of the greats. His unique, instantly recognizable voice graces many albums as his concerts continue to sell out around the world. Rawls first exposure to music was in a church choir when he was seven years old, but he was most influenced by Chicago's Regal Theater where he went to see the great black entertainers of the day, including Billy Eckstine, Arthur Prysock and Joe Williams. Rawls joined The Pilgrim Travelers, a touring gospel group, which was the experience that laid the foundation for his style and ability to relate to an audience. His big break came in 1959 when he was performing at Pandora's Box Coffee Shop in Los Angeles. A producer with Capitol Records asked if he wanted to make a record. The stunned singer did an audition tape and soon signed a contract. He began to enjoy a loyal and growing following. "But I knew nothing about the business," he admits. "I was in transition from gospel music, and I had a lot of trial and error in learning. I was lucky to hook up with good people." With each new album or set of concert dates there is a fresh enthusiasm that seems to come directly from his soul. Rawls continues to perform hundreds of concert dates each year. "And I'm always ready," he says. "When I'm on the road I click into my 'show business attitude' and gear myself up for the evening." Although vocalist/performer/philanthropist and Grammy Award-winner Lou Rawls knows the taste of success very well, he is always looking for the next challenge.



Clark Terry

As a trumpet and flugelhorn player, Clark Terry is instantly recognizable, something which can be said of relatively few musicians in the whole history of music. Clark began his musical career on a coiled-up length of water hose, and being fascinated by the trumpet at an early age, he decided to play in his high school band. During the years that followed, as his ability developed in local bands, there was one encounter he never forgot. A youngster came up to him at a dance and began asking questions about playing the horn. Preoccupied with other matters, Clark did not pay much attention, but the kid was not discouraged and went on to make a distinguished career for himself. It was Miles Davis, and though he and Clark have often laughed about the incident, Miles always credits Clark with being a source of inspiration. In November of 1951, Clark became a member of Duke Ellington's orchestra where he was a featured soloist for eight years. "Everything previous was like elementary school," Clark claims. With this band, on tour and on record, he became internationally famous.



Hank Jones

Jazz pianist-composer, Hank Jones, was born in Pontiac Michigan in 1918. He played with local bands in Michigan, Ohio and New York only 13 years later. When he was 25, he moved to New York City to play with trumpeter Hot Lips Page's combo, and it was with this group that Jones made the first of what would amount to thousands of recordings, as a soloist, an accompanist, and a group member. Jones's versatility has kept him in constant demand as an accompanist and as an ensemble member throughout his career. He has played with Coleman Hawkins, Andy Kirk, Billy Eckstine, Artie Shaw, Johnny Hodge, and Benny Goodman, among others. As an accompanist Jones had a five-year association with Ella Fitzgerald. As a 15-year member of the CBS Orchestra, the range of his work was even further extended, as Jones performed with the vocalists Patti Page, Julie Andrews, Andy Williams, Barbara Streisand, Harry Belafonte, and many more. Even Broadway has felt the touch of Jones' versatile musicianship. For over three years, he was conductor and pianist for the musical "Ain't Misbehavin'."



Paquito D'Rivera

Born in Havana on June 4th, 1948, Paquito was a child prodigy who began his musical studies at the age of five under the tutelage of his father, Tito. At the age of six, he was already performing in public, and at the age of seven he became the youngest artist to endorse a musical instrument when he signed on with Selmer. In the early 70's, Paquito among others formed the group "Irakere", whose explosive mixture of jazz, rock, classical, and traditional Cuban music had certainly never been heard before. Irakere's performance at the Newport/New York festivals and the Montreux festival, caused a real sensation. They made history as the first post-Castro Cuban musicians to record for an American label. In May of 1980, while on tour in Spain, D'Rivera sought asylum with the American Embassy, and left his homeland forever. Since arriving in the United States, Paquito has seen his career explode and performed with such renowned artists as Carmen McRae, McCoy Tyner, Toots Thielemans and Dizzy Gillespie.



Freddy Cole

Lionel Fredrick Cole was born on October 15, 1931, the youngest of five children. His three elder brothers, Eddie, Ike, and Nat were all musicians. "I started playing the piano at 5 or 6," Freddy remembers. "Music was all around me." In the Chicago home of his youth, visitors included Duke Ellington, Count Basie, and Lionel Hampton. He also credits Billy Eckstine as a major influence. After a possible career with the NFL was shelved due to a hand injury, he began playing and singing in Chicago clubs as a teenager. Although he was ready to hit the road at age 18, his mother intervened and he continued his education at the Roosevelt Institute of Chicago. It was after Freddy moved to New York in 1951 that he began to successfully lay the groundwork for a career that continues to flourish today. **Freddy Cole**, vocals; **Curtis Boyd**, drums; **Gerald Byrd**, guitar; **Zachary Pride**, bass



Roy Hargrove

Roy Hargrove displayed a magical musical aptitude from an early age. Playing music through elementary and junior high school, Hargrove got his break when he met the man that would galvanize his dreams of a professional career, Wynton Marsalis. When Marsalis heard Hargrove play at Dallas Arts Magnet High School he was so impressed he invited the youngster to sit in with his band during the group's engagement at Fort Worth's Caravan of Dreams. The elder musician arranged special studies for the teenager and enlisted the assistance of manager and producer Larry Clothier, who arranged musical trips for Hargrove to Europe, Japan, and New York. By the time he graduated from high school in 1988, Hargrove had sailed through the rites of passage right to the top of the jazz community. He earned a scholarship from Downbeat magazine to attend Berklee School of Music and in the winter of 1989 he moved to New York and enrolled in the program. **Roy Hargrove**, trumpet; **Dwayne Bruno**, bass; **Willie Jones III**, drums; **Eric Lewis**, piano; **Justin Robinson**, saxophone.



Bucky Pizzarelli

John "Bucky" Pizzarelli was born in Paterson, New Jersey where he learned to play the guitar from his uncle and a man by the name of Peter Domenick. His career spans from 1943 with the Vaughn Monroe Orchestra, to the White House Concerts with Benny Goodman, Frank Sinatra, and Claude "Fiddler" Williams. He was a staff musician with NBC and ABC, Skitch Henderson, Doc Severinson and Mitch Miller. He has appeared at Carnegie Hall with George Barnes and Les Paul, and performed at the Boston Pops in duet with Stephane Grappelli. Apart from playing in jazz festivals around the world, he served on the faculty of William Paterson University from 1971 to 1988. He has recently appeared on the soundtrack of Woody Allen's movie "Sweet and Lowdown".



Slide Hampton

Slide Hampton was born near Pittsburgh in 1932, but spent most of his childhood in Indianapolis. His father, a musician, teacher and artist, led a family band in which Slide participated. It was this training, along with his exposure to and the influence of other Indianapolis musicians such as J.J. Johnson and Wes Montgomery, which enabled him to begin his own professional career at the age of twenty. For the next several years, Slide gained invaluable experience working in the bands of Art Blakey, Dizzy Gillespie and Barry Harris. He was also developing his skills as a composer and arranger and was able to contribute to the repertoires of many of these groups. Slide regularly performs with his own quartet in jazz clubs and appears as guest arranger and soloist at concerts and major festivals. He directs music clinics at many universities throughout the United States, rehearses and conducts student bands, and appears as guest soloists. He also lectures on the history of jazz and the significance of Afro-American music in our society. Currently, Slide is engaged in a long-term effort to develop and expand the musical literature and the technical possibilities for the trombone. His skills as a soloist, ensemble player, teacher, composer, arranger and conductor are much regarded by serious, professional musicians and members of the jazz community.



John Clayton

Double bassist John Clayton has gained prominence as performer, composer, and arranger in both the jazz and classical fields. After studying bass under the esteemed Ray Brown, John was bassist for the television series "The Mancini Generation" and then began a two year association with Count Basie and his orchestra as a player, while developing his compositional and arranging skills. John relocated to Los Angeles in 1984 following five years as principal bassist with the Amsterdam Philharmonic Orchestra. He currently conducts, composes, and co-leads the Clayton-Hamilton Jazz Orchestra, receiving a 1991 Grammy nomination for his composition "Brush This" from "Groove Shop" (Capri), their debut recording. Enthusiastic popular and critical acclaim for "Heart and Soul" (Capri), the Orchestra's second release, continues to enhance John's sterling reputation as a multifaceted jazzman.



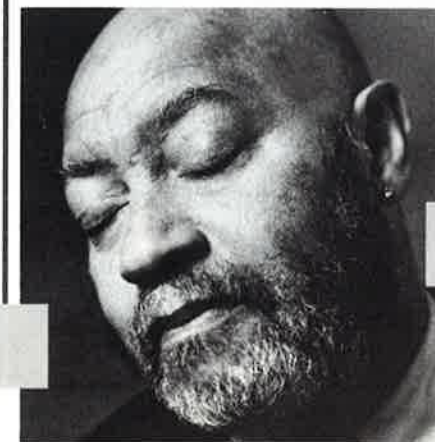
Lewis Nash

Born in Phoenix, Arizona, Lewis developed an early interest in music and began playing the drums at age 10. At 18 he was performing with local jazz groups and by the time he was 21 he was the "first call" drummer in the Phoenix area. In 1981 he moved to New York and joined the trio of jazz vocalist Betty Carter, whom he recorded with on several albums. Outside of his many touring and recording accomplishments, thanks to the sponsorship of Sonor Drums, Sabian, Cymbals and Regal Tip Drumsticks, Lewis has become a sought after jazz educator. His lectures, clinics, and workshops at conservatories, music schools, colleges, elementary and high schools and community centers throughout the country are as much in demand as his bandstand and studio work. Lewis Nash: Rhythm is indeed his business.



