LIONEL HAMPTON
2003 JAZZ FESTIVAL
FEBRUARY 19 - 22

Remembering HAMP
1908 - 2002

YOUR PROGRAM GUIDE TO JAZZ
concerts, clinics, competitions, artists, maps and more!
2002 Lionel Hampton Jazz Festival Highlights
A Tribute to Hamp

This special CD features

LIONEL HAMPTON vibes
JOHN CLAYTON bass
MULGREW MILLER piano
LEWIS NASH drums
BUCKY PIZZARELLI guitar
ROBERTA GAMBARINI vocals
TONY BARRERO trumpet
CHRISTIAN FABIAN bass
KUNI MIKAMI piano
WALLY GATOR WATSON drums
ELDAJ Djangirov piano
EVELYN WHITE vocals
DAVID "FATHEAD" NEWMAN saxophone
FREDDY COLE piano and vocals
CURTIS BOYD drums
GERALD BYRD guitar
ZACHERY PRIDE bass
DEE DANIELS vocals

There isn't a musician, artist or jazz lover who hasn't been influenced by Hamp's talent, innovation, encouragement and inspiration. If we have heard his music, our souls and our spirits have been enriched - and we hear his music everywhere.

- Dr. Lynn Skinner, Executive Director
Lionel Hampton Jazz Festival

$18

GET YOUR CD TODAY!
Available at the following locations
U of I Bookstore - Deakin Street
U of I Bookstore - Commons
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Student Union Building - T Shirt Sales
Dear Friends,

To know Lionel Hampton and to talk with him most every day over the past 17 years was an incredible honor and a great experience for me. He continually expressed his love and concern for the students and music directors who have been so dedicated to teaching and learning this music, jazz.

I spoke to Hamp just two days before his passing. He said, "Doc, when it's time, be ready to carry the torch." All those who knew Hamp and all of us who have been touched by his music, will help me carry the very bright torch of jazz to future generations. This Festival is dedicated to Hamp's memory, to the gifts he gave us all, and to his eternal influence on jazz.

This is our 36th year — with many more to come. Please accept our gratitude for your support of this true American art form and this event, the Lionel Hampton Jazz Festival. I know that the future of jazz is in good hands with our collective efforts to learn, preserve, perform and celebrate this powerful music. Through his music, Hamp's spirit and inspiration will live forever.

Warmly,

Dr. Lynn J. Skinner
Executive Director
Lionel Hampton Jazz Festival

Welcome to the University of Idaho and the Lionel Hampton Jazz Festival.

As you expand your musical knowledge this week, we invite you to meet and learn from the world’s greatest jazz musicians. The Lionel Hampton Jazz Festival is an example of the University of Idaho’s commitment to providing the finest education, one that is enriched by special guests and artists, visiting professors, and our own talented faculty. As students, you have the unique opportunity of not only displaying your talents, but also enhancing your skills through workshops conducted by our distinguished artists and critics.

As you begin to make plans for college, we invite you to consider the University of Idaho. As a UI student, you will have the opportunity to continue your musical studies and enjoyment under the direction of our superb musical faculty. That offer is yours whether you plan to obtain a music degree, or simply wish to enrich your overall education by including an occasional music course.

I wish each of you success as you compete and learn this week, and hope you enjoy your experience at the University of Idaho.

Brian L. Pitcher
Provost
University of Idaho
Why is the Black Book Paradise/Valley's most used phone directory?

The 2002-03 edition of the Black Book is the only directory that covers ALL of Paradise/Valley. Features such as local area maps, a restaurant menu guide and full color display ads in the yellow pages have resulted in an impressive 97.1% usage rate. Combined with lower advertising rates our advertisers get more for their advertising dollar. Locally owned and operated our employees work and live in the Inland Northwest. As a result, the revenue produced by our company is put back into the local economy.

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On the web at http://www.jazz.uidaho.edu

EXECUTIVE DIRECTOR
Dr. Lynn J. Skinner

LIONEL HAMPTON JAZZ FESTIVAL STAFF
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Kathy Duke - Finance & Office Administration
Britanny Johnson - Jazz in the Schools & Volunteer Coordinator
Chris Peters - Travel, Lodging and Sponsorships
Lara Weber - Graphic Design Specialist

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TEL: (208)885-6765
Jim Murphy - Lionel Hampton School of Music
TEL: (208)885-6521

TEMPORARY STAFF
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Drum Tech - Quentin DuWitt
Jazz in the Schools - Tanya Weinberger
After Hours - Rowe Neely
Driving - Calle Nordell, Mike Lynch
Volunteer Assistant - Simba Timba
Irregular Help, Volunteers - McKenzia Christiansen, Chad McCutough

Portions of this program are available in braille and large print. A master will be made available upon request. All programs are accessible to disabled individuals. For specific accommodation needs relating to a disability, please contact Lara Weber at (208)885-6765 (please allow 10 working days notice). This organization prohibits discrimination on the basis of race, color, national origin, sex, disability or age.

Lionel Hampton Jazz Festival 2003

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Potlatch’s focus on responsible forestland stewardship has been recognized and confirmed by independent third-party entities. Through diligence and hard work, we have earned certification under the standards endorsed by the International Organization for Standardization and the Sustainable Forestry Initiative. This certification verifies a core element of our business philosophy – managing forest resources in an environmentally sound and wise manner to assure their sustainability.
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TERRY GIBBS From Me To You
A TRIBUTE TO LIONEL HAMPTON SPECIAL GUEST: JOEY DEFRANCESCO
PETE CHRISTLIEB · BARBARA MORRISON · ANTHONY WILSON · MIKE MELVING · DAVE CARPENTER · JEFF HAMILTON

Performing songs closely associated with Lionel Hampton, Terry Gibbs captures the spirit and vibrancy of his hero and mentor, lovingly known as "Gates". Gibbs also offers new songs, which he wrote in Hampton's memory. Fans of Gibbs will be excited to hear him on vocals for the first time in more than 50 years (three times!), and perform a new song playing the piano as he would a vibraphone - with just two fingers - a rare technique, perfected by Hampton.

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**wednesday**

**4:00 PM POTLATCH WINNERS CONCERT**

The Lionel Hampton School of Music's Jazz Choir, director Daniel Buritch, director
Elementary School Instrumental and Vocal Jazz Ensembles
Middle School Instrumental and Vocal Jazz Ensembles
Jr. High School Instrumental and Vocal Jazz Ensembles

**7:30 PM PEPSI INTERNATIONAL JAZZ CONCERT**

Pre Show - Wally "Gator" Watson, Kuni Mikami, Christian Fabian, John Slowell, Lance Bryant
HANK JONES piano JEFF HAMILTON drums BUCKY PIZZARELLI guitar RUSSEL MALONE guitar LEWIS NASH drums JOHN CLAYTON bass KENNY BARRON piano GEORGE MRAZ base FREDDY COLE QUARTET vocals IGOR BUTMAN saxophone SLIDE HAMPTON trombone CLAUDIO RODITI trumpet PAQUITO D'_IVIERA saxophone SHERRIE MARICLE and FIVE PLAY instrumental EVELYN WHITE vocals LEMBIT SAARASLU saxophone LEONID VINTSKEVICH piano MAN SOUND vocals EL DAR DJANGIROV piano

**Thursday**

**7:30 PM SPECIAL GUEST CONCERT**

Pre Show - Lembit Saaraslu, Leonid Vintskevitch
A TRIBUTE TO RAY BROWN with HANK JONES piano JEFF HAMILTON drums BUCKY PIZZARELLI guitar RUSSEL MALONE guitar LEWIS NASH drums JOHN CLAYTON bass KENNY BARRON piano GEORGE MRAZ base BENNY GREEN piano MONTY ALEXANDER piano ROBERTA GAMBARINI vocals CLARK TERRY trumpet DAVID "FATHEAD" NEWMAN saxophone DEE DANIELS vocals

**friday**

**4:45 PM VERIZON VOCAL WINNERS CONCERT**

The Lionel Hampton School of Music's Jazz Choir, director Daniel Buritch, director
AAA, AAA, A, B, Non-Mixed and Multi-Microphone Vocal Jazz Ensemble Winners

**8:00 PM ALL-STAR JAZZ CONCERT**

Pre Show - Jim Martinez
LOU RAWLS vocals HANK JONES piano JEFF HAMILTON drums BUCKY PIZZARELLI guitar RUSSEL MALONE guitar LEWIS NASH drums JOHN CLAYTON bass KENNY BARRON piano GEORGE MRAZ base JAMES MOODY saxophone ROY HARGROVE QUINTET instrumental CLAUDIO RODITI trumpet ETHEL ENNIS vocals BILL WATROUS trombone BENNY POWELL trombone

**saturday**

**4:45 PM AVISTA INSTRUMENTAL WINNERS CONCERT**

AAA, (1), (2) Instrumental Jazz Ensemble Winner
AAA, (1), (2) Instrumental Jazz Ensemble Winner
AA (1), (2) Instrumental Jazz Ensemble Winner
A (1), (2) Instrumental Jazz Ensemble Winner
B Instrumental Jazz Ensemble Winner
Jr. High/Middle/Elementary School Jazz Ensemble
Jr. Secondary Jazz Ensemble

**8:00 PM GIANTS OF JAZZ CONCERT**

Pre Show - The "Hampton Trombone Factory" with the Lionel Hampton School of Music trombones and Special Guests
A SPECIAL CELEBRATION OF LIONEL HAMPTON and his LIFE-TIME OF JAZZ with the LIONEL HAMPTON NEW YORK BIG BAND featuring LOU RAWLS vocals HANK JONES piano JEFF HAMILTON drums BUCKY PIZZARELLI guitar RUSSEL MALONE guitar LEWIS NASH drums JOHN CLAYTON bass KENNY BARRON piano GEORGE MRAZ base TERRY GIBBS vibes ERNIE ANDREWS vocals EL DAR DJANGIROV piano

The Lionel Hampton New York Big Band
Bill Bergoos, Road Manager

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The following clinics and workshops are open to the public, with first priority given to participating schools.

**Wednesday**
- **LDS Institute - University Campus**
  - 12:00 - 1:00
    - **Lance Bryant, Christian Fabian, Kuni Mikami, Wally Gator Watson, instrumental quartet**

**KENWORTHY Performing Arts Centre**
- 9:00 - 10:00
  - Bob McCurdy trumpet
- 10:15 - 11:15
  - John Stowell guitar
- 11:30 - 12:30
  - Dwayne Burno bass, Eric Lewis, Justin Robinson bass, piano, saxophone
- 12:45 - 1:45
  - Evelyn White vocals
- 2:00 - 3:00
  - Paulino D’Rivera, Slide Hampton, Claudio Roditi & Eldar Djangirov, saxophone, trombone, trumpet, piano

**University Auditorium**
- 12:00 - 1:00
  - Roberta Gambarini & Eldar Djangirov vocals, piano

**Sub Ballroom**
- 10:15 - 11:15
  - Fire Play instrumental quartet
- 11:30 - 12:30
  - Lembt Saaralu & Leonid Vintskaveich piano, saxophone
- 12:45 - 1:45
  - Man Sound vocals
- 2:00 - 3:00
  - Freddy Cole Quartet instrumental

**LHSM Recital Hall**
- 9:00 - 10:00
  - Pamela Bahmert vocals
- 10:15 - 11:15
  - Dan Bukovich percussion
- 11:30 - 12:30
  - Al Gamberling trombone
- 1:00 - 2:00
  - Igor Butman saxophone

**Thursday**
- **KENWORTHY Performing Arts Centre**
  - 10:15 - 11:15
    - Henry Walking trombone
  - 11:30 - 12:30
    - Dwayne Burno bass
  - 12:45 - 1:45
    - Dwayne Burno, Eric Lewis, Justin Robinson bass, piano, saxophone
  - 2:00 - 3:00
    - Roberta Gambarini vocals
  - 3:15 - 4:15
    - Pete Candoli trumpet

**Hartung Theatre**
- 12:00 - 1:00
  - Journalist’s View of the Jazz Scene Chip Daffin

**Sub Ballroom**
- 9:00 - 10:00
  - Pedagogy of Jazz panel discussion
- 10:15 - 11:15
  - John Stowell guitar
- 11:30 - 12:30
  - Men Sound vocals
- 12:45 - 1:45
  - Terry Gibbs vibes
- 2:00 - 3:00
  - Clark Terry & David “Fathead” Newman trumpet, cornet, sax, flute
- 3:15 - 4:15
  - Benny Green & Russell Malone piano, guitar
- 4:30 - 5:00
  - Man Sound vocals

**Peb Dance Studio 212**
- 9:30 - 10:30
  - Roots of Swing: Classic Charleston
- 10:30 - 11:30
  - Matt Parks & Swing Devils
- 11:30 - 12:30
  - Great Broadway Dances Jody Elko
- 1:30 - 2:30
  - Body Jazz Diane Walker

**Peb Dance Studio 110**
- 10:00 - 11:00
  - Forties Fed Dances Greg Hallman
- 11:00 - 11:30
  - What Is Jazz Dance? Lorraine Person
- 11:30 - 12:30
  - Dancin’ Jazz Through the Decades Lorraine Person
- 12:30 - 1:30
  - Do the Shim Sham Alex Shoumatoff & Swing Devils
- 1:30 - 2:30
  - Evolution of Swing Dance Swing Devils

**Friday**
- **LDS Institute - University Campus**
  - 12:00 - 1:00
    - John Stowell guitar

**Kenworthy Performing Arts Centre**
- 10:15 - 11:15
  - Workshop for Aspiring Music Educators panel discussion
- 11:30 - 12:30
  - Making a Living in the Music Industry Jim Blackwood
- 12:45 - 1:45
  - Workshop for Current Music Educators panel discussion
- 2:00 - 3:00
  - The Business of Music Doug Shaw

**United Methodist Church**
- 10:15 - 11:15
  - Jim Widner bass
  - 11:30 - 12:30
    - Lance Bryant, Christian Fabian, Kuni Mikami, Wally Gator Watson instrumental Claudio Roditi trumpet
  - 12:45 - 1:45
    - Lembt Saaralu & Leonid Vintskevich piano, saxophone
  - 2:00 - 3:00
    - Wally Gator Watson drums

**University Auditorium**
- 12:00 - 1:00
  - Roberta Gambarini & Eldar Djangirov vocals, piano

**Sub Ballroom**
- 10:15 - 11:15
  - Evelyn White vocals
- 11:30 - 12:30
  - Men Sound vocals
- 12:45 - 1:45
  - Dee Daniels vocals
- 2:00 - 3:00
  - Lou Reali vocals
- 3:15 - 4:15
  - Roy Hargrove Quintet instrumental

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- 1:30 - 2:30
  - Evolution of Swing Dance Swing Devils

**Saturday**
- **Kenworthy Performing Arts Centre**
  - 10:15 - 11:15
    - John Stowell guitar
  - 11:30 - 12:30
    - Benny Powell & Bill Watrous
  - 12:45 - 1:45
    - Wally Gator Watson drums
  - 3:15 - 4:15
    - Emile Andreas vocals

**Sub Ballroom**
- 10:15 - 11:15
  - Hank Jones, Russell Malone, George Mraz, Lewis Nash, House Quartet Workshop #1
- 12:45 - 1:45
  - Men Sound vocals
  - 2:00 - 3:00
    - Kenny Barron, John Clayton, Jeff Hamilton, Bucky Pizzarelli, House Quartet Workshop #2
- 3:15 - 4:15
  - Roy Hargrove Quintet, instrumental

**LHSM Recital Hall**
- 12:00 - 1:00
  - Jim Martinez piano

**Church of the Nazarene**
- 12:00 - 1:00
  - Lembt Saaralu & Leonid Vintskevich, piano, saxophone

**United Methodist Church**
- 10:15 - 11:15
  - Jim Widner bass
  - 11:30 - 12:30
    - Jazz in the Jazz History
  - 12:45 - 1:45
    - Ethel Ennis & Eldar Djangirov vocals and piano
  - 2:00 - 3:00
    - Lance Bryant tenor saxophone
  - 3:15 - 4:15
    - Nicholas Vintskevich soprano/sax alto sax

Poltach Corporation proudly sponsors the Sub Ballroom Clinic Site
Horizon Air proudly sponsors the Kenworthy Performing Arts Centre Clinic Site
The International Jazz Collections of the Lionel Hampton Center is pleased to present chances to explore the world of jazz history and the riches of its holdings during the 2003 Lionel Hampton Jazz Festival. Join us for special exhibits on jazz greats, lectures by visiting jazz historians from the Smithsonian Institution, the Library of Congress, Tulane University, the Brubeck Institute, and the Armstrong Archives, open houses and events, and much more. The door to the rich past of jazz is opening up to you. Come in and enjoy a unique piece of our cultural heritage.