Kenny Barron

Kenny Barron's unmatched ability to mesmerize audiences with his elegant playing, sensitive melodies and infectious rhythms is what inspired The Los Angeles Times to name him "one of the top jazz pianists in the world" and Jazz Weekly to call him "The most lyrical piano player of our time." Kenny was born in 1943 and while a teenager, started playing professionally with Mel Melvin's orchestra. This local band also featured Barron's brother Bill, the late tenor saxophonist. Dizzy Gillespie hired Barron in 1962 without even hearing him play a note. It was in Dizzy's band where Kenny developed an appreciation for Latin and Caribbean rhythms. After five years with Dizzy, Barron played with Freddie Hubbard, Stanley Turrentine, Milt Jackson, and Buddy Rich. By 1973 Kenny joined the faculty at Rutgers University as professor of music. He held this tenure until 2000, mentoring many of today's young talents including David Sanchez, Terence Blanchard and Regina Bell. In 1974 Kenny recorded his first album as a leader for the Muse label, entitled "Sunset To Dawn." This was to be the first in over 40 recordings. Throughout the 80's, Barron collaborated with the great tenor saxophonist Stan Getz, touring with his quartet and recording several legendary albums. Kenny Barron's own recordings for Verve have earned him nine Grammy nominations, and Barron consistently wins the jazz critics and readers polls, including Downbeat, JazzTimes and Jazziz magazines. He has been named Best Pianist by the Jazz Journalists Association every year for the past four years and was as a finalist in the prestigious 2001 Jazz Par International Jazz Award.



Jeff Hamilton

Originality is what versatile drummer Jeff Hamilton brings to the groups he performs with and is one of the reasons why he is constantly in demand, whether he is recording or performing. Born in Richmond, Indiana, Jeff grew up listening to his parent's big band records and at the age of eight began playing drums along with Oscar Peterson records. He attended Indiana University and later studied with John von Ohlen. Jeff was influenced by Gene Krupa, Buddy Rich, Mel Lewis, "Philly" Joe Jones and Shelly Manne. In 1974, he got his first big break playing with the Tommy Dorsey Orchestra. He then joined Lionel Hampton's Band until 1975 when he, along with John Clayton, became members of the Monty Alexander Trio. He attained a childhood goal in 1977 when he joined Woody Herman and the Thundering Herd, with whom he made several recordings. In 1988, Jeff began his association with the Ray Brown Trio until 1995 when he left to concentrate on his own trio. In addition to many recordings with Ray Brown, Jeff has made over 150 recordings with artists such as Natalie Cole, Rosemary Clooney, Barbara Streisand, Mel Torme, Benny Carter, George Shearing, Milt Jackson, Gene Harris, Diana Krall and many more.



Russell Malone

Born November 8, 1963, in Albany, Georgia, guitarist Russell Malone's first exposure to music was in the church, when guitar was incorporated into the music. Russell found himself fascinated by it, and by the time he was five, his mother had bought him a toy guitar and he began imitating the church musicians. At the age of ten, Russell developed an interest in blues and country, but after seeing Benny Goodman perform on television, it was jazz that Russell ultimately chose to play. He became a self-taught player, influenced by such guitarists as B.B. King, Wes Montgomery and George Benson. As Leonard Feather wrote, "Malone is destined to make a powerful mark in the evolution of jazz guitar." Russell has recorded and toured with vocalist/pianist Diana Krall through her Grammy nominated albums, *All For You*.



George Mraz

A native of the Czech Republic, George Mraz was born in 1944. He began his musical studies on violin at age seven and started playing jazz in high school on alto saxophone. He attended the Prague Conservatory in 1961 studying bass violin and graduating in 1966. During that time he was performing with the top jazz groups in Prague. After finishing his studies George went to Munich and played clubs and concerts throughout Germany and Middle Europe. In 1968 Mraz came to Boston on a scholarship to the Berklee School of Music and played at Lennie's on the Turnpike and the Jazz Workshop with such artists as Clark Terry, Herbie Hancock, Joe Williams and Carmen McRae. In the winter of 1969, George got a call from Dizzy Gillespie to join his group in New York. After a few weeks with Gillespie, George went on the road with Oscar Peterson for about two years. After that he worked with the Tad Jones/Mel Lewis Orchestra for the next six years. In the late seventies, George worked with Stan Getz, New York Jazz Quartet, Zoot Sims, Bill Evans, John Abercrombie and for over 10 years with Tommy Flanagan. Recently, George has been working with Joe Henderson, Hank Jones, Grand Slam, McCoy Tyner, Directions in Music and doing his own projects. Mraz has recorded with Oscar Peterson, McCoy Tyner, Hank Jones, Charles Mingus, Lionel Hampton, Woody Herman, Dizzy Gillespie, Grover Washington Jr., Art Farmer, Carmen McRae, and many others.



David Fathead Newman

David Newman was born on February 24, 1933 and grew up in Dallas. After leaving high school, he found gigs in local bands and began studying near Dallas, on a scholarship from his church. After two years of college, David decided to go on the road full time with Buster Smith. On tour, David met Ray Charles, who was working as a sideman with another group. They immediately bonded, both musically and as friends. Ray soon started his own band and called on David to be a part of his group. Newman began a ten-year association with the Ray Charles band, starting as a baritone saxophonist and becoming the band's star tenor soloist. In the 80's, David began touring regularly with his own band both in the States and internationally. He recorded some more for Atlantic in the mid 80's and did a live recording "Fire, Live At The Village Vanguard" featuring Stanley Turrentine and Hank Crawford as guest artists. In 1990 David was nominated for a Grammy for "Bluesiana Triangle," a collaboration with Dr. John and Art Blakey.



Ethel Ennis

Ethel Ennis has been called the "cultural treasure" of her native Baltimore – and with a good reason. Ennis was born in the depths of the depression on the third floor of a Baltimore rowhouse, and began playing piano and singing while still a student in high school. Public recognition came when she was a teenager, and by the time she was 22, she had made her first national recording on the old Jubilee label. The record is still re-issued from time to time. International acclaim came to Ennis in 1958, when she first toured northern Europe and performed at the Brussels World Fair with the all star Benny Goodman band. She quickly became the most celebrated jazz-oriented singer from Baltimore since Billie Holiday. During the 1960's Ennis made a number of recordings for RCA, and crossed the US and Europe on dozens of tours. During the 1970's, Ennis participated in the Baltimore urban renaissance with frequent downtown concerts. She became widely known for contributing her singing talent to a diverse assortment of charitable and cultural events.



Benny Powell

Trombonist Benny Powell is one of the most versatile and imaginative artists on the contemporary music scene. He combines innumerable experiences which firmly root him in the jazz tradition, with a driving creativity, to expand the horizons of modern music. Strongly dedicated to keeping the jazz tradition alive, Powell devotes much of his time to education endeavors. Powell first established himself on the national music scene during a 12 year tenure with the Count Basie Orchestra. Benny Powell has proved himself an incredibly prolific and inventive trombonist throughout his career, which began, appropriately, in New Orleans, the legendary "birthplace of jazz."



Benny Green

Paying homage to one's mentors and predecessors is an established rite of passage among jazz artists. Rising above one's influences to make a unique statement of individual artistry is the next step in a journey that few players are able to traverse. Not so for Benny Green, the piano virtuoso who has long since stepped out on his own after having graduated from Art Blakey's Jazz Messengers training ground. He has been dazzling listeners and earning international respect for over two decades and several records as a leader. Like his playing, Benny casts a unique perspective on his choice of repertoire on his first solo piano album, *Green's Blues*. "After playing in the bands of two of the strongest bassists ever, bassist Ray Brown and Art Blakey, I have longed to take on the challenges to swing on my own in the pure medium of solo piano - without the safety net of a powerful rhythm section to propel the music." He is possessed of a confidence and poise that comes from years of studying the masters like "Fats" Waller, Art Tatum, Erroll Garner and Bud Powell. But it's Benny's ability to take a tune and make it his own that has elevated him from student to master. Take Duke Ellington's "It Don't Mean a Thing" for instance and listen to the way in which Green maintains such a keen sense of melody, harmony and rhythm, all the while adding some very playful, personal touches.



Bill Watrous

A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman and Count Basie and was a member of the group "Ten Wheel Drive". He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee and Ray Charles, to name only a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in Down Beat's Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy.



Pete Candoli

Within the music world, Pete Candoli is regarded as one of the most precise and eloquent interpreters of jazz. Although Pete is best known for the jazz trumpet, his music background and experience is as varied as it could be. He is easily expert at classical music and pop. He has conducted music seminars and concerts at a number of universities and colleges when he is not playing in a concert, nightclub, or jazz festival around the world. Pete has recorded albums and singles with a number of others, including Igor Stravinsky, Frank Sinatra, and Quincy Jones. He has composed, conducted, and arranged music for Judy Garland, Ella Fitzgerald, Peggy Lee, and many others.