Established in 1992 with the donation of the historical materials of jazz legend Lionel Hampton, the International Jazz Collections of the Lionel Hampton Center at the University of Idaho has grown to be one of the significant jazz archives in the world. Now housing the complete collections of jazz critic Leonard Feather, trombonist Al Grey and trumpeter Conte Candoli, as well as pieces from the collections of vocalists Joe Williams and Ella Fitzgerald, trumpeters Dizzy Gillespie and Doc Cheatham, pianist Jane Jarvis, publisher and collector Neil McCaffrey, and band leader Stan Kenton, the Collections are a growing repository dedicated to the preservation, promotion and study of one of the world's great art forms.

The Collections currently house over 500,000 items, 10,000 recordings (including the Carl M. Perricone and Bernie Strassberg collections), 45 cubic feet of letters and papers, 5,000 photographs, 17 instruments and numerous personal items of historical significance including over 35 years of materials and recordings associated with the Lionel Hampton Jazz Festival. Through the Collections' educational programs and partnerships with the Jazz Festival and other cultural institutions, the archive will be made accessible and available for study and enjoyment by students, jazz and music enthusiasts, musicians and scholars world-wide.

special events

Celebrating Hamp and Ray
A Photographic Retrospective
Special Reception Friday, February 21st, 5 - 7 p.m.
Prichard Art Gallery
414 S. Main Street

International Jazz Collections Open House
530 S. Asbury Street, Suite 4
Artist and Educator Open House and Reception Thursday, February 20th, 5:30 - 7 p.m.
General Public Open House and Reception Saturday, February 22nd, 1:30 - 3 p.m.

The Music Lives On
Performances on the instruments of Jazz Notables from the International Jazz Collections musical instrument archive and special loans including the instruments of Conte Candoli, Al Grey, and Ray Brown.

history sessions

All sessions at the Prichard Art Gallery except where noted.

Wednesday, February 19th
1:00 Satchmo Offstage
Peggy Alexander, Curator, Armstrong Archives, Queens College, NY
The story of Louis's life and music through the treasures of the Louis Armstrong Archives. Slides, personal belongings, scrapbooks, memoirs, and tales of performance and recording sessions provide a portrait of the great Louis Armstrong, offstage.

2:15 Jazz Men and Women of the 50's
Guy Martin, Collection, Jarvis Dantzic, NY
Son of a respected New York photographer, Grayson Dantzic manages one of the most significant private collections of jazz photographs, films, tape, and ephemera in the country. Join him for an intimate view of his most recent photographic composition, Jerry, Danny's New York: The Fifites in Focus.

Thursday, February 20th
1:00 Mulligan the Mother
Sam Penny, Music Specialist, Library of Congress, Washington, DC
Presenting excerpts from Ken Poston's taped interviews with Gerry Mulligan. These interviews will become part of the Hear America Singing, a web-based exhibit of photographs, webcasts, recordings, and manuscripts presented by the Library of Congress.

2:15 Lionel Hampton: Nine Decades of Connections
Nassir Abu-Khader, Associate Professor of Music, University of Idaho
Lionel Hampton traveled in broad economic, ethnic, and artistic将军. This presentation uses memorabilia and music from the International Jazz Collection to illustrate some of Hamp's lesser known connections to people in and out of the music industry.

3:30 Building Your Own Jazz Recording Collection
Bernie Strassberg, Collector, New York, NY
One of the great jazz recording collectors of all time, Bernie Strassberg has spent 64 years assembling a collection of more than 10,000 recordings from every genre and era of jazz. Join him as he discusses how to build a significant and enjoyable collection.

Friday, February 21st
12:30 Three Lovely Ladies of Song: The Ellington Orchestra Singers
Geoffrey Richesdale, Assistant Chair, National Museum of American History, Smithsonian Institution, Washington D.C.
Kay Davis, Maria Ellington Cole and Joie Sherrill became friends while they performed with the Ellington organization. This presentation explores their friendship, musicality, family backgrounds, and the attitudes towards women in music during the 1940's.

1:45 Dave Brubeck: Paradoxical Jazzman of the Popular Avante Garde
Don Walker, Archivist, Brubeck Institute, University of the Pacific, Stockton, California
Through colleges, symphonic pops and religious concert venues, Brubeck has been cultivating new audiences for jazz since the 1940s. Evidence of far-flung activities is manifest in this presentation from the Brubeck Collection at his alma mater, the University of the Pacific.

3:00 Ethnic Diversity and New Orleans Jazz
Bruce Rauborn, Hogan Jazz Archives, Tulane University, New Orleans
This presentation explores the cultural features of New Orleans to explain how jazz emerged there and how the music factored into the life of the city. Featured are film clips of the Original Dixieland Jazz Band, Kid Ory, and the Eureka Brass Band.

* This presentation will be at the Kenworthy Theatre, 508 S. Main St.

exhibits and displays

Celebrating Hamp and Ray
A Photographic Retrospective
Featuring images from the International Jazz Collections, the Jerry Dantzic Archives, New York, the Library of Congress and the Smithsonian Institution. Grayson Dantzic, curator. This exhibit is made possible in part by a generous grant from the Kirby Family Foundation.

Prichard Art Gallery
414 S. Main Street - Moscow
January 24th - February 28th
Gallery Hours: Monday through Friday 10 - 8 Saturday 10 - 4 Closed Sunday

From the Archives
University of Idaho Campus-wide Displays
Kibble Dome
Materials from the Lionel Hampton, Al Grey, Conte Candoli, Doc Cheatham, Leonard Feather, Joe Williams, and other UC Collections.
When: February 19th through February 22nd
Hours: Prior to Evening Festival Concerts

UI Library
Original Scores from the Lionel Hampton Collection. Photos and records of Miss Lee Moos of Kossuth, Idaho, jazz and popular song vocalist of the 1930's and 1940's.
When: January 29th - February 26th
Hours: 8 a.m. - midnight

Jazz Festival Office Lobby - SUB Building
Materials from the Jane Jevne Collection.
When: February 3rd - 28th
Hours: Monday through Friday 8 a.m. - 5 p.m.

International Jazz Collections Archives Center
530 S. Asbury, Suite 4
Vivace Recordings from the Carl M. Perricone, Bernie Strassberg, and Neil McCaffrey collections, materials on loan from the Dave Brubeck Collection, the Brubeck Institute, University of the Pacific. The Archives On-Line Database D'ebut:
When: February 3rd - 28th
Hours: Monday through Friday 9 a.m. - 12 p.m. 1 a.m. - 3 p.m.
The ARTS

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Pacific Northwest Theatre Associates 615 S Alaska Street Seattle WA 9108

We Salute & Supply the members of the Lionel Hampton Jazz Festival

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### COLLEGE INSTRUMENTAL COMBOS

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<td>Multi-Mix</td>
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### COLLEGE INSTRUMENTAL ENSEMBLES

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### ALTO AND BASS VOCAL SOLOISTS

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<td>Sath Littlefield, Drums</td>
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### SOPRANO AND TENOR VOCAL SOLOISTS

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<td>Kawai - the Piano and Keyboard choice of the 2003 Lionel Hampton Jazz Festival</td>
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The Lionel Hampton School of Music awards merit-based scholarships to more than one hundred deserving students each year. Awards are competitive and based on musical merit and departmental priorities. Students who want to be considered for merit scholarships must audition for the School of Music.

Lionel Hampton Scholarship
* Covers full cost of attendance
* Selective scholarship based on performance excellence

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A AAA/AAA VOCAL ENSEMBLES AND RHYTHM SECTION COMBOS

SITE: UNIVERSITY AUDITORIUM
WARM UP: BASEMENT
EVALUATION: DRESSING ROOM
JUDGES: Dave Creges, David DelMuro, Kristine Ploeger, Steve Zemm
Sponsored by the University Inn

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<td>AAA</td>
<td>Brian Novak</td>
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<tr>
<td>10:40</td>
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<td>Jolene Dalton Galkey</td>
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<td>10:40</td>
<td>Harvard High School</td>
<td>Rhythm</td>
<td>Katrina Rohey</td>
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<td>10:40</td>
<td>Mt. Spokane High School</td>
<td>AAA</td>
<td>David Teal</td>
</tr>
<tr>
<td>11:40</td>
<td>Lewiston High School</td>
<td>AAA</td>
<td>Gary Gamberlin</td>
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<td>12:00</td>
<td>CLINIC - Roberta Gambarmari, Ester Danavig</td>
<td>Giovanni Rosario</td>
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<tr>
<td>1:00</td>
<td>Sandpoint High School</td>
<td>AAA</td>
<td>Jon Brosnoll</td>
</tr>
<tr>
<td>1:00</td>
<td>Witternede High School</td>
<td>AAA</td>
<td>Bells &amp; M.I. Comack</td>
</tr>
<tr>
<td>1:00</td>
<td>Eagle High School</td>
<td>AAA</td>
<td>Cindy Rosen</td>
</tr>
<tr>
<td>1:00</td>
<td>Lake City High School</td>
<td>AAA</td>
<td>Leslie Holledahl</td>
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<tr>
<td>1:00</td>
<td>Harvard High School</td>
<td>AAA</td>
<td>Katrina Rohey</td>
</tr>
<tr>
<td>1:00</td>
<td>Mountaine Terrace High School</td>
<td>AAA</td>
<td>Thomas Sullivan</td>
</tr>
<tr>
<td>1:00</td>
<td>Jackson High School</td>
<td>AAA</td>
<td>Janet Hirt - Michael Irons</td>
</tr>
<tr>
<td>1:00</td>
<td>Great Falls High School</td>
<td>AAA</td>
<td>Robin Pederson</td>
</tr>
</tbody>
</table>

A/A VOCAL ENSEMBLES

SITE: NAZARENE I
WARM UP: FELLOWSHIP HALL
EVALUATION: TBA
JUDGES: Teresa Fraser, Koby Kunz, Ron Wooden, Horace-Alexander Young
Sponsored by the University Inn

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble Name</th>
<th>City</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:20</td>
<td>Clarence Fulton Secondary</td>
<td>AA</td>
<td>Tom Elwell</td>
</tr>
<tr>
<td>8:30</td>
<td>Pullman High School</td>
<td>AA</td>
<td>Andrew Makela</td>
</tr>
<tr>
<td>9:40</td>
<td>Grandview High School</td>
<td>AA</td>
<td>David Mimio</td>
</tr>
<tr>
<td>9:40</td>
<td>Moscow High School</td>
<td>AA</td>
<td>Melissa Kleiner</td>
</tr>
<tr>
<td>9:40</td>
<td>King's High School</td>
<td>AA</td>
<td>Wayne Pepple</td>
</tr>
<tr>
<td>10:40</td>
<td>South Delta Secondary School</td>
<td>AA</td>
<td>Danielle Hamilton</td>
</tr>
<tr>
<td>10:40</td>
<td>Grandview High School</td>
<td>AA</td>
<td>Debbie Lusty</td>
</tr>
<tr>
<td>10:40</td>
<td>Gonzaga Preparatory School II</td>
<td>AA</td>
<td>John Wind</td>
</tr>
<tr>
<td>11:30</td>
<td>Clinton High School</td>
<td>AA</td>
<td>Fred Dale</td>
</tr>
<tr>
<td>11:40</td>
<td>Mead High School II</td>
<td>AA</td>
<td>Ann Konnassy</td>
</tr>
<tr>
<td>1:00</td>
<td>Bonner Ferry High School</td>
<td>AA</td>
<td>Vicki &amp; Jack Bland</td>
</tr>
<tr>
<td>1:20</td>
<td>McLaughlin High School</td>
<td>AA</td>
<td>George White</td>
</tr>
<tr>
<td>1:20</td>
<td>Klahowya Secondary School</td>
<td>AA</td>
<td>Jacqueline Leveroni</td>
</tr>
<tr>
<td>1:40</td>
<td>Gonzaga Preparatory School I</td>
<td>AA</td>
<td>John Walk</td>
</tr>
</tbody>
</table>

B/NON-MIXED/JR. DIVISION ENSEMBLES

SITE: LIS INSTITUTE - University Campus
WARM UP: ROOM 49
EVALUATION: ROOM 29
JUDGES: John Kooval, David DelMuro, Henry Wolking, Laurence Yeggeon
Sponsored by the University Inn

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble Name</th>
<th>City</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:20</td>
<td>Bella Ensemble</td>
<td>B</td>
<td>Leslie Wilson</td>
</tr>
<tr>
<td>8:40</td>
<td>Malvina Comprehensive School</td>
<td>B</td>
<td>Tom Hearn</td>
</tr>
<tr>
<td>9:00</td>
<td>Solid Rock</td>
<td>B</td>
<td>Niki Chrathorne</td>
</tr>
<tr>
<td>9:20</td>
<td>T.I.M.E. Vocal Jazz Ensembles</td>
<td>B</td>
<td>Scott Letfield</td>
</tr>
<tr>
<td>9:40</td>
<td>Potlatch High School</td>
<td>B</td>
<td>Doug Richards</td>
</tr>
<tr>
<td>10:40</td>
<td>Genesis High School</td>
<td>B</td>
<td>Kelly Caldwell</td>
</tr>
<tr>
<td>11:00</td>
<td>Saint Georges School</td>
<td>B</td>
<td>David Demand</td>
</tr>
<tr>
<td>11:40</td>
<td>Liberty Charter High School</td>
<td>B</td>
<td>Marianne Saunders</td>
</tr>
<tr>
<td>12:00</td>
<td>CLINC - John Rosewell</td>
<td>B</td>
<td>Shawn Bowman</td>
</tr>
<tr>
<td>1:00</td>
<td>Aspin High School</td>
<td>B</td>
<td>Nick Johnson</td>
</tr>
<tr>
<td>1:20</td>
<td>Kannah High School</td>
<td>B</td>
<td>Ron Davis</td>
</tr>
<tr>
<td>1:40</td>
<td>White Rock Christian Academy</td>
<td>J: Division</td>
<td>Ron Davis</td>
</tr>
<tr>
<td>2:00</td>
<td>Eason Middle School</td>
<td>J: Division</td>
<td>Mor Escobedo</td>
</tr>
<tr>
<td>2:20</td>
<td>International School</td>
<td>J: Division</td>
<td>Michael King</td>
</tr>
<tr>
<td>2:40</td>
<td>Lewiston High School</td>
<td>Non-Mixed</td>
<td>Joel Pea</td>
</tr>
<tr>
<td>3:00</td>
<td>Sandpoint High School</td>
<td>Non-Mixed</td>
<td>Jon Brownell</td>
</tr>
</tbody>
</table>

The 50th Annual Lionel Hampton Jazz Festival
### MULTI-MICROPHONE ENSEMBLES AND COMBOS

**SITE: LHSCOM RECITAL HALL**  
**WARM UP: ROOM 119**  
**EVALUATION: ROOM 216**  
**Sponsored by the University Inn**

<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble</th>
<th>Conductors</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>ARTS High School</td>
<td>Pamelia Lockwood, Solar Lynn Music (UT)</td>
</tr>
<tr>
<td>8:20</td>
<td>Wadsworth Secondary School</td>
<td>Janet Hilt, Michael Irons</td>
</tr>
<tr>
<td>8:40</td>
<td>Jackson High School</td>
<td>Craig Cunningham, Leigh Knerr, Brad Howey</td>
</tr>
<tr>
<td>9:00</td>
<td>Mt. Vernon High School</td>
<td>Wayne Lackman, Tony Lankford</td>
</tr>
<tr>
<td>9:20</td>
<td>Deary High School</td>
<td>Silas High School</td>
</tr>
<tr>
<td>9:40</td>
<td>Gig Harbor High School</td>
<td>Scott McClain, Ann Fanninsey, Steve Blake</td>
</tr>
<tr>
<td>10:00</td>
<td>Thomas Jefferson High School</td>
<td>Katie Falls High School</td>
</tr>
<tr>
<td>10:20</td>
<td>Kamiah High School</td>
<td>Robin Pederson, Kevin Lee, David Demond</td>
</tr>
<tr>
<td>10:40</td>
<td>Simeonho School</td>
<td>Sammamish High School</td>
</tr>
<tr>
<td>11:00</td>
<td>Mead High School I</td>
<td>Roosevelt High School</td>
</tr>
<tr>
<td>11:20</td>
<td>Coeur d'Alene High School</td>
<td>Southside High School</td>
</tr>
<tr>
<td>11:40</td>
<td>Kittles Falls High School</td>
<td>Southside High School</td>
</tr>
<tr>
<td>12:00</td>
<td>CLINIC - Jim Martinez</td>
<td>Great Falls High School</td>
</tr>
</tbody>
</table>

### ALTO SITE I / TENOR SOLOISTS

**SITE: COMMONS 4th FLOOR CREST-HORIZON**  
**WARM UP: PANORAMA ROOM**  
**JUDGES: Steve Bair ( Alto), Terry Jones ( Tenor)**  
**Sponsored by the Moscow Pullman Daily News**

<table>
<thead>
<tr>
<th>Time</th>
<th>Soloist</th>
<th>Time</th>
<th>Soloist</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Roosevelt High School</td>
<td>11:15</td>
<td>Mt. Vernon High School</td>
</tr>
<tr>
<td>8:15</td>
<td>Maya Hatch, Alto</td>
<td>11:15</td>
<td>Mt. Vernon High School</td>
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<tr>
<td>8:30</td>
<td>Roosevelt High School</td>
<td>11:15</td>
<td>Mt. Vernon High School</td>
</tr>
<tr>
<td>8:45</td>
<td>Roosevelt High School</td>
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<td>Mt. Vernon High School</td>
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<tr>
<td>9:00</td>
<td>Mountaineer High School</td>
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<td>Mt. Vernon High School</td>
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<tr>
<td>9:15</td>
<td>Meadowlark High School</td>
<td>11:15</td>
<td>Mt. Vernon High School</td>
</tr>
<tr>
<td>9:30</td>
<td>Andy Hinged, Tenor</td>
<td>11:15</td>
<td>Mt. Vernon High School</td>
</tr>
<tr>
<td>9:45</td>
<td>Garfield High School</td>
<td>11:15</td>
<td>Mt. Vernon High School</td>
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<tr>
<td>10:00</td>
<td>Jackson High School</td>
<td>11:15</td>
<td>Mt. Vernon High School</td>
</tr>
<tr>
<td>10:30</td>
<td>International School</td>
<td>11:15</td>
<td>Mt. Vernon High School</td>
</tr>
<tr>
<td>11:00</td>
<td>Joel Schneider, Tenor</td>
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<td>Mt. Vernon High School</td>
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<tr>
<td>11:15</td>
<td>Roosevelt High School</td>
<td>11:15</td>
<td>Mt. Vernon High School</td>
</tr>
</tbody>
</table>

### ALTO site II / BASS SOLOISTS

**SITE: NAZARENE II**  
**WARM UP: FIFESIDE ROOM**  
**JUDGES: Brent Jensen ( Alto), Vijay Singh ( Bass)**  
**Sponsored by the Moscow Pullman Daily News**

<table>
<thead>
<tr>
<th>Time</th>
<th>Soloist</th>
<th>Time</th>
<th>Soloist</th>
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<tbody>
<tr>
<td>8:00</td>
<td>Mountain Terrace High School</td>
<td>11:45</td>
<td>Sandpoint High School</td>
</tr>
<tr>
<td>8:30</td>
<td>Kamiak High School</td>
<td>11:45</td>
<td>Sandpoint High School</td>
</tr>
<tr>
<td>8:45</td>
<td>Lewiston High School</td>
<td>11:45</td>
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</tr>
<tr>
<td>9:00</td>
<td>Southside High School</td>
<td>11:45</td>
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<tr>
<td>9:15</td>
<td>Idaho State High School</td>
<td>11:45</td>
<td>Sandpoint High School</td>
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<td>9:30</td>
<td>International School</td>
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<tr>
<td>9:45</td>
<td>Andy Fischer-Price, Bass</td>
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<td>Sandpoint High School</td>
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<tr>
<td>10:00</td>
<td>Southside High School</td>
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<td>10:15</td>
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<td>11:45</td>
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### SOPRANO SOLOISTS - SITE I

**SITE: BORAH THEATRE**  
**WARM UP: CHIEF'S ROOM**  
**JUDGES: Jim Christiansen**  
**Sponsored by the Moscow Pullman Daily News**

<table>
<thead>
<tr>
<th>Time</th>
<th>Soloist</th>
<th>Time</th>
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<tbody>
<tr>
<td>8:45</td>
<td>Calton High School</td>
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<td>King's High School</td>
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<tr>
<td>9:00</td>
<td>Centennial High School</td>
<td>12:00</td>
<td>King's High School</td>
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<tr>
<td>9:15</td>
<td>Shoshone Lake School</td>
<td>12:15</td>
<td>King's High School</td>
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<td>9:30</td>
<td>Shoshone Lake School</td>
<td>12:00</td>
<td>King's High School</td>
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<tr>
<td>9:45</td>
<td>Roosevelt High School</td>
<td>12:15</td>
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<tr>
<td>11:30</td>
<td>Roosevelt High School</td>
<td>12:15</td>
<td>King's High School</td>
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**The 36th Annual Lionel Hampton Jazz Festival**

---

**getting around FRIDAY**  
39
<table>
<thead>
<tr>
<th>Time</th>
<th>School/Musician</th>
<th>Time</th>
<th>School/Musician</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45</td>
<td>King's West High School/Marissa Hielein</td>
<td>11:45</td>
<td>Genesee High School/Sierra Holstein</td>
</tr>
<tr>
<td>9:00</td>
<td>Sandpoint High School/Savannah King</td>
<td>12:00</td>
<td>Pottch High School/Connie Nicholson</td>
</tr>
<tr>
<td>9:15</td>
<td>Sandpoint High School/Megan Turner</td>
<td>1:00</td>
<td>International School/Rachel Jenkins</td>
</tr>
<tr>
<td>9:30</td>
<td>Sandpoint High School/Marlee Castro-Mendivil</td>
<td>1:15</td>
<td>Jackson High School/Angela He</td>
</tr>
<tr>
<td>9:45</td>
<td>Summitridge High School/Kathryn Stevens</td>
<td>1:30</td>
<td>Klahowwy High School/Sheena Nichols</td>
</tr>
<tr>
<td>10:00</td>
<td>Mountlake Terrace High School/Randy Ays</td>
<td>1:45</td>
<td>Thomas Jefferson High School/Haley Moore</td>
</tr>
<tr>
<td>10:15</td>
<td>Mountlake Terrace High School/Amy Sullivan</td>
<td>2:00</td>
<td>Blanchet High School/Emily Fetterley</td>
</tr>
<tr>
<td>10:30</td>
<td>Mountlake Terrace High School/Kyle Woodson</td>
<td>2:15</td>
<td>Blanchet High School/Rachel Stone</td>
</tr>
<tr>
<td>10:45</td>
<td>Mountlake Terrace High School/Alexis Caron</td>
<td>2:30</td>
<td>Blanchet High School/Sarah Bouchtier</td>
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<tr>
<td>11:00</td>
<td>Pullman High School/Kyle Woodson</td>
<td>2:45</td>
<td>Blanchet High School/Gina Russell</td>
</tr>
<tr>
<td>11:15</td>
<td>Moscow High School/Julietta Stewart</td>
<td>3:00</td>
<td>Silsbee High School/Denni Kelly</td>
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<tr>
<td>11:30</td>
<td>Moscow High School/Keith Scott</td>
<td>3:15</td>
<td>Silsbee High School/Nelson High</td>
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<td>3:30</td>
<td>Nez Perce High School/Amanda Riggs</td>
</tr>
</tbody>
</table>

SOPRANO VOCAL SOLOISTS - SITE II

JUDGES: Dave Ocker

Sponsored by the Moscow Pullman Daily News
VOCALS WITH A PASSION

FIRST INTRODUCED IN 1995, THE Audix OM-5 HAS BECOME ONE HOT MICROPHONE. STRONGER PERFORMANCE RIGHT AFTER RIGHT, TOUR AFTER TOUR.

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AAA ENSEMBLES SITE I
SITE: NAZARENE I
WARM UP: FELLOWSHIP HALL
JUDGES: Peter Crawford, Dave Sellier, Harry Walking, Steve Zenz
EVALUATION: TBA
Sponsored by the University Inn

8:20 Tacoma All City Band
8:40 Skyline High School
9:00 Milwaukie High School
9:20 Enumclaw High School
9:40 Eagle High School
10:00 C.M. Russell High School
10:20 Auburn Riverside High School
10:40 Snohomish High School
11:00 Provo High School
11:20 Port Angeles High School
11:40 Auburn High School
12:00 CLINIC - Lambri Gentili & Leonid Vintkashev
1:00 South Kitsap High School
1:20 Farris High School
1:40 Jackson High School
2:00 Lewis and Clark High School
2:20 Moses Lake High School
2:40 Pasco High School
3:00 Wenatchee High School I
3:20 Garfield High School
3:40 Bozeman High School
4:00 Century High School

Eric Stevors
Richard Chalston
Emmit O'Leary
Roger Breakfield/Ann Baker
Robert Brooks
Russ Kellogg
Paul Bent
Pete Wilson
Darrell Brown
Douglas Galley
Kevin Paustian
Gary Grams
Ben Bruagamerar
Lesley Haffert
Larry Jay
Dan Bech
Russ Newby
Jim Kovach
Clarence Axos
Katie Bardenhak
Tim Fosberg
Tacoma, WA
Salt Lake City, UT
Meridian, ID
Enumclaw, WA
Eagle, ID
Great Falls, MT
Auburn, WA
Snohomish, WA
Provo, UT
Port Angeles, WA
Auburn, WA
Port Orchard, WA
Spokane, WA
Mill Creek, WA
Spokane, WA
Moses Lake, WA
Pasco, WA
Hanot, WA
Seattle, WA
Bozeman, MT
Bismarck, ND

AAA ENSEMBLES SITE I
SITE: UNIVERSITY AUDITORIUM
WARM UP: BASEMENT
JUDGES: Charles Angerson, Daniel Barry, Jim Christian, David Cross
EVALUATION: DRESSING ROOM
Sponsored by the University Inn

8:40 Sardis Secondary School
9:00 River Ridge High School
9:20 Lymwood High School
9:40 Post Falls High School
10:00 Mountaineer Terrace High School II
10:20 Coeur d'Alene High School
10:40 East Valley High School
11:00 Central Valley High School II
11:20 Kamiak High School II
11:40 Garfield High School II
12:00 Century High School II
12:20 Lewiston High School
12:40 Sandpoint High School
1:00 West Valley High School
2:00 Bozeman High School II
2:20 L.V. Rogers Secondary School
2:40 New Westminster Secondary School
3:00 Herriman High School
3:20 Mt. Spokane High School I
3:40 Newport High School I
4:00 Semiahmoo Secondary School I