Terry Gibbs

Terry Gibbs began his career at the age of 12 after winning *Major Bowes Amateur Hour Contest*. He spent many years as a drummer and percussionist playing gigs until his affinity for bebop motivated him to turn down a scholarship to Julliard as a timpanist and return to the vibes. After six decades of inspirational vibe playing, Gibbs is recognized as one of the best ever to grace the genre of bop. In 1950, he formed his own band where he won acclaim as "#1 Vibraphonist in the World" in both *Downbeat* and *Metro-nome* polls from 1950 to 1955. Gibbs also played a role in breaking down the sex barrier in music, using pianists Terry Pollard, who he often featured in vibe duos, and Alice McLeod. Settling in Los Angeles in 1957, he formed his big band known as "The Dream Band." Comprised of Mel Lewis, Joe Maini, Frank Rosolino, Conte Candoli and Richie Kamuca, they were named "Best Band in the World" in the *Downbeat* 1962 Critic's Poll. He later served as music director/composer for the ABC TV show, *Operation Entertainment* and for Steve Allen, building a substantial ASCAP rating. With 65 albums to his credit, winner of three major jazz polls and creator of 300+ compositions, Gibbs has left an indelible mark in the world of vibes. Terry Gibbs is a Yamaha Performing Artist/Clinician.

Appearance of Terry Gibbs sponsored by Mack Avenue Records



Claudio Roditi

Integrating post-bop elements and Brazilian rhythmic concepts into his palette with ease, Claudio Roditi plays with power and lyricism. This versatility keeps the trumpeter/flugelhornist in demand as a leader, a studio musician and a sideman. Born in 1946 in Rio de Janeiro, Brazil, Roditi began his musical studies when he was just five years old. By the time he was twelve, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna, and the following year, he moved to Mexico City where he was active on the contemporary music scene. Moving still closer to New York, Roditi relocated to Boston in 1970 and studied at Berklee College of Music. Later he joined the faculty of the School of Contemporary Music and rounded out his schedule with club and concert performances. In 1976, Roditi finally made the move to the jazz mecca of the world, New York City. Upon arriving, Roditi performed and/or recorded with Joe Henderson, Charlie Rouse, Herbie Mann, Tito Puente, Paquito D'Rivera, and McCoy Tyner, among others. Beginning in 1989, Roditi traveled for several years as a member of Dizzy Gillespie's United Nation Orchestra, and more recently, he has performed with the Dizzy Gillespie Alumni All-Star Big Band. Roditi's solo work on Symphonic Bossa Nova with Ettore Stratta and the Royal Philharmonic earned him a Grammy nomination in 1995. Currently a resident of New Jersey, he leads his own band and tours worldwide with several leading jazz groups.



Monty Alexander

Monty Alexander was born and raised in Kingston, Jamaica. While still a teenager, he had the opportunity to enjoy the performances of Louis Armstrong and Nat "King" Cole at the Carib theater in Jamaica. His style of playing was deeply affected by their joyful gospel of jazz. In the summer of 1963, Monty played in Las Vegas, Nevada with Art Mooney's orchestra. He was observed by Jilly Rizzo and his friend, Frank Sinatra. Jilly hired him to work in his club "Jilly's" in New York City. It was at Jilly's that he met Milt Jackson, who hired him to work with him. Soon thereafter, he began an association with bassist Ray Brown which lasted for many years. He also performed with other giants in jazz, including Dizzy Gillespie, Clark Terry, and Sonny Rollins. Since 1964, Monty has recorded and played on movie sound tracks and albums with Quincy Jones, Clint Eastwood on the film, "Bird", and Natalie Cole in a tribute to her father Nat "King" Cole. Monty Alexander is now performing in a variety of contexts: as a soloist, in a trio format, with orchestras and big bands, and a return to his roots with the unique jazz reggae sounds.



Ernie Andrews

Ernie Andrews has a raw vitality that communicates instantly. He exudes a "reach 'em by preachin'" energy, influenced by his gospel roots. He was discovered by songwriter Joe Greene in 1947, when he won an amateur show at the Lincoln Theatre in Los Angeles. Greene was so impressed that he immediately took Andrews into the studio to record. With a 300,000 seller hit, "Soothe Me" with "Wrap It Up And Put It Away" on the flip side, Ernie Andrews became a singer to be reckoned with. Early influences included Ella Fitzgerald, Billy Eckstine, Al Hibbler, Johnny Mercer, Jimmy Rushing and "Big" Joe Turner. Several years ago Andrews returned to the scene of his prime — to the Gaiety Club across from the Lincoln Theatre — as his life was being profiled in an award-winning documentary, "Ernie Andrews' Blues on Central Avenue," directed by Lois Shelton. In 1989, he recorded with Gene Harris and the Philip Morris Superband, "Live at Town Hall NYC" for Concord, and subsequently toured with the band. Engagements followed with Ray Brown at the Blue Note. In 1993, 1994 and 1996, he performed at club venues all over the world, including Europe, Asia, Australia, and throughout the United States, Canada and South America. With his special strut, unique mannerisms and a performance that portrays the gamut of emotional experience, he consistently moves audiences to standing ovations.



the artists

Dee Daniels

Dee Daniels offers the jazz aficionado an ultimate treat – jazz served up with full-bodied silky tones which soar to the height and capture the depth of her four octave range. Daniels' style was born in her stepfather's church choir in Oakland, California, honed through the R&B era and brought to full fruition during a five-year stay in Europe. During her stay, she had many wonderful opportunities to perform with 'Living Legends' as well as the 'Young Lions' of Jazz such as Toots Thielemans, Johnny Griffin, and Monty Alexander. Two of Dee's personal highlights were singing the Blues with the divine Sarah Vaughan in Holland, and Gospel with the great Joe Williams in Germany. Dee has performed in West Africa, Egypt, Australia, Hong Kong and Japan, as well as throughout Europe and North America. Dee has cultivated a diverse career which has seen her on the theater stage in the musical comedy, "Wang Dang Doodle" to television. She has also established herself as a jazz vocalist in demand by symphony orchestras across the country for symphonic pops programs. A respected clinician, Dee sincerely believes in sharing her knowledge and experience with young singers/musicians. In 2001, she established the "Dee Daniels Jazz Vocal scholarship" at the Capilano College in North Vancouver, BC.



Lembit Saarsalu

Born in 1948, Lembit became interested in jazz as a result of the international Tallin Jazz Festival held in 1967. Determined to become a tenor saxophone player, he independently mastered the playing of the instrument. He finished Tallin music school as a clarinet player in the class of the veteran Estonian jazzman Alexander Ryabor. His jazz quartet made a successful debut during the Tbilisi jazz festival in 1978 and soon thereafter, the first "giant" was recorded. One side of the recording represented Estonian national dances and songs. For Saarsalu, the Estonian national and professional musical tradition has always remained an inspirational environment, although his ears are open to the whole world of music. He performed in Hungary, Bulgaria, and Cuba, bringing back with him impressions of musical traditions of different nations. In 1984 he met Leonid and performed on the international jazz festival in Prague. The following year they performed together at the Denets Jazz Festival and shortly thereafter in the Berlin Festival of "Jazz-Stage" with great success. The duo released their first recording which highlights their relationship with the national traditions, with jazz standards and with their own compositions.



Leonid Vintskevich

Born in 1949 in the town of Kursk, Leonid has played the piano since the age of seven. As a twenty-year-old student of the piano at the Kazan conservatory, he was able to hear the radio broadcast direct of Herman Lykhanov (horn, flute-horn) and Igor Brilya (piano). This performance made a strong and serious impression on him, influencing the conceptions of his own compositions of jazz music. He first turned to the classical style of jazz, then later became interested in studying new, avant-garde jazz. The second strong impression on this style was the folk choir of the Belgrade village of Fostchevatovo, in which he heard the harmony of Stravinsky's music. After finishing the conservatory, he taught at Kursk musical school. There, he established a stage jazz section and in 1976, he formed a professional jazz ensemble. Leonid later formed a duo with saxophone player Vladimir Konovalchev, which was highly successful. Then Leonid met Lembit. Both found in each other mutual interests and feelings. The duo form of musical improvisation exhibits a strong artistic expression, especially when each musician is tuned to the other and, remaining still himself, is absorbed in his partner.



Igor Butman

Saxophonist Igor Butman's first jazz teacher was the Voice of America. Each night between 11:15 and midnight, what was often more static than jazz floated over the Iron Curtain by short-wave radio. To say that Igor Butman is the best jazz musician in Russia, is not enough. "Butman is a musician with a God-given talent," wrote Russia's leading newspaper. He emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician, and became a student of performance and composition at Berklee College of Music in Boston. Butman's group was one of only four officially recognized jazz bands in Moscow and repeatedly placed first in the Soviet Critics' Poll. While in Russia, he played with touring American musicians including Grover Washington, Jr., who took him under his wing, as well as Dave Brubeck, and Chick Corea. Since his emigration, Butman's career has moved straight ahead as a featured soloist with the Billy Taylor Quartet, the Walter Davis Jr. Quartet, the Monty Alexander Quintet, and actor/musician Michael Moriarty's Quintet. Butman has performed at almost every major jazz festival, such as the JVC Jazz Festival in New York, the Boston Globe Festival, the Montreal Jazz Festival, and several appearances at the Lionel Hampton Jazz Festival.



Roberta Gambarini

Born in Torino, Italy from a family where jazz was very much appreciated and loved, she started listening to this music as a child. She began singing and performing at the age of 17 in jazz clubs around Northern Italy. In 1984 she took third place in a national jazz radio-TV competition, leading to performance opportunities at jazz festivals throughout Italy as well as recordings, the first of which featured pianist Mike Melillo. Some of the venues included Pompeii International Jazz Festival, Int. Jazz Meeting at the Lido in Venice (1985), National festivals in Forlì, Bologna, Bari, Milan, Siena Jazz (1986/87), Ancona Jazz (1988), Umbria Jazz at Teatro Morlacchi in Perugia, "Musicus Concentus" in Florence (1989), festival at the national Swiss radio in Lugano (1990), "Jazz in Verona" (1993), Int. Festival of Cardiff, Wales (1994), Bergamo Jazz (1995), Valtellina Jazz (1997), Pescara (1997). She has been leading her own groups and collaborated with many Italian musicians. In 1997 she worked with French Hammond organ player Emmanuel Bex touring jazz clubs throughout Italy. She has been performing in Jazz broadcasts on the national radio and TV channels and recorded since 1986 both under her own name and as a guest. In 1998 she came to the United States with a scholarship from the New England Conservatory in Boston. In October of the same year she took third place at the Thelonious Monk International Vocal Competition in Washington, D.C. Shortly after she moved to New York City, where she started performing at numerous venues around the U.S and abroad.