Janine Webster
John Theine
Amy Gentry
Matt Barkley
Dalton Paul
Jim Phillips
Rob Lewis
Mark Gerson
Scott McNary
Clarence Axos
Tim Fogdenfrod
Gary Gemmeling
Anta Price
Rich Reas
Kathy Bardenhak
Tim Bulen
Mr. Shupe
Roger Mitchell
Scott Jones
Matt Eisenhauer
Dave Prorich
Chilliwack, BC
Lackey, WA
Lynnwood, WA
Post Falls, ID
Mountain Terrace, WA
Coeru d'Alene, ID
Spokane, WA
Venice, WA
Seattle, WA
Bismarck, ND
Lewiston, ID
Sandpoint, ID
Yakima, WA
Bozeman, MT
Seattle, WA
New Westminster, BC
Herriman, OR
Spokane, WA
Bellevue, WA
Surrey, BC
### AAA/A ENSEMBLES SITE II

<table>
<thead>
<tr>
<th>Site</th>
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<th>Warm Up: Green Room</th>
<th>Warm Up: Make Up Room</th>
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<td>8:20</td>
<td>Princess Margaret Secondary School</td>
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<td>Don Grant</td>
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<td>A</td>
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<td>AAA</td>
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<tr>
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<td>Bingham High School</td>
<td>AAA</td>
<td>D. Graber &amp; J. Thompson</td>
<td>South Jordan, UT</td>
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<tr>
<td>3:20</td>
<td>Kemach High School</td>
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<td>AAA</td>
<td>Darin Fauf</td>
<td>Mountaineer Terrace, WA</td>
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### A ENSEMBLES SITE I

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<thead>
<tr>
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<th>Ensemble</th>
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<tr>
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<td>Sedro-Wooley High School</td>
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<td>T.J. Saber</td>
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<td>Nanaimo District Secondary School</td>
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<td>LaRapide High School</td>
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<td>11:20</td>
<td>South Whidbey High School</td>
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<td>Brent Purse</td>
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<td>Lake City High School III</td>
<td>A</td>
<td>Tim Sandford/Marchand Duke</td>
<td>Coeur d'Alene, ID</td>
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<td>A</td>
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<td>Elk Park Secondary School</td>
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<td>Mt Spokane High School III</td>
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<td>South Delta Secondary School</td>
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<td>Danielle Hamilton</td>
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<td>Spokane, WA</td>
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<td>W.L. Seaton Secondary School</td>
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<td>Geoff Dolman</td>
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<td>Clarkston High School</td>
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<td>Fred Doe</td>
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<td>Connell High School</td>
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<td>Jeremy Ross</td>
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<td>Blanchet High School</td>
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<td>Sean Richar</td>
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### AAA/A ENSEMBLES SITE II

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<td>8:40</td>
<td>Westbay Secondary School</td>
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<td>White River High School</td>
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<td>D. Graber &amp; J. Thompson</td>
<td>South Jordan, UT</td>
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<tr>
<td>11:20</td>
<td>Aldergrove Community Sec. School</td>
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<td>Marty Summars</td>
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<td>Newpow High School</td>
<td>A</td>
<td>Matt Elsman</td>
<td>Bellevue, WA</td>
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<tr>
<td>12:00</td>
<td>CLINIC - Jim Martinez</td>
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<tr>
<td>1:00</td>
<td>Wenatchee High School I</td>
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<td>Jim Kosch</td>
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<tr>
<td>1:20</td>
<td>Cheney High School I</td>
<td>A</td>
<td>Toby Bathurst</td>
<td>Cheney, WA</td>
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<td>1:40</td>
<td>Kamach High School</td>
<td>A</td>
<td>Scott McKinney</td>
<td>Mukilteo, WA</td>
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<td>Jake Bergvin</td>
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<td>Jim Lofud</td>
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<td>3:30</td>
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## B Ensembles Site I

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>JUDGES: Lela Marnit, Rob Tepper, Laurence Yorgason, Horace-Alexander Young</td>
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<td>EVALUATION: RELIEF SOCIETY</td>
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**EVALUATION: RELIEF SOCIETY**

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<td>Fortune Secondary School</td>
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<td>Genesis High School</td>
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**NIKKA CRAWFORD**

Moscow, ID

**LEE COX**

Springale, WA

## BJR Division Jr. Secondary Ensembles Site II

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<thead>
<tr>
<th>SITE: MOSCOW JUNIOR HIGH SCHOOL</th>
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**JUDGES: Ken Kravetz, Brian Posser, Marianne Saunders, Robert Byrnes**

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**DAVE PROZNIK**

Sunny, BC

**CAROLINE LUSSOTTO**

Nanaimo, BC

**DEE MINO**

Grandview, WA

**DEE MINO**

Grandview, WA

**CARMELLA LUSSOTTO**

Nanaimo, BC

**MR. CLEREMENTS**

New Westminster, BC

**DANIELLE HAMILTON**

Delta, BC

**MIKE JONES**

Chilliwack, BC

**MIKE AGRUS**

Milton Fireweed, OR

**RICK LINGARD**

South Sooke, BC

**BRUNO GAGNON**

Chilliwack, BC

**BUD JACKSON**

Seattle, WA

**RON GALINDAIS**

Yamla, WA

**RON DAVIS**

Sunny, BC

**BRYAN MACK**

Coldstream, BC

**PATSY HUDLESTON**

Moss Lake, WA

**MOC ESCOBEDIO**

Seattle, WA

**RON DAVIS**

Sunny, BC

**BOB KNATT**

Seattle, WA

**GUYLIE COON**

Sunny, BC

## AAAA/A COMBOS

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<tr>
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<tr>
<td>JUDGES: Dan Keberle, Vern Elston</td>
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<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
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<td>Provo High School</td>
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<td>South Ogden High School</td>
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<td>Emerson Smith College</td>
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## AAAA/AJR Division Combos

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<td>Semiahmoo Secondary School II</td>
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<tr>
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<td>Duke Ellington School of the Arts I</td>
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**DAVE PROZNIK**

Pullman, WA

**MARTY SUMMERS**

Aldergrove, BC

**MOC ESCOBEDIO**

Beaverton, OR

**RON DAVIS**

Sunny, BC

**BRENT PURVES**

Langley, WA

**CLINTON LOCKY**

Spokane, WA

**GARY GEMBERING**

Leckston, ID

**DWAYNE GUELLETTE**

Shewnen Lake, BC

**TERRY LACK**

Spokane, WA

**EDD GEORGE**

Bellingham, WA

**DAVE PROZNIK**

Sunny, BC

**DAVE PROZNIK**

Sunny, BC

**PHIL LAM**

Qualicum Beach, BC

**KEVIN MULLIGAN**

Kamloops, BC

**DAVE YARBOURGH**

Washington DC

**JIM MATHIESON**

Nanaimo, BC

**EDDIE YARBOURGH**

Sandpoint, ID

**RICK ROSS**

Yakima, WA

**DAVE YARBOURGH**

Washington DC
### TENOR SAXOPHONE SOLOISTS

<table>
<thead>
<tr>
<th>SITE: KNVA</th>
<th>WARM UP: ROOM 311</th>
<th>JUDGES: Ron Woodson</th>
<th>Sponsored by the Moscow Pullman Daily News</th>
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<tr>
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<td>Sandpoint High School</td>
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<td>Semiahmoo Secondary School</td>
<td>Andrew Monroe</td>
<td>11:45</td>
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<tr>
<td>9:15</td>
<td>Semiahmoo Secondary School</td>
<td>Daniel Stone</td>
<td>12:00</td>
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<tr>
<td>9:30</td>
<td>Wasatch Junior High School</td>
<td>Chase Baird</td>
<td>1:00</td>
</tr>
<tr>
<td>10:00</td>
<td>Edmonds Woodway High School</td>
<td>Neil Welsh</td>
<td>1:15</td>
</tr>
<tr>
<td>10:15</td>
<td>Mt. Spokane High School</td>
<td>Ryan Iverson</td>
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<tr>
<td>11:00</td>
<td>Meadowdale High School</td>
<td>Brian Ward</td>
<td>3:00</td>
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### ALTO SAXOPHONE SOLOISTS

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<thead>
<tr>
<th>SITE: COMMONS 4th FLOOR CREST/HORIZON</th>
<th>WARM UP: PANORAMA ROOM</th>
<th>JUDGES: Larry Smith</th>
<th>Sponsored by the Moscow Pullman Daily News</th>
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<tbody>
<tr>
<td>8:00</td>
<td>Semiahmoo Secondary School</td>
<td>Kristan Wilis</td>
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<td>Semiahmoo Secondary School</td>
<td>Daniel Cooper</td>
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<tr>
<td>9:00</td>
<td>Lake City High School</td>
<td>Joel Sandford</td>
<td>12:45</td>
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<tr>
<td>9:15</td>
<td>Jackson High School</td>
<td>Corey Hall</td>
<td>1:00</td>
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<td>Meadowdale High School</td>
<td>Devin Duvall</td>
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<tr>
<td>9:45</td>
<td>Shawking Lake School</td>
<td>David Ran</td>
<td>1:30</td>
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<tr>
<td>10:00</td>
<td>Duke Ellington School of the Arts</td>
<td>Randell Doo</td>
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<tr>
<td>10:15</td>
<td>Garfield High School</td>
<td>Benjamin Roseth</td>
<td>2:00</td>
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<tr>
<td>10:30</td>
<td>Mead High School</td>
<td>Keith Borklund</td>
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<tr>
<td>10:45</td>
<td>Eckelman Middle School</td>
<td>Logan Brolaad</td>
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<tr>
<td>11:00</td>
<td>West Valley High School</td>
<td>Derek Grove</td>
<td>2:45</td>
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### BASS/GUITAR/VIOLIN SOLOISTS

<table>
<thead>
<tr>
<th>SITE: COMMONS 1st FLOOR WHIT WATER/CLEARWATER</th>
<th>WARM UP: WELLSPRING ROOM</th>
<th>JUDGES: Kevon Johnsen</th>
<th>Sponsored by the Moscow Pullman Daily News</th>
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<tbody>
<tr>
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<td>Kamik High School</td>
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<td>Pullman High School</td>
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<tr>
<td>9:15</td>
<td>Mt. Spokane High School</td>
<td>1:15</td>
<td>Matt Grimes, Bass</td>
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<tr>
<td>9:30</td>
<td>Joe Stoppel, Bass</td>
<td>1:30</td>
<td>Pullman High School</td>
</tr>
<tr>
<td>10:00</td>
<td>Aboki District Secondary School</td>
<td>Daryn Pilling, Violin</td>
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</tr>
<tr>
<td>10:15</td>
<td>Semiahmoo Secondary School</td>
<td>Andy Short, Guitar</td>
<td>2:00</td>
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<tr>
<td>10:30</td>
<td>Semiahmoo Secondary School</td>
<td>Mountain Terrace High School</td>
<td>2:15</td>
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<tr>
<td>11:00</td>
<td>Duke Ellington School of the Arts</td>
<td>Devinn Miller, Adam Duvall</td>
<td>2:30</td>
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<td>Duke Ellington School of the Arts</td>
<td>Wasatch High School</td>
<td>2:45</td>
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<tr>
<td>11:30</td>
<td>Jefferson, Bass</td>
<td>3:15</td>
<td>North Thurston High School</td>
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<tr>
<td>11:45</td>
<td>Edmonds Woodway High School</td>
<td>Aabear Little, Bass</td>
<td>3:30</td>
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</table>
## TRUMPET/TROMBONE SOLOISTS

**SITE: LAW SCHOOL COURTHROOM**  
**WARM UP: ROOM 103**  
**JUDGES: Dave Stultz**  
**Sponsored by the Moscow Pullman Daily News**

<table>
<thead>
<tr>
<th>Time</th>
<th>Act</th>
<th>Performance Details</th>
</tr>
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</table>
| 8:00  | Edmunds Woodway High School  
Ian Johnson, Trumpet |  |
| 8:15  | Edmunds Woodway High School  
Nathan Beard, Trumpet |  |
| 8:30  | Bozeman High School  
Kyle Story, Trombone |  |
| 8:45  | Bozeman High School  
Parrick Wood, Trumpet |  |
| 9:00  | Port Angeles High School  
David Bradley, Trombone |  |
| 9:15  | Mountain Lake High School  
Lindsay McMurray, Trombone |  |
| 9:30  | Mountain Lake High School  
Megan Banks, Trombone |  |
| 9:45  | Mountain Lake High School  
James Rotthardt, Trumpet |  |
| 10:00 | Blanche High School  
John Anderson, Trombone |  |
| 10:15 | White Rock Christian Academy  
Quentin Paris, Trombone |  |
| 10:30 | Lake City High School  
Josh Black, Trumpet |  |
| 10:45 | Newport High School  
Jenny Kellogg, Trombone |  |
| 11:00 | Newport High School  
Brant Bonnetted, Trombone |  |

<table>
<thead>
<tr>
<th>Time</th>
<th>Act</th>
<th>Performance Details</th>
</tr>
</thead>
</table>
| 11:15 | Semiahmoo Secondary School  
Travis Lemire, Trombone |  |
| 11:30 | Semiahmoo Secondary School  
Simon Millard, Trumpet |  |
| 11:45 | Semiahmoo Secondary School  
Darryl Nix, Trumpet |  |
| 1:00  | Mountain Lake School  
Comme Wu, Trumpet |  |
| 1:15  | Arts & Communication Magnet Academy  
Nick Swee, Trombone |  |
| 1:30  | Mead High School  
Brad Fulkeron, Trumpet |  |
| 1:45  | Aldergrove Community Secondary School  
Jocelyn Waugh, Trumpet |  |
| 2:00  | Liberty High School  
Eric Bruzdzinski, Trombone |  |
| 2:15  | LeGrand High School  
Sam Patti, Trumpet |  |
| 2:30  | Cheney High School  
Tim Lornback, Trombone |  |
| 2:45  | Snohomish High School  
Zach Klum, Trombone |  |
| 3:15  | Wellington Secondary School  
Paddy Barry, Trombone |  |
| 3:45  | Central Middle School  
Jocelyn Hargrave, Trombone |  |

## BARITONE SAXOPHONE/FLUTE/BASSOON/CLARINET SOLOISTS

**SITE: AGRICULTURAL SCIENCE BUILDING**  
**WARM UP: ROOM 204**  
**JUDGES: Brent Jensen**  
**Sponsored by the Moscow Pullman Daily News**

<table>
<thead>
<tr>
<th>Time</th>
<th>Act</th>
<th>Performance Details</th>
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</table>
| 8:45  | Mountain Lake School  
Comme Wu, Flute |  |
| 9:00  | Garfield High School  
Jonathan Greene, Clarinet |  |
| 9:15  | Garfield High School  
Benjamin White, Clarinet |  |
| 9:30  | Garfield High School  
Meghan Swartz, Flute |  |
| 9:45  | Lake City High School  
Brendan Spears, Bassoon |  |
| 10:30 | Well Valley High School  
Lesley Hemmings, Flute |  |
| 10:45 | Edmunds Woodway High School  
Tyler Orrell, Baritone Saxophone |  |
| 11:00 | Southridge High School  
Erika Mardel, Clarinet |  |
| 11:15 | Mountain Lake High School  
Brian Bermeister, Baritone Saxophone |  |
| 11:30 | Mountain Lake High School  
Nicole Johnson, Flute |  |
| 11:45 | Mountain Lake High School  
Randy Isby, Flute |  |
| 12:00 | Mountain Lake High School  
Lauren Hake, Clarinet |  |
| 1:00  | Liberty High School  
Nick Jeronigan, Baritone Saxophone |  |
| 1:15  | Blanchet High School  
Nad Smith, Flute |  |
| 2:15  | Wellington Secondary School  
Tylor McMillan, Baritone Saxophone |  |
| 2:30  | Lewiston High School  
Cooper White, Baritone Saxophone |  |
| 2:45  | South Whidby High School  
Angelique Potzel, Clarinet |  |

Remembering HAMP
(1908 - 2002)

In the days following the death of Lionel Hampton, many journalists offered
nostalgia to the undisputed King of the Vibraphone and genius of jazz.
They recorded his musical accomplishments, his recordings, and the
awards and recognition he received. They cited his association with the greats
of the world of jazz, his role as worldwide ambassador of jazz and goodwill,
and his involvement in many philanthropic endeavors. They discussed how
his incomparable spirit, musical brilliance and love for jazz came to break racial
barriers, change the nature of music, launch careers and spread the power of
jazz across continents. But it may have been missed how Hamp's passion for
education and love for friends introduced jazz to whole new generations,
changed a University, and elevated an emerging festival.