Five Play

A spirited new quintet has arrived in the music world. It's a group steeped in the history of jazz but infused with the progressive harmonies of today. Like the Benny Goodman Quartet, Artie Shaw's Gramercy Five, Bob Crosby and the Bob Cats, Tommy Dorsey and the Clam Bake Seven and Woody Herman's Woodchoppers, Five Play was also derived from a larger aggregation. The critically acclaimed jazz orchestra Sherrie Maricle and Diva has selected five of its "all stars" to carry small group jazz into the next century. Although the group is based in New York City, Sherrie Maricle (drums) is the group's only American, the remaining musicians create a miniature "United Nations" of jazz: Karolina Strassmayer hails from Austria, Anat Cohen from Israel, Chihiro Yamanaka from Japan and Nikki Parrott from Australia. This unique blend of cultures has helped create the fresh, exciting sound of Five Play. The group's repertoire is primarily contemporary, hard driving style. Five Play's premiere recording, "On the Brink" (Arbors Records) was voted #1 by Nat Hentoff in the 1999 Jazz Times year in Review issue. **Sherrie Maricle** drums; **Karolina Strassmayer** flute; **Anat Cohen** sax; **Chihiro Yamanaka** piano; **Nikki Parrott** bass



Evelyn White

Pianist, vocalist, performer! Evelyn began playing the piano at the age of 3 and soon thereafter found herself accompanying her parents and various church choirs in her hometown of Clarksville, Tennessee. She entered college at the age of 16 and received a B.A. degree with a major in piano performance and a minor in voice from Austin Peay State University. In 1998, she was the recipient of the school's Outstanding Alumna Award. Evelyn's talent extends across various musical genres: from early church playing to the classical training of her university days; from musical director of various Broadway revue shows for Musicana Enterprises to pianist/vocalist for American & Hawaii Cruise Line; and from classroom as a teacher to the stage as a performer. Evelyn is comfortable wherever the music takes her. During the summers of 1998 and 1999, Evelyn toured Russia as the guest of the Russian Ministry of Cultural Affairs. Evelyn resides in Atlanta, Georgia, where she performs at various venues in the Atlanta area and teaches at a performing arts high school.



Lance Bryant

Saxophonist, vocalist, composer and arranger, Lance Bryant received his formal music education at Berklee College of Music in Boston, MA. The 1990s began a decade-long relationship with the Lionel Hampton Orchestra. In 1993, Lance became the Orchestra's Musical Director and Principal Arranger — a role in which he served for seven years. Every February for the last eleven years, Lance has spent a week at the University of Idaho for the school's celebrated annual jazz festival. Over the years his involvement in the festival as grown from performer to arranger to jazz clinician. In 2000, Lance was selected as an on-stage musician for the Broadway production of *Swing!* which received six Tony nominations and the self-titled cast album received a Grammy nomination for best musical recording. Lance enjoys making his own musical contribution to today's swing scene with his own popular band, Lance Bryant and the Smoovetones. The culmination of his experience — his musical journey — has given birth to his debut recording project entitled *Psalm*. Recorded in March 2001, his new work as a solo artist is set for release in 2002.



Kuni Mikami

Kuni Mikami was born and raised in Japan and studied classical piano from ages six to 15. In high school, he heard Dave Brubeck's rendition of "Take Five" with Paul Desmond and became inspired to become a jazz pianist. He came to New York in 1975 to pursue his career by attending jam sessions and enrolling in a Jazz Mobile Workshop, where he met jazz masters Barry Harris, Norman Simmons, Frank Foster, Jimmy Heath and Billy Taylor. Since then, Mikami has traveled and performed mainstream jazz the world over in both clubs and festivals. In 1991, Lionel Hampton invited Kuni to perform in his band. In addition to Hamp, Kuni has backed Illinois Jacquet, Dakota Staton, Melba Joyce, and played piano for the Duke Ellington orchestra. Kuni is also a jazz critic for Japan's OCS News, has written two jazz piano instruction books and has been an off-Broadway musical director. In 2001, his CD "Echoes" and "Close to You" were released. His website is www.kunimikami.com.



Christian Fabian

Christian Fabian was born in Sweden and raised in Germany. He studied for four years at the Maastricht Conservatory with the principle bass player from the Concertgebouw Symphony Orchestra in the Netherlands. During this time he was performing a wide variety of music in different bands in Germany, the Netherlands, Belgium, Austria and Hungary. After receiving a scholarship from the Berklee College of Music, Christian decided to continue his career in the USA. Soon after his arrival, Christian received numerous awards from the College and was nominated for the All-American Scholar Collegiate Award from the United States Achievement Academy. Since his arrival in the USA, touring opportunities led him to Florida, Georgia, Idaho, California, Mexico, Turkey and Japan. In 1999 he returned to students his knowledge of music by becoming an Artist in Residence at the University of Massachusetts in Boston. Christian has performed with such jazz notables as Gary Burton, George Garzone, John LaPorta, Richard Evans, Joe Hunt, Jane Jarvis, Makoto Ozone, Phil Wilson, Billy Pierce, Phil Grenadiere, Hal Crook, Bobby Hebb and Casey Scheurell. Christian has recently relocated to New York where he can be found playing with Lionel Hampton's Big Band.



Wally "Gator" Watson

Wally "Gator" Watson, clinician and drummer, has been a member of the Lionel Hampton Big Band for more than 12 years. In between Hampton tours, he also plays with the Duke Ellington Orchestra, and R&B legend, Wilson Pickett. Wally, who is also the executive director of 'Educational Enrichment through Musical & Cultural Diversity', a non profit organization, is also conducting motivational seminars and drum clinics in schools around the country. Born Wesley Watson, Wally is the son of the late jazz drummer Wesley B. Landers, former drummer for Dinah Washington, Sonny Stitt, Jimmy Lunceford, and many others. Having entered the professional entertainment field at age 15, Gator is presently celebrating his 36th year in the business.



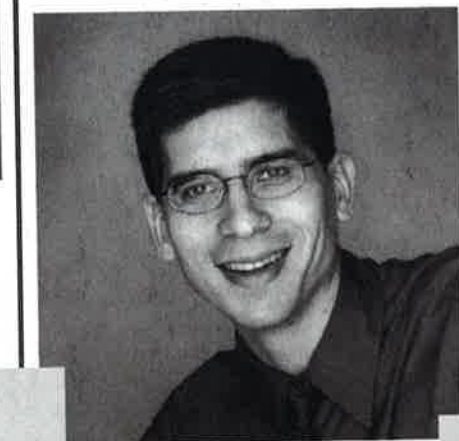
Man Sound

Man Sound celebrates the versatility of the human voice. The members of this *a cappella* sextet hail from Kiev, Ukraine where they got their beginnings in 1994 from the idea of composer and arranger Volodymyr Mikhnovetsky. Man Sound has successfully toured the Ukraine, Russia, many European countries and the United States. They have performed numerous times at the Russian Jazz Voices Festival and the Jazz Province Festival (where they were heard by Lionel Hampton Jazz Festival executive director Lynn J. Skinner in 1998), and Festival Jazz en Artois (France). Following a personal invitation from Lionel Hampton, they attended the Moscow, Idaho festival for the first time in 2000, returning in 2002 and scheduled again to appear in 2003. During the summer of 2001, Man Sound performed in Branson, Missouri as part of the Zhivago Show, earning a Best Vocal Group nomination from Branson's All American Entertainment Awards. Dating back to 1997, they have worked collaboratively with several prominent Russian jazz musicians, most notably saxophonist Alexey Kozlov and the group Kvadro, led by Vyacheslav Gorsky, resulting in many opportunities to perform in Russia. In July 2002, Man Sound won first place in the jazz category at Vokal.Total, an international competition for jazz and pop ensembles held in Graz, Austria. Man Sound opens every show with traditional Christmas hymns and carols, in remembrance of the many years of Soviet prohibition against the public performance of such music.



John Stowell

John Stowell began his successful career with guitar lessons from guitarist Linc Chamberlind, and from John Mehegan, pianist and respected jazz educator at the Julliard School of Music and Yale University. Several years later he met noted bassist David Friesen in New York, and launched a critically acclaimed touring and recording association that lasted 7 years, including 6 albums, and performances in Europe, Canada, the US, and Australia. During that time, John moved to Oregon. John Stowell is an in-demand teacher and clinician of jazz guitar. He has taught at the country's most prestigious schools of music, and frequently invited to present "Artist in Residence" series.



Pianist Jim Martinez began his musical career at the age of four. In a short amount of time, he has amassed a list of musical accomplishments encompassing nearly all styles of music. His first major professional gig was with legendary jazz trombonist, Sy Zentner. Jim has since performed or recorded with notables like Lionel Hampton, Russell Malone, Jeff Hamilton, Ethel Ennis, Claudio Roditi, the Nelson Riddle Orchestra, Carla Cook, Benny Golson, and Ed Thigpen, the first drummer for the Oscar Peterson Trio. Jim has performed with the Sacramento Symphony and toured as a featured guest with the U.S. Air Force Jazz Band. Martinez is the National Concert Artist and Product Specialist for Kurzweil Music, a division of Young Chang Pianos, one of the largest piano manufacturers in the world. In his spare time, Jim also designs web sites, mostly for the music world (edthigpen.com, debiseiby.com, FantasyStudios.com, etc). Jim is the owner of Invisible Touch Music Software, which arranges and records MIDI files (music on floppy disks) for all digital and acoustic player-pianos. Founded in 1989, he recently completed a three year agreement giving exclusive international distribution rights to Warner Brothers Publications. ITMS is online at: www.itmssoft.com. Jim's five recordings, including a tribute to jazz pianists Oscar Peterson & 'Fats' Waller, are available through his own music label, Invisible Touch Music and can be found online at: www.jimmartinez.com.

Jim Martinez

Eldar Djangirov

Eldar Djangirov was born January 28, 1987, in Kyrgyzstan (former Soviet Union). At the age of 5 1/2, he began watching his father, Emil Djangirov, play the family's piano, and was able to repeat, note-for-note, what his father played. Emil and Eldar played jazz, but there were few opportunities for Eldar, a budding jazz genius, to further his studies because jazz had been banned for years in the Soviet Republics. Eldar was discovered when he played at the Novosibirsk (Russia) Jazz Festival in 1997. A jazz expert from New York, Charles McWhorter, heard him play and obtained a scholarship for him to attend a summer camp at the prestigious Interlochen Center for the Arts in Michigan. Eldar's mother, Tatiana Sokolova, a teacher of music literature, knew that Kansas City was famous for jazz. So, the family sold their piano, car, and garage, then moved to Kansas City.



jazz festival special guests



Virginia Wicks - publicist

Virginia's career as a publicist began the day Nat Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the many years that followed, she represented hundreds of clients including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Eartha Kitt, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, George Shearing, Charlie Parker, Charlie Barnet, Dorothy Dandridge, The Modern Jazz Quartet, Julie London, Salvador Dali, Josh White, Diahann Carroll, jazz critic and author Leonard Feather, Oscar Peterson, Norman Granz and "Jazz at the Philharmonic," Verve Records. Currently, Virginia represents the annual Lionel Hampton Jazz Festival, James Moody, Annie Ross, Jon Hendricks, and Jean Bach's documentary films, "A Great Day in Harlem" and "The Spitball Story," Bobby Short, Sherrie Maricle and the Diva Jazz Bands, Mack Avenue Records, Eldar Djangirov and many others. For special publicity information regarding the Lionel Hampton Jazz Festival, please contact Virginia Wicks and Associates, 2737 Edwin Place, Los Angeles, CA 90046; Phone: (323) 822-9977 Fax: (323) 822-9966.



Chip Deffaa - jazz critic

Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular contributor to Entertainment Weekly. He has written about music for magazines worldwide, including England's Crescendo, Canada's Coda, Japan's Swing Journal, and America's Down Beat, Living Blues, and Jazz Times. He also contributed to the landmark New Grove Dictionary of Jazz. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He is a trustee of The Princeton Tiger magazine today. In addition, Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as Voices of the Jazz Age (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Research Award of the American Association for Recorded Sound Collections; and Swing Legacy, Traditionalists and Revivalists in Jazz, and In the Mainstream, (published in the United States and Great Britain by the Scarecrow Press). His specialty is preserving the oral histories of veteran jazz artists.



Philip Elwood - music critic

After 37 years on the job, Philip Elwood -- "The Dean of Bay Area Jazz Critics" -- was retired from the staff of the San Francisco Examiner/Chronicle. The Chronicle abruptly eliminated the position of Jazz, Blues and Folk-music critic. "Another ominous sign that the role of jazz on the contemporary music scene is deemed insignificant to the square corporate overseers of the print media," Elwood later wrote in his weekly JazzWest.com column. For 45 years, concurrent with his journalism career, he was jazz program producer for Pacifica Radio's KPFA in Berkeley, and continues to be a regular participant in radio and TV programs in the San Francisco area and on national PBS broadcasts. Elwood was on the first Monterey Jazz Festival advisory board, 1958-60, and played a comparable role in the founding of the jazz festivals in Concord (Calif.) and San Francisco. He graduated from the University of California, Berkeley in Geography and completed his post-graduate work in History at Stanford. Along with his jazz activities, Elwood for four decades continued his academic career primarily as a professor of American history and music history in the Bay Area's Peralta Colleges. He has taught and lectured in the field of jazz, blues and popular music on a dozen college campuses across the country. His life-long enthusiasm for vernacular American music came from his boyhood passion for radio music and junkshop record-collecting; he studied classical piano and took drum lessons for many years. He is a member of the Jazz Journalists Association and the Association of Recorded Sound Collections. He and his Brooklyn-born wife live in Berkeley -- four children, six grandchildren.

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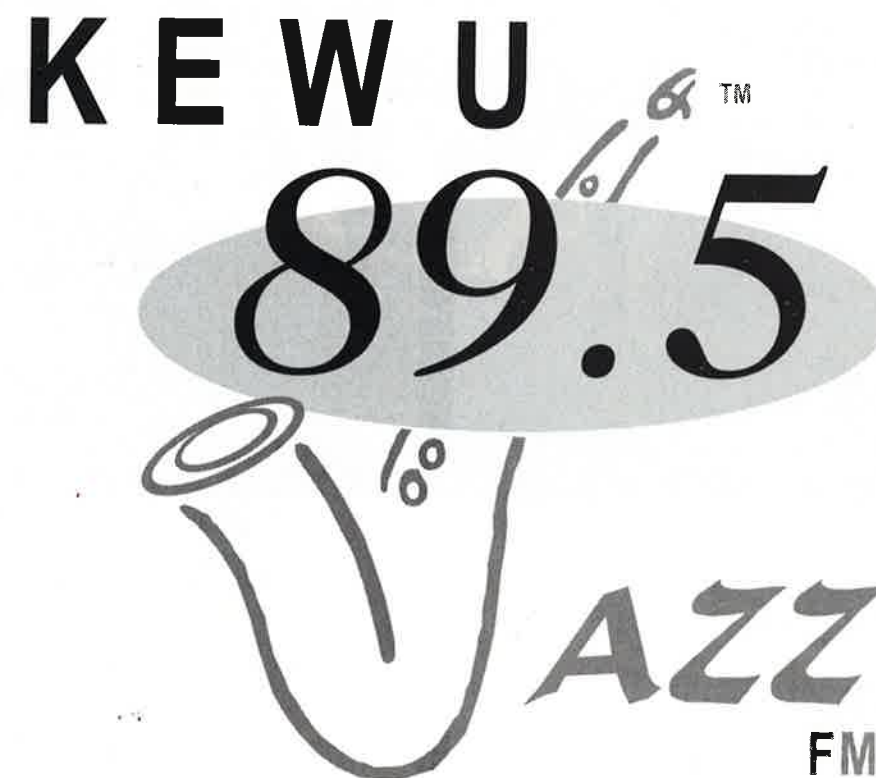


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adjudicate the judges

Charles Argersinger (Pullman, WA) was formerly the IJAE chairperson of Jazz Composition and Arranging as well as the director of Jazz Studies at DePaul University in Chicago. He is currently the Composer-in-Residence at Washington State University.

Steve Baer (Kennewick, WA) left the classroom in 1993 after 25 years as a music educator in public schools and colleges to become director of student programs at Columbia Basin College. Following his retirement in 2000, Steve spent two years as the Central Washington community director for the March of Dimes. He is excited to be back in the music classroom as choral director at Kennewick High School, where he directs eight choirs and teaches music theory.

Daniel Barry (Seattle, WA) is a composer, arranger, music educator, publisher and trumpet player. Daniel is Master Artist and Mentor for the Artist Apprenticeship and Young Jazz Composers program at Seattle's Experience Music Project. He is also musical director of the Seattle Women's Jazz Orchestra. He owns Marina Music Service and Daniel Barry Publications. He holds an MA and PhD in music composition from the University of California at Santa Barbara.

Geoff Bradfield (Pullman, WA) received his BMA from DePaul University and his MFA from Cal Arts. As a professional saxophonist, he frequently tours in the US and Europe with various ensembles, as well as recording. Geoff currently teaches saxophone, improvisation and jazz history at Washington State University and is the jazz saxophone instructor at Whitworth College.

Chris Bruya (Ellensburg, WA) is now director of Jazz Studies at Central Washington University after seven years at Mount Hood Community College and four years at Pacific University (Forest Grove, OR). Previously, he taught at McMinnville High School where his bands consistently placed at numerous jazz festivals throughout the northwest. Bruya has directed the Oregon All-State Jazz Band, Salem All-City Jazz Band, and has been organizing chair for the All-Northwest Jazz Band and Choir.

Dave Cazier (Pasco, WA) is in his 10th year as the director of Choral Instruction at Columbia Basin College where he directs the CBC Concert and Chamber choirs, two vocal groups (Desertones and FreeForm) and teaches History of Jazz and private voice. He earned both his bachelor of Music and his master's (music education and choral composition) at Central Washington University. He is also serving as Washington president-elect and Northwest coordinator for IAJE.

Jim Christensen (Villa Park, CA) continues his 34 years with the Walt Disney Company as a consultant, composer,

arranger and conductor. He is arranger for MENC's World's Largest Concert and has over 300 published works. He also publishes with Kendor, Hal Leonard, Warner Bros., Southern and Kios. Jim is also a trombone clinician for UMI-CONN and organizer of the Hampton Trombone Factory, a Saturday tradition at the Lionel Hampton Jazz Festival.