Craig Gilhauen was a trombonist in Hampton's New York Big Band. He was
also a graduate of the School of Music at the University of Idaho. This
association helps in understanding how Hamp first came to the University's Jazz
Festival in 1984. As always, Hamp played up a storm, blowing the audience
out of their seats. When it was over, Hamp commented, "You had more kids
at this concert than I have seen in years. I've been playing all over the world,
and I'm really concerned that the kids aren't coming out. But you're doing
something here." He started suggesting other jazz artists who should be at
the Festival, saying, "Man, they got to see this."

He introduced us to the best: Ray Brown, Mill Hinton, Dizzy Gillespie, Gerry
Mulligan, Ermetine Anderson, Betty Carter, Jon Faddis, Wynton Marsalis,
Brandford Marsalis, Carmen McRae, Benny Golson, Art Farmer, Al Grey, Conte
Candoli, Terrance Blanchard, Freddie Hubbard, Cedar Walton and the many,
many great artists joining us this year and in past years. His inspiration guided
the Festival's growth. The student competitions now attract thousands of stu-
dents. The artists' workshops add an essential element to learning about jazz
and life. The Jazz in the Schools program introduces world-class jazz to stu-
dents throughout the area. He took an active role in developing scholarships
for the University's School of Music, named in honor of Hamp in 1987. This
year is the opening of the International Jazz Collections, an amazing archive
of jazz history. The School of Music is expanding its jazz curriculum. And soon
will come the construction of the Lionel Hampton Center's education and per-
formance facility. During this special celebration of the life and jazz of Lionel
Hampton — in the middle of Idaho, in the middle of February — look around at
what Hamp's vision has inspired.

Hamp attended every Festival since that appearance in 1984. It was his fa-
favorite time of year and he made sure to be at the Festival in 2002. Sadly, it
was to be his last public performance. He will be missed, but his presence will
be felt now and in the future. The University of Idaho — through its many
programs, through your participation here today, through the music of jazz —
is honored by the privilege and challenge of furthering Hamp's legacy of love,
education and inspiration.

Remembering RAY
(1926 - 2002)

When one thinks of the bass, one immediately thinks of Ray Brown, the mas-
ter of the instrument. When one thinks of someone who shared his talent
gratefully and without reservation, one thinks of Ray Brown. And when one
thinks of a dedicated jazz educator, mentor and leader, one thinks of Ray
Brown. The list of his musical accomplishments is exceeded only by the list
of those whose careers he helped to launch and enhance.

And with his death in July of 2002, the world lost one of its finest, the jazz
world lost perhaps its greatest and the Lionel Hampton Jazz Festival lost
another great friend. Few people gave more to this Festival, and to the edu-
cation and encouragement of students and emerging artists than Ray. For
many years, Ray's trio was the "house trio", accompanying virtually all of the
artists each night — and helping the student winners in their concerts. He
pushed for expansion of the artist workshops and made sure he led by ex-
ample — offering several workshops each year.

His talent was not just musical, it was also in how he talked to people, con-
nected on human terms and provided his honest, and sometimes blunt
opinion. He said what he thought and meant what he said. It was this honesty that
made Ray's words and music so special. He taught a lot of students about
music. He taught a lot of people about life.

INTERNATIONAL JAZZ COLLECTIONS

Celebrating Hamp and Ray
A Photographic Retrospective
January 24th - February 26th

Featuring images from the International Jazz Collections, the Jerry Darcy Archives,
New York, the Library of Congress and the Smithsonian Institution. Present mes-
tary courtesy, this exhibit is made possible in part by a generous grant from the Ruby Ham-
pton Foundation.

Pichard Art Gallery
414 S. Main Street - Moscow
Gallery Hours
Monday through Friday 10 - 6
Saturday 10 - 4 Closed Sunday
Lou Rawls
As a singer, Lou Rawls remains one of the greats. His unique, instantly recognizable voice graces many albums as his concerts continue to sell out around the world. Rawls first exposure to music was in a church choir when he was seven years old, but he was most influenced by Chicago's Regal Theater where he went to see the great black entertainers of the day, including Billy Eckstine, Arthur Prysock and Joe Williams. Rawls joined The Pilgrim Travelers, a touring gospel group, which was the experience that laid the foundation for his style and ability to relate to an audience. His big break came in 1959 when he was performing at Pandora's Box Coffee Shop in Los Angeles. A producer with Capitol Records asked if he wanted to make a record. The stunned singer did an audition tape and soon signed a contract. He began to enjoy a loyal and growing following. "But I knew nothing about the business," he admits, "I was in innovation from gospel music, and I had a lot of trial and error in learning. I was lucky to hook up with good people." With each new album or set of concert dates there is a fresh enthusiasm that seems to come directly from his soul. Rawls continues to perform hundreds of concert dates each year. "And I'm always ready," he says. "When I'm on the road I click into my 'show business attitude' and gear myself up for the evening." Although vocalist/performance philanthropist and Grammy Award-winner Lou Rawls knows the taste of success very well, he is always looking for the next challenge.

Clark Terry
As a trumpet and flugelhorn player, Clark Terry is instantly recognizable, something which can be said of relatively few musicians in the whole history of music. Clark began his musical career on a rented-up length of water hose, and being fascinated by the trumpet at an early age, he decided to play in his high school band. During the years that followed, as his ability developed in local bands, there was one encounter he never forgot. A youngster came up to him at a dance and began asking questions about playing the horn. Preoccupied with other matters, Clark did not pay much attention, but the kid was not discouraged and went on to make a distinguished career for himself. It was Miles Davis, and though he and Clark have often laughed about the incident, Miles always credits Clark with being a source of inspiration. In November of 1951, Clark became a member of Duke Ellington's orchestra where he was a featured soloist for eight years. "Everything previous was like elementary school," Clark claims. With this band, on tour and on record, he became internationally famous.

Hank Jones
Jazz pianist-composer, Hank Jones, was born in Pontiac Michigan in 1918. He played with local bands in Michigan, Ohio and New York only 13 years later. When he was 25, he moved to New York City to play with trumpeter Hot Lips Page's combo, and it was with this group that Jones made the first of what would amount to thousands of recordings, as a soloist, an accompanist, and a group member. Jones's versatility has kept him in constant demand as an accompanist and as an ensemble member throughout his career. He has played with Coleman Hawkins, Andy Kirk, Billy Eckstine, Artie Shaw, Johnny Hodges, and Benny Goodman among others. As an accompanist Jones had a five-year association with Ellis Feigusfeld. As a 15-year member of the CBS Orchestra, the range of his work was even further extended, as Jones performed with the vocalists Pat Pape, Julie Andrews, Andy Williams, Barbara Streisand, Harry Belafonte, and many more. Even Broadway has felt the touch of Jones' versatile musicianship. For over three years, he was conductor and pianist for the musical "An! Misdebehavin."

Freddy Cole
Lionel Frederic Cole was born on October 15, 1931, the youngest of five children. His three older brothers, Eddie, Ike, and Nat were all musicians. "I started playing the piano at 5 or 6. Freddy remembers. "Music was all around me." In the Chicago home of his youth, visitors included Duke Ellington, Count Basie, and Lionel Hampton. He also credits Billy Eckstine as a major influence. After a possible career with the NFL was shelved due to a hand injury, he began playing and singing in Chicago clubs as a teenager. Although he was ready to hit the road at age 16, his mother intervened and he continued his education at the Roosevelt Institute of Chicago. It was after Freddy moved to New York in 1951 that he began to successfully lay the groundwork for a career that continues to flourish today. Freddy Cole, vocals; Curtis Boyd, drums; Gerald Byrd, guitar; Zachary Pride, bass

Paquito D'Rivera
Born in Havana on June 4th, 1948, Paquito was a child prodigy who began his musical studies at the age of five under the tutelage of his father, Tito. At the age of six, he was already performing in public, and at the age of seven he became the youngest artist to endorse a musical instrument when he signed on with Selmer. In the early 70's, Paquito was among others formed the group "Frikare", whose explosive mixture of jazz, rock, classical, and traditional Cuban music had certainly never been heard before. Frikare's performance at the Newport New York festivals and the Montreux Festival, caused a real sensation. They made history as the first post Castro Cuban musicians to record for an American label. In May of 1980, while on tour in Spain, D'Rivera sought asylum with the American Embassy, and left his homeland forever. Since arriving in the United States, Paquito has seen his career explode and performed with such renowned artists as Carmen McRae, McCoy Tyner, Toots Thielemans and Dizzy Gillespie.

Roy Hargrove
Roy Hargrove displayed a musical aptitude from an early age. Playing music through elementary and junior high school, Hargrove got his break when he met the man who would galvanize his dreams of a professional career, Wynton Marsalis. When Marsalis heard Hargrove play at Dallas Arts Magnet High School he was so impressed he invited the youngster to sit in with his band during the group's engagement at Fort Worth's Caravan of Dreams. The older musician arranged special studies for the teenager and enlisted the assistance of manager and producer Larry Clothier, who arranged musical trips for Hargrove to Europe, Japan, and New York. By the time he graduated from high school in 1988, Hargrove had sailed through the rites of passage right to the top of the jazz community. He earned a scholarship from Downbeat magazine to attend Berklee School of Music and in the winter of 1989 he moved to New York and enrolled in the program. Roy Hargrove, trumpet; Dwayne Bruno, bass; Willie Jones III, drums; Eric Lewis, piano; Justin Robinson, saxophone.
Kenny Barron

Kenny Barron's unmatched ability to mesmerize audiences with his elegant playing, sensitive melodies and infectious rhythms is what inspired "The Los Angeles Times" to name him "one of the top jazz pianists in the world" and "Jazz Weekly" to call him "The most lyrical piano player of our time." Kenny was born in 1943 and while a teenager, started playing professionally with Melvin Johnson's orchestra. This local band also featured Barron's brother Bill, the late tenor saxophonist. Dizzy Gillespie hired Barron in 1962 without even hearing him play a note. It was in Dizzy's band where Kenny developed an appreciation for Latin and Caribbean rhythms. After five years with Dizzy, Barron played with Freddie Hubbard, Stanford Turrentine, Milt Jackson, and Buddy Rich. In 1973 Kenny joined the faculty at Rutgers University as professor of music. He held this new position through 2002, mentoring many of today's young talents including David Sanchez, Terence Blanchard, and Regina Bell. In 1974 Kenny recorded his first album, "A Love Supreme," which was met with critical acclaim. His subsequent albums continued to receive critical acclaim, and his influence can be heard on albums by many other artists. Kenny Barron has been hailed as a "jazz visionary" and "a true musical genius."
George Mraz

A native of the Czech Republic, George Mraz was born in 1944. He began his musical studies on violin at age seven and started playing jazz in high school on alto saxophone. He attended the Prague Conservatory in 1961 studying bass violin and graduating in 1966. During that time he was performing with the top jazz groups in Prague. After finishing his studies George went to Munich and played clubs and concerts throughout Germany and Middle Europe. In 1968 Mraz came to Boston on a scholarship to the Berklee School of Music and played at Lennins on the Turnpike and the Jazz Workshop with such artists as Clark Terry, Herbie Hancock, Joe Williams, and Carmen McRae. In the winter of 1969, George got a call from Dizzy Gillespie to join his group in New York. After a few weeks with Gillespie, George went on the road with Oscar Peterson for about two years. After that he worked with the Tad Jones/Mel Lewis Orchestras for the next six years. In the late seventies, George worked with Stan Getz, New York Jazz Quartet, Zoot Sims, Bill Evans, John Abercrombie and over 10 years with Tommy Flanagan. Recently, George has been working with Joe Henderson, Hank Jones, Grand Slam, McCoy Tyner, Directors in Music and doing his own projects. Mraz has recorded with Oscar Peterson, McCoy Tyner, Hank Jones, Charles Mingus, Lionel Hampton, Woody Herman, Dizzy Gillespie, Grover Washington, Jr., Art Farmer, Carmen McRae, and many others.

David Fathead Newman

David Newman was born on February 24, 1933 and grew up in Dallas. After leaving high school, he found gigs in local bands and began studying near Dallas, on a scholarship from his church. After two years of college, David decided to go on the road full time with Buster Smith. On tour, David met Ray Charles, who was working as a sideman with another group. They immediately bonded, both musically and as friends. Ray soon started his own band and called on David to be a part of his group. Newman began a ten-year association with the Ray Charles band, starting as a baritone saxophonist and becoming the band's star tenor soloist. In the 80's, David began touring regularly with his own band both in the States and internationally. He recorded some more for Atlantic in the mid 80's and did a live recording "Fire, Live At The Village Vanguard" featuring Stanley Turrentine and Hank Crawford as guest artists. In 1990 David was nominated for a Grammy for "Bluesians Triangle," a collaboration with Dr. John and Art Blakey.