Peter Crawford (Spokane, WA) is an instructor of music at Whitman College where he directs the Whitman Wind Ensemble and Whitman Vocal Jazz group. He is also a freelance performer and clinician in the areas of concert band, jazz and music theory.

Dave Cross (Seattle, WA) is the director of vocal jazz studies at the University of Washington School of Music where he conducts three jazz choirs and teaches jazz pedagogy classes. He has a bachelor's in music education and a master's of music from Washington State University. He has taught at all levels. He is a member of MENC, WMEA, IAJE and ACDA. Many of his arrangements, more than 120 in the vocal jazz idiom, are published by UNC Jazz Press and Sound Music Publications.

Frank DeMiero (Seattle, WA) is a music educator, clinician, adjudicator, composer, arranger and conductor. He was the supervisor of music for Edmonds (WA) Schools; founded the Soundsation Jazz Choir; and, was Music Department director at Edmonds Community College for 11 years. Frank was director of Vocal Jazz Studies at the University of Washington for two years and now directs the Seattle Jazz Singers. He is founder of Frank DeMiero Jazz Camp and is co-owner of Sound Music.

Teresa Fraser (Bremerton, WA) is director of choral activities at Olympic College where she directs the 24-voice chamber choir, the 65-voice concert choir and the award-winning vocal jazz group Jazzline as well as teaching music fundamentals and private voice. She is an active board member of WMEA. She has a master's in choral conducting from the University of Northern Colorado and was director of vocal jazz at Northeastern State University (OK).

Dave Glenn (Spokane, WA) is director of Jazz Studies at Whitman College. He has a bachelor of music from North Texas University and a master of music from the University of Northern Colorado. Dave spent 11 years as a trombonist playing with the Gerry Mulligan Concert Jazz Band and touring with Bill Watrous' Manhattan Wildlife Refuge, Diana Ross, Lou Rawls, Chuck Mangione and Blood, Sweat & Tears. Dave has released the CD "Dave Glenn Little Big Band - Journeys".

John Harbaugh (Ellensburg, WA) is professor of trumpet at Central Washington University. His MME is from University of North Texas and he began a doctorate at Indiana

University before touring with Buddy Rich, Tom Jones and Paul Anka. He taught at University of Idaho for 4 years and University of Alaska-Fairbanks for 14 years. His college groups have successfully competed nationwide. He appears on two Grammy-nominated Ashley Alexander/Frank Mantooth CDs and has recorded with the London Symphony.

Jeff Haskell (Tucson, AZ) is the coordinator of jazz studies and director of the recording studio at the University of Arizona School of Music and Dance. Jeff is also an active pianist, composer, arranger and conductor. Presently he is conductor of Linda Ronstadt's symphony shows, featuring the music of Nelson Riddle.

Randy Hubbs (Pasco, WA) is director of Bands at Columbia Basin College where he also directs the Columbia Basin Concert Band, the CBC Jazz Ensemble, and teaches courses in jazz history and music theory. In addition to his teaching, he serves as a guest conductor, adjudicator, performer, clinician and consultant across the west coast. He is a member of numerous professional organizations and plays trumpet for a variety of groups in the Tri-Cities area.

Dave Jarvis (Pullman, WA) is director of Percussion Studies and assistant director of Jazz Studies at Washington State University. He has performed internationally in both classical and jazz arenas. Dave specializes in literature for percussion and electronic sound and has performed solo concerts around the country. His compositions are published by Southers Music Corporation (San Antonio, TX) and Honeyrock Publishing (Everett, PA). Dave is also a clinician for the Yamaha Corporation.

Heidi Jarvis (Pullman, WA) is executive director of the Washington-Idaho Symphony Orchestra and conductor of the Pullman Community Concert Band. She has taught high school band and choir and has published in LeBlanc Bell Quarterly. Ms. Jarvis has served as clinician and adjudicator at local and state levels. She is currently singing on and assisting in the production of a CD with Viswanath K.N., composer and managing director of Theems Entertainment of India.

Brent Jensen (Twin Falls, ID) is director of jazz studies and woodwinds at the College of Southern Idaho. He is artistic director for the CSI Jazz Summit and the Jazz Saturdays workshop series. He has performed with artists such as Gene Harris, Bobby Shew, John Stowell, Bill Watrous, Lionel Hampton, Curtis Stigers, Dianne Schur, and Don Menza. His latest CD is Stay Cool (Origin 82403) a tribute to the "cool school" of jazz with Dennis Sills, sax, Zac Matthews, bass and Dean Koba, drums.

Keven Johansen (Salt Lake City, UT) has been an artist and educator for 30 years. As a professor of music, he has directed ensembles, taught and provided private lessons for the University of Utah for the past 18 years. He has

performed with Clark Terry, Roy Hargrove, Bobby Shew, Walt Fowler, Phil Woods and Stanley Turrentine. As a member of the Great Basin Street Band, he performed at the 1999 Umbria Jazz Festival and the 2000 Umbria Millennium Winterfest in Italy.

Terry Jones (Coeur d'Alene, ID) has served as the director of bands at North Idaho College for 17 years. He has a bachelor of music education from Montana State University and earned a master of arts in Music Education and a master's of music in Conducting. His experience includes six years of public school teaching in Montana and Oregon. Terry is a frequent adjudicator across the northwest and is the founder of JazzNIC.

Dan Keberle (Spokane, WA) is director of jazz studies, trumpet professor and music department chair at Whitworth College. Under his direction, the Whitworth College Jazz Band has excelled at many Lionel Hampton Jazz Festivals and was selected to perform at the 1993, 1995 and 1999 MENC All Northwest Music Festivals and the 1994 and 1998 MENC Washington All State Music Festivals. He is a clinician for Bach Trumpet Corporation and music director of the Spokane Jazz Orchestra.

Ken Kraintz (Everett, WA) has served as fine arts coordinator for the Everett School District. He has taught vocal and instrumental music at all levels and has numerous compositions published for beginning through advanced groups. He is currently working with Sound Music Publications developing materials for jazz choirs.

Kelly Kunz (Lakewood, WA) has his BA and MME from Central Washington University, working in music education since 1983, including positions at Lake Washington HS, Selah HS, Bainbridge HS, Phil Mattson School of Music and Highline CC. He is now on the faculty of Pierce College, where his vocal group Farwest Jazz has taken 1st place at the Reno International Jazz Festival and the Lionel Hampton Jazz Festival. He also owns Sound Storm Studios and Part Predominant Recording.

Jerry McManus (Seattle, WA) is on the music faculty at Bellevue Community College and plays trombone and is vocal soloist for Hal Sherman's BCC Jazz Band (most recently on the band's Hawaii tour). While teaching at Hazen High in Renton, his Jazz Choir won the Grand Sweepstakes competition in Reno, NV. He toured with Many Sounds of Nine where each member played at least four different instruments.

Les Merrill (Santa Ana, CA) holds a bachelor's of science and a master's of music from Utah State University. He has been a music educator for years, both at the high school and college levels. In addition to his work with the Santa Ana & Cypress College, he currently focuses on classical guitar and professional percussion in jazz and theater.

the judges

Robert Miller (Lacey, WA) taught music education and saxophone at the Lionel Hampton School of Music at the University of Idaho until his retirement in 2000. He is now on the faculty and director of the music department at Saint Martin's College.

John Moawad (Ellensburg, WA), the "dean of jazz educators" is enjoying his 44th year in jazz education, now as emeritus professor of music for Central Washington University. He is an award winning music teacher, jazz mentor and clinician, and was director of Central Washington University's widely respected jazz studies program from 1970-1998.

Pep Peters (Salt Lake City, UT) retired from the United States Army Officers Corp. in 1974. He has since pursued his lifelong love of the study and performance of jazz music, particularly the alto saxophone.

Brian Ploeger (Spokane, WA) graduated from Whitworth College and attended the Manhattan School of Music. He toured internationally (flugelhorn/trumpet) with Maynard Ferguson's Big Bop Nouveau Band and the Glenn Miller Orchestra. He recorded with Michael Fienstein and Maynard Ferguson and worked with The Fifth Dimension, The Platters, Ben Vereen, Eartha Kitt, The Spinners, Ernie Watts, Bill Watrous and Diane Schur. Currently on the faculty at SFCC and Whitworth College, he is a busy freelance trumpeter across the northwest.

Kristina Ploeger (Spokane, WA) is director of vocal jazz at Eastern Washington University and artistic director for the Spokane Area Children's Chorus. Her BM is in Music Education and her master's is in Choral Conducting. As an active performer and teacher, she works casual jazz gigs often, performs occasionally with a rock band and a Brazilian band and is a sought-after clinician.

Jonathan Pugh (Seattle, WA) is a G. LeBlanc Artist whom Jazz Times recently called a "cornet virtuoso" and Penguin Guide to Jazz from London said "he is an improviser of exceptional resource as featured soloist with Don Lanphere" (Hep Records). Jonathan has been a clinician for G. LeBlanc as well as public school music educator since 1982. He has recorded over one dozen jazz records, receiving wonderful reviews from every major jazz magazine.

Scott Ryckman (Pullman, WA) is currently a master's student and graduate teaching assistant in the jazz area at Washington State University. He has studied jazz saxophone under some of the leading teachers in the northwest, including Jordon Rowe, Don Lanphere, Jay Thomas, Greg Yasinitsky, Geoff Bradfield and Horace-Alexander Young, III. He has recorded with Greg Adams (Tower of Power/Blue Note Records) who called Scott "one of the up and coming young lions in jazz."

Marianne Saunders (Boise, ID) has been a jazz teacher and performer for over 20 years. She is an associate professor at Albertson College (ID), teaching voice studio and directing the award winning vocal jazz ensemble. Dr. Saunders was privileged to study with some of the finest jazz educators in the Pacific Northwest and holds degrees from Central Washington University and the Eastman School of Music.

Greg Schroeder (Seattle, WA) is a trombonist, bandleader, songwriter and music director at Canyon Park Junior High. He is a faculty member/assistant program manager of Centrum's Bud Shank Jazz Workshop and Port Townsend Jazz Festival. Performances include dates with Joe Williams, Ernestine Anderson, Natalie Cole, The Seattle Repertory Jazz Orchestra and the Seattle Symphony.

Dave Seiler (Durham, NH) is professor of clarinet and jazz studies at the University of New Hampshire where he has taught since 1972. He is founder of the Clark Terry/University of New Hampshire Jazz Festival, a free-lance woodwind artist and a much in demand clinician and adjudicator.

Vern Sielert (Seattle, WA) is assistant professor of jazz and American studies at University of Washington School of Music. He directed jazz studies at Baylor University and served on the faculties of University of Illinois, Illinois State University and Millikin University. He holds bachelors of music in jazz studies and music education and a master of music in jazz studies from the University of North Texas. He has a DMA in trumpet performance underway at the University of Illinois.

Vijay Singh (Ellensburg, WA) is associate professor of Jazz and Choral Music at Central Washington University. He is a 7-time ASCAP Composer Award winner and his student group at CWU was recently asked to perform at the 2002 IAJE and MENC national conventions. He is gaining attention for his compositions, arrangements, workshops and performances with Just 4 Kicks, The Robert Shaw Chorale, David Byrne, Marvin Stamm, Bob Kindred, Clark Terry and the Disciples of Groove.

Larry Smith (Logan, UT) has taught jazz ensemble, theory and arranging at Utah State University for 37 years. He plays tenor and alto saxophone, flute and piano. He has written many arrangements for Utah State University jazz, marching and symphonic bands and for orchestras and choruses as well.

Robert Spevacek (Tempe, AZ) is director of bands and professor of music emeritus at the Lionel Hampton School of Music at the University of Idaho. Currently living in Tempe, AZ, he remains an active performer and conductor for a variety of musical organizations. He is also a sought-after clinician and adjudicator for jazz and concert band festivals throughout the United States and Canada.

Doug Strawn (Big Fork, MT) was an original member of the Carpenters, playing woodwinds, keyboards, vocals and orchestral conducting. Following his relationship with Karen and Richard, he was Director of Entertainment for Walt Disney World for 20 years, producing 2 Super Bowl half-time shows, an Indianapolis 500 parade and over 500 hundred Disney World events. Doug and his wife Nancy now live in Big Fork, MT, where they operate a successful small business.

Dave Stultz (Spokane, WA) is on the jazz faculty at Whitworth College and also directs the Washington State Air National Guard Jazz Band. As a guest soloist and clinician he has performed throughout the northwest on both trombone and euphonium. Formerly a featured soloist with the USAF Academy Jazz Band, the Falconaires, Dave now performs regularly with the Spokane Jazz Orchestra and his own five-trombone rhythm group, Backbone.

Rob Tapper (Cheney, WA) has his BM in Music Education from University of New Hampshire, his MM in Jazz & Contemporary Media from Eastman School of Music and attended Washington State University. He is director of Jazz Studies at Eastern Washington University. His compositions are performed by numerous groups across the US. Rob is also faculty for the Red Lodge Music Festival (MT), Rosspoint Music Camp (ID) and the EWU Jazz Dialogue Summer Camp (WA).

Jim Widner (Jefferson City, MO) was bassist for the Stan Kenton Orchestra and performed with Clark Terry, Mulgrew Miller, Bill Watrous, Louie Bellson and others. A grad of the University of Missouri, Jim has a master's from Memphis State University and post-graduate work at the University of North Texas. The Jim Widner Big Band, whose recordings have received critical acclaim, hosts jazz camps each summer. Jim serves as Artist-in-Residence at University of Missouri-St. Louis and is a Yamaha performing artist.

Henry Wolking (Salt Lake City, UT) is a composer, trombonist, conductor, author and professor of music at University of Utah. He is a former national chairman of Jazz Theory for IJAE. His recordings have been released on MMC, CRS, VMM and Centaur CD. "Powell Canyons," for jazz quartet and orchestra, was recorded by the London Symphony Orchestra, and "Letting Midnight Out on Bail," a jazz double concerto, was recorded by the Warsaw Philharmonic Orchestra. "Jazz Scenes" for eight trumpets will be released this year on the Summit label.

Ron Wooden (Ogden, UT) is professor of music in the Weber State University Department of Performing Arts. He was chairman of the department for 10 years and directed choral and musical theater for many years. He is active as an adjudicator, appears as a bass-baritone recitalist, and performs as a saxophonist in the northern Utah area. Dr.

Wooden was awarded the WSU Distinguished Professor Award in 1985 and received the WSU Faculty Award for Extraordinary Service in 1991.

Greg Yasinitsky (Pullman, WA) has a national reputation as composer, arranger and saxophonist. Under his leadership, the Washington State University Jazz Studies Program has received recognition including awards from Downbeat Magazine and invitations to perform at prestigious conferences, including IAJE. His groups and soloists have received top awards at major festivals, including first-place College Day awards at the Lionel Hampton Jazz Festival.

Laurence "Lars" Yorgason (Salt Lake City, UT) Lars is a free-lance bass player in Northern Utah. He is also vice president of Jazz Arts of the Mountainwest and a bass instructor at Brigham Young University and Weber State University. He is a sought-after clinician and adjudicator with a long history at the Lionel Hampton Jazz Festival.

Horace-Alexander Young, III (Pullman, WA) is a multi-woodwind artist, singer, arranger, composer and author. His experience includes several international tours (17 countries) and appearances on 54 recordings. He is currently an assistant professor of music at Washington State University and performs frequently as a guest artist, clinician and with own touring unit. He is also a member of Abdullah Ibrahim's touring septet, Ekaya (Enja Records).

Steve Zenz (Milwaukee, WI) is a percussionist who has played with a wide range of artists, from Clark Terry and Milt Hinton to Red Skelton and Bob Hope. His Bachelor of Music Education is from University of Wisconsin-EauClaire, his Masters in Jazz Pedagogy from University of Wisconsin-Steven Point and he has further studies at other Wisconsin colleges and universities. He is currently on faculty at Slinger, WI School District and Indianhead Arts and Education Center in Shell Lake, WI.

the judges

jazz festival staff



Dr. Lynn J. Skinner

executive director

Dr. Lynn J. Skinner, Executive Director of the Lionel Hampton Jazz Festival, is well known throughout the United States and Canada as a concert band and jazz judge and clinician. During the 27 years that Dr. Skinner has directed the festival, he has guided its development from a regional band competition into an event of major significance in the music world. Dr. Skinner has involved over 150 corporations in the Lionel Hampton Jazz Festival. As a composer, Dr. Skinner has written several compositions for band as well as some 150 jazz ballads, four of which he has performed with the Lionel Hampton New York Big Band. The first CD of his music was released in Russia in 2001. During the festival he produces the six major concerts. He arranges for all artists to conduct clinics and workshops, a major aspect of the festival. He also works with the judges to improve the instructional or didactic component of the festival and works with all office staff to ensure that the Lionel Hampton Jazz Festival is a positive experience for all.



Bill Cole



Kathy Duke



Britany Johnson



Chris Peters



Lana Weber

Bill Cole - program advisor

Bill takes care of school competitions, oversees the distribution of student awards, and serves as a contact for equipment sponsors and directors of participating schools.

Kathy Duke - program advisor

Kathy oversees all matters related to festival finance, general office management, festival development, artist contracts and overall details related to running the festival.

Britany Johnson - program advisor

During the festival Britany oversees the 300 plus festival volunteers at all locations. She also coordinates the Jazz in the Schools program throughout the region. Britany also teaches a class specific to site managing during the festival.

Chris Peters - program advisor

Chris manages travel and lodging for musicians and other guests of the festival and serves as the contact for festival judges. Chris also helps manage sponsorship development through grant writing.

Lana Weber - graphic design specialist

Lana takes care of designing all festival publications and promotional material, program advertising, art direction, and festival advertising. Lana also helps manage public relations and photographers.