Ethel Ennis

Ethel Ennis has been called the "cultural treasure" of her native Baltimore — and with a good reason. Ennis was born in the depths of the depression on the third floor of a Baltimore rowhouse, and began playing piano and singing while still a student in high school. Public recognition came when she was a teenager, and by the time she was 22, she had made her first national recording on the old Jubilee label. The record is still re-issued from time to time. International acclaim came to Ennis in 1958, when she first toured northern Europe and performed at the Brussels World Fair with the all-star Benny Goodman band. She quickly became the most celebrated jazz-oriented singer from Baltimore since Bette Holiday. During the 1960's Ennis made a number of recordings for RCA, and crossed the US and Europe on dozens of tours. During the 1970's, Ennis participated in the Baltimore urban renaissance with frequent downtown concerts. She became widely known for contributing her singing talent to a diverse assortment of charitable and cultural events.

Benny Powell

Trombonist Benny Powell is one of the most versatile and imaginative artists on the contemporary music scene. He combines innumerable experiences which firmly root him in the jazz tradition, with a driving creativity, to expand the horizons of modern music. Strongly dedicated to keeping the jazz tradition alive, Powell devotes much of his time to education endeavors. Powell first established himself on the national music scene during a 12-year tenure with the Count Basie Orchestra. Benny Powell has proved himself an incredibly prolific and inventive trombonist throughout his career, which began, appropriately, in New Orleans, the legendary "birthplace of jazz."
Pete Candoli

Within the music world, Pete Candoli is regarded as one of the most precise and eloquent interpreters of jazz. Although Pete is best known for the jazz trumpet, his music background and experience is as varied as it could be. It is easily expert at classical music and pop. He has conducted music seminars and concerts at a number of universities and colleges when he is not playing in a concert, nightclub, or jazz festival around the world. Pete has recorded albums and singles with a number of others, including Igor Stravinsky, Frank Sinatra, and Quincy Jones. He has composed, conducted, and arranged music for Judy Garland, Ella Fitzgerald, Peggy Lee, and many others.

Claudio Roditi

Integrating post-bop elements and Brazilian rhythmic concepts into his palette with ease, Claudio Roditi plays with power and lyricism. This versatility keeps the trumpeter/flugelhornist in demand as a leader, a studio musician, and a sideman. Born in 1951 in Rio de Janeiro, Brazil, Roditi began his musical studies when he was just five years old. By the time he was twelve, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna, and the following year, he moved to Mexico City where he was active on the contemporary music scene. Moving still closer to New York, Roditi relocated to Boston in 1970 and studied at Berklee College of Music. Later he joined the faculty of the School of Contemporary Music and rounded out his schedule with club and concert performances. In 1976, Roditi finally made the move to the jazz mecca of the world, New York City. Upon arriving, Roditi performed and/or recorded with Joe Henderson, Charlie Rouse, Herbie Mann, Tito Puente, Paquito D’Rivera, and McCoy Tyner, among others. Beginning in 1989, Roditi traveled for several years as a member of Dizzy Gillespie’s United Nation Orchestra, and more recently, he has performed with the Dizzy Gillespie Alumni All-Star Big Band. Roditi has worked on Symphonic Bossa Nova with Ettore Stratta and the Royal Philharmonic. He has been a Grammy nominee in 1995. Currently a resident of New Jersey, he leads his own band and tours worldwide with several leading jazz groups.

Monty Alexander

Monty Alexander was born and raised in Kingston, Jamaica. While still a teenager, he had the opportunity to enjoy the performances of Louis Armstrong and Nat “King” Cole at the Garibaldi theater in Jamaica. His style of playing was deeply affected by their joyful gospel of jazz. In the summer of 1963, Monty played in Las Vegas, Nevada with Art Mooney’s orchestra. He was observed by Jilly Rizzo and his friend, Frank Sinatra. Jilly hired him to work in his club “Jilly’s” in New York City. It was at Jilly’s that he met Milt Jackson, who hired him to work with him. Soon thereafter, he began an association with bassist Ray Brown which lasted for many years. He also performed with other giants in jazz, including Dizzy Gillespie, Clark Terry, and Sonny Rollins. Since 1964, Monty has recorded and played on movie sound tracks and albums with Quincy Jones, Clint Eastwood on the film, “Bird,” and Natalie Cole in a tribute to her father Nat “King” Cole. Monty Alexander is now performing in a variety of contexts as a soloist, in a trio format, with orchestras and big bands, and a return to his roots with the unique jazz reggae sounds.

Ernie Andrews

Ernie Andrews has a raw vitality that communicates instantly. He exudes a “reach ‘em by preacher” energy, influenced by his gospel roots. He was discovered by songwiter Joe Greene in 1947, when he won an amateur show at the Lincoln Theatre in Los Angeles. Greene was so impressed that he immediately took Andrews into the studio to record. With a 300,000 seller hit, “Sooth Me” with “Wrap It Up And Put It Away” on the flip side, Ernie Andrews became a singer to be reckoned with. Early influences included Ella Fitzgerald, Billy Eckstine, Al Hibbler, Johnny Mercer, Jimmy Rushing and “Big” Joe Turner. Several years ago Andrews returned to the scene of his prime — to the Gatsby Club across from the Lincoln Theatre — as his life was being profiled in an award-winning documentary, “Ernie Andrews: Blues on Central Avenue,” directed by Lois Shelton. In 1989, he recorded with Gene Harris and the Philip Morris Superband, “Live at Town Hall NYC” for Concord, and subsequently toured with the band. Engagements followed with Ray Brown at the Blue Note. In 1993, 1994 and 1996, he performed at club venues all over the world, including Europe, Asia, Australia, and throughout the United States, Canada and South America. With his special strut, unique mannerisms and a performance that portrays the gamut of emotional experience, he consistently moves audiences to standing ovations.
Dee Daniels

Dee Daniels offers the jazz aficionado an ultimate treat—jazz served up with full-bodied silky tones which soar to the height and capture the depth of her four-octave range. Daniel's style was born in her stepfather's church choir in Oakland, California, honed through the R&B era and brought to full fruition during a five-year stay in Europe. During her stay, she had many wonderful opportunities to perform with 'Living Legends' as well as the 'Young Lions' of Jazz such as Toots Thielemans, Johnny Griffin, and Monty Alexander. Two of Dee's personal highlights were singing the Blues with the Diva Sarah Vaughan in Holland, and Gospel with the great Joe Williams in Germany. Dee has performed in West Africa, Egypt, Australia, Hong Kong and Japan, as well as throughout Europe and North America. Dee has cultivated a diverse career which has seen her on the theater stage in the musical comedy, "Wang Dang Doodle" to television. She has also established herself as a jazz vocalist in demand by symphony orchestras across the country for symphonic pops programs. A respected clinician, Dee sincerely believes in sharing her knowledge and experience with young singers/musicians. In 2001, she established the "Dee Daniels Jazz Vocal Scholarship" at the Capilano College in North Vancouver, BC.

Lembt Saarsalu

Born in 1948, Lembt became interested in jazz as a result of the international Tallinn Jazz Festival held in 1967. Determined to become a tenor saxophone player, he independently mastered the playing of the instrument. He finished Tallinn music school as a clarinet player in the class of the veteran Estonian jazzman Alexander Ryobar. His jazz quartet made a successful debut during the Tallinn Jazz festival in 1978 and soon thereafter, the first "gigant" was recorded. One side of the recording represented Estonian national dances and songs. For Saarsalu, the Estonian national and professional musical tradition has always remained an inspirational environment, although his ears are open to the whole world of music. He performed in Hungary, Bulgaria, and Cuba, bringing back with him impressions of musical traditions of different nations. In 1984 he met Leonid and performed on the international jazz festival in Prague. The following year they performed together on the Denmark Jazz Festival and shortly thereafter in the Berlin Festival of Jazz-Stage with great success. The duo released their first recording which highlights their relationship with the national traditions, with jazz standards and with their own compositions.

Leonid Vintkevich

Born in 1949 in the town of Kursk, Leonid has played the piano since the age of seven. As a twenty-year-old student of the piano at the Kazan conservatory, he was able to hear the radio broadcast direct from Herman Lykhanov (horn, flute, tenorúsqueda). This performance made a strong and serious impression on him, influencing the concepts of his own compositions of jazz music. His first band was an improvisational style with the folk trio of the Bolgarad village of Bochknev, in which he heard the harmony of Stravinsky's music. After finishing the conservatory, he taught at Kursk music school. There, he established a stage jazz section and in 1976, he formed a professional jazz ensemble. Leonid later formed a duet with saxophone player Vladimir Konovalschits, which was highly successful. Then Leonid met Lembt. Both found in each other mutual interests and feelings. The duet form of musical improvisation exhibits a strong artistic expression, especially when each musician is tuned to the other and, remaining still himself, is absorbed in his partner.

Igor Butman

Saxophonist Igor Butman's first jazz teacher was the Voice of America. Each night between 11:15 and midnight, what was often more static than jazz floated over the Iron Curtain by short-wave radio. To say that Igor Butman is the most acclaimed jazz musician in Russia, is not enough. "Butman is a musician with a God-given talent," wrote Russia's leading newspaper. He emigrated to the United States in 1967 to pursue his dream of becoming a world-class jazz musician and became a student of performance and composition at Berklee College of Music in Boston. Butman's group was one of only four officially recognized jazz bands in Moscow and repeatedly placed first in the Soviet Critics' Poll. While in Russia, he played with touring American musicians including Grover Washington, Jr., who took him under his wing, as well as Dave Brubeck, and Chico Cerezo. Since his emigration, Butman's career has moved straight ahead as a featured soloist with the Billy Taylor Quartet, the Walter Davis Jr. Quartet, the Monty Alexander Quintet, and actor/musician Michael Moriarty's Quartet. Butman has performed at almost every major jazz festival, such as the JVC Jazz Festival in New York, the Boston Globe Festival, the Montreal Jazz Festival, and several appearances at the Lionel Hampton Jazz Festival.

Robert Gambarini

Born in Torino, Italy from a family where jazz was very much appreciated and loved, she started listening to this music as a child. She began singing and performing at the age of 17 in jazz clubs around Northern Italy. In 1984 she took third place in a national jazz radio TV competition, leading to performance opportunities at jazz festivals throughout Italy as well as recordings, the first of which featured pianist Mike Melito. Some of the venues included Pompelmi Interna- tional Jazz Festival, Int. Jazz Meeting at the Lido in Venice (1985), National Festi- vals in Forlì, Bologna, Bari, Milan, Siena Jazz (1986/87), Ancona Jazz (1988), Umbria Jazz at Teatro Morlacchi in Perugia, "Musica Cornusor" in Florence (1985), festival at the national Swiss radio in Lugano (1990), "Jazz in Verona" (1993), Int. Festival of Cardiff, Wales (1994), Bergamo Jazz (1995), Valletta Jazz (1997), Pescara (1997). She has been leading her own groups and collaborated with many Italian musicians. In 1997, she worked with French Hammond organ player Emmanuel Bex touring jazz clubs throughout Italy. She has been performing in jazz broadcasts on the national radio and TV channels and recorded since 1986 both under her own name and as a guest. In 1998 she came to the United States with a scholarship from the New England Conservatory in Boston. In Oc- tober of the same year she took the prize at the Theological Monk International Vo- cal Competition in Washington, DC. Shortly after she moved to New York City, where she started performing at numerous venues around the U.S. and abroad.

Five Play

A spirited new quintet has arrived in the music world. It's a group steeped in the history of jazz but infused with the progressive harmonies of today. Like the Benny Goodman Quartet, Arlie Shaw's Grammery Five, Bob Crosby and the Bob Cats, Tommy Dorsey and the Clash Blake Seven and Woody Herman's Woodchippers, Five Play was also derived from a larger aggregation. The critically acclaimed jazz orchestra Sherrie Maricle and Ova has selected five of its "all-stars" to carry small group jazz into the next century. Although the group is based in New York City, Sherrie Maricle (drums) is the group's only American, the remaining musicians create a miniature "United Nations" of jazz: Karolina Straszyfer hails from Austria, Anat Cohen from Is- rael, Chicio Yamanaka from Japan and Nikki Parrott from Australia. This unique blend of cultures has helped create the fresh, exciting sound of Five Play. The group's repertoire is primarily contempo- rary, hard driving style. Five Play's pre- ererecording, "On the Bink" (Arions Records) was voted #1 by Nat Hentoff in the 1999 Jazz Times year in Review is- sue. Sherrie Maricle; drums; Karolina Straszyfer; flute; Anat Cohen; sax; Chicio Yamanaka piano; Nikki Parrott bass
Lance Bryant
Saxophonist, vocalist, composer and arranger. Lance Bryant received his formal music education at Berklee College of Music in Boston, MA. The 1980s began a decade-long relationship with the Lionel Hampton Orchestra. In 1993, Lance became the Orchestra’s Musical Director and Principal Arranger – a role in which he served for seven years. Every February for the last eleven years, Lance has spent a week at the University of Idaho for the school’s celebrated annual jazz festival. Over the years his involvement in the festival as a guest performer to arrange to jazz clinician. In 2000, Lance was selected as an on-stage musician for the Broadway production of Swing! which received six Tony nominations and the self-titled cast album received a Grammy nomination for best musical recording. Lance enjoys making his own musical contribution to today’s swing scene with his own popular band, Lance Bryant and the Smoovetones. The culmination of his experience — his musical journey — has given birth to his debut recording project entitled Psalm. Recorded in March 2001, his new work as a solo artist is set for release in 2002.

Kuni Mikami
Kuni Mikami was born and raised in Japan and studied classical piano from ages six to 15. In high school, he heard Dave Brubeck’s rendition of “Take Five” with Paul Desmond and became inspired to become a jazz pianist. He came to New York in 1975 to pursue his career by attending jam sessions and enrolling in a Jazz Mobile Workshop, where he met jazz masters Barry Harris, Norman Simmons, Frank Foster, Jimmy Heath and Billy Taylor. Since then, Mikami has traveled and performed mainstream jazz the world over in both clubs and festivals. In 1991, Lionel Hampton invited Kuni to perform in his band. In addition to Hampton, Kuni has backed Illinois Jacquet, Dakota Staton, Melba Joyce, and played piano for the Duke Ellington orchestra. Kuni is also a jazz critic for Japan’s OCS News, has written two jazz piano instruction books and has been an off-Broadway musical director. In 2001, his CD “Echoes” and “Close to You” were released. His website is www.kunimikami.com.