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Quentin DeWitt

Night crew

Kent Chalmers

Mike Locke

Jazz in the Schools

Taryn Winegardner

Driving Coordinator

Callie Nordell

Volunteer Assistant

Simba Tirimba

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Bob Allen
Edwin Anderson
Ben Austin
Bradley Barwell
Noah Beck
Judd Constantine
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Alexander Daniels
Morgan Douglas
T.J. Erikson
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Chad McCullough
Matt Frost
Kent Chalmers
Patrick Reed

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Jimmie Denny
Brian Redmond
Mike Ayers

RHYTHM

Jenny DeWitt
Greg Stone
Noah Beck
Josh Simon
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Doug Creek
Alex Carr
Mike Locke
Betsy Geraud

TRUMPETS

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David Burgess
Josh Simon
Alex Miller

TROMBONES

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Richard Huddleston
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Bradley Boswell
Chris Schwartz
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TRUMPETS

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Moscow Jr. High School

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Sandpoint Middle School

Outstanding Jr. Div. Trumpet Solo
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Genesee Elementary School - Ariel Johnson

COLLEGE DAY

Outstanding Community College Choir
Columbia Basin College II

Outstanding Guest College Band
Whitworth College

Outstanding Community College Band
Mt. Hood Community College

Outstanding College Multi-Mic Choir
Mt. Hood Community College

Outstanding College Vocal Combo
Columbia Basin College

Outstanding College Combo
Washington State University I

Outstanding Community College Combo
Mt. Hood Community College

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Utah State University - Kate Proud

Outstanding College Tenor Solo
Olympic College - Joey Walbaum

Outstanding College Bass Solo
Eastern Washington University - Tim Henderson

Outstanding College Trumpet Solo
University of Idaho - Chad McCullough

Outstanding College Trombone Solo
Mt. Hood Community College - Aaron Geister

Outstanding College Alto Saxophone Solo
Whitworth College - Justin Keller

Outstanding College Tenor Saxophone Solo
Brigham Young University - David Halliday

Outstanding College Flute Solo
Washington State University - Jessica Mardis

Outstanding College Tuba Solo
University of Idaho - Chris Beatty

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Pierce College

Outstanding Open Division Choir
Pierce College

HS VOCAL DAY

Outstanding AAAA Choir
Meadowdale High School

Outstanding AAA Choir
Lake City High School

Outstanding Non-Mixed Choir
Sandpoint High School

Outstanding Multi-Mic Choir
Roosevelt High School

Outstanding AA Choir
Clarkston High School

Outstanding Rhythm Section Combo
Roosevelt High School

Outstanding A Choir
King High School

Outstanding B Choir
Potlatch High School

Outstanding Vocal Combo
Saint George's School

Outstanding Soprano Solo I
Edmonds Woodway High School - Emily Herivel

Outstanding Soprano Solo II
Garfield High School - Danielle Kuhlmann

Outstanding Alto Solo I
Roosevelt High School - Katie Schoepflin

Outstanding Alto Solo II
Sandpoint High School - Krysta Enders

Outstanding Baritone / Bass Solo
Walla Walla High School - David Lassen

Outstanding Tenor Solo
Meadowdale High School - David Hendrix

HS INSTRUMENTAL DAY

Outstanding AAAA Band I
Garfield High School

Outstanding AAAA Band II
Edmonds Woodway High School I

Outstanding AAA Band I
Mt. Spokane High School

Outstanding AAA Band II
Newport High School

Outstanding AA Band I
Mt. Spokane High School

Outstanding AA Band II
Gonzaga Prep High School

Outstanding A Band I
Mennonite Educational Institute

Outstanding A Band II
McLoughlin High School

Outstanding Junior Division Band
Washington Middle School

Outstanding B Band
Riverside High School II

Outstanding AAAA Combo
Roosevelt High School

Outstanding AAA Combo
Mt. Spokane High School

Outstanding Junior Division Combo
Eckstein Middle School

Outstanding AA Combo
Selah High School

Outstanding A Combo
Woodlands Secondary School

Outstanding B Combo
White Rock Christian Academy

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Newport High School - Drew Pierson

Outstanding Alto Saxophone Solo
Garfield High School - Ben Roseth

Outstanding Baritone Saxophone Solo
Edmonds Woodway High School - Tyler Cleveland

Outstanding Trumpet Solo
Mountlake Terrace High School - Mathew Montgomery

Outstanding Bass Solo
Newport High School - Andrew Peate

Outstanding Guitar Solo
Greenleaf Academy - Noah Jefferies

Outstanding Tenor Saxophone Solo
Roosevelt High School - Johnny Butler

Outstanding Flute Solo
King's High School - Christina Sjoquist

Outstanding Clarinet Solo
Meadowdale High School - Brian Ward

Outstanding Drum Solo
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HS for Visual and Performing Arts - Chase Jordan

Outstanding Piano Solo
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the beat goes on



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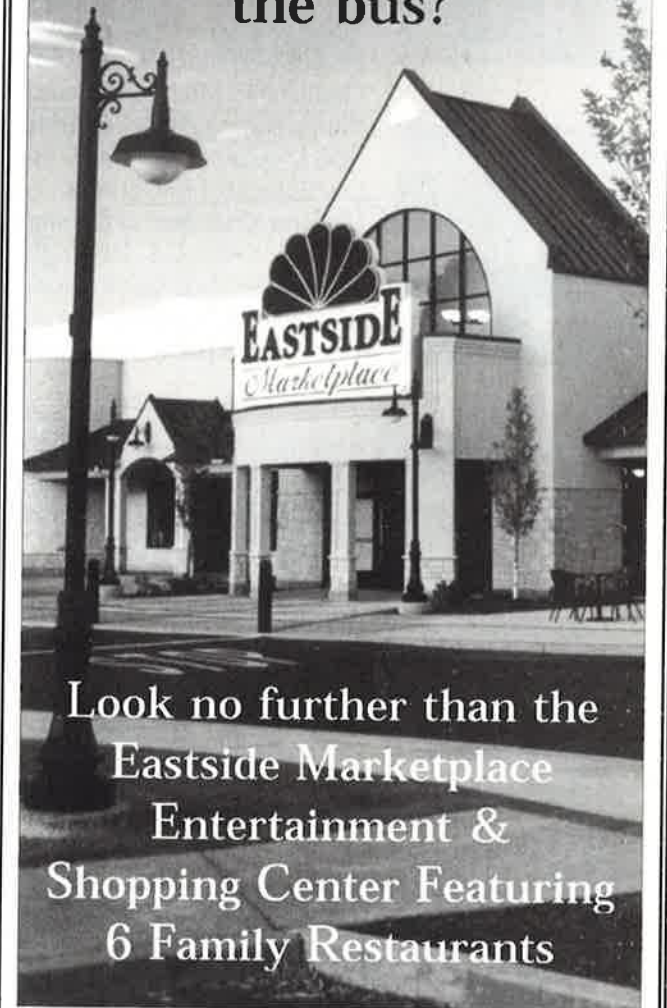
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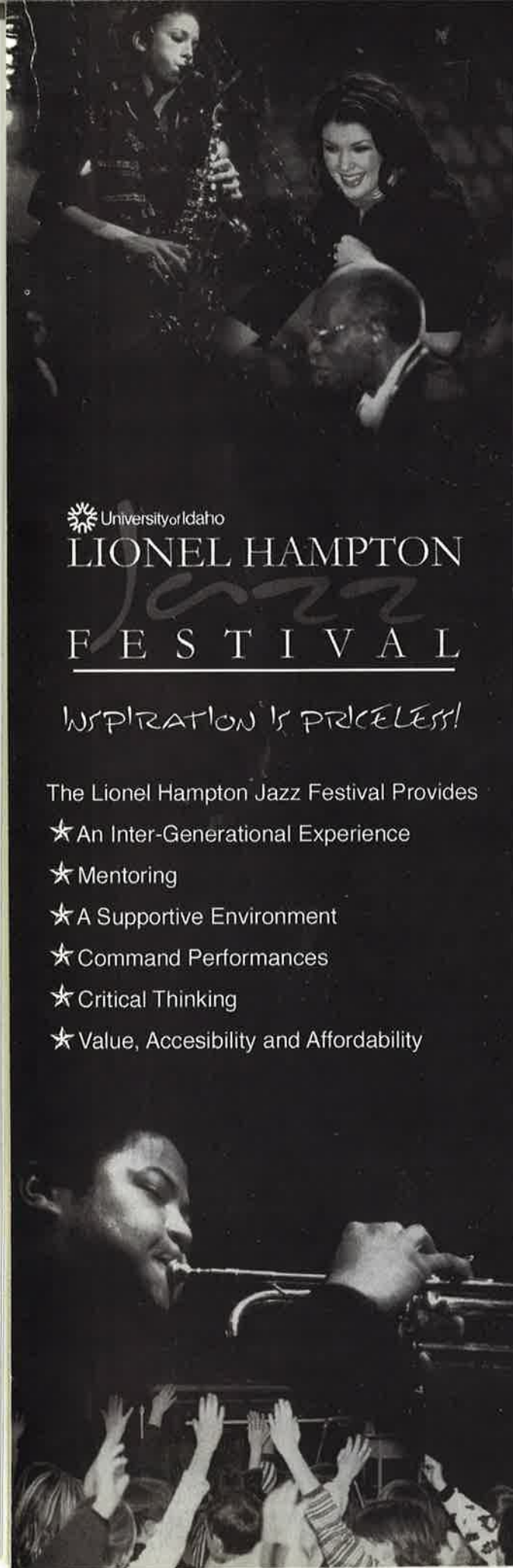
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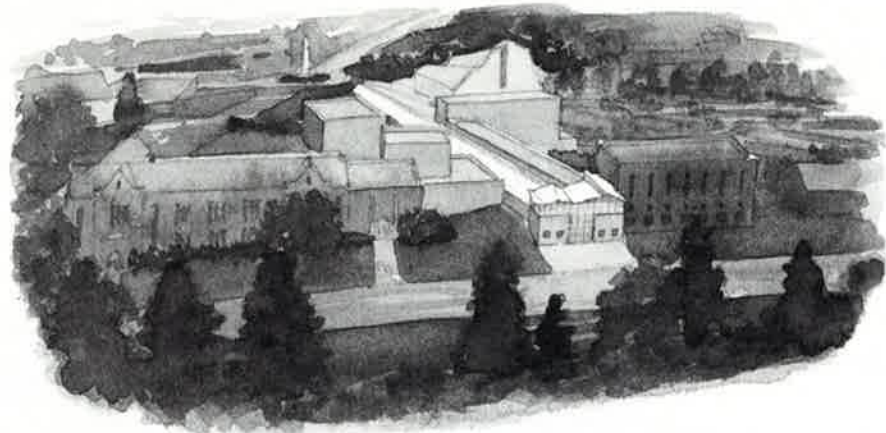
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