Christian Fabian
Christian Fabián was born in Sweden and raised in Germany. He studied for four years at the Maastricht Conservatory with the principle bass player from the Concertgebouw Symphony Orchestra in the Netherlands. During this time he was performing a wide variety of music in different bands in Germany, the Netherlands, Belgium, Austria and Hungary. After receiving a scholarship from the Berklee College of Music, Christian decided to continue his career in the USA. Soon after his arrival, Christian received numerous awards from the College and was nominated for the All-American Scholar Collegiate Award from the United States Achievement Academy. Since his arrival in the USA, touring opportunities led him to Florida, Georgia, Idaho, California, Mexico, Turkey and Japan. In 1999 he returned to students his knowledge of music by becoming an Artist in Residence at the University of Massachusetts in Boston. Christian has performed with such jazz notables as Gary Burton, George Garzone, John LaPorta, Richard Evans, Joe Hunt, June Jacobs, Malcoto Ozone, Phil Wilson, Billy Pierce, Phil Granadiere, Hal Crook, Bobby Hopp and Casey Scheuvel. Christian has recently relocated to New York where he can be found playing with Lionel Hampton’s Big Band.

Wally “Gator” Watson
Wally “Gator” Watson, clinician and drummer, has been a member of the Lionel Hampton Big Band for more than 12 years. In between Hampton tours, he also plays with the Duke Ellington Orchestra, and R&B legend, Wilson Pickett. Wally, who is also the executive director of Educational Enrichment through Musical & Cultural Diversity, a non profit organization, is also conducting motivational seminars and drum clinics in schools around the country. Born Wesley Watson, Wally is the son of the late jazz drummer Wesley B. Landers, former drummer for Dinah Washington, Sonny Stitt, Jimmy Luncford, and many others. Having entered the professional entertainment field at age 15, Gator is presently celebrating his 36th year in the business.

Man Sound
Man Sound celebrates the versatility of the human voice. The members of this a cappella sextet hail from Kiev, Ukraine where they got their beginnings in 1994 from the idea of composer and arranger Volodymyr Mikhvotosky. Man Sound has successfully toured the Ukraine, Russia, many European countries and the United States. They have performed numerous times at the Russian Jazz Voices Festival and the Jazz Province Festival where they were heard by Lionel Hampton Jazz Festival executive director Lynn J. Skinner in 1998, and Festival Jazz en Artois (France). Following a personal invitation from Lionel Hampton, they attended the Moscow, Idaho festival for the first time in 2000, returning in 2002 and scheduled again to appear in 2003. During the summer of 2001, Man Sound performed in Branson, Missouri as part of the Zivago Show, earning a Best Vocal Group nomination from Branson's All American Entertainment Awards. Dating back to 1997, they have worked collaboratively with several prominent Russian jazz musicians, most notably saxophonist Alexey Kozlov and the group Kvadro, led by Vyacheslav Gorysky, resulting in many opportunities to perform in Russia. In July 2002, Man Sound won first place in the jazz category at Vokal Total, an international competition for jazz and pop ensembles held in Graz, Austria. Man Sound opens every show with traditional Christmas hymns and carols, in remembrance of the many years of Soviet prohibition against the public performance of such music.
Jim Martinez

Pianist Jim Martinez began his musical career at the age of four. In a short amount of time, he has amassed a list of musical accomplishments encompassing nearly all styles of music. His first major professional gig was with legendary jazz trombonist, Sy Zinsh. Jim has since performed or recorded with notables like Lionel Hampton, Russell Malone, Jeff Hamilton, Ethel Ennis, Claudio Roditi, the Nelson Riddell Orchestra, Carla Cook, Benny Golson, and Ed Thigpen, the first drummer for the Oscar Peterson Trio. Jim has performed with the Sacramento Symphony and toured as a featured guest with the U.S. Air Force Jazz Band. Martinez is the National Concert Artist and Product Specialist for Kurzweil Music, a leading manufacturer of digital pianos. In his spare time, Jim also designs web sites, mostly for the music world (edithglen.com, deisbeiley.com, FantasyStudios.com, etc.) Jim is the owner of Invisible Touch Music Software, which arranges and records MIDI files (music on floppy disks) for all digital and acoustic pianists. Founded in 1995, he recently completed a three-year agreement giving executive international distribution rights to Warner Brothers Publications. ITMS is online at: www.itmsoft.com. Jim’s five recordings, including a tribute to jazz pianists Oscar Peterson & Fats Waller, are available through his own music label, Invisible Touch Music and can be found online at: www.jimmartinez.com.

Eldar Djangirov

Eldar Djangirov was born January 28, 1987, in Kyrgyzstan (former Soviet Union). At the age of 5 1/2, he began watching his father, Emil Djangirov, play the family piano, and was able to repeat, note-for-note, what his father played. Emil and Eldar played jazz, but there were few opportunities for Eldar, a budding jazz genius, to further his studies because jazz had been banned for years in the Soviet Republic. Eldar was discovered when he played at the Novosibirsk Jazz Festival in 1997. A jazz expert from New York, Charles McRoberts, heard him play and obtained a scholarship for him to attend a summer camp at the prestigious Interlochen Center for the Arts in Michigan. Eldar’s mother, Tatiana Sokolova, a teacher of music literature, knew that Kansas City was famous for jazz. So, the family sold their piano, car, and garage, then moved to Kansas City.

Virginia Wicks - publicist

Virginia’s career as a publicist began the day Nat Cole said he wanted to record a song she’d written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the many years that followed, she represented hundreds of clients including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Eartha Kitt, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Barry Balfour, Jean Pierre Aumont, Grace Kelly, The Hi Lo’s, Art Tatum, George Shearing, Charlie Parker, Charlie Barnet, Dorothy Donohue, The Modern Jazz Quartet, Julie London, Salvador Dali, Josh White, Diannnn Carroll, jazz critic and author Leonard Feather, Oscar Peterson, Norman Granz and “Jazz at the Philharmonic,” Verve Records. Currently, Virginia represents the annual Lionel Hampton Jazz Festival, James Moody, Annes Ross, Jon Hendricks, and Jean Bash’s documentary film, “A Great Day in Harlem” and “The Spill bw Story,” Bobby Short, Sherrie Marcus and the Diva Jazz Bands, Mack Avenue Records, Eldar Djangirov and many others. For special public information regarding the Lionel Hampton Jazz Festival, contact Virginia Wicks and Associates, 2737 Edwin Place, Los Angeles, CA 90046; Phone: (323) 822-9977 Fax: (323) 822-9656.

Chip Deffaa - jazz critic

Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular commentator on Entertainment Weekly. He has written about music for magazines worldwide, including England’s Guardian, Canada’s Billboard, and America’s People, Down Beat, Grammy, Rolling Stone, Blues, and Jazz Times. He also contributed to the landmark New Grove Dictionary of Jazz. At Princeton University, Deffaa was a student of distinguished France Professor of Journalism, Irving Diller. He is a Trustee of The Princeton Tiger magazine today. In addition, Defesa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as Voices of the Jazz Age (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Research Award of the American Association for Recorded Sound Collections; and Swing Legacy, Traditionals and Revivalists in Jazz, and in the Mainstream, (published in the United States and Great Britain by the Scarecrow Press). He is specializing in the oral histories of veteran jazz artists.

Philip Elwood - music critic

After 37 years on the job, Philip Elwood — "The Dean of Bay Area Jazz Critics" — was retired from the staff of the San Francisco Examiner/Chronicle. The Chronicle obituary listed the position of Jazz, Blues and Folk music critic. "Another omission sign that the role of jazz on the contemporary music scene is deemed insignificant to the square corporate overseers of the print media," Elwood later wrote in his weekly JazzWest column. For 45 years, concurrent with his journalism career, he was jazz program producer for Pacifica Radio’s KPFA in Berkeley, and continues to be a regular participant in radio and TV programs in the San Francisco area and on national PBS broadcasts. Elwood was on the first Monterey Jazz Festival advisory board, 1958-60, and played a comparable role in the founding of the jazz festivals in Concord (Calif.) and San Francisco. He graduated from the University of California, Berkeley in Geography and completed his post-graduate work in History at Stanford. Along with his jazz activities, Elwood for four decades continued his academic career primarily as a professor of American history and music history in the Bay Area’s Protecta Colleges. He has taught and lectured in the field of jazz, blues and popular music on a dozen college campuses across the country. His life-long enthusiasm for vernacular American music came from his boyhood passion for radio music and jumpshop record-collecting; he studied classical piano and took drum lessons for many years. He is a member of the Jazz Journalists Association and the Association of Recorded Sound Collections. He and his Brooklyn-born wife live in Berkeley — four children, six grandchildren.
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With Young & Elder, Crook & Chase
Charles Argersinger (Pullman, WA) was formerly the LAC chairperson of Jazz Composition and Arranging as well as the director of Jazz Studies at DePaul University in Chicago. He is currently the director of the Seattle Women’s Jazz Orchestra. He owns Marina Music Service and Daniel Barry Publications. He holds an MA and PhD in music composition from the University of California at Santa Barbara.

Daniel Barry (Seattle, WA) is a composer, arranger, music producer and web-based player. Daniel is a Master Artist and Mentor for the Artist Apprenticeship and Young Jazz Composers program at Seattle’s Experience Music Project. He is also a musical director of the Seattle Women’s Jazz Orchestra. He owns Marina Music Service and Daniel Barry Publications. He holds an MA and PhD in music composition from the University of California at Santa Barbara.

Geoff Bradfield (Pullman, WA) received his BMA from DePaul University and his MPA from Cal Arts. As a professional saxophonist, he frequently tours with The US and European jazz ensembles, as well as recording as a session player. Geoff currently teaches saxophone, improvisation and jazz history at Washington State University and is the jazz saxophone instructor at Whitworth College.

Chris Bruya (Ellensburg, WA) is now director of Jazz Studies at Central Washington University after five years at Mount Holyoke College and four years at Pacific University (Forest Grove, OR). Previously, he taught at McMinnville High School where his bands consistently placed at numerous jazz festivals throughout the northwest. He has directed the Oregon All-State Jazz Band, Salem All-City Jazz Band, and has been organizing chair for the All-West Jazz Band and Choir.

Dave Cazier (Pasco, WA) is in his 10th year as the director of Choral Instruction at Columbia Basin College where he directs the CBC Concert and Choir choirs, two vocal ensembles groups (Desertones and FreeForm) and teaches History of Jazz and private voice. He earned both his bachelor of Music and his master’s (music education and choral composition) at Central Washington University. He is also serving as Washington President-elect and Northwest coordinator for the IAJE.

Jim Christensen (Villa Park, CA) continues his 34 years with the Walt Disney Company as a consultant, composer, arranger and conductor. He is also the artist living in MENC’s World’s Largest Concert and his signature works. He also received his bachelor’s in music education and a master’s of music from Washington State University. He is also currently the director of the Seattle Women’s Jazz Orchestra. He owns Marina Music Service and Daniel Barry Publications. He holds an MA and PhD in music composition from the University of California at Santa Barbara.

Steve Baer (Kennewick, WA) left the classroom in 1983 after 25 years as a music educator in public schools and colleges to become director of student programs at Columbia Basin College. Following his retirement in 2000, Steve published with Kendor, Hae Leonard, Warner Bros., Southem and Kjos. Jim is also a trombone clinician for UMI-COMI and organizer of the Hampton Trombone Factory, a Saturday tradition at the Lionel Hampton Jazz Festival.

Peter Crawford (Spokane, WA) is an instructor of music at Whitman College where he directs the Whitman Wind Symphony and a freelance performer and clinician in the areas of concert band, jazz and music theory.

Dave Cross (Seattle, WA) is the director of vocal jazz studies at the University of Washington School of Music where he conducts three jazz choirs and teaches jazz pedagogy classes. He has a bachelor’s in music education and a master’s of music from Washington State University. He has taught at all levels. He is a member of MENC, WMEA, IAJE and ACDA. Many of his arrangements, more than 120 in the vocal jazz idiom, are published by UNC Jazz Press and Sound Music Publications.

Frank DeMiero (Seattle, WA) is a music educator, clinician, adjudicator, composer, arranger and conductor. He was the supervisor of music for Edmonds (WA) Schools; founded the Soundjourney Jazz Choir; and was Music Department director at Edmonds Community College for 11 years. Frank was director of Vocal Jazz Studies at the University of Washington for two years and now directs the Seattle Jazz Singers. He is the founder of Frank DeMiero Jazz Camp and is owner of Sound Music.

Teresa Fraser (Bremerton, WA) is director of choral activities at Olympic College where she directs the 24-voice chamber choir, the 65-voice concert choir and the award-winning vocal jazz group Jazzlins as well as teaching music theory and conducting choirs. She is an active performer member of WMEA. She has a master’s in choral conducting from the University of Northern Colorado and was director of vocal jazz at Northeastern State University (OK).

Dave Glenn (Spokane, WA) is director of Jazz Studies at Whitman College. He has a bachelor of music from North Idaho College and a music education degree from the University of Northern Colorado. Dave spent 11 years as a trombonist playing with the Gerry Mulligan Concert Jazz Band and touring with Bill Watrous’ Manhattan Wildlife Refuge, Diana Ross, Lou Rawls, Chuck Mangione and Blood, Sweat & Tears. Dave has released the CD “Dave Glenn Little Big Band – Journeys”.

John Harbaugh (Ellensburg, WA) is professor of trumpet at Central Washington University. His MME is from University of North Texas and he began a doctorate at Indiana University before touring with Buddy Rich, Tom Jones and Paul Anka. He taught at University of Idaho for 4 years and University of Alabama for 14 years. His college groups have successfully competed nationally. He speaks on two Grammy-nominated Ashley Alexander/Frank Mantooth CDs and has recorded with the London Symphony.

Jeff Haskell (Tucson, AZ) is the coordinator of jazz studies and director of the recording studio at the University of Arizona School of Music and Dance. Jeff is also an active pianist, composer and arranger. Presently he is a conductor of Linda Ronstadt’s symphony shows, featuring the music of Nelson Riddle.

Randy Hubbs (Pasco, WA) is director of Bands at Columbia Basin College where he also directs the Columbia Basin Concert Band, the CBC Jazz Ensemble; and teaches courses in jazz history and music theory. In addition to his teaching, he serves as a guest conductor, adjudicator, performer, clinician and consultant across the west coast. He is a member of numerous professional organizations and plays trumpet for a variety of groups in the Tri-Cities area.

Dave Jarvis (Pullman, WA) is director of Percussion Studies and assistant director of Jazz Studies at Washington State University. He has performed internationally in both classical and jazz arenas. Dave specializes in literature for percussion and also has performed solo concerts around the country. His compositions are published by Southerns Music Corporation (San Antonio, TX) and Honeyrock Publishing (Everett, WA). Dave also is a clinician for the Yamaha Corporation.

Heidi Jarvis (Pullman, WA) is executive director of the Washington-Idaho Symphony Orchestra and conductor of the Pullman Community Choir. She has taught high school and band and choir and has published in LeBlanc Band Quarterly. Ms. Jarvis has served as clinician and adjudicator at both state and local levels. She is a member of the local and chamber groups and is currently serving on and assisting in the production of a CD with Viswanath K.N., composer and managing director of Theremens Entertainment of India.

Brent Jensen (Twin Falls, ID) is director of jazz studies and woodwinds at the College of Southern Idaho. He is artistic director for the complete program at the 2006 Studio Days workshop series. He has performed with artists such as Gene Harris, Bobby Sheehan, John Stowell, Bill Watrous, Lionel Hampton, Curtis Stigers, Dianne Schur, and Don Menza. His latest CD is Stay Cool (Origin 82403) a tribute to the “cool school” of jazz with Dillis Sills, sax; Zac Matthews, bass and Dean Kobe, drums.

Kevon Johansen (Salt Lake City, UT) has been a musician and educator for 30 years. As a professor of music, he has directed ensembles, taught and provided private lessons at the University of Utah for the past 18 years. He has performed with Clark Terry, Roy Hargrove, Bobby Shew, Walt Fowler, Phil Woods and Stanley Turrentine. As a member of the Great Basin Street Band, he performed at the 1999 Umbria Jazz Festival and the 2000 Umbria Millennium Winterfest in Italy.

Terry Jones (Coeur d’Alene, ID) has served as the director of bands at North Idaho College for 17 years. He has a bachelor of music education from Montana State University and earned a master of arts in Music Education and a master’s of music from Central Washington University. He has directed six years of public school teaching in Montana and Oregon. Terry is a frequent adjudicator across the northwest and is the founder of JAZZIC.

Dan Keleris (Spokane, WA) is director of jazz studies, trumpet professor and music department chair at Whitworth College. Under his direction, the Whitworth College Jazz Band has excelled at many Lionel Hampton and DownBeat festivals and was selected to perform at the 1993, 1995 and 1998 MENC NorthWest Music Festivals and the 1994 and 1998 MENC Washington All State Music Festivals. He is a clinician for Bach Trumpet Corporation and music director of the Spokane Jazz Orchestra.

Ken Kranitz (Everett, WA) has served as fine arts coordinator for the Everett School District. He has taught vocal and instrumental music at all levels and has numerous compositions published through advanced groups. He is currently working with Sound Music Publications developing materials for jazz choirs.

Kely Kunz (Lakewood, WA) has his BA and MME from Central Washington University, working in music education since 1983, including positions at Lake Washington HS, Bellevue HS, Lake Washington School District, and Highline CC. He is now on the faculty of Pierce College, where his vocal group Farwest Jazz has taken 1st place at the Reno Intercollegiate Festival and the Lionel Hampton Jazz Festival. He also owns Sound Storm Studios and Part Predominant Recording.

Jerry McManus (Seattle, WA) is on the music faculty at Bellevue Community College and plays trombone and is vocal soloist for Hai Sherman’s BCC Jazz Band (most recently on the band’s Hawaii tour). While teaching at Husen High in Renton, His Jazz Choir won the Grand Sweepstakes competition in Reno, NV. He toured with Many Sounds of Nine where each member played at least four different instruments.

Les Merrill (Santa Ana, CA) holds a bachelor’s of science and a master’s of music from Utah State University. He has been a music educator for years, both at the high school and college levels. In addition to his work with the Santa Ana & Cypress College, he currently focuses on classical guitar and professional percussion in jazz and theater.
Robert Miller (Lacey, WA) taught music education and saxophone at the Lionel Hampton School of Music at the University of Idaho until his retirement in 2000. He is now on the faculty and director of the music department at Saint Martin's College.

John Moawad (Ellensburg, WA), the "Dean of Jazz education," is enjoying his 40th year in jazz education, now as an emeritus professor of music for Central Washington University. He is an award-winning music teacher, jazz mentor and clinician, and was director of Central Washington University's widely respected jazz studies program from 1970-1998.

Pep Peters (Salt Lake City, UT) retired from the United States Army Red Skelton Jazz Festival. Performers Core, in 1974. He has since pursued his lifelong love of the study and performance of jazz music, particularly the alto saxophone.

Brian Ploeger (Spokane, WA) graduated from Whitworth College and attended the Manhattan School of Music. He toured internationally (flagpole/trumpet) with Maynard Ferguson's Big Bop Nouveau Band and the Glenn Miller Orchestra. He recorded with Michael Feinstein and Maynard Ferguson and worked with The Fifth Dimension, The Platters, Ben Vereen, Eartha Kitt, The Spinners, Ernie Watts, Bill Evans and Diane Schuur. Currently on the faculty at SFCC and Whitworth College, he is a busy freelance trumpeter across the northwest.

Kristina Ploeger (Spokane, WA) is director of vocal jazz at Eastern Washington University and artistic director for the Spokane Area Children's Chorus. Her BM is in Music Education and her master's is in Choral Conducting. As an active performer and teacher, she works casual jazz gigs often, performs occasionally with a rock band and a Brazilian band and is a sought-after clinician.

Jonathan Pugh (Seattle, WA) is a G. LeBlanc Artist whom Jazz Times recently called a "comet virtuoso" and Penguin Guide to Jazz from London said "he is an impressive vic[er]sional resource as featured soloist with Don Lanphere" (Heck Record). Jonathan has been a clinician for G. LeBlanc as well as public school music director since 1982. He recorded over one dozen jazz records, receiving wonderful reviews from every major jazz magazine.

Scott Rycman (Pullman, WA) is currently a master's student and graduate teaching assistant in the jazz area at Washington State University. He has studied jazz saxophone under some of the leading teachers in the northwest, including Jon Hendricks, John Von Lanphere, Jay Thomas, Greg Yasinskas, Geoff Bradfield and Horace-Alexander Young. III. He has recorded with Greg Adams (Tower of Power/Blue Note Records) who called Scott "one of the up and coming young lions in jazz."

Marianne Saunders (Boise, ID) has been a jazz teacher and performer for over 20 years. She is an associate professor at Albertson College (ID), teaching voice studio and accompanying the award winning vocal jazz ensemble. Dr. Saunders was privileged to study with some of the finest jazz educators in the Pacific Northwest and holds degrees from Central Washington University and the Eastman School of Music.

Greg Schroeder (Seattle, WA) is a trombonist, bandleader, songwriter and music director at Canyon Park Junior High. He is a faculty member/assistant program manager of Centrum's Bud Shank Jazz Workshop and Port Townsend Jazz Festival. Performances include dates with Joe Williams, Ernestine Anderson, Natalie Cole, The Seattle Repertory Jazz Orchestra and the Seattle Symphony.

Dave Seiler (Durham, NH) is professor of clarinet and jazz studies at the University of New Hampshire where he has taught since 1972. He is founder of the Clark Terry/University of New Hampshire Jazz Festival, a free-lance woodwind artist and a much in demand clinician and adjudicator.

Vern Sielert (Seattle, WA) is assistant professor of jazz and American studies at University of Washington School of Music. He directed jazz studies at Baylor University and served on the faculties of University of Illinois, Illinois State University and Millikin University. He holds bachelors of music in jazz studies and music education and a master of music in jazz studies from the University of North Texas. He has a DMA in trumpet performance underway at the University of Illinois.

Vijay Singh (Ellensburg, WA) is associate professor of Jazz and Choral Music at Central Washington University. He is a 7-time ASCAP/ADG composer, arranger and university group at OUWW was recently asked to perform at the 2002 IAJE and MENIC national conventions. He is gaining attention for his compositions, arrangements, workshops and performances with Jaz Kick, The Robert Shaw Chorale, David Byrne, Marvin Stamm, Bob Kindred, Clark Terry and the Disciples of Groove.

Larry Smith (Logan, UT) has taught jazz ensemble, theory and arranging at Utah State University for 37 years. He plays tenor saxophone and piano. He has written many arrangements for Utah State University jazz, marching and symphonic bands and for orchestras and choirs as well.

Robert Spvaev (Tempe, AZ) is director of bands and professor of music emeritus at the Lionel Hampton School of Music at the University of Idaho. Currently living in Tempe, AZ, he remains active and conductor for a variety of musical organizations. He is also a sought-after clinician and adjudicator for jazz and concert band festivals throughout the United States and Canada.

Doug Strawb (Big Fork, MT) was an original member of the Counting players, performing woodwinds, keyboards, vocals and orchestral conducting. Following his relationship with Karen and Richard, he was Director of Entertainment for Walt Disney World for 20 years, producing 2 Super Bowl halftime shows, an Indianapolis 500 parade and over 500 hundred Disney World events. Doug and his wife Nancy now live in Big Fork, MT, where they operate a small business.

Dave Stultz (Spokane, WA) is on the jazz faculty at Whitworth College and also directs the Washington State Air National Guard Jazz Band. As a guest soloist and clinician he has performed throughout the northwest on both trumpet and euphonium. Formerly a featured soloist with the USAF Academy Jazz Band, the Falconaires, Dave now performs regularly with the Spokane Jazz Orchestra and his own five-trombone rhythm group, Backbone.

Rob Tapper (Chenery, WA) has his BM in Music Education from University of New Hampshire, his MM in Jazz in Contemporary Media from Eastman School of Music and attended Washington State University. He is director of Jazz Studies at Eastern Washington University. His compositions are performed by numerous groups across the US. Rob is also faculty for the Red Lodge Music Festival (MT), Rosspoint Music Camp (ID) and the EWU Jazz Dialogue Summer Camp (WA).

Jim Widner (Jefferson City, MO) was bassist for the Stan Kenton Orchestra and performed with Clark Terry, Mulgrew Miller, Bill Watrous, Louis Bellson and others. A grad of the University of Missouri, Jim has a master's from Memphis State University and postgraduate work at the University of North Texas. The Jim Widner Big Band, whose recordings have received critical acclaim, hosts jazz festivals each year. Jim serves as Artist-in-Residence at University of Missouri-St. Louis and is a Yamaha performing artist.

Henry Wolking (Salt Lake City, UT) is a composer, trombonist, conductor, author and professor of music at University of Utah. He is a former principal chairman of Jazz Theory for UA. His recordings have been released on BMC, CRC, VMM and Centaur CD. "Powell Canyons," for jazz quartet and orchestra, was recorded by the London Symphony Orchestra, and "Letting Midnight Out on Ball," a jazz double concerto, was recorded by the Warsaw Philharmonic Orchestra. "Jazz Scenes" for eight trumpets will be released this year on the Summit label.

Ron Wooden (Ogden, UT) is professor of music in the Weber State University Department of Performing Arts. He was chairman of the department for 10 years and directed choral and musical theatre for many years. He is active as an adjudicator, appears as a bass-baritone recitalist, and performs as a saxophonist in the northern Utah area. Dr. Wooden was awarded the WSU Distinguished Professor Award in 1985 and received the WSU Faculty Award for Extraordinary Service in 1991.

Greg Yasinskas (Pullman, WA) has a national reputation as composer, arranger and saxophonist. Under his leadership, the Washington State University Jazz Studies Program has received recognition including awards from Downbeat Magazine and invitations to perform at prestigious conferences, including IAJE. His groups and soloists have received top awards at major festivals, including first-place College Day awards at the Lionel Hampton Jazz Festival.

Laurence "Lars" Yorgason (Salt Lake City, UT) Lars is a free-lance bass player on New York. He is also vice president of Jazz Arts of the Mountaineast and a bass instructor at Brigham Young University and Weber State University. He is a sought-after clinician and adjudicator with a long history at the Lionel Hampton Jazz Festival.

Horace-Alexander Young, III (Pullman, WA) is a multi-instrumentalist, singer, arranger, composer and author. His experience includes several international tours (17 countries) and appearances on 54 recordings. He is currently an assistant professor of music at Washington State University and performs frequently as a guest clinician and with his own touring unit. He is also a member of Abdullah Ibrahim's touring septet, Ekaia (Enja Records).

Steve Zenz (Milwaukee, WI) is a percussionist who has played with a wide range of artists, from Clark Terry and Milt Hinton to Red Skelton and Bob Hope. His Bachelor of Music Education is from University of Wisconsin-Oshkosh, his Masters in Jazz Pedagogy from University of Wisconsin-Steven Point and he has further studies at other Wisconsin colleges and universities. He is currently on faculty at Stinger, WI School District and Indianhead Arts and Education Center in Shell Lake, WI.
Dr. Lynn J. Skinner  
executive director  
Dr. Lynn J. Skinner, Executive Director of the Lionel Hampton Jazz Festival, is well known throughout the United States and Canada as a concert band and jazz judge and clinician. During the 27 years that Dr. Skinner has directed the festival, he has guided its development from a regional band competition into an event of major significance in the music world. Dr. Skinner has involved over 150 corporations in the Lionel Hampton Jazz Festival. As a composer, Dr. Skinner has written several compositions for band as well as some 150 jazz ballads, four of which he has performed with the Lionel Hampton New York Big Band. The first CD of his music was released in Russia in 2001. During the festival he produces the six major concerts. He arranges for all artists to conduct clinics and workshops, a major aspect of the festival. He also works with the judges to improve the instructional or didactic component of the festival and works with all office staff to ensure that the Lionel Hampton Jazz Festival is a positive experience for all.

Bill Cole - program advisor  
Bill takes care of school competitions, oversees the distribution of student awards, and serves as a contact for equipment sponsors and directors of participating schools.

Kathy Duke - program advisor  
Kathy oversees all matters related to festival finance, general office management, festival development, artist contracts and overall details related to running the festival.

Brittany Johnson - program advisor  
During the festival Brittany oversees the 300 plus festival volunteers at all locations. She also coordinates the Jazz in the Schools program throughout the region. Brittany also teaches a class specific to site managing during the festival.

Chris Peters - program advisor  
Chris manages travel and lodging for musicians and other guests of the festival and serves as the contact for festival judges. Chris also helps manage sponsorship development through grant writing.

Lana Weber - graphic design specialist  
Lana takes care of designing all festival publications and promotional material, program advertising, art direction, and festival advertising. Lana also helps manage public relations and photographers.

TEMPORARY STAFF
Drum technician: Quentin Devitt  
Night crew: Kent Chalmers, Mike Locke  
Jazz in the Schools: Taryn Wiegandner  
Driving Coordinator: Callie Nordel  
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Lana Weber - (208) 885-6013

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- Brittany Johnson, Volunteer Coordinator

